

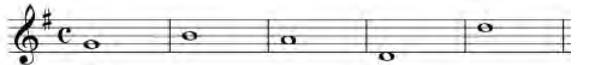
CARLO COTUMACCI (1709–1785)

PRINCIPII E SOLFEGGI
A SOLO DI SOPRANO
DEL
SIGNORE DON CARLO COTUMACCI

EDITED BY JOB IJZERMAN

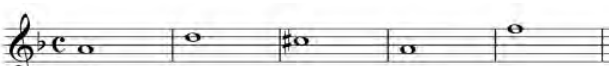
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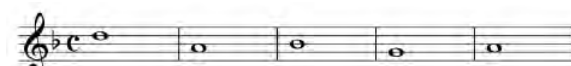
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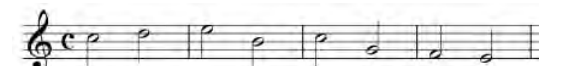
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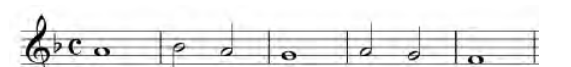
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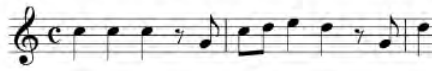
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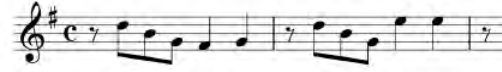
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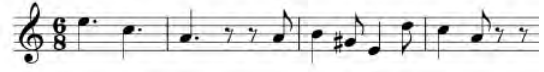
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No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55 *Arioso*

No. 56 *Arioso*

No. 57 *Allegro* *tr*

No. 58 *Andante*

No. 59 *Andante staccato*

No. 60 *Allegro*

No. 61 *Arioso*

No. 62 *Allegro*

No. 63 *Amoroso*

No. 64 *Andantino*

No. 65 *Arioso*

No. 66 *Allegro*

No. 67

No. 68 *Andante*

No. 69 *Arioso*

No. 70 *Andante*

No. 71 *Allegro*

No. 72 *Andante*

No. 73 *Andante*



No. 74 *Allegro*



No. 75 *Largo*



No. 76 *Allegro*



No. 77 *Arioso*




No. 78 *Andante*



No. 79 *Amoroso*



No. 80 *Allegro*



No. 81 *Andante*




No. 82 *Andante*



No. 83 *Allegro assai*



No. 84



No. 85 *Arioso*



No. 86 *Allegro*



No. 87 *Arioso*



No. 88 *Allegro*



No. 89 *Allegro*



No. 90 *Arioso*



No. 109



No. 110



No. 111



No. 112



No. 113



No. 114



No. 115



In this section of the website ([partimenti.org>solfeggi>collections](http://partimenti.org/solfeggi/collections)) you can find some of the same solfeggi from this manuscript but in a different manuscript and with authentic accompaniments by Cotumacci. The number pairs below (e.g., 31=1) mean “unaccompanied no. X = accompanied no. Y.”

nos. 31=1, 32=2, 33=3, 34=4, 35=5, etc.

In other words, subtract 30 from the numbers given here. Only 22 accompanied solfeggi are given in the other manuscript.

Those accompanied solfeggi can serve as answers to the question “How would Cotumacci harmonize these solfeggi?” or more generally “How would an eighteenth-century composer place a bass and implied harmonies under these types of melodies?”

Carlo Cotumacci (1709–1785) was a distinguished music master at the Neapolitan conservatory of Sant’ Onofrio. In 1755 he composed his *Principij e Solfeggi a Solo di Soprano*, an extensive set of 115 solfeggios. Most likely the solfeggios would have been accompanied by the teacher at the keyboard. A few of Cotumacci’s accompaniments can be found elsewhere on this site (see above).

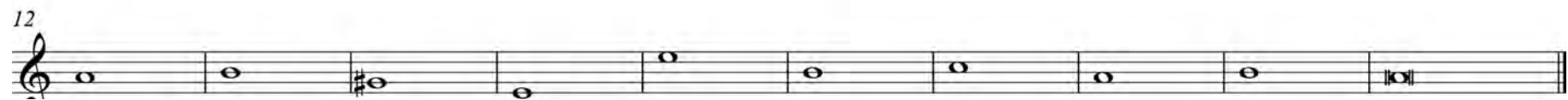
This collection shows a methodical progression from easy to extremely difficult. The first group of ten solfeggios only contain whole notes and do not go beyond the elementary “scales, leaps, and cadences.” Step by step more complex rhythms and various time signatures are introduced; meanwhile, the melodies become more and more decorated with all kinds of galant figurations. Many of these advanced solfeggi equaled contemporary opera arias in style and quality.

At that time, apprentices usually sang the solfeggios with the help of hexachordal solmization. In the Italian system of the 18th century each key contained two hexachords. In major keys one hexachord started on the first scale degree (the “natural” hexachord; in C major: C,D,E,F,G,A = *do, re, mi, fa, sol la*) and the other on the fifth scale degree (the “hard” hexachord; in C major: G,A,B,C,D,E = *do, re, mi, fa, sol la*). Minor keys adopted the hexachords of their major relatives. Often one single solmization syllable might cover a group of notes. In a number of solfeggi this was indicated by means of a “trait”: a flat slur, which does not imply legato but indicates the way of solmizing. Solfeggio no. 48 is the first exercise in which a trait occurs. Of course today’s students may choose their own way of singing, whether solmizing (fixed or movable *do*) or vocalizing (e.g., *la, la, la, . . .*).

No. 1



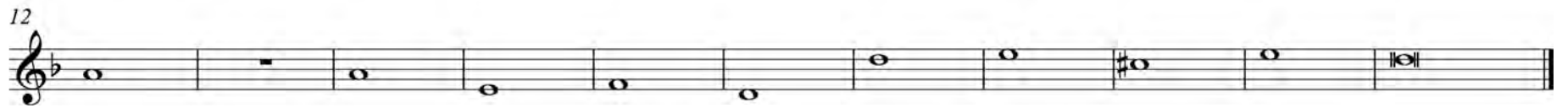
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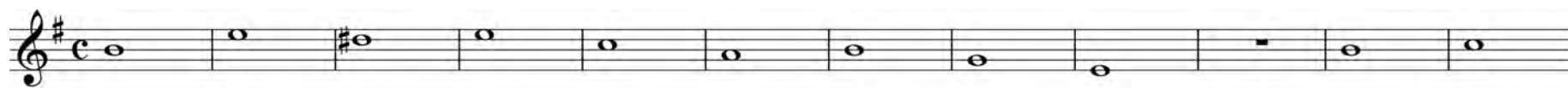
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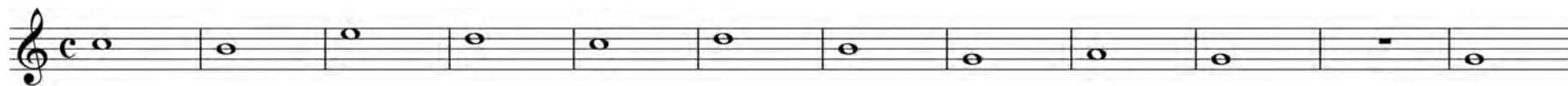
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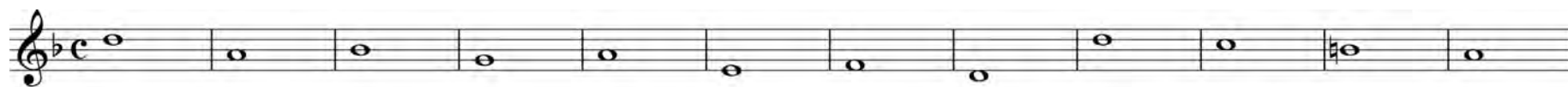
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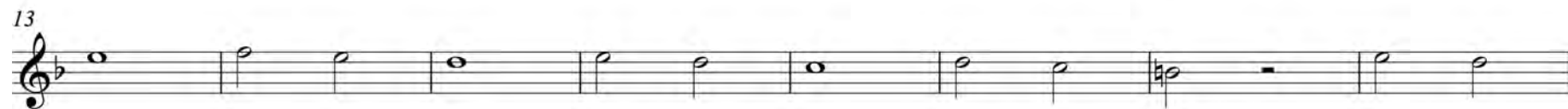
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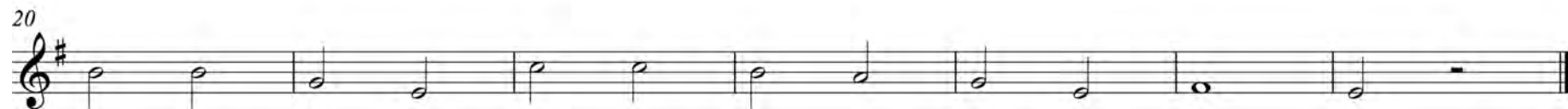
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No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37

Musical score for No. 37, consisting of four staves of music in G minor, 3/4 time. The score is written in treble clef and includes measure numbers 6, 12, and 17.

Staff 1 (Measures 1-5):
1. Quarter note G4, quarter note A4, quarter note B4.
2. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
3. Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
4. Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
5. Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Staff 2 (Measures 6-10):
6. Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
7. Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
8. Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
9. Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
10. Quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Staff 3 (Measures 11-16):
11. Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
12. Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
13. Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
14. Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
15. Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
16. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Staff 4 (Measures 17-21):
17. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
18. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
19. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
20. Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
21. Quarter note D0, quarter note C0, quarter note B0, quarter note A0.

No. 38



No. 39

Musical score for No. 39, consisting of four staves of music in G major, 3/4 time. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments.

Staff 1 (Measures 1-7):
1. Quarter note G4, quarter note A4, quarter note B4.
2. Quarter note C5, quarter note B4, quarter note A4.
3. Quarter note G4, quarter note A4, quarter note B4.
4. Quarter note C5, quarter note B4, quarter note A4.
5. Quarter note G4, quarter note A4, quarter note B4.
6. Quarter note C5, quarter note B4, quarter note A4.
7. Quarter note G4, quarter note A4, quarter note B4.

Staff 2 (Measures 8-13):
8. Quarter note G4, quarter note A4, quarter note B4.
9. Quarter note C5, quarter note B4, quarter note A4.
10. Quarter note G4, quarter note A4, quarter note B4.
11. Quarter note C5, quarter note B4, quarter note A4.
12. Quarter note G4, quarter note A4, quarter note B4.
13. Quarter note C5, quarter note B4, quarter note A4.

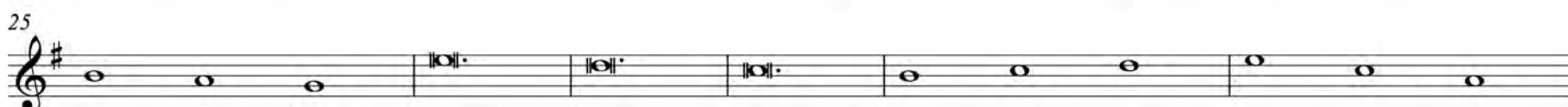
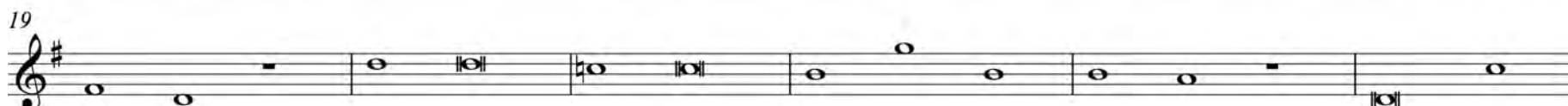
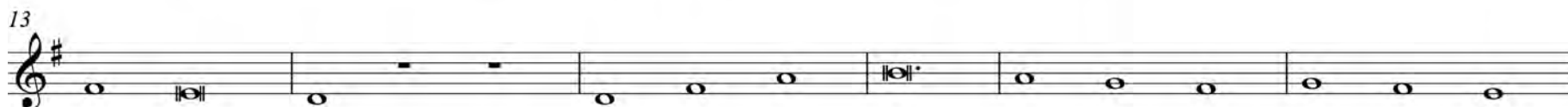
Staff 3 (Measures 14-19):
14. Quarter note G4, quarter note A4, quarter note B4.
15. Quarter note C5, quarter note B4, quarter note A4.
16. Quarter note G4, quarter note A4, quarter note B4.
17. Quarter note C5, quarter note B4, quarter note A4.
18. Quarter note G4, quarter note A4, quarter note B4.
19. Quarter note C5, quarter note B4, quarter note A4.

Staff 4 (Measures 20-25):
20. Quarter note G4, quarter note A4, quarter note B4.
21. Quarter note C5, quarter note B4, quarter note A4.
22. Quarter note G4, quarter note A4, quarter note B4.
23. Quarter note C5, quarter note B4, quarter note A4.
24. Quarter note G4, quarter note A4, quarter note B4.
25. Quarter note C5, quarter note B4, quarter note A4.

No. 40



No. 41



No. 42

Musical score for No. 42, consisting of four staves of music in treble clef, 3/4 time, and A major key signature. The score is divided into measures, with measure numbers 6, 12, and 17 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-5):
1. Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
2. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
3. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
4. Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
5. Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Staff 2 (Measures 6-10):
6. Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
7. Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
8. Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
9. Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
10. Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

Staff 3 (Measures 11-16):
11. Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
12. Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
13. Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
14. Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
15. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
16. Quarter note F#0, quarter note E0, quarter note D0, quarter note C0.

Staff 4 (Measures 17-21):
17. Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
18. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
19. Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
20. Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
21. Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.

No. 43

Musical score for No. 43, consisting of five staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, trills (tr), and ornaments (w). The piece concludes with a double bar line.

Staff 1: Measures 1-7. Measure 1 contains a whole note with a trill (tr) above it. Measure 2 contains a whole note. Measures 3-7 contain a sequence of notes and rests.

Staff 2: Measures 8-14. Measure 8 is marked with the number 8. The staff contains a sequence of notes and rests.

Staff 3: Measures 15-21. Measure 15 is marked with the number 15 and contains a whole note with a trill (tr) above it. The staff contains a sequence of notes and rests.

Staff 4: Measures 22-28. Measure 22 is marked with the number 22. The staff contains notes with ornaments (w) above them and rests.

Staff 5: Measures 29-35. Measure 29 is marked with the number 29. The staff contains notes with ornaments (w) above them and rests. The piece concludes with a double bar line.

No. 44



No. 45

Musical score for No. 45, consisting of five staves of music in G major (one sharp) and 3/4 time. The score is written in treble clef and includes measure numbers 8, 16, 24, and 32.

Staff 1 (Measures 1-7):
1. G4 (half note)
2. A4 (quarter), B4 (quarter)
3. C5 (quarter), B4 (quarter), A4 (quarter)
4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
5. B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
6. E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
7. A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)

Staff 2 (Measures 8-15):
8. G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
9. B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
10. E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
11. A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)
12. D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
13. G3 (quarter), F#3 (quarter), E3 (quarter), D4 (quarter)
14. C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
15. F#3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter)

Staff 3 (Measures 16-23):
16. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
17. B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
18. E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
19. A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)
20. D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
21. G3 (quarter), F#3 (quarter), E3 (quarter), D4 (quarter)
22. C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
23. F#3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter)

Staff 4 (Measures 24-31):
24. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
25. B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
26. E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
27. A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)
28. D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
29. G3 (quarter), F#3 (quarter), E3 (quarter), D4 (quarter)
30. C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
31. F#3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter)

Staff 5 (Measures 32-35):
32. G4 (half note)
33. A4 (quarter), B4 (quarter)
34. C5 (quarter), B4 (quarter), A4 (quarter)
35. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

No. 46



No. 47



No. 48



No. 49



No. 50

Musical score for No. 50, consisting of five staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, notes, rests, and ornaments (trills and mordents).

Staff 1: Measures 1-11. Measure 1 starts with a whole note G4 with a trill (tr). Measures 2-3 contain quarter notes. Measures 4-5 contain eighth notes. Measures 6-7 contain quarter notes. Measures 8-9 contain eighth notes. Measure 10 contains a whole note G4 with a mordent (w). Measure 11 ends with a quarter note G4.

Staff 2: Measures 12-22. Measure 12 starts with a whole note G4 with a mordent (w). Measure 13 contains a quarter rest followed by a quarter note G4 with a mordent (w). Measures 14-15 contain quarter notes. Measures 16-17 contain eighth notes. Measures 18-19 contain quarter notes. Measure 20 contains a quarter rest followed by a quarter note G4. Measure 21 contains a quarter note G4. Measure 22 ends with a whole note G4.

Staff 3: Measures 23-31. Measure 23 starts with a quarter rest followed by a quarter note G4 with a trill (tr). Measures 24-25 contain quarter notes. Measure 26 contains a quarter rest followed by a quarter note G4. Measures 27-28 contain eighth notes. Measure 29 contains a quarter rest followed by a quarter note G4. Measures 30-31 contain eighth notes.

Staff 4: Measures 32-40. Measure 32 starts with quarter notes. Measure 33 contains a whole note G4 with a trill (tr). Measures 34-35 contain eighth notes. Measure 36 contains a quarter rest followed by a quarter note G4 with a mordent (w). Measures 37-38 contain quarter notes. Measure 39 contains a quarter note G4 with a mordent (w). Measure 40 ends with a quarter note G4.

Staff 5: Measures 41-50. Measure 41 starts with quarter notes. Measure 42 contains a whole note G4 with a trill (tr). Measure 43 contains a whole note G4 with a trill (tr). Measures 44-45 contain eighth notes. Measure 46 contains a quarter rest followed by a quarter note G4 with a mordent (w). Measures 47-48 contain eighth notes. Measure 49 contains a quarter note G4 with a mordent (w). Measure 50 ends with a quarter note G4.

No. 51

Musical score for No. 51, consisting of five staves of music in 6/4 time. The score is written in treble clef and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Staff 1 (Measures 1-7):
1. Quarter note G4, quarter note A4.
2. Quarter note B4, quarter note C5.
3. Quarter note D5, quarter note E5.
4. Quarter note F5, quarter note G5.
5. Quarter note A5, quarter note B5.
6. Quarter note C6, quarter note D6.
7. Quarter note E6, quarter note F6.

Staff 2 (Measures 8-15):
8. Quarter note G5, quarter note A5.
9. Quarter note B5, quarter note C6.
10. Quarter note D6, quarter note E6.
11. Quarter note F6, quarter note G6.
12. Quarter note A6, quarter note B6.
13. Quarter note C7, quarter note D7.
14. Quarter note E7, quarter note F7.
15. Quarter note G7, quarter note A7.

Staff 3 (Measures 16-22):
16. Quarter note G5, quarter note A5.
17. Quarter note B5, quarter note C6.
18. Quarter note D6, quarter note E6.
19. Quarter note F6, quarter note G6.
20. Quarter note A6, quarter note B6.
21. Quarter note C7, quarter note D7.
22. Quarter note E7, quarter note F7.

Staff 4 (Measures 23-28):
23. Quarter note G5, quarter note A5.
24. Quarter note B5, quarter note C6.
25. Quarter note D6, quarter note E6.
26. Quarter note F6, quarter note G6.
27. Quarter note A6, quarter note B6.
28. Quarter note C7, quarter note D7.

Staff 5 (Measures 29-34):
29. Quarter note G5, quarter note A5.
30. Quarter note B5, quarter note C6.
31. Quarter note D6, quarter note E6.
32. Quarter note F6, quarter note G6.
33. Quarter note A6, quarter note B6.
34. Quarter note C7, quarter note D7.

No. 52

Musical score for No. 52, consisting of five staves of music in 2/4 time with a key signature of one flat (B-flat). The score is written in treble clef and includes measure numbers 11, 20, 30, and 39.

Staff 1 (Measures 1-10):
1. Quarter note G4, quarter rest.
2. Quarter note A4, eighth rest, eighth note B4.
3. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
4. Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
5. Quarter note B3, eighth rest, eighth note A3.
6. Half note G3.
7. Half note F3.
8. Half note E3.
9. Quarter note D3, eighth rest, eighth note C3.
10. Quarter note B2, quarter note A2, quarter note G2.

Staff 2 (Measures 11-20):
11. Quarter note G3, eighth rest, eighth note F3.
12. Quarter note E3, quarter note D3, quarter note C3.
13. Quarter note B2, quarter note A2, quarter note G2.
14. Quarter note F2, quarter note E2, quarter note D2.
15. Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
16. Quarter note F1, eighth rest, eighth note E1.
17. Quarter note D1, quarter note C1, quarter note B0.
18. Quarter note A0, quarter note G0, quarter note F0.
19. Quarter note E0, eighth rest, eighth note D0.
20. Quarter note C0, quarter note B0, quarter note A0.

Staff 3 (Measures 21-30):
21. Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
22. Quarter note C1, quarter note B0, quarter note A0, quarter note G0.
23. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
24. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
25. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
26. Quarter note A0, eighth rest, eighth note G0.
27. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
28. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
29. Quarter note E0, eighth rest, eighth note D0.
30. Quarter note C0, quarter note B0, quarter note A0.

Staff 4 (Measures 31-39):
31. Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
32. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
33. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
34. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
35. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
36. Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
37. Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
38. Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
39. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

No. 53



No. 54

Musical score for No. 54, featuring five staves of music in 9/8 time with a key signature of one flat (B-flat). The score is written in treble clef and includes measure numbers 7, 13, 19, and 24.

Staff 1 (Measures 1-6):
1. Quarter note G4, quarter note A4, quarter note B4.
2. Quarter note C5, quarter note B4, eighth note G4, eighth note F4.
3. Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
4. Quarter note A3, eighth note G3, eighth note F3, quarter note E3.
5. Quarter note D3, quarter note C3, eighth note B2, eighth note A2.
6. Quarter note G2, quarter note F2, quarter note E2.

Staff 2 (Measures 7-12):
7. Quarter note D3, eighth note C3, eighth note B2, quarter note A2.
8. Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
9. Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
10. Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
11. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
12. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.

Staff 3 (Measures 13-18):
13. Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
14. Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
15. Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
16. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
17. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
18. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Staff 4 (Measures 19-23):
19. Quarter note E1, quarter note D1, quarter note C1, quarter note B0.
20. Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
21. Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
22. Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
23. Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Staff 5 (Measures 24-28):
24. Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
25. Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
26. Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
27. Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
28. Quarter note D0, quarter note C0, quarter note B0, quarter note A0.

No. 55

Arioso

7

13

17

No. 56



No. 57

Allegro *tr*

11

20

31

38

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and a trill symbol 'tr' above the first note. The key signature is two sharps (F# and C#). The music is written in a single melodic line. The second staff starts at measure 11. The third staff starts at measure 20 and includes trills and ornaments (wavy lines) above several notes. The fourth staff starts at measure 31 and also features ornaments. The fifth staff starts at measure 38 and concludes with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and trills.

No. 58

Andante



No. 59

Andante staccato

The musical score for No. 59, titled "Andante staccato", is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo and articulation "Andante staccato" are indicated above the first staff. The music features a series of quarter notes and half notes, with some notes marked with a staccato symbol (a small 'w' above the note). The second staff starts at measure 7 and includes a slur over a group of notes. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and concludes the piece with a double bar line.

No. 60

Allegro



No. 61

Arioso

Musical score for No. 61, *Arioso*, in 3/4 time, B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff starts at measure 7, the third at measure 13, the fourth at measure 20, and the fifth at measure 27. The piece concludes with a double bar line at the end of the fifth staff.

No. 62

Allegro

10

20

31

40

No. 63

Amoroso

7

14

21

27

Detailed description of the musical score: The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Amoroso'. The score consists of five staves. The first staff begins with a treble clef and a key signature of three sharps. It contains six measures of music, with a slur over the first two notes and an accent over the second note. The second staff starts at measure 7 and contains six measures, including a triplet of eighth notes. The third staff starts at measure 14 and contains six measures, featuring a fermata over the first measure and accents over the last two notes. The fourth staff starts at measure 21 and contains six measures, including a triplet of eighth notes. The fifth staff starts at measure 27 and contains six measures, ending with a fermata over the final note.

No. 64

Andantino

The musical score is written on a single treble clef staff in 3/4 time. The key signature consists of three sharps: F#, C#, and G#. The piece is marked "Andantino". The score is divided into five systems of four measures each, with measure numbers 5, 9, 14, and 18 indicated at the beginning of their respective lines. The melody features a variety of rhythmic values including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests and slurs throughout the piece. The final measure of the fifth system ends with a double bar line.

No. 65

Arioso

6

11

15

No. 66

Allegro



No. 67

Musical score for No. 67, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written in treble clef.

Staff 1: Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 4: quarter notes G4, A4, B4, C5.

Staff 2: Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.

Staff 3: Measures 9-11. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11: quarter notes G4, A4, B4, C5.

Staff 4: Measures 12-14. Measure 12: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5.

Staff 5: Measures 15-17. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5.

No. 69

Arioso

9

19

27

No. 70

Andante

9

17

24

No. 71

Allegro

7

13

18

No. 72

Andante

Musical score for No. 72, Andante, in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The second staff starts at measure 9 and features a triplet of eighth notes. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 25 and features a fermata over a note. The fifth staff starts at measure 33 and ends with a double bar line. The key signature changes to one flat (F major) at measure 25.

No. 73

Andante

Musical score for No. 73, Andante, in 9/8 time. The score consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The tempo is marked Andante.

7

13

20

26

No. 74

Allegro

9

16

23

30

No. 75

Largo

The musical score consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Largo'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

8

15

21

28

No. 76

Allegro

6

10

16

20

No. 77

Arioso

9

17

24

31

No. 78

Andante



No. 79

(Gj 5435)

Amoroso

5

9

11

14

No. 80

Allegro

Musical score for No. 80, Allegro, in 3/8 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The second staff starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 31. The piece concludes with a double bar line at the end of the fifth staff.

No. 81

Andante

9

17

24

No. 82

Andante

6

11

17

21

No. 83

Allegro assai

This musical score is for a piece titled "No. 83" in G major, marked "Allegro assai". It consists of eight staves of music, each beginning with a measure number: 8, 15, 22, 29, 36, 43, 50, and 57. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the score. The notation includes stems, beams, and various note heads, with some notes having a fermata or a breath mark above them. The overall style is characteristic of a light, virtuosic piece from the 19th or early 20th century.

No. 84



50



Musical notation for measures 50-57. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over the final note of the line.

58



Musical notation for measures 58-65. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over the final note of the line.

No. 85

Arioso

6

11

17

22

27



Musical notation for measures 27-31. The key signature is three sharps (F#, C#, G#). Measure 27 starts with a quarter rest followed by an eighth-note pair (G4, A4). Measure 28 contains a quarter rest followed by an eighth-note pair (B4, C5). Measure 29 features a triplet of eighth notes (D5, E5, F#5) with a '3' above and below. Measure 30 has a quarter rest followed by an eighth-note pair (G#5, A5). Measure 31 contains a quarter rest followed by an eighth-note pair (B5, C6).

32



Musical notation for measures 32-35. The key signature is three sharps (F#, C#, G#). Measure 32 is a quarter note (D5). Measure 33 is a quarter note (E5). Measure 34 is a quarter note (F#5). Measure 35 is a quarter note (G#5) with a fermata above it.

No. 86

Allegro





No. 87

Arioso

13

25

37

50

64

No. 88

Allegro



No. 89

Allegro

12

21

31

41

51

63



70



This image shows two staves of musical notation in a single system. The first staff begins at measure 63 and contains measures 63 through 69. The second staff begins at measure 70 and contains measures 70 through 76. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata. The system concludes with a double bar line at the end of measure 76.

No. 90

Arioso

7

12

17

21

25

Musical notation for measures 25-27. The key signature is one flat (B-flat). Measure 25 starts with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. Measure 26 begins with a half note F, a half note G, a quarter note A, and a quarter note B. Measure 27 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The notation includes various rhythmic values and accidentals.

28

Musical notation for measures 28-30. Measure 28 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 29 begins with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 30 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A sixteenth rest is indicated by the number '6' below the staff. The notation includes various rhythmic values and accidentals.

No. 91

Allegro

10

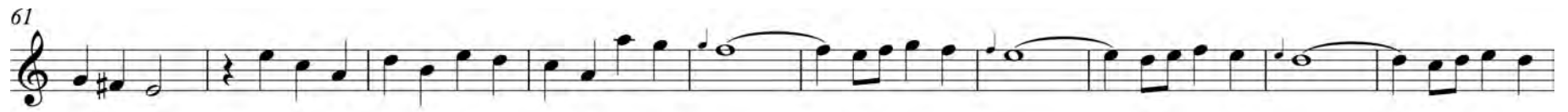
21

31

41

50

61



Musical staff 61: Treble clef, starting with a key signature of one sharp (F#). The staff contains 10 measures of music. The first measure has a whole note G4 with a sharp sign. The second measure has a whole rest. The third measure has a quarter note A4, followed by quarter notes B4, C5, and B4. The fourth measure has quarter notes A4, G4, F#4, and E4. The fifth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The sixth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The seventh measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The eighth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The ninth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The tenth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4.

71



Musical staff 71: Treble clef. The staff contains 10 measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has a whole note G4. The third measure has a whole note G4 with a sharp sign. The fourth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The fifth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The sixth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The seventh measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The eighth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The ninth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The tenth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4.

79



Musical staff 79: Treble clef. The staff contains 10 measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes G4, A4, B4, and C5. The fifth measure has quarter notes G4, A4, B4, and C5. The sixth measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The seventh measure has a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The eighth measure has a whole note G4 with a slur over it and a fermata symbol above it. The ninth measure has a whole rest. The tenth measure has a double bar line.

(for No. 92, see next page)

No. 92

Andantino

6

11

16

21

27

No. 93

Andante

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 16 and features a continuous eighth-note pattern. The fourth staff starts at measure 21 and includes a half note and a dotted half note. The fifth staff starts at measure 30 and features a triplet of eighth notes. The sixth staff starts at measure 37 and includes a wavy line above a note, indicating a trill or grace note.

46



53



Detailed description: This image shows two staves of musical notation in a key signature of two flats (B-flat and E-flat). The first staff, labeled '46', contains measures 46 through 52. It features eighth and sixteenth notes, with two triplet markings (the number '3') above the notes in measures 48 and 50. The second staff, labeled '53', contains measures 53 through 59. It includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are five triplet markings (the number '3') below the notes in measures 54, 55, 56, 57, and 58. Measure 59 ends with a fermata over a half note. The piece concludes with a double bar line at the end of measure 59.

No. 94

Allegro



65

Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. Measure 1: quarter rest, quarter G4, quarter F4, quarter E4. Measure 2: quarter D4, quarter C4, quarter B3, quarter A3. Measure 3: quarter G3, quarter F3, quarter E3, quarter D3. Measure 4: quarter C3, quarter B2, quarter A2, quarter G2. Measure 5: quarter F2, quarter E2, quarter D2, quarter C2. Measure 6: quarter B1, quarter A1, quarter G1, quarter F1. Measure 7: quarter E1, quarter D1, quarter C1, quarter B0. Measure 8: quarter A0, quarter G0, quarter F0, quarter E0. Measure 9: quarter D0, quarter C0, quarter B0, quarter A0. Measure 10: quarter G0, quarter F0, quarter E0, quarter D0. Measure 11: quarter C0, quarter B0, quarter A0, quarter G0. Measure 12: quarter F0, quarter E0, quarter D0, quarter C0.

75

Musical staff 75: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. Measure 1: quarter G4, quarter F4, quarter E4, quarter D4. Measure 2: quarter C4, quarter B3, quarter A3, quarter G3. Measure 3: quarter F3, quarter E3, quarter D3, quarter C3. Measure 4: quarter B2, quarter A2, quarter G2, quarter F2. Measure 5: quarter E2, quarter D2, quarter C2, quarter B1. Measure 6: quarter A1, quarter G1, quarter F1, quarter E1. Measure 7: quarter D1, quarter C1, quarter B0, quarter A0. Measure 8: quarter G0, quarter F0, quarter E0, quarter D0. Measure 9: quarter C0, quarter B0, quarter A0, quarter G0. Measure 10: quarter F0, quarter E0, quarter D0, quarter C0. Measure 11: quarter B0, quarter A0, quarter G0, quarter F0. Measure 12: quarter E0, quarter D0, quarter C0, quarter B0.

No. 95

Allegro

6

12

17

22

27

No. 96

Andante

6

11

15

20

26

No. 97

Allegro

6

11

17

23

28

No. 98

Andantino

12

24

34

42

50

No. 99

Andante

Musical score for No. 99, Andante, in 2/4 time with a key signature of two flats. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 12, the third at measure 22, the fourth at measure 33, the fifth at measure 43, and the sixth at measure 51. The score concludes with a double bar line and repeat dots. There are trills in measures 15, 45, and 55, and triplets in measures 48 and 54.

No. 100

Amoroso

The musical score consists of six staves of music, each beginning with a measure number. The tempo is marked *Amoroso*. The music is written in treble clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#). The score concludes with a double bar line.

3

11

18

27

36

42

No. 101

Allegro

9

17

24

32

39

3

3

3

3

3

3

3

tr

45



50

Detailed description of the musical score: The score consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff, labeled '45', contains five measures. The first measure has a half note followed by four eighth notes. The second measure has a half note followed by four eighth notes. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a half note followed by a triplet of eighth notes and another triplet of eighth notes. The fifth measure has a half note followed by a triplet of eighth notes and another triplet of eighth notes. The second staff, labeled '50', contains five measures. The first measure has a half note followed by four eighth notes. The second measure has a half note followed by four eighth notes. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by four eighth notes. The fifth measure has a half note followed by a quarter rest. The piece ends with a double bar line.

No. 102

Andantino

11

20

30

40

47

No. 103

Allegro

7

14

20

26

31

No. 104

Amoroso

The musical score consists of six staves of music, each beginning with a measure number: 10, 20, 29, 37, and 45. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Amoroso". The score is characterized by frequent triplet patterns, indicated by a "3" above the notes. Ornaments, represented by a "w" symbol, are placed above certain notes in measures 10, 29, 37, and 45. The piece concludes with a double bar line at the end of the sixth staff.

No. 105

Allegro

***(G)**

13

26

38

49

57

No. 106

Andante

5

10

14

18

22

25

28

No. 107

Arioso

11

21

31

41

48

Detailed description of the musical score: The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Arioso'. The score is written on six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with several triplet markings. The second staff continues the melodic line, featuring more triplet markings and a trill. The third staff shows a continuation of the piece with various rhythmic patterns and a trill. The fourth staff includes a complex triplet pattern and continues the melodic development. The fifth staff features a series of eighth notes and a triplet. The sixth staff concludes the piece with a final triplet and a trill.

No. 108

Arioso

Musical score for No. 108, *Arioso*, in 6/8 time. The score consists of six staves of music, each starting with a measure number (9, 18, 27, 36, 45). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Arioso*. The score concludes with a double bar line and a fermata over the final note.

No. 109

Staccato ed amoroso

9

15

22

28

34

40



Musical notation for measures 40-44. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 40 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

45



Musical notation for measures 45-49. The key signature is one sharp (F#). The melody includes eighth notes, quarter notes, and triplet eighth notes. Measure 45 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

No. 110

Arioso

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-11. Includes triplets in measures 10 and 11.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 12-22. Includes sixteenth-note runs in measures 13-14 and a fermata in measure 19.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 23-34. Includes various rhythmic patterns and slurs.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 35-43. Includes sixteenth-note runs and slurs.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 44-52. Includes various rhythmic patterns and slurs.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 53-61. Includes various rhythmic patterns and a fermata in measure 61.

No. 111

Andante spazioso

5

10

14

19

24

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante spazioso'. The piece consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include several triplet markings (indicated by a '3' below the notes) and sextuplet markings (indicated by a '6' above the notes). The score concludes with a double bar line at the end of the sixth staff.

No. 112

Allegro

13

24

35

47

58

No. 113

Allegro

11

21

31

41

50

No. 114

Allegro

7

12

17

22

28

34

Musical staff 1: Treble clef, measures 34-39. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5 with sharp sign. Measure 35: dotted quarter note D5, eighth note E5, quarter note F5, quarter note G5. Measure 36: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter rest. Measure 37: quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

40

Musical staff 2: Treble clef, measures 40-44. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6 with wavy hairpin. Measure 41: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6 with wavy hairpin. Measure 43: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6 with wavy hairpin.

No. 115

Andante staccato

7

13

20

26

33

38



45



49



Detailed description: This image shows three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff, labeled '38', contains measures 38 through 44. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a sixteenth-note triplet of C5, D5, and E5. The second staff, labeled '45', contains measures 45 through 48. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The third staff, labeled '49', contains measures 49 through 54. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a sixteenth-note triplet of C5, D5, and E5. The notation includes various rhythmic values, slurs, and a fermata over the final note of the third staff.

(Fine)