

Stanislao Mattei

*Exercises on the Scale*

Excerpted from his

*Prattica d'accompagnamento  
sopra bassi numerati*

Ricordi & Co.  
Milan,  
ca. 1891

Stanislao Mattei (1750–1825) studied with Padre Martini in Bologna, becoming his protégè and successor. Like his teacher, Mattei joined the special order of Franciscan monks who worked not in a monastery but in cities. The calling of Martini and Mattei was to compose sacred music, to maintain high standards in the art of music, and to pass those standards on to the new generations. In Martini's case that involved young masters like Mozart; in Mattei's case the young masters Rossini and Donizetti. Mattei's student Christian Weinlig returned home to Dresden where he taught Clara Schumann and Richard Wagner.

For each major and minor scale, Mattei presents five standard realizations (the first being the Rule of the Octave). Then follow four “cadences,” which are small partimenti in the chosen key. These partimenti are carefully figured, and the figures capture the style of early Romantic harmony. The order of keys differs from that in the 1824 edition.

## 8 ESERCIZIO SOPRA LE SCALE

[illegible]

Nº 4.

2 3 4 5 4 3 2 1

No. 2. 

Nº 3.

No. 4.

La minore

*[Musical notation for Bass staff]*

[illegible][illegible]

The first system of musical notation for "The Rose Tree". It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The lower staff is a bass clef with a common time signature (C) and contains four measures of music. Below the staves, there are two rows of numbers representing fingerings or positions.

[illegible]

Nº 2. 

[illegible]

Nº 4. 

Sol magg.  $\frac{6}{4}$

56 56 54 56 56 86 56 58 76 76 76 76 76 76

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are several sets of numbers indicating fingerings or chords: 7 8 8, 8 8, 8 8, 5 4 3 2, 5 4 3 2, 5 5, 1 6 5, 4 3, 4 3, 4 3, 6, 4 3, 6 4 3, 6, 4 3, 5. The music ends with a double bar line.

Vcl.

V. 2. 

Vcllo, 

Vcllo. 

-100-

**Minimare**

Musical score for "Mi minore" in bass clef. The score consists of five staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes notes, rests, and figured bass (numbers 1-7) indicating fingerings and intervals. The first staff is labeled "Mi minore". The score is written in a single system.

No 4. 

No. 2. 

Nº 3. 

Nº 4. 

Re'magg.

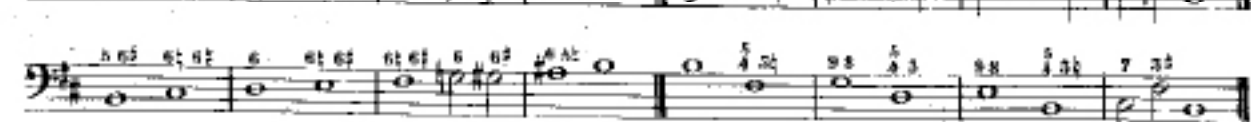
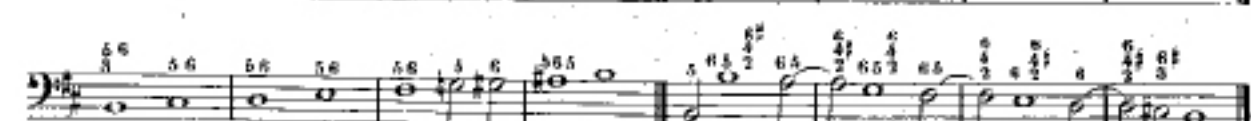
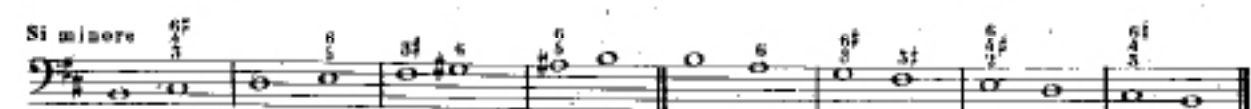
[illegible]

Example 6-7

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are fingerings (numbers 1-5) and breath marks (arrows) indicating phrasing. The notation includes a repeat sign and a double bar line.

[illegible]

The second system of musical notation for 'The Bird Song' continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line.



La magg.

La magg.

Nº 1.

Nº 2.

Nº 3.

Nº 4.

Fa # minore

Fa # minore

Nº 1.   
 Nº 2.   
 Nº 3. *trill:*   
 Nº 4.

Mi-maggiore

Nº 1.   
 Nº 2.   
 Nº 3.   
 Nº 4.





Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

La minore omonimo di  
Sol # minore



Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

Fa il maggiore  $\frac{9}{4}$

Fag maggiore

1 2 3 4 5 6 7 8 9 10

Nº 4. 

Nº 2. 

Nº 3. 

Nº 4. 

**Mi ♭ minore**

Mi minore

The image shows a musical score for the piece 'Mi minore' in bass clef. It consists of five staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes notes, rests, and various figured bass symbols (numbers and letters) written above and below the notes. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The subsequent staves are all in bass clef. The music is written in a style typical of early modern lute tablature or figured bass notation, where the figures indicate the fret positions on a stringed instrument. The notes are mostly half notes and quarter notes, with some eighth notes in the later staves. The figures are written in a mix of uppercase and lowercase letters, often with numbers indicating fret positions. The overall structure of the piece is a single melodic line with figured bass accompaniment.



**Sib minore**

**N.º 1.**

**N.º 2.**


**N.º 3.**

**N.º 4.**

**La b maggiore**

[illegible]

Nº 2. 

Nº 3. 

N. A. 

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110

[illegible][illegible][illegible]

N.º 2. 

№3. 

V. 4.

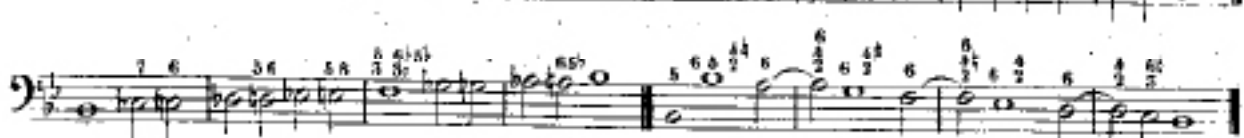
20 Mi b maggiore

The first section of the score, titled "Mi b maggiore", consists of five staves. The first four staves are in bass clef and contain complex musical notation with numerous fingerings (e.g., 3, 4, 5, 6, 7, 8) and articulations. The fifth staff is in treble clef and continues the melodic line. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature.

The second section of the score, titled "Do minore", also consists of five staves. The first four staves are in bass clef and contain complex musical notation with numerous fingerings and articulations. The fifth staff is in treble clef and continues the melodic line. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature.



Si è maggiore





22

Sol minore

First system of musical notation for Sol minore, measures 1-5. The notation is in bass clef with a key signature of one flat (B-flat). It includes various musical symbols such as notes, rests, and dynamic markings.

Nº 1. Musical notation for the first exercise, measures 1-5.

Nº 2. Musical notation for the second exercise, measures 1-5.

Nº 3. Musical notation for the third exercise, measures 1-5.

Nº 4. Musical notation for the fourth exercise, measures 1-5.

Fa maggiore. Musical notation for Fa maggiore, measures 1-5.

Second system of musical notation for Fa maggiore, measures 6-10.

Third system of musical notation for Fa maggiore, measures 11-15.

Fourth system of musical notation for Fa maggiore, measures 16-20.

Fifth system of musical notation for Fa maggiore, measures 21-25.

[ END OF THIS COLLECTION ]