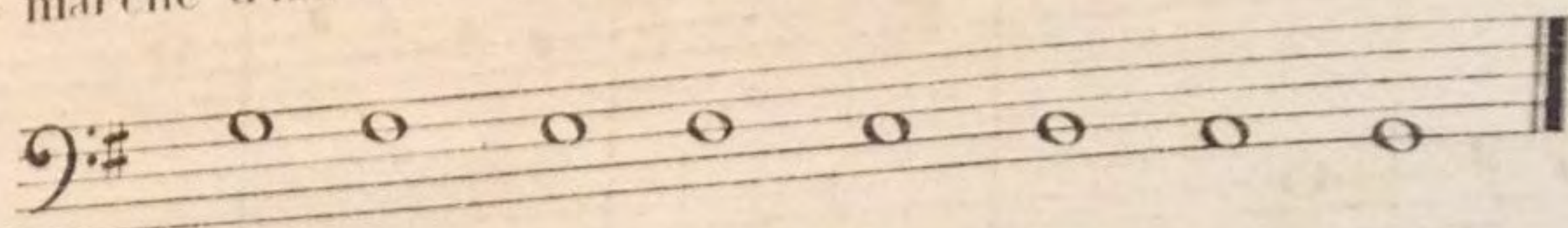
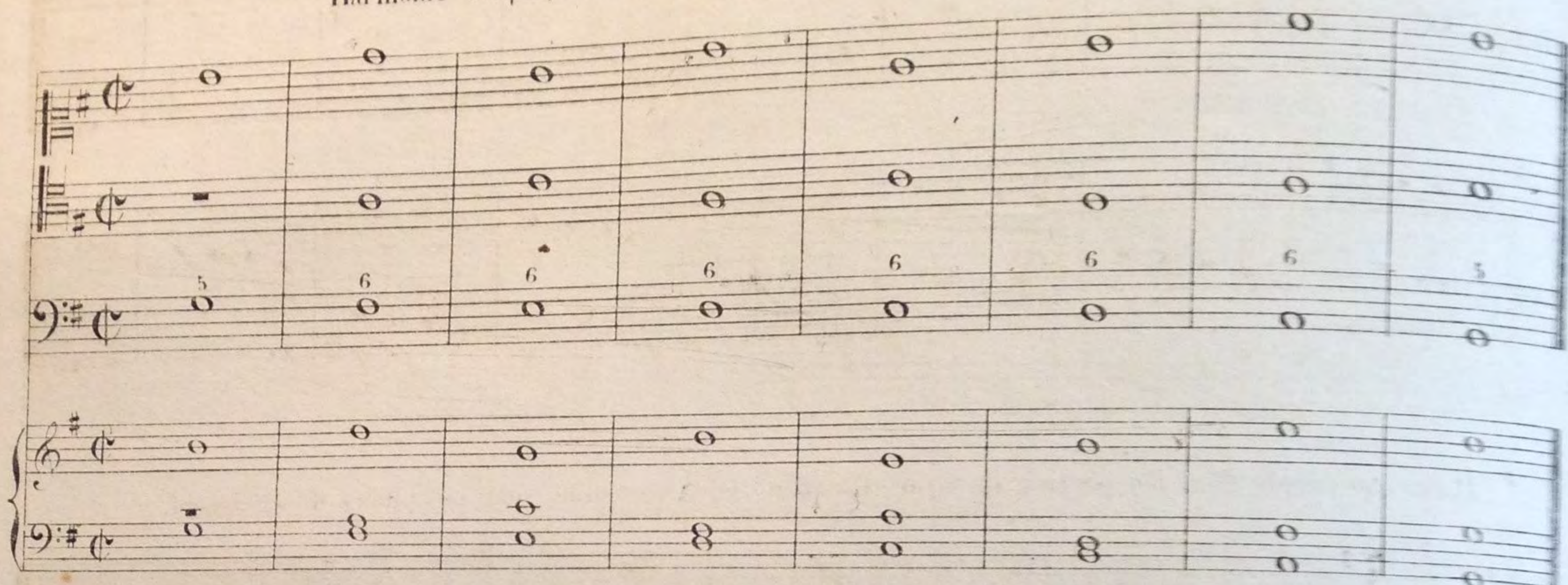


Suites produites par une marche d'harmonie, établie sur une succession descendant par degrés conjoints.

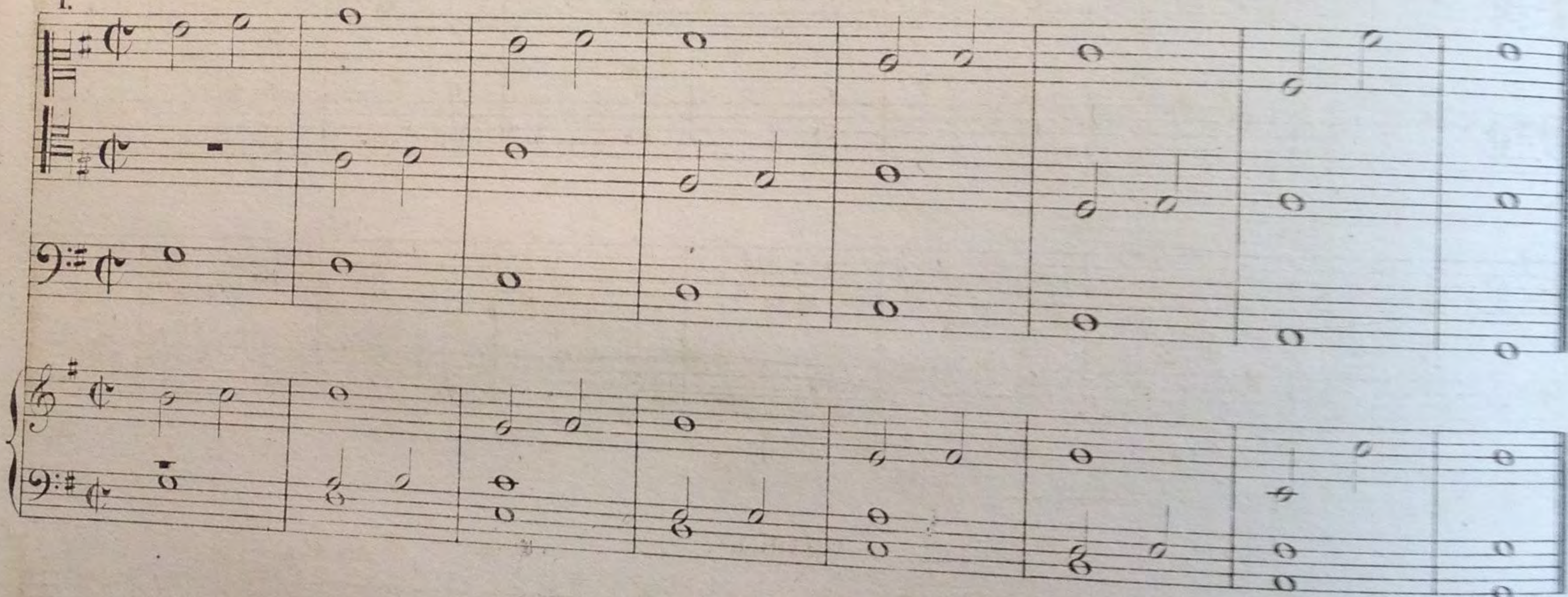


Harmonie simple, établissant une suite uniforme d'accords de sixte.

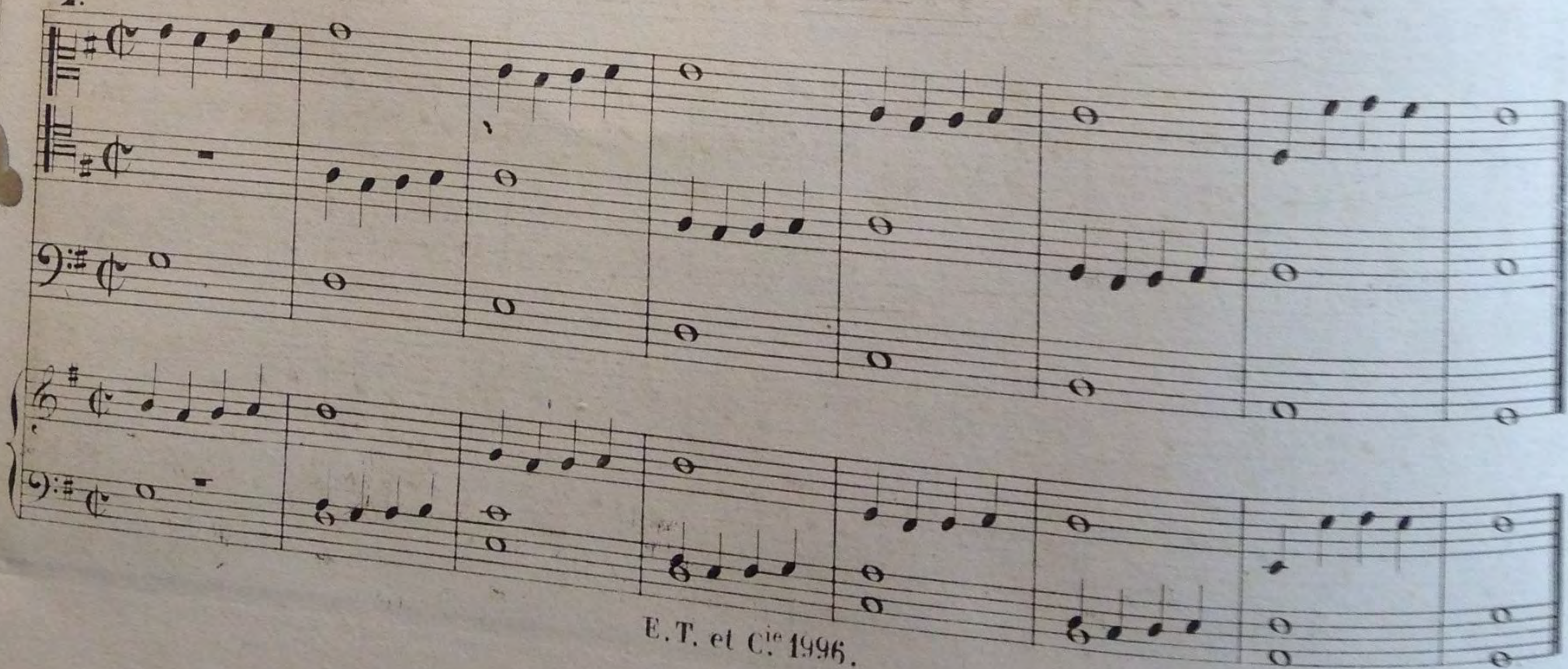


Variations.

1.



2.



3.

Musical score for variation 3, consisting of three systems of staves. The first system has three staves: treble, alto, and bass clefs. The second system has two staves: treble and bass clefs. The music features a sequence of eighth notes and rests across the systems.

Harmonie simple dont les parties, quoique formant la même suite, sont combinées différemment.

Musical score for simple harmony, consisting of three systems of staves. The first system has three staves: treble, alto, and bass clefs. The second system has two staves: treble and bass clefs. The music features a sequence of notes and rests, with some notes marked with '5' and '6' in the bass clef.

Variations.

1.

Musical score for variation 1, consisting of three systems of staves. The first system has three staves: treble, alto, and bass clefs. The second system has two staves: treble and bass clefs. The music features a sequence of notes and rests, with some notes marked with '2' in the bass clef.

2.

3.

Harmonie simple dans les parties, mais de laquelle une suite de septièmes peut résulter.

C'est en retardant la sixte, ainsi que cela a été déjà enseigné, que l'on obtient la suite de septièmes.

N° I.

Variante amenée par une combinaison différente dans l'arrangement des parties.

N° II.

Autre variante qui consiste dans la diminution de la septième relativement à la durée.

N° III.

Variations à l'aide du contrepoint fleuri, pour la suite précédente, N.º 1.

1.

2.

3.

4.

System 4, measures 1-8. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and arpeggiated figures.

5.

System 5, measures 1-8. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and arpeggiated figures.

6.

System 6, measures 1-8. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and arpeggiated figures.

7.

Musical score for measures 42-48, marked '7.'. It consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music is in C major and common time, featuring a complex texture with many sixteenth and thirty-second notes.

Variations pour la suite précédente, N° II.

1.

Musical score for Variation 1, marked '1.'. It consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music is in C major and common time, featuring a complex texture with many sixteenth and thirty-second notes.

2.

Musical score for Variation 2, marked '2.'. It consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music is in C major and common time, featuring a complex texture with many sixteenth and thirty-second notes.

3.

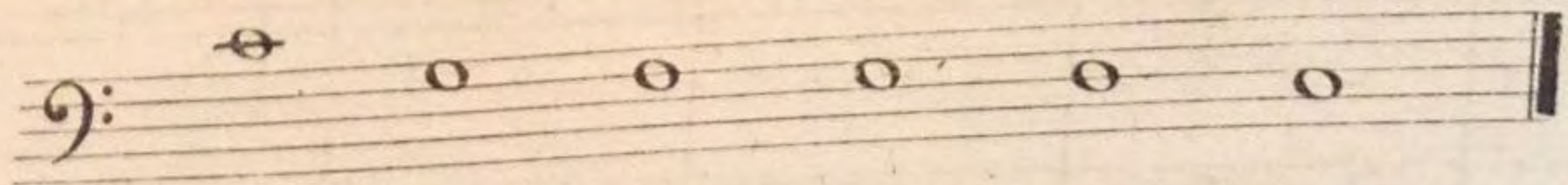
Musical score for variation 3, featuring four staves. The top three staves are for individual instruments (likely flute, violin, and cello), and the bottom two staves are for grand piano. The music is in 3/4 time and G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The piano part consists of two staves with a grand staff clef (treble and bass clefs) and a key signature of one sharp (F#).

4.

Musical score for variation 4, featuring four staves. The top three staves are for individual instruments (likely flute, violin, and cello), and the bottom two staves are for grand piano. The music is in 3/4 time and G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The piano part consists of two staves with a grand staff clef (treble and bass clefs) and a key signature of one sharp (F#).

La suite N^o 5 n'étant pas susceptible d'un grand nombre de variations, on choisira celles qui peuvent en ressortir dans les deux manières précédentes.

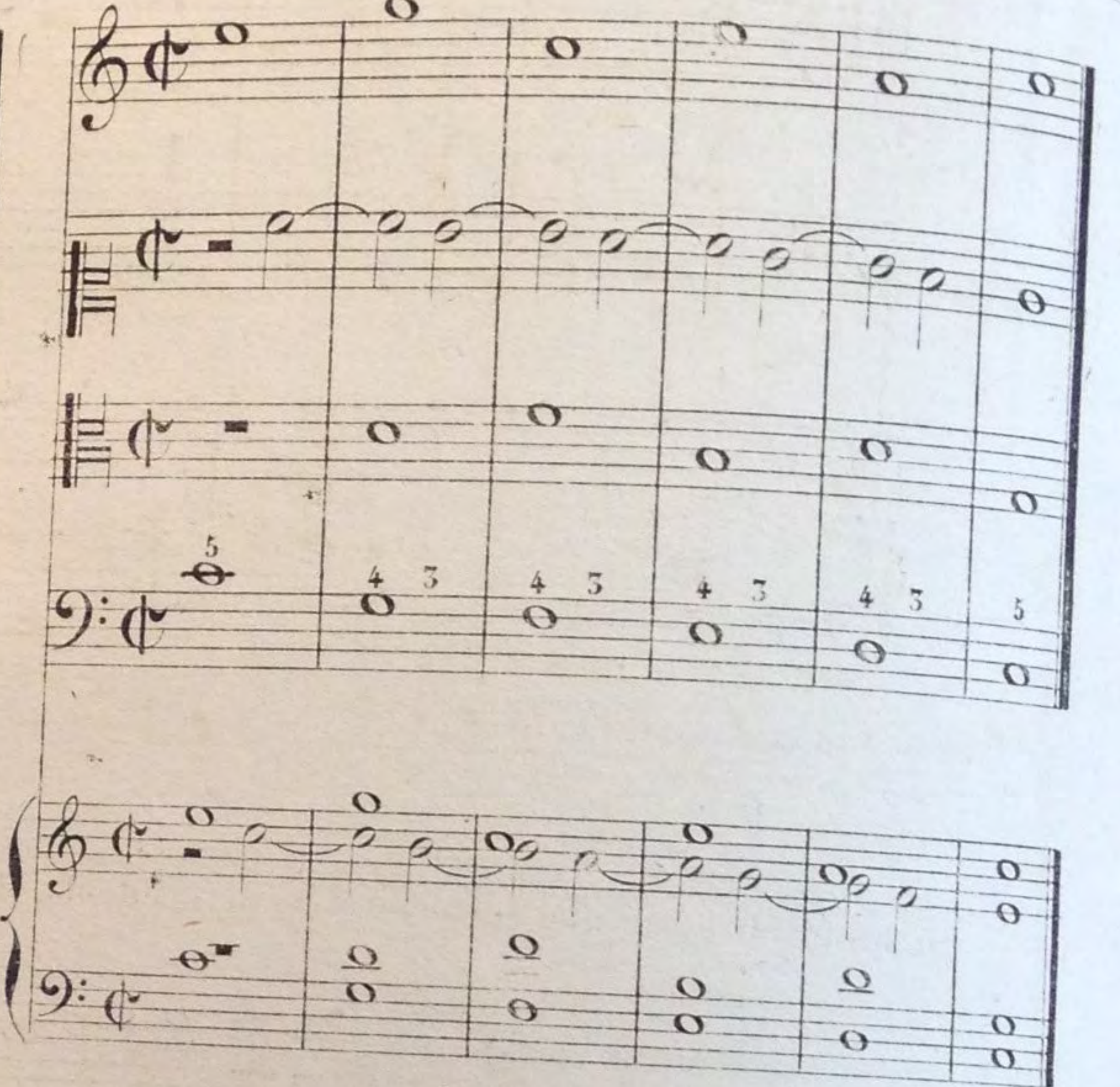
Suites, produites par une marche d'harmonie, établie sur une série de sons descendant par degrés conjoints, excepté de la première note à la suivante, entre lesquelles il y a l'intervalle d'une quarte parfaite.



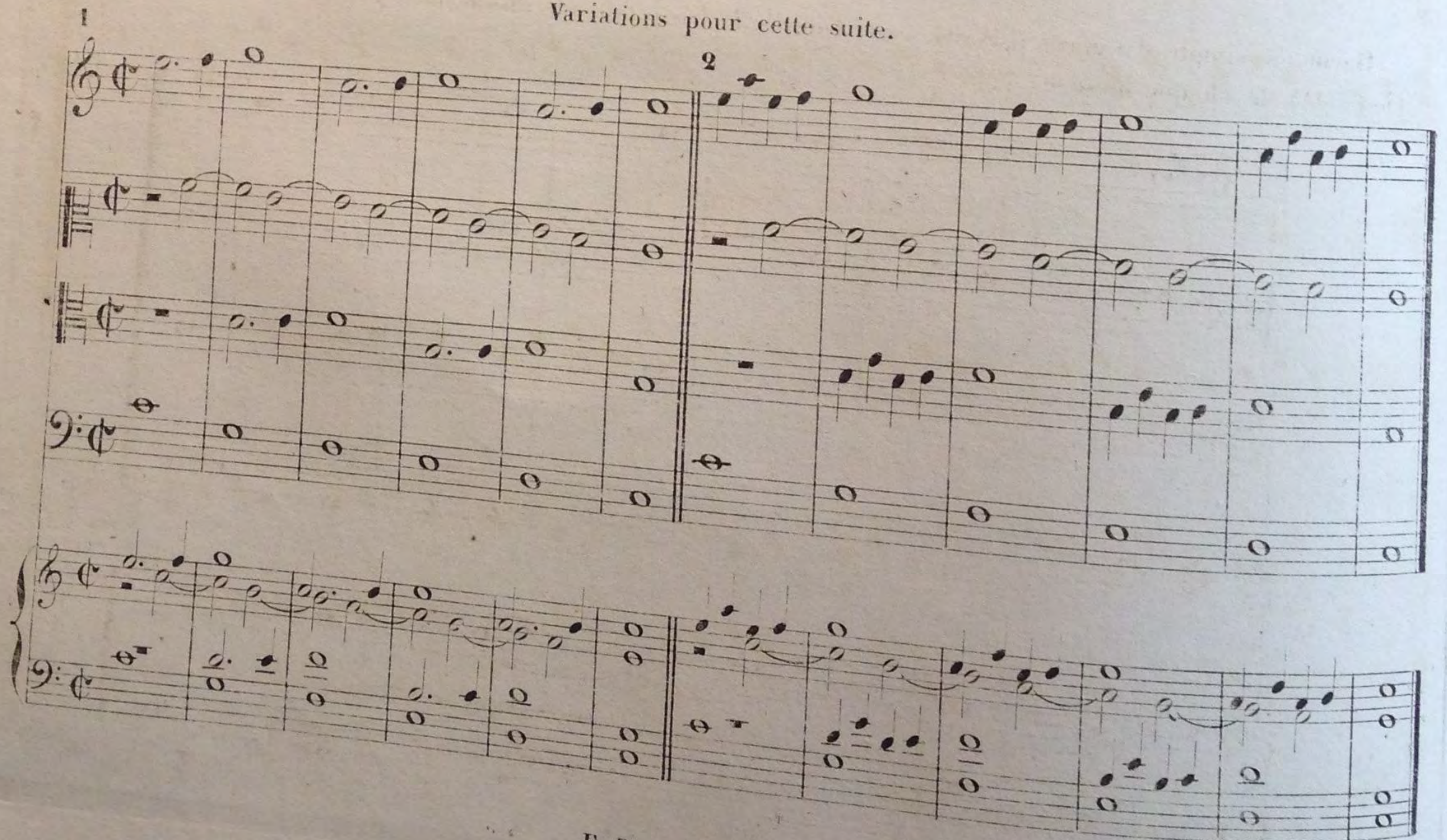
Harmonie simple d'accords parfaits dont il résulte une suite de quartes.



C'est par le retard des tierces que l'on produit la suite de quartes.



Variations pour cette suite.



On peut à cette suite, et sur la même basse, introduire une suite de septièmes en alternant.

Musical score for two systems. The first system consists of four staves: Treble, two Middle (Tenor and Alto), and Bass. The second system consists of two staves: Treble and Bass. The Bass line includes figured bass notation: 5, 5 3, 6 5, 7 5 - 6, 5 4, 6 5, 7 5 - 6, 5 4 3.

Suites établies sur une série de sons descendants, d'une valeur moindre que ceux des deux séries précédentes.

A single staff of music in bass clef showing a descending sequence of notes.

Harmonie simple d'accords parfaits, dans laquelle la basse fait une dissonance passagère sur le second temps (le faible) de chaque mesure.

Musical score for two systems. The first system consists of four staves: Treble, two Middle (Tenor and Alto), and Bass. The second system consists of two staves: Treble and Bass. The Bass line includes figured bass notation: 5, 5, 5, 5, 5, 5 7, 5.

Même harmonie disposée d'une autre manière dans les trois parties supérieures.

Musical score for three upper parts and a grand staff. The three upper parts (treble clefs) show a sequence of notes with various fingerings (2, 5, 7) and slurs. The grand staff below shows the corresponding chords and bass line.

Suite d'accords de quintes et de sixtes alternant simultanément sur la même basse.

Musical score for three upper parts and a grand staff. The three upper parts show a sequence of notes. The grand staff below shows alternating chords of quintes and sixtes on the same bass line.

Suite de septièmes de petite valeur alternant avec les accords de sixte.

Musical score for three upper parts and a grand staff. The three upper parts show a sequence of notes with slurs. The grand staff below shows alternating chords of septièmes de petite valeur and accords de sixte.