Fedele Fenaroli (1730–1818)

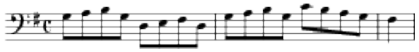
Partimenti ossia basso numerato

Book IV

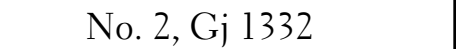
adapted from various 19th-century editions,

the earliest dating from circa 1800

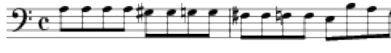
No. 1, Gj 1331



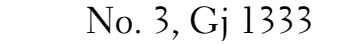
No. 2, Gj 1332



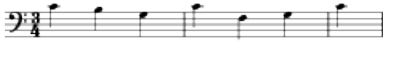
No. 3, Gj 1333



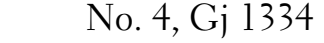
No. 4, Gj 1334



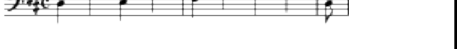
No. 5, Gj 1335



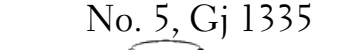
No. 6, Gj 1336



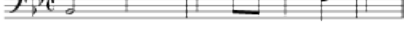
No. 7, Gj 1337



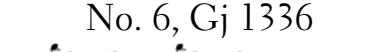
No. 8, Gj 1338



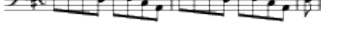
No. 9, Gj 1339



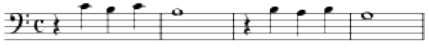
No. 10, Gj 1340



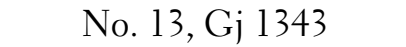
No. 11, Gj 1341



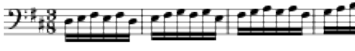
No. 12, Gj 1342



No. 13, Gj 1343

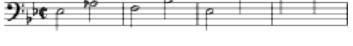


No. 14, Gj 1344

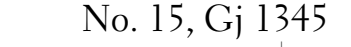


No. 15, Gj 1345

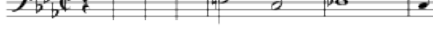
No. 16, Gj 1346



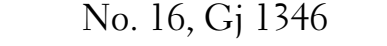
No. 17, Gj 1347



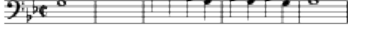
No. 18, Gj 1348



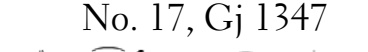
No. 19, Gj 1349



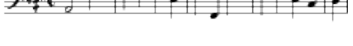
No. 20, Gj 1350



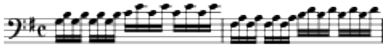
No. 21, Gj 1351



No. 22, Gj 1352

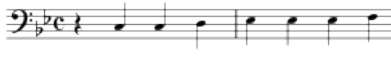


No. 23, Gj 1353

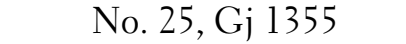


No. 24, Gj 1354

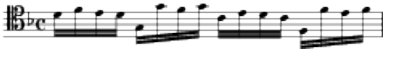
No. 25, Gj 1355



No. 26, Gj 1356

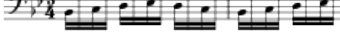


No. 27, Gj 1357

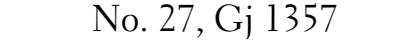


No. 28, Gj 1358

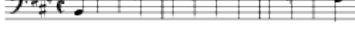
No. 29, Gj 1359



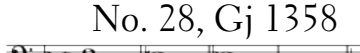
No. 30, Gj 1360



No. 31, Gj 1361

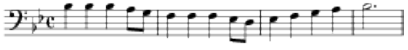


No. 32, Gj 1362



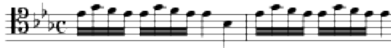
No. 33, Gj 1363

No. 34, Gj 1364



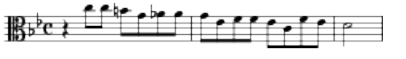
No. 35, Gj 1365

No. 36, Gj 1366



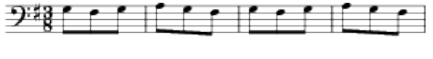
No. 37, Gj 1367

No. 38, Gj 1368



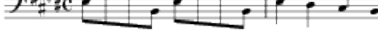
No. 39, Gj 1369

No. 40, Gj 1370

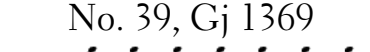


No. 41, Gj 1371

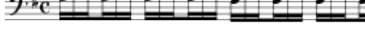
No. 42, Gj 1372



No. 43, Gj 1373



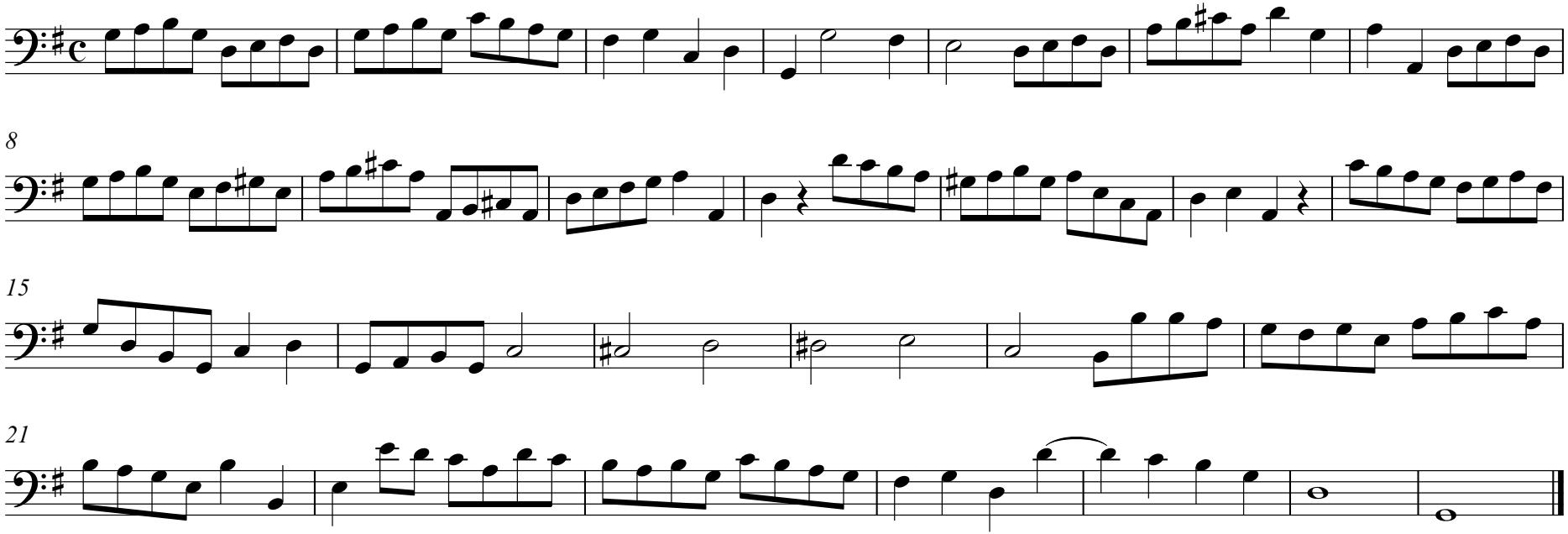
No. 44, Gj 1374



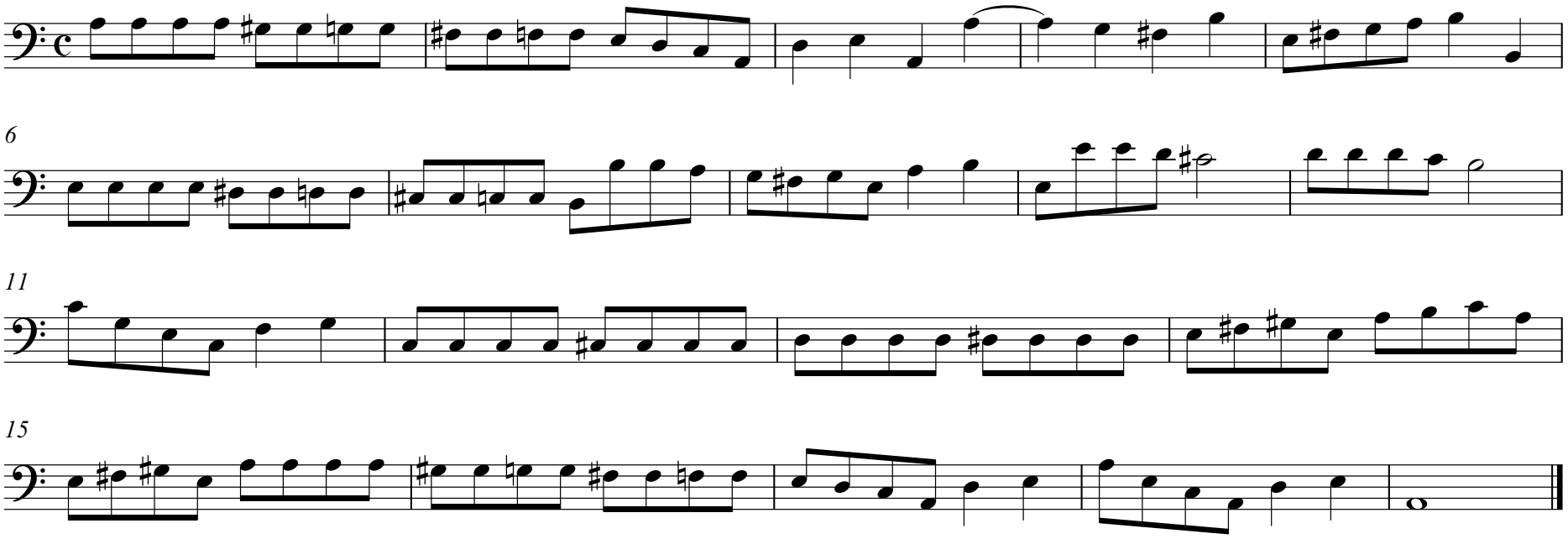
Fenaroli's *Book IV* contains unfigured basses. Without figures, how does a performer know which chords to use? All the patterns introduced in the previous three books are employed in *Book IV*, so instead of asking "What chord comes next?" ask "Which pattern is this?" Thorough knowledge of the patterns will allow one's memory to take over and aid the completion of a realization.

In a beginning level of realization, the right hand will play mostly consonant chords. At an intermediate level, the right hand will add carefully prepared dissonances and small melodic figures. At an advanced level, the realization will feature extended melodic imitation and counterpoint.

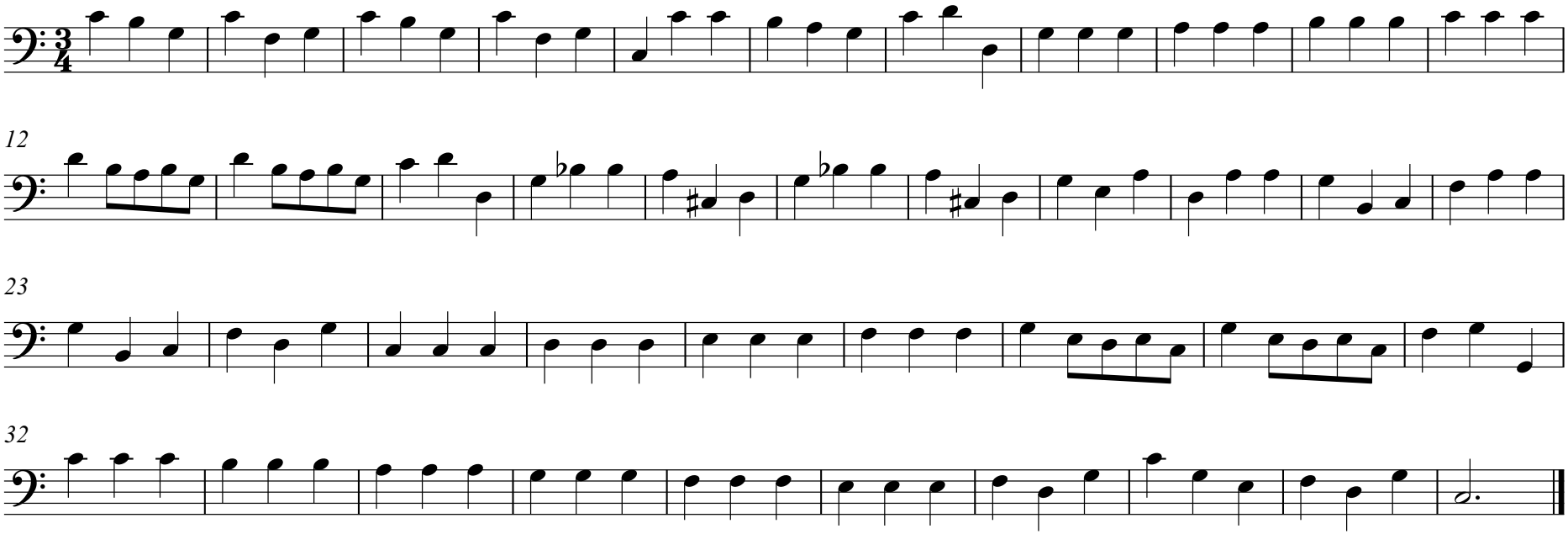
No. 1 (Gj 1331)



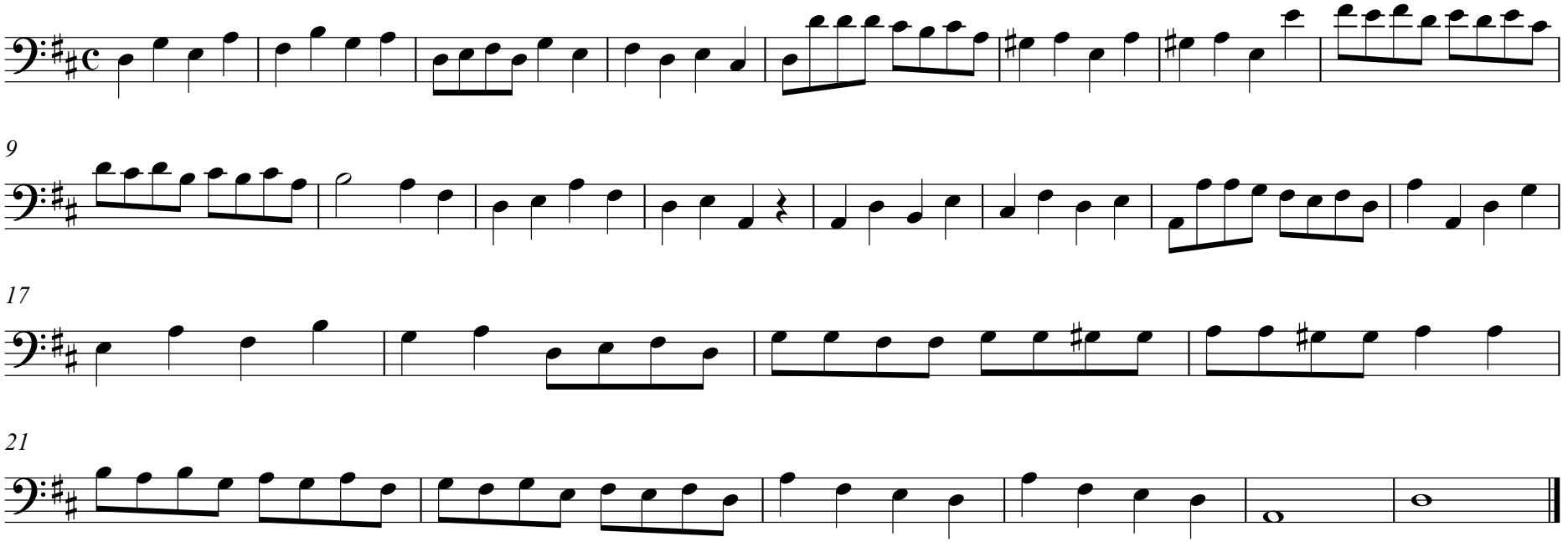
No. 2 (Gj 1332)



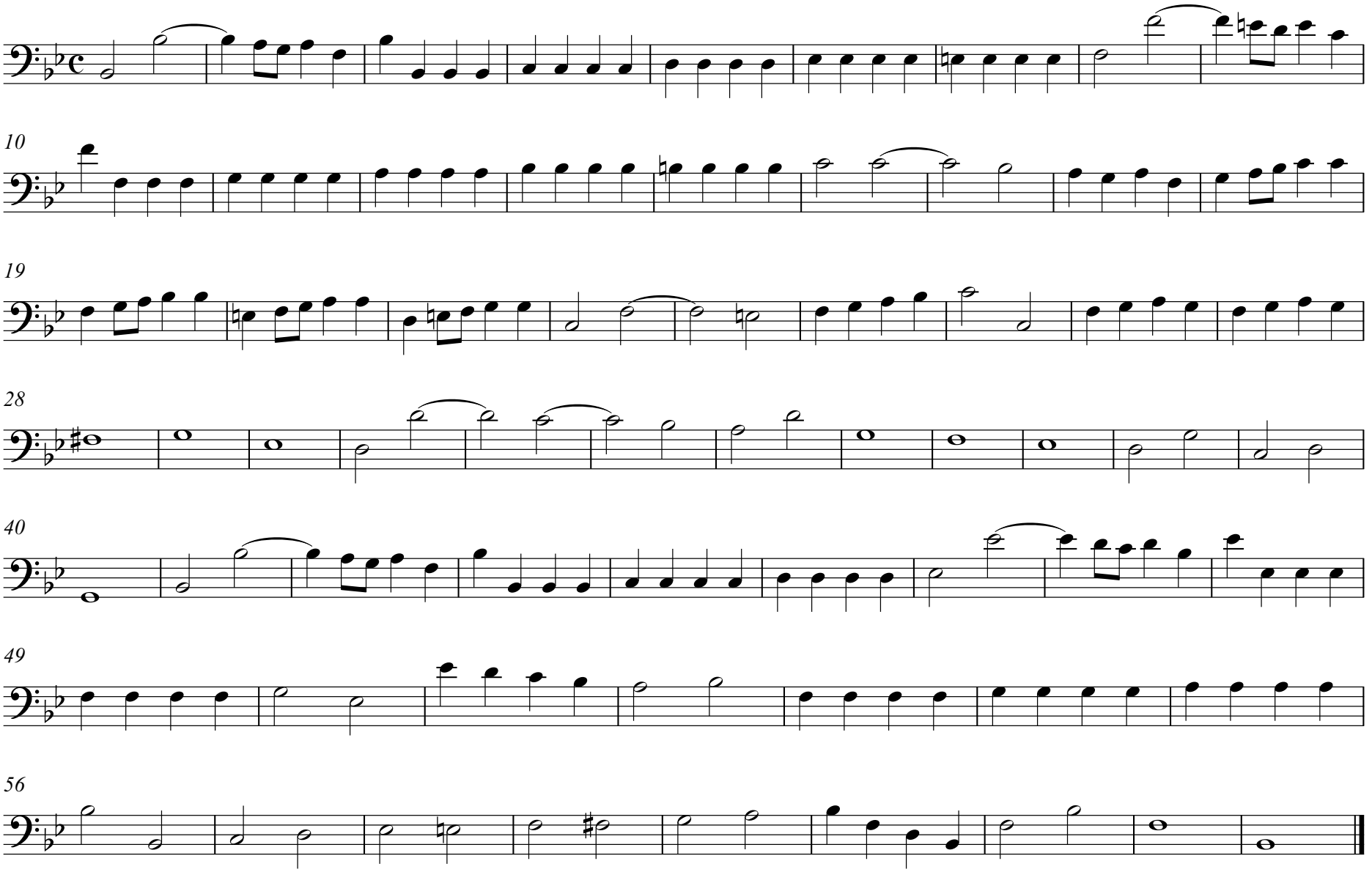
No. 3 (Gj 1333)



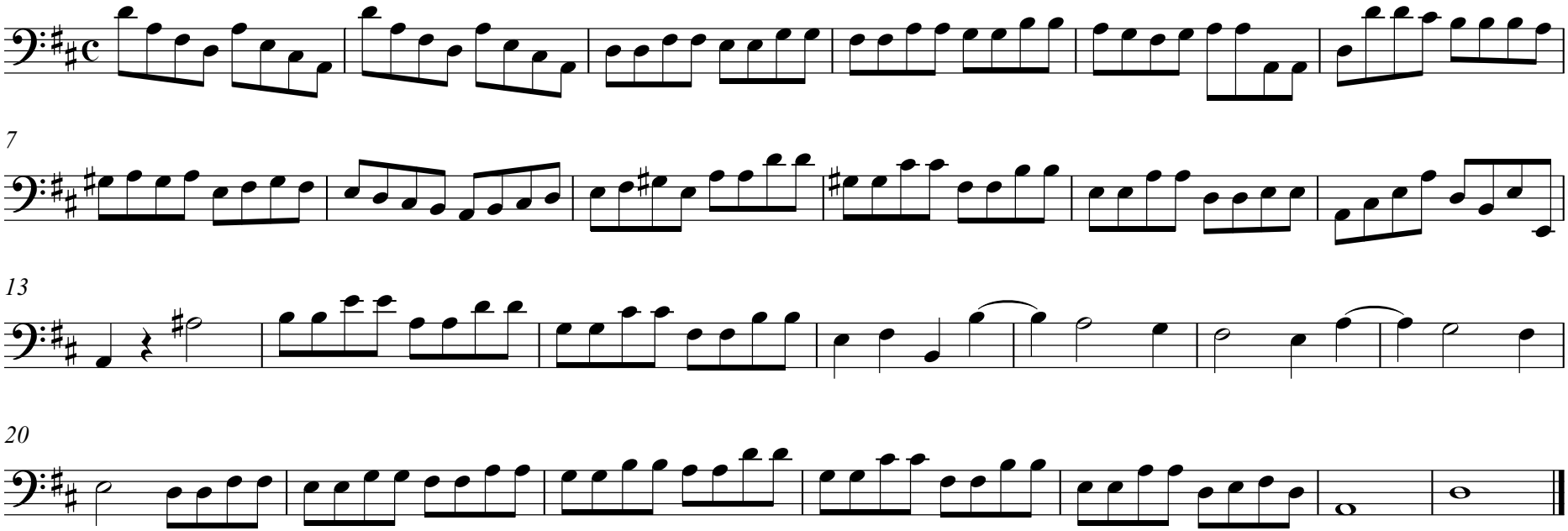
No. 4 (Gj 1334)



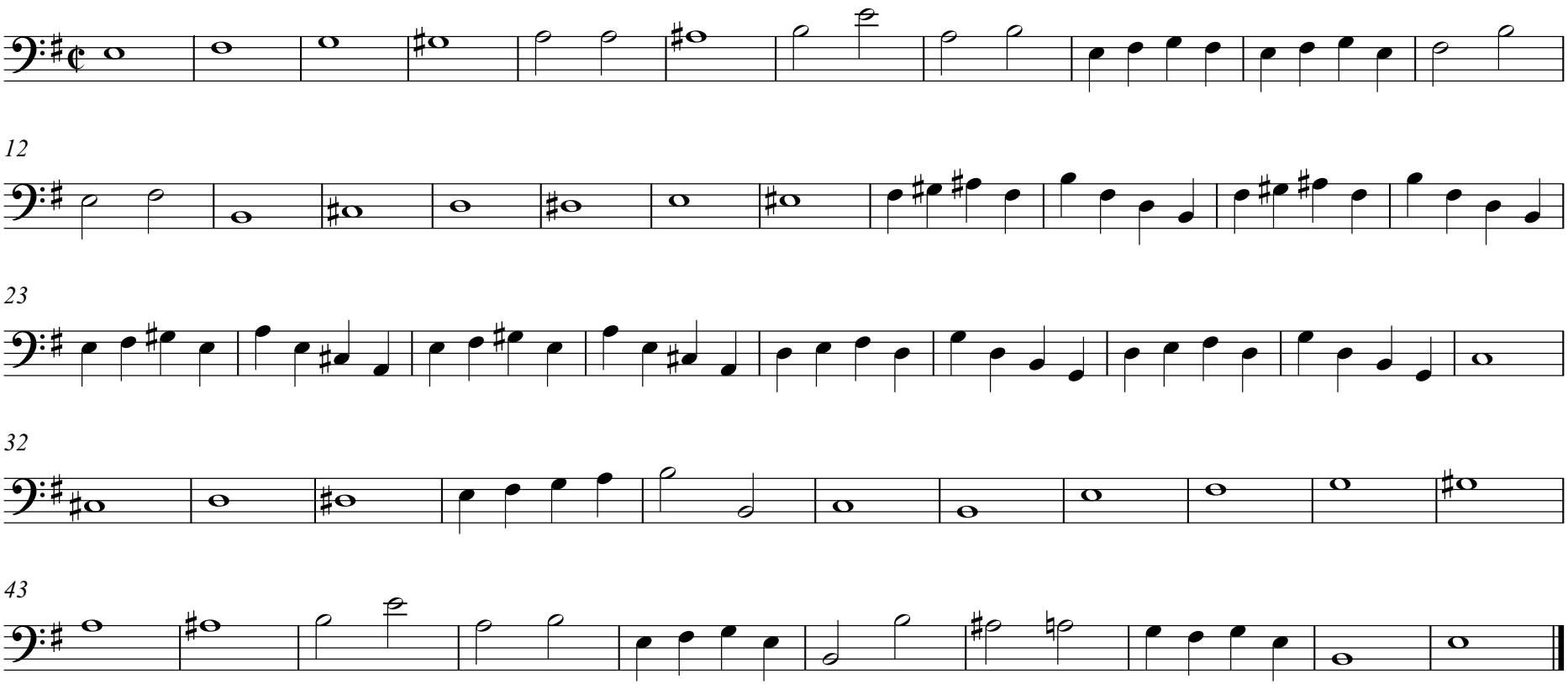
No. 5 (Gj 1335)



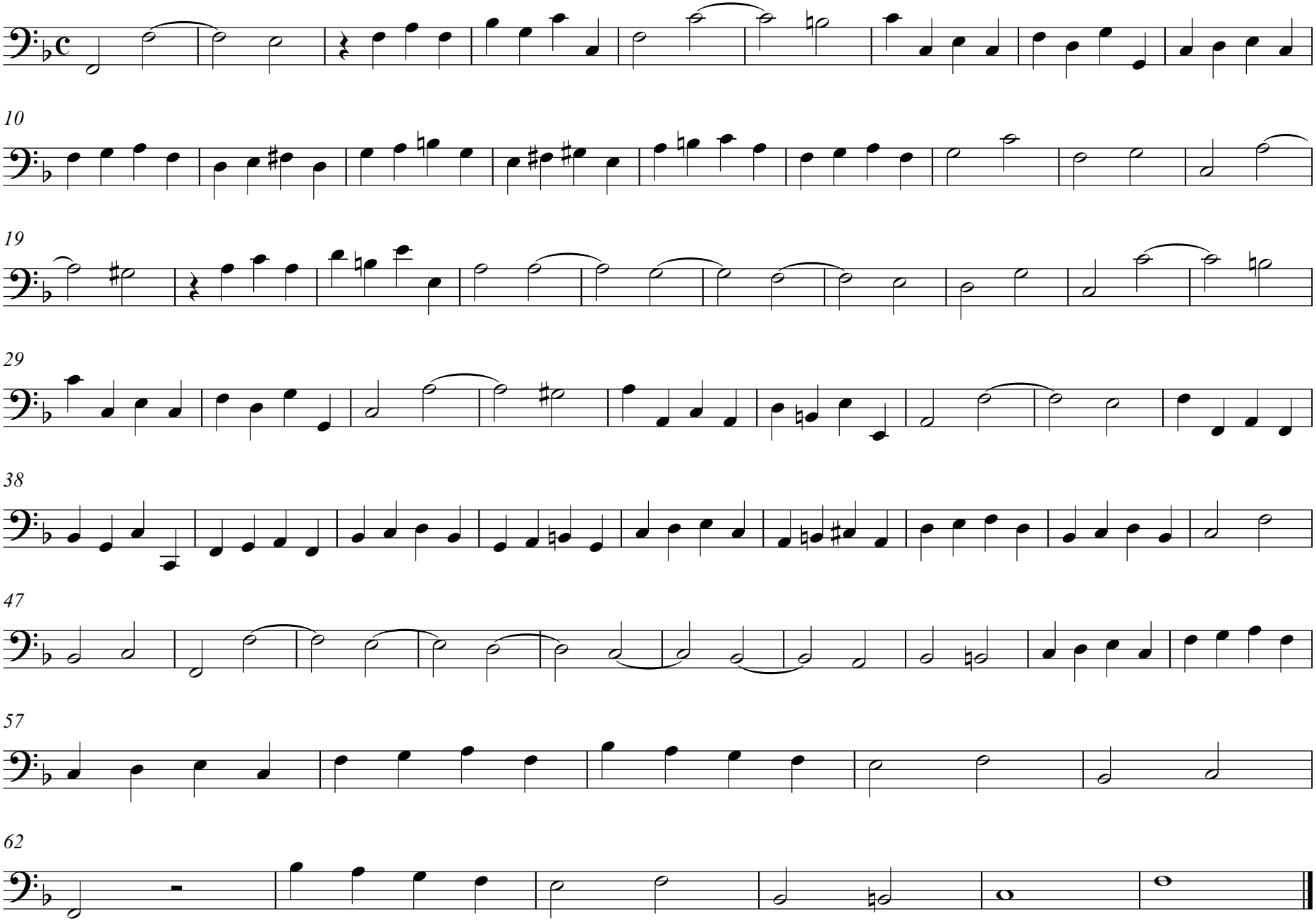
No. 6 (Gj 1336)



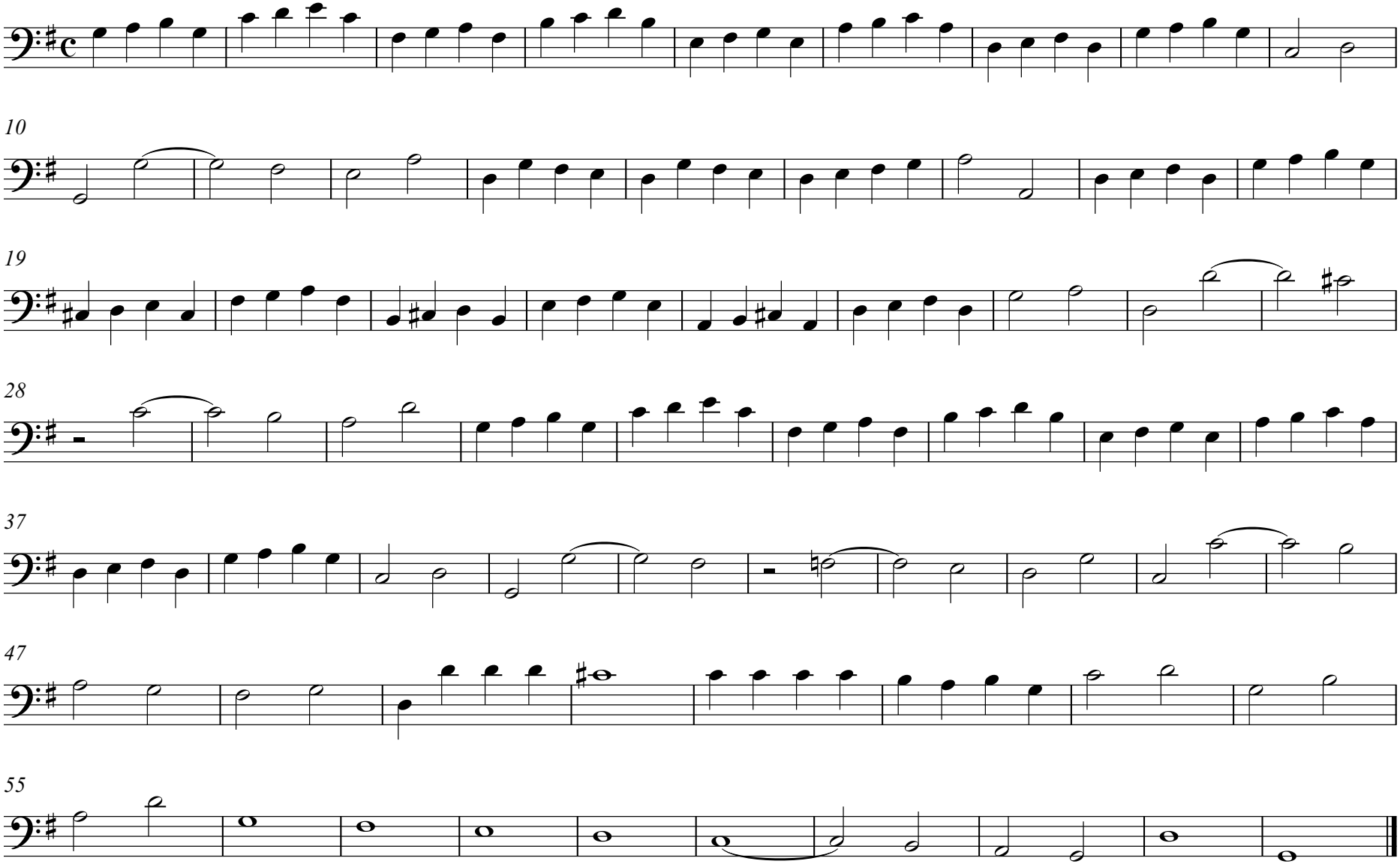
No. 7 (Gj 1337)



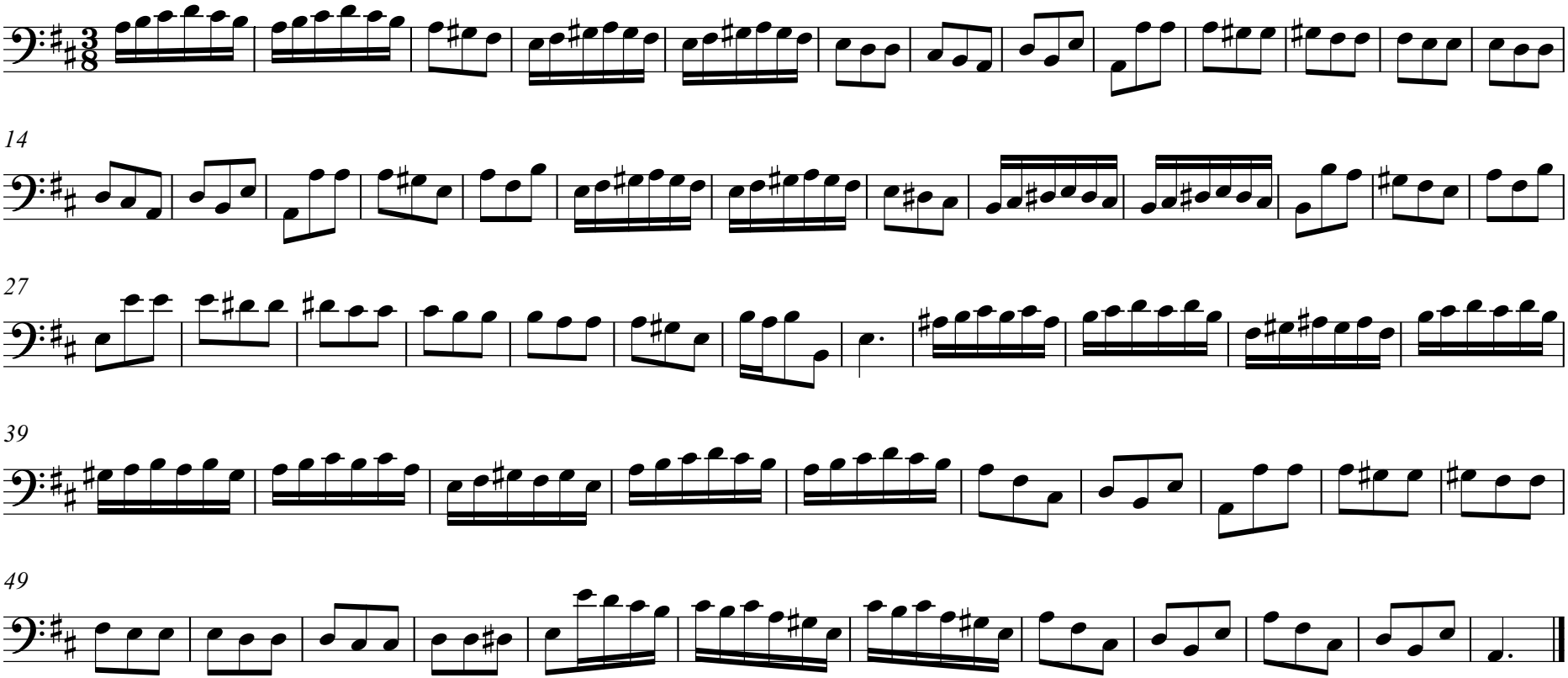
No. 8 (Gj 1338)



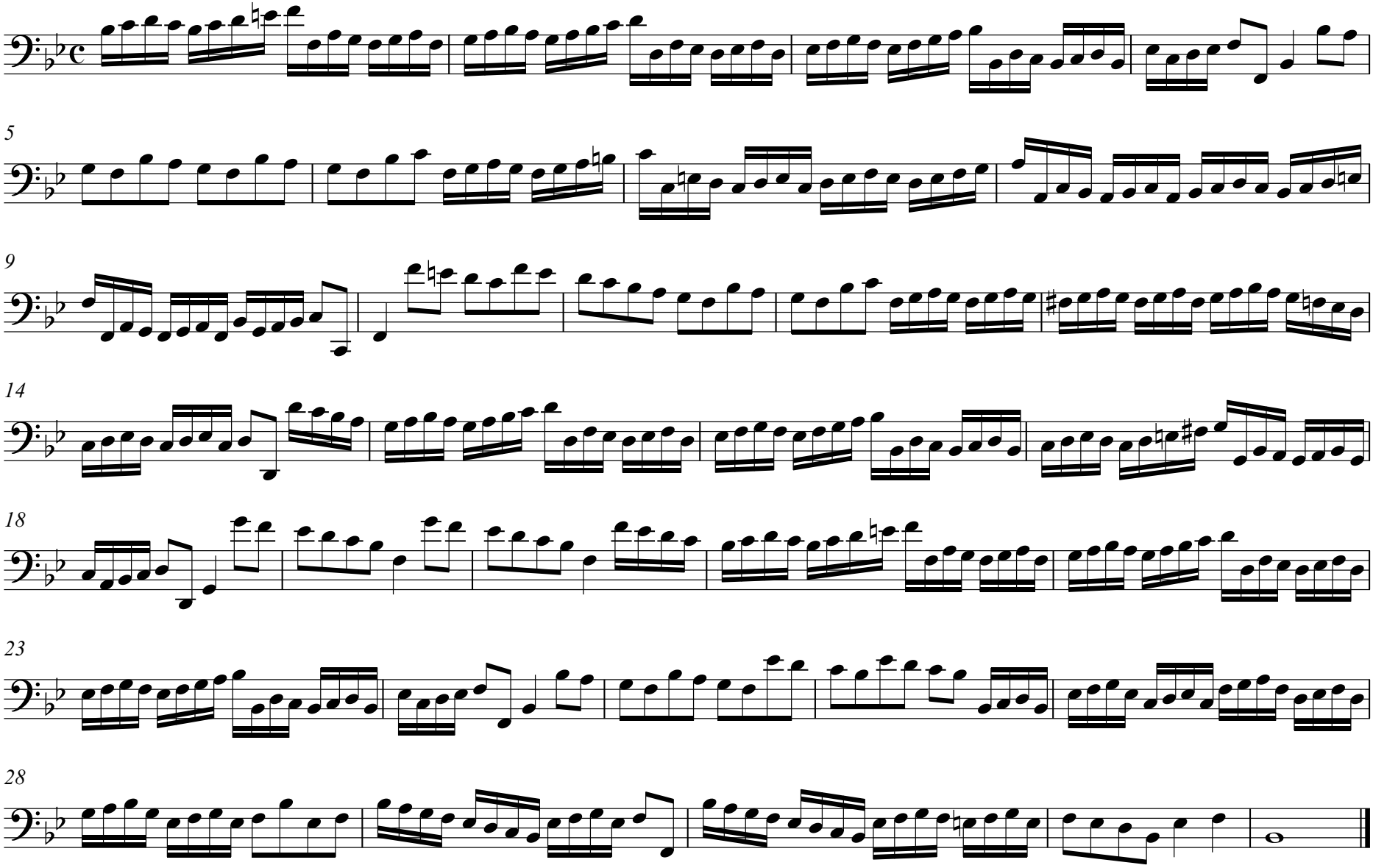
No. 9 (Gj 1339)



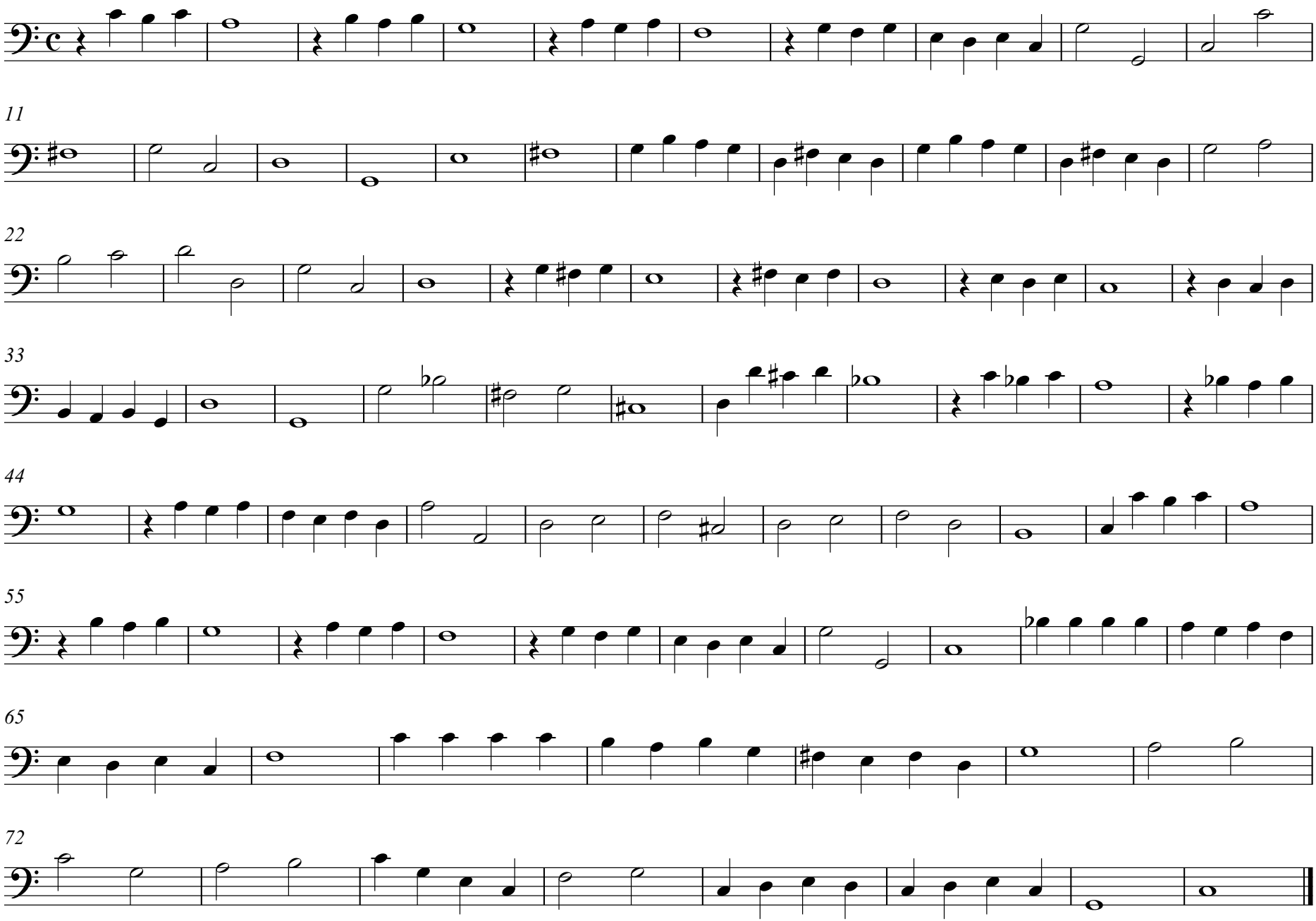
No. 10 (Gj 1340)



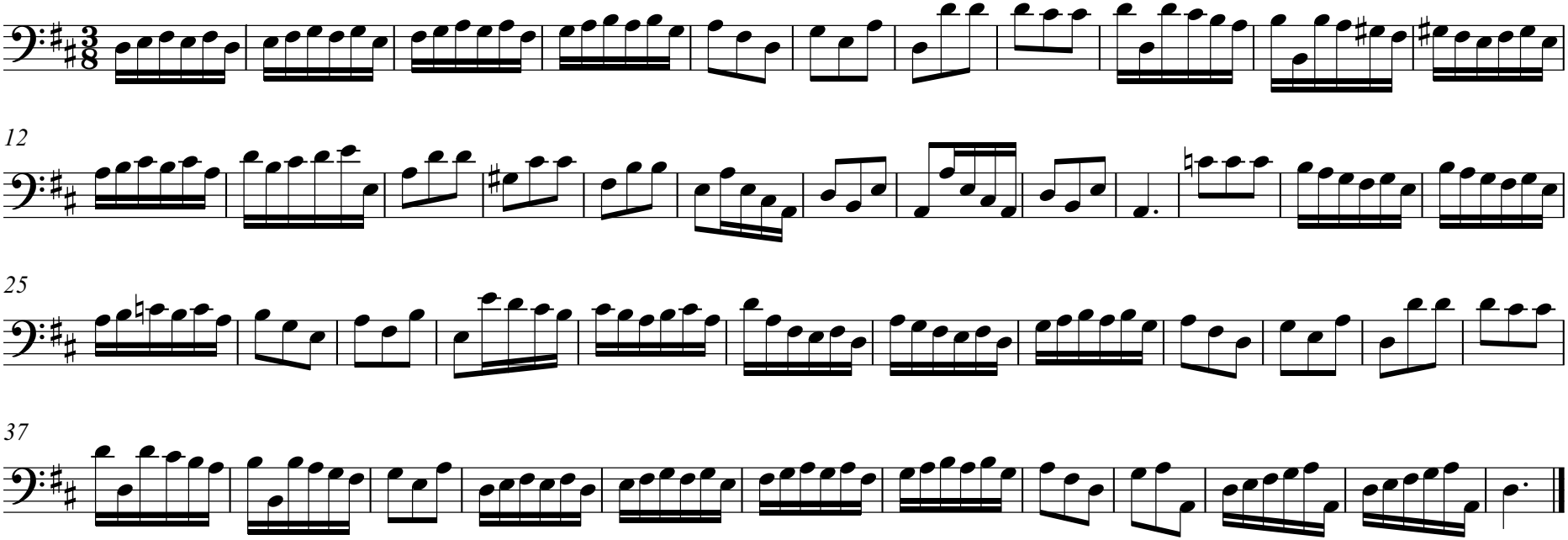
No. 11 (Gj 1341)



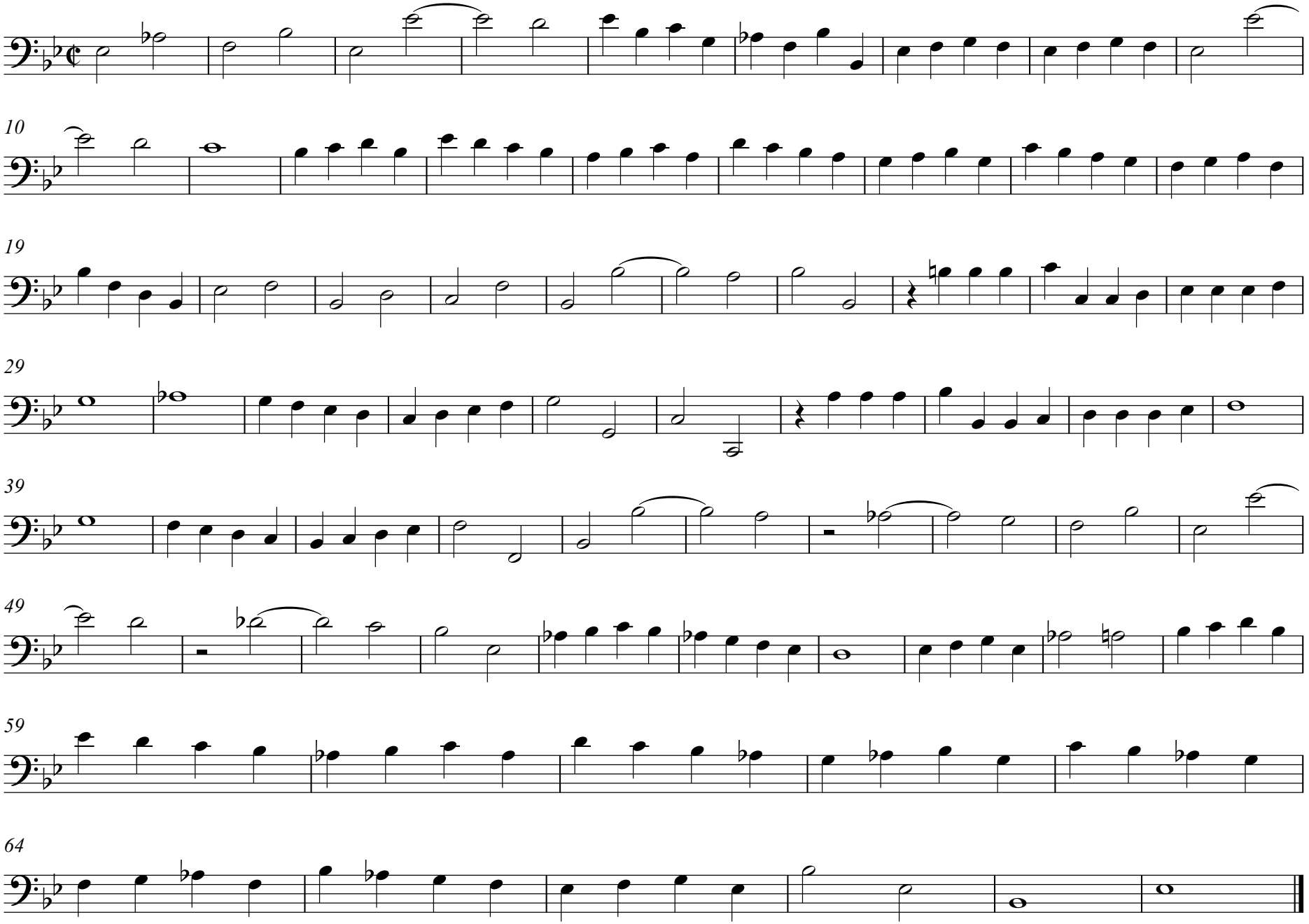
No. 12 (Gj 1342)



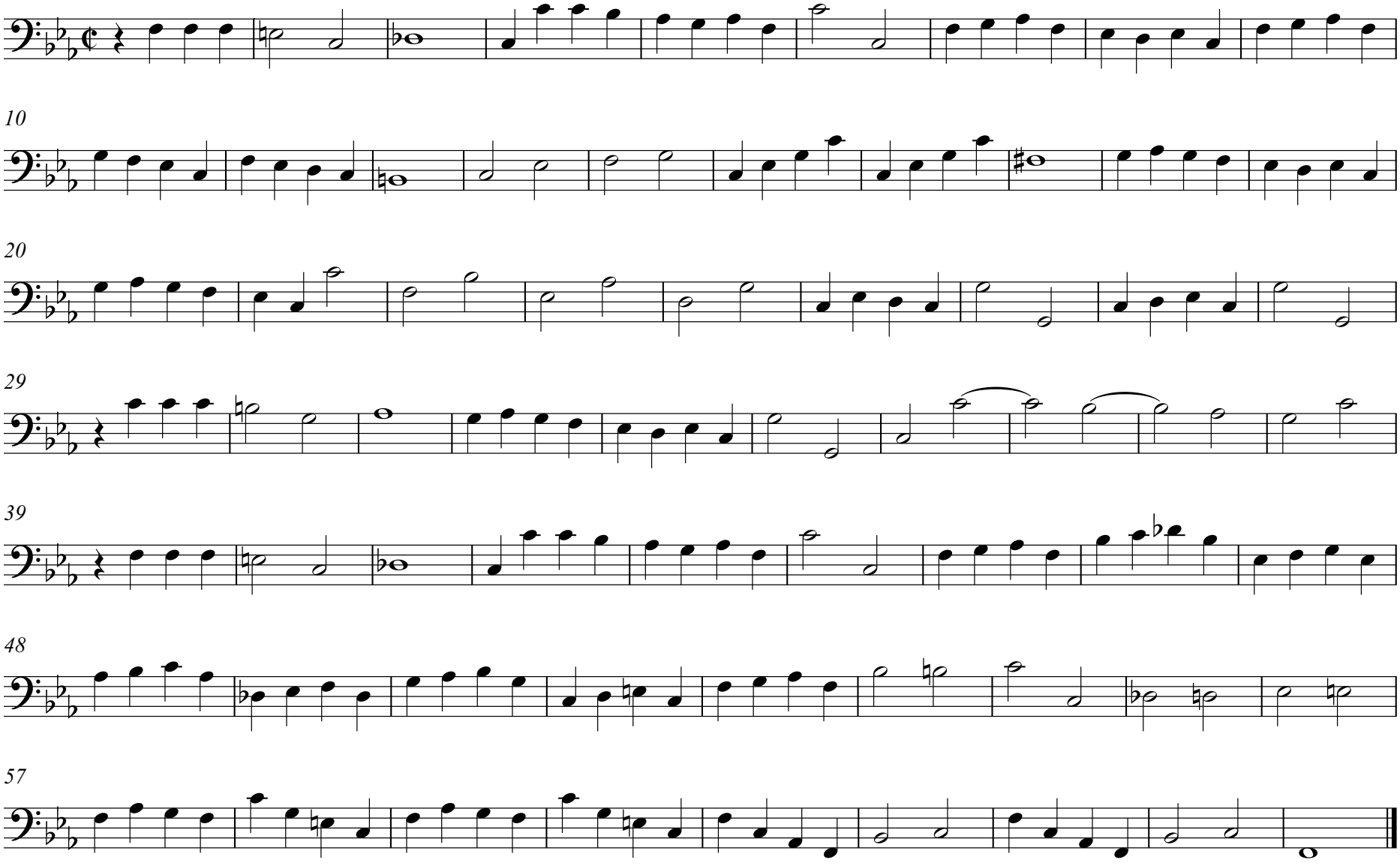
No. 13 (Gj 1343)



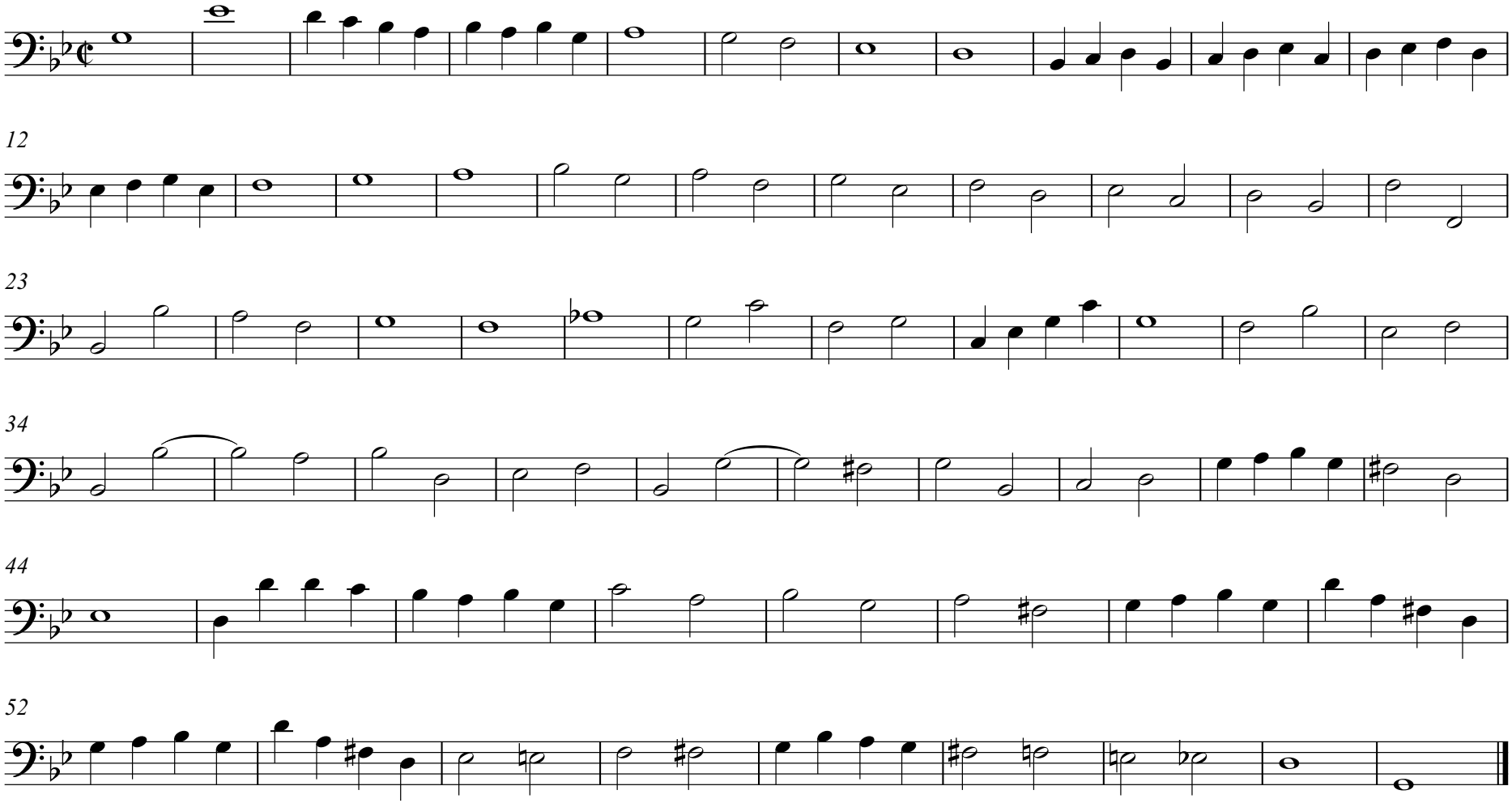
No. 14 (Gj 1344)



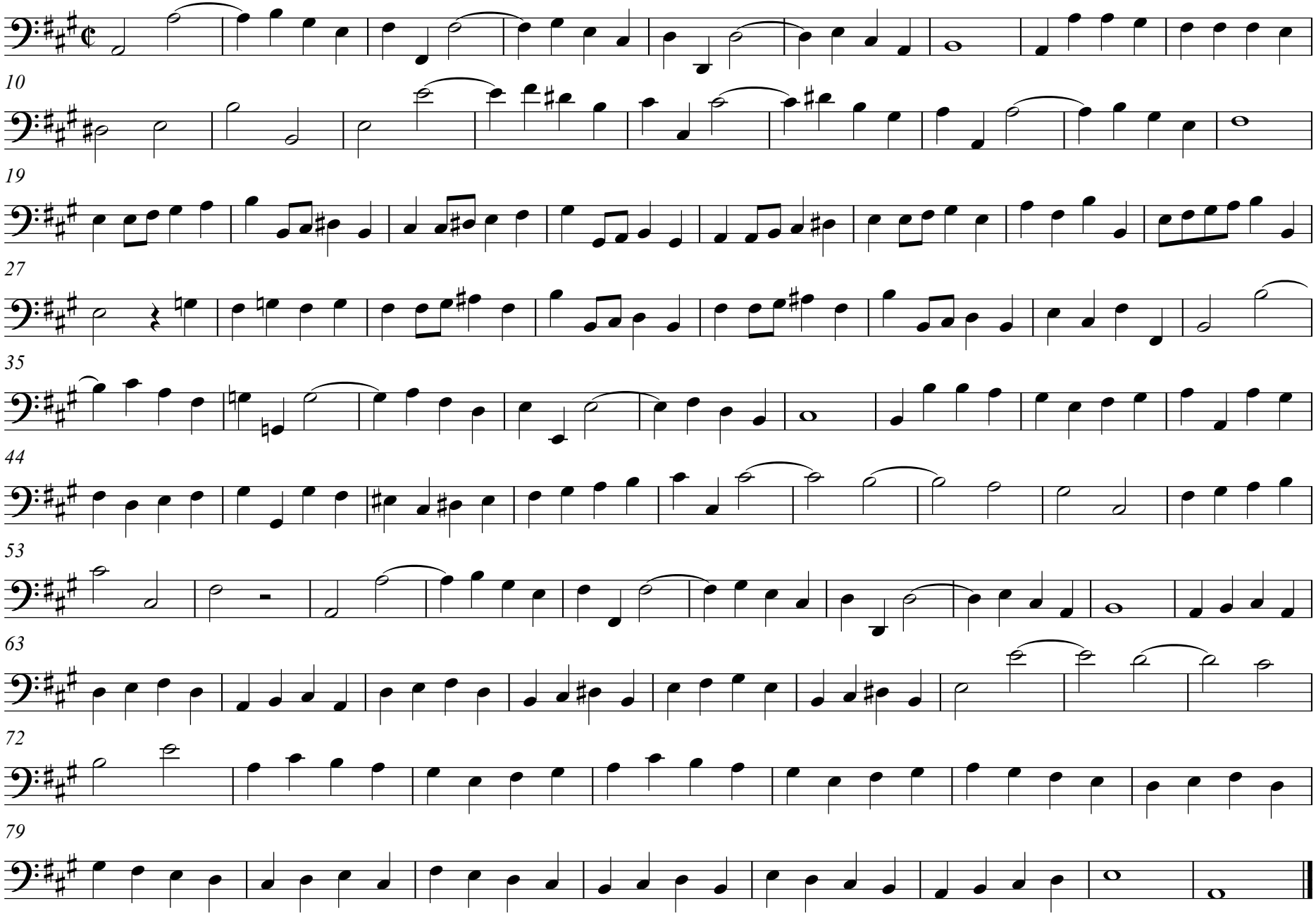
No. 15 (Gj 1345)



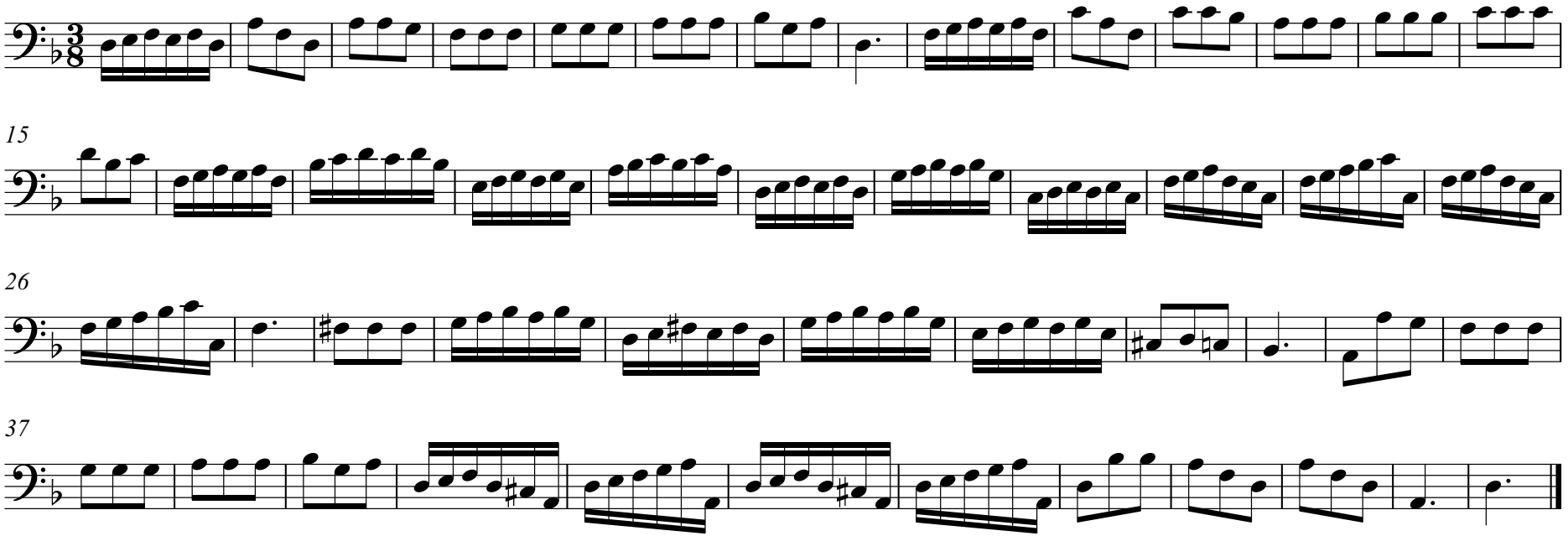
No. 16 (Gj 1346)



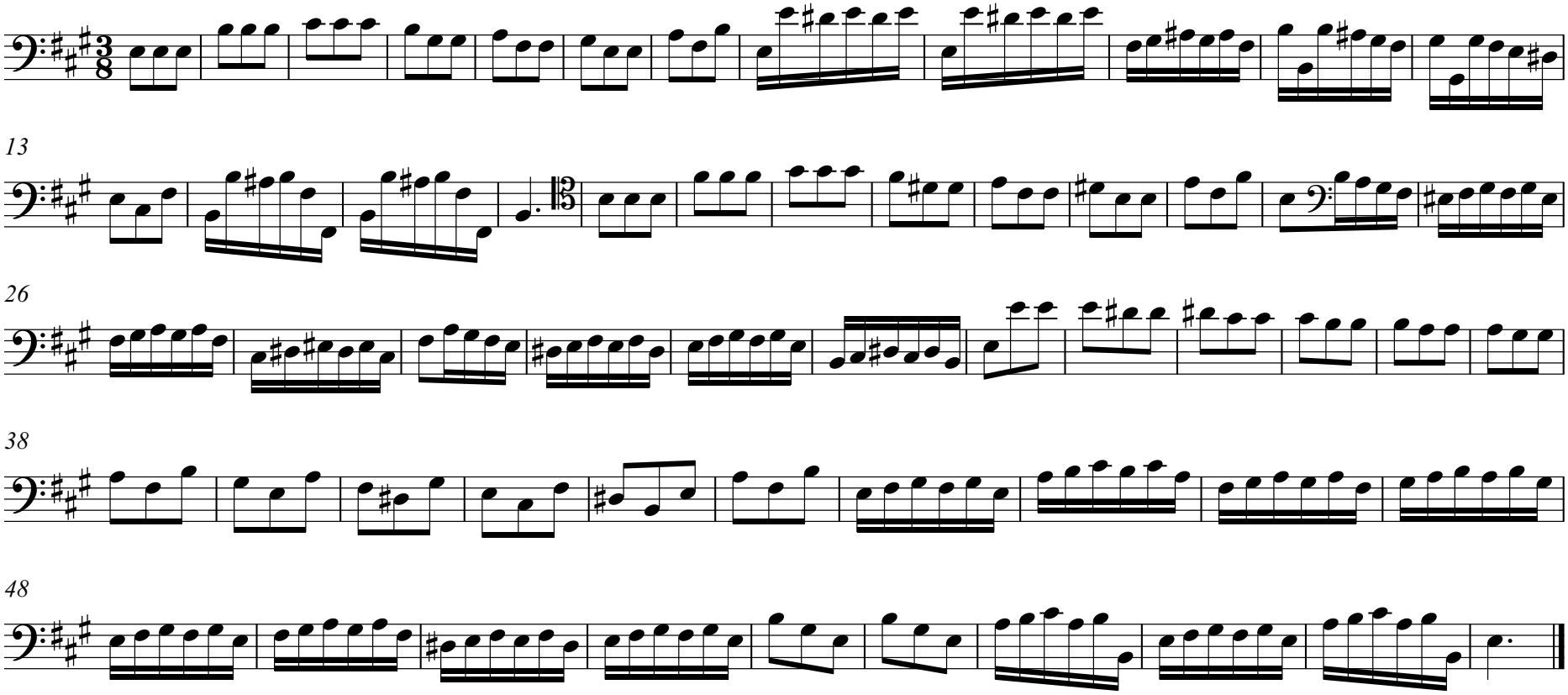
No. 17 (Gj 1347)



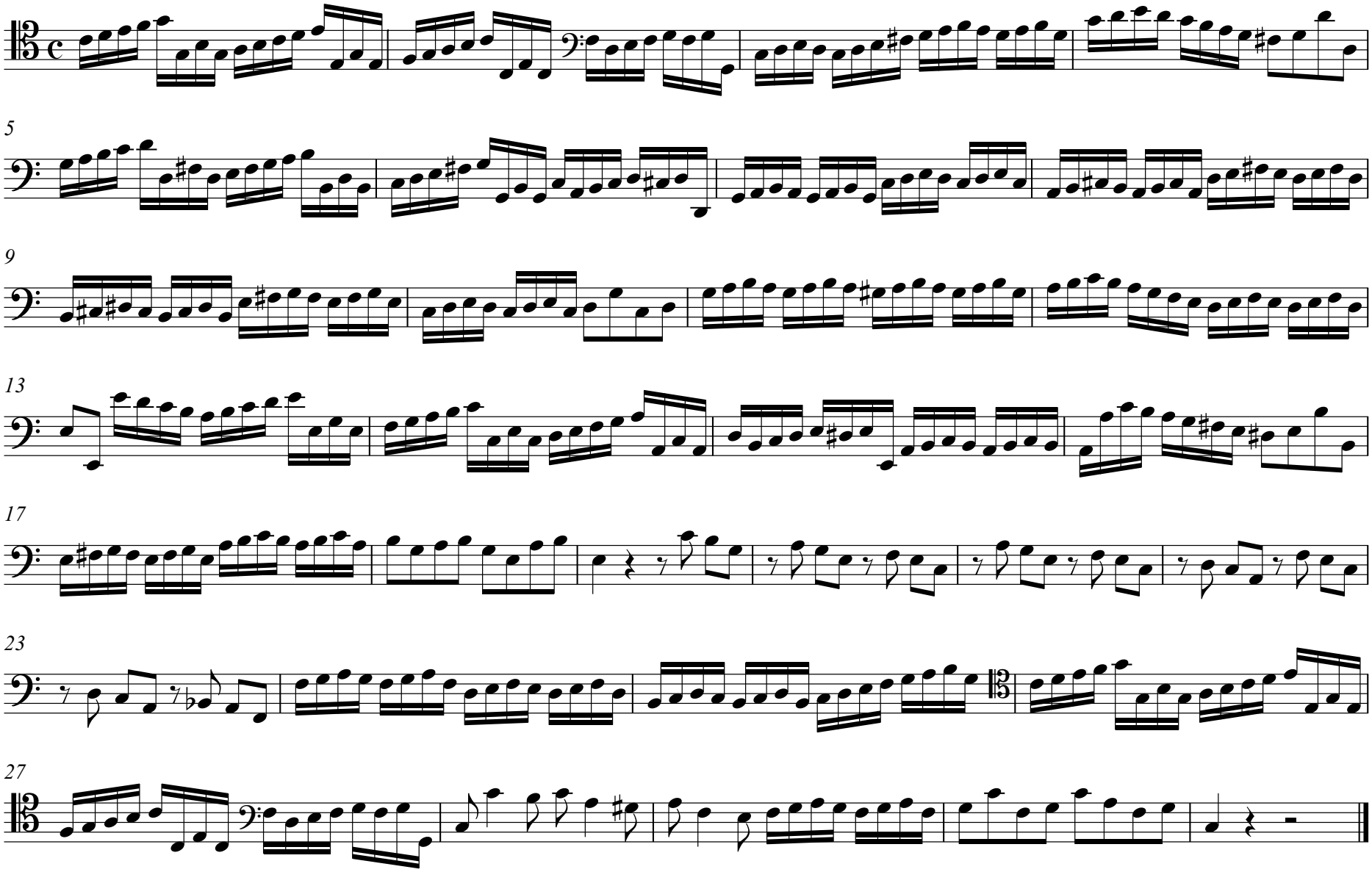
No. 18 (Gj 1348)



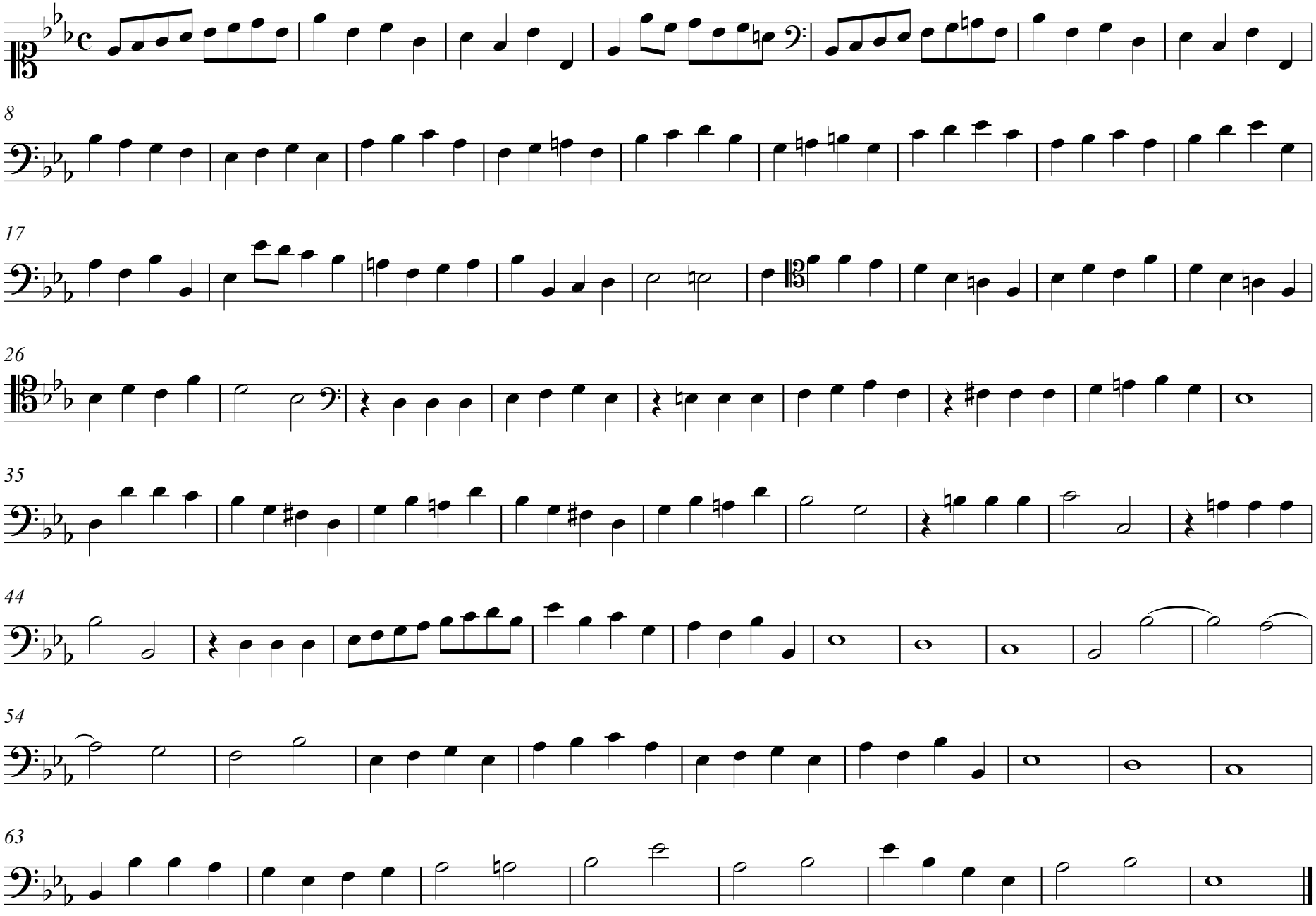
No. 19 (Gj 1349)



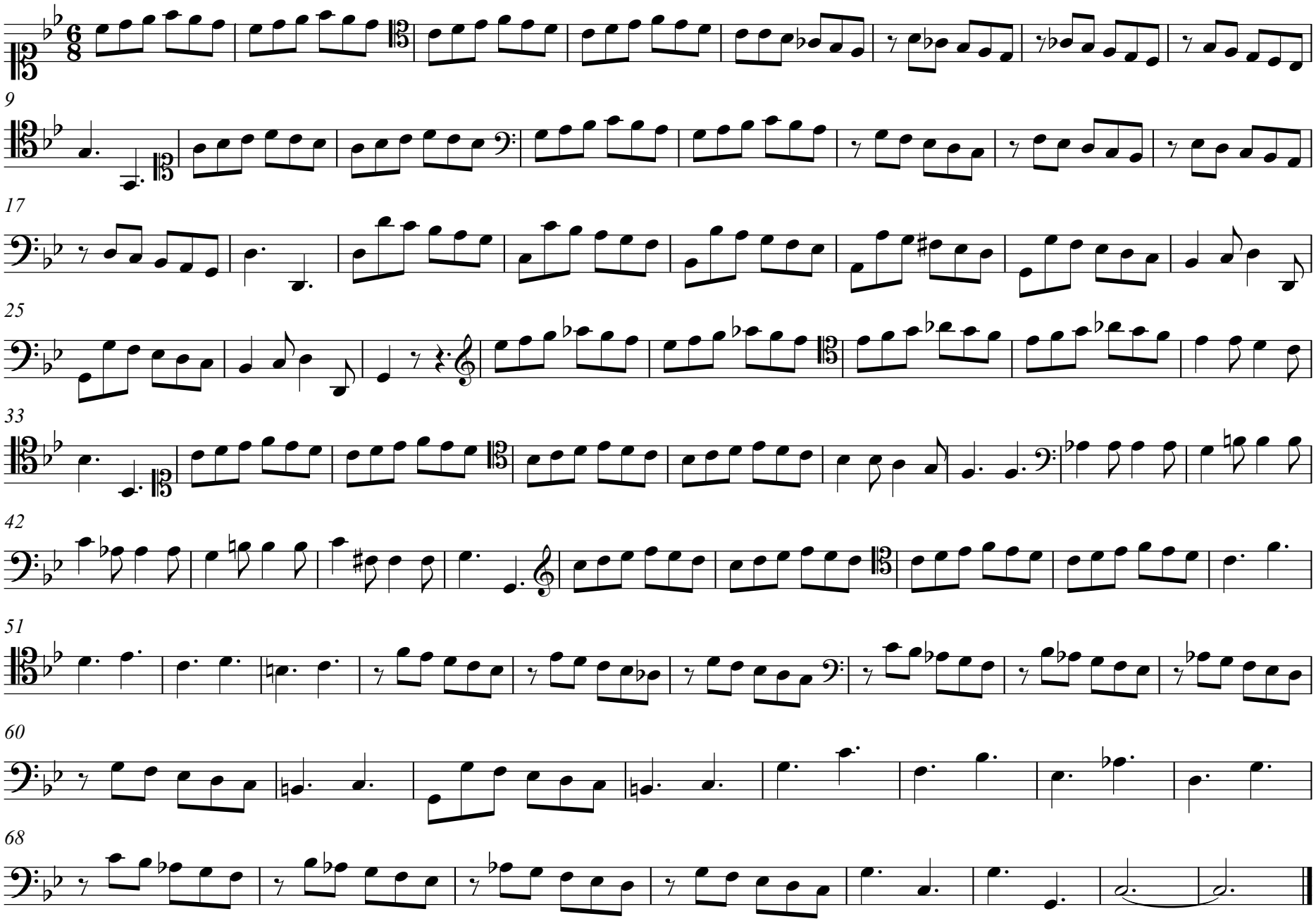
No. 20 (Gj 1350)



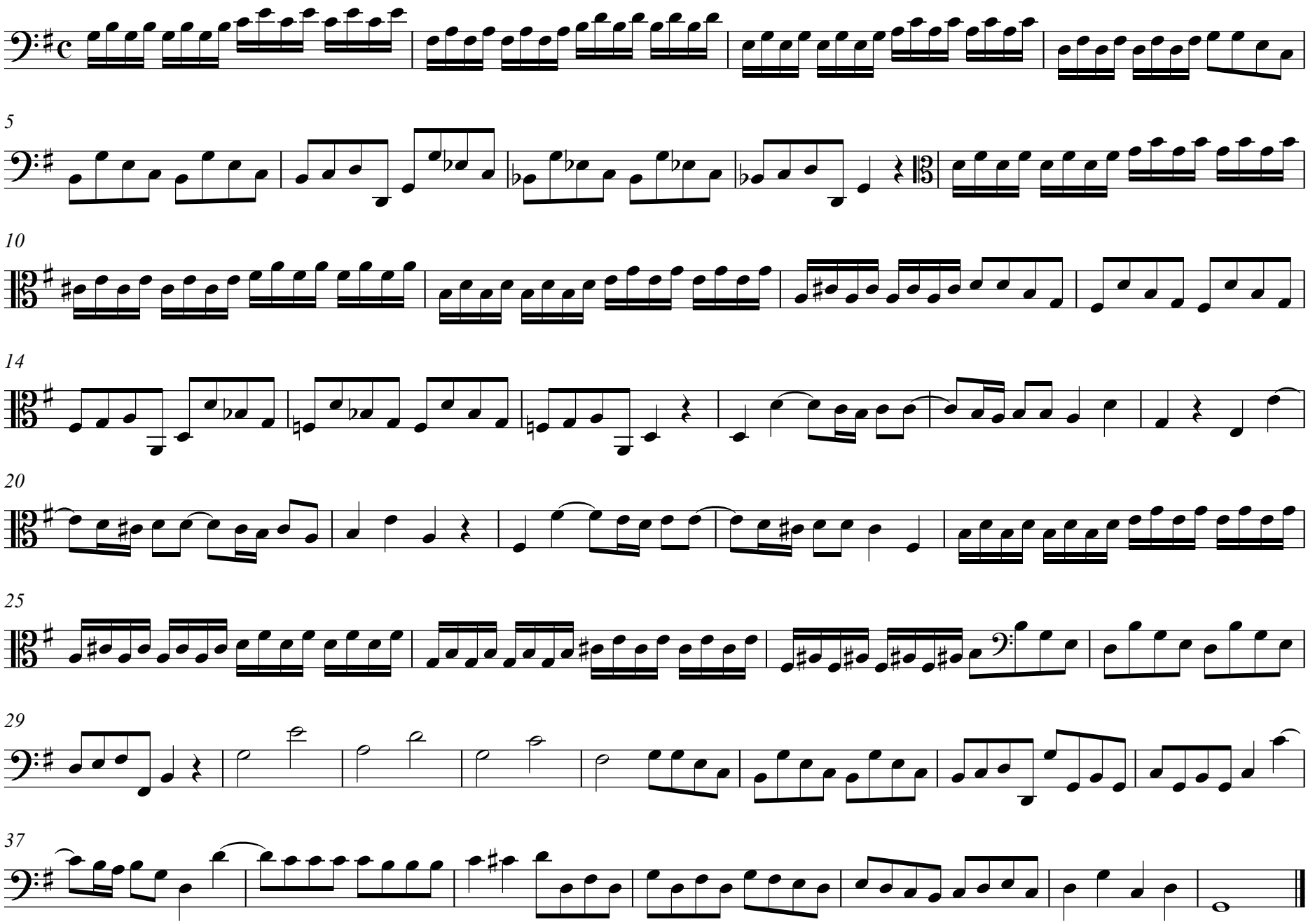
No. 21 (Gj 1351)



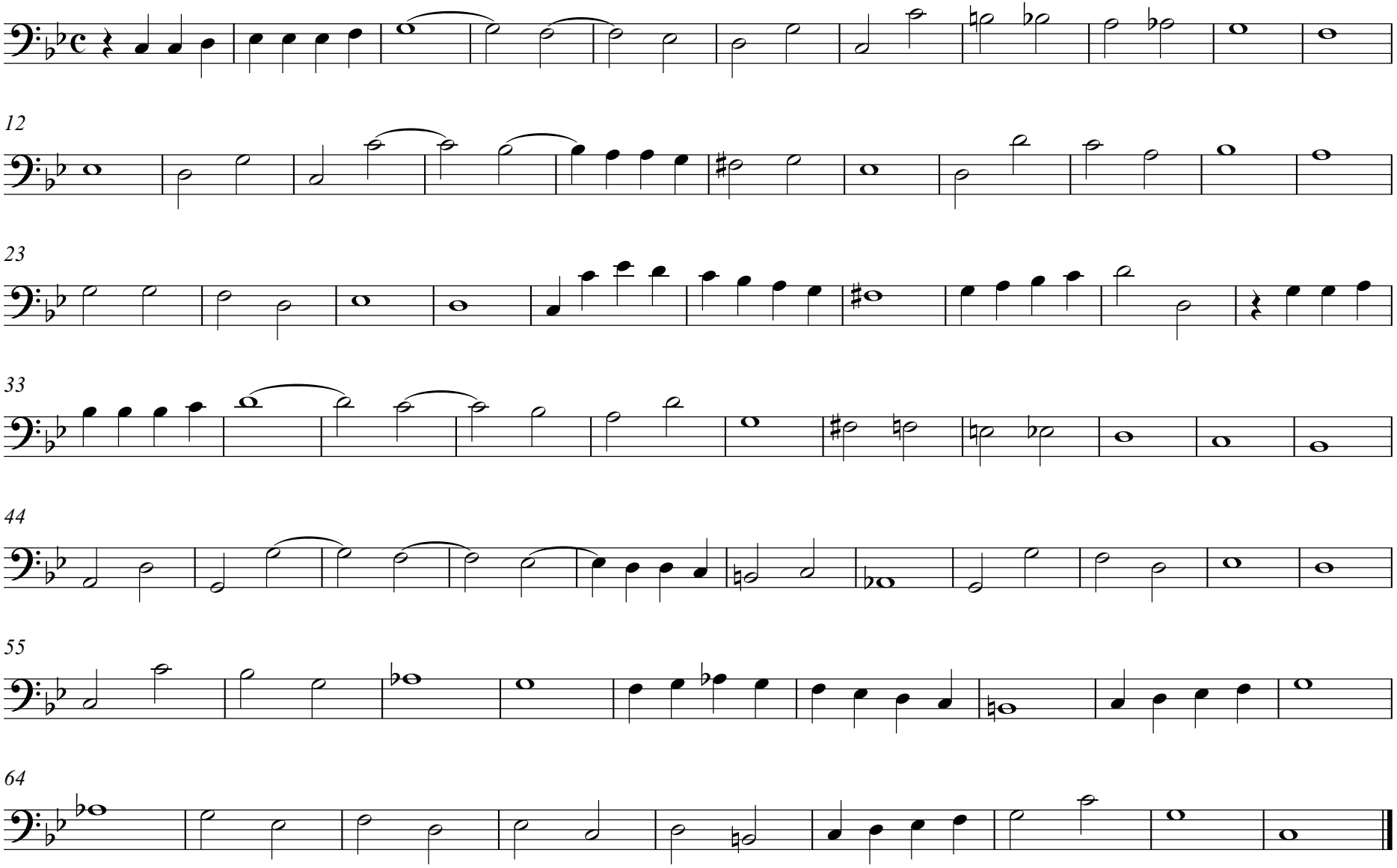
No. 22 (Gj 1352)



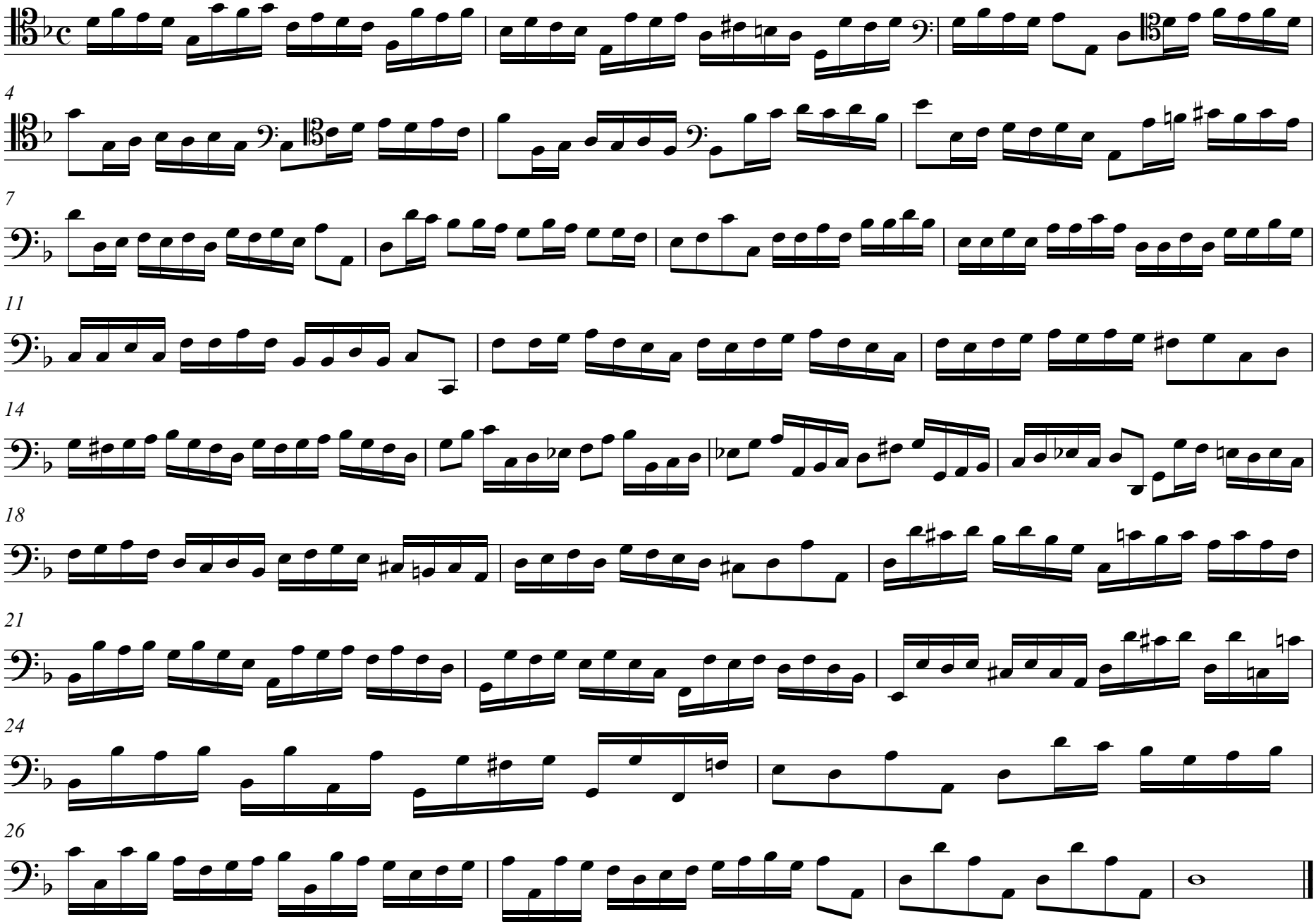
No. 23 (Gj 1353)



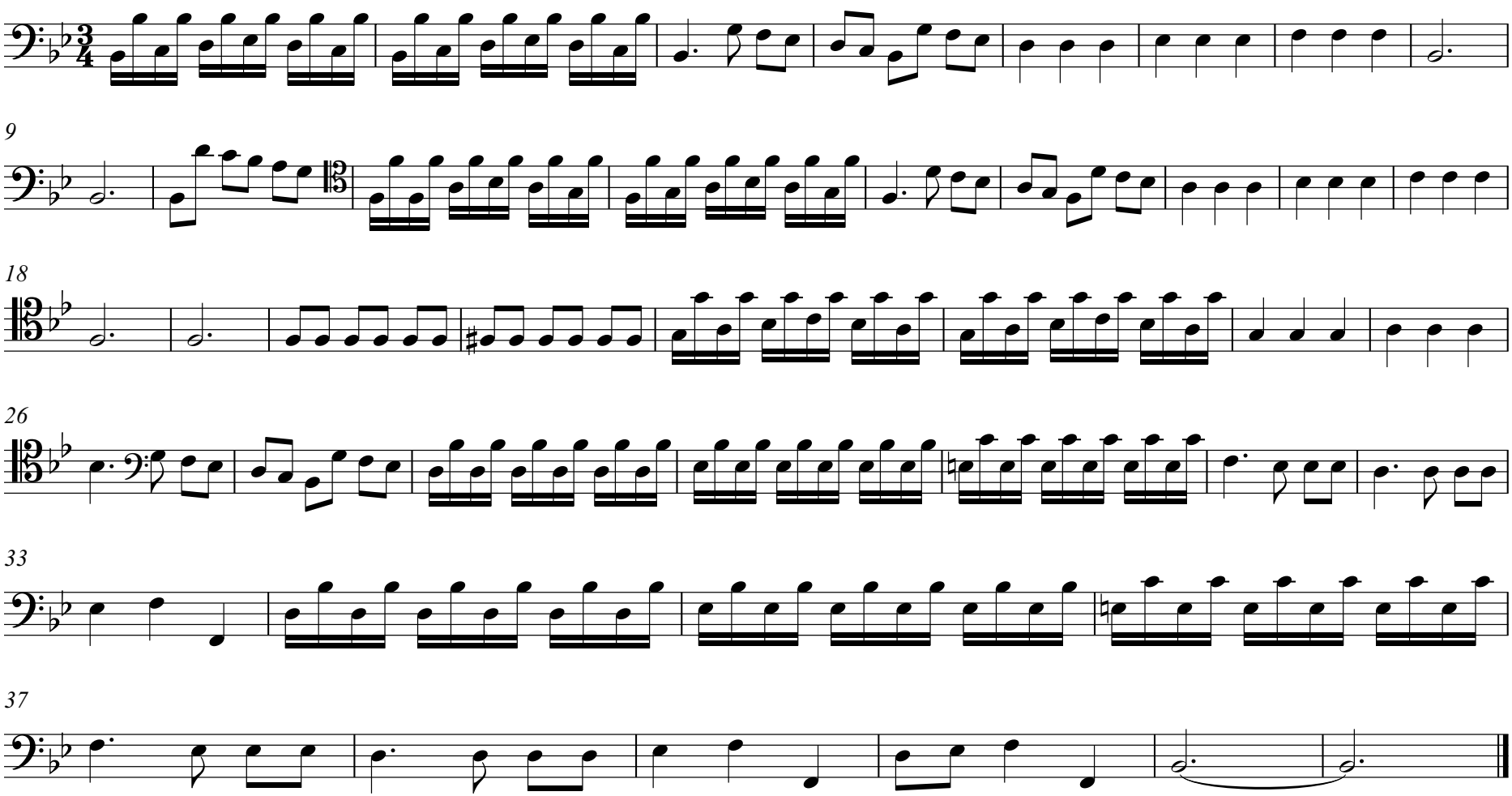
No. 24 (Gj 1354)



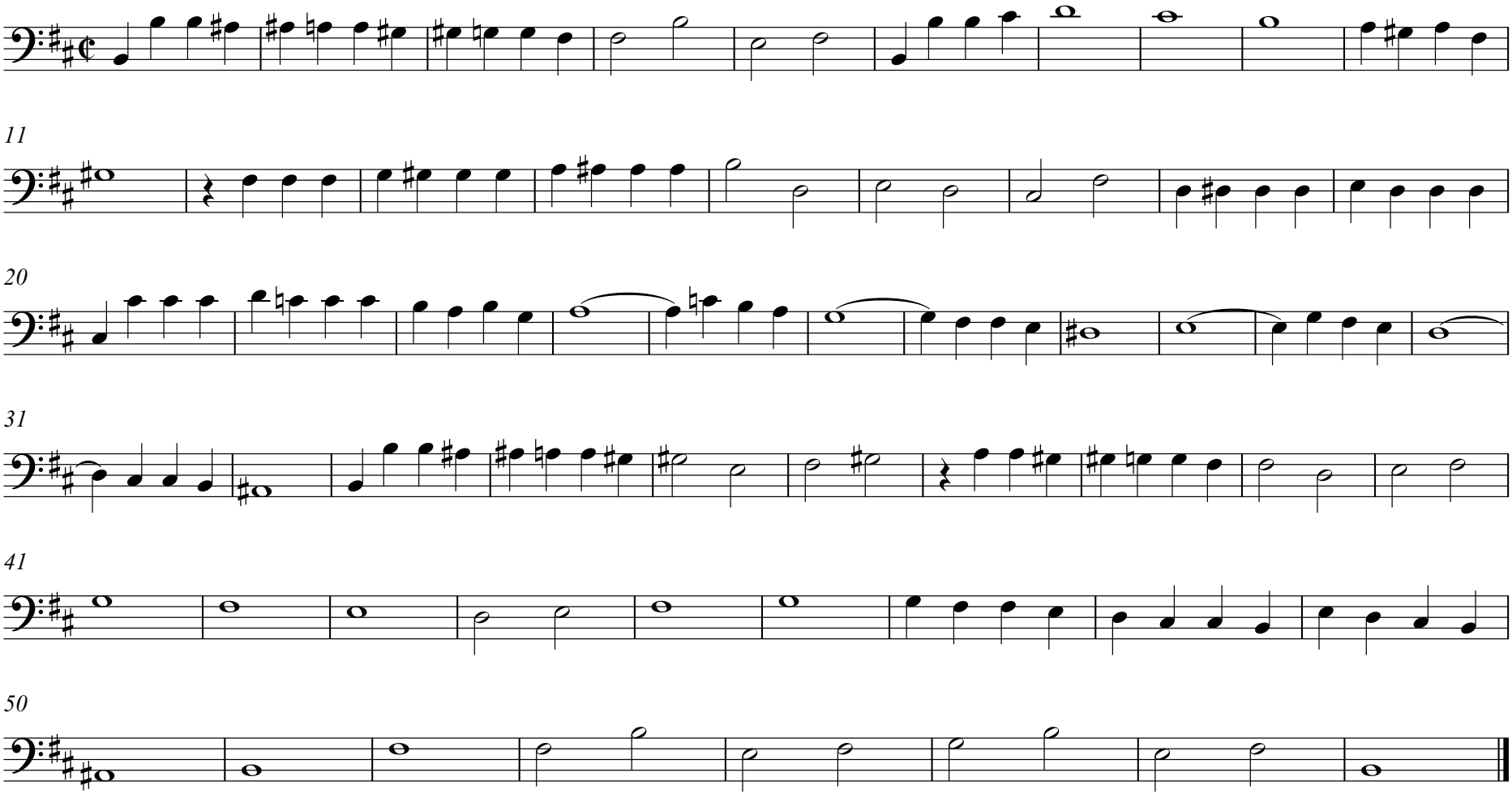
No. 25 (Gj 1355)



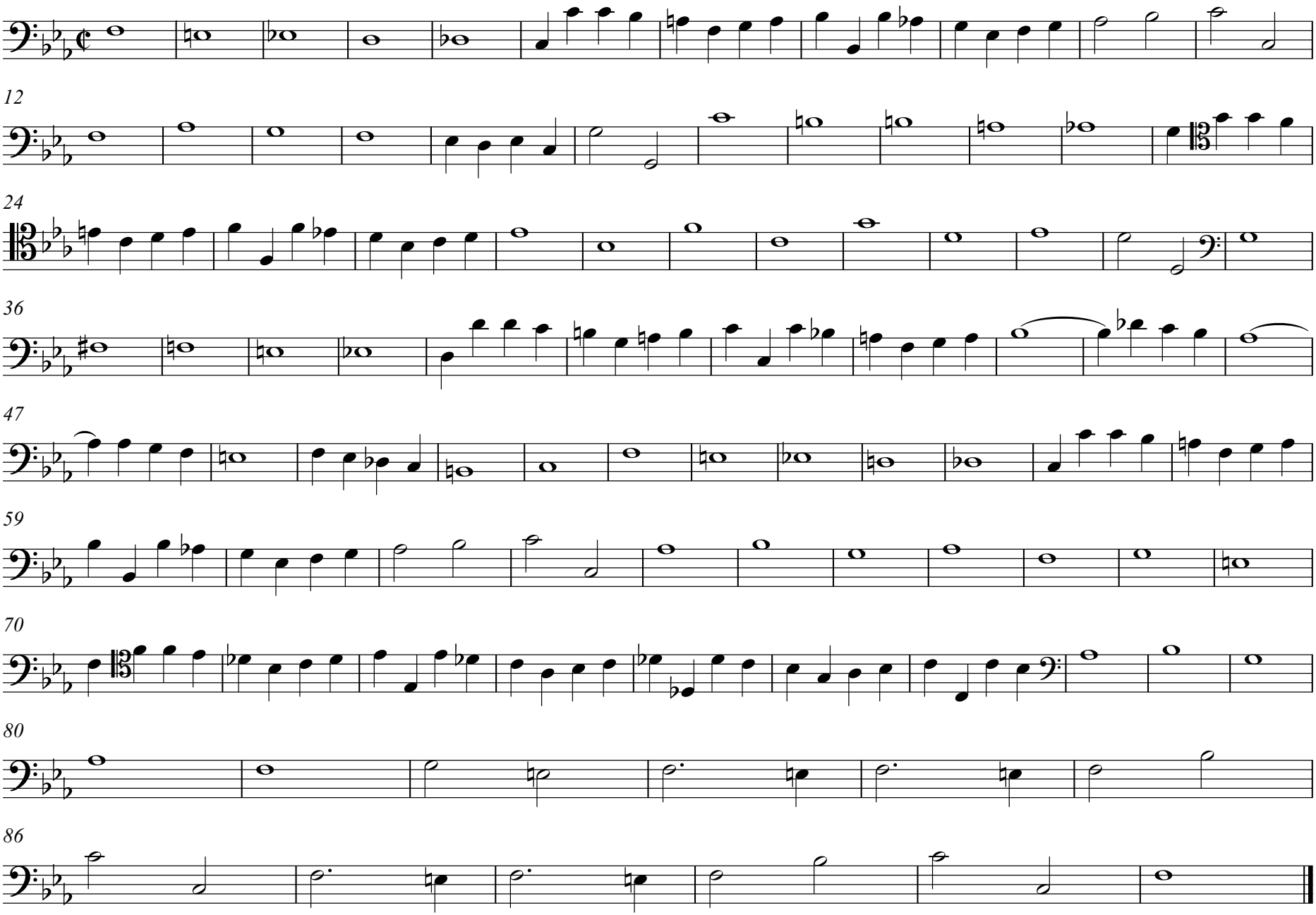
No. 26 (Gj 1356)



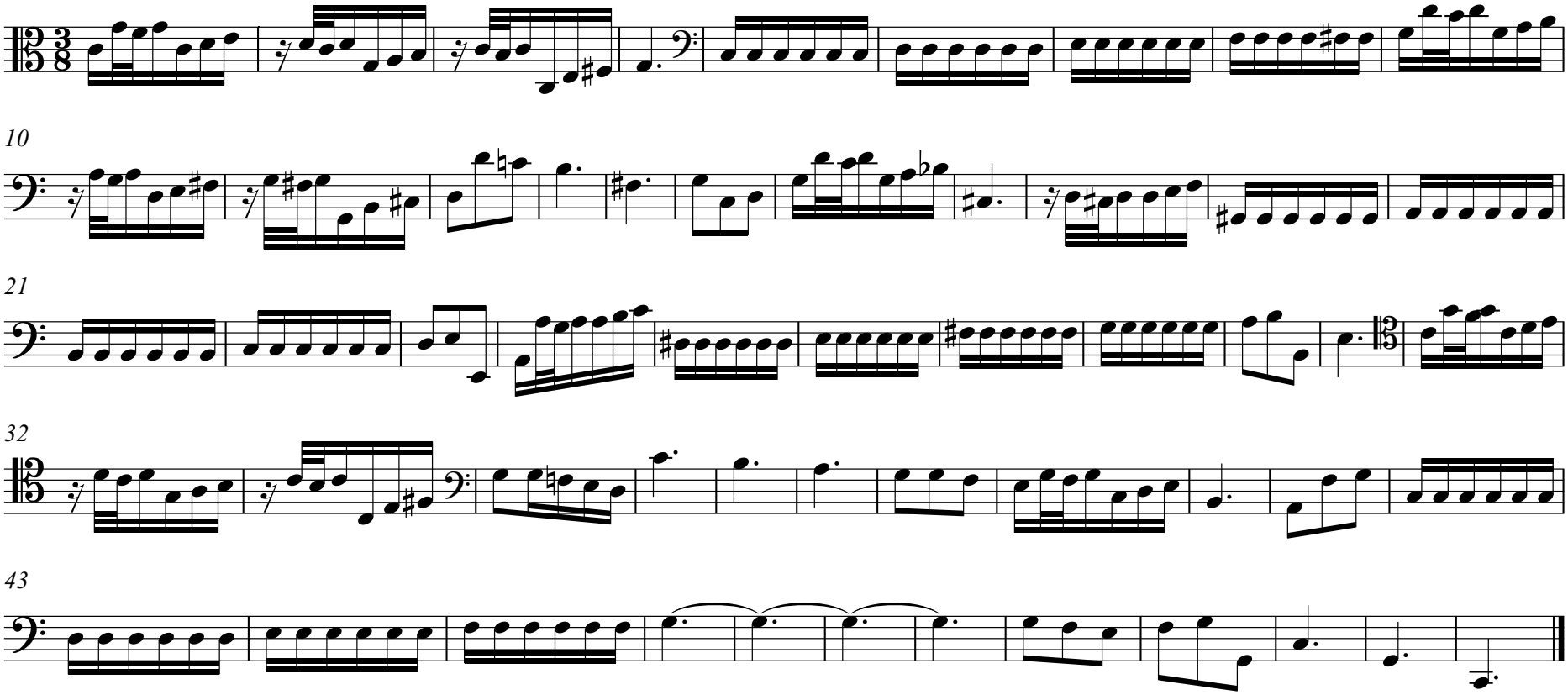
No. 27 (Gj 1357)



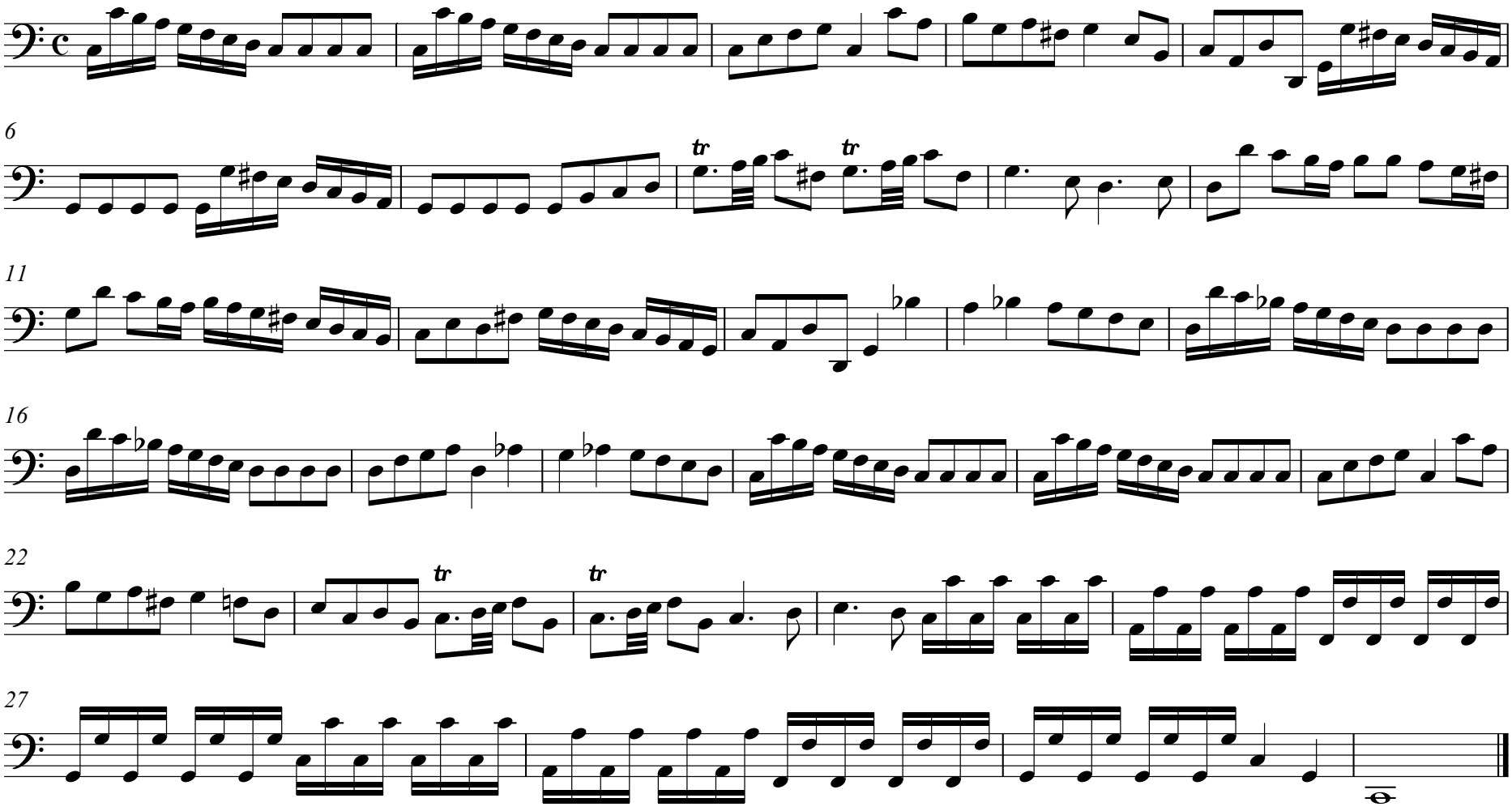
No. 28 (Gj 1358)



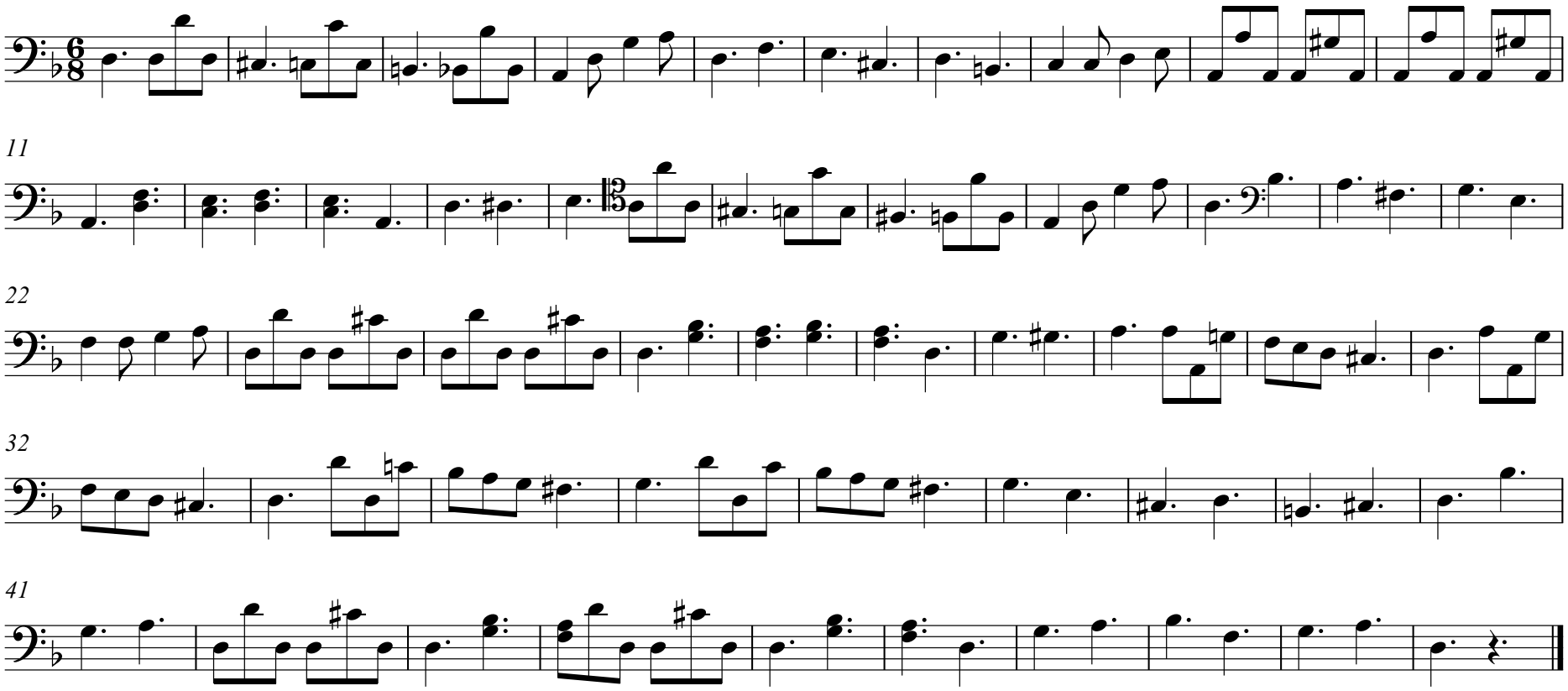
No. 29 (Gj 1359)



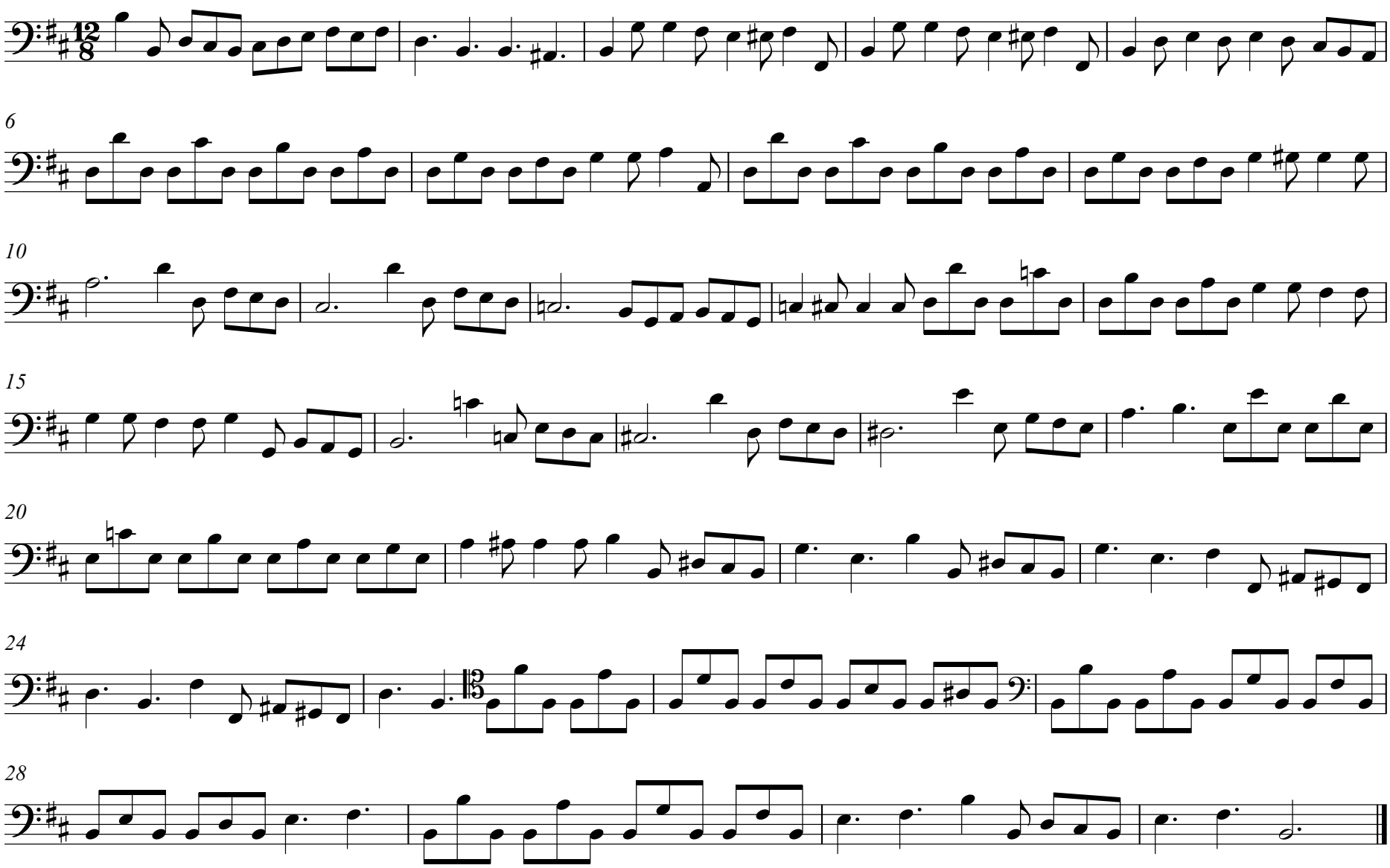
No. 30 (Gj 1360)



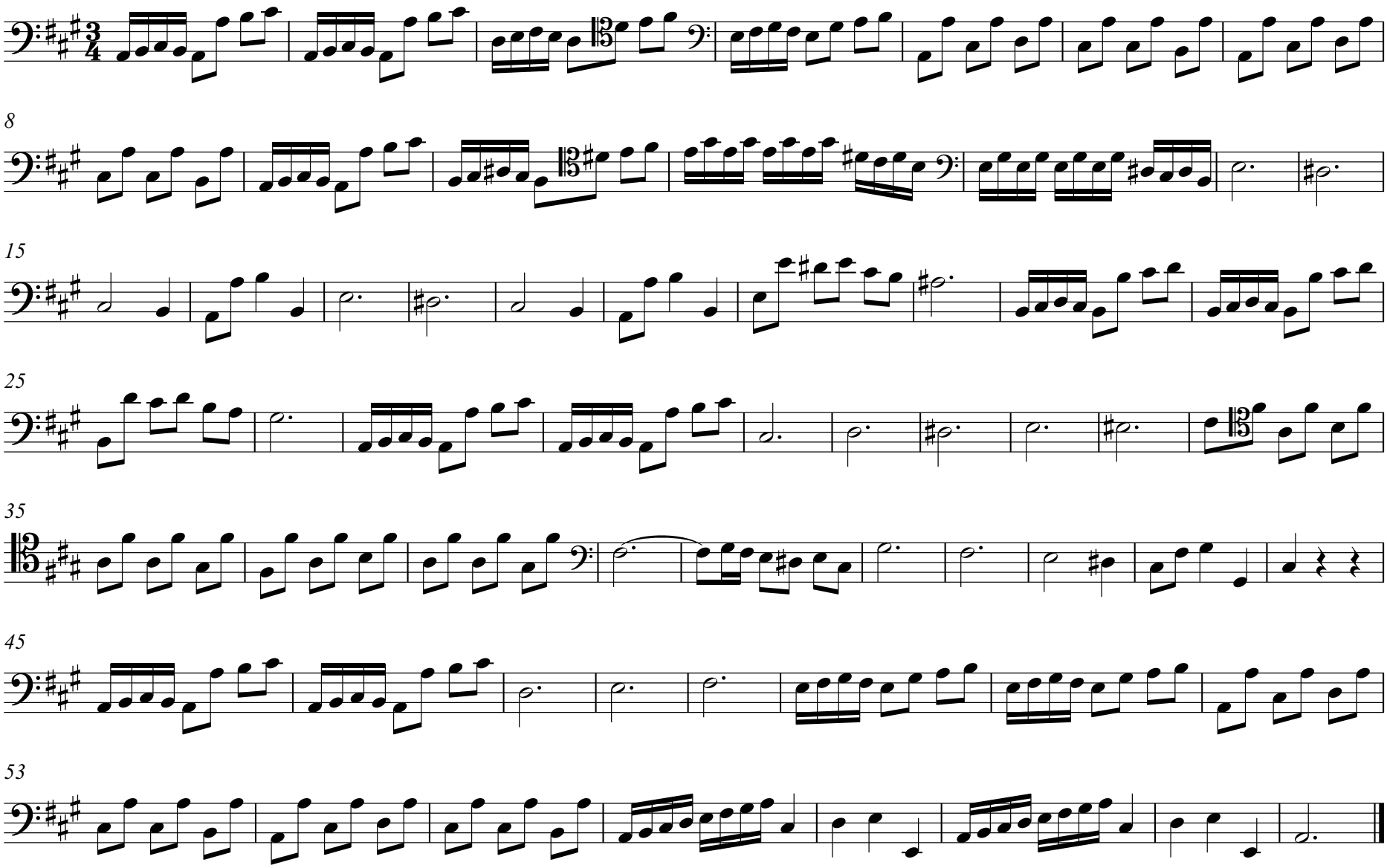
No. 31 (Gj 1361)



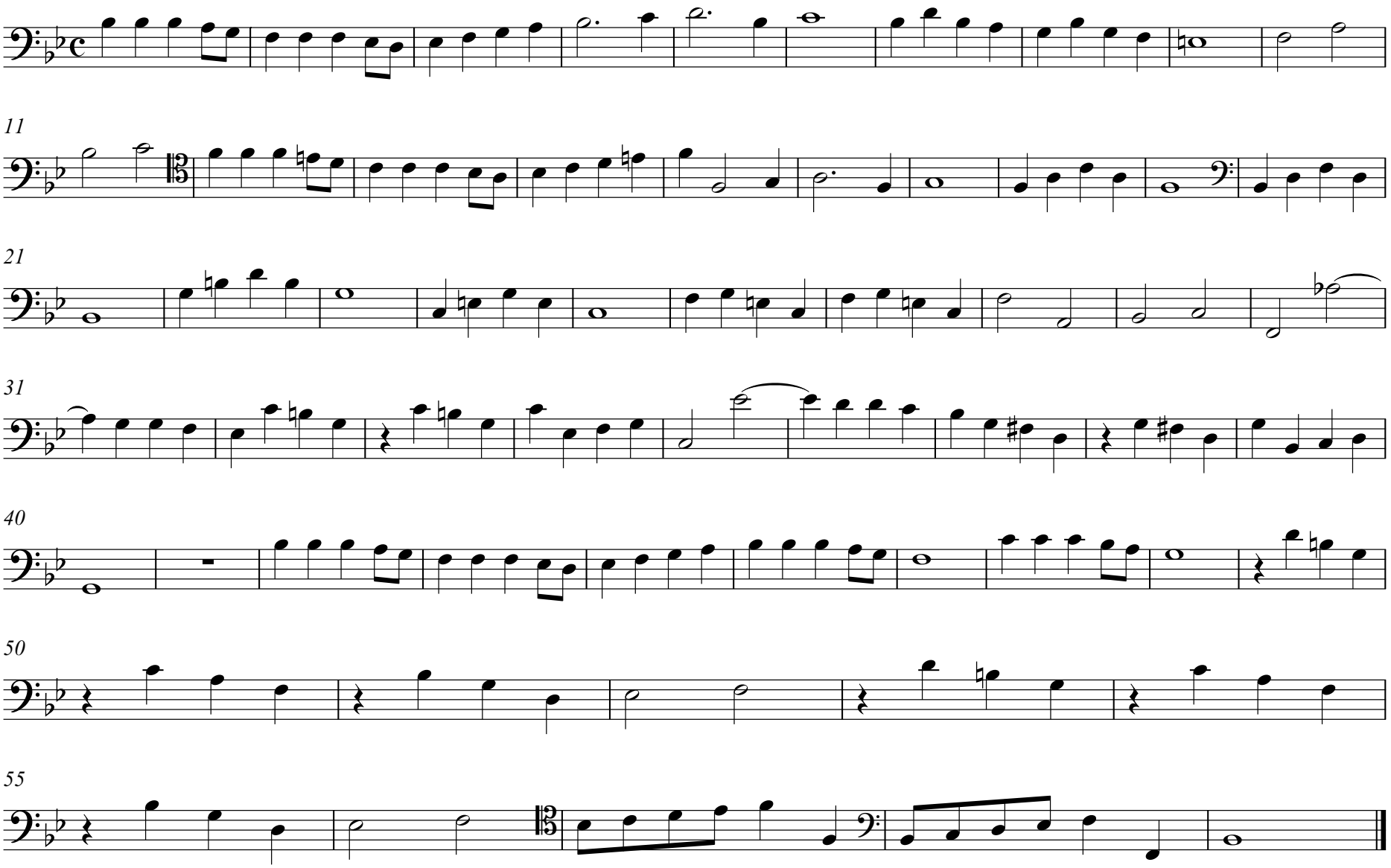
No. 32 (Gj 1362)



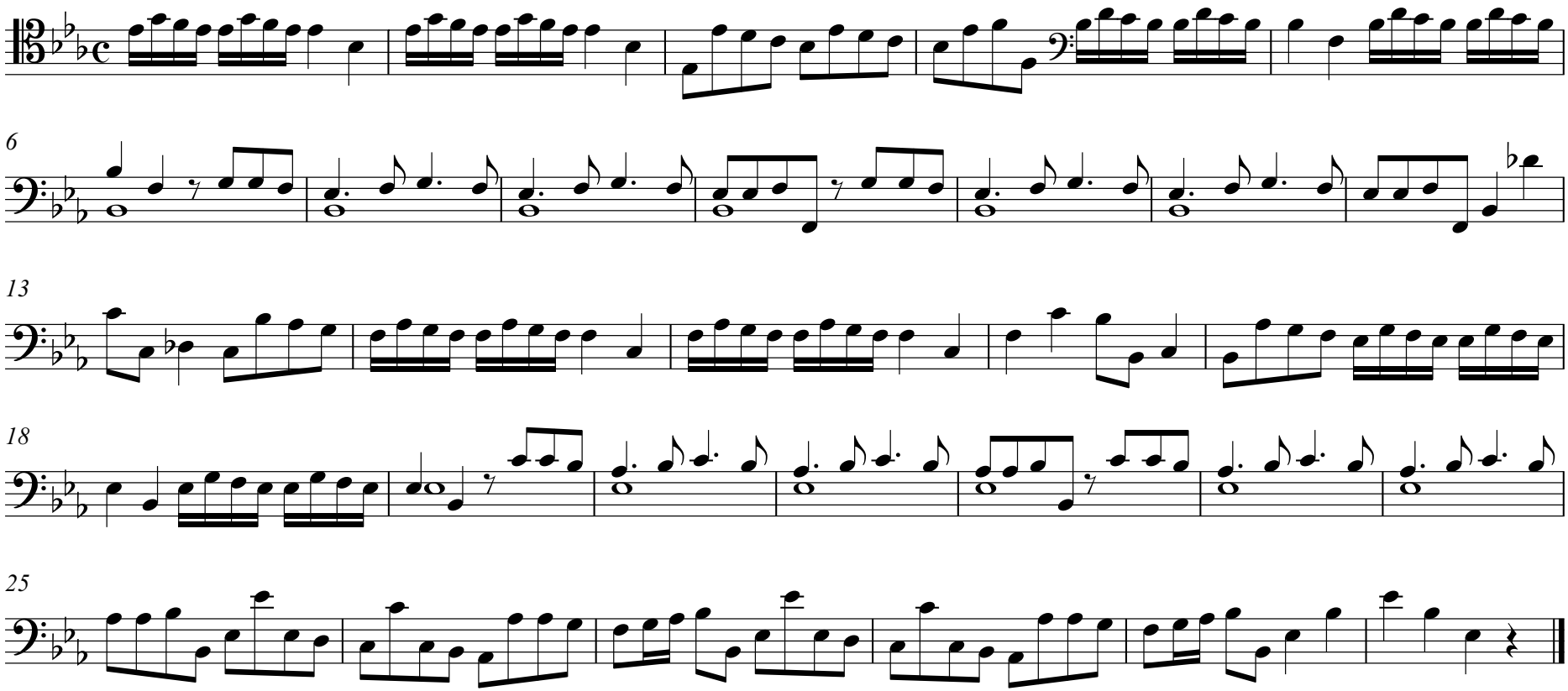
No. 33 (Gj 1363)



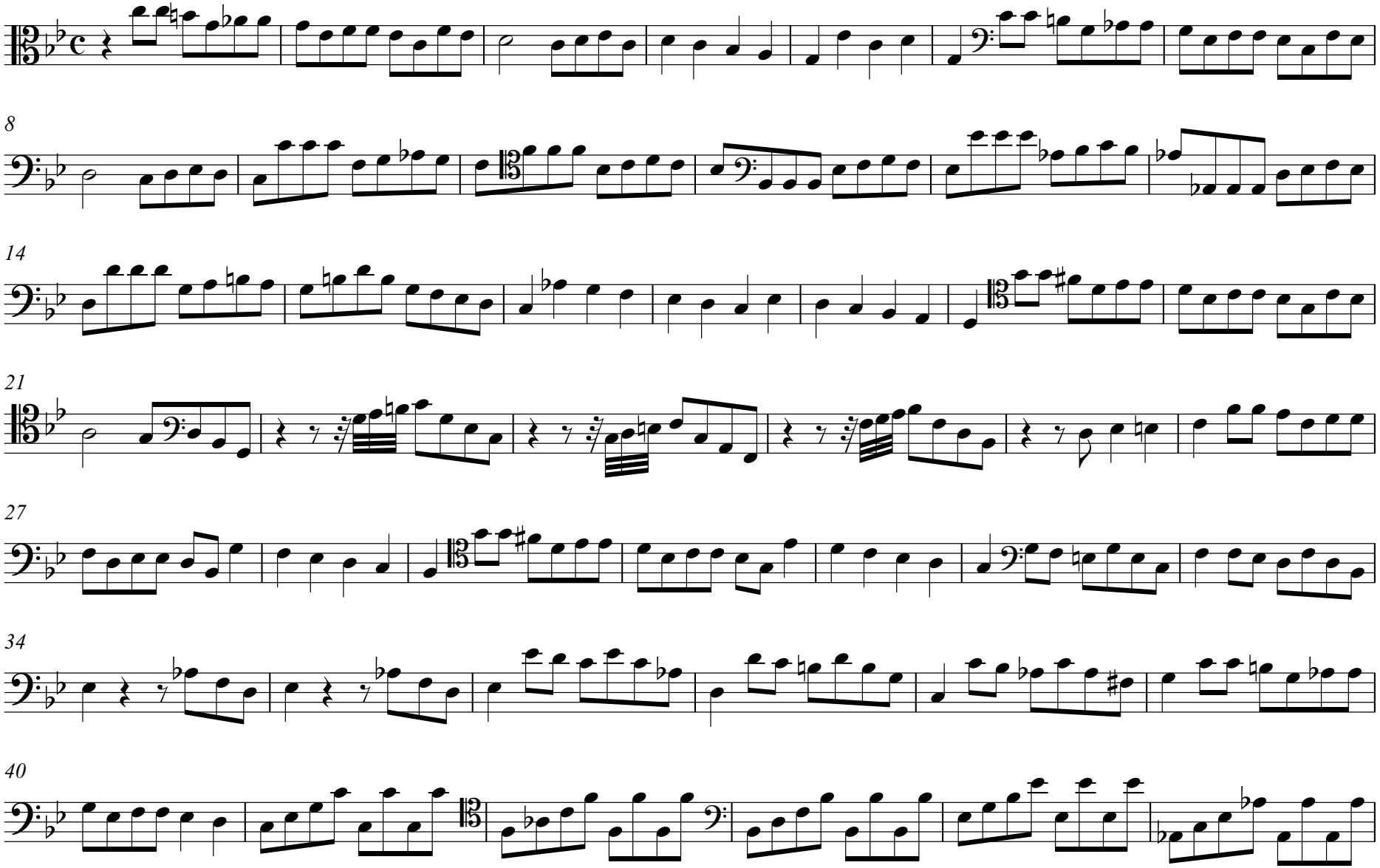
No. 34 (Gj 1364)

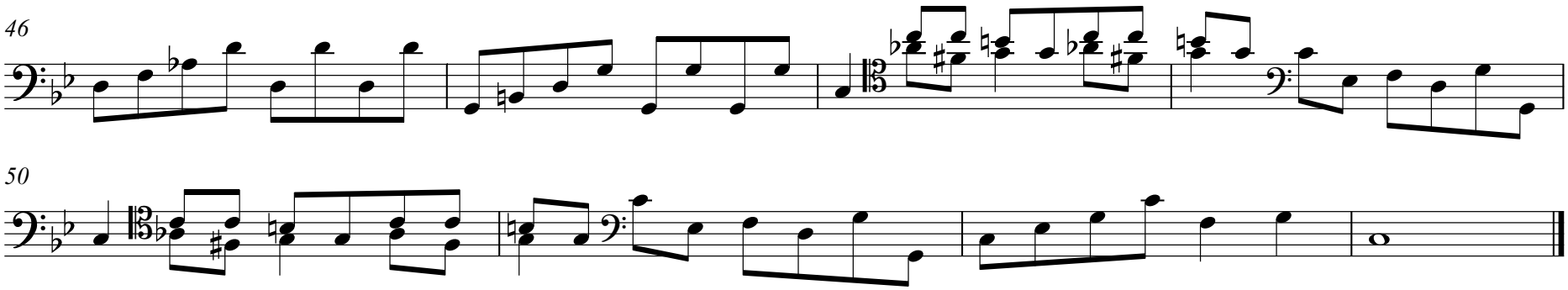


No. 35 (Gj 1365)

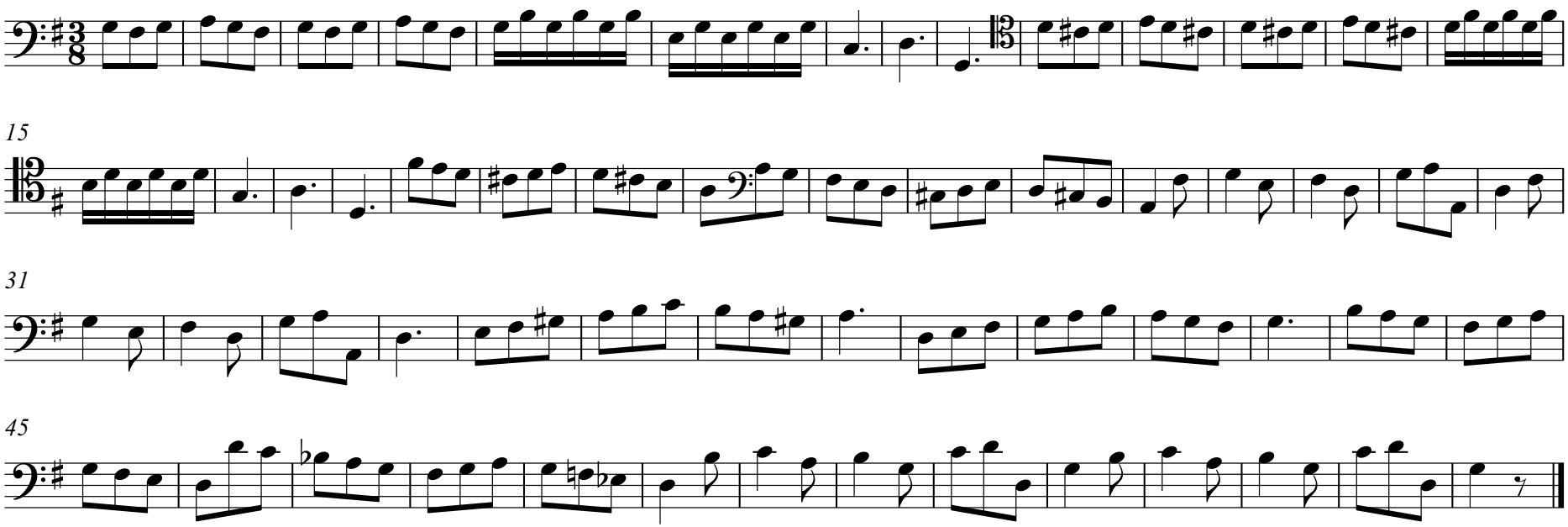


No. 36 (Gj 1366)

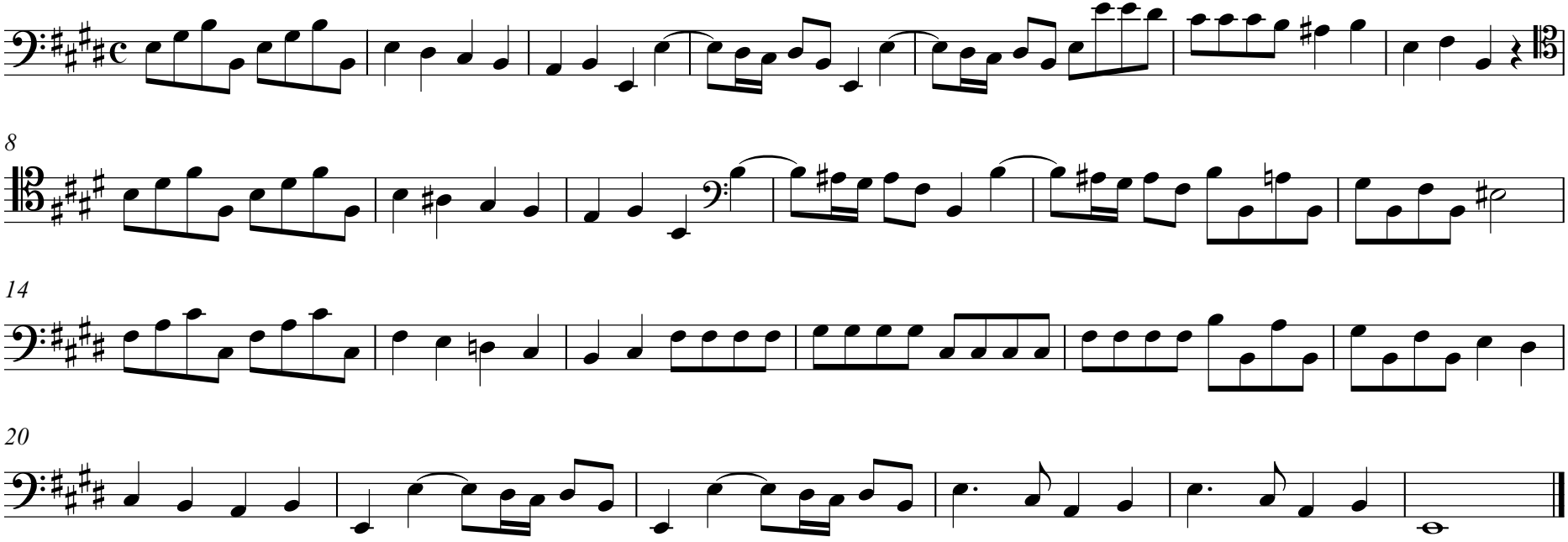



46
50

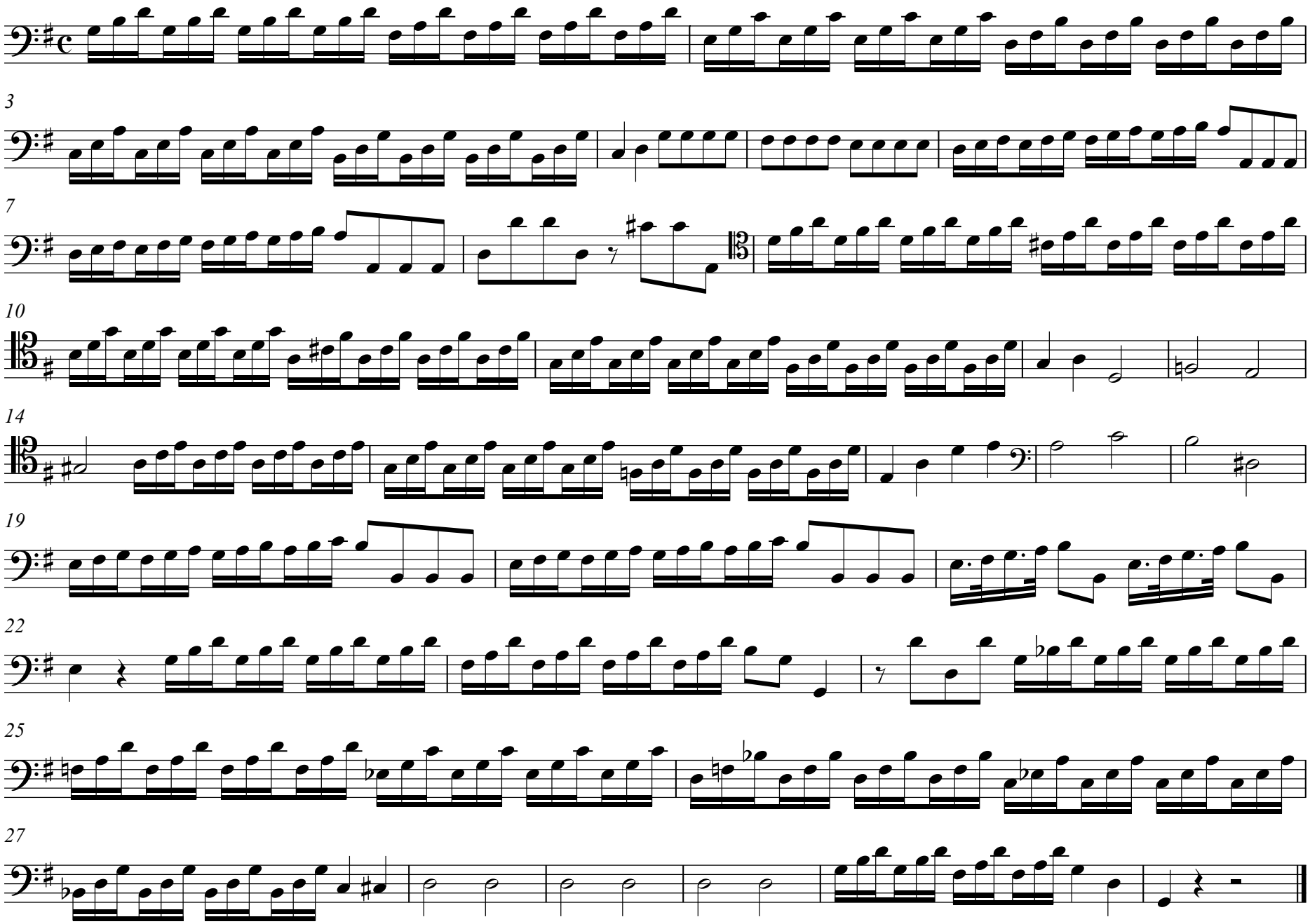
No. 37 (Gj 1367)



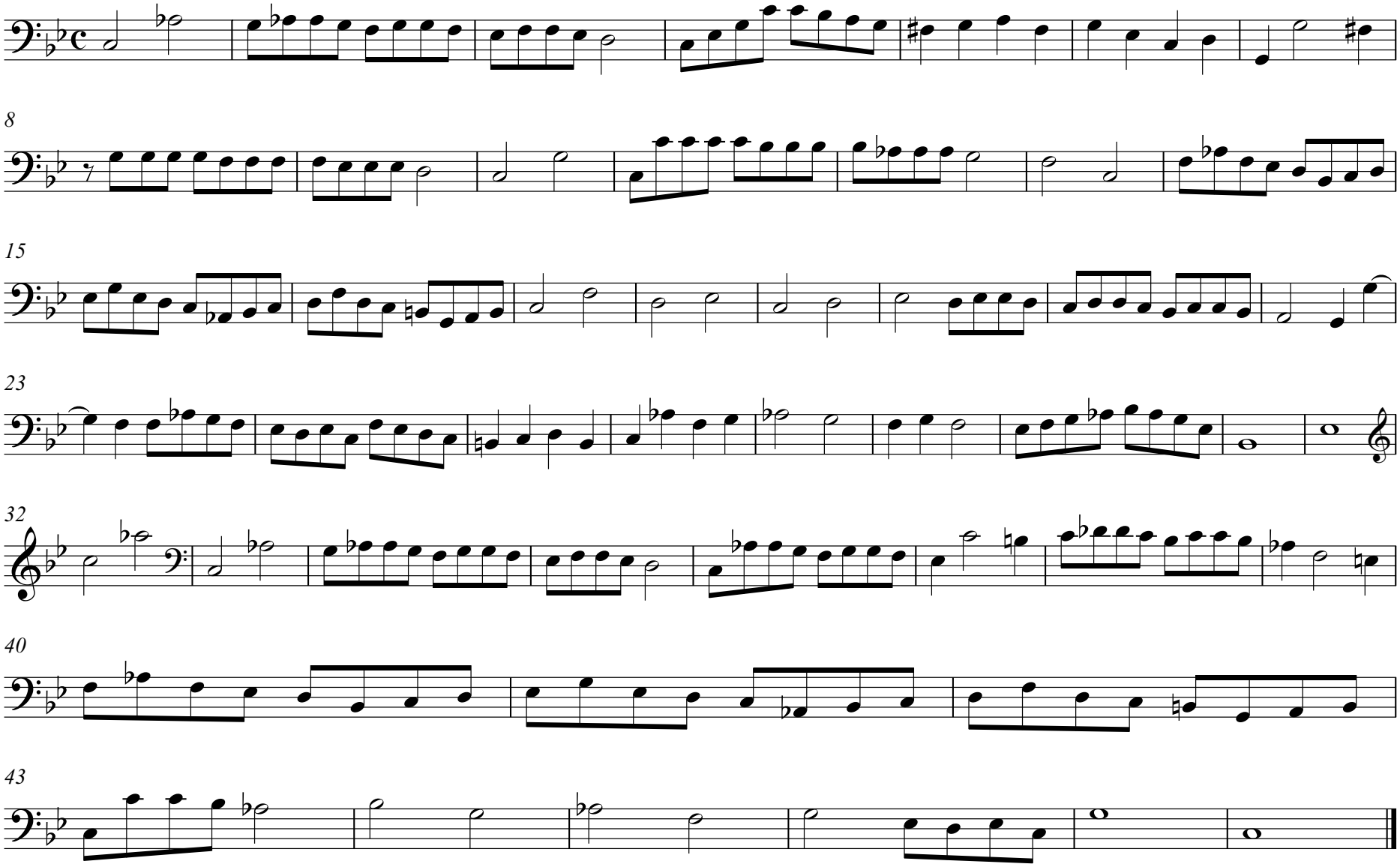
No. 38 (Gj 1368)



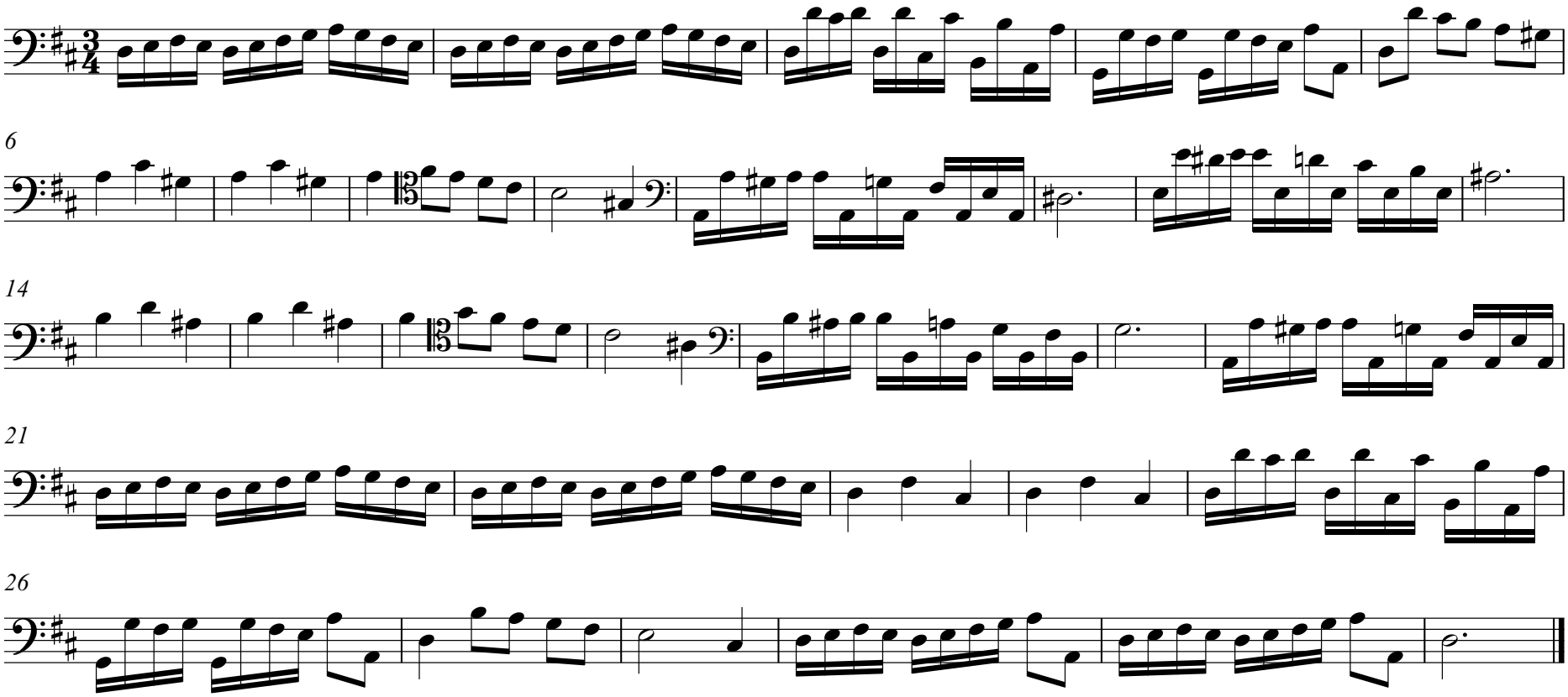
No. 39 (Gj 1369)



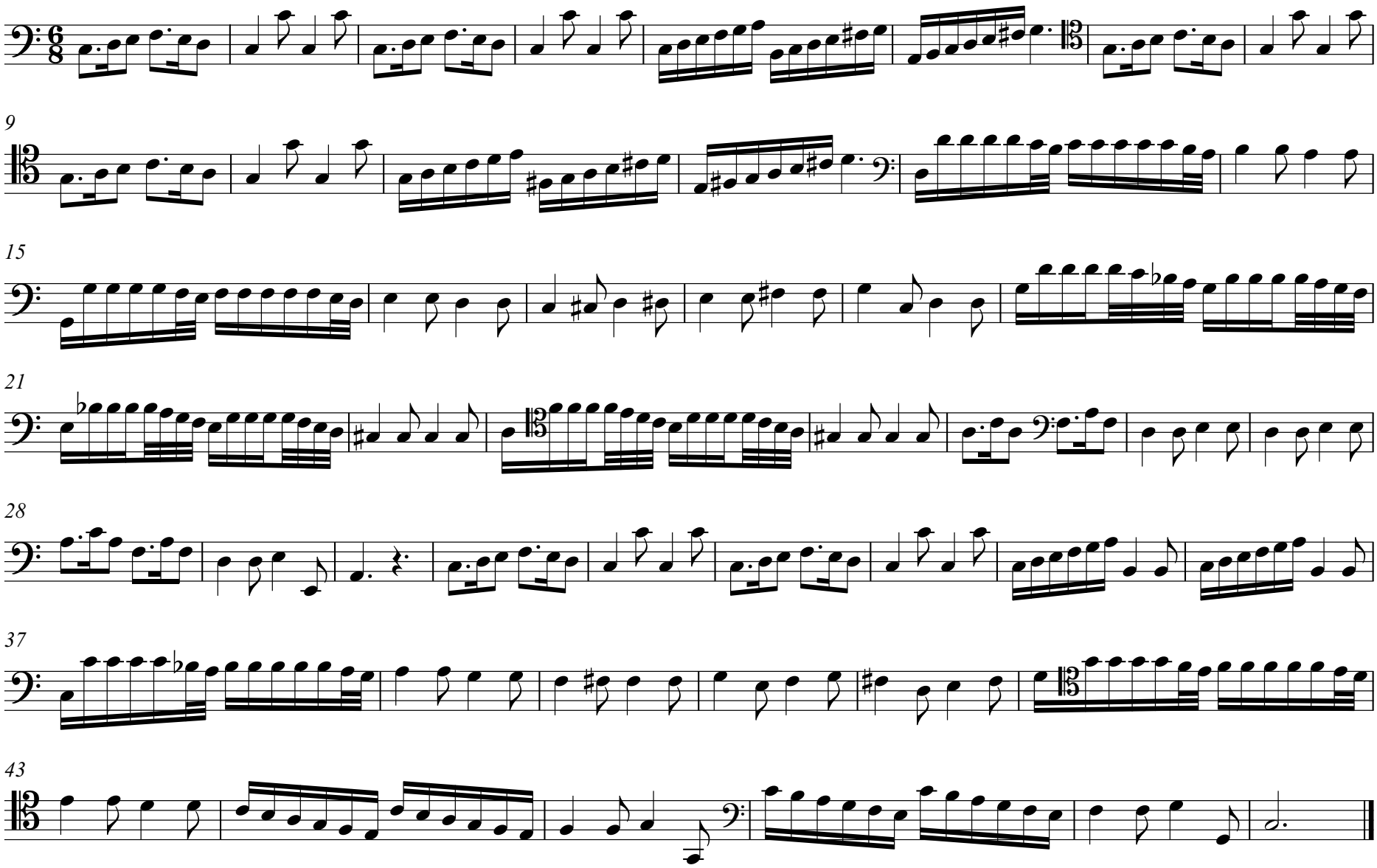
No. 40 (Gj 1370)



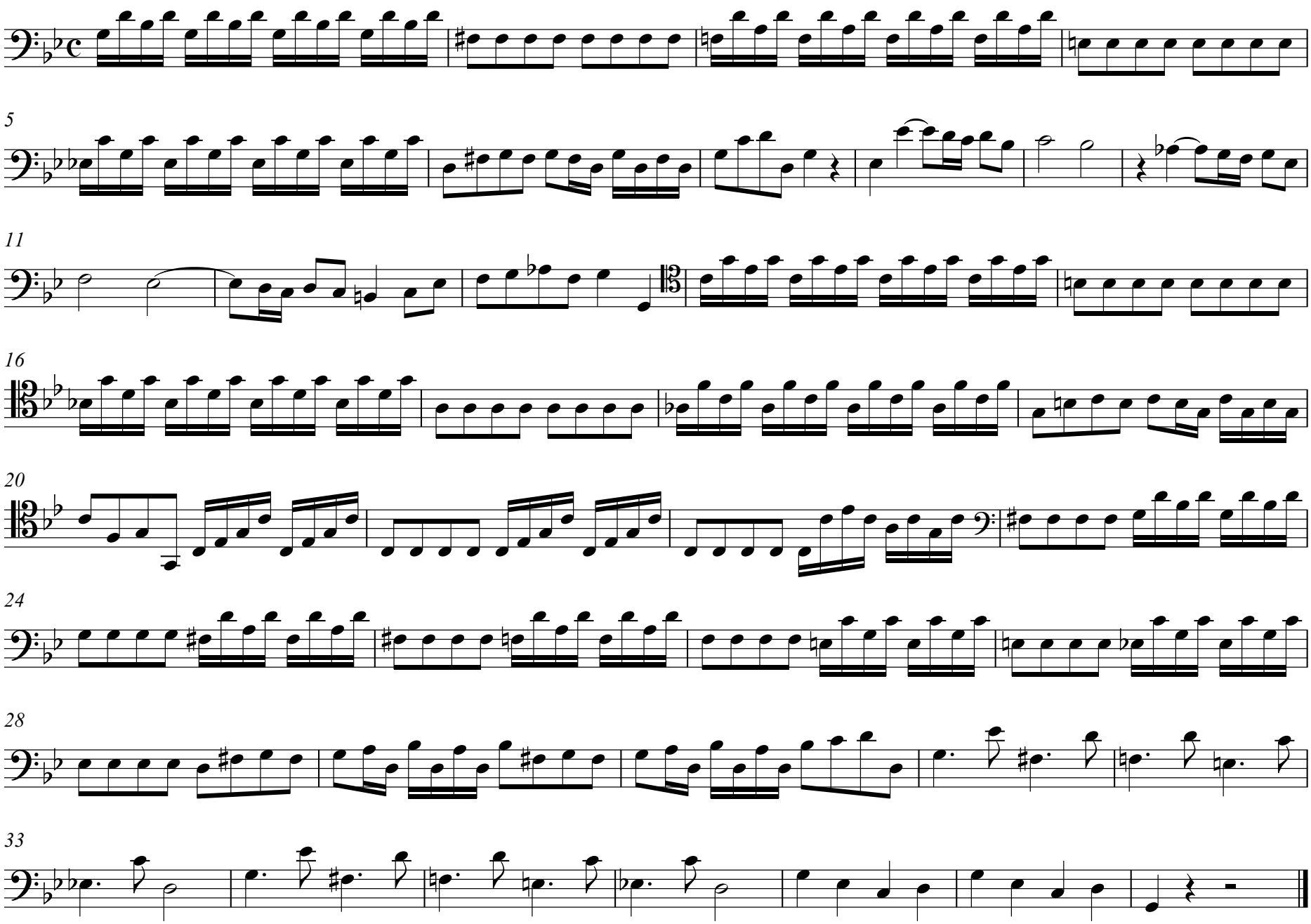
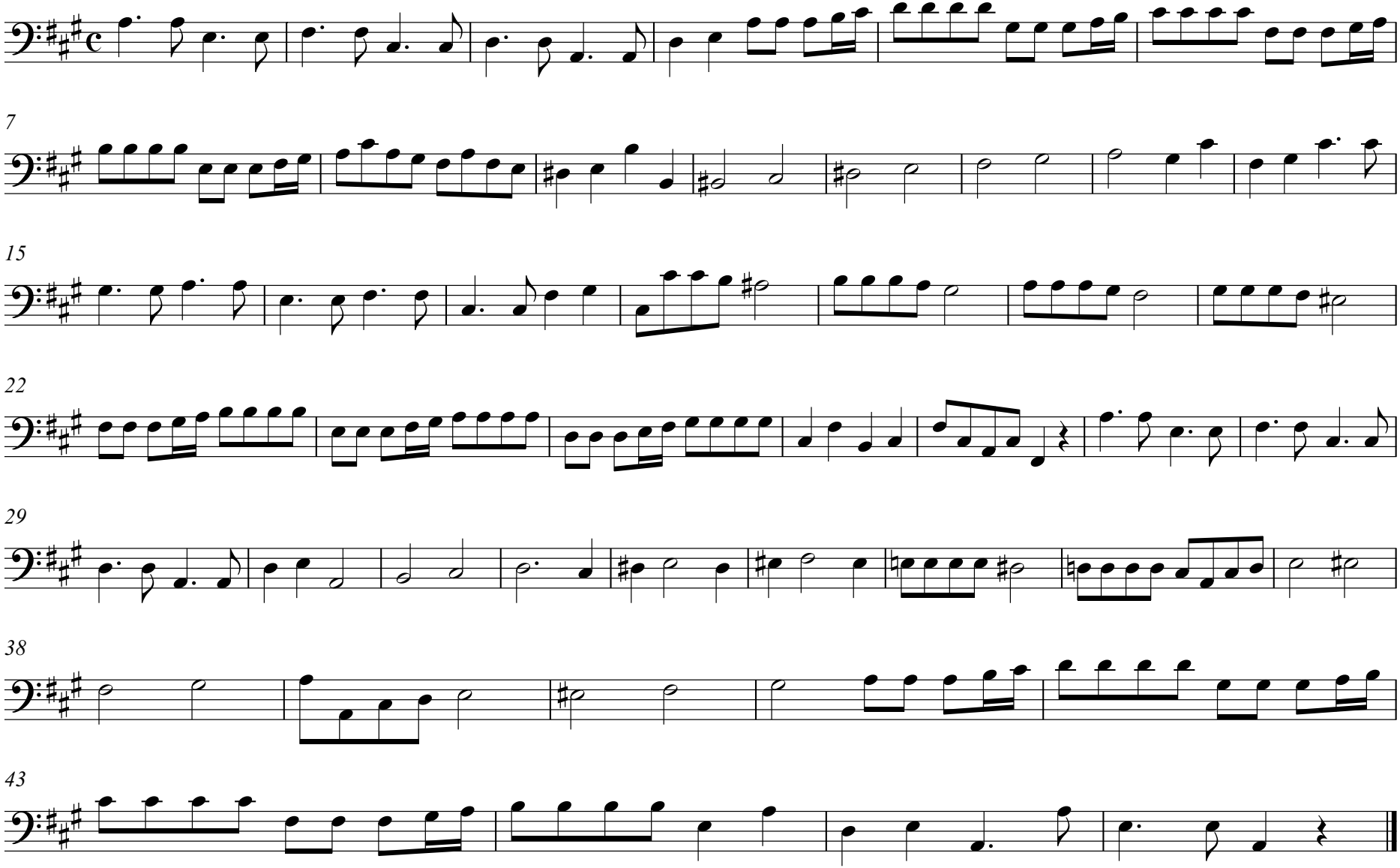
No. 41 (Gj 1371)



No. 42 (Gj 1372)



No. 43 (Gj 1373)



No. 44 (Gj 1374)