

FEDELE FENAROLI (1730–1818)

PARTIMENTI OSSIA BASSO NUMERATO

BOOK II

ADAPTED FROM VARIOUS 19TH-CENTURY EDITIONS,
THE EARLIEST DATING FROM CIRCA 1800

No. 1, Gj 1317



No. 2, Gj 1318



No. 3, Gj 1319



No. 4, Gj 1320



No. 5, Gj 1321



No. 6, Gj 1322



No. 7, Gj 1323



No. 8, Gj 1324



No. 9, Gj 1325



No. 10, Gj 1326



No. 11, Gj 1327



No. 12, Gj 1328



No. 13, Gj 1329



No. 14, Gj 1330



Fenaroli's *Book II* presents figured basses of moderate length and difficulty. They are intended to provide practice in handling suspensions of the kind introduced in Fenaroli's *Rules* (see the separate file). Hint: "X" means "10."

A minimum level of realization requires that all suspensions be properly prepared and resolved. The next higher level involves recognizing apt locations for characteristic motives or figures. The highest levels fully develop the phrase and cadence patterns indicated in the bass and smoothly connect sequential passages through the use of ascending or descending lines.

No. 1

(Gj 1317)

This musical score is written for a bass guitar in the key of D major (one sharp) and common time (C). It consists of eight staves of music, each with a corresponding line of guitar tablature. The tablature uses numbers 1-5 for frets, # for natural, b for flat, and X for muted strings. The piece concludes with a fermata on the final note.

Staff 1: 5 4 3 6 4 3 6 4 3 # 2 6 # 6 6 5

Staff 2: 8 5 4 # 8 7 # 6 6 7 # 6 8 5 7 # 6 5 7 # 6 5 X 9 8 5 4 # X 9 8 6 3 X 9 8

Staff 3: 16 # 3 5 6 5 # 6 6 5 9 8 5 4 # X 9 8 6 X 9 8 7 3 6 5 4 2 6 8 6 6

Staff 4: 23 5 4 3 4 2 6 6 5 4 # 5 4 2 6 X 9 6 6 4 6 5 4 3 7 5 4 3

Staff 5: 30 6 5 5 4 3 7 5 4 3 7 # 6 # 8 3 6 5 # 6 4 2 3 4 2 6 6 6 5 # 4 2 6 4 2 6

Staff 6: 38 7 7 b 4 3 8 7 # 6 8 # 6 8 b 7 5 3 # 6 8 b 7 5 # b 6 7 # 6 # # 6 8 b 7 5

Staff 7: 44 # # 6 8 b 7 5 # b 2 b 3 # 4 2 6 # 6 b # b 2 6 # 4 6 6 5 #

Staff 8: 50 6 3 6 4 # 6 5 3 6 4 5 3

No. 2

(Gj 1318)

This musical score is for a piece titled "No. 2" (Gj 1318). It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of eight staves of music, each with a measure number on the left. The notation includes notes, rests, and various fingerings and ornaments indicated by numbers and 'X' marks above the notes. The first staff starts with a whole note G2, followed by a whole note B-flat2, and then a series of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The second staff begins at measure 12 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The third staff starts at measure 23 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The fourth staff begins at measure 35 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The fifth staff starts at measure 45 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The sixth staff begins at measure 56 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The seventh staff starts at measure 65 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. The eighth staff begins at measure 75 with a whole note G2, followed by a whole note B-flat2, and then eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.

(continued)

85 6 X 9 #3 5 6 # 4 2 6

91 4 6 4 6 4 6 #4 6 #6 5 6 5 5

The image shows two staves of musical notation in bass clef. The first staff starts at measure 85 and contains notes with fret numbers 6, 9 (with an 'X' above it), 3#, 5, 6, #, 4, 2, and 6. The second staff starts at measure 91 and contains notes with fret numbers 4, 6, 4, 6, 4, 6, #4, 6, #6, 5, 6, 5, and 5. Chord symbols are placed above the notes: 'X 9' above the 9th fret note, '#3 5' above the 3# and 5 fret notes, and '4 2' above the 4 and 2 fret notes in the first staff. In the second staff, there are no explicit chord symbols, but the fret numbers correspond to the notes.

No. 3

(Gj 1319)

4 3 8 7 6 7 4 3 $\frac{6}{3}$ 4 3 7 4 # $\frac{X}{9}$ 6 6

11 $\frac{X}{9}$ 8 $\frac{6}{5}$ $\frac{X}{9}$ 6 $\frac{6}{5}$ 4 # $\frac{X}{9}$ 6 5 $\frac{X}{9}$ 8 $\frac{\#4}{2}$ 6 6 4 # $\frac{6}{5}$ 4 3

21 $\frac{4}{2}$ 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6 4 6 $\frac{6}{3}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{5}{4}$ 3 4 $\frac{6}{3}$ 6 $\frac{6}{5}$ 5 4 #

32 $\frac{\#4}{2}$ 6 7 6 6 7 6 7 4 3 $\frac{6}{3}$ 4 3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

43 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{5}{4}$ # 6 $\frac{6}{5}$ 5 4 3 $\frac{6}{5}$ 6 6

53 $\frac{5}{4}$ 3 $\frac{6}{5}$ 4 3 8 7 6 7 4 3 $\frac{6}{3}$ 4 3 4 $\frac{8}{3}$ 7 6 7 4 3 *Largo* $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{3}$

No. 4

(Gj 1320)

3 5 4 3 4 6 #6 5 4 # 6 7 6 5 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{5}{4}$ 3 6 7 6 $\frac{6}{3}$ 5 7 6 6 5

15 7 3 $\frac{6}{5}$ #6 6 X₉ 8 # 6 \flat X₉ 6 7 $\frac{6}{5}$ $\frac{5}{4}$ # 5 7 6 5 $\frac{4}{2}$ 6 6

28 $\frac{6}{3}$ X₉ 8 \flat $\frac{4}{2}$ 6 $\frac{6}{5}$ X₉ 8 $\frac{4}{2}$ 6 $\frac{6}{5}$ X₉ 8 $\frac{6}{3}$ X₉ 8 $\frac{6}{3}$ 7 # 6 $\frac{8}{4}$ 3 5 4 3 6 4 #

41 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 # $\frac{4}{2}$ 6 6 4 # X₉ 6 7 6 5 #4 6 3 7 6 5

52 #4 7 6 #6 # 6 X₉ 6 7 6 5 #4 6 3 7 6 5 #4 6 $\frac{6}{5}$ # 6 5 6 5 5

No. 5

(Gj 1321)

8 7 6 6 4 3 6 6 4 3 #4 6 #6 4 #5

11 6 7 # 6 7 # 6 6 3 X 9 8 6 # 4 # 6 5

23 4 3 4 # 7 #6 # 6 5 7 6 5 4 3 4 # 7 #6 # 6 5 #

35 4 3 7 #6 6 7 #6 6 4 # 6

46 6 5 4 3 7 6 6 7 6 6 4 3 4 2 6 X 9 8 4 3

57 5 7 #6 7 7 6 7 6 7 #6 4 2 6

65 4 2 6 4 2 6 4 2 6 4 2 6 5 5 3 6 5 5 3

No. 6

(Gj 1322)

5 6 7 6 7 3 7 6 5 #4 6 7 # 3 7 6 5 #4 6 7 # 6/3 X 9 8 4 3

17 7 6 6/5 4 # 8 7 6 6 X 9 6 4 3 6 5 4 3 6/5 5/3 #6 6/3 6/5 7/5 4 #

33 7 #6 # 6 #6 6 4 # 6/5 #6 6 6/5 7/5 4 # 7 #6 #6

47 6/5 4 # 6/5 6 7 6 7 3 7 6 5 #4 6 7 #

59 4 6 #4/2 6 4/2 6 4 6 7 6 5 #4 6 #6 5/4 6/4 5/4 5

Detailed description: This is a musical score for a piece titled 'No. 6' (Gj 1322). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. Above the notes, there are guitar fingering numbers (1-5) and symbols (X for barre, # for natural). The first staff contains measures 1-16. The second staff contains measures 17-32. The third staff contains measures 33-46. The fourth staff contains measures 47-58. The fifth staff contains measures 59-64 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The fingering is carefully indicated throughout the piece.

No. 7

(Gj 1323)

6 6 7 3 6 5 7 3 6 3 3 #4 6 5 5 4 3 4 #3 4/2 6 4/2 6 7 #6 6 X 9 6

8 7 6 5 #3 4/2 6 5 X 9 8 4 # 4/2 6 6 3 4 # 4/2 6 5 6 5 4 # 4/2 6 6 4 3

17 4/2 6 4/2 6 7 b7 3 X 9 8 X 9 8 b7 3 6 5 3 4/2 6 7 6 6 5 6 X 9 6

25 7 4 3 6 5 X 9 6 6 5 X 9 6 4 #3 7 #6 # 6 bX 9 8 6 4 #

32 6 5 X 9 6 6 5 X 9 6 4 3 7 #6 # X 9 8 6 4 3 4/2 6

38 4/2 6 4/2 6 4/2 6 6 6 6 5 4 3 6 6 6 5 4 3 6 5 5 6 5 5 3 4 4 3

No. 8

(Gj 1324)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of seven staves of music, each with guitar chord diagrams indicated by numbers 1-7 and 'X' above the notes. The score is divided into measures, with measure numbers 12, 22, 33, 44, 55, and 64 marked at the beginning of their respective staves. The notation includes quarter notes, half notes, and full notes, with some notes beamed together. The chord diagrams are as follows:

- Staff 1: Measure 1: 3; Measure 2: 7 6 5 $\frac{4}{2}$; Measure 3: 6 7 ♯; Measure 4: 7 6 5 ♯4; Measure 5: 6 7 ♯; Measure 6: 3 7 6 5 X 6
- Staff 2: Measure 7: 4 ♯; Measure 8: $\frac{4}{2}$ 6; Measure 9: 6 7 ♯6 ♯; Measure 10: 4 ♯6 ♯4 6; Measure 11: 6 5 ♯
- Staff 3: Measure 12: 6 5 7; Measure 13: ♯5 3; Measure 14: ♭ 6 7 ♯6 ♯; Measure 15: 7 6 7 3; Measure 16: 6 5 ♯; Measure 17: 6 5 7 X 9; Measure 18: 6 3 X 9 8
- Staff 4: Measure 19: 5 4 3; Measure 20: 7 6 6 5 3; Measure 21: 4 3; Measure 22: 6 5 3 X 9; Measure 23: 6 6 ♭7 4 3; Measure 24: 6 5 3 X 9 6
- Staff 5: Measure 25: 6 7 4 3; Measure 26: 6 5 3 X 9; Measure 27: 6 6 7 4 3; Measure 28: 7 6 7 6 ♯6; Measure 29: ♯; Measure 30: 6
- Staff 6: Measure 31: X 9 8; Measure 32: 4 ♯ 6; Measure 33: 6 5 ♯; Measure 34: ♯; Measure 35: 6 $\frac{4}{2}$; Measure 36: 6 $\frac{4}{2}$; Measure 37: 6 $\frac{4}{2}$; Measure 38: 6 $\frac{4}{2}$; Measure 39: 6
- Staff 7: Measure 40: 6 $\frac{4}{2}$; Measure 41: 6 ♯6; Measure 42: ♯; Measure 43: 6 ♯; Measure 44: 6 ♯; Measure 45: 6 ♯; Measure 46: 5 6 5 5

No. 9

(Gj 1325)

6 4 3 7 6 7 3 $\frac{4}{2}$ $\frac{6}{3}$ $\frac{X}{9}$ $\frac{6}{3}$ $\frac{X}{9}$ 6 4 3 $\frac{\#4}{2}$ 6 7 $\#6$ 4 3 6 $\#$ 7 7 $\frac{7}{\#}$ 3

9 $\frac{6}{5}$ $\#$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{X}{9}$ 8 7 $\#6$ $\#$ $\frac{6}{5}$ 4 3

14 4 $\#$ $\frac{6}{5}$ 4 3 4 $\#$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 7 8 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 3 $\frac{X}{9}$ 8

21 4 3 $\frac{6}{5}$ $\frac{X}{9}$ 8 7 6 $\#$ 6 $\frac{X}{9}$ $\frac{6}{\#}$ $\#$ 6 $\frac{6}{5}$ 4 $\#$ $\frac{6}{5}$ $\frac{X}{9}$ 8

27 7 $\#6$ 6 $\frac{X}{9}$ 6 3 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

32 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 4 3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{X}{9}$ 6 6 $\frac{5}{\#}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{\#}$

No. 10

(Gj 1326)

5 7 #6 # 6 # 6 5 4 # 6 7 # 5 4 3 4 #

10 7 #6 # 6 # 6 5 4 # 6 5 4 3 4 #

19 6 5 4 3 4 3 4 2 6 4 2 6 7 3 4 2 6

29 6 6 X 9 6 5 4 3 6 X 9 6 5 4 3 2 6 9 6

38 #6 4 # 7 6 # 5 # 4 6 4 6 4 6 4 6

48 #4 6 X 9 6 # 7 5 # 7 5 # 6 5 4 #

55 # 7 5 # 7 5 # #4 6 7 6 7 3 5 # 6 5 5

No. 11

(Gj 1327)

This musical score is written for a bass clef instrument, likely guitar, and includes chord diagrams for each measure. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into six systems, each starting with a measure number (12, 25, 40, 54, 64). The notation includes eighth and sixteenth notes, rests, and various guitar-specific symbols such as 'X' for muted strings and numbers for fretting positions. The piece concludes with a double bar line and a fermata over the final note.

12 $\overset{X}{9} 8$ 4 3 7 7 $\overset{X}{9} 8$ $\frac{4}{2} 6$ 7 7 $\overset{6}{5}$

25 $\overset{6}{5} 4 \#$ 7 6 5 $\overset{X}{9} 8 5$ 7 $\#6$ 6 6 $\overset{6}{5} 4 \#$ $\#6$ 4 3 7 $\#6$ $\# 6$ $\# \overset{6}{5}$

40 4 3 $\overset{6}{5} 4 \#$ $\overset{X}{9} 8$ $\overset{6}{5} 4 \#$ $\overset{6}{5}$ $\overset{X}{9} 8$ $\overset{6}{5}$ $\overset{X}{9} 8$ 7 6 5 $\frac{4}{2}$ 6 6 4 3 4 6 6

54 $\overset{6}{5} 4 3$ $\#4 6$ $\overset{6}{5}$ 4 3 6 $\overset{X}{9} 8$ 3 $\overset{6}{5} 4 3$

64 4 6 $\frac{4}{2} 6$ $\frac{4}{2} 6$ $\frac{4}{2} 6$ $\frac{4}{2} 6$ $\frac{4}{2} 6$ $\overset{X}{9} 8$ $\frac{4}{2} 6$ $\overset{6}{5} 3 6$ $\overset{6}{5} 3$

No. 12

(Gj 1328)

This musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of seven staves of music, each containing a sequence of notes and guitar fretboard numbers. The fret numbers are placed above the notes to indicate fingerings. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a double bar line and a repeat sign.

Staff 1: X₉ 6 # 6 7 # 6 7 # 6 5 # 6 7 6 5 X₉ 8 7

Staff 2: 12 6 9 8 6 5 X₉ 3 6 5 # X₉ 3 6 5 # 6 5 X₉ 6 6 5

Staff 3: 22 4 3 7 #6 6 6 # 6 5 X₉ 6 6 5 4 3 7 6 6 6 3

Staff 4: 33 4 6 X₉ 8 4 3 4 2 6 4 2 6 7 4 3 4 2 6 5 X₉ 8 7 6

Staff 5: 44 6 6 4 3 6 5 4 3 6 5 4 3 7 6 5 X₉ 8 7 6 5 # 4 6 6 5 #

Staff 6: 55 4 6 4 6 4 6 4 6 4 6 4 6 # 4 6 5 #

Staff 7: 63 6 6 # 6 5 4 # 6 # 4 2 6 5 # 6 5 # 5 6 5 5

No. 13

(Gj 1329)

4/2 6/3 X/9 6 7 3 X/9 3 6/5 X/9 6/5 4 3 4/2 6 7 4

15 X/9 6 X/9 6 4 4 7 4/6 6 7 4/6 7 6 X/9 6 4 # 7 #6 #

29 6 X/9 6 6 X/9 6 4 # #4 6 7 8 7 #6 # 7 6/5 X/9 6 4/5 4 #

44 4/2 6 X/9 6 7 3 6 4/2 6 4/2 6 7 7/3 6/5 6 7 #6 # 6 6/5 4 #

59 6 6/5 4/6 7 4/6 6 6/5 4 3 4/2 6 4/2 6 4/2 6

71 4/2 6 4/2 6 6 6 6 6 6 6/5 5/3 6/4 5/4 5/3

No. 14

(Gj 1330)

8 7 46 6 6 5 6 5 4 4 6 5 3 6 4 3 7 6

12 7 3 6 5 3 6 5 9 8 7 3 3 4 6 5 9 8

22 7 3 6 5 4 3 4 7 4 3 6 5 4 3 4 3 7 4 3

33 4 2 6 4 2 6 b7 3 9 6 4 3 8 7 46

43 6 6 5 6 4 4 2 6 5 6 7 46 4 2 6

53 4 2 6 7 4 2 6 4 2 6 4 2 6 4 2 6 4 6 5 6 5 5 4 4 4 4