

FEDELE FENAROLI (1730–1818)

PARTIMENTI OSSIA BASSO NUMERATO

BOOK I

ADAPTED FROM VARIOUS 19TH-CENTURY EDITIONS,
THE EARLIEST DATING FROM CIRCA 1800

No. 1, Gj 1301 

No. 2, Gj 1302 

No. 3, Gj 1303 


No. 4, Gj 1304 

No. 5, Gj 1305 

No. 6, Gj 1306 

No. 7, Gj 1307 

No. 8, Gj 1308 

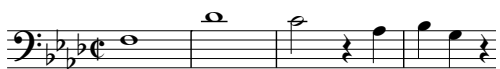
No. 9, Gj 1309 


No. 10, Gj 1310 


No. 11, Gj 1311 

No. 12, Gj 1312 

No. 13, Gj 1313 

No. 14, Gj 1314 

No. 15, Gj 1315 

No. 16, Gj 1316 

Fenaroli's *Book I* introduces the student to simple figured basses. Even the simplest partimenti of this set require prior knowledge of the three cadences and the Rule of the Octave as detailed in Fenaroli's *Rules* (see the separate file).

The first partimenti of this set avoid any suspensions or other dissonances. Later exercises introduce passing and suspended sevenths. A beginner can realize these basses with block chords in the right hand, or with a simple melody constructed from tones of the chords. With more experience one can add passing or neighboring tones or try to incorporate melodic motives already present in the bass.

No. 1

(Gj 1301)

Musical score for No. 1 (Gj 1301), consisting of two staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes fingerings and accidentals.

Staff 1 (Measures 1-8):
Measure 1: 8 6 5 #
Measure 2: #6 6
Measure 3: 6 #6
Measure 4: 6 6 6
Measure 5: 6 #6
Measure 6: 5 6 #
Measure 7: #4 6
Measure 8: 5 6

Staff 2 (Measures 9-16):
Measure 9: 6 4 #
Measure 10: #6 5
Measure 11: #6 6 3 # 6 5
Measure 12: 6 5
Measure 13: 5 6 5 5
Measure 14: 3 4 4 3
Measure 15: 3 3

No. 2

(Gj 1302)

Musical score for No. 2 (Gj 1302), consisting of two staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes fingerings and accidentals.

Staff 1 (Measures 1-8):
Measure 1: 8 #
Measure 2: 6 #6
Measure 3: 6 5 #
Measure 4: 8 3
Measure 5: 6 6 6 5 3
Measure 6: 6
Measure 7: 6
Measure 8: 6

Staff 2 (Measures 9-16):
Measure 9: 9 5 6 #3
Measure 10: 5 6
Measure 11: 6 #6 # 6 5 #
Measure 12: 6 #6 # #4 6 #6
Measure 13: 5 6 5 5 8
Measure 14: #3 4 4 #3
Measure 15: 3
Measure 16: 3

No. 3

(Gj 1303)

The image shows a musical score for a piece titled "No. 3" (Gj 1303). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is presented in three staves, with guitar tablature indicated by numbers 0-6 and symbols like #, 3, 6, 5, 4, and 8 above the notes. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The piece concludes with a double bar line at the end of the final measure.

No. 4

(Gj 1304)

Musical score for No. 4 (Gj 1304) in bass clef. The score consists of five staves of music, each with a measure number on the left. The music is written in a single system with a common time signature (C). The notes are primarily eighth and sixteenth notes, often grouped in triplets or slurs. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to indicate phrasing over groups of notes. The key signature has one sharp (F#).

Staff 1 (Measures 1-6):
Measure 1: 3 5, 6 —, 6 —, 7 #, 3, 5 6 #3, 3, 5 6 5 6, 5 6, 3, 3, 3
Measure 2: 3, 5 6, 6 4 3, 5 6, #3, 6 —, 6 — #, 5 6 #, 5 6, 3
Measure 3: 3, 5 6, 5 6, 6, 6, # 6 3, 5 6 #, 6, #
Measure 4: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 5: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 6: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3

Staff 2 (Measures 7-12):
Measure 7: 3, 5 6, 6 4 3, 5 6, #3, 6 —, 6 — #, 5 6 #, 5 6, 3
Measure 8: 3, 5 6, 5 6, 6, 6, # 6 3, 5 6 #, 6, #
Measure 9: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 10: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 11: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 12: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3

Staff 3 (Measures 13-18):
Measure 13: 3, 5 6, 5 6, 6, 6, # 6 3, 5 6 #, 6, #
Measure 14: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 15: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 16: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 17: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 18: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3

Staff 4 (Measures 19-23):
Measure 19: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 20: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 21: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 22: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 23: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3

Staff 5 (Measures 24-28):
Measure 24: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 25: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 26: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 27: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3
Measure 28: 6, 5 6 #, 5 6, 3, 5 6 #, 3, 5 6 #, 5 6 #, 3

No. 5

(Gj 1305)

3 3 3 5 3 3 # 3 6 5 # 3 3 3

7 3 6 5 3 6 5 3 3 6 5 # #6 6 6 5 # 6 5 #

14 3 * 6 6 5 3 # 6 5

19 6 5 3 6 6 6 5 3 6 5 3 5 6 5 5 3 4 4 3

No. 6

(Gj 1306)

This musical score is written for a bass instrument in the key of D major (one sharp) and common time (C). It consists of four staves of music, each with guitar tablature written above the notes. The tablature uses numbers 0-6 and sharp symbols (#) to indicate fret positions. The piece concludes with a fermata over the final note.

Staff 1: 8 3 5 6 # 3 5 6 # 8 5 6 #

Staff 2: 7 5 6 # 5 6 6 # 6 6 5 6 # 5 6 6 # 6 6

Staff 3: 14 5 6 # 8 5 6 # 5 6 # 5 6 # 8 5 6

Staff 4: 20 # 5 6 # 5 6 # # 6 # 5 6 # 6 # 6 # 5 6 5 5

No. 7

(Gj 1307)

Musical score for No. 7, (Gj 1307). The score is written in bass clef with a 3/4 time signature. It consists of four staves of music, each with a measure number (1, 12, 22, 32) at the beginning. The notation includes notes, rests, and various fingering and articulation markings such as slurs, accents, and trills. The key signature is one sharp (F#).

Staff 1 (Measures 1-11):
Measures 1-3: 6 7, 6 7, 5 6 3
Measures 4-6: 6 7, 6 7, 5 6 #3
Measures 7-9: 6 b7, 6 b7, 5 3
Measures 10-11: Rest, Rest

Staff 2 (Measures 12-21):
Measures 12-14: 5 6, 5 6, 5 6 3
Measures 15-17: 5 6, 5 6 3 #
Measures 18-20: 3 8, 3 8, #
Measure 21: #

Staff 3 (Measures 22-31):
Measures 22-24: 3 8, 5 6 4 #, 5 6 3 8
Measures 25-27: #, 3 8, 3 8
Measures 28-30: 5 6 4 #, 5 6 4 #, #
Measure 31: #

Staff 4 (Measures 32-41):
Measures 32-34: 6 7, 6 7, 4 5 6
Measures 35-37: 6 7, 6 7, 5 6 3
Measures 38-40: 5 6 3, 5 6 3, 5 6 3
Measure 41: Rest, Rest

No. 8

(Gj 1308)

The image shows a musical score for a piece titled "No. 8" (Gj 1308). It consists of three staves of music, all in bass clef with a 3/8 time signature. The music is written in a key with one flat (B-flat major or D minor). Above the notes, there are various chordal figures and fingerings, including numbers like 6, 5, 4, 3, 2, 1, and symbols like # and b. The score is divided into measures, with measure numbers 16 and 33 indicated at the start of the second and third staves respectively. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the third staff.

No. 9

(Gj 1309)

3 5 3 6 6 6 5 5

10 8 3 3 # # # # # 3

19 # 3 5 # 3 3 5 5 5 8 5

29 5 # 5 # 3 5 3 6 6 6 6

38 6 5 5 5 5 5 5 5 5

48 5 3 5 6 5 5

No. 10

(Gj 1310)

Musical score for No. 10 (Gj 1310) in bass clef. The score consists of five staves of music, each with guitar fingering numbers written above the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 8, 11, 20, 29, and 40 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The fingering numbers range from 1 to 8, with some notes having multiple possible fingerings indicated by different numbers.

8 #6 6 6 6 6 5 6 4 # 8 6 6

11 6 6 6 5 6 4 5 8 b 6 5 6 4 # 5

20 5 6 8 6 6 6 #6 8 5 6 # 5 #

29 6 5 b 5 6 # 5 6 3 8 5 #6 6

40 6 6 5 6 4 # 6 #6 # 6 #6 # 6 5 6 5 5 3 4 4 3

No. 11

(Gj 1311)

8 6 6 7 # 8 6 6 7 # 8 5 6 5 # 5 6 4 # 5 6 4

9 # # 6 # 5 6 # 5 6 # 6 # 5 6 # 5 5 6 5

16 6 5 6 # 6 5 6 # 5 5 6 4

20 5 3 6 4 5 3 5 3 6 5 4 5 3

Detailed description: The image shows a musical score for a piece titled 'No. 11' with the identifier '(Gj 1311)'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The notes are primarily eighth and sixteenth notes. Above the first staff, a series of fingering numbers are provided: 8, 6, 6, 7, #, 8, 6, 6, 7, #, 8, 5, 6, 5, #, 5, 6, 4, #, 5, 6, 4. The second staff starts at measure 9 and includes a sharp sign above the first note. The third staff starts at measure 16. The fourth staff starts at measure 20 and ends with a double bar line. The score includes various fingering numbers (e.g., 8, 6, 7, #, 5, 6, 4, 3) and accidentals (sharps) throughout.

No. 12

(Gj 1312)

The image displays a musical score for a piece titled "No. 12" (Gj 1312). The score is written for a single instrument, likely a guitar, and consists of four staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#), indicating the key of D minor. The time signature is common time (C). The music is characterized by a steady eighth-note rhythm. Above the notes, various fingering numbers (1-5) and accidentals (sharps) are indicated to guide the performer. The score is divided into measures by vertical bar lines, with measure numbers 8, 14, and 20 clearly marked at the beginning of their respective staves. The notation includes a variety of note values, primarily eighth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.

No. 13

(Gj 1313)

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The score includes various fingering and articulation markings:

- Staff 1:** Measures 1-7. Fingerings: 5/3, 3/8, 6, 6, 5/6, 3, #6.
- Staff 2:** Measures 8-14. Fingerings: 6/5, 5/6, #3, 5/6, 3/8, 5/6, #.
- Staff 3:** Measures 15-22. Fingerings: 7, #, 3/5, 5/6, #, 3/5, 3.
- Staff 4:** Measures 23-29. Fingerings: 6, 6, 8, 5/6, 3, 5/6, b5, 6, 5/6, 3.
- Staff 5:** Measures 30-36. Fingerings: b6, 5/6, 6, 6, 3, 5/6, 5/3, 6, 6, 5/4, 5/3.

The piece concludes with a fermata over the final note in measure 36.

No. 14

(Gj 1314)

5 3 4 6 4 3 6 5 4 6 6 5 4 3 5 3 6 8

11 3 6 3 5 6 6 5 3 6 6 5 3 5 3 4 6

21 4 3 6 5 3 4 3 5 6 4 5 6 5 4 3 6

32 4 3 6 5 4 3 6 6 5 4 3 6

39 6 3 5 3 6 4 5 4 3 5

No. 15

(Gj 1315)

Musical score for No. 15 (Gj 1315) in bass clef. The score consists of four staves of music, each with fingerings and slurs indicated above the notes. The first staff starts with a 3/8 time signature and includes fingerings 3, 5, 6, 46, 4/2, 6 6 8, 5 6 4 3. The second staff starts at measure 13 and includes fingerings 6 5 3, 6 5 3, 6 5 3, 6 5, 6 5, 5, 6, 5, 6. The third staff starts at measure 27 and includes fingerings 6 5 4 #, 5 3, b6, 5, 3, 8, 5. The fourth staff starts at measure 38 and includes fingerings 5 3, 3, b6, 6 5, 5, 6, 6 5, 6 5, 6 5, 4 3, 5, 6, 5, 6 5, 4 3. The piece concludes with a fermata over the final note.

No. 16

(Gj 1316)

6 6 6 6 3 6 3 6

11 6 6 3 6 3 6 6 6 4 8 6

20 6 6 3 6 3 6 6 6 3 6

31 6 6 3 6 6 6 3 6 4

40 6 3 6 6 6 6 6 4

47 6 3 6 3 6 6 5 6 5 3