# Collection complète

DES

# LEÇONS D'HARMONIE

PAR

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*Professeur au Conservatoire*

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PAR

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b35:251

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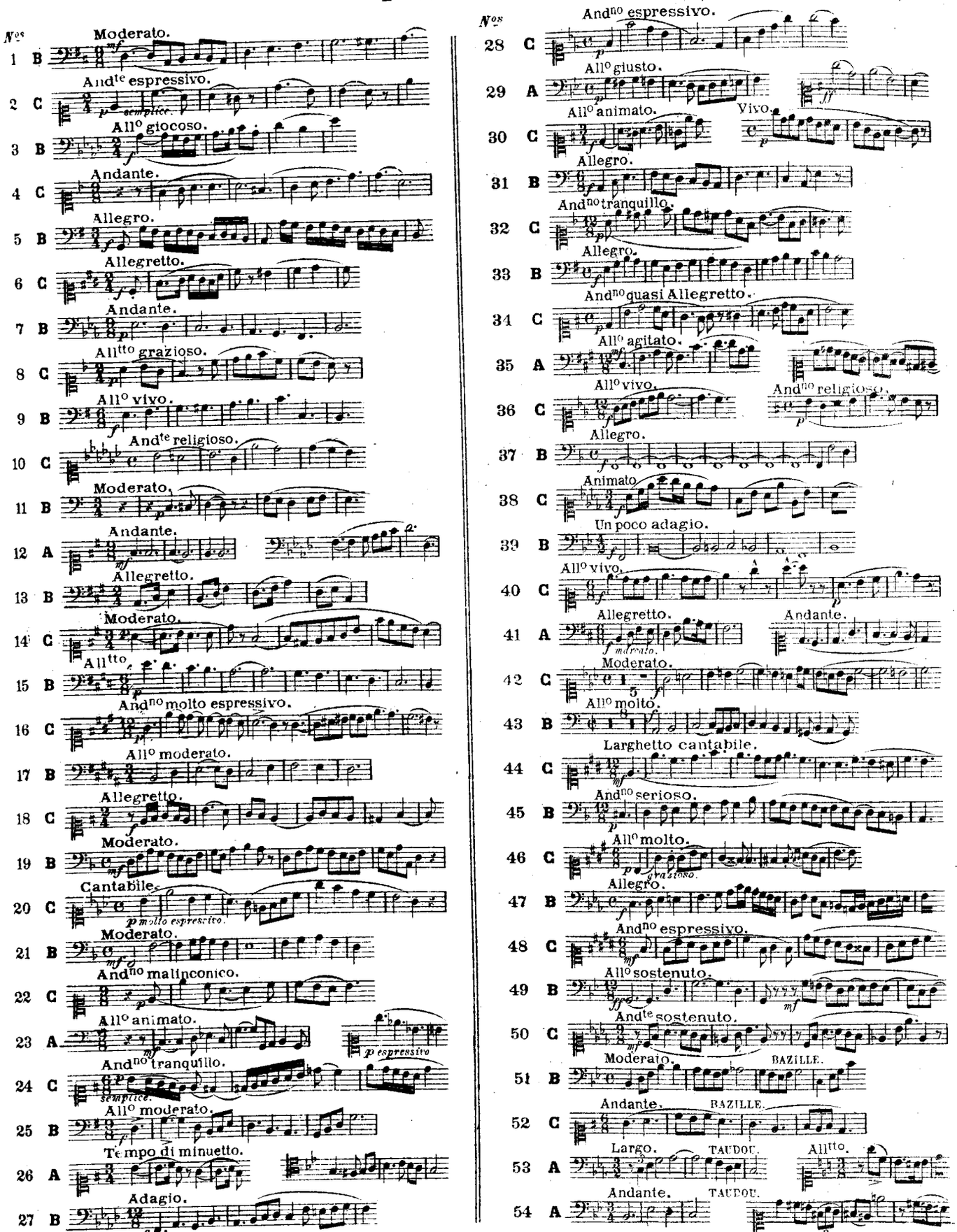
# TABLE THÉMATIQUE

**A** *signifie* Alterné
**B** » Basse
**C** » Chant

## 1er Recueil.



55 B Allegro. PESSARD.

56 C Andantino. PESSARD

57 B All° moderato. BARTHE.

58 C Allegro. BARTHE.

59 A And^te espressivo. LENEPVEU.

60 A Moderato. LENEPVEU.

61 B Moderato. DUBOIS.

62 C And^te dolce espressivo. DUBOIS.

63 B Moderato. DUPRATO.

64 C All^tto moderato. DUPRATO.

65 B Poco mosso. FRANCK.

66 C Andantino. FRANCK.

67 B Largo. DELIBES.

68 C And^te sostenuto. DELIBES.

69 B Andante. GUIRAUD.

70 C Andante. GUIRAUD.

71 B Moderato. MASSENET.

72 C Larghetto espressivo. MASSENET.

## 2^e Recueil.

73 A Moderato.

74 A Allegro.

75 A Allegro.

76 A Moderato.

77 A Moderato.

78 A And^te tranquillo. Riten. a Tempo.

79 A Animato. Più mod^to espressivo.

80 A Andantino.

81 A And^te moderato. All° espressivo.

82 A Andantino. Rit.

83 A Moderato. espressivo.

84 A All° deciso. murrato.

85 A Moderato.

86 B Allegro.

87 B Andantino.

88 B Moderato.

89 B All° deciso.

90 B Allegro.

91 B Tranquillo.

92 B And^te moderato.

93 B Molto placido.

94 B Moderato.

95 B All° giusto.

96 B All° vivo.

97 B Tranquillo.

98 B Molto moderato.

99 B Animato.

100 B Andante.

101 B And^te moderato.

102 B Moderato.

103 B All° maestoso. marcato.

104 B Andante.

105 B Tempo giusto.

106 B Moderato.

107 B Allegro.

108 B Allegro.

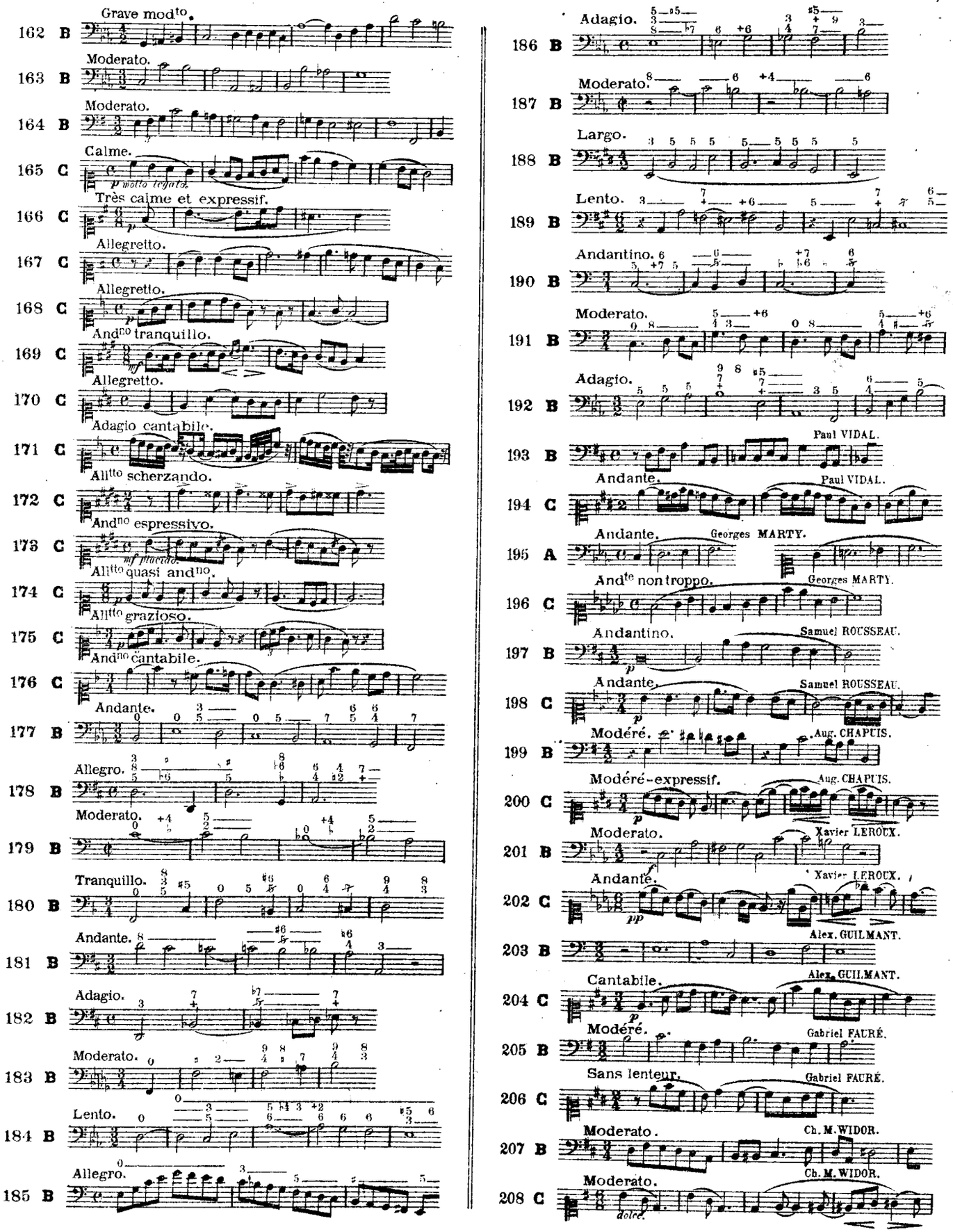
109 C Andantino.
110 C All^to grazioso.
111 C Allegro.
112 C Commodo.
113 C Allegretto.
114 C Adagio.
115 C Mod^to placido.
116 C Moderato.
117 C Andantino.
118 C Moderato.
119 C Moderato.
120 C All^tto semplice.

121 C And^no mesto.
122 C Mod^to cantabile.
123 C And^no espressivo.
124 C Allegretto.
125 C And^no tranquillo.
126 C All^tto grazioso.
127 C Cantabile.
128 C And^te cantabile.
129 C And^no cantabile.
130 C Moderato.
131 C Mod^to espressivo.
132 C And^te molto espressivo.

## 3^e Recueil.

133 A Moderato.
134 A Allegretto.
135 A Tranquillo.
136 A All^o mod^to.
137 A Andantino.
138 A Lento.
139 A Largo.
140 A Grave.
141 A Moderato.
142 A All^o mod^to.
143 A Moderato.
144 A Molto moderato.
145 A Adagio.
146 A Animato.
147 A Allegro.

148 A Sostenuto.
149 A All^o animato.
150 A And^te moderato.
151 A Moderato.
152 A
153 A Triste.
154 B Molto sostenuto.
155 B Allegro.
156 B Grave.
157 B Largo.
158 B Moderato.
159 B Tranquillo.
160 B Moderato.
161 B Andante.


162 B Grave molto.
163 B Moderato.
164 B Moderato.
165 C Calme. p molto legato.
166 C Très calme et expressif. p
167 C Allegretto.
168 C Allegretto.
169 C And^no tranquillo. mf
170 C Allegretto.
171 C Adagio cantabile.
172 C All^tto scherzando.
173 C And^no espressivo. mf placido.
174 C All^tto quasi and^no.
175 C All^tto grazioso.
176 C And^no cantabile.
177 B Andante.
178 B Allegro.
179 B Moderato.
180 B Tranquillo.
181 B Andante.
182 B Adagio.
183 B Moderato.
184 B Lento.
185 B Allegro.
186 B Adagio.
187 B Moderato.
188 B Largo.
189 B Lento.
190 B Andantino.
191 B Moderato.
192 B Adagio.
193 B Paul VIDAL.
194 C Andante. Paul VIDAL.
195 A Andante. Georges MARTY.
196 C And^te non troppo. Georges MARTY.
197 B Andantino. Samuel ROUSSEAU.
198 C Andante. Samuel ROUSSEAU.
199 B Modéré. Aug. CHAPUIS.
200 C Modéré-expressif. Aug. CHAPUIS.
201 B Moderato. Xavier LEROUX.
202 C Andante. Xavier LEROUX.
203 B Alex. GUILMANT.
204 C Cantabile. Alex. GUILMANT.
205 B Modéré. Gabriel FAURÉ.
206 C Sans lenteur. Gabriel FAURÉ.
207 B Moderato. Ch. M. WIDOR.
208 C Moderato. Ch. M. WIDOR. dolce.

COLLECTION COMPLÈTE

DES

# LEÇONS D'HARMONIE

PAR

**ALBERT LAVIGNAC.**

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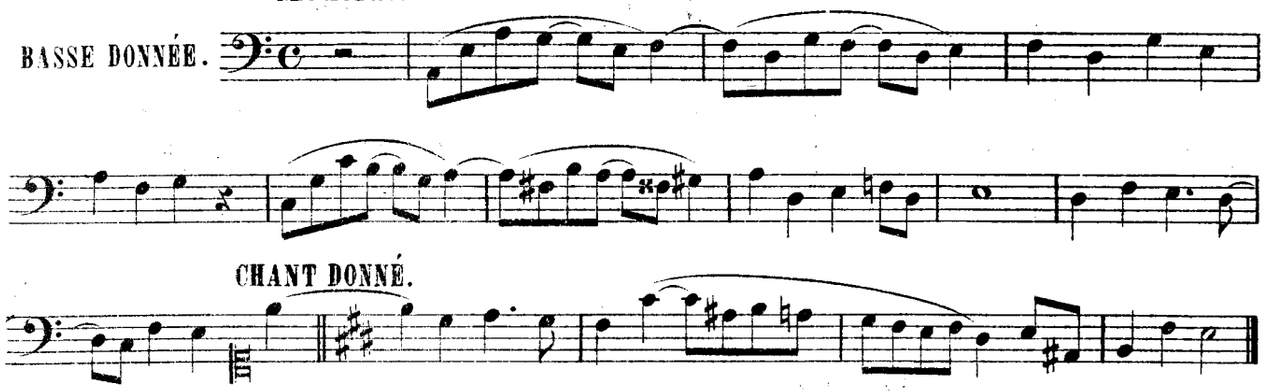
3e Recueil. Parties données.

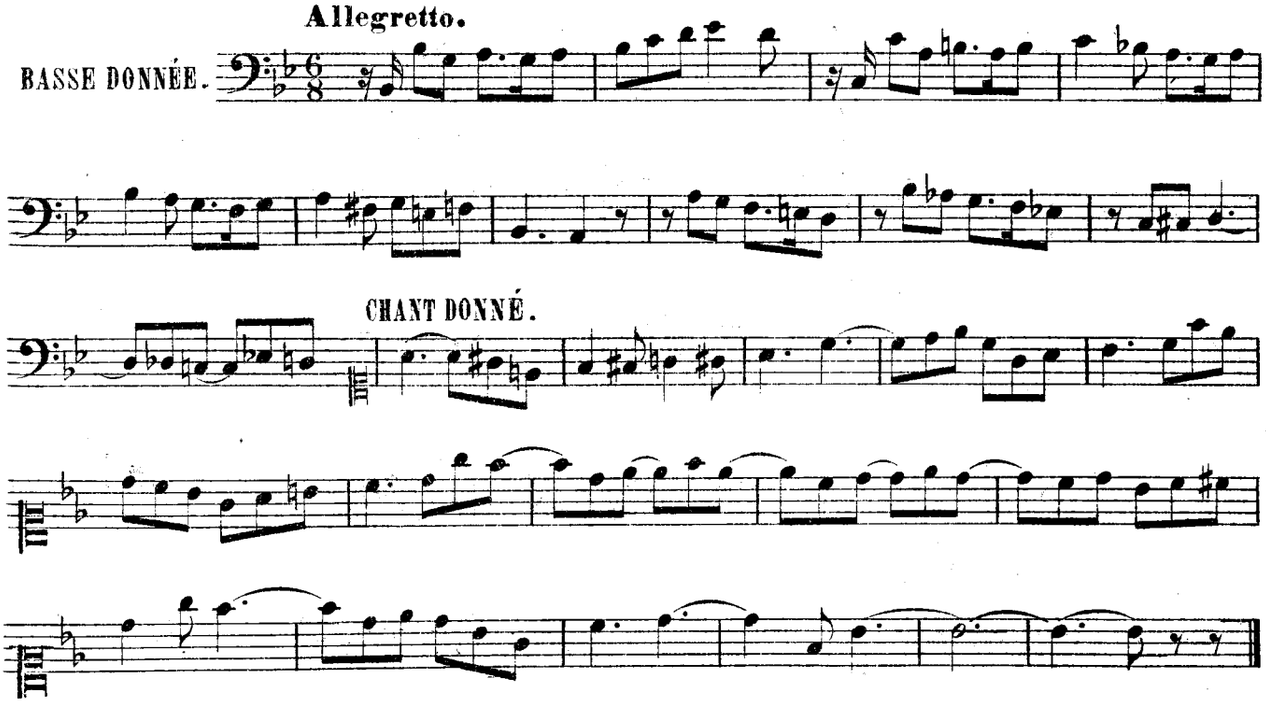
## N° 133

**Moderato.**




## N° 134

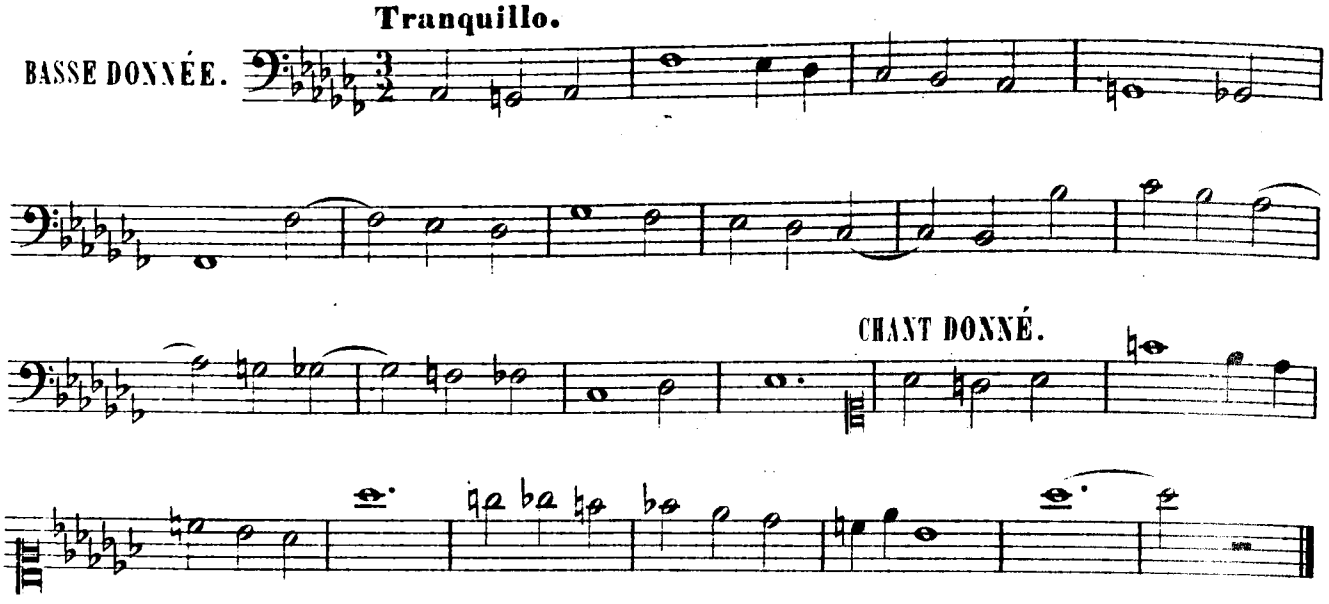
**Allegretto.**



## N° 135

Tranquillo.

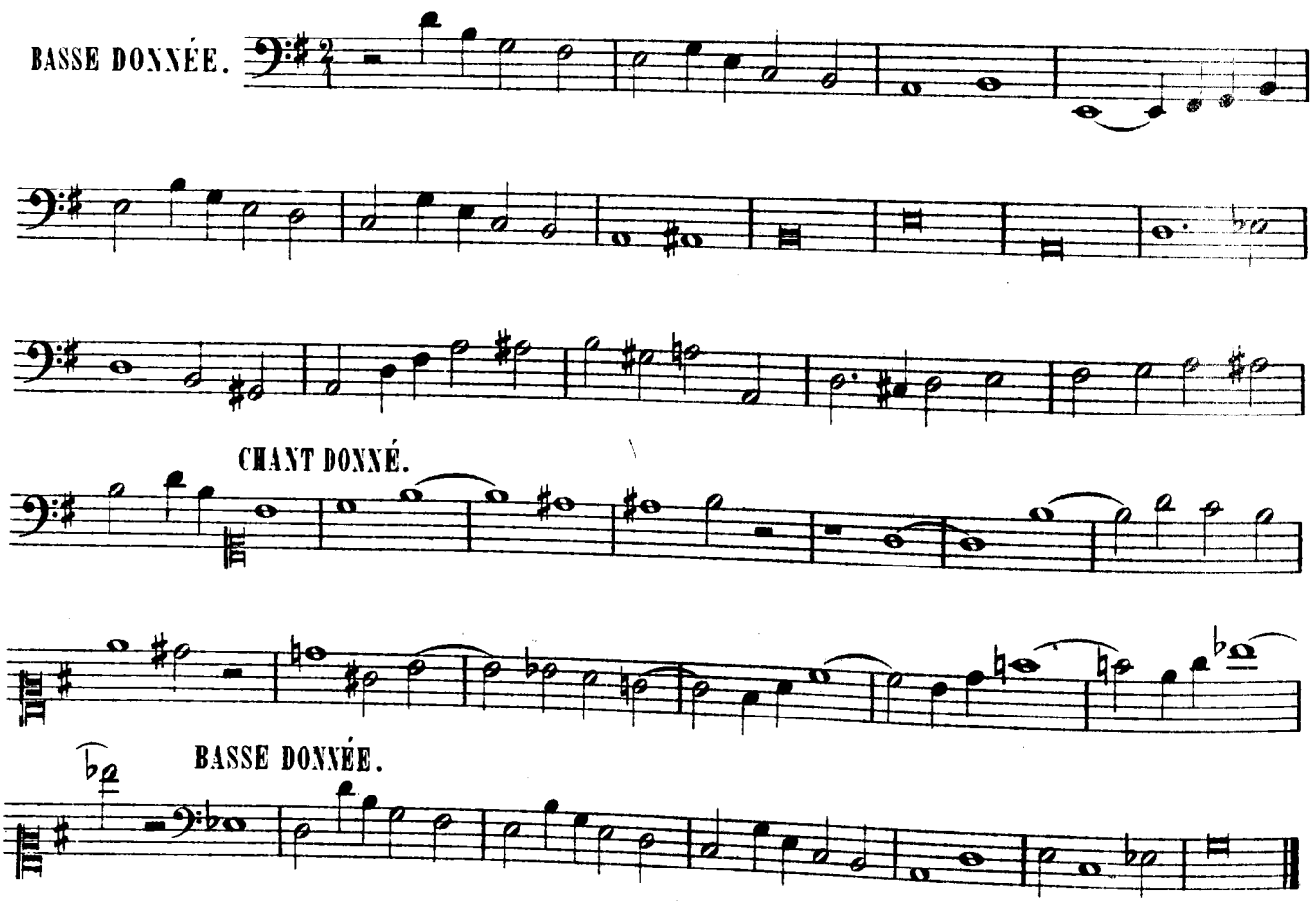
BASSE DONNÉE.




## N° 136

All° moderato.

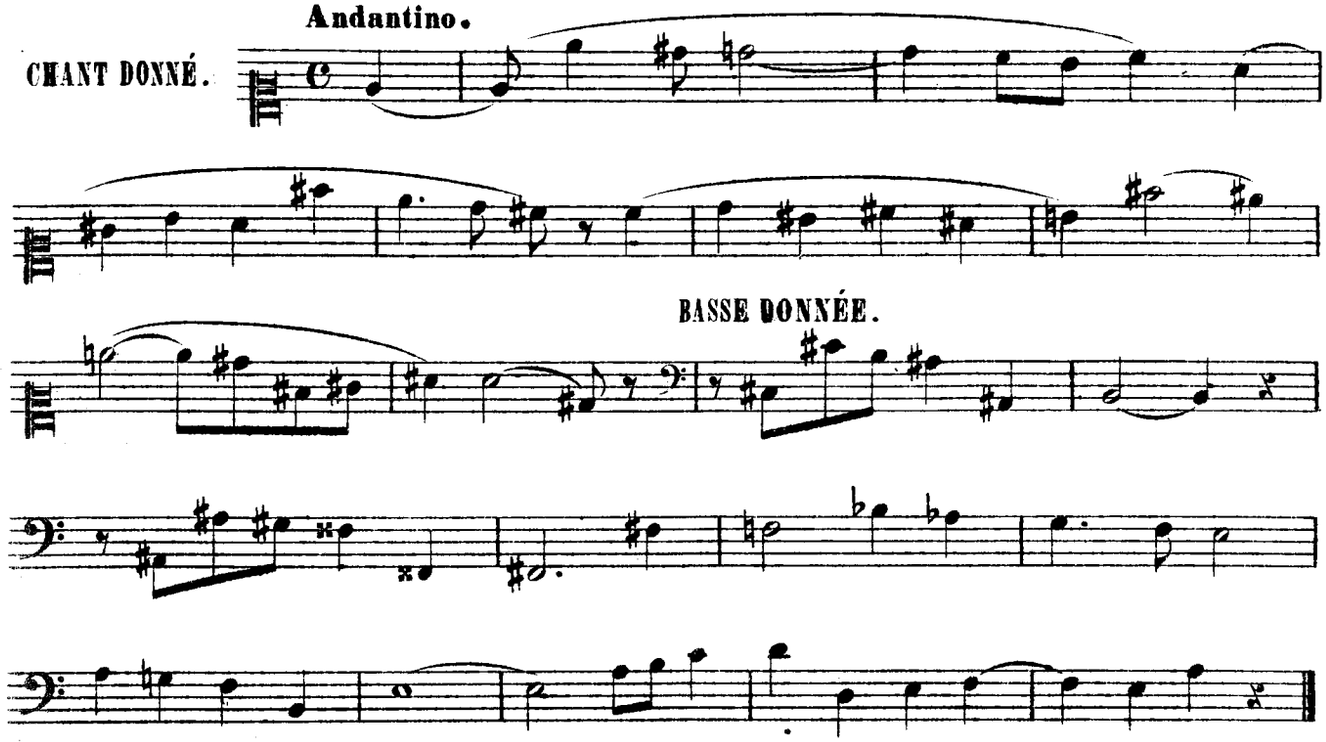
BASSE DONNÉE.



## N° 137

Andantino.

CHANT DONNÉ.

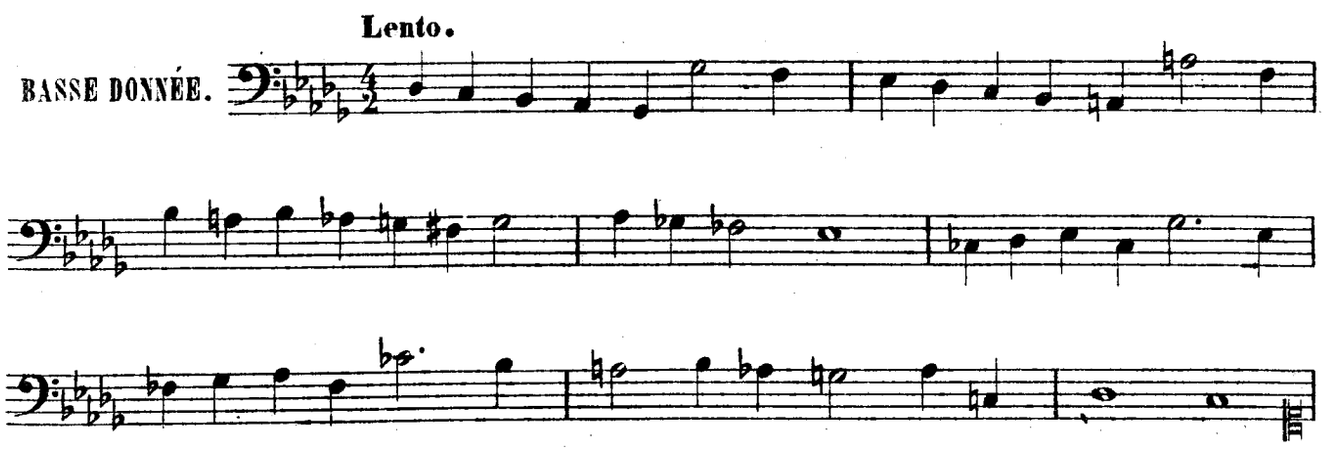


BASSE DONNÉE.

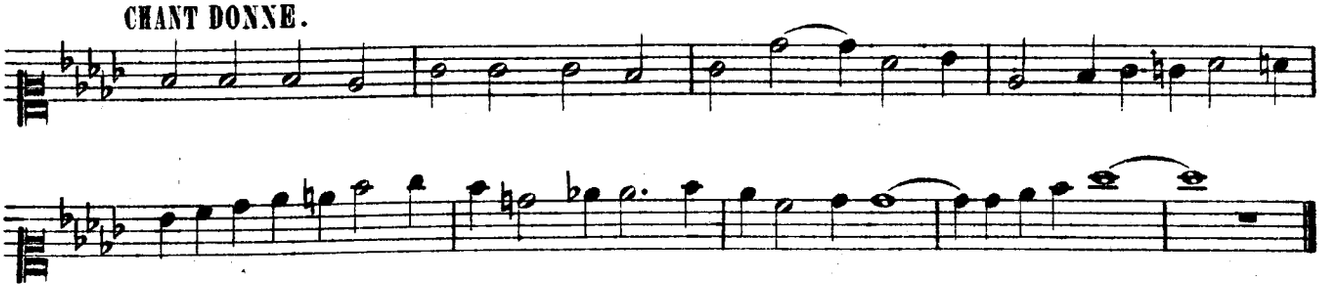
## N° 138

Lento.

BASSE DONNÉE.



CHANT DONNÉ.



## N° 139

Largo.

BASSE DONNÉE.

*f* *Energico.*

*f*

CHANT DONNÉ.

*p* *Dolce.*

*Cresc.* *f*

BASSE DONNÉE.

*Cresc.*

*p* *f*

## N° 140

Grave.

BASSE DONNÉE.

CHANT DONNÉ.

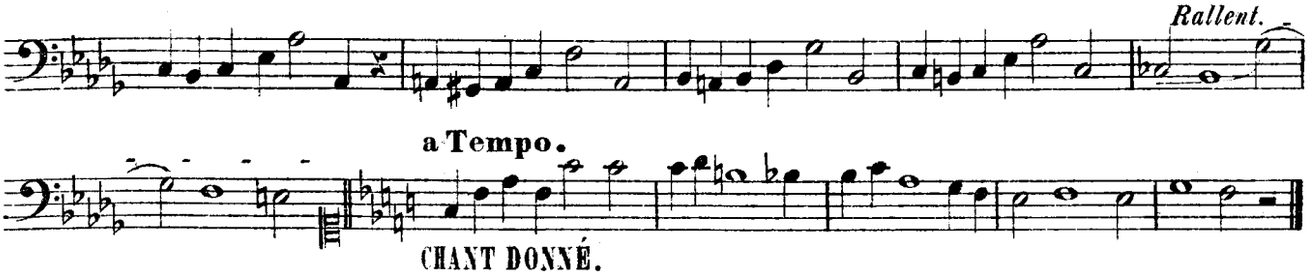
BASSE DONNÉE.

CHANT DONNÉ.

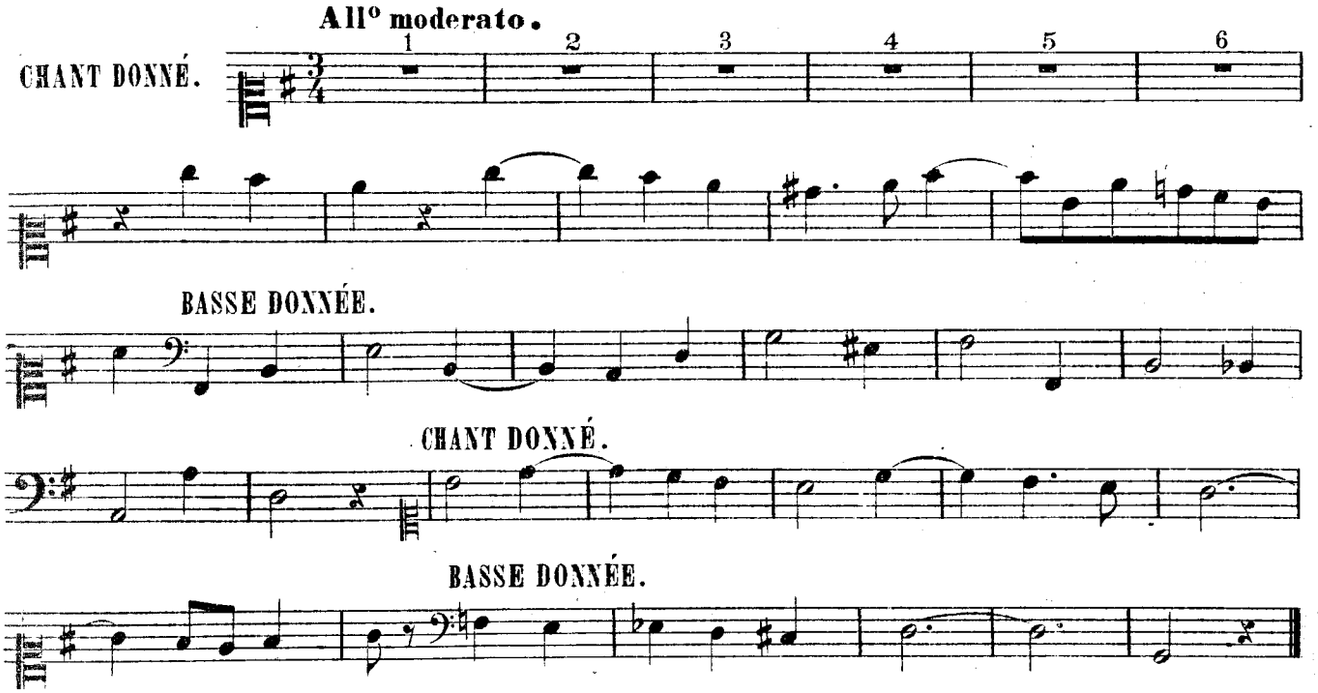
## N° 141

Moderato.

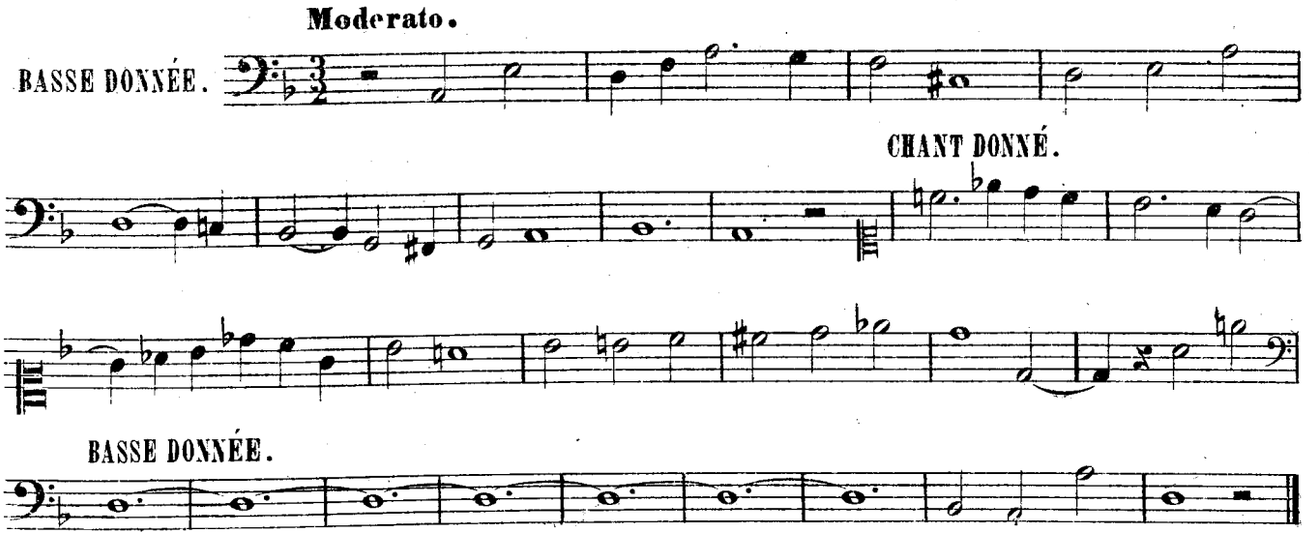
BASSE DONNÉE.


Rallent.
a Tempo.
CHANT DONNÉ.

## N° 142


All° moderato.
1
2
3
4
5
6
CHANT DONNÉ.
BASSE DONNÉE.
CHANT DONNÉ.
BASSE DONNÉE.

## N° 143


Moderato.
BASSE DONNÉE.
CHANT DONNÉ.
BASSE DONNÉE.

## *N° 144*

**Molto moderato.**

CHANT DONNÉ.

BASSE DONNÉE.

CHANT DONNÉ.

## *N° 145*

**Adagio.**

BASSE DONNÉE.

CHANT DONNÉ.

BASSE DONNÉE.

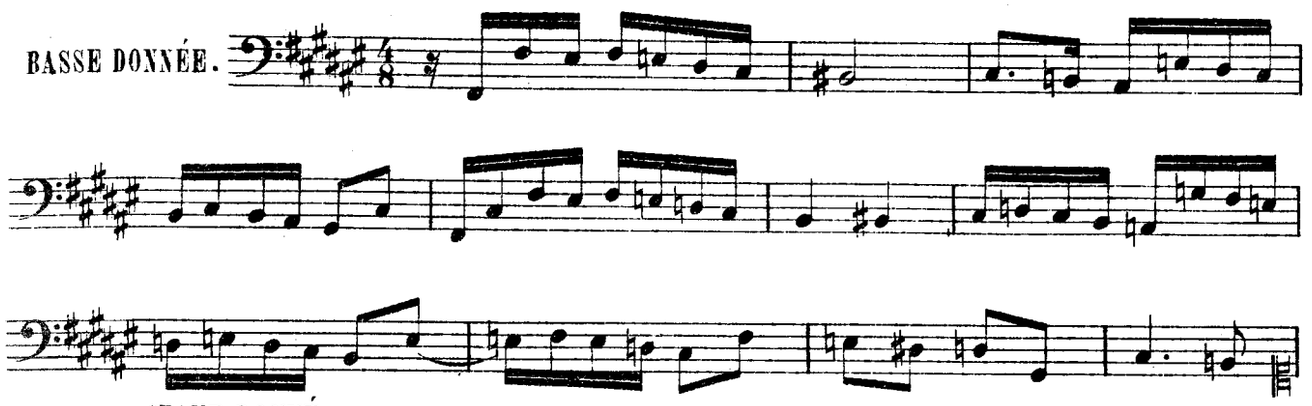
CHANT DONNÉ.

BASSE DONNÉE.

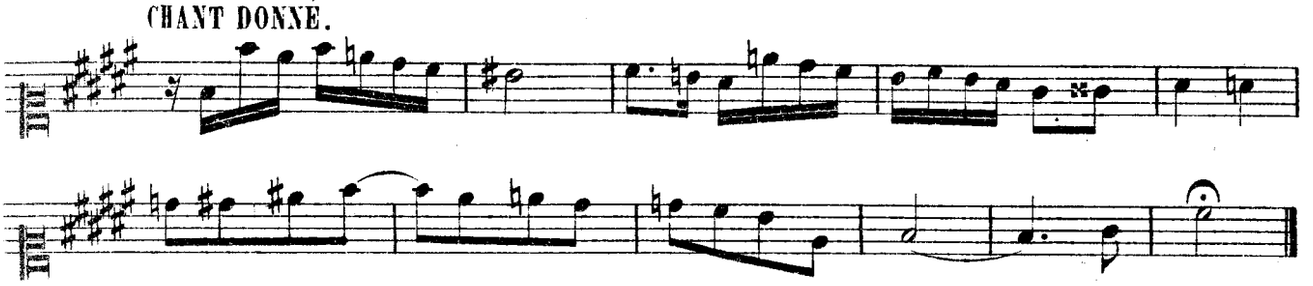
## N° 146

**Animato.**

BASSE DONNÉE.



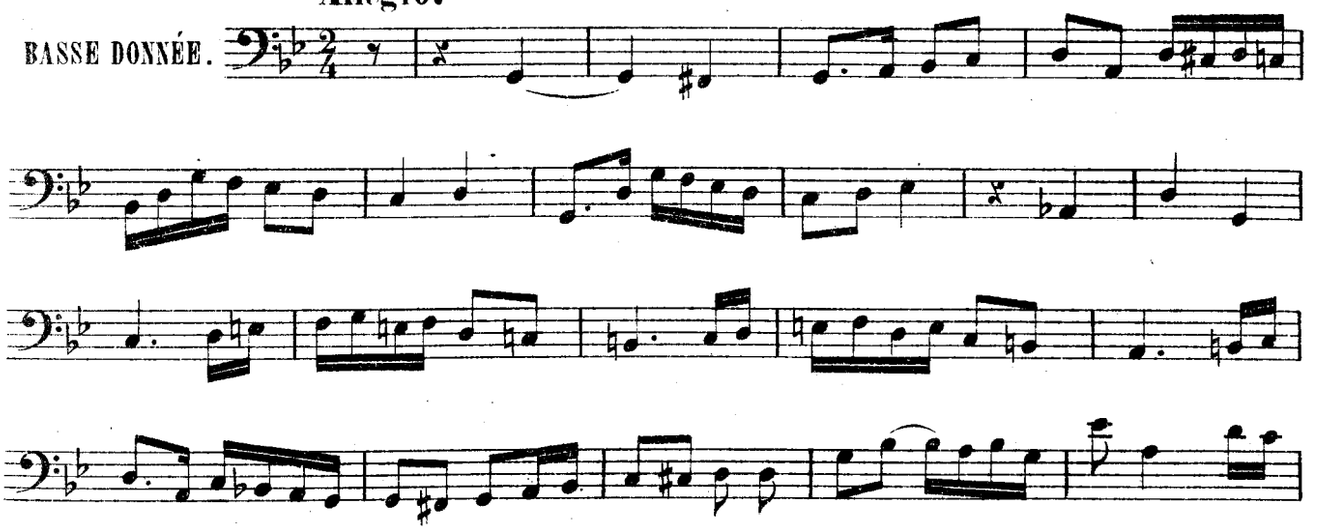
CHANT DONNÉ.



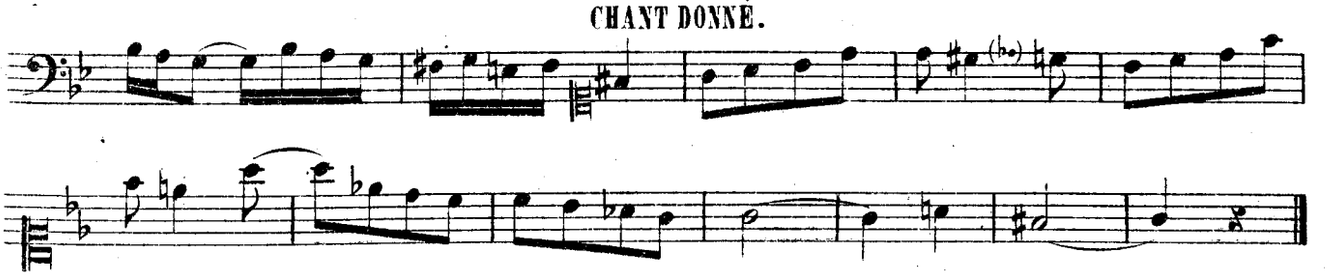
## N° 147

**Allegro.**

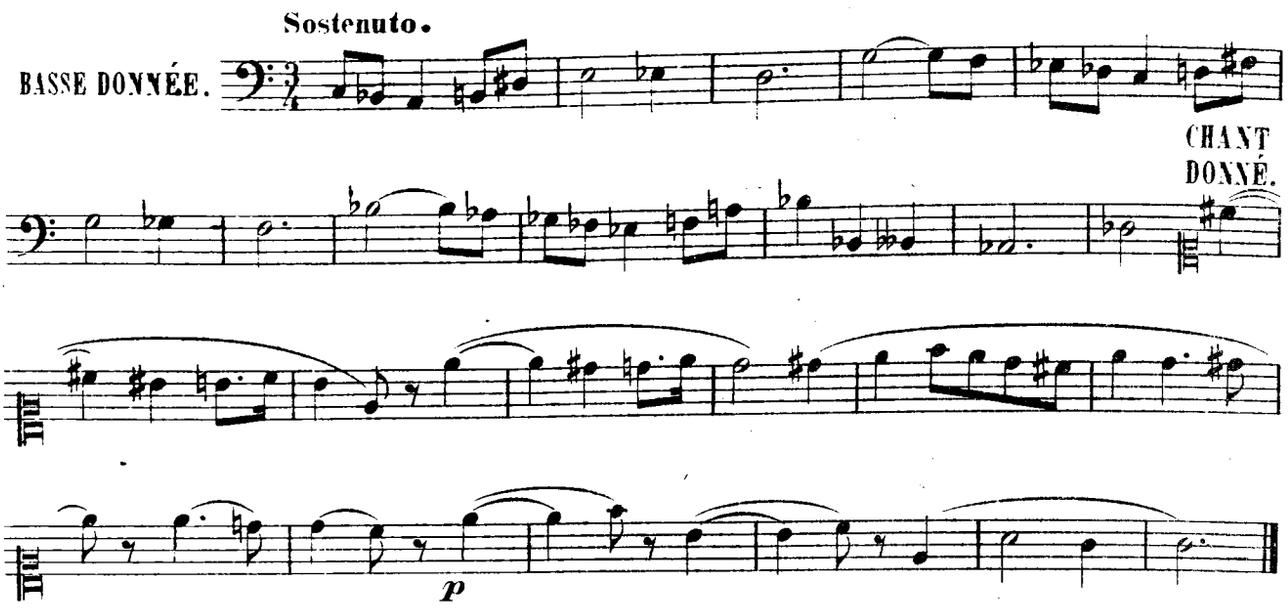
BASSE DONNÉE.



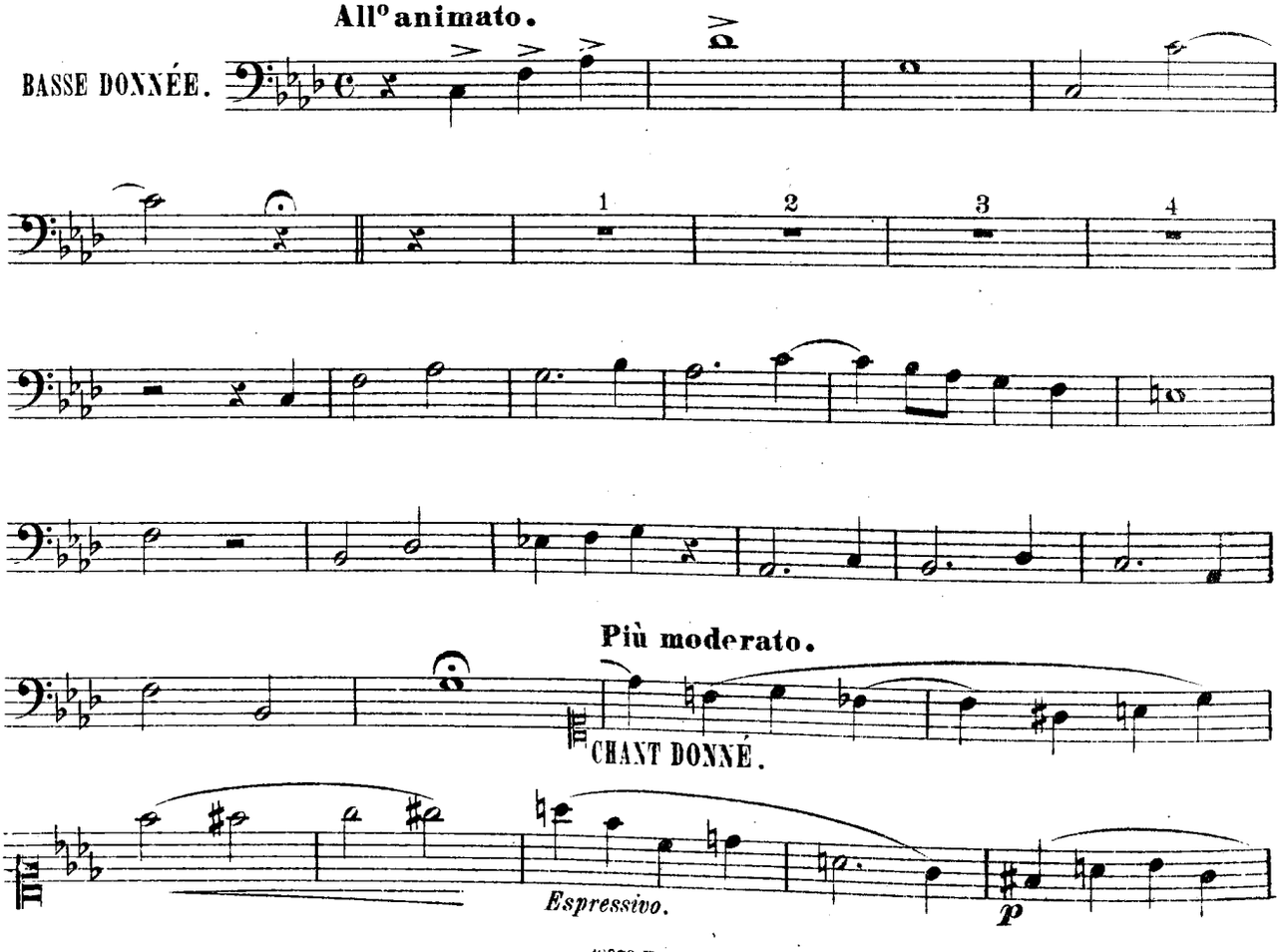
CHANT DONNÉ.

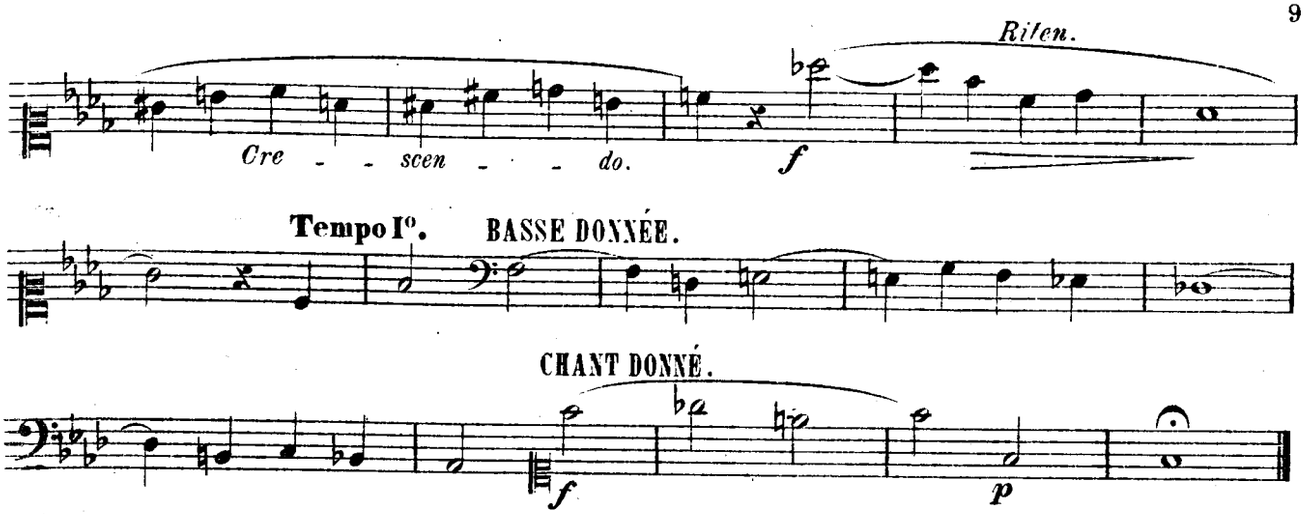


## N° 148

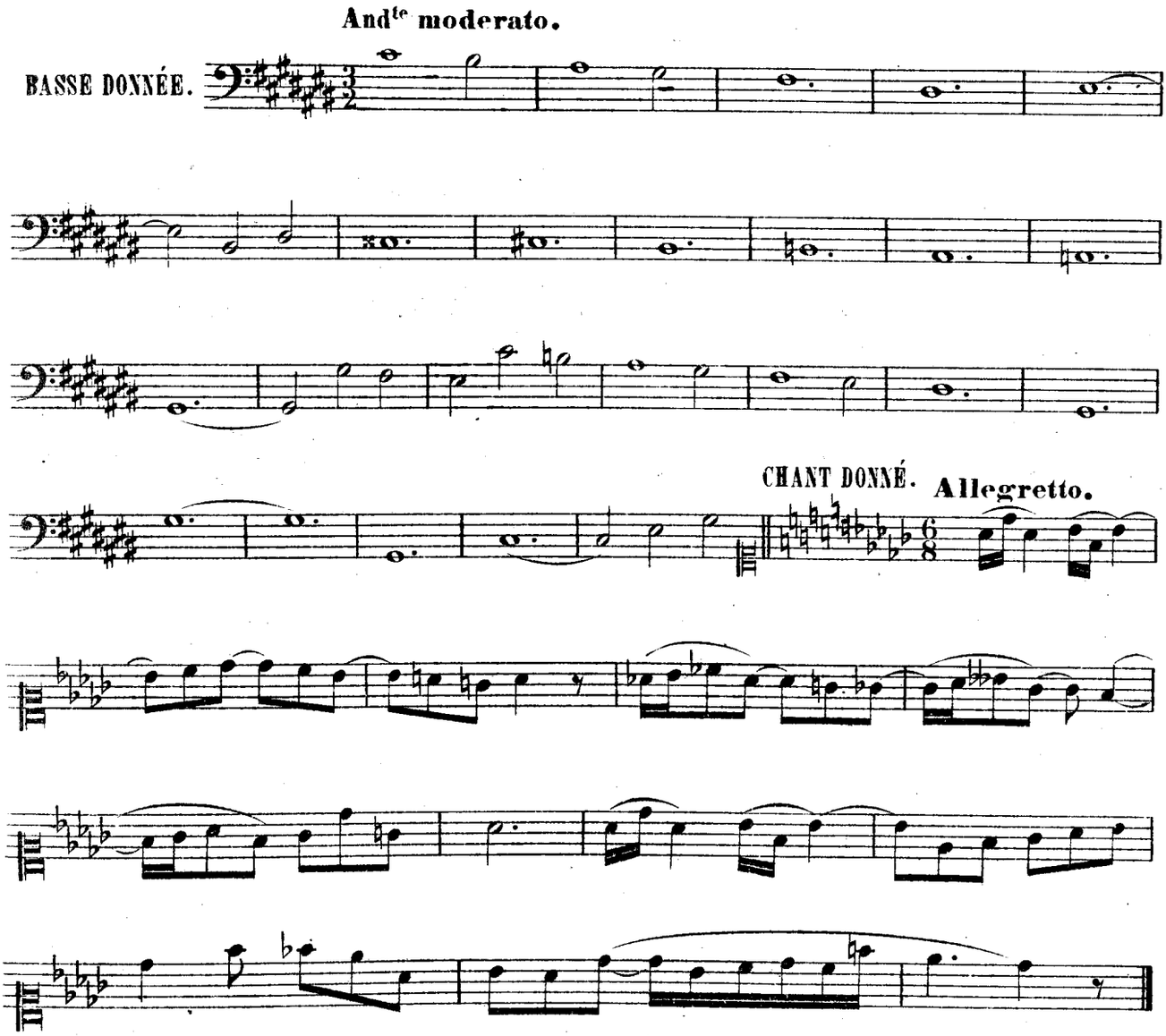

Sostenuto.
BASSE DONNÉE.
CHANT DONNÉ.
p

## N° 149


All° animato.
BASSE DONNÉE.
1
2
3
4
Più moderato.
CHANT DONNÉ.
Espressivo.
p


Rilen.
Cre - - scen - - do.
f
Tempo Iº. BASSE DONNÉE.
CHANT DONNÉ.
f
p

## Nº 150

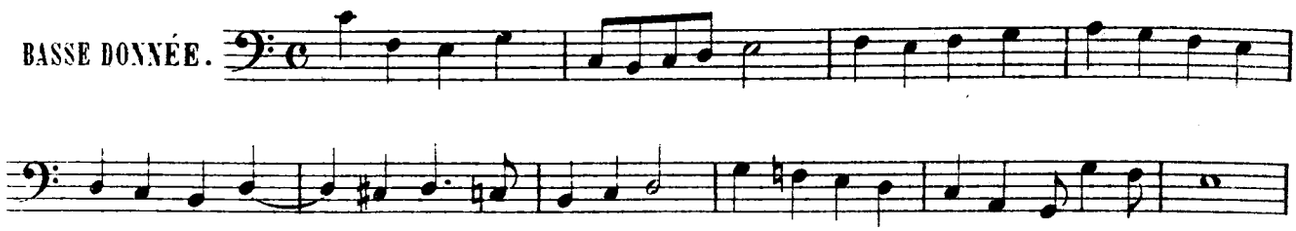

Andte moderato.
BASSE DONNÉE.
CHANT DONNÉ. Allegretto.

## *N° 151*

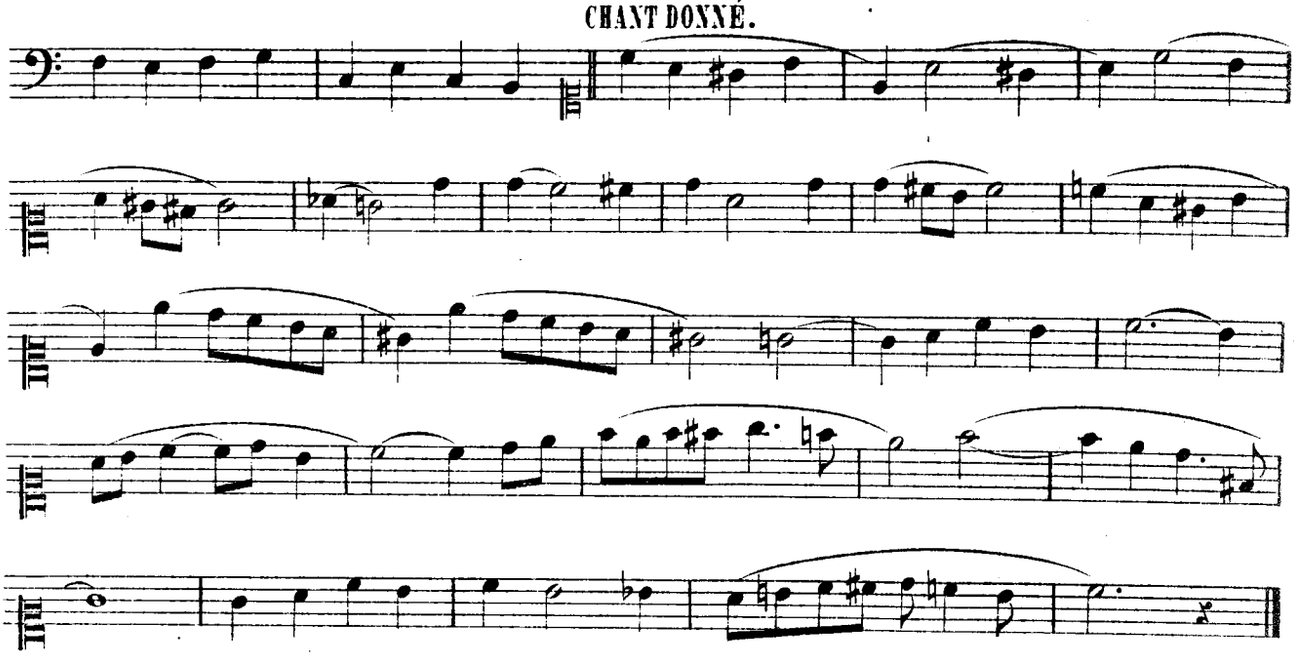
Il y a à créer, entre les deux parties intermédiaires, une imitation régulière, par mouvement contraire, reproduisant un *Thème populaire* très connu.

**Moderato.**

BASSE DONNÉE.



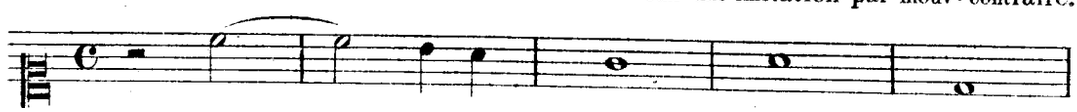
CHANT DONNÉ.



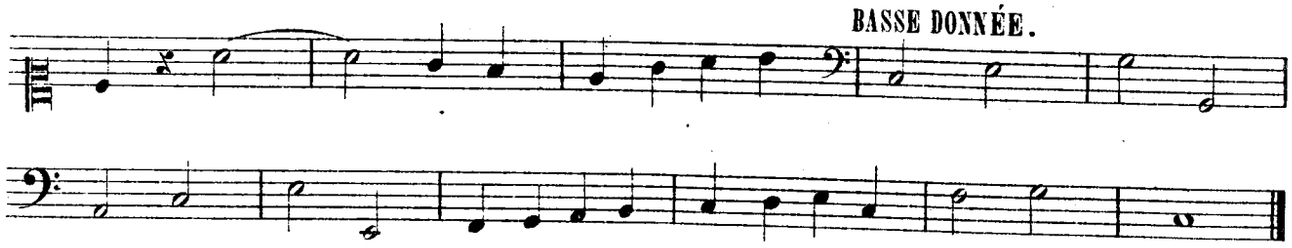
## *N° 152*

La basse du *Chant donné* et le soprano de la *Basse donnée*, doivent former entre-eux une imitation par mouvt contraire.

CHANT DONNÉ.



BASSE DONNÉE.

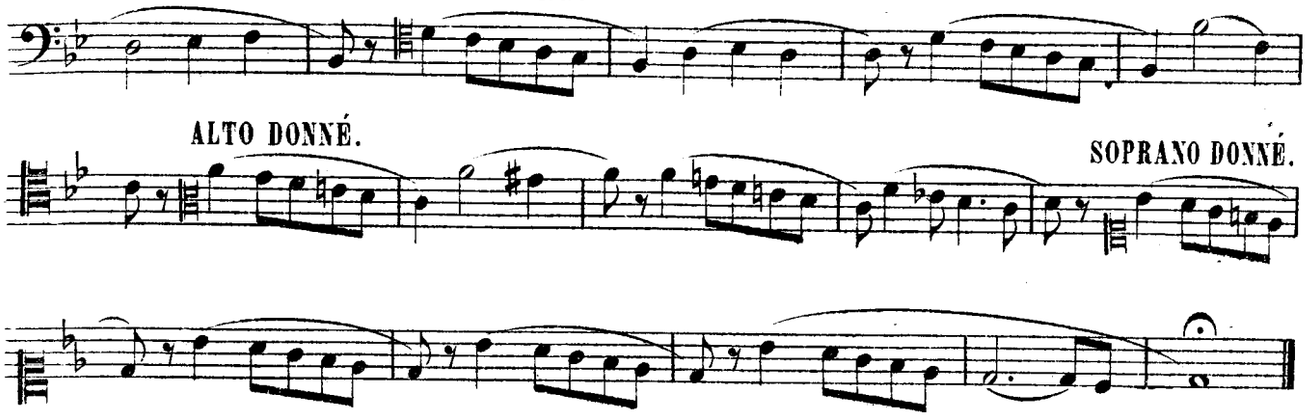


## *N° 153*

**Triste.**

BASSE DONNÉE.

TÉNOR DONNÉ.



ALTO DONNÉ.

SOPRANO DONNÉ.

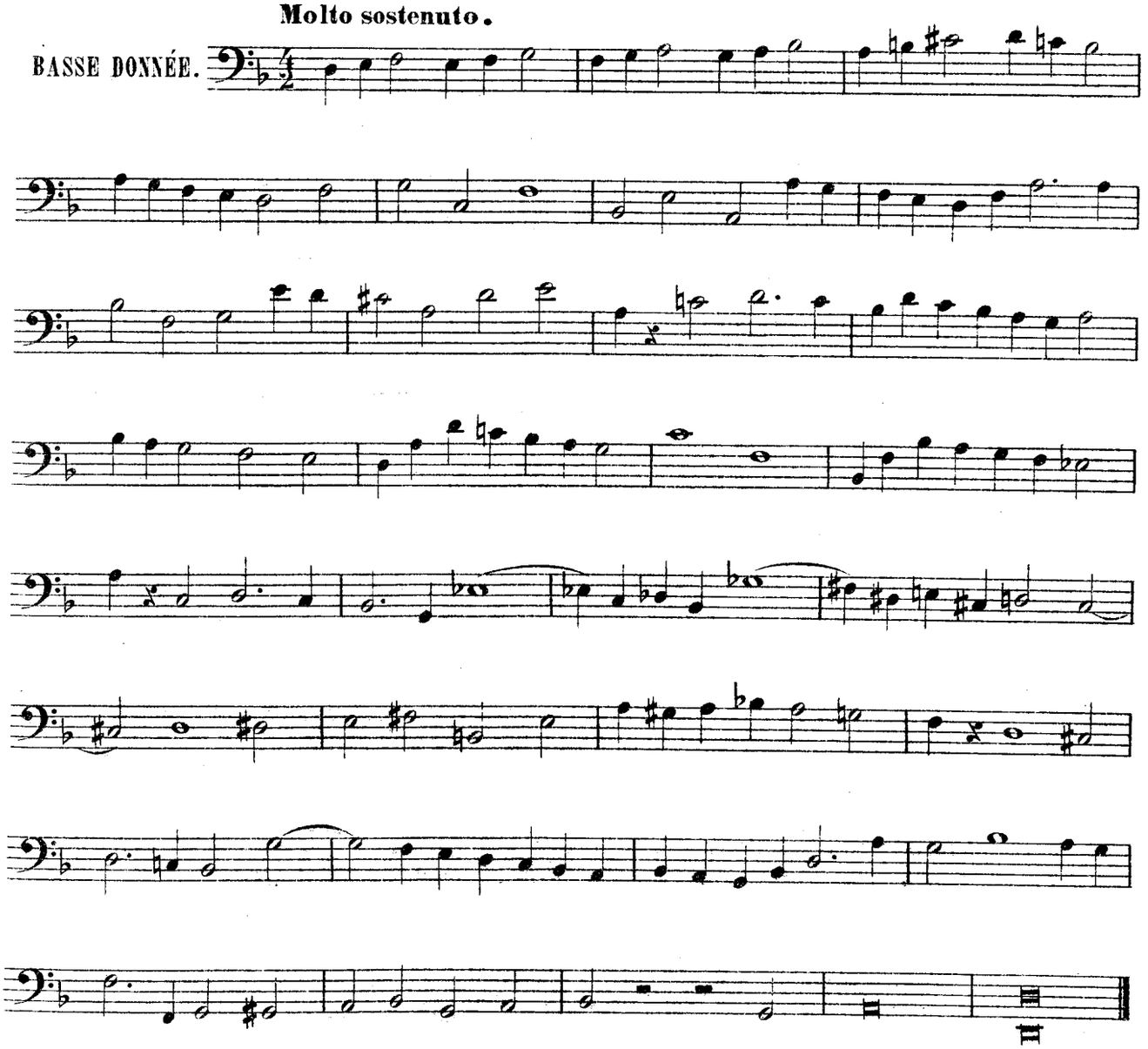




## *N° 154*

**Molto sostenuto.**

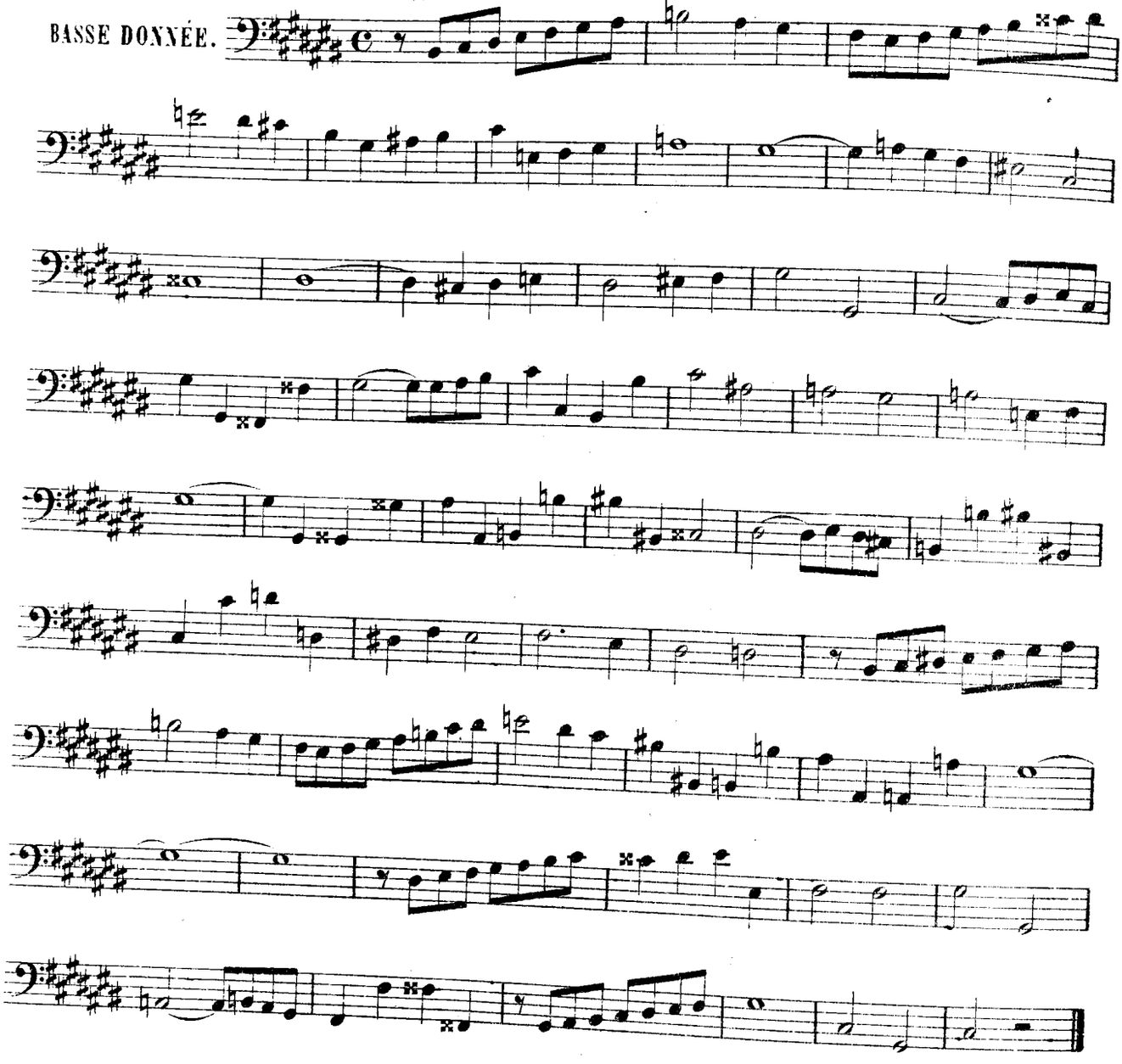
BASSE DONNÉE.



## N° 155

**Allegro.**

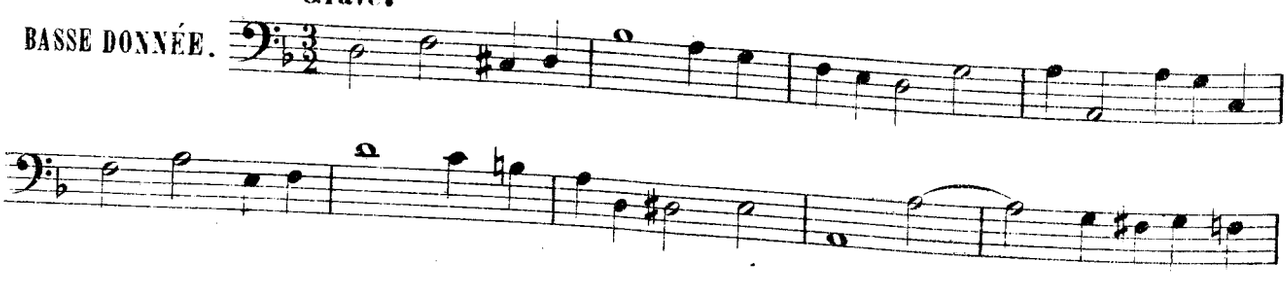
BASSE DONNÉE.

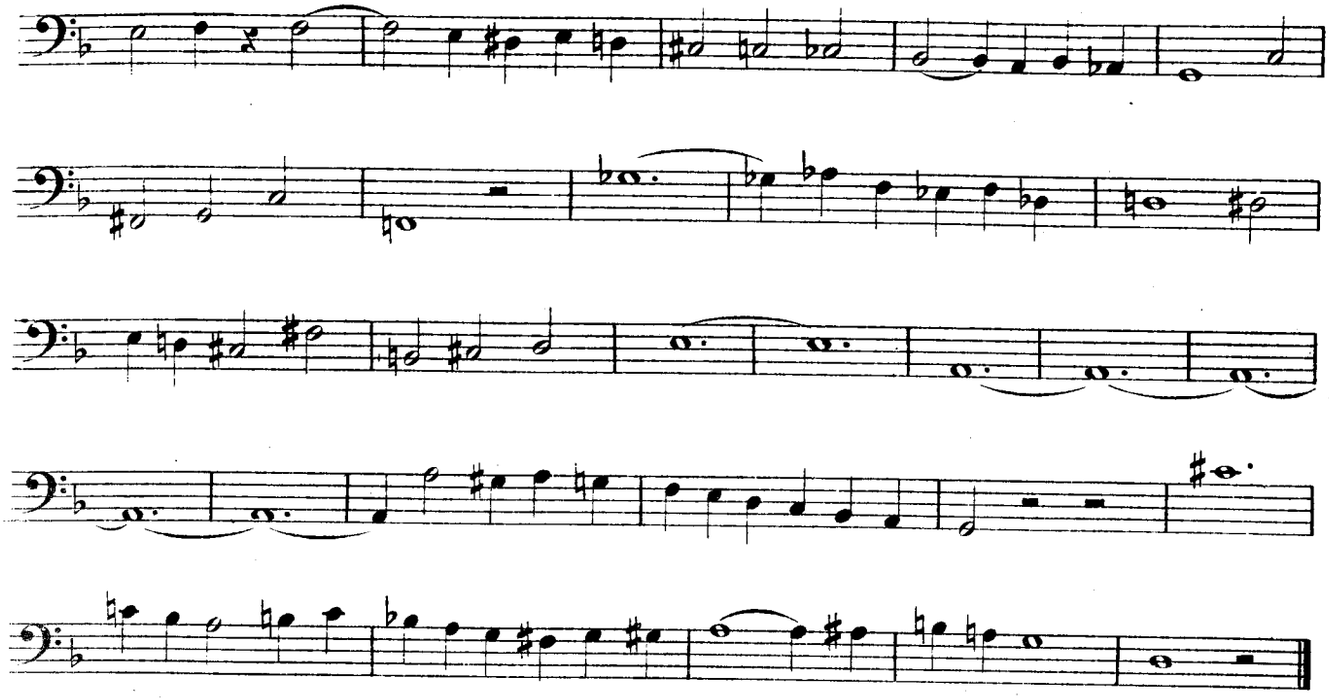


## N° 156

**Grave.**

BASSE DONNÉE.

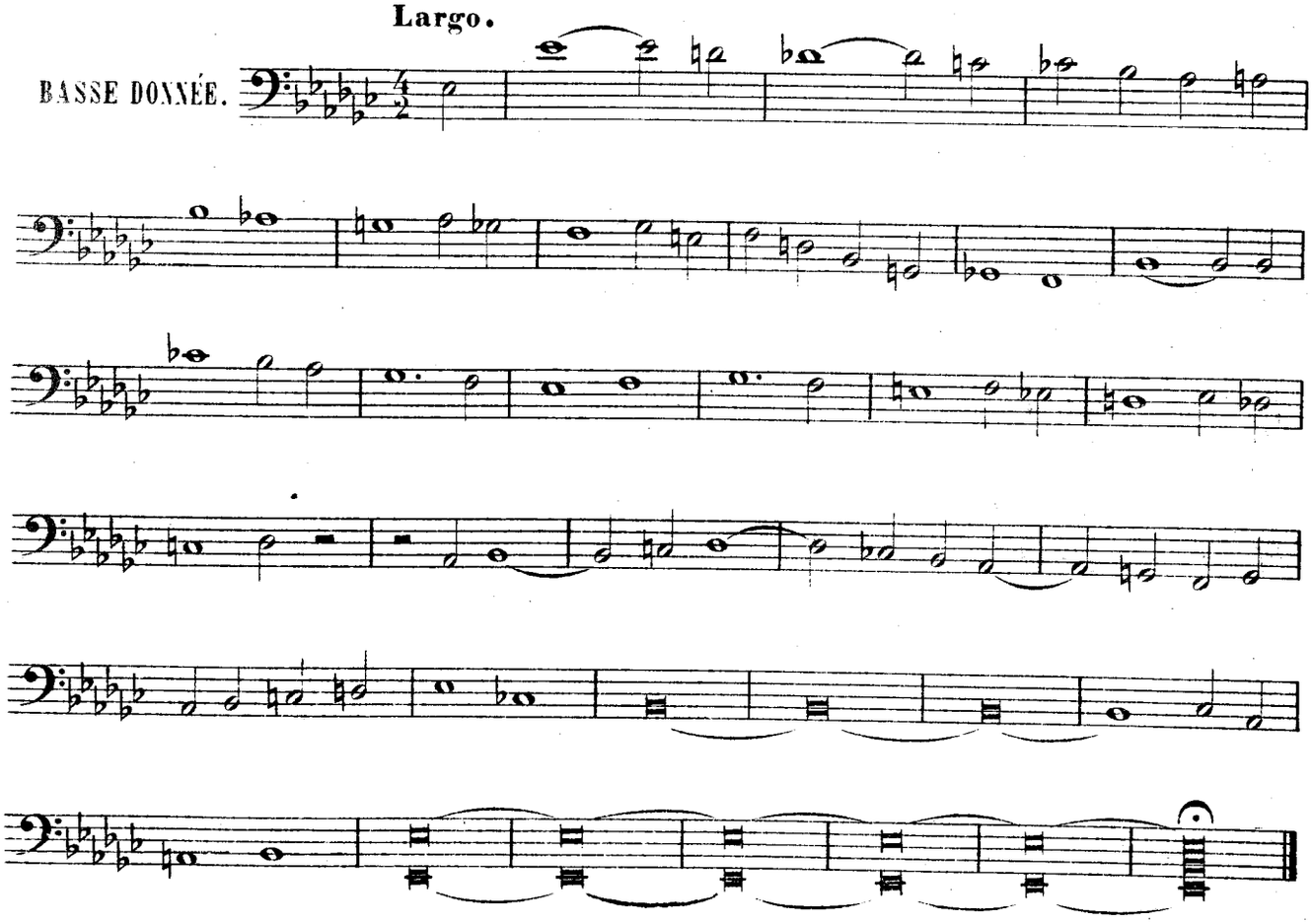




## *N° 157*

**Largo.**

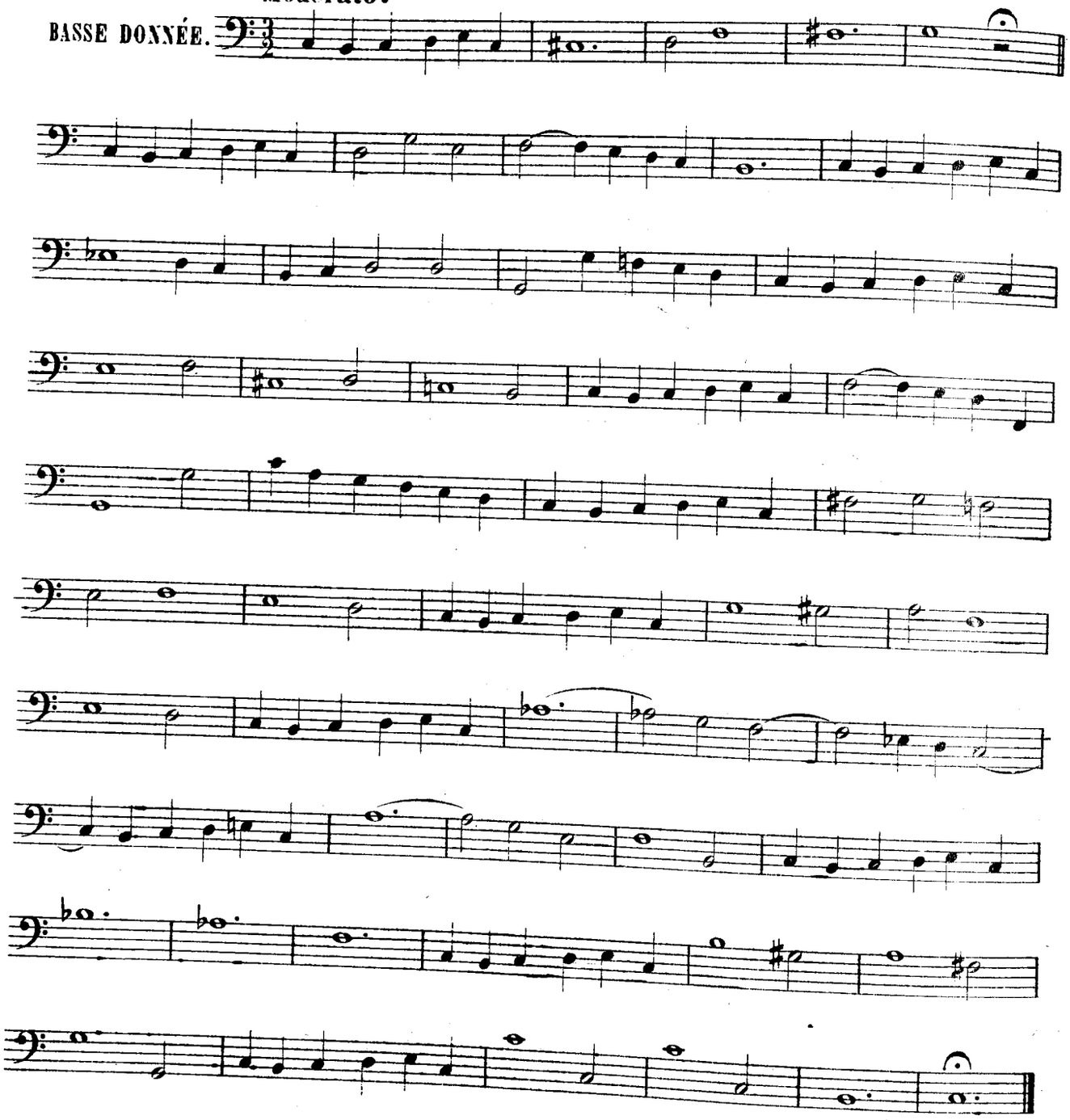
BASSE DONNÉE.



## N° 158

Moderato.

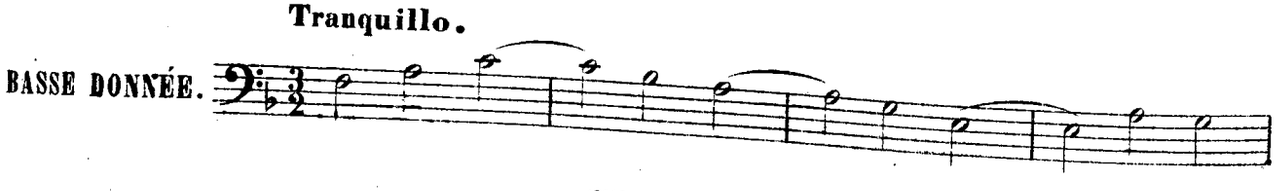
BASSE DONNÉE.

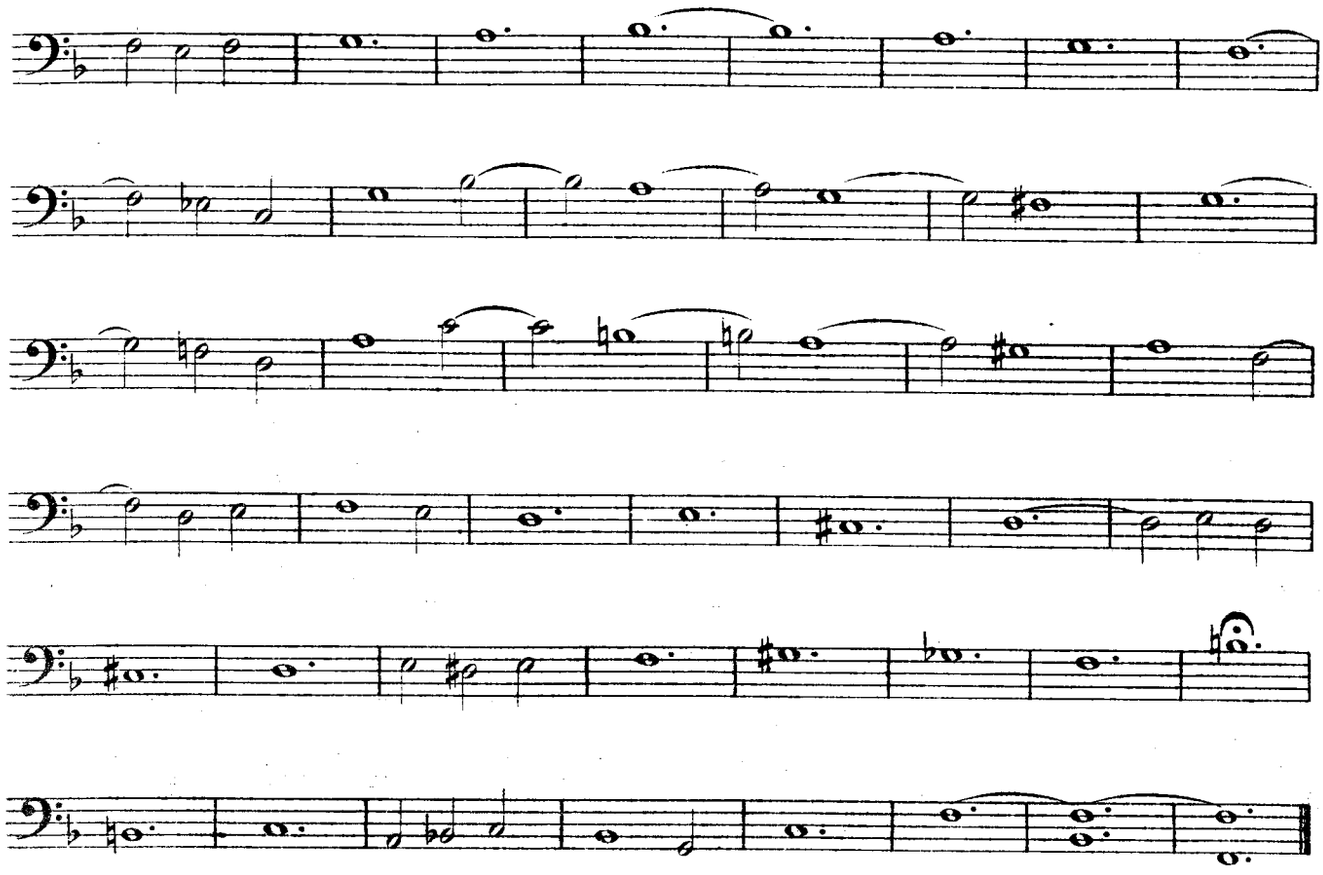


## N° 159

Tranquillo.

BASSE DONNÉE.



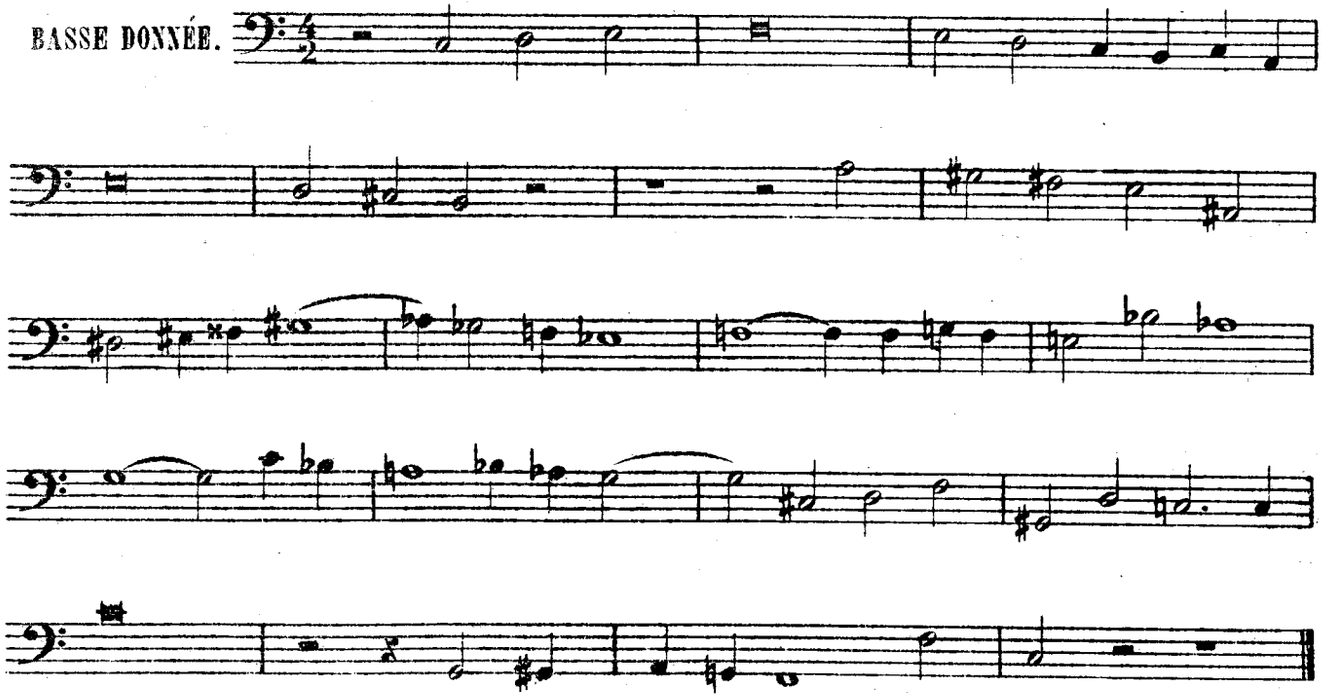


## *N° 160*

Canon régulier à 4 voix.

**Moderato.**

BASSE DONNÉE.

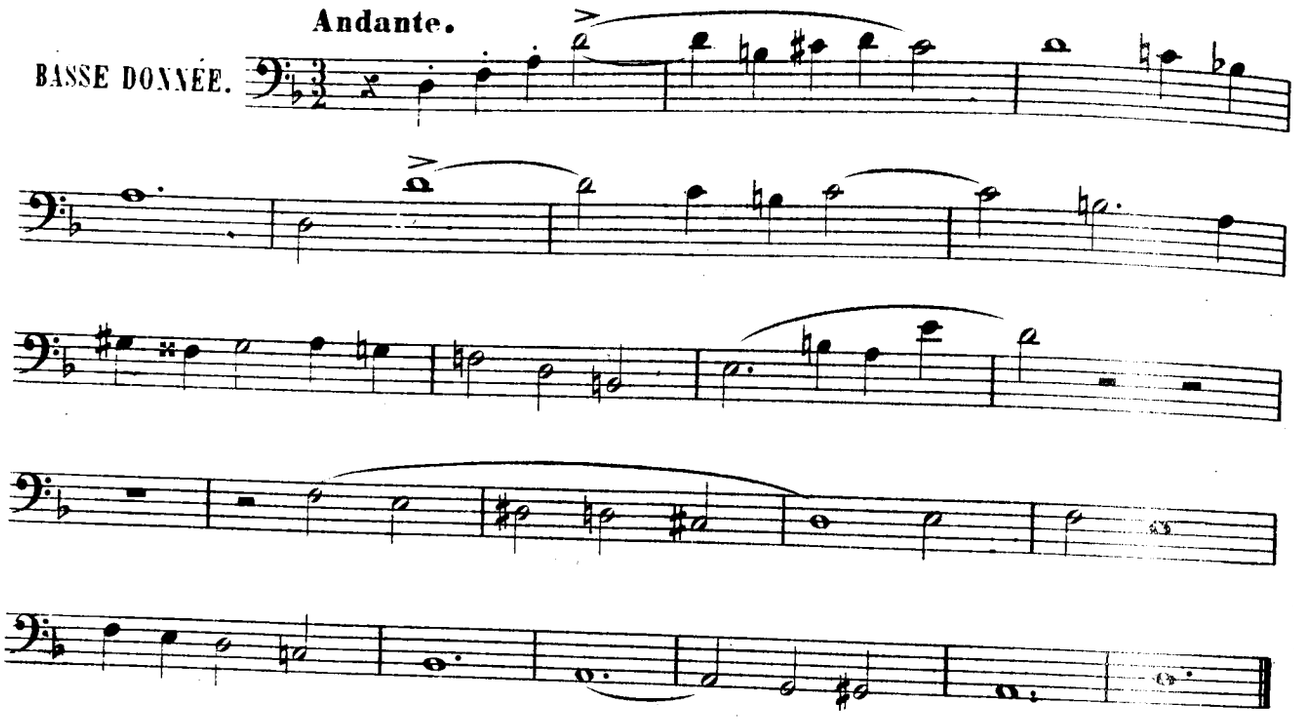


## *N° 161*

Double Canon à l'8ve.

**Andante.**

BASSE DONNÉE.

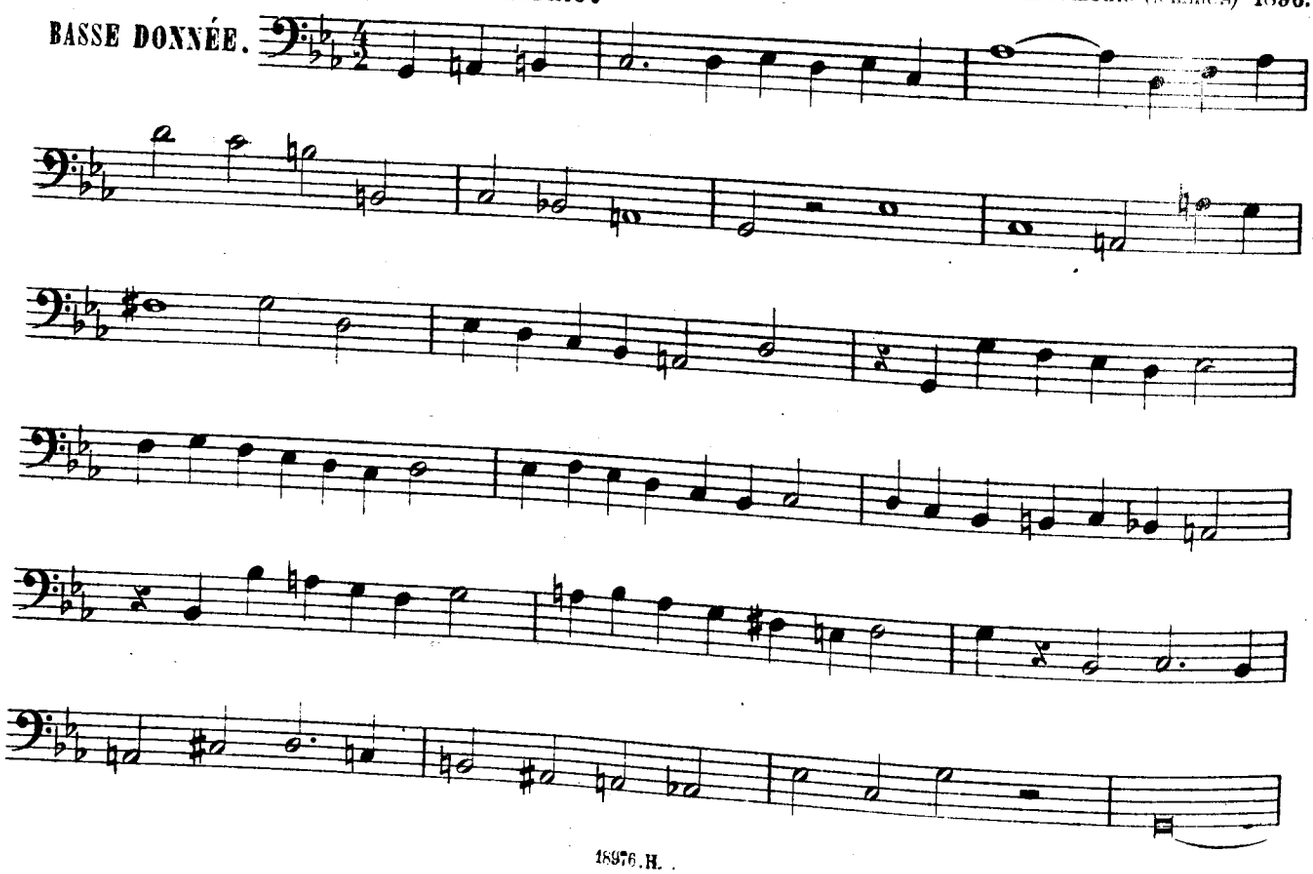


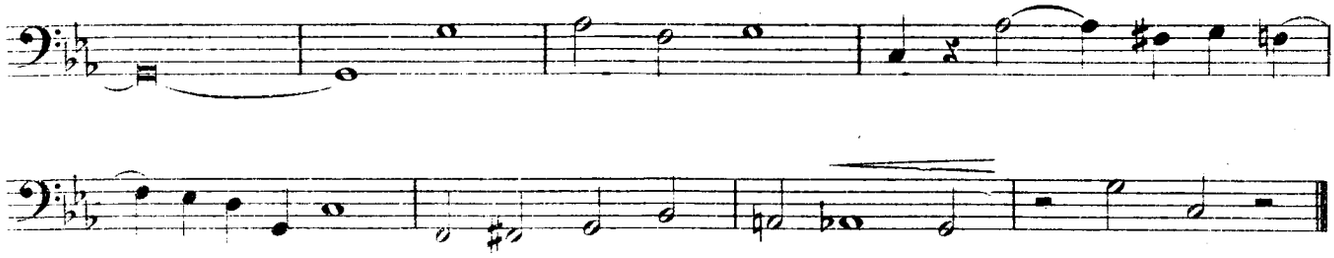
## *N° 162*

**Grave moderato.**

Concours d'Harmonie (femmes) 1896.

BASSE DONNÉE.



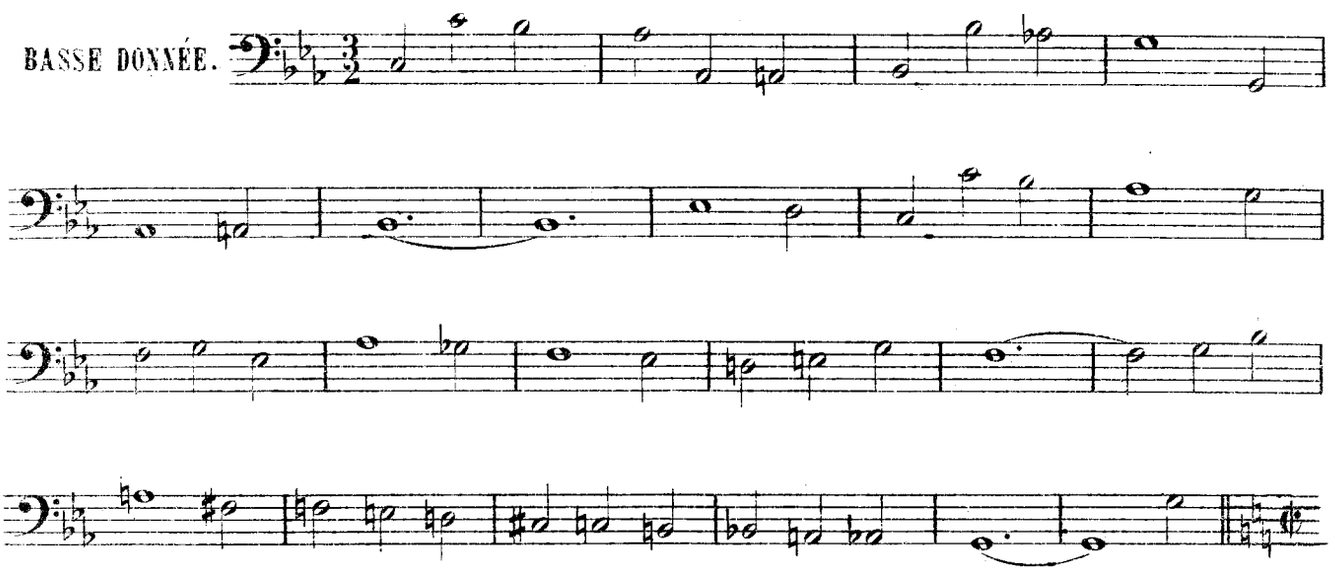


## *N° 163*

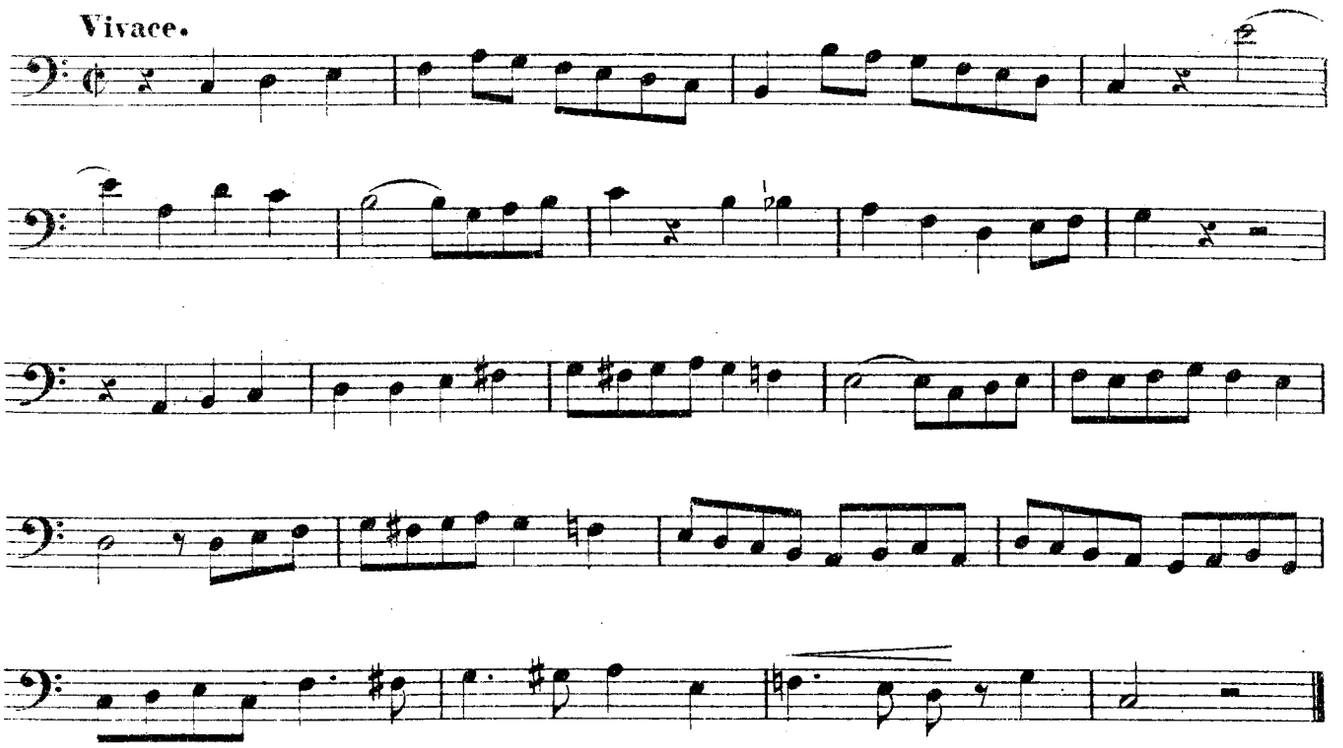
**Moderato.**

Concours d'Harmonie (femmes) 1897.

BASSE DONNÉE.



**Vivace.**

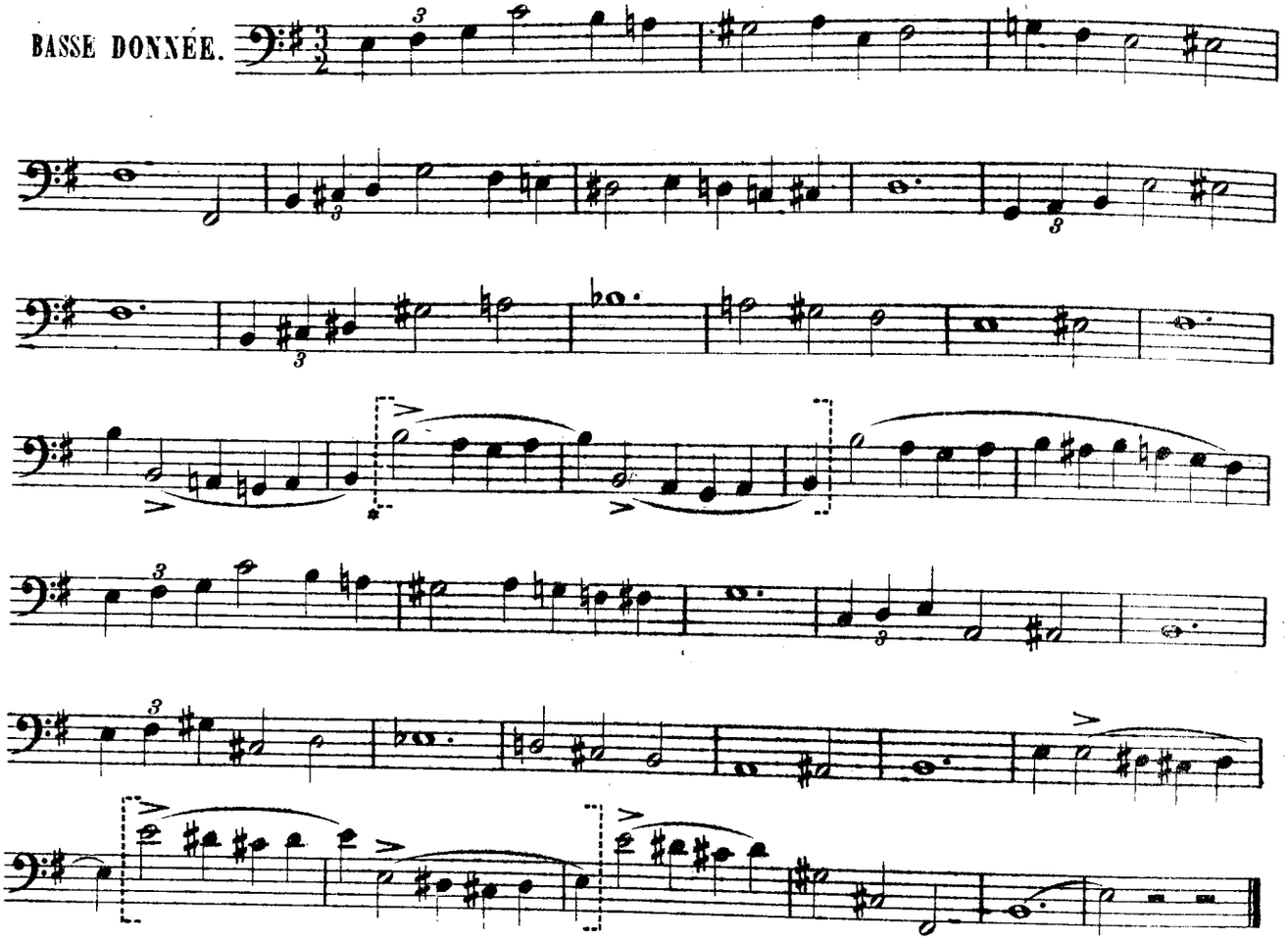


## N° 164

Concours d'Harmonie (femmes) 1899.

**Moderato.**

BASSE DONNÉE.



## N° 165

**Calme.**

CHANT DONNÉ.

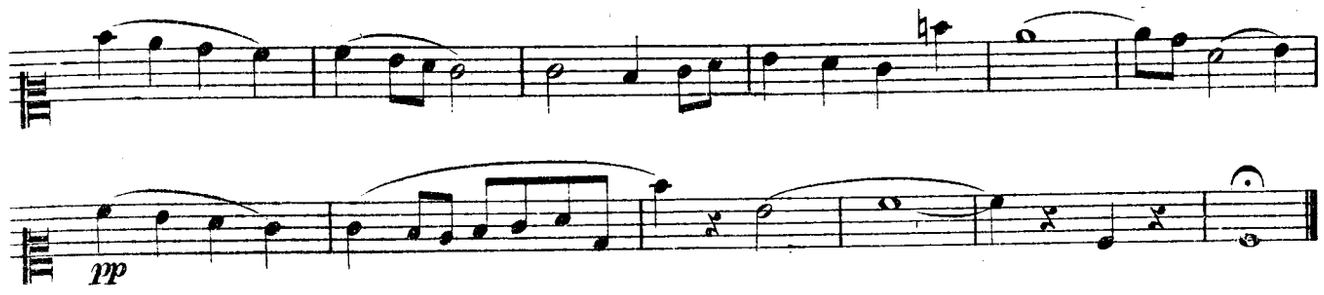
*p molto legato.*

*p*

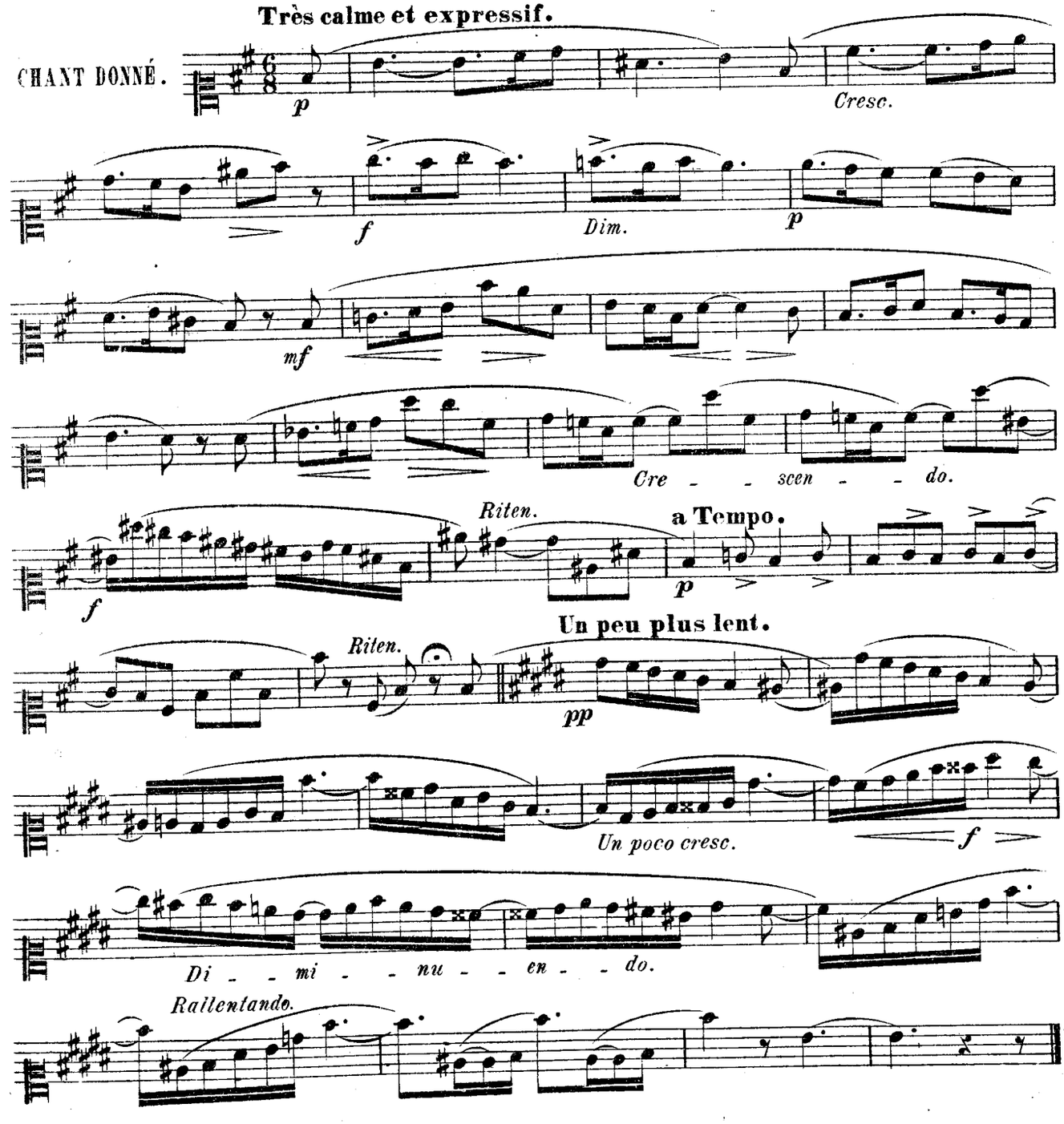
*mf*

*f*

*Coupure facultative.


pp

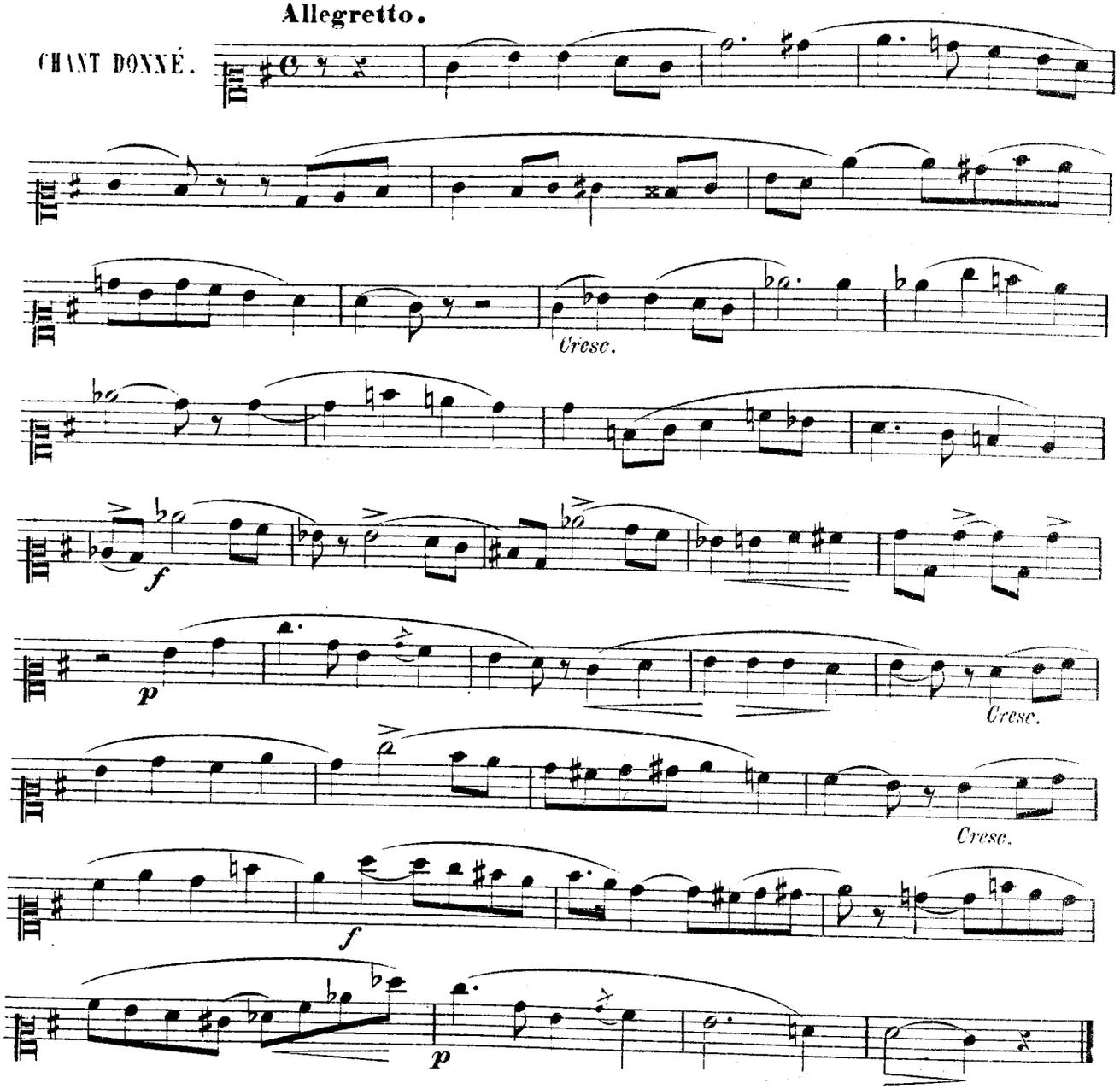
## N° 166


Très calme et expressif.
CHANT DONNÉ.
p
Cresc.
f
Dim.
p
mf
Cre - - scen - - do.
Riten.
a Tempo.
f
p
Un peu plus lent.
Riten.
pp
Un poco cresc.
f
Di - - mi - - nu - - en - - do.
Rallentando.

## N° 167

**Allegretto.**

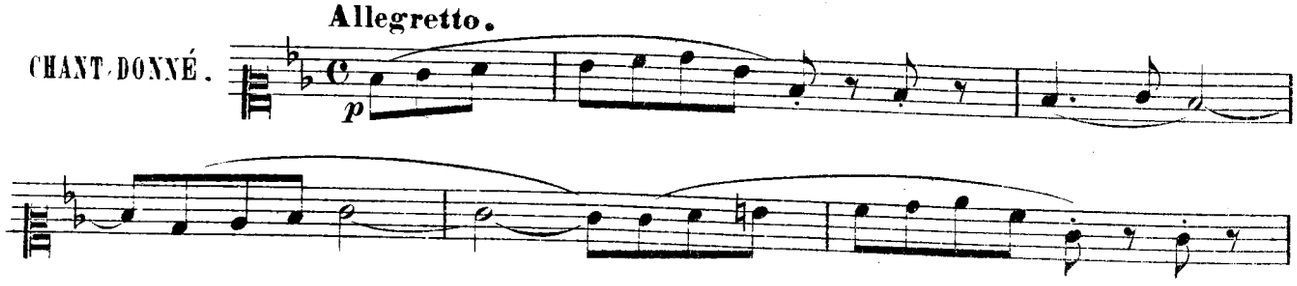
CHANT DONNÉ.

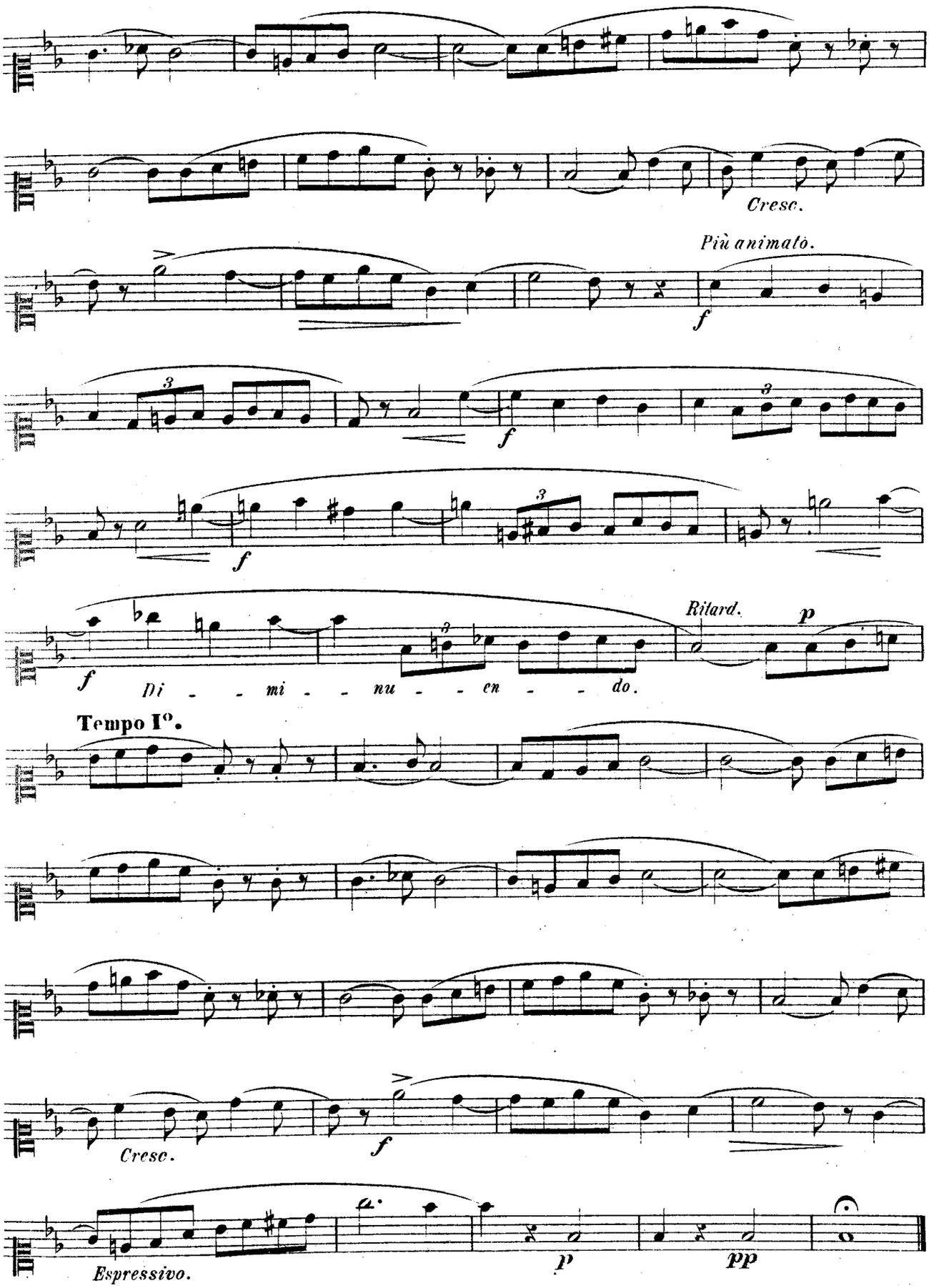



## N° 168

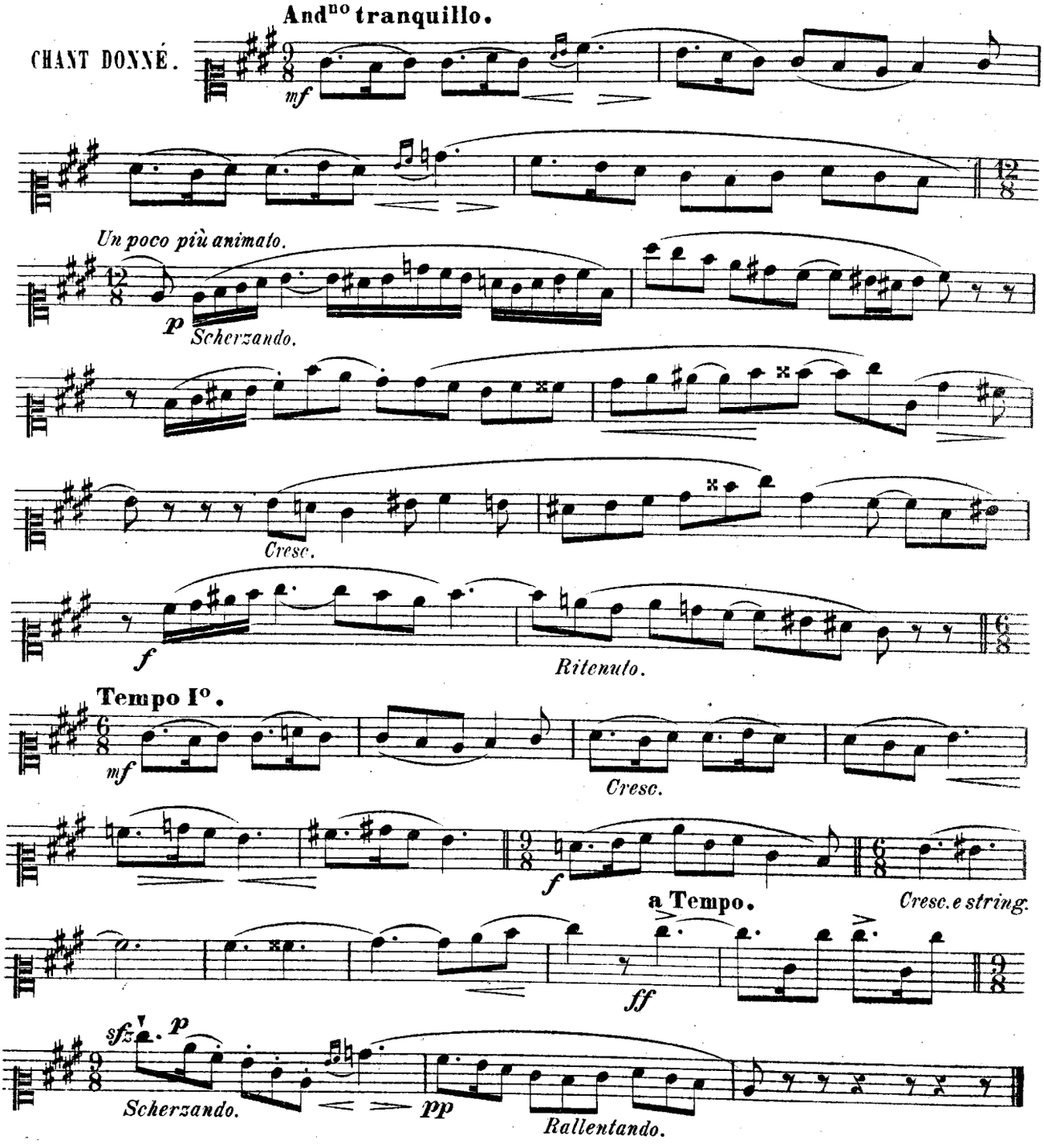
**Allegretto.**

CHANT DONNÉ.



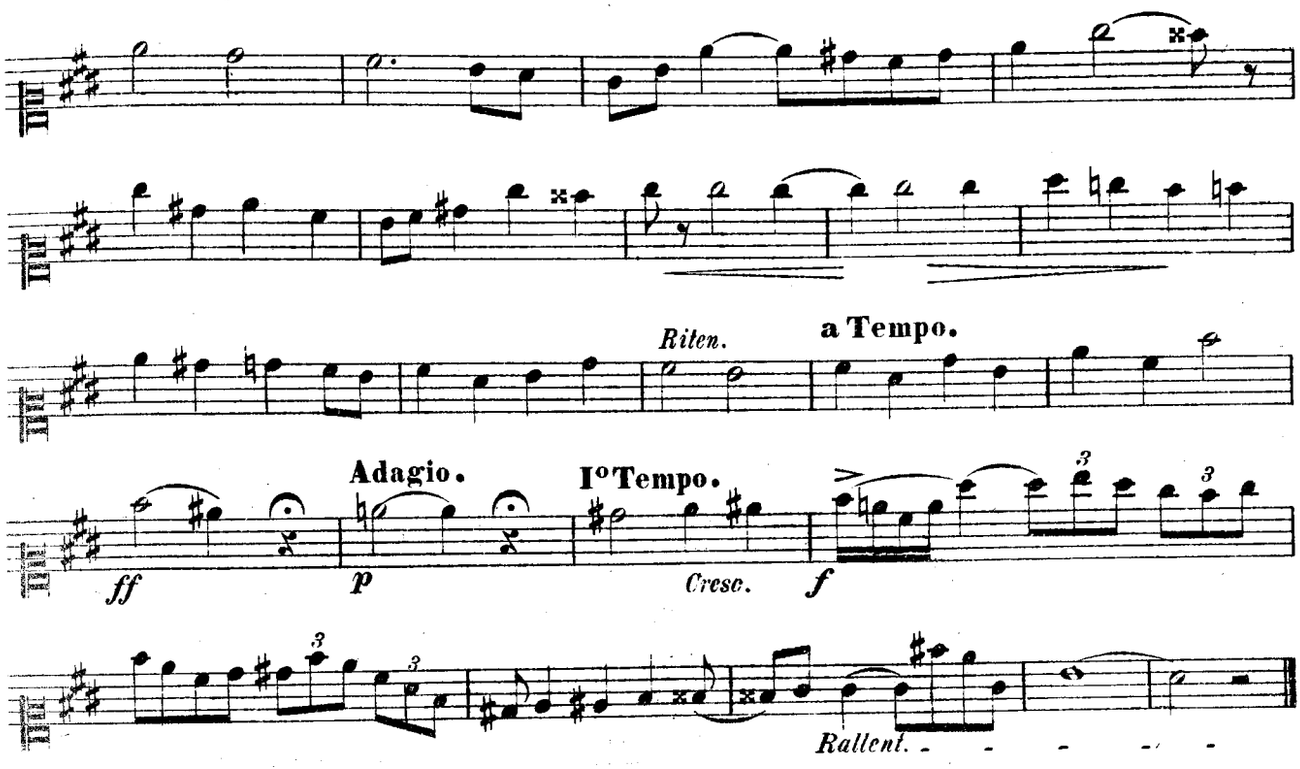

Cresc.
Più animato.
f
f
f
f
Ritard.
p
Di - - mi - - nu - - en - - do.
Tempo I°.
Cresc.
f
Espressivo.
p
pp

## N° 169

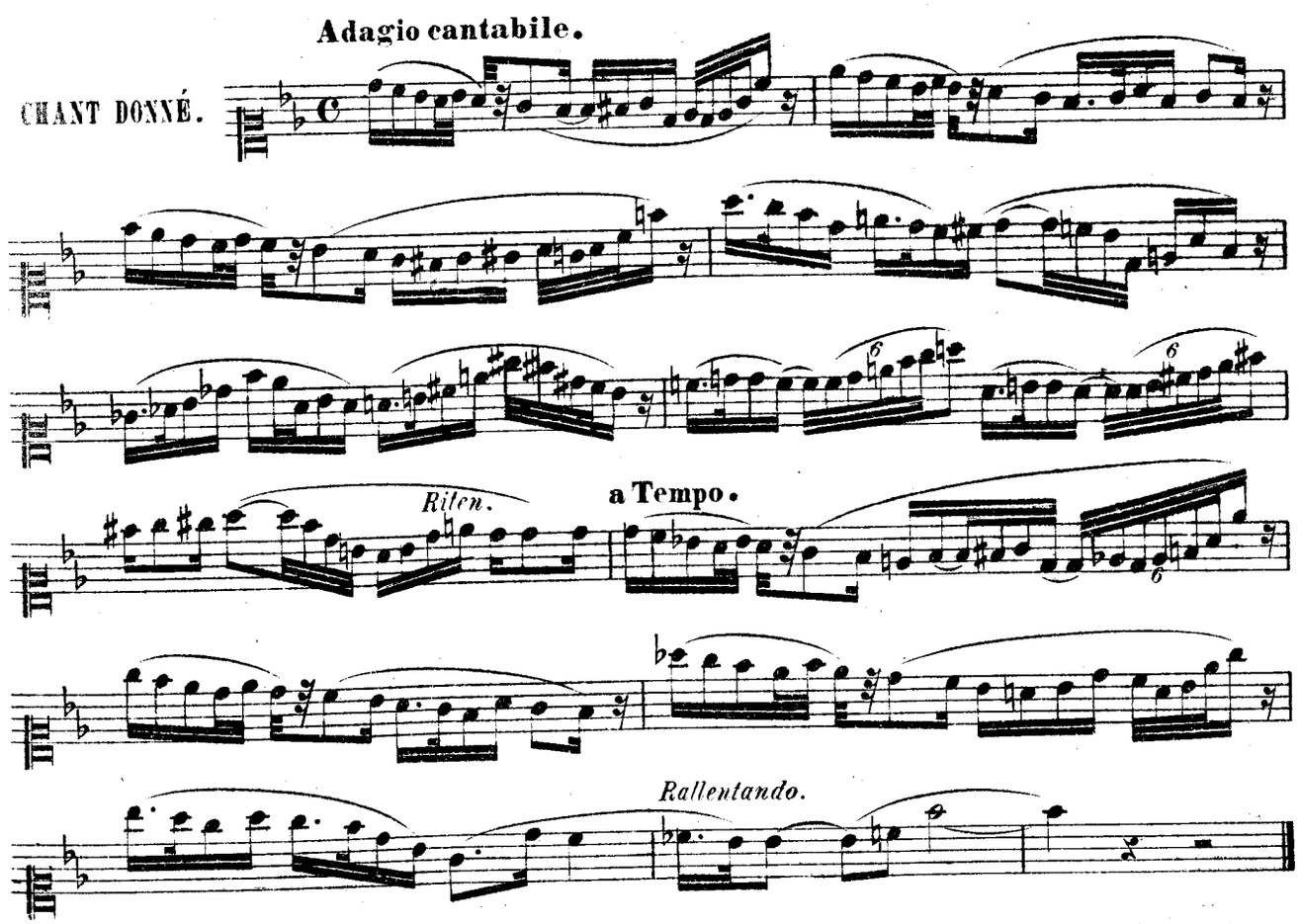

And^no tranquillo.
CHANT DONNÉ.
mf
Un poco più animato.
p
Scherzando.
Cresc.
f
Ritenuto.
Tempo I°.
mf
Cresc.
f
a Tempo.
Cresc. e string.
ff
sfz
p
Scherzando.
pp
Rallentando.

## N° 170

Allegretto.
CHANT DONNÉ.


Riten.
a Tempo.
Adagio.
Iº Tempo.
ff
p
Cresc.
f
Rallent.

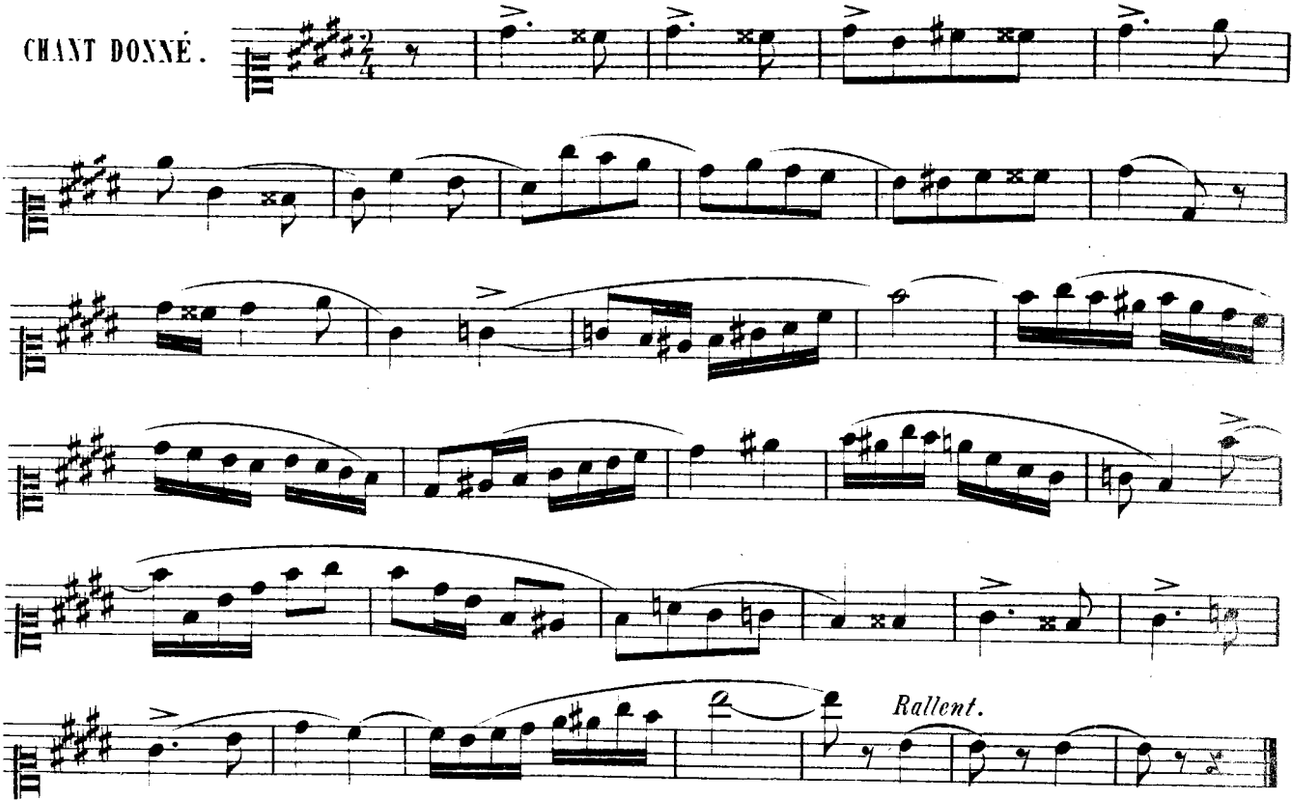
## Nº 171


Adagio cantabile.
CHANT DONNÉ.
Riten.
a Tempo.
Rallentando.

## N° 172

**All^tto scherzando.**

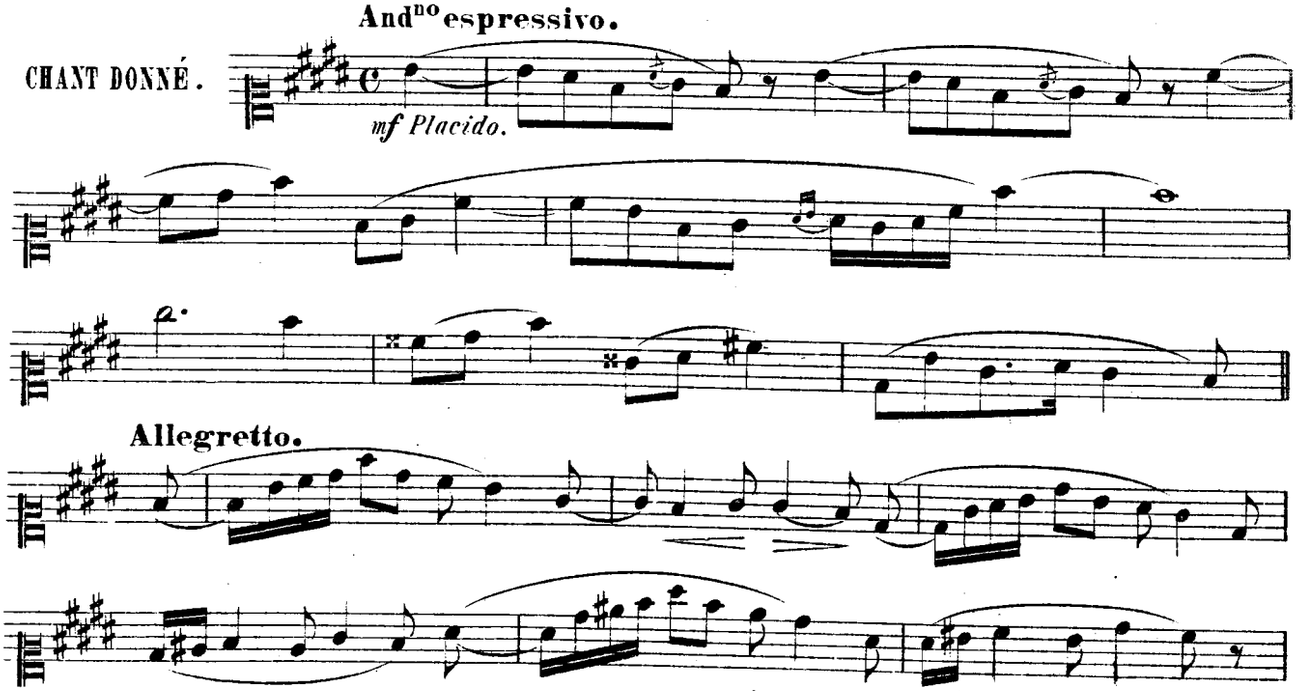
CHANT DONNÉ.

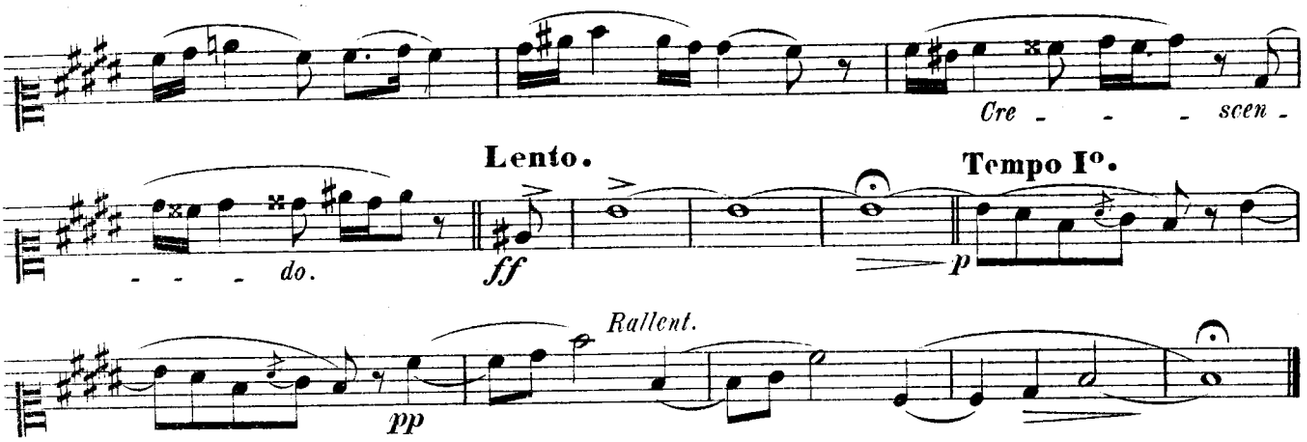



## N° 173

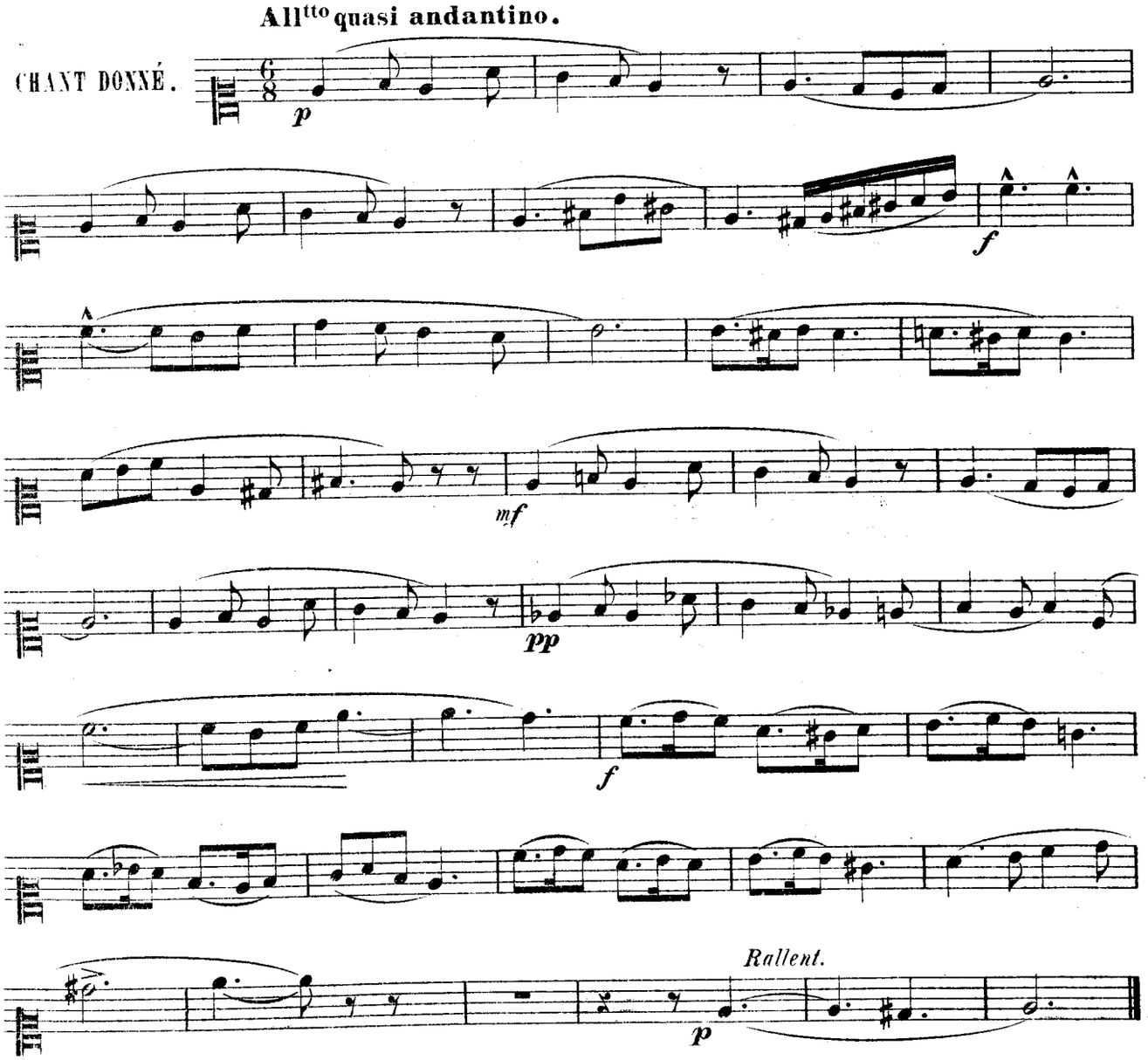
**And^no espressivo.**

CHANT DONNÉ.




Cre - - - scen -
do.
Lento.
ff
Tempo Io.
p
Rallent.
pp

## No 174

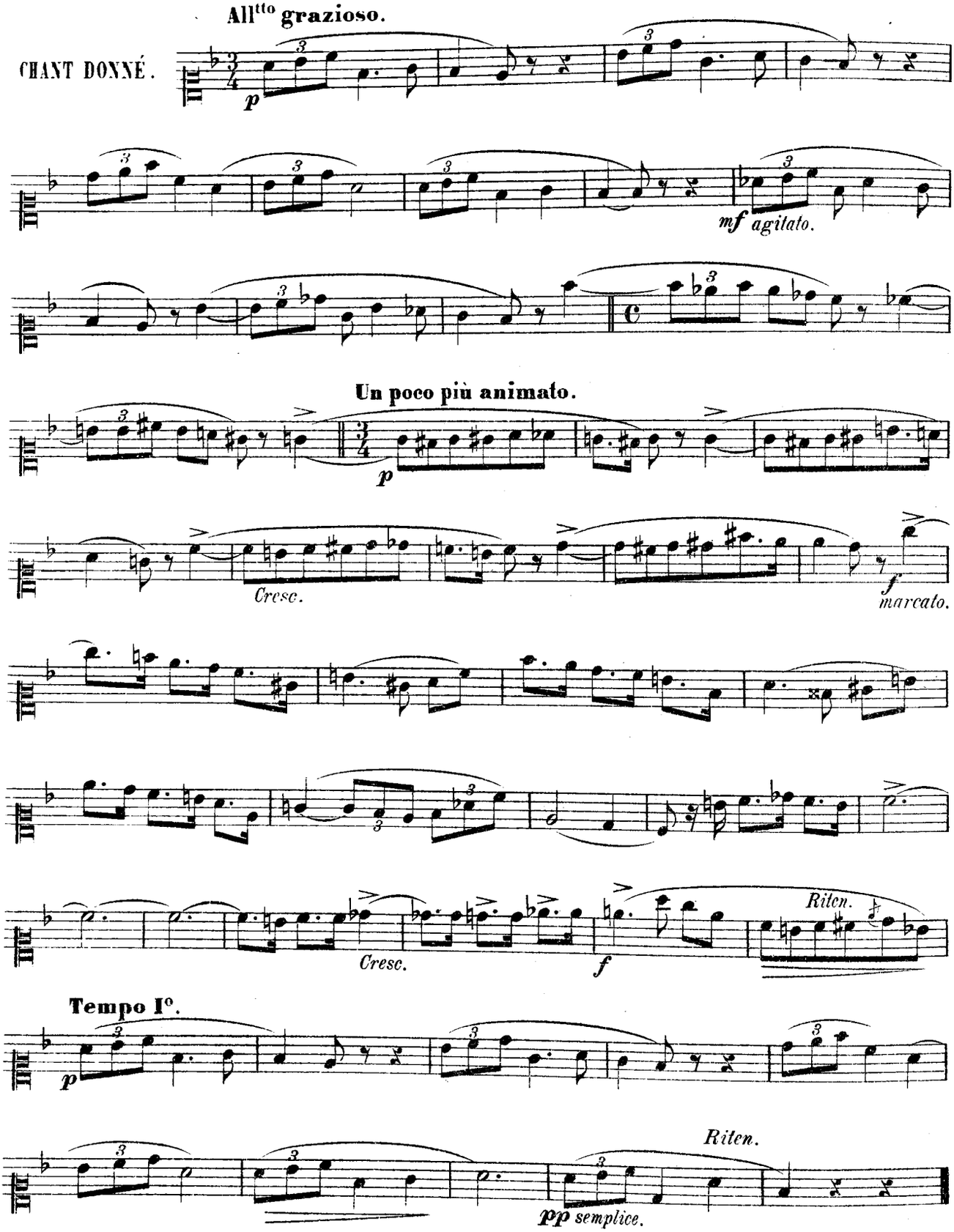

Allto quasi andantino.
CHANT DONNÉ.
p
f
mf
pp
f
Rallent.
p

# *N° 175*

Concours d'Harmonie (femmes) 1896.

**All^tto grazioso.**

CHANT DONNÉ.

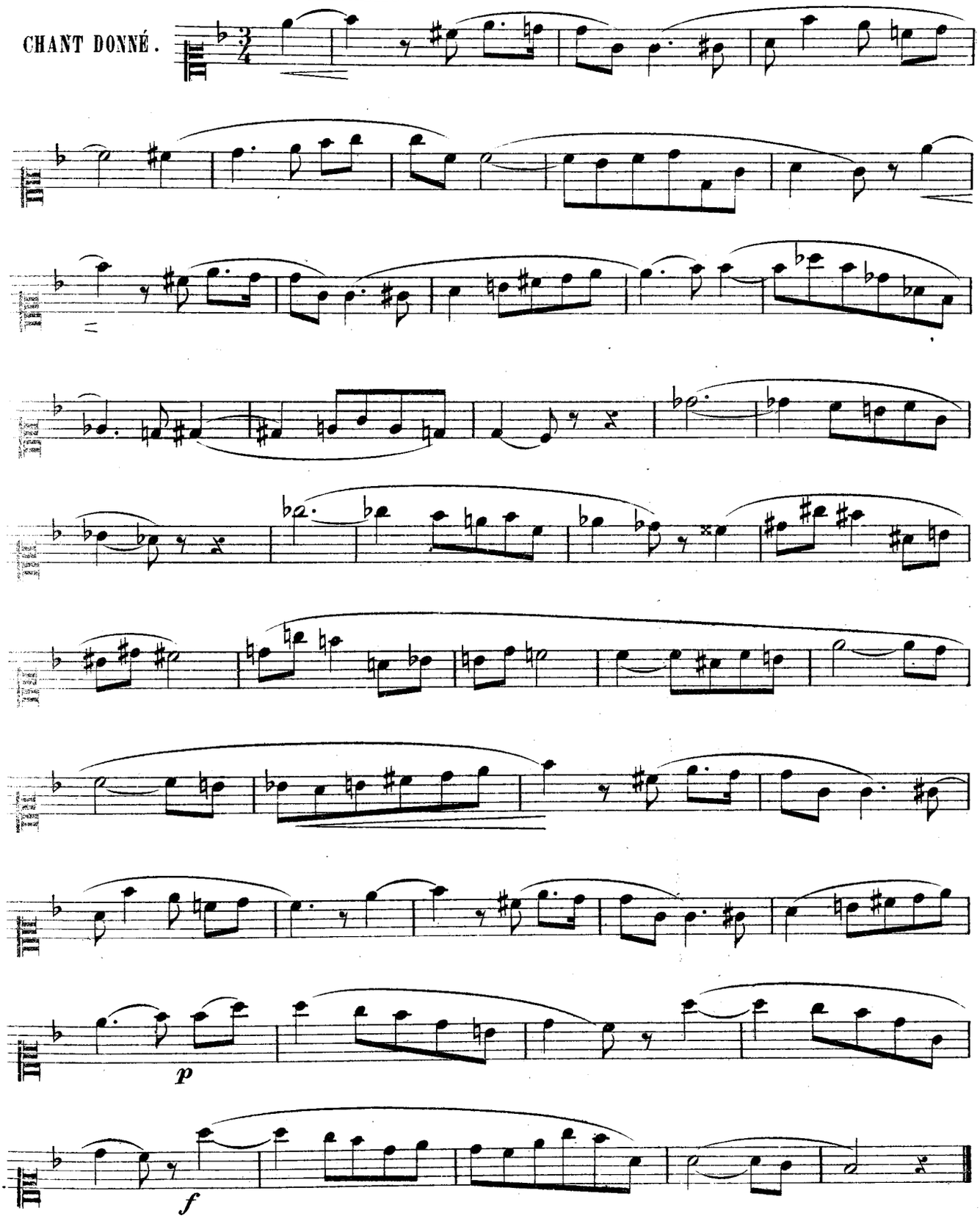


# N° 176

Concours d'Harmonie (femmes) 1897.

**And^no cantabile.**

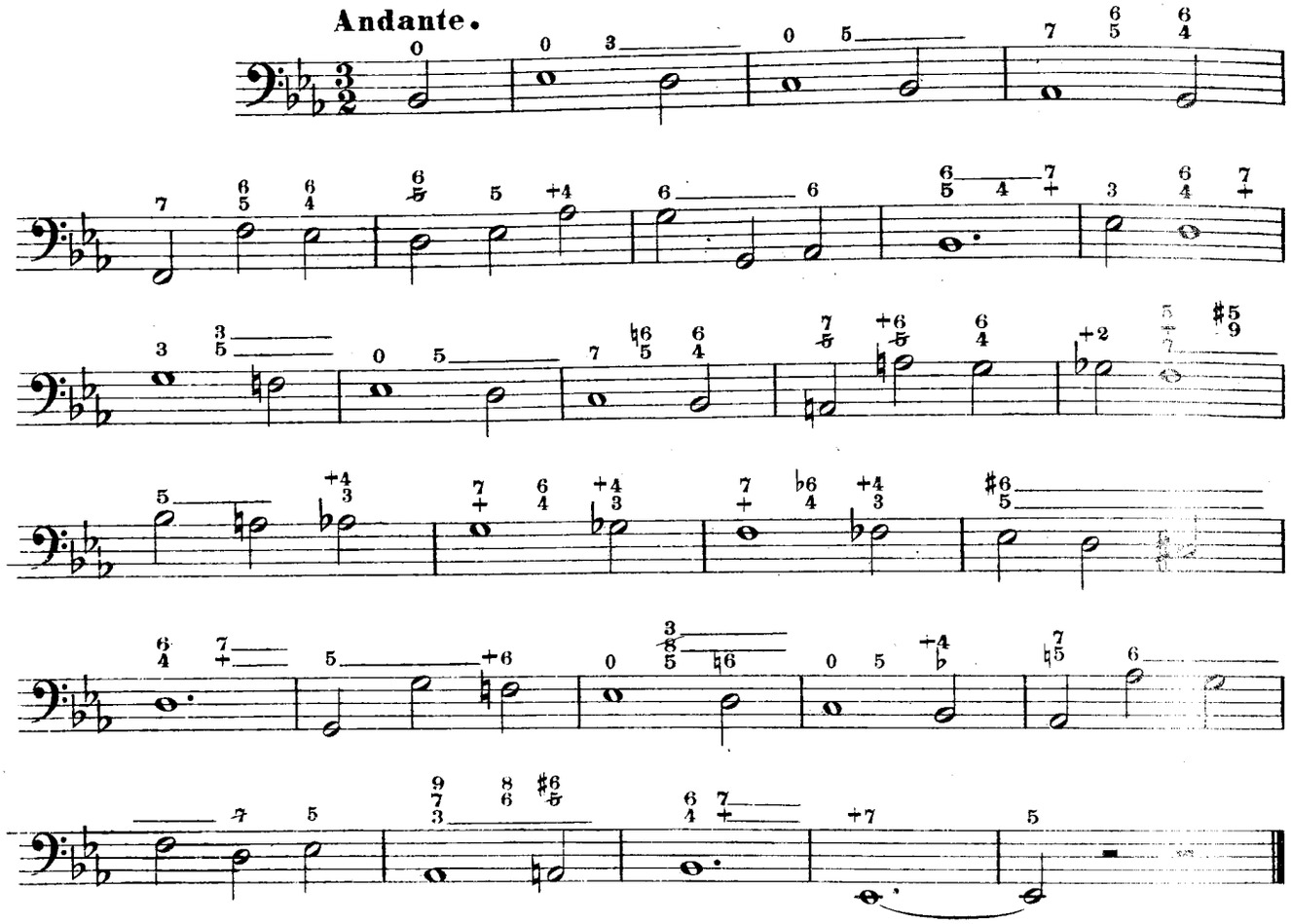
CHANT DONNÉ.



## N° 177

Examen d'Accompagnement Janvier 1894.

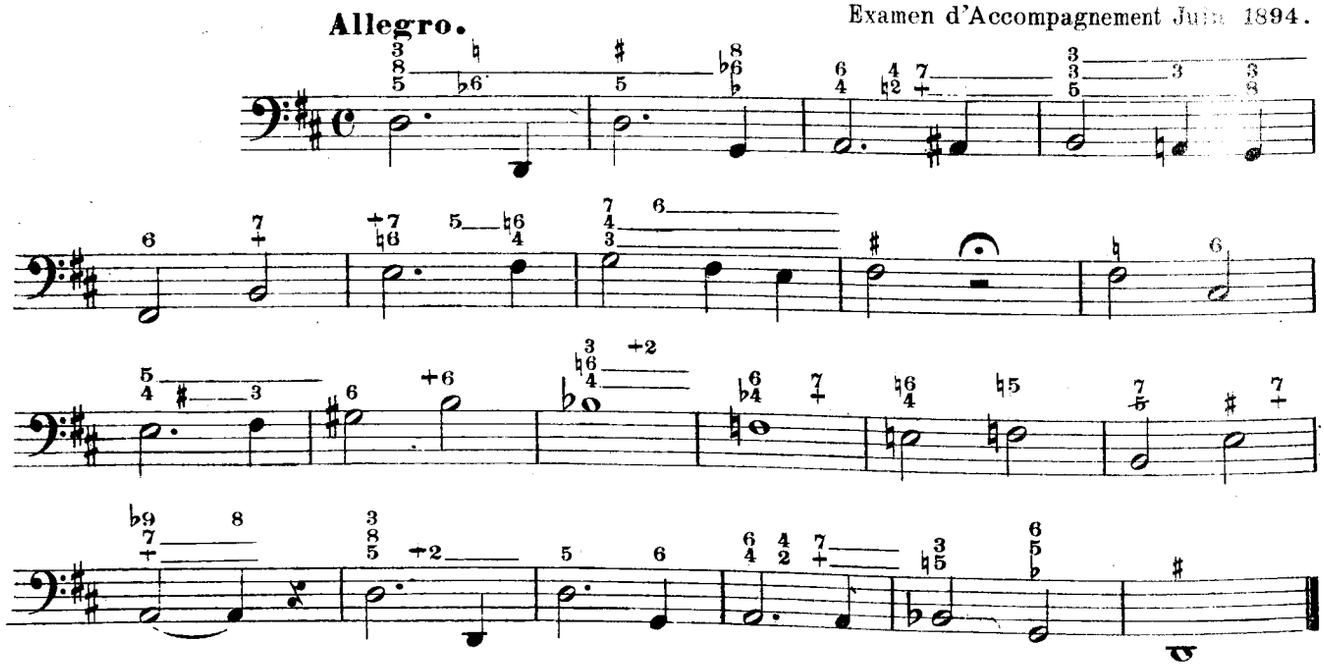
**Andante.**



## N° 178

Examen d'Accompagnement Juin 1894.

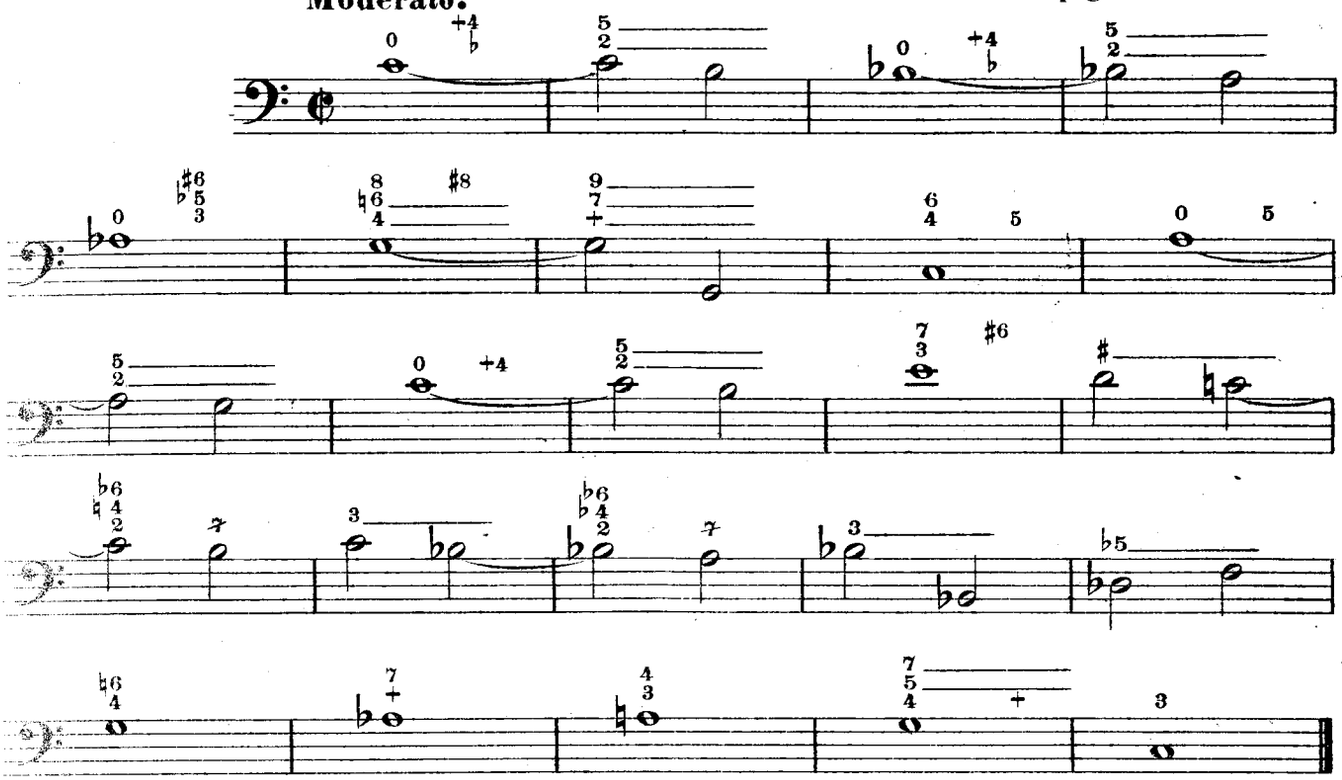
**Allegro.**



## *N° 179*

**Moderato.**

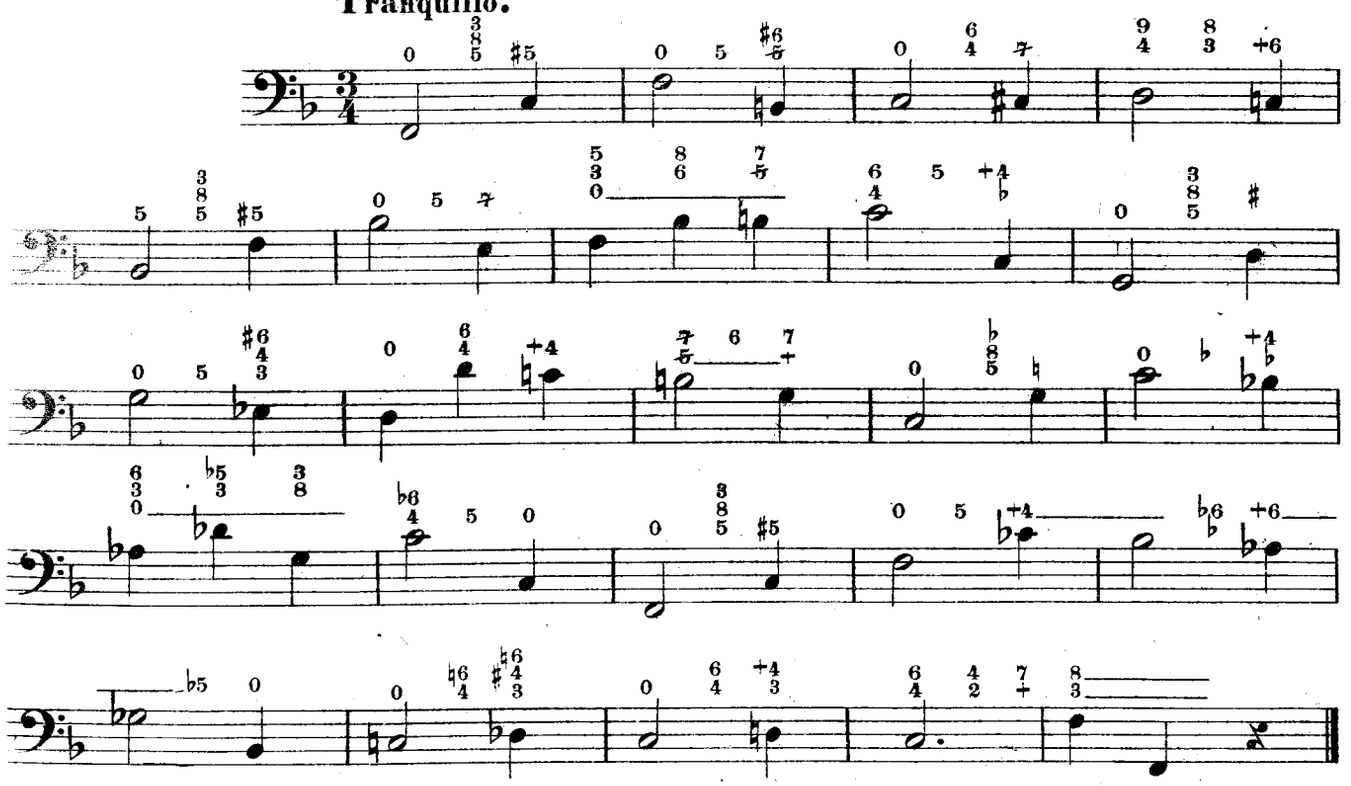
Examen d'Accompagnement Janvier 1895.



## *N° 180*

**Tranquillo.**

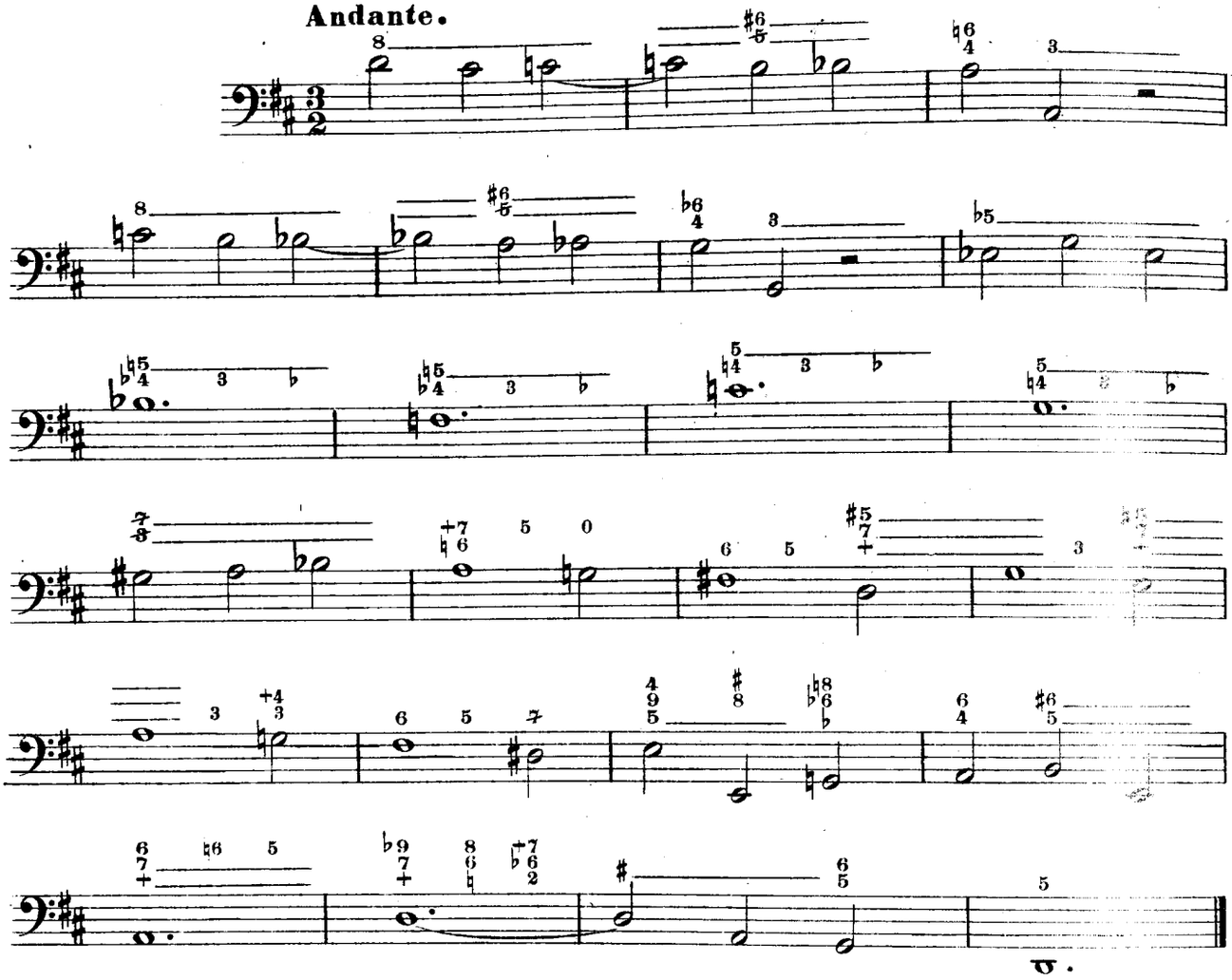
Examen d'Accompagnement Juin 1895.



## N° 181

Concours d'Accompagnement 1895.

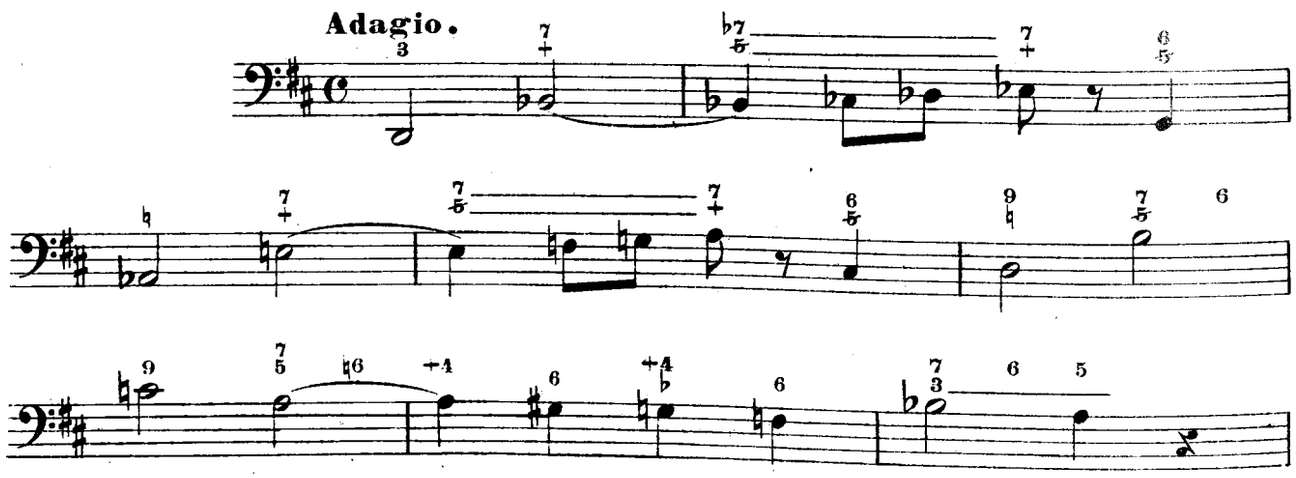
**Andante.**

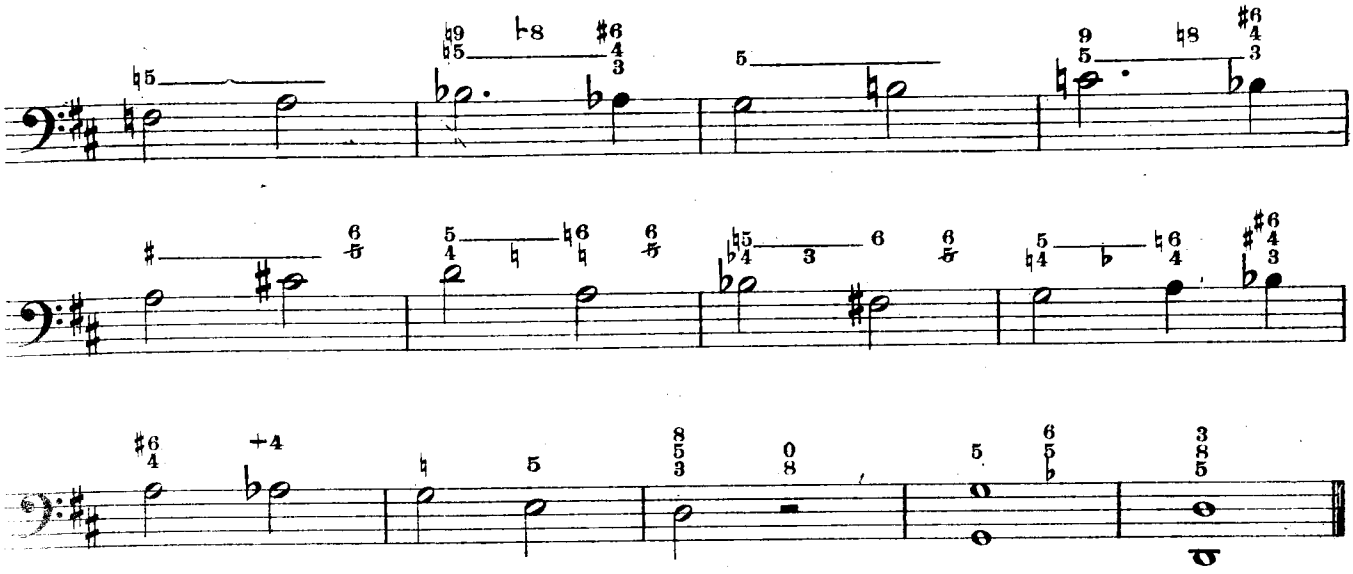


## N° 182

Examen d'Accompagement Janvier 1896.

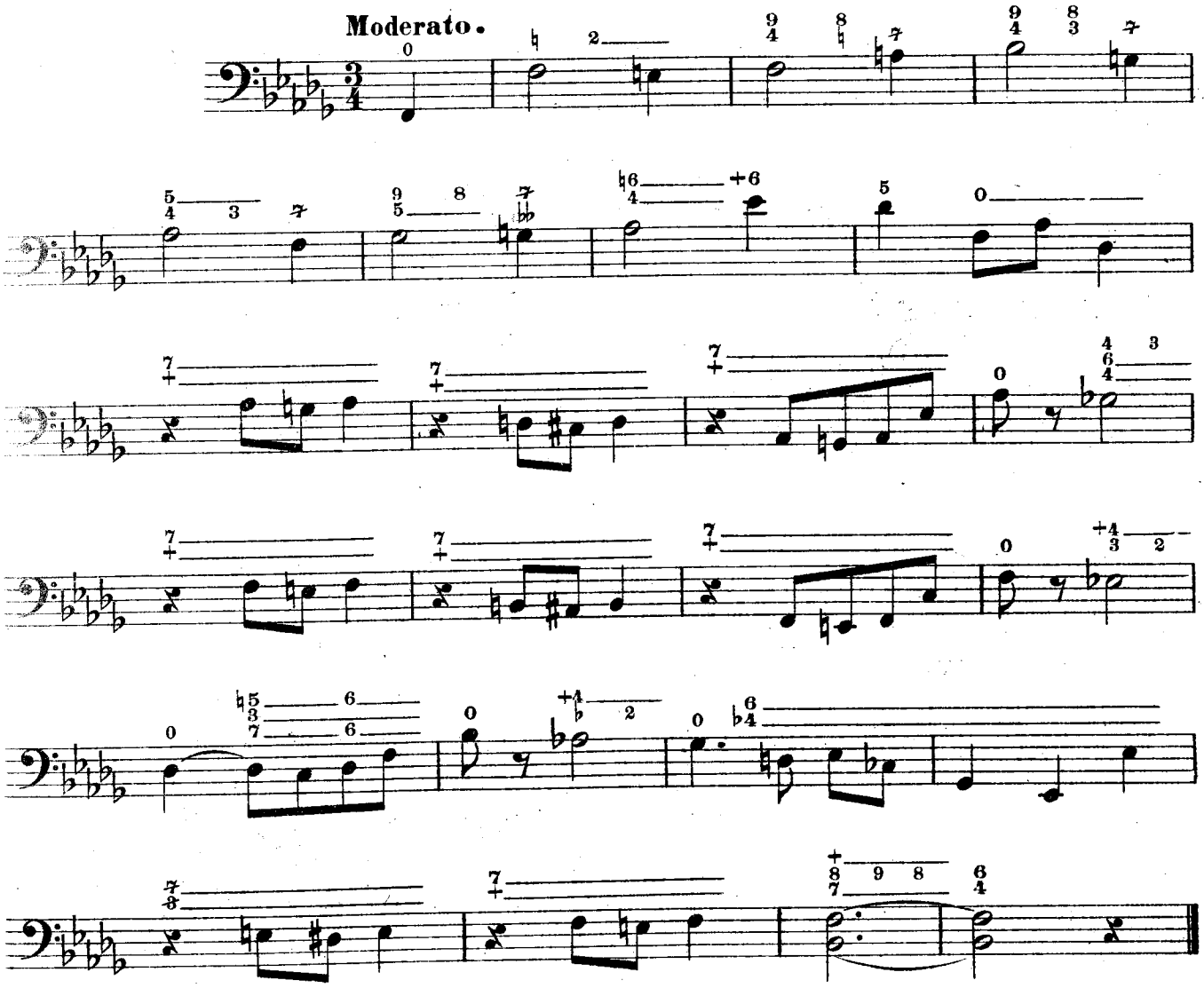
**Adagio.**





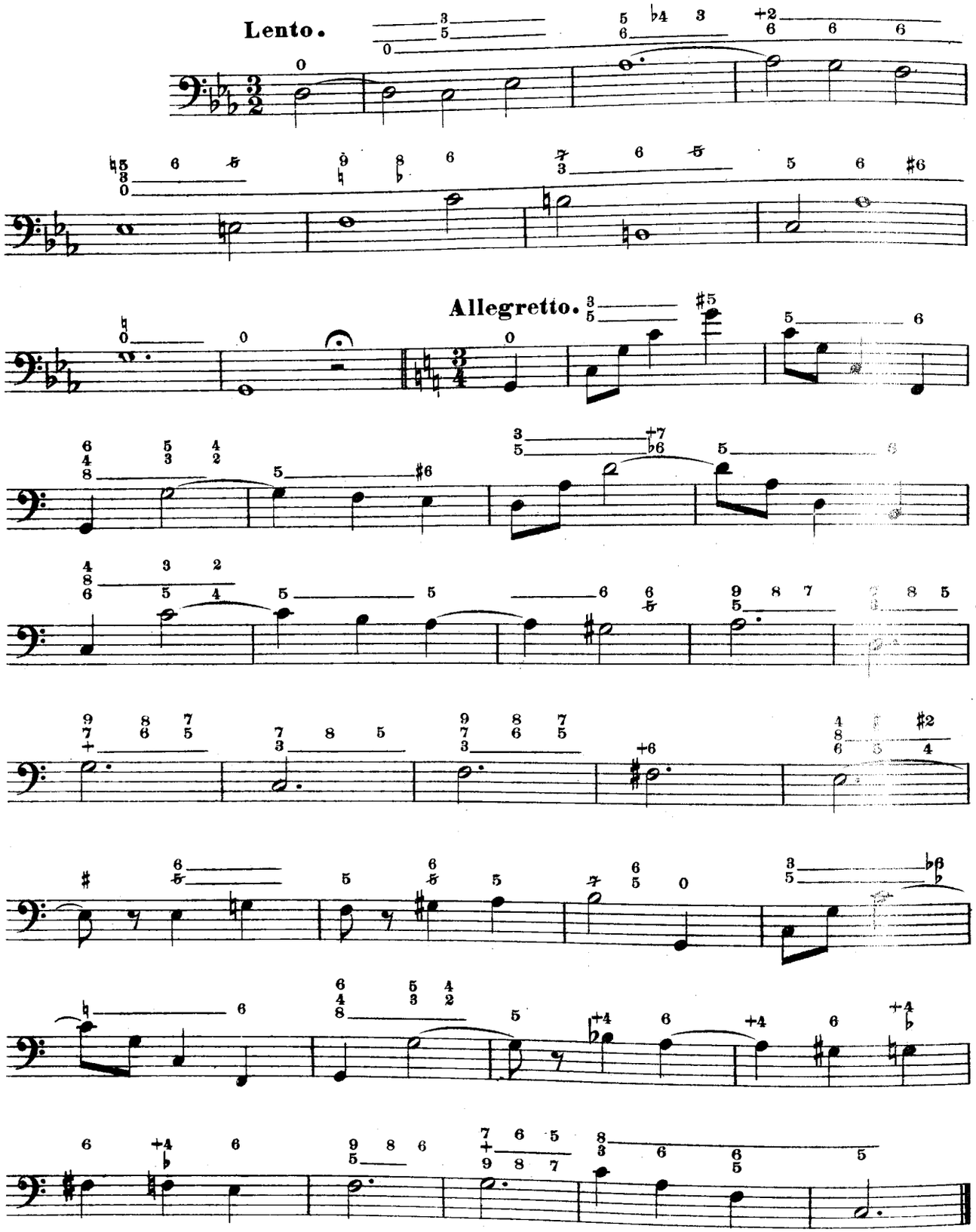
## *N° 183*

Examen d'Accompagnement Juin 1896.



# *N° 184*

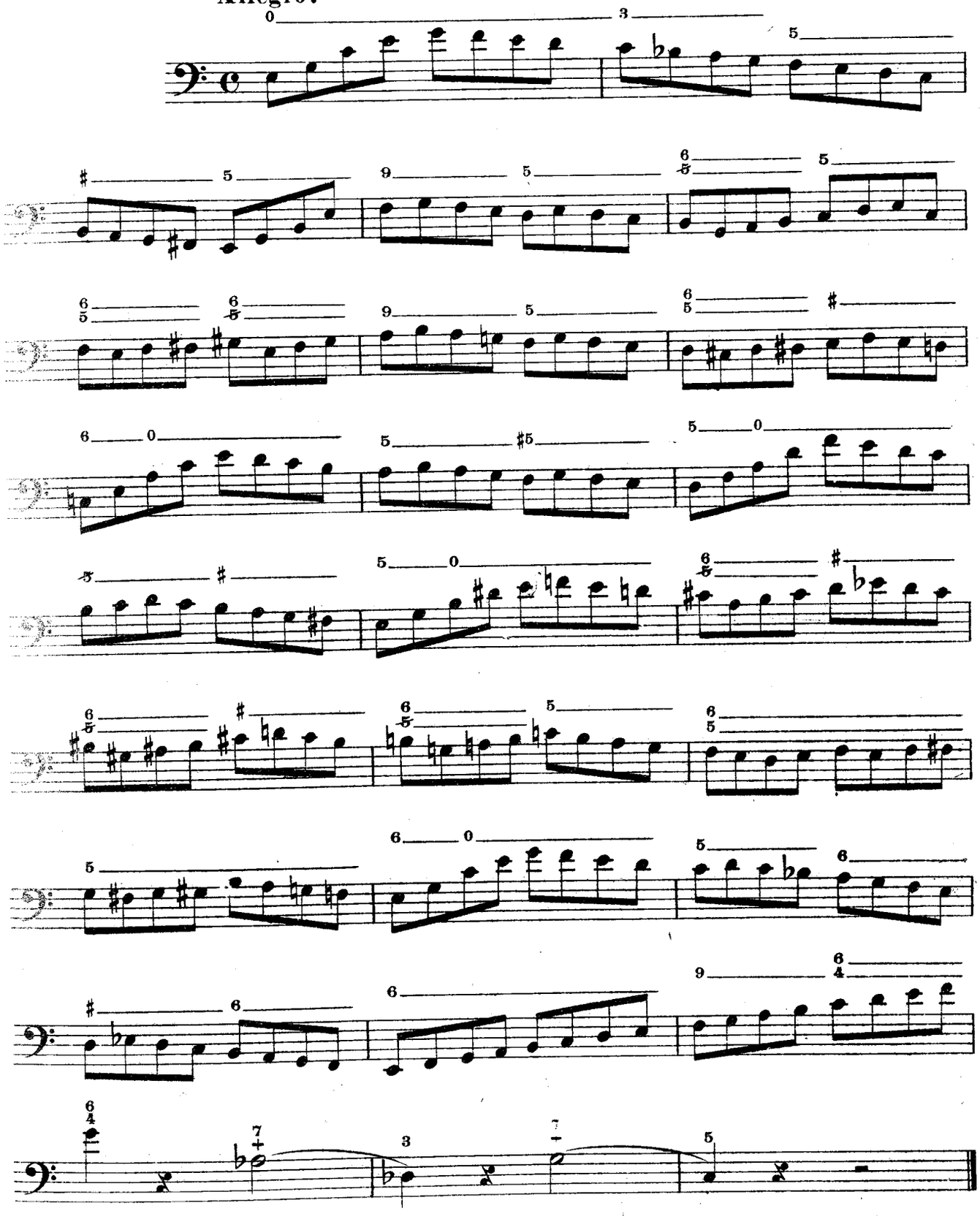
Concours d'Accompagnement 1896.



# *N° 185*

Examen d'Accompagnement Juin 1897.

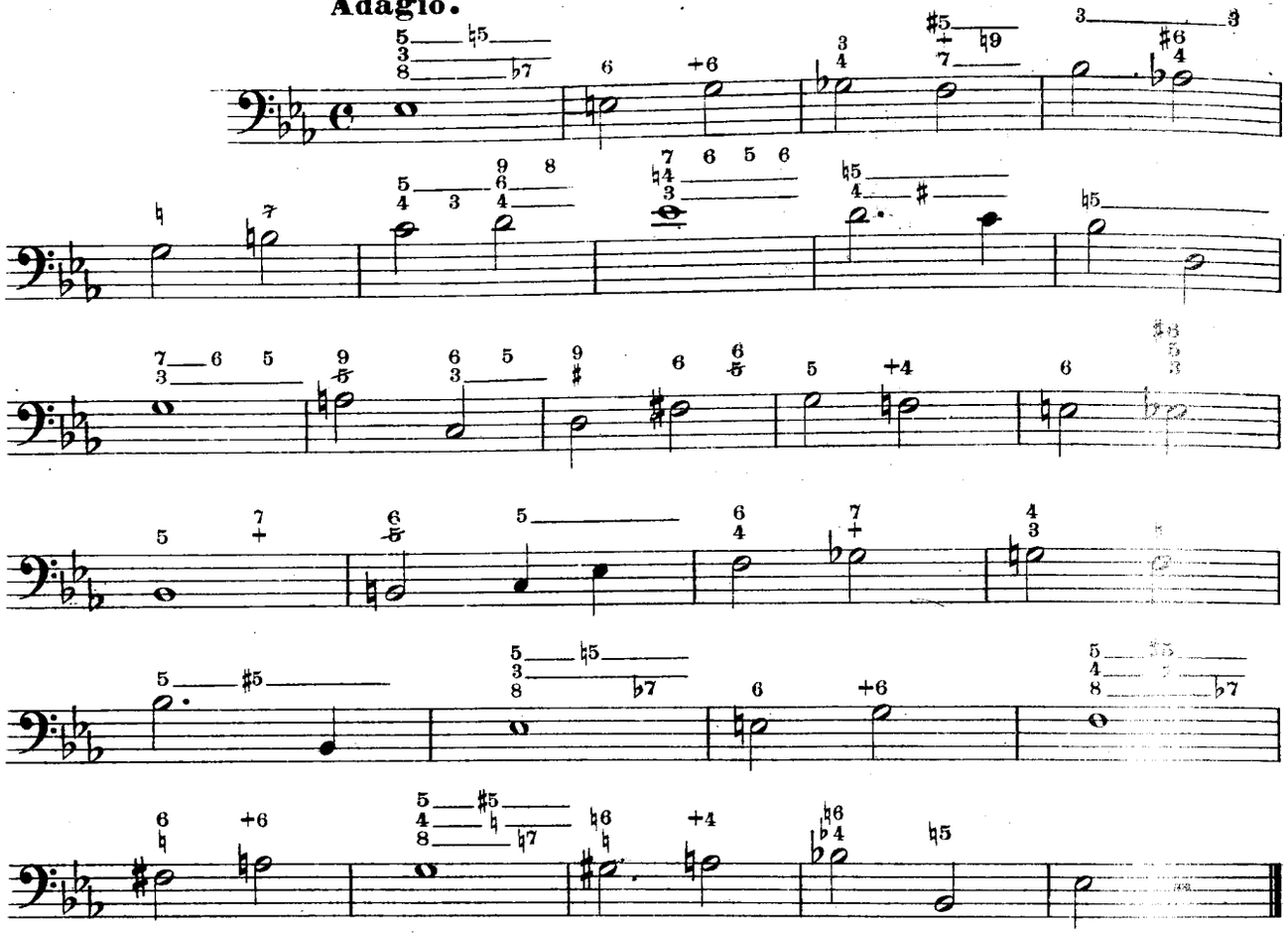
**Allegro.**



## *N° 186*

Concours d'Accompagnement 1897.

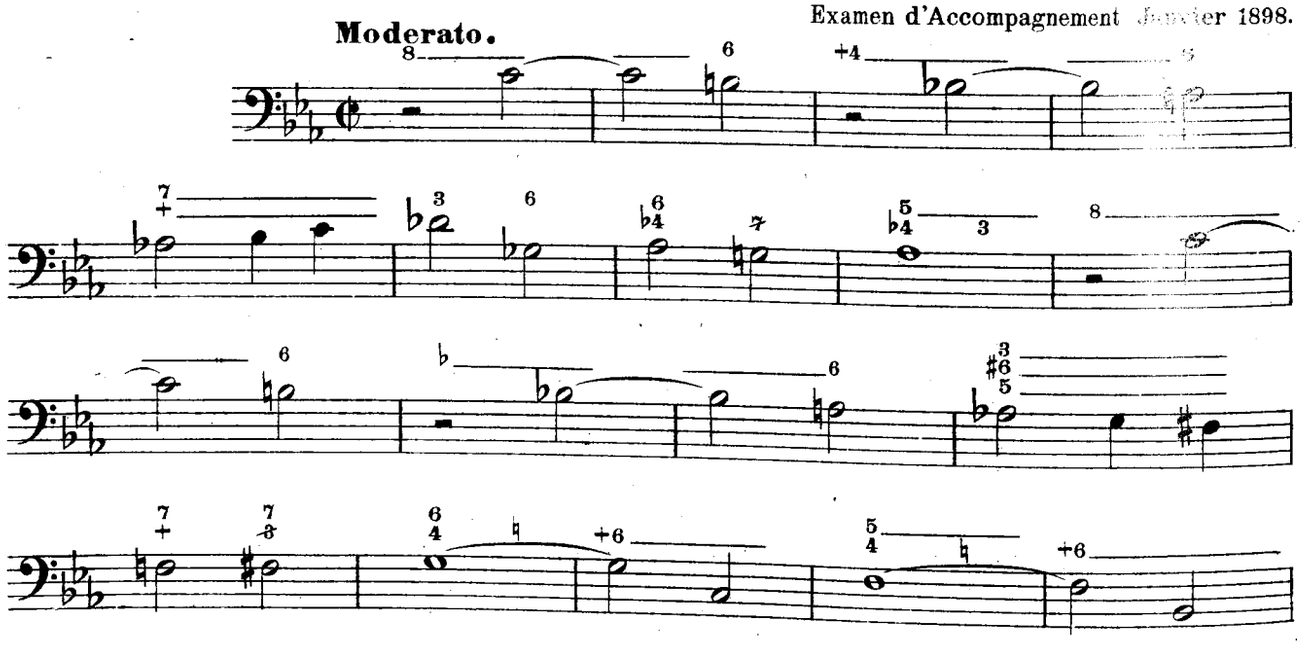
**Adagio.**

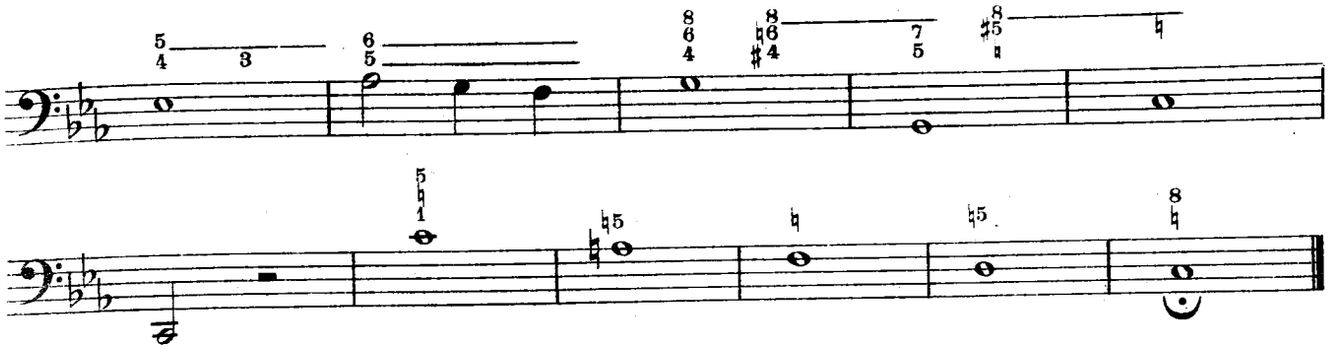


## *N° 187*

Examen d'Accompagnement Janvier 1898.

**Moderato.**

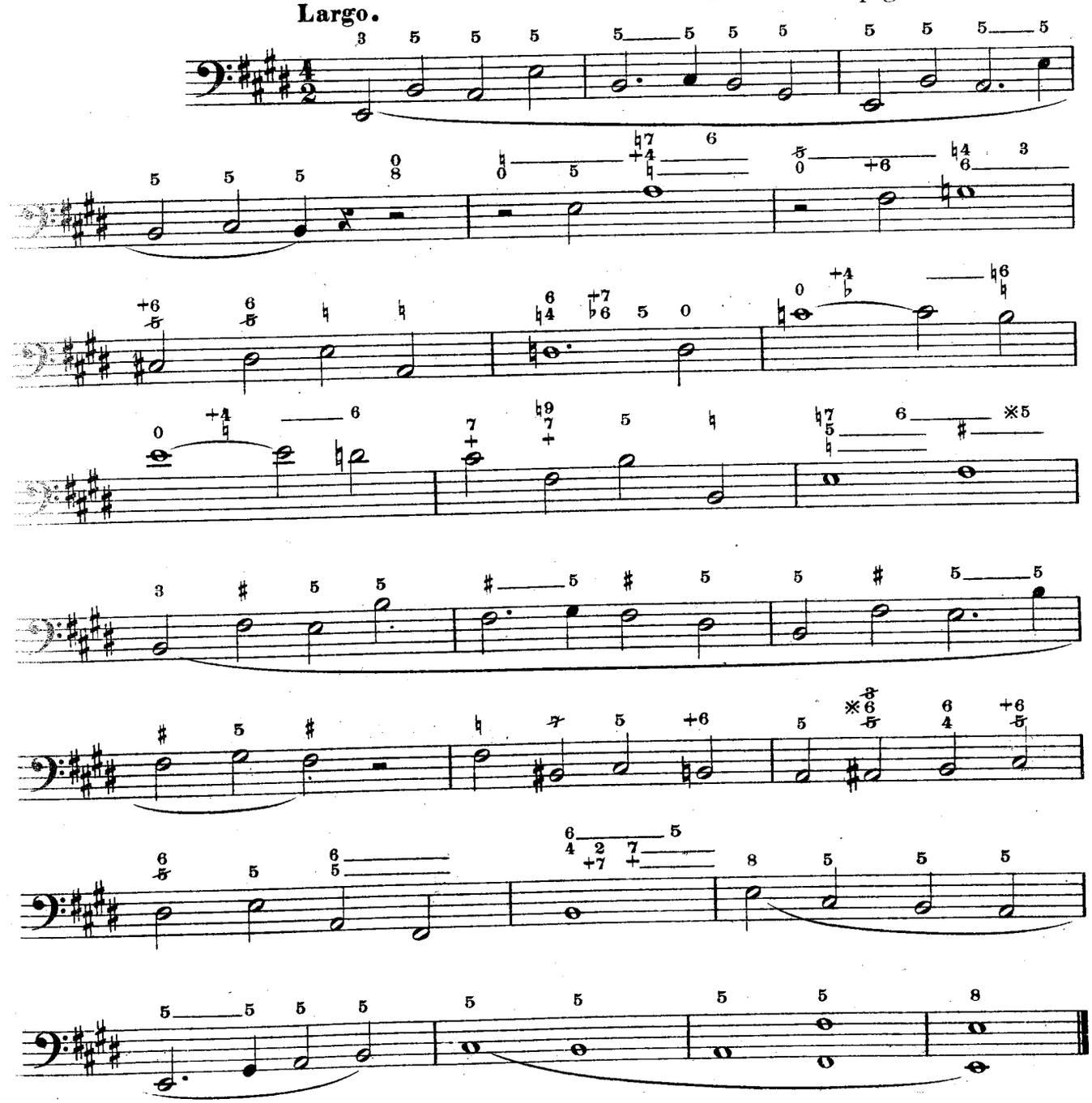




## *N° 188*

Examen d'Accompagnement Juin 1898.

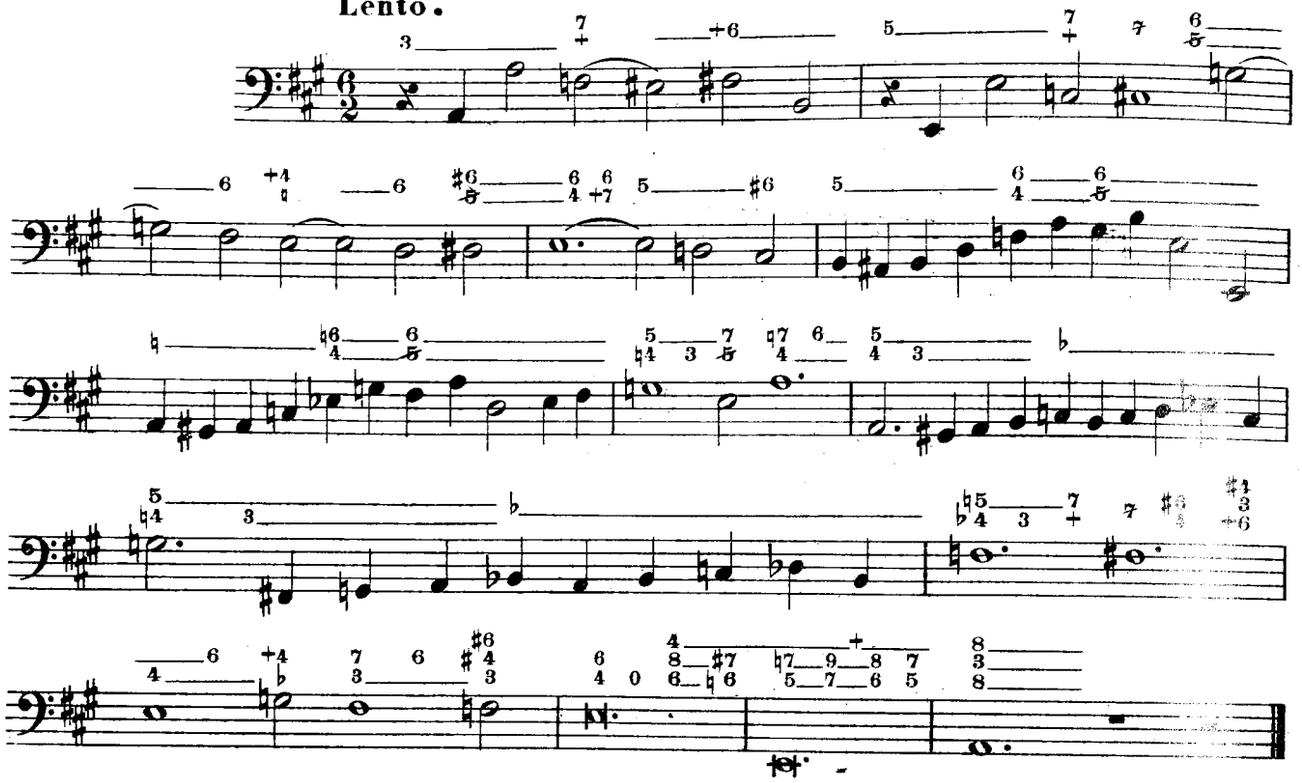
**Largo.**



## *N° 189*

Concours d'Accompagnement 1898.

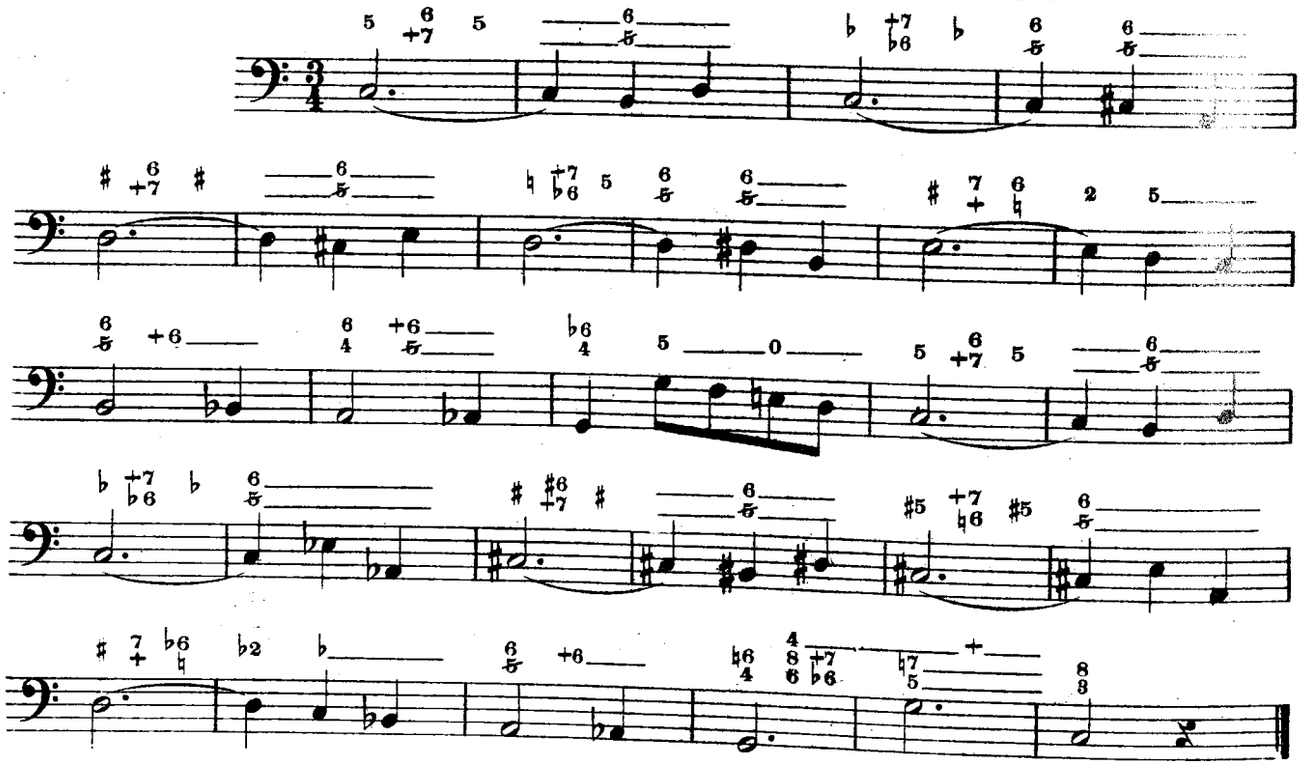
**Lento.**



## *N° 190*

**Andantino.**

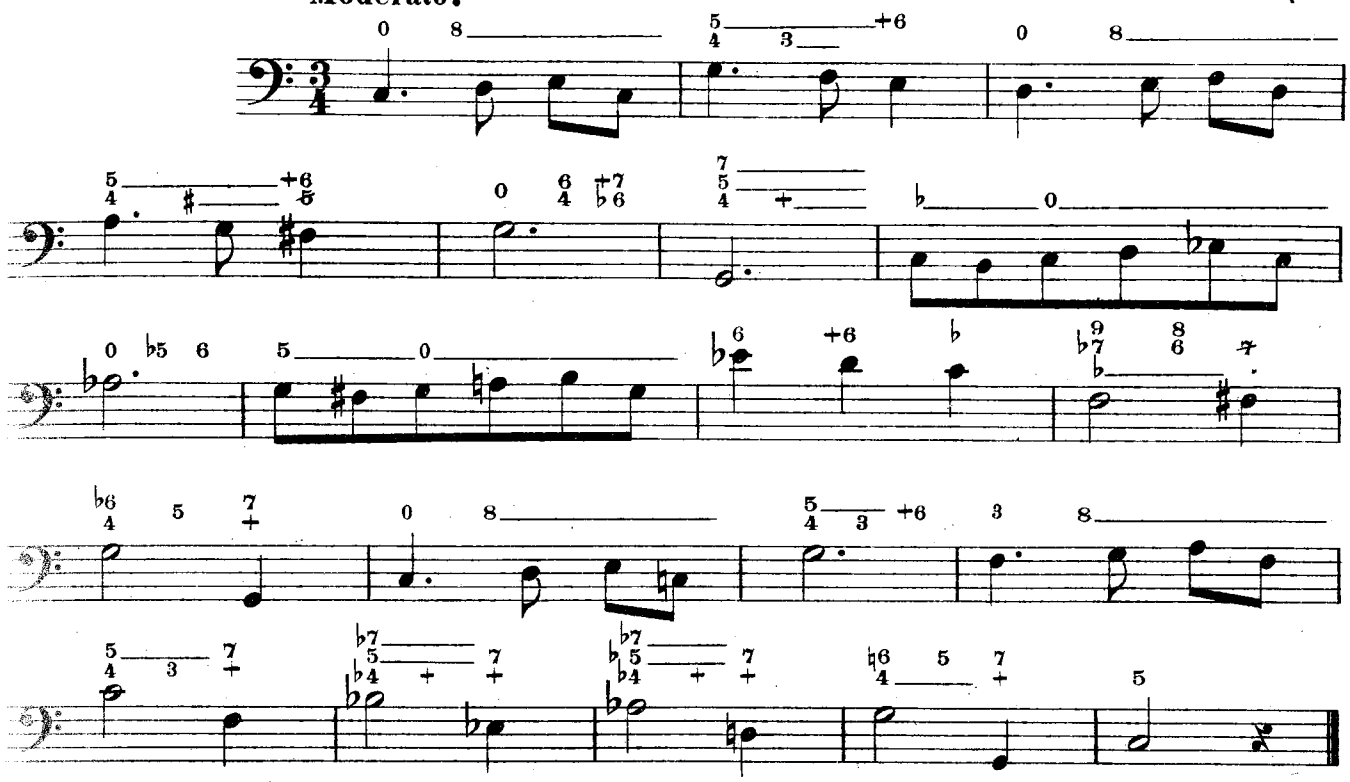
Examen d'Accompagnement Janvier 1899.



## N° 191

Examen d'Accompagnement Juin 1899.

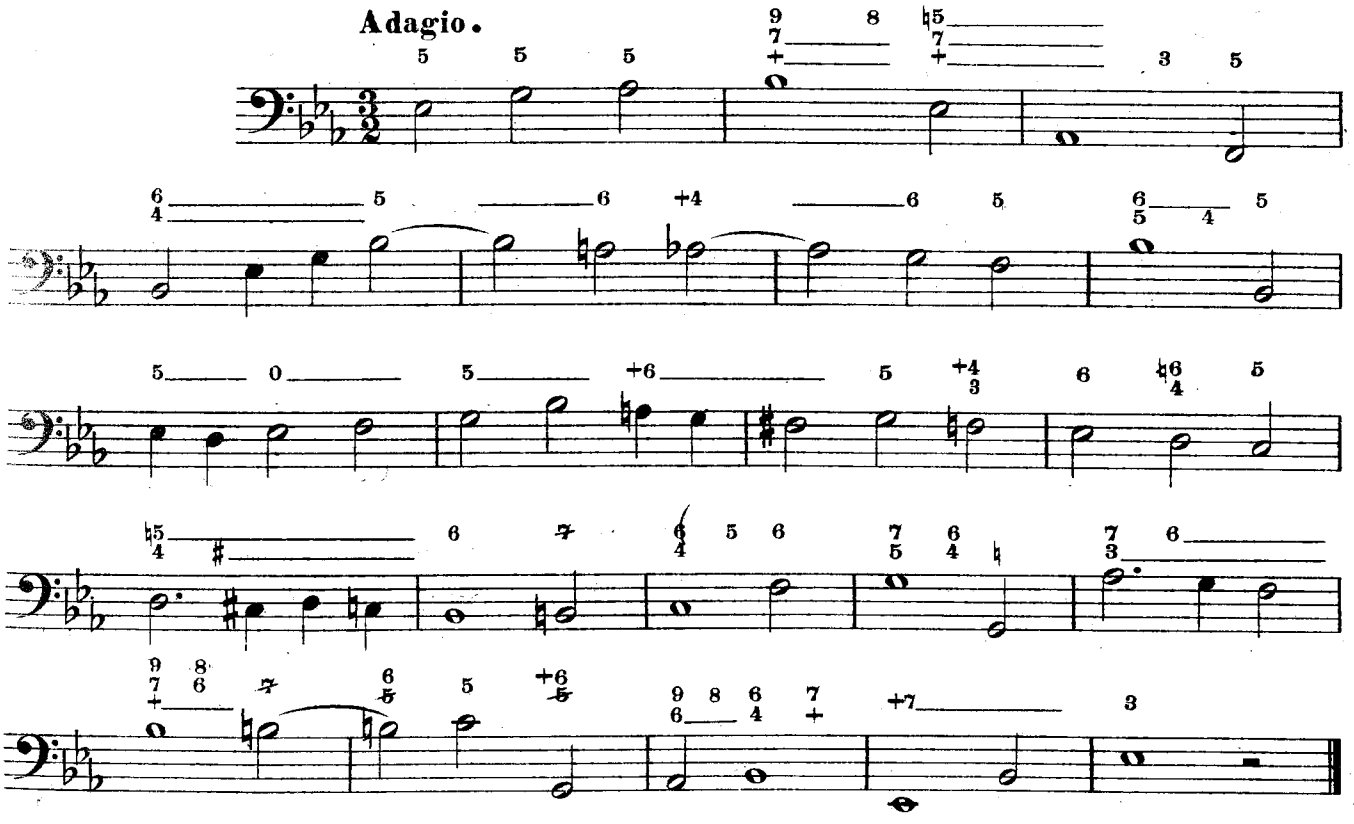
**Moderato.**



## N° 192

Concours d'Accompagnement 1899.

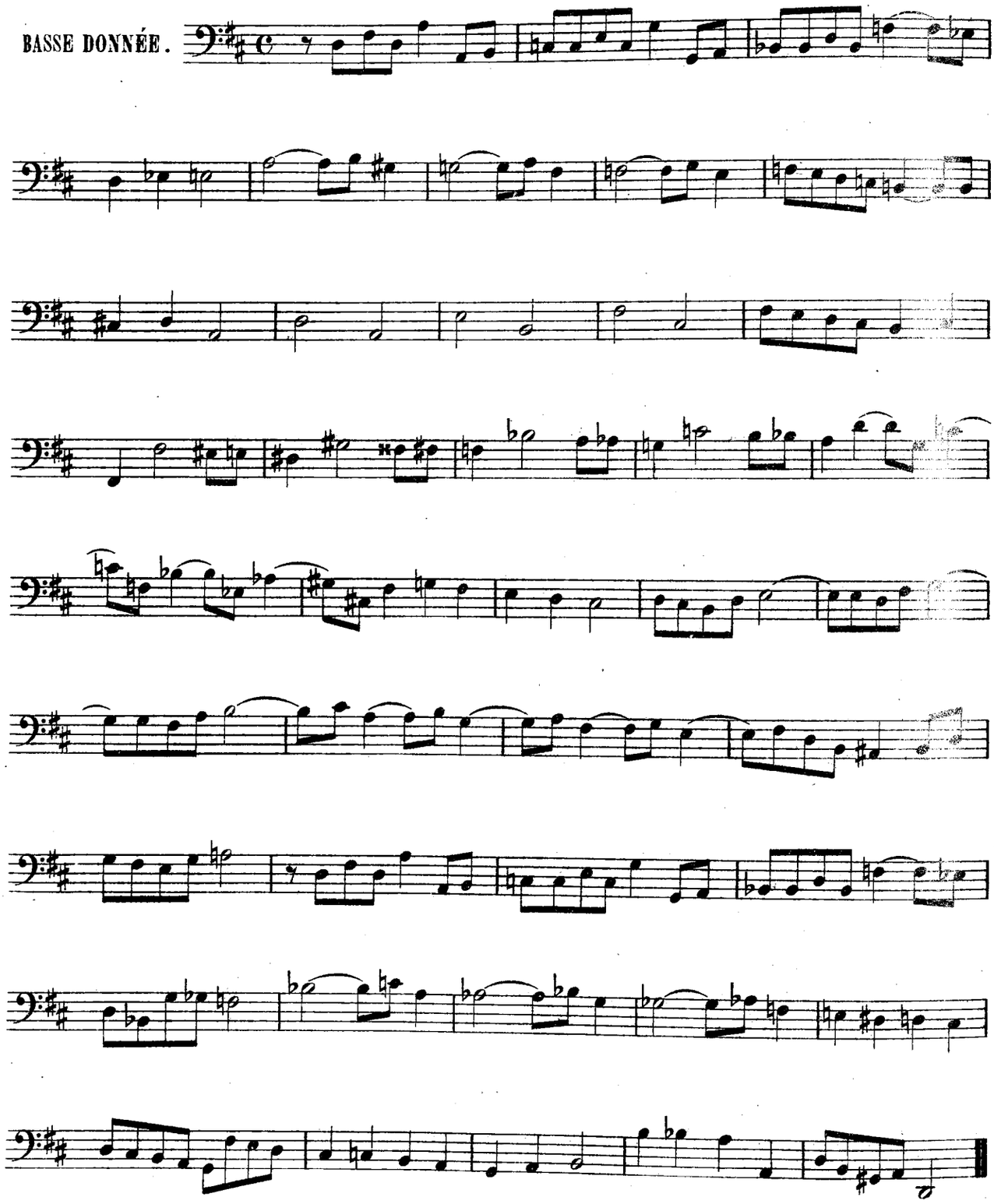
**Adagio.**



PAUL VIDAL.

## *N° 193*

BASSE DONNÉE.

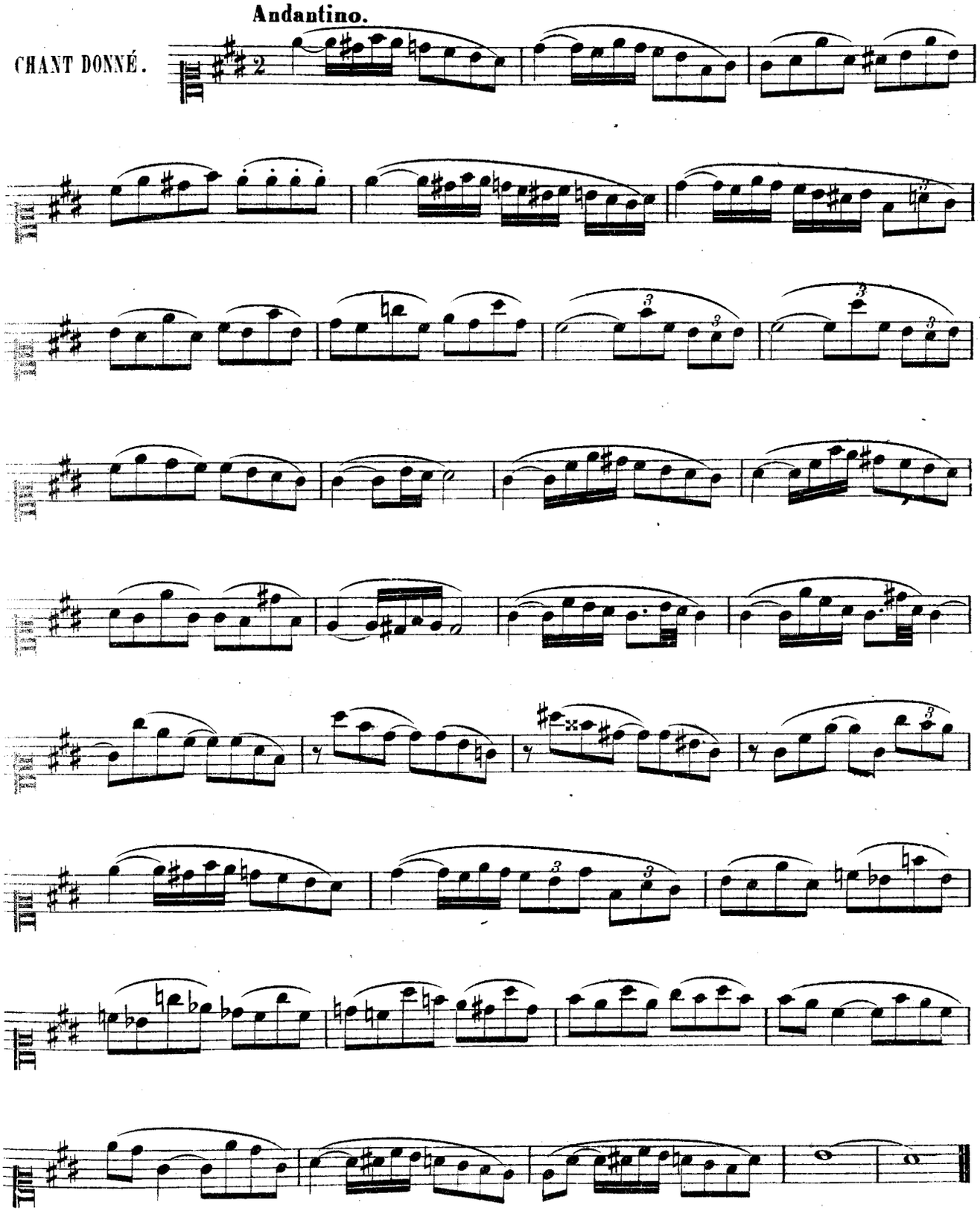


PAUL VIDAL.

## *N° 194*

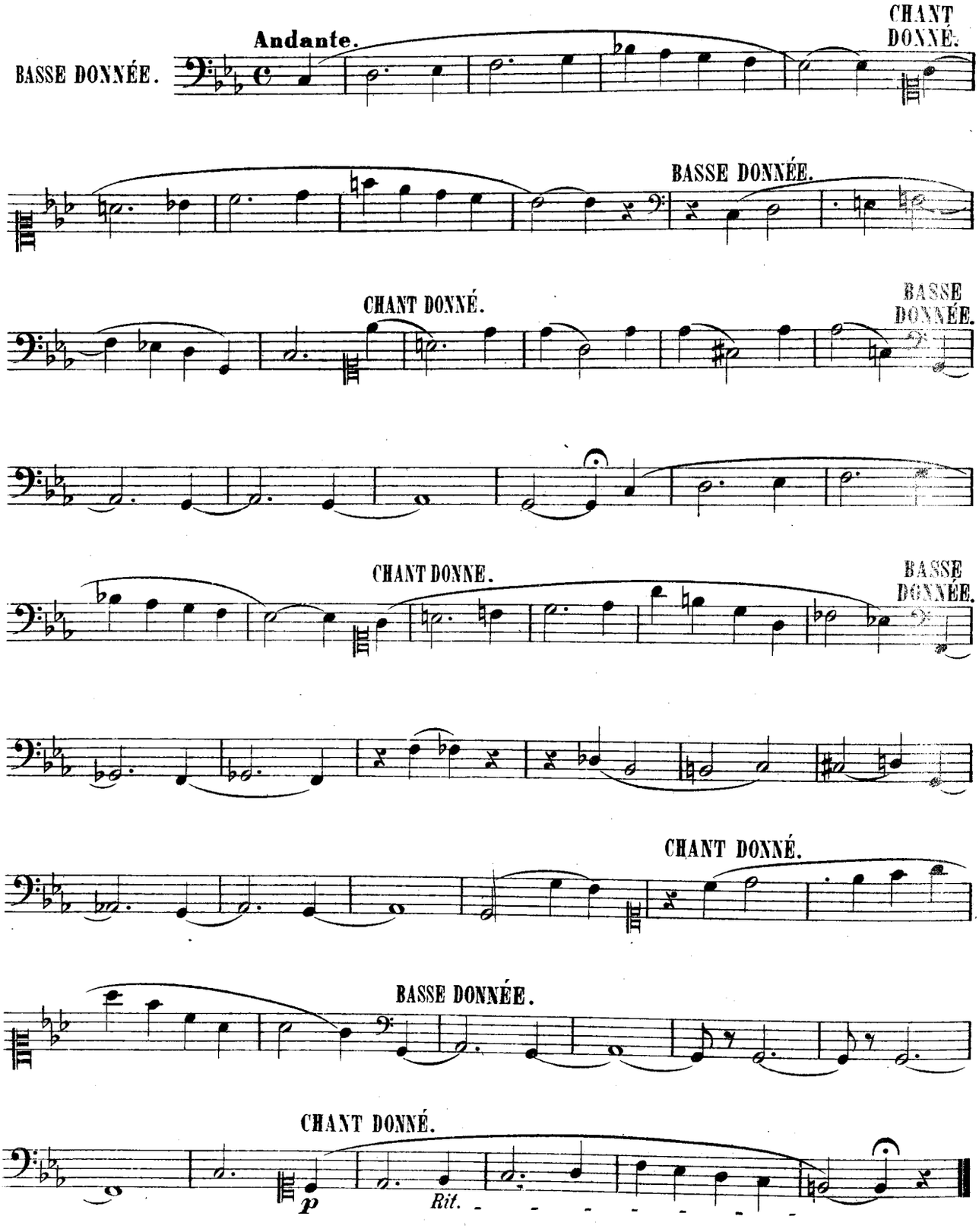
**Andantino.**

CHANT DONNÉ.



GEORGES MARTY.

## N° 195

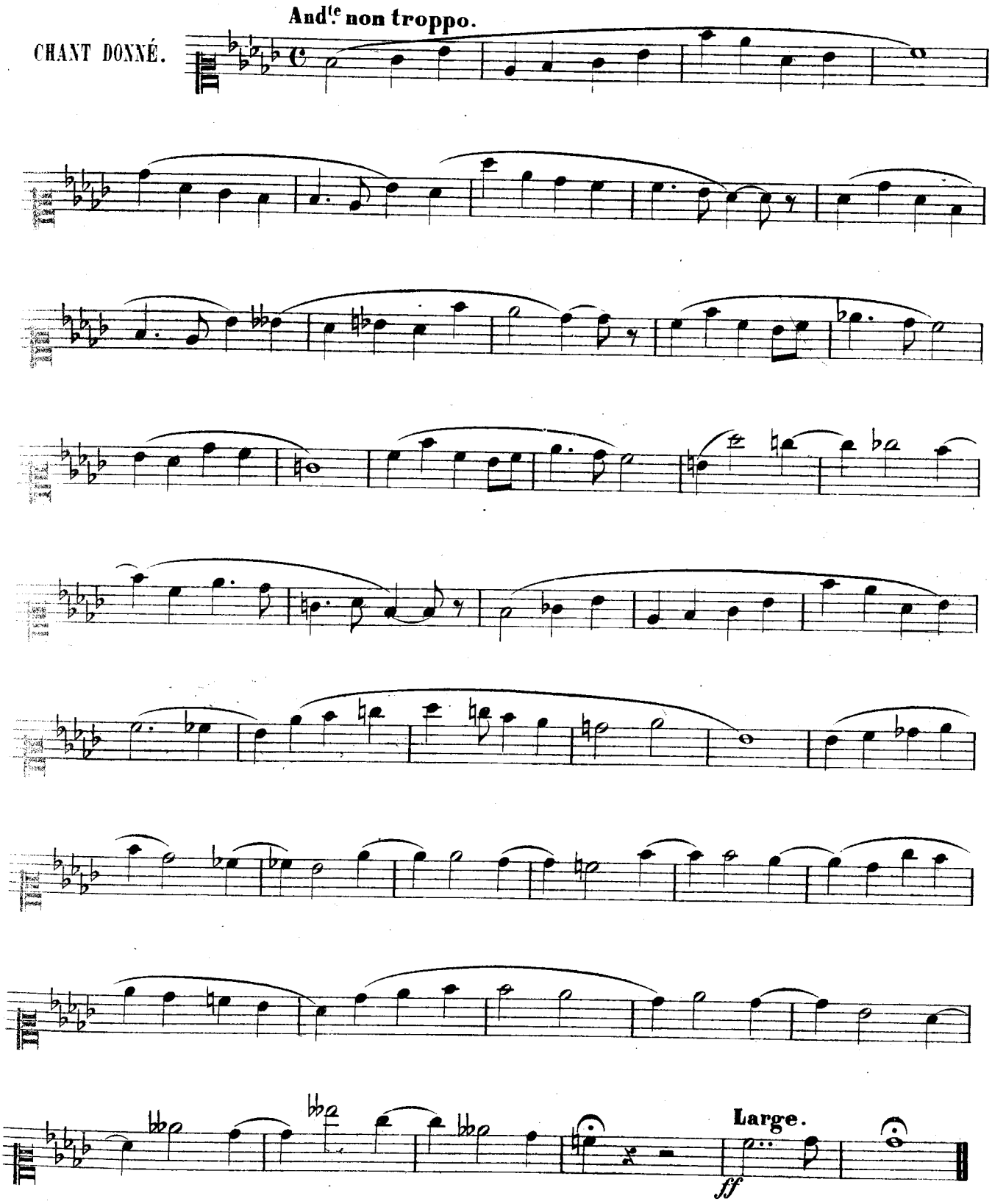


GEORGES MARTY.

## N° 196

And^te non troppo.

CHANT DONNÉ.

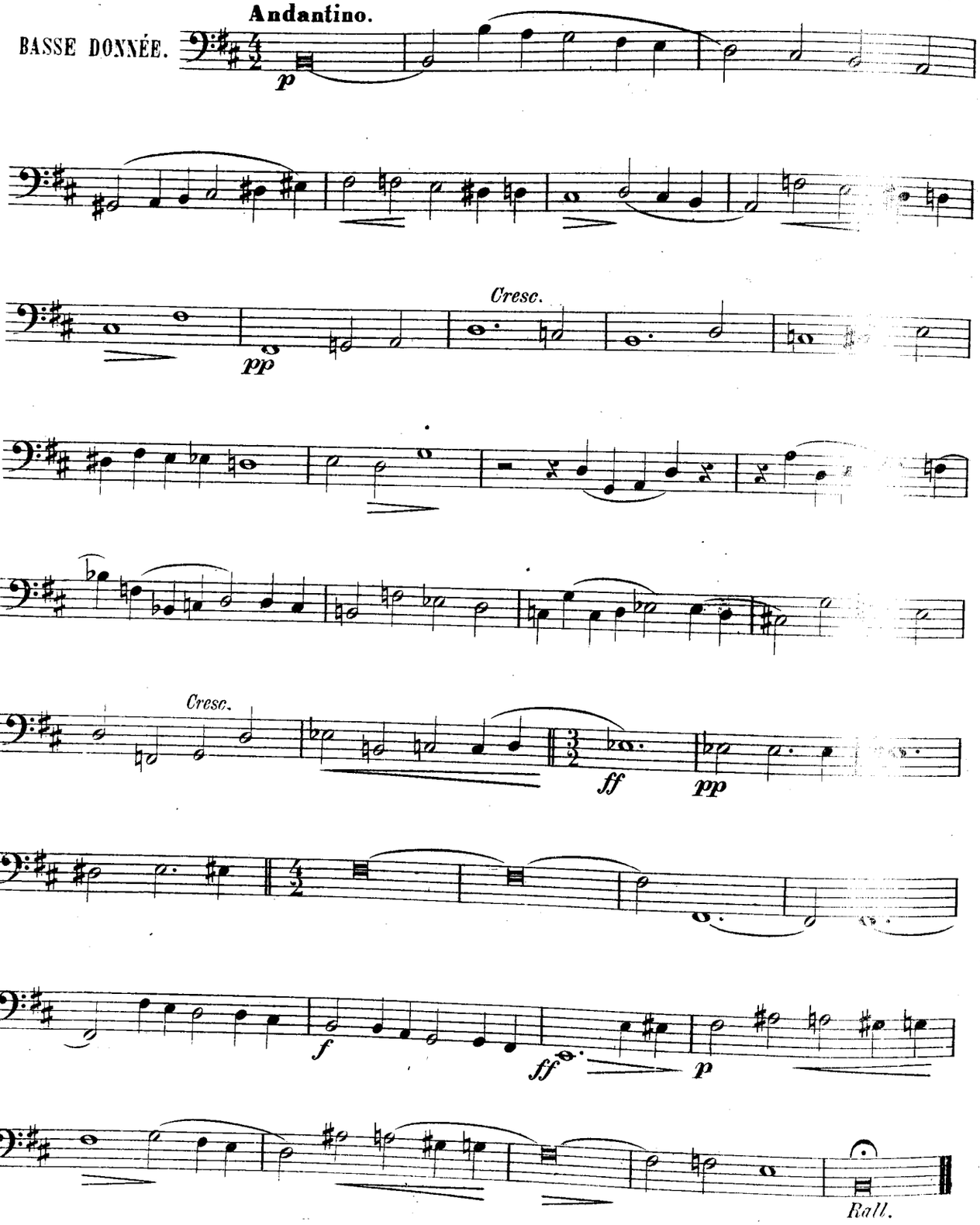


SAMUEL ROUSSEAU.

## *N° 197*

**Andantino.**

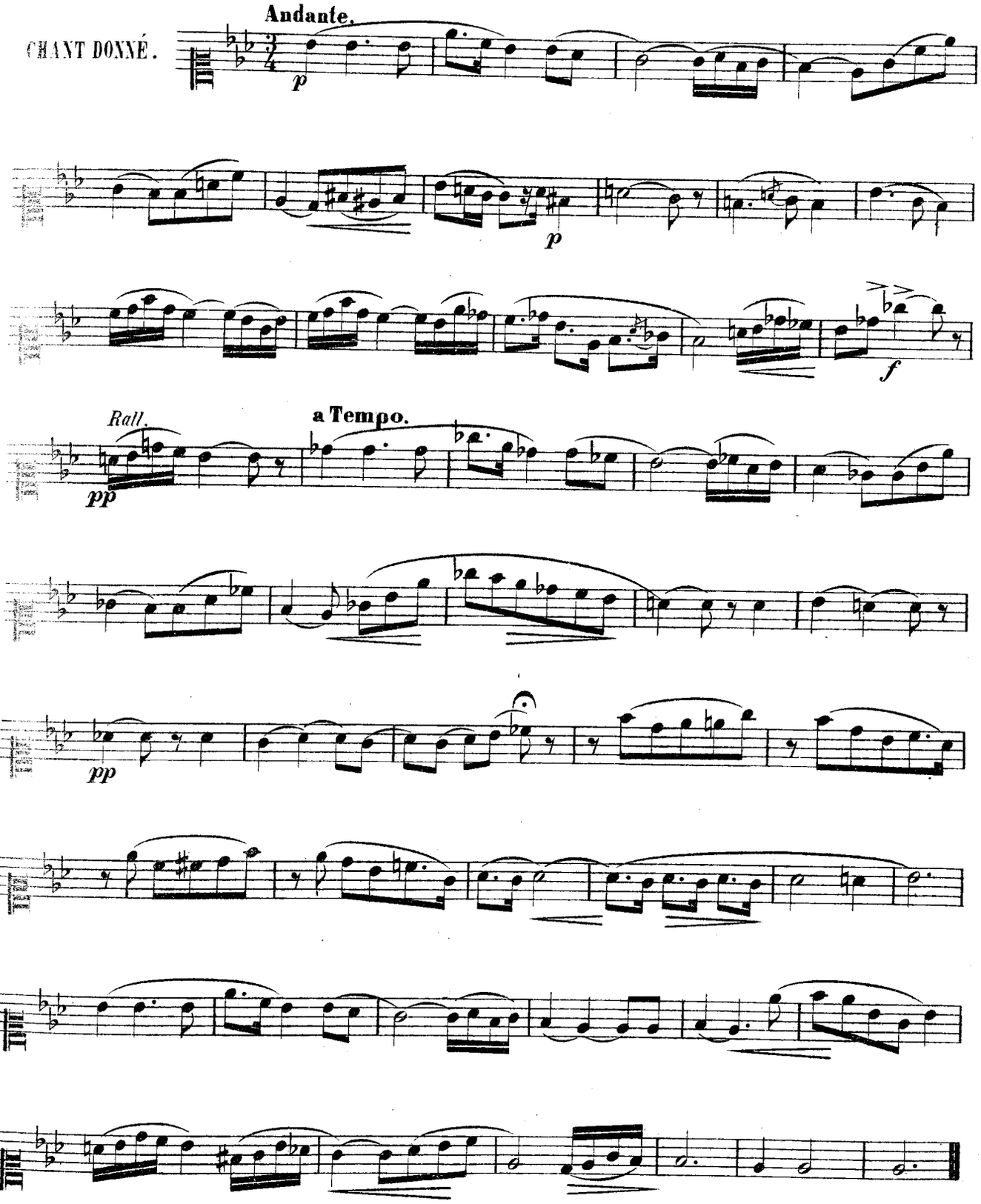
BASSE DONNÉE.



SAMUEL ROUSSEAU.

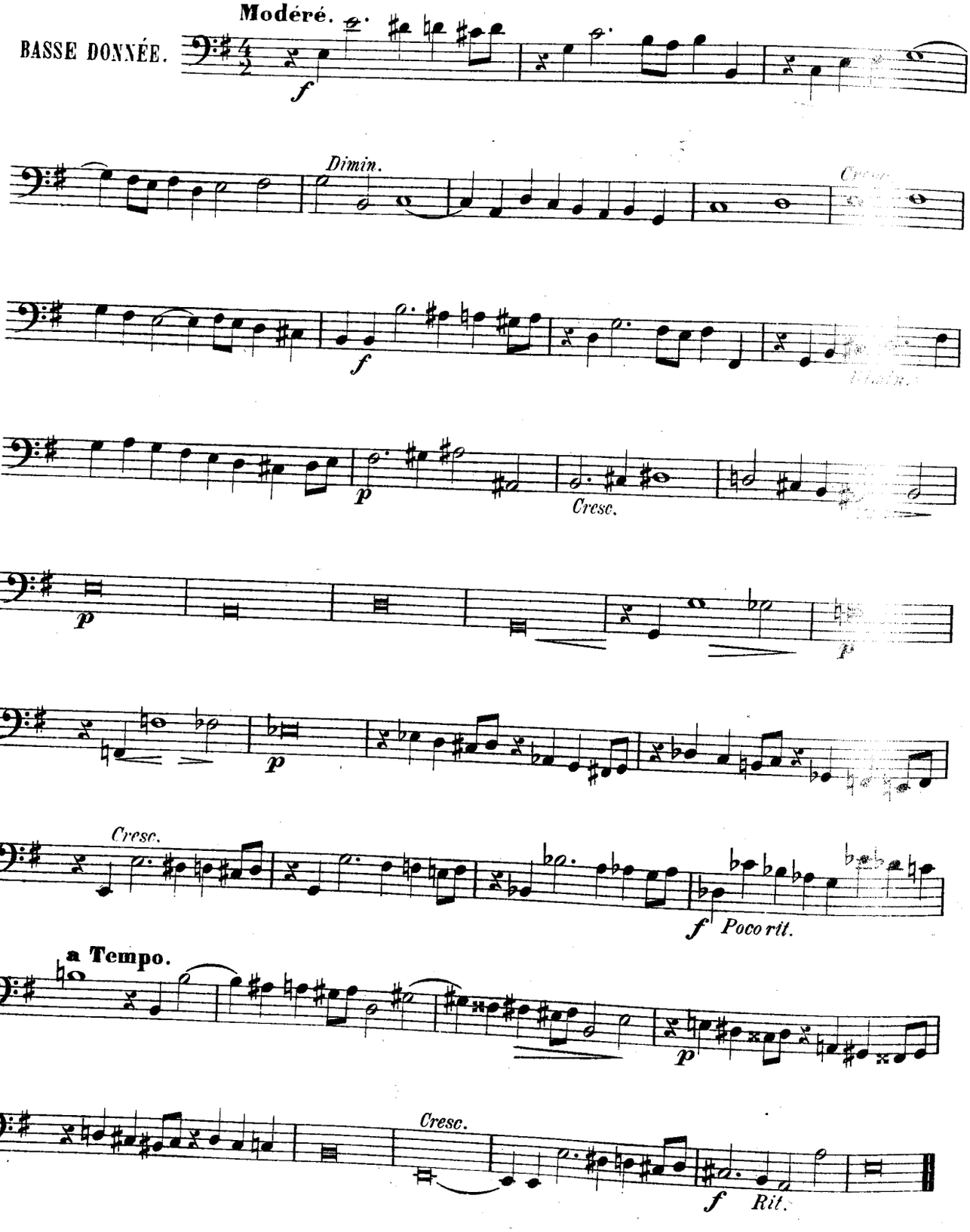
## *N° 198*

CHANT DONNÉ.



AUG. CHAPUIS.

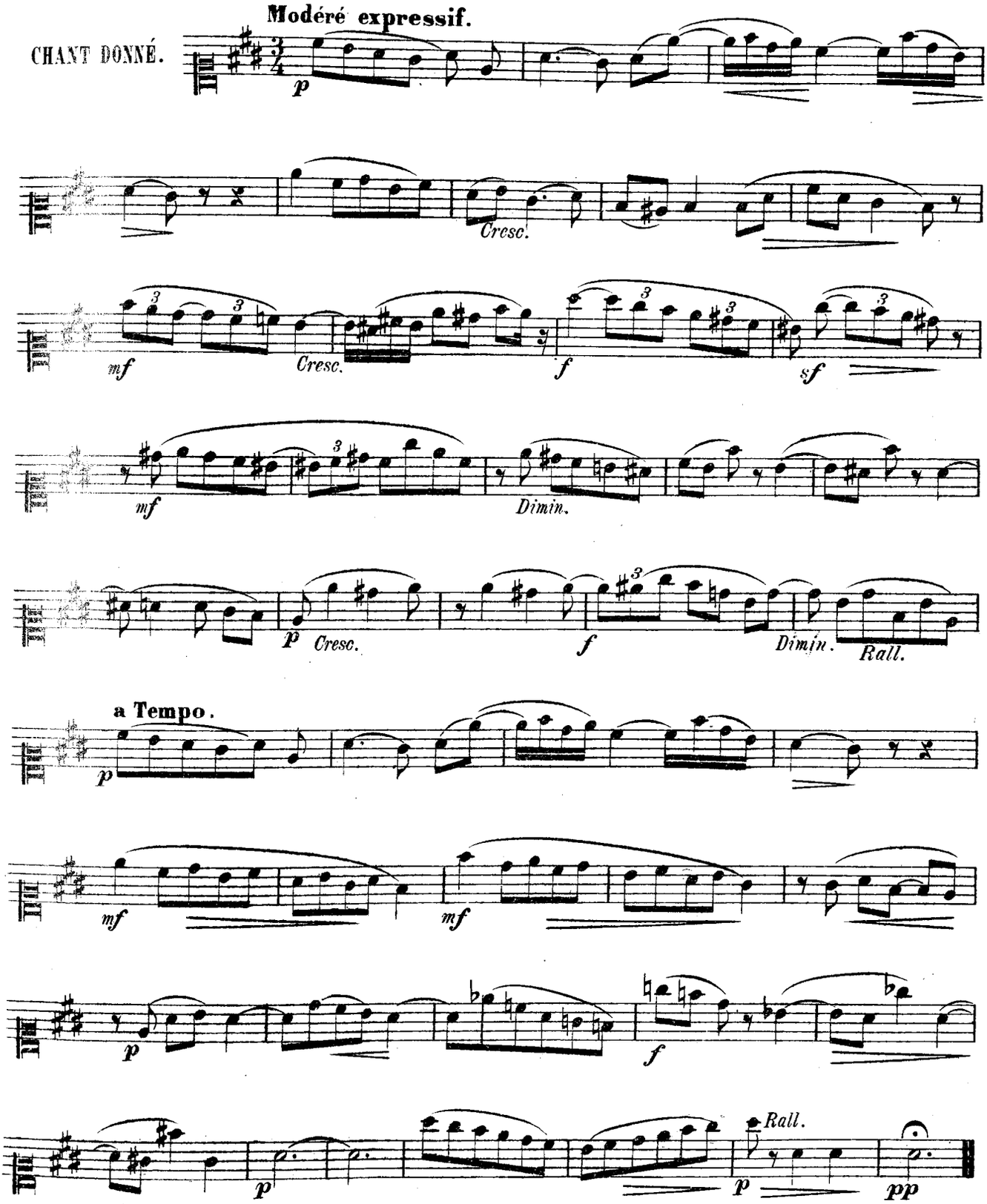
## N° 199



AUG. CHAPUIS.

## N° 200

CHANT DONNÉ.

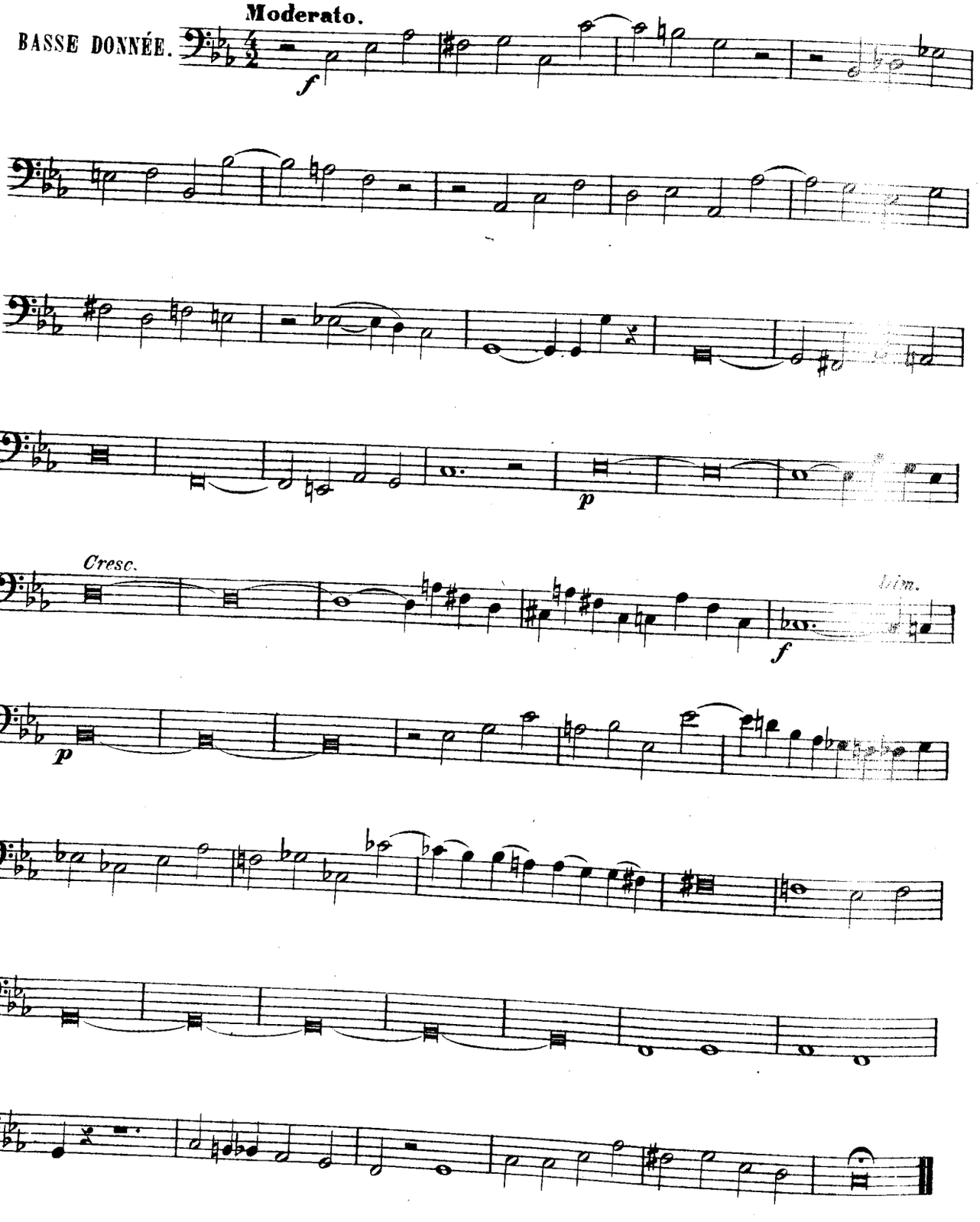


# XAVIER LEROUX.

## *N° 201*

**Moderato.**

BASSE DONNÉE.

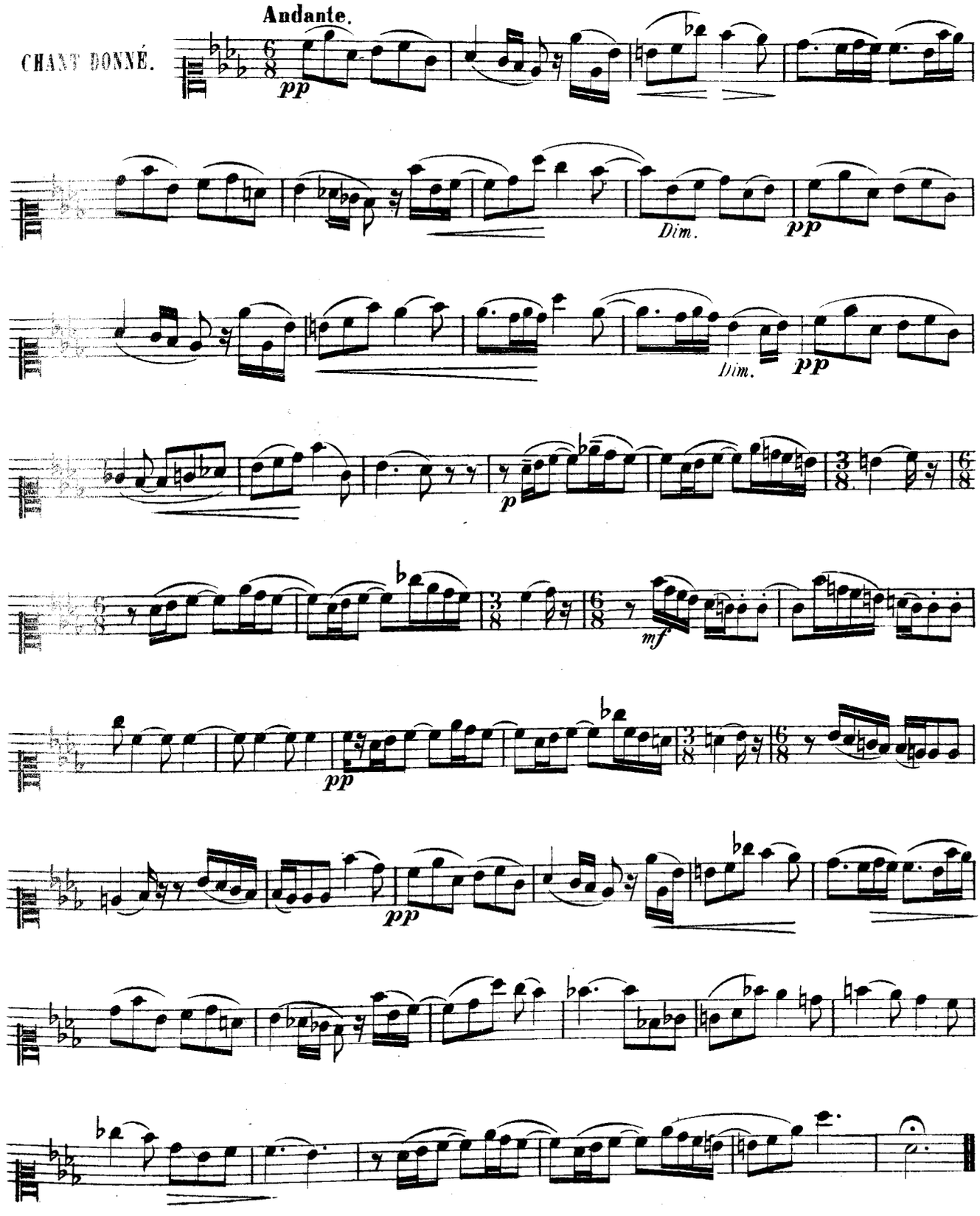


XAVIER LEROUX.

## N° 202

Andante.

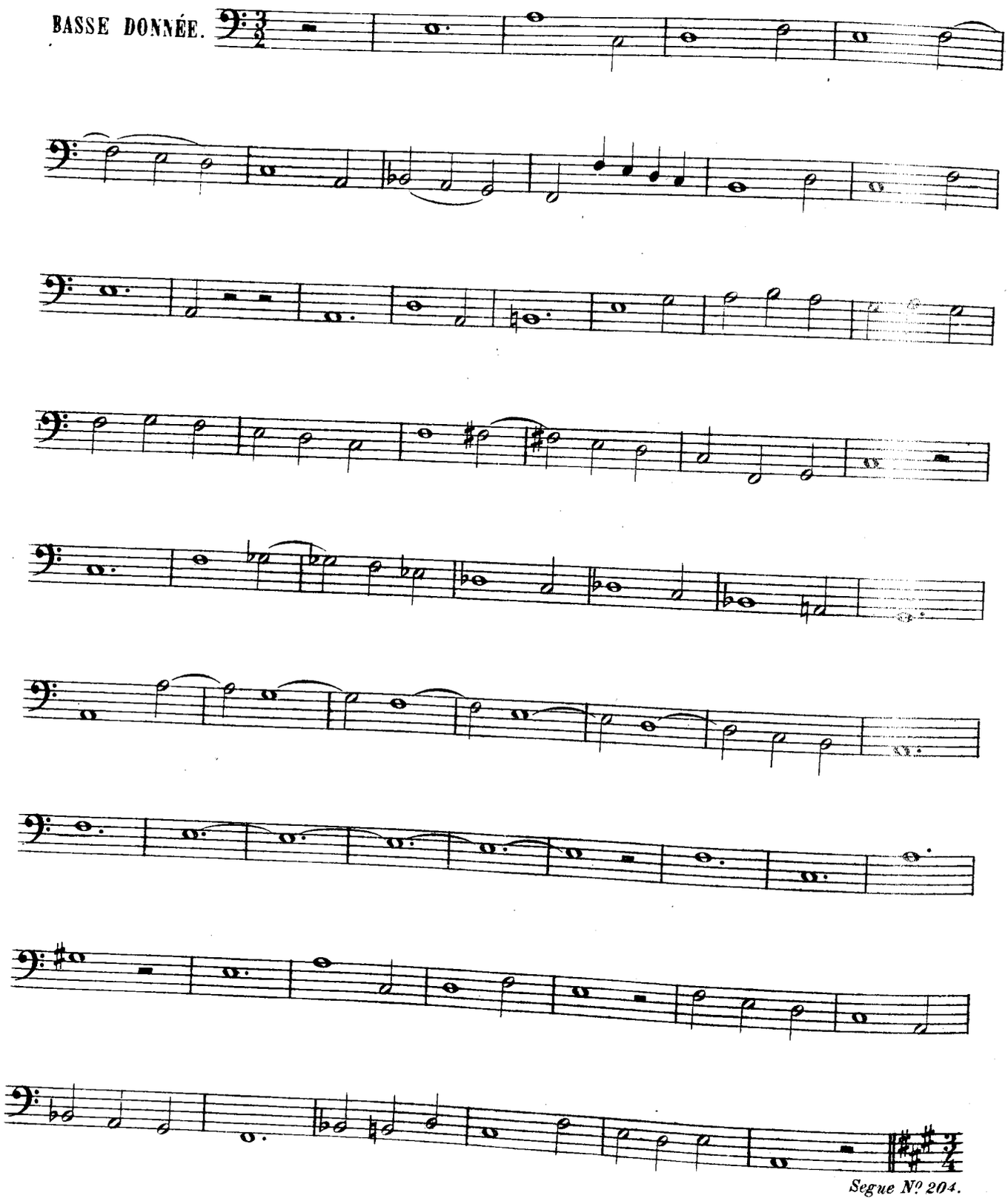
CHANT DONNÉ.



ALEX. GUILMANT.

## *N° 203*

BASSE DONNÉE.



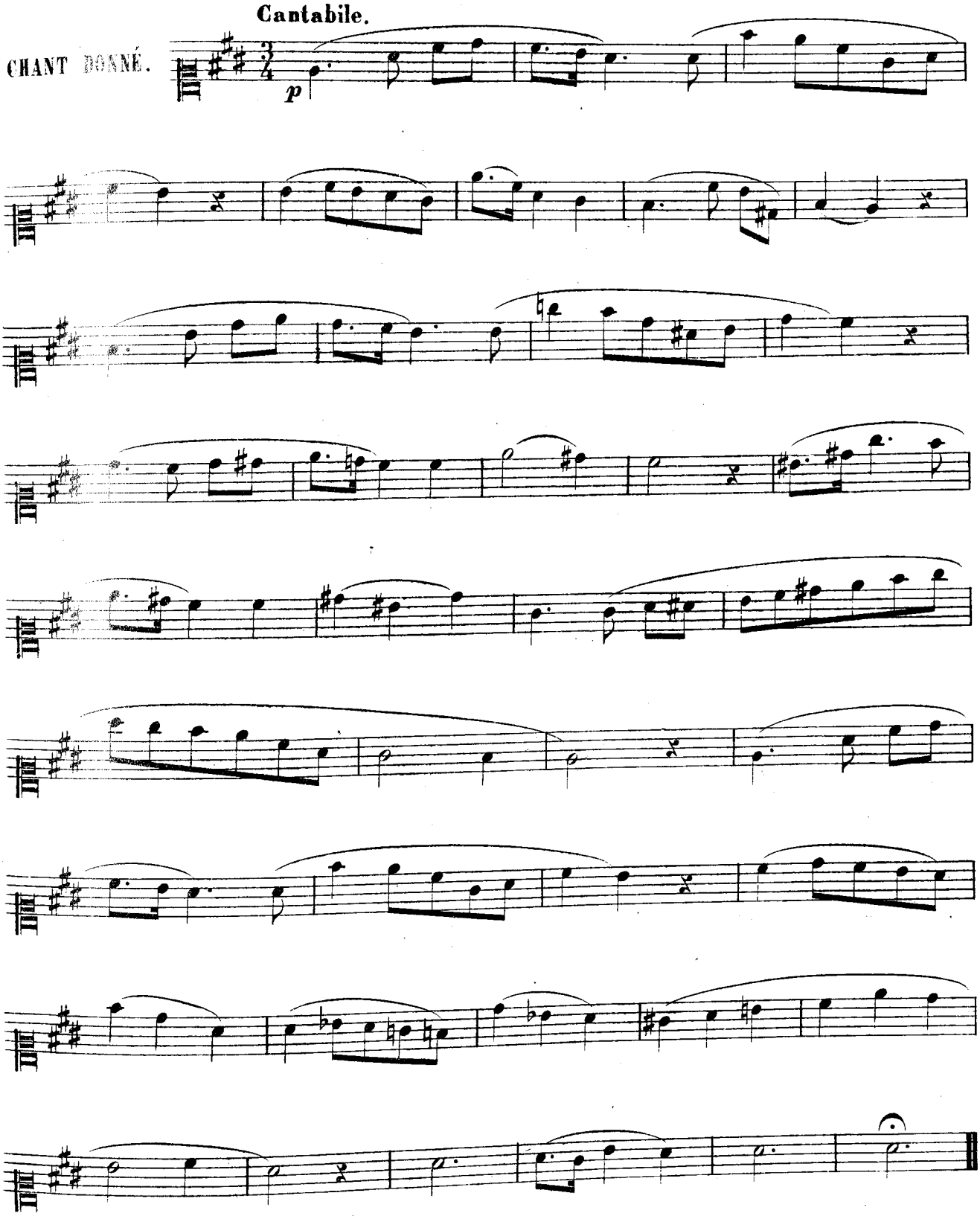
*Segue N° 204.*

ALEX. GUILMANT.

## *N° 204*

**Cantabile.**

CHANT DONNÉ.

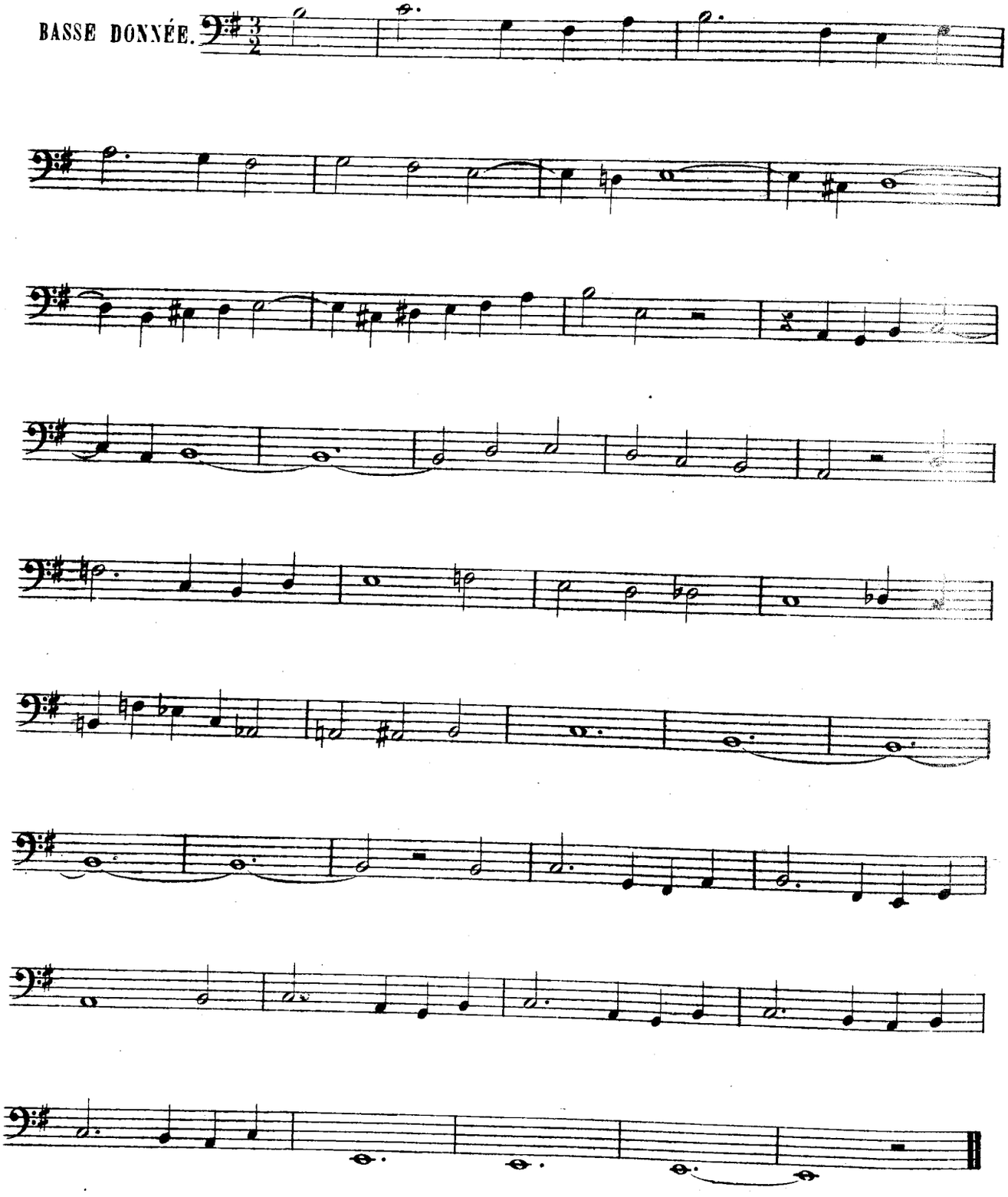


GABRIEL FAURÉ.

## *N° 205*

**Modéré.**

BASSE DONNÉE.

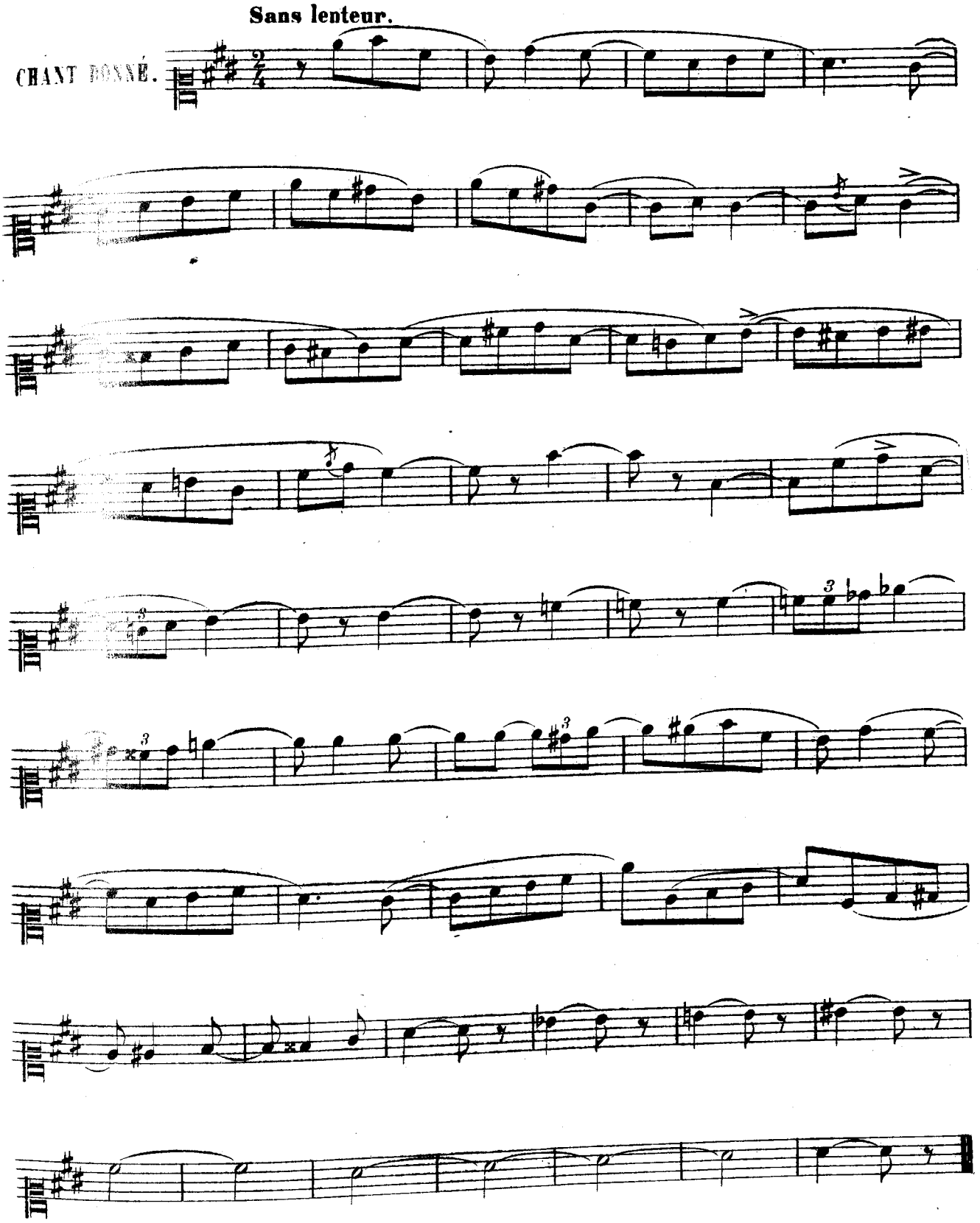


GABRIEL FAURÉ.

## N° 206

**Sans lenteur.**

CHANT DONNÉ.

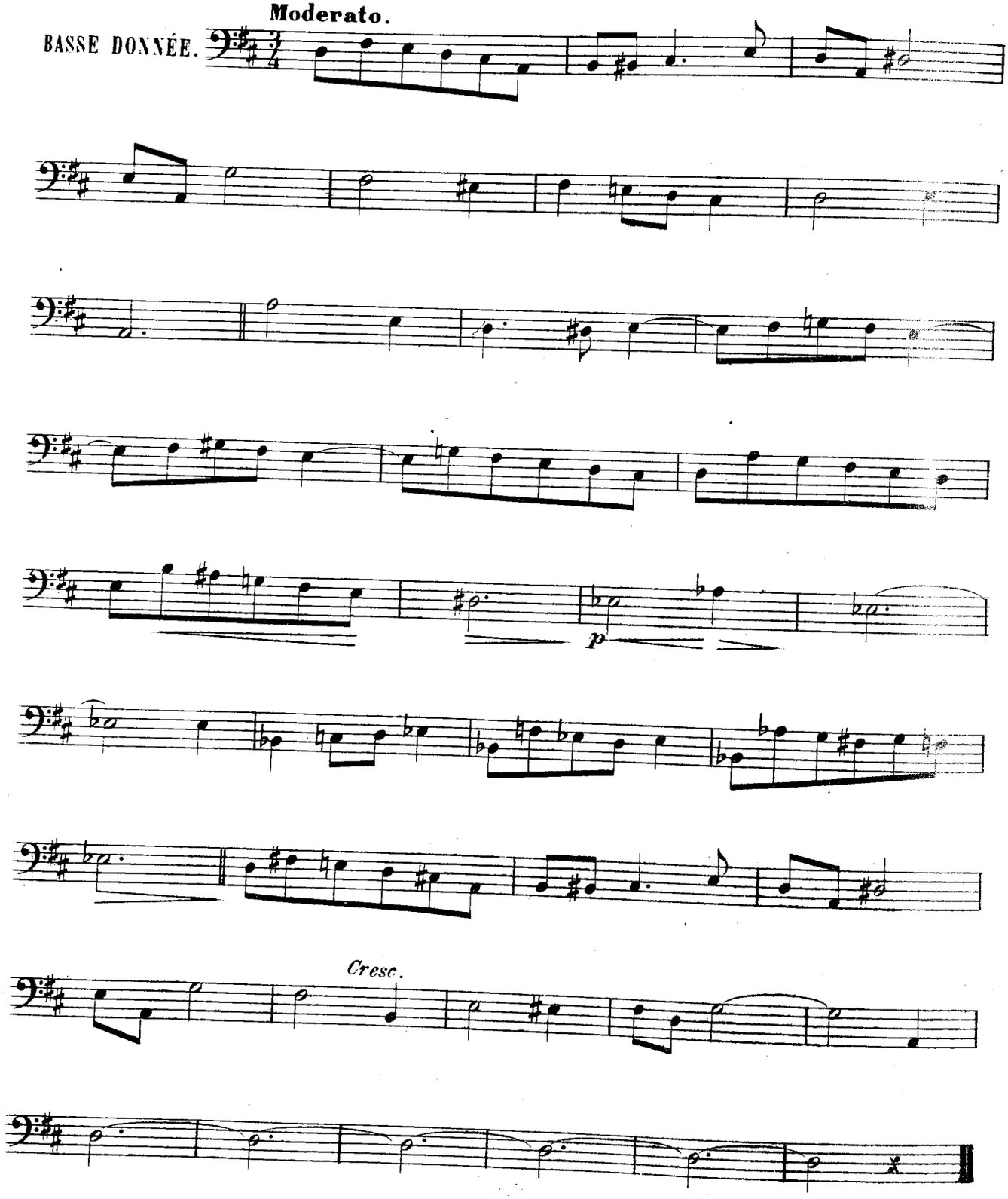


CH. M. WIDOR.

## N° 207

Moderato.

BASSE DONNÉE.



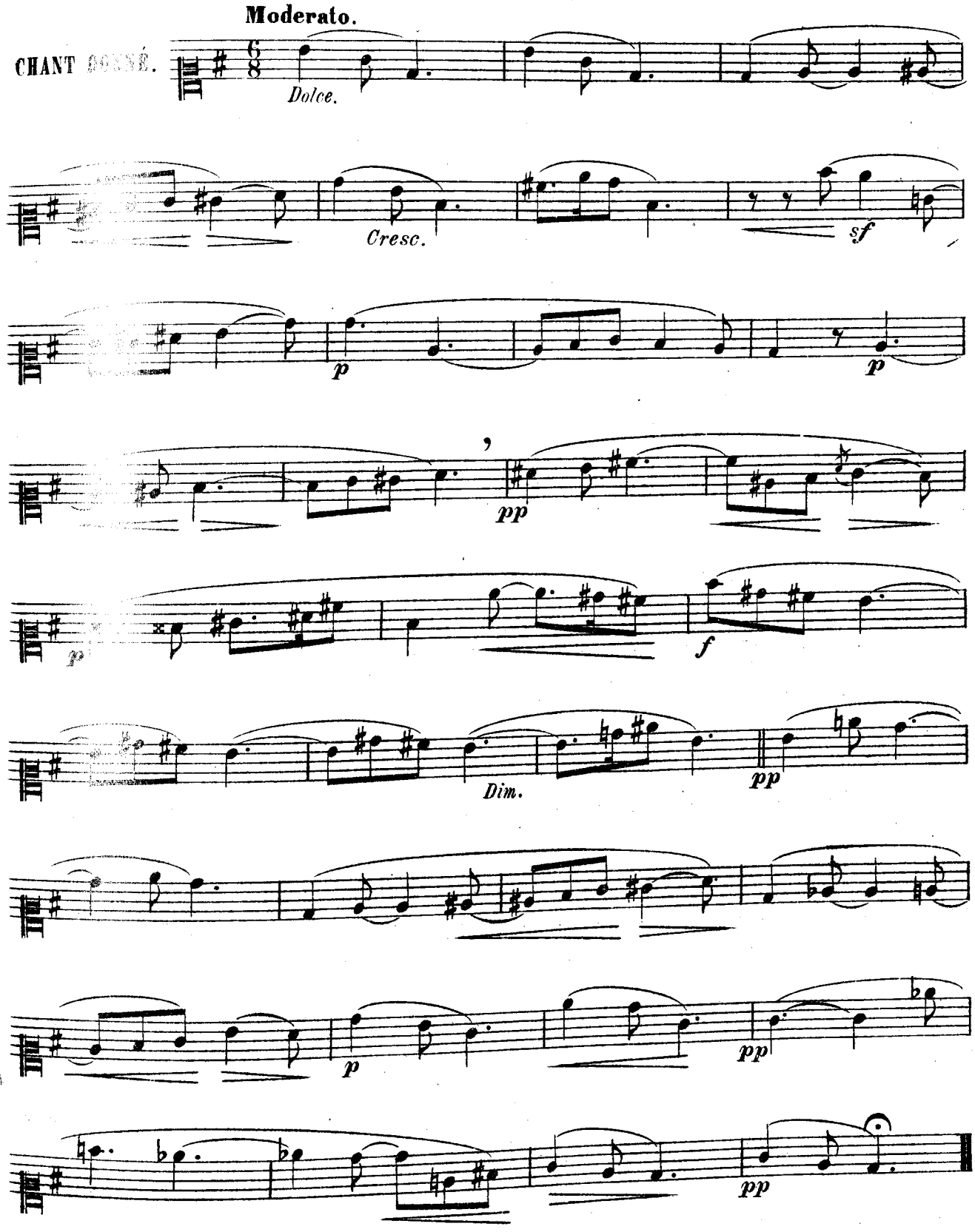
CH. M. WIDOR.

Concours de 1899.

## N° 208

**Moderato.**

CHANT DONNÉ.

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18976. H.