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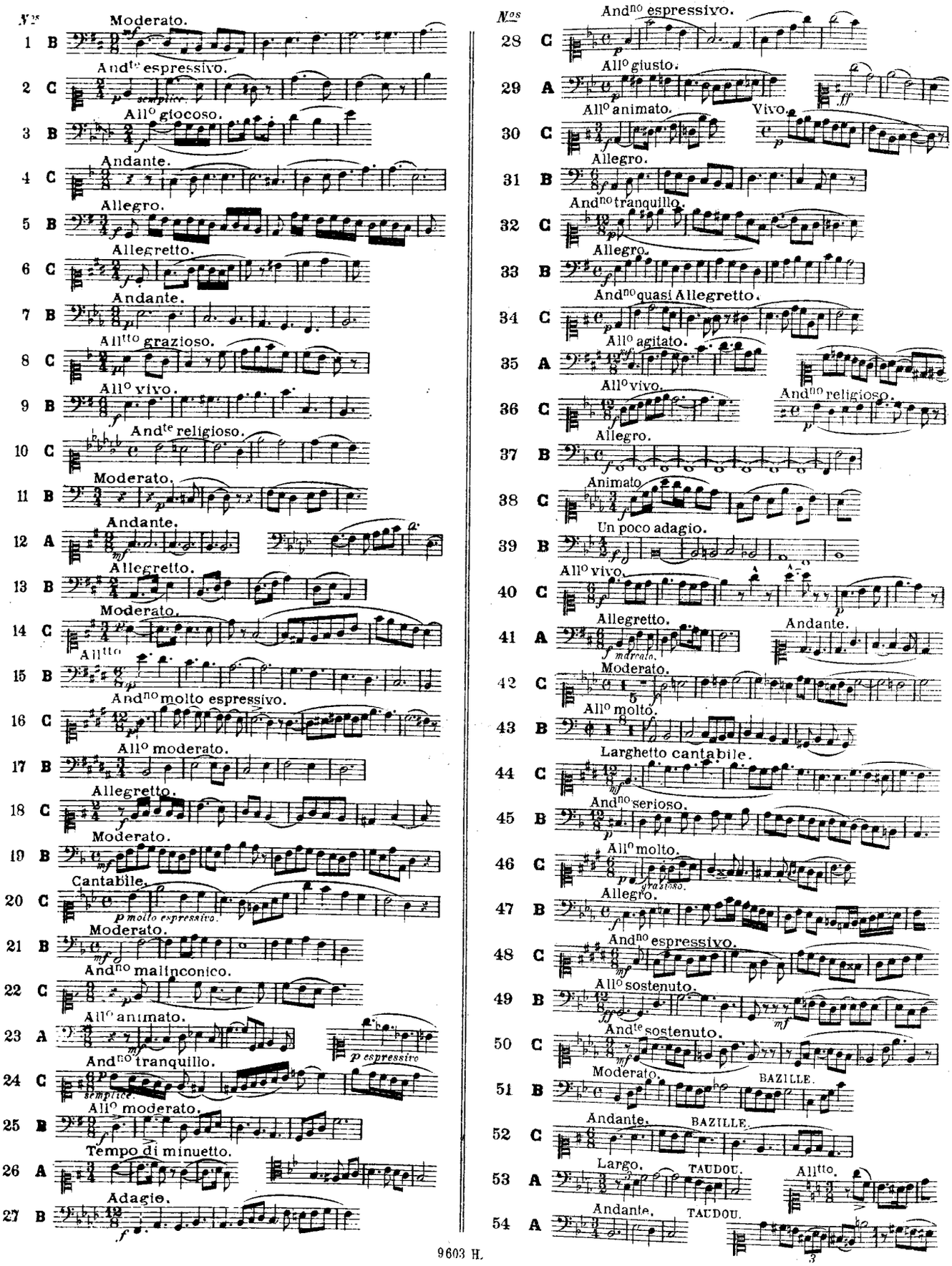
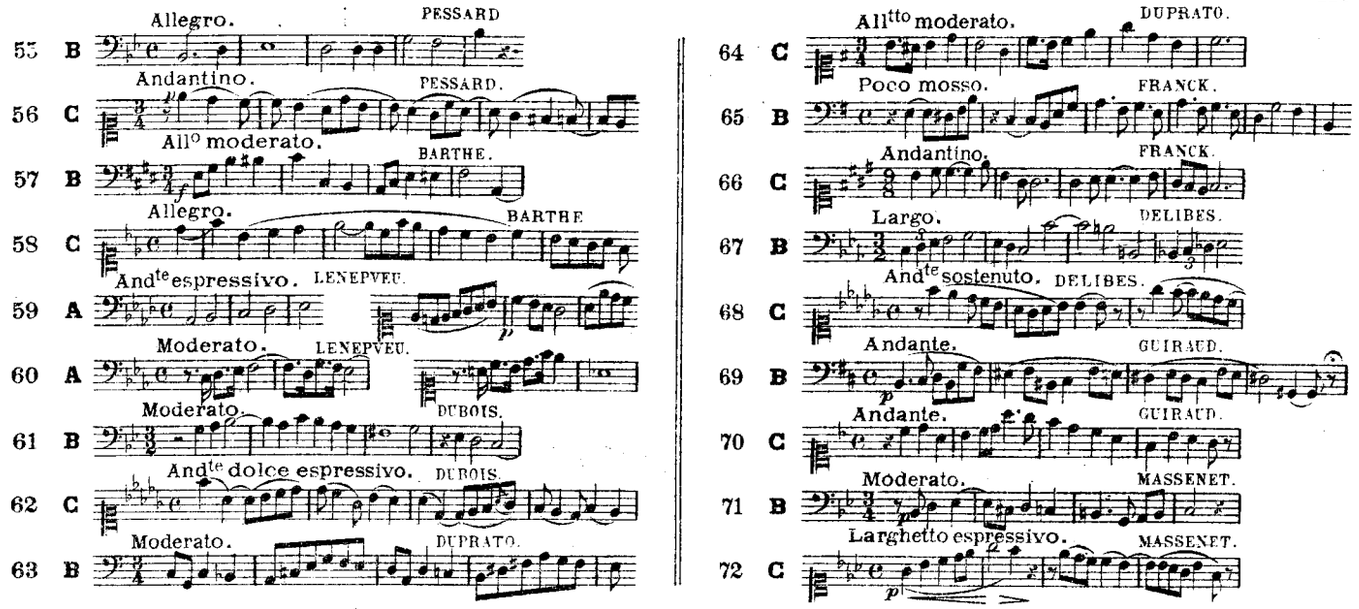
TABLE THÉMATIQUE

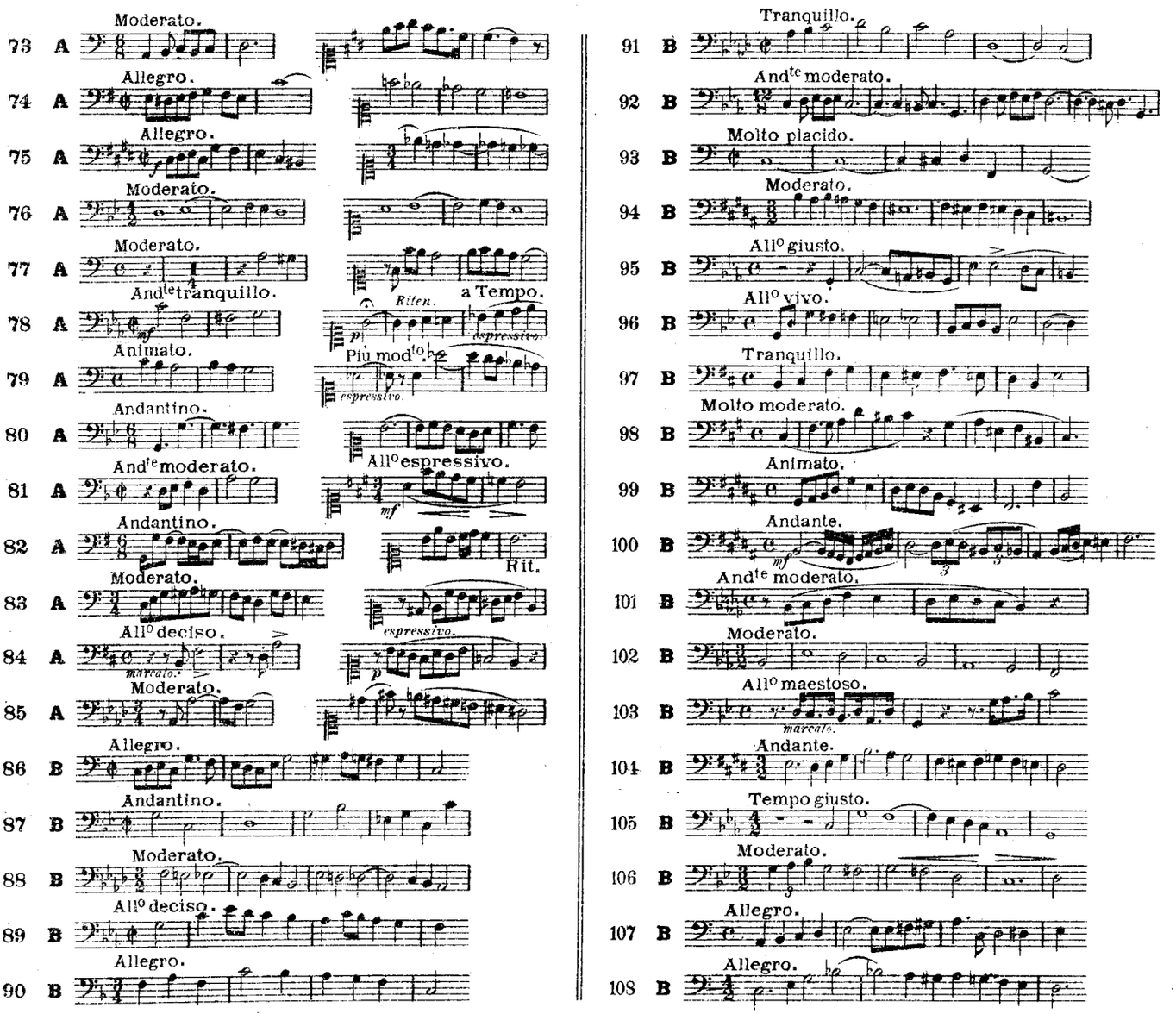
A *signifie* Alterné
B » Basse
C » Chant

1er Recueil.




55 B Allegro. PESSARD
56 C Andantino. PESSARD.
All° moderato.
57 B BARTHE.
58 C Allegro. BARTHE
59 A And^te espressivo. LENEPVEU.
60 A Moderato. LENEPVEU.
61 B Moderato. DUBOIS.
62 C And^te dolce espressivo. DUBOIS.
63 B Moderato. DUPRATO.
64 C All^tto moderato. DUPRATO.
65 B Poco mosso. FRANCK.
66 C Andantino. FRANCK.
67 B Largo. DELIBES.
68 C And^te sostenuto. DELIBES.
69 B Andante. GUIRAUD.
70 C Andante. GUIRAUD.
71 B Moderato. MASSENET.
72 C Larghetto espressivo. MASSENET.

2^e Recueil.


73 A Moderato.
74 A Allegro.
75 A Allegro.
76 A Moderato.
77 A Moderato.
78 A And^te tranquillo. Riten. a Tempo.
79 A Animato. Più mod^to
80 A Andantino.
81 A And^te moderato. All° espressivo.
82 A Andantino. Rit.
83 A Moderato.
84 A All° deciso.
85 A Moderato.
86 B Allegro.
87 B Andantino.
88 B Moderato.
89 B All° deciso.
90 B Allegro.
91 B Tranquillo.
92 B And^te moderato.
93 B Molto placido.
94 B Moderato.
95 B All° giusto.
96 B All° vivo.
97 B Tranquillo.
98 B Molto moderato.
99 B Animato.
100 B Andante.
101 B And^te moderato.
102 B Moderato.
103 B All° maestoso.
104 B Andante.
105 B Tempo giusto.
106 B Moderato.
107 B Allegro.
108 B Allegro.

109 C Andantino.
110 C All^tto grazioso.
111 C Allegro.
112 C Commodo.
113 C Allegretto.
114 C Adagio.
115 C Mod^to placido.
116 C Moderato.
117 C Andantino.
118 C Moderato.
119 C Moderato.
120 C All^tto semplice.

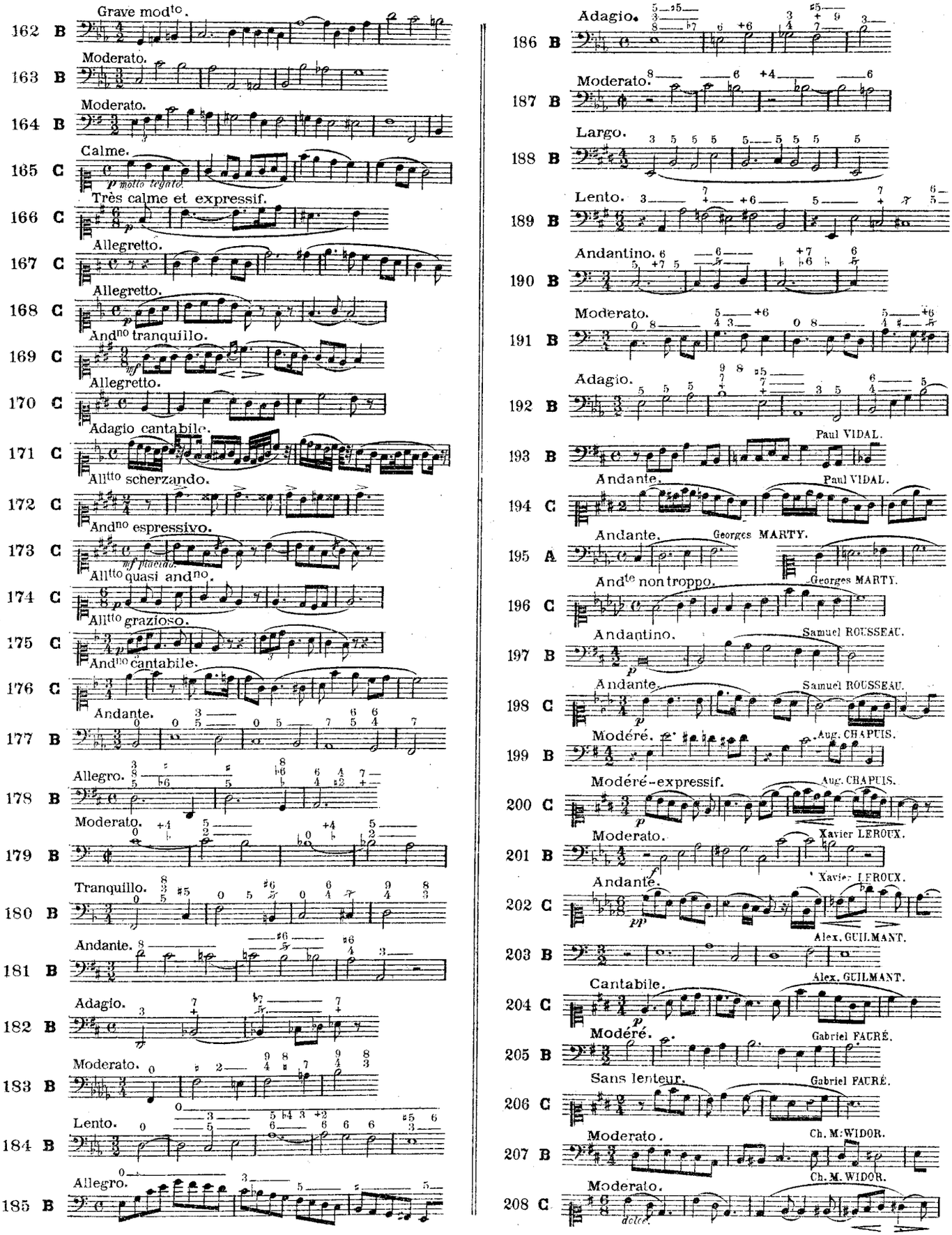
121 C And^no mesto.
122 C Mod^to cantabile.
123 C And^no espressivo.
124 C Allegretto.
125 C And^no tranquillo.
126 C All^tto grazioso.
127 C Cantabile.
128 C And^te cantabile.
129 C And^no cantabile.
130 C Moderato.
131 C Mod^to espressivo.
132 C And^te molto espressivo.

3^e Recueil.

133 A Moderato.
134 A Allegretto.
135 A Tranquillo.
136 A All^o mod^to.
137 A Andantino.
138 A Lento.
139 A Largo.
140 A Grave.
141 A Moderato.
142 A All^o mod^to.
143 A Moderato.
144 A Molto moderato.
145 A Adagio.
146 A Animato.
147 A Allegro.

148 A Sostenuto.
149 A All^o animato.
150 A And^te moderato.
151 A Moderato.
152 A
153 A Triste.
154 B Molto sostenuto.
155 B Allegro.
156 B Grave.
157 B Largo.
158 B Moderato.
159 B Tranquillo.
160 B Moderato.
161 B Andante.

Più moderato.
Allegretto.


162 B Grave mod^to.
163 B Moderato.
164 B Moderato.
165 C Calme. p molto legato
166 C Très calme et expressif.
167 C Allegretto.
168 C Allegretto.
169 C And^no tranquillo. mf
170 C Allegretto.
171 C Adagio cantabile.
172 C All^tto scherzando.
173 C And^no espressivo. mf placido
174 C All^tto quasi and^no.
175 C All^tto grazioso.
176 C And^no cantabile.
177 B Andante.
178 B Allegro.
179 B Moderato.
180 B Tranquillo.
181 B Andante.
182 B Adagio.
183 B Moderato.
184 B Lento.
185 B Allegro.
186 B Adagio.
187 B Moderato.
188 B Largo.
189 B Lento.
190 B Andantino.
191 B Moderato.
192 B Adagio.
193 B Paul VIDAL.
194 C Andante. Paul VIDAL.
195 A Andante. Georges MARTY.
196 C And^te non troppo. Georges MARTY.
197 B Andantino. Samuel ROUSSEAU.
198 C Andante. Samuel ROUSSEAU.
199 B Modéré. Aug. CHAPUIS.
200 C Modéré-expressif. Aug. CHAPUIS.
201 B Moderato. Xavier LEROUX.
202 C Andante. Xavier LEROUX.
203 B Alex. GUILMANT.
204 C Cantabile. Alex. GUILMANT.
205 B Modéré. Gabriel FAURÉ.
206 C Sans lenteur. Gabriel FAURÉ.
207 B Moderato. Ch. M. WIDOR.
208 C Moderato. Ch. M. WIDOR. dolce

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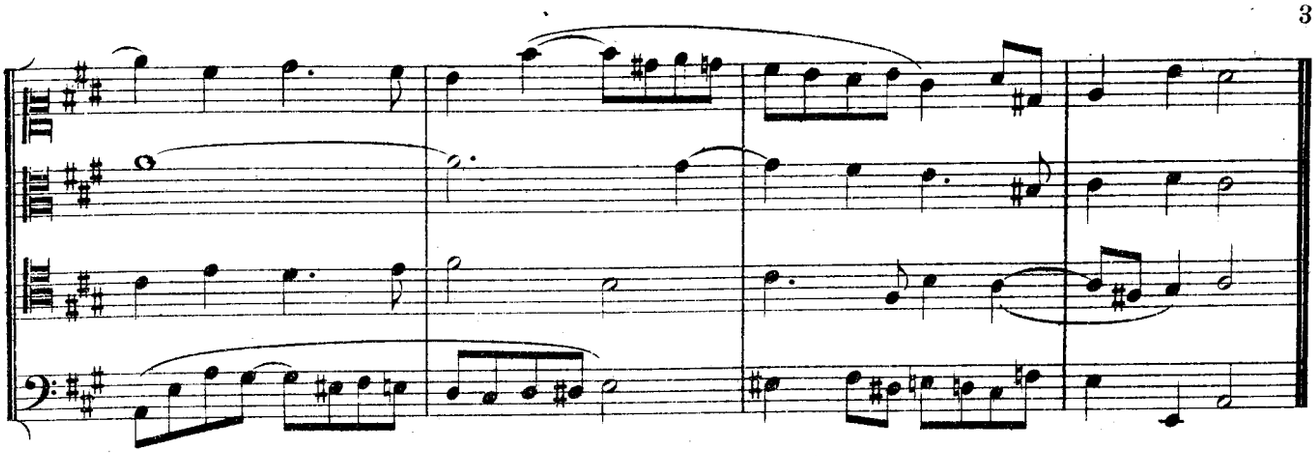
3me Recueil.

N° 133

Moderato.

B.D.

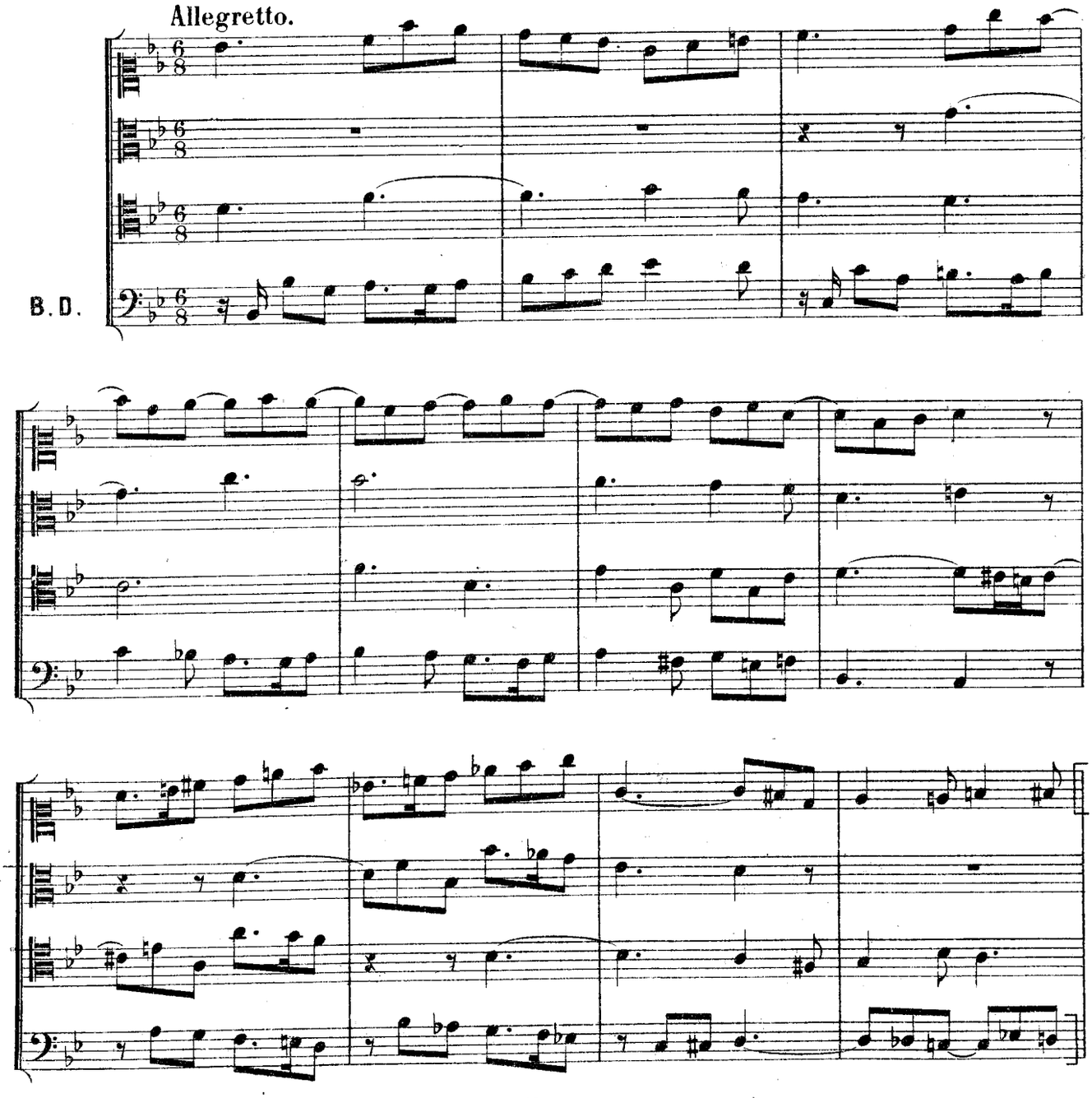
C.D.



N° 134

Allegretto.

B. D.



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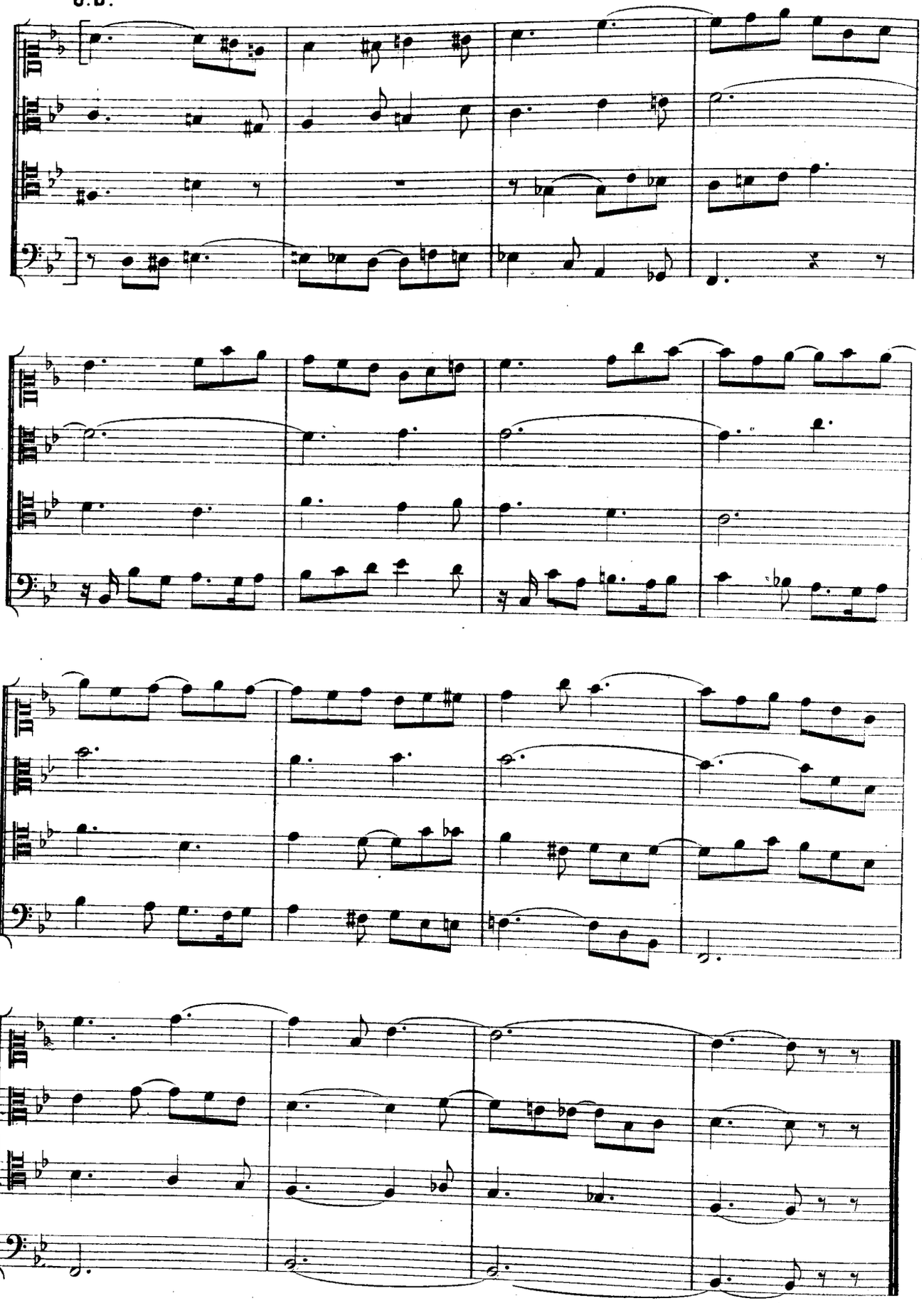

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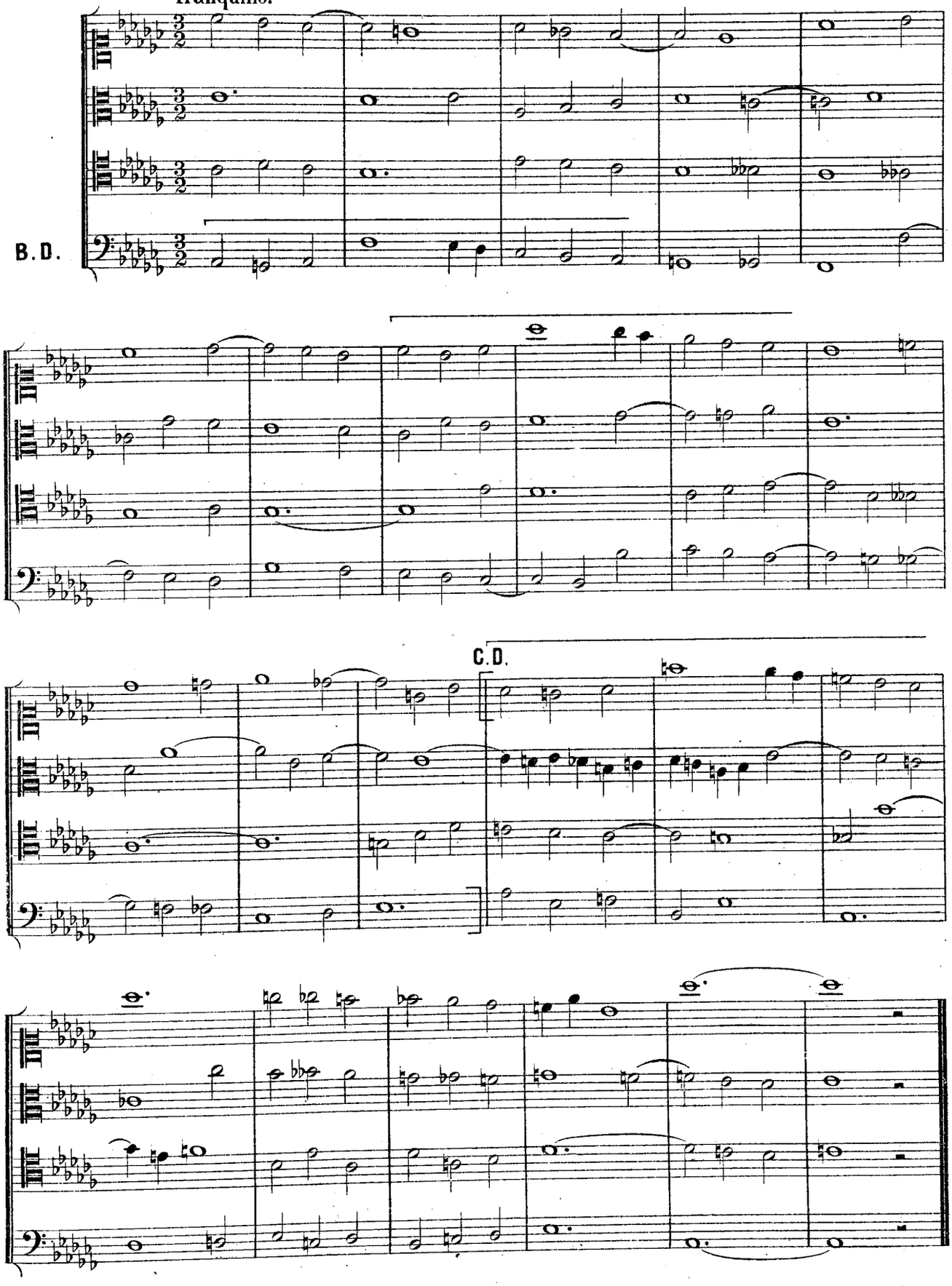
Tranquillo.

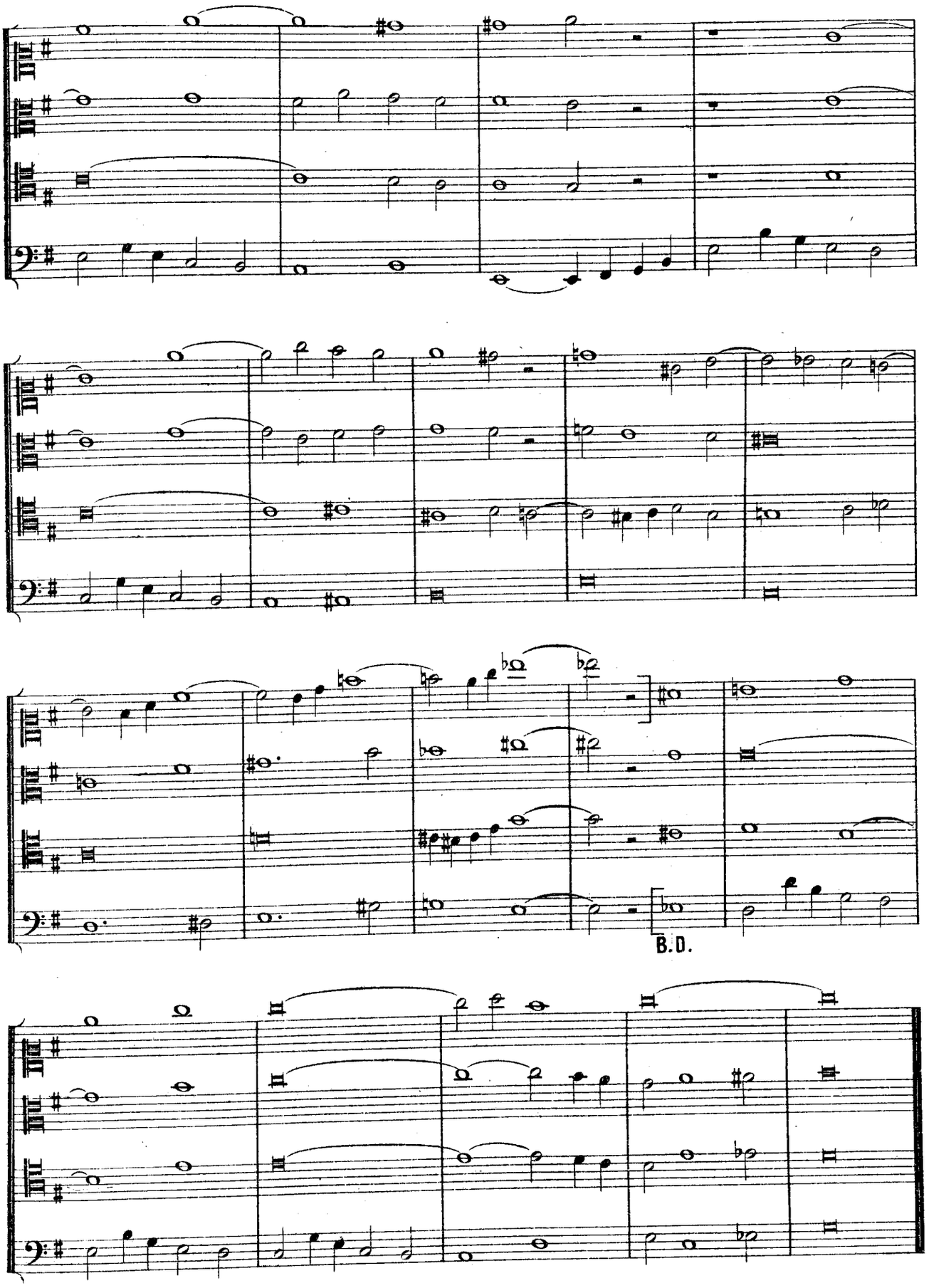


Nº 136

All.º moderato.

B.D.

C.D.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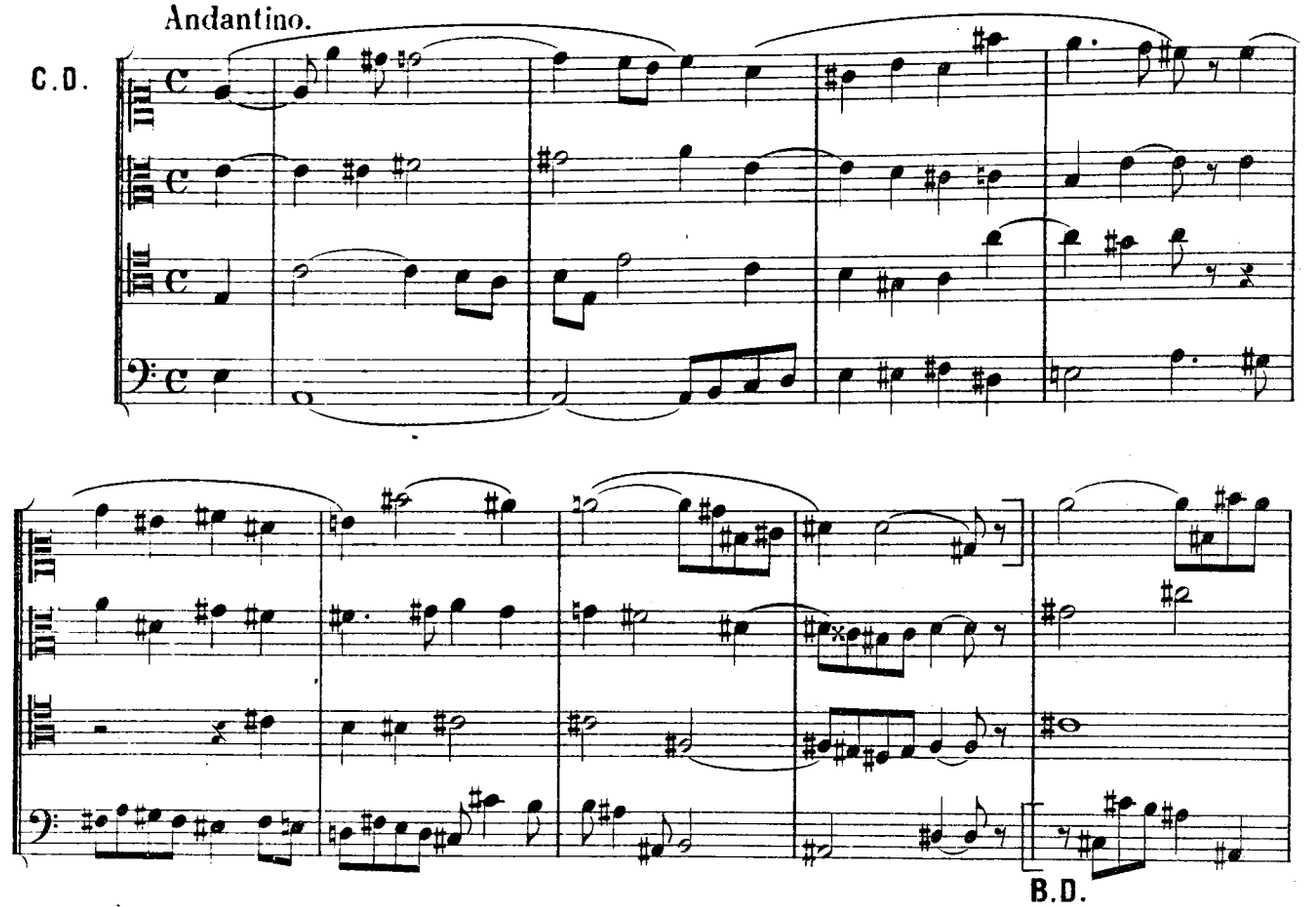
N° 137

Andantino.

C.D.



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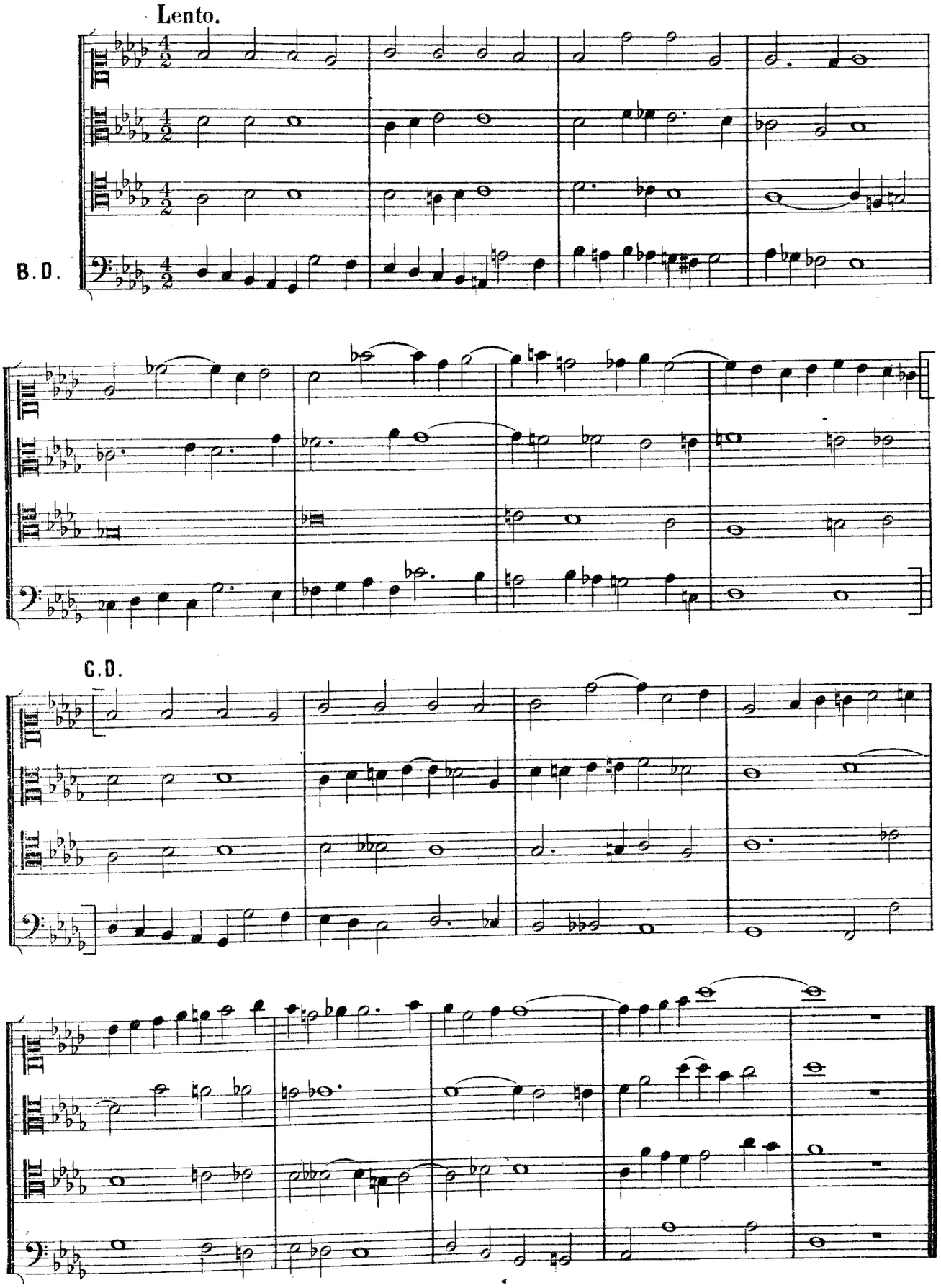

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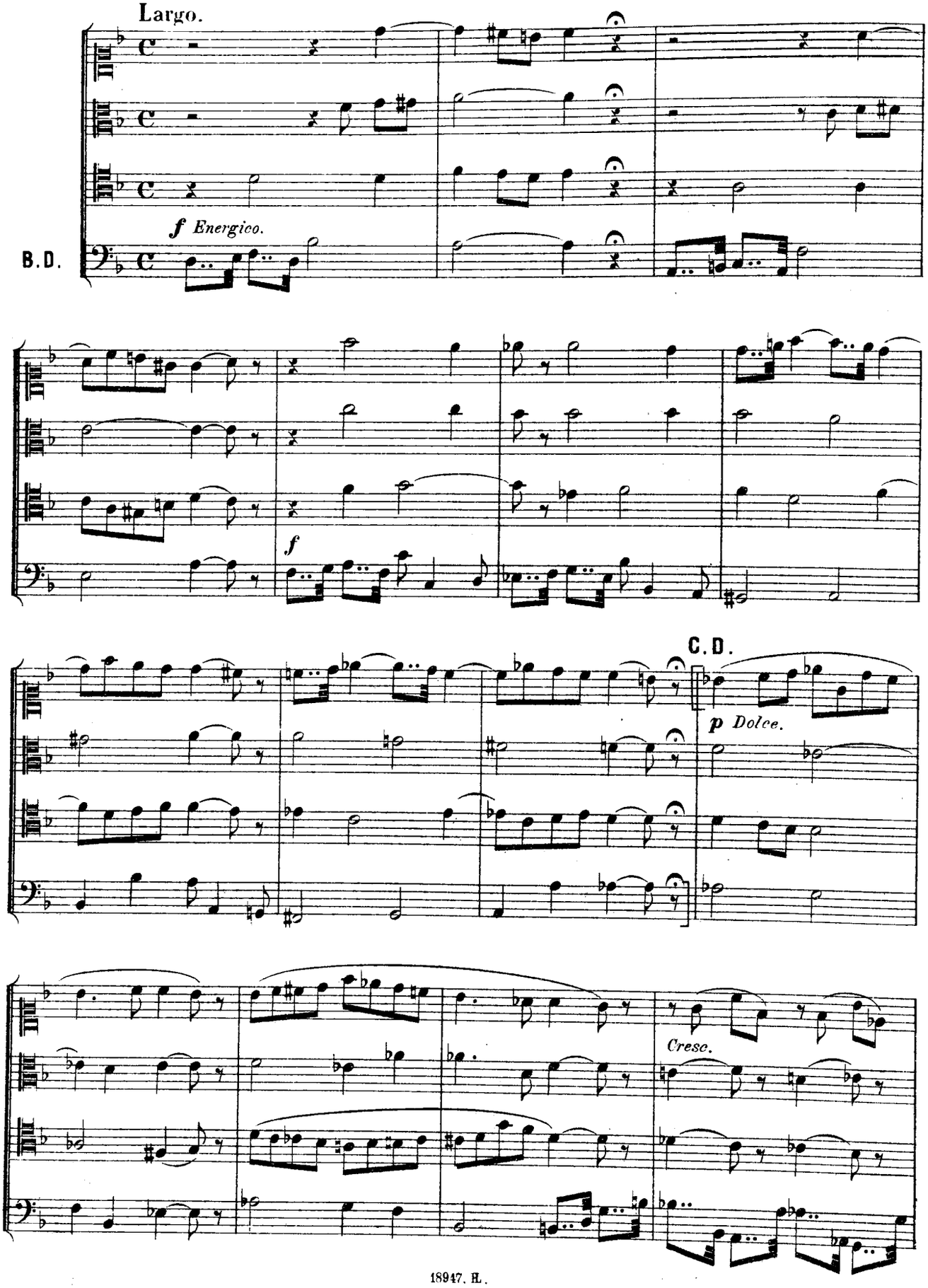

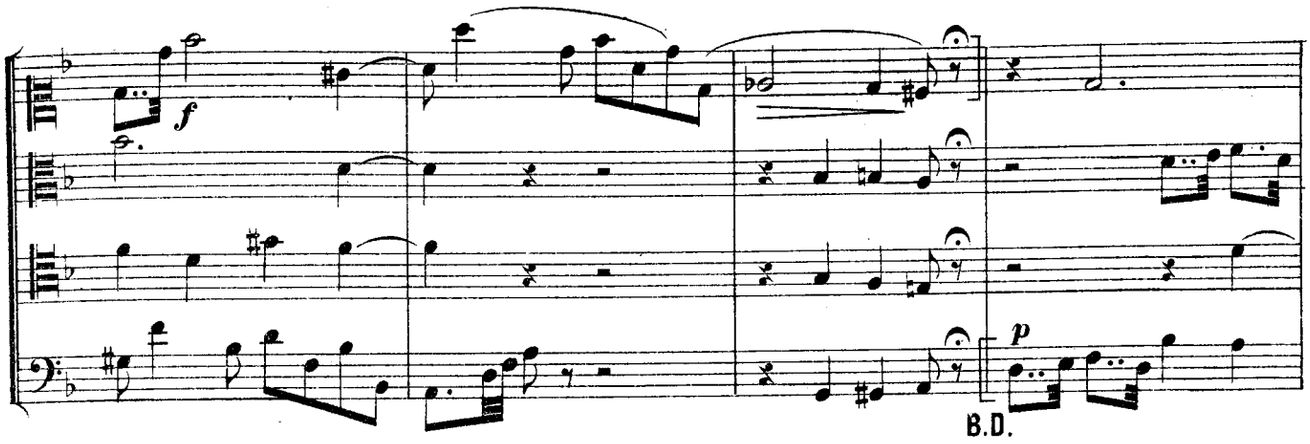

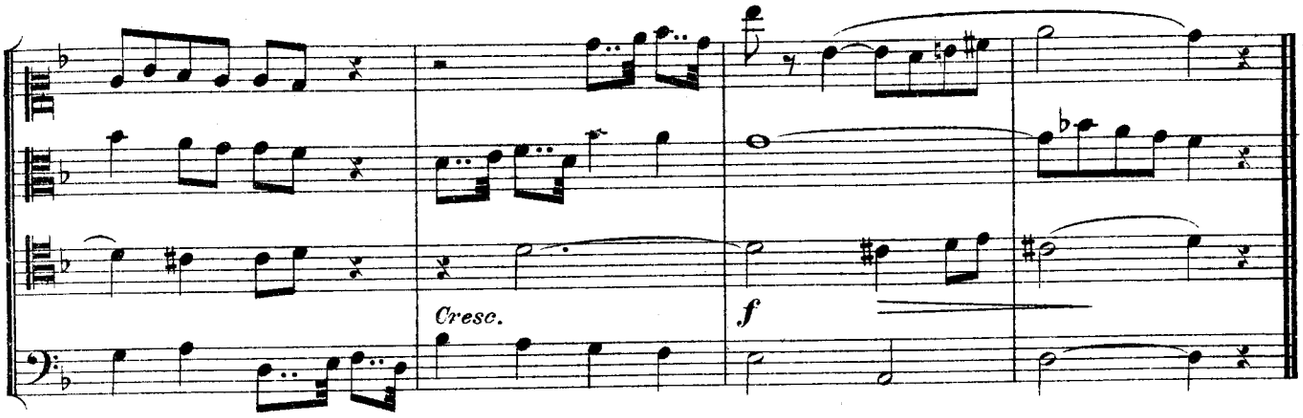

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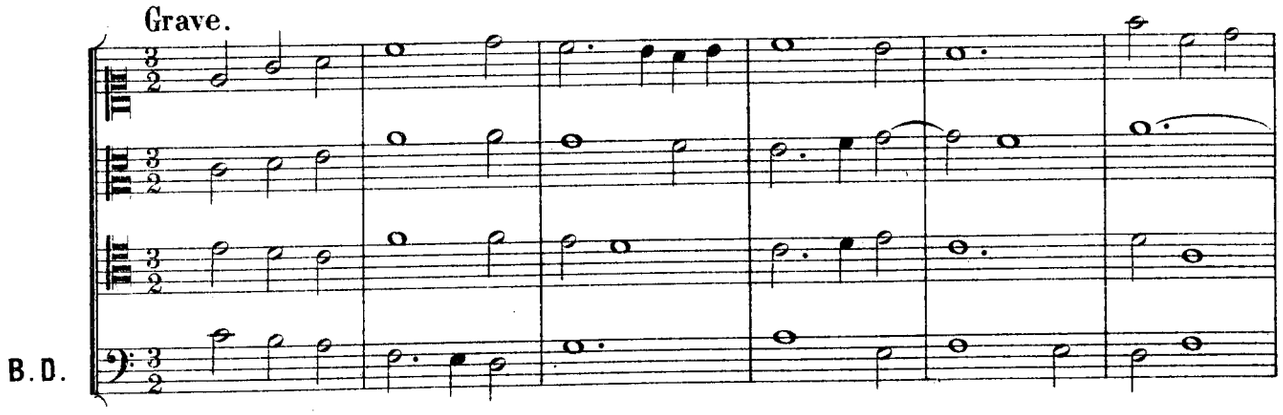

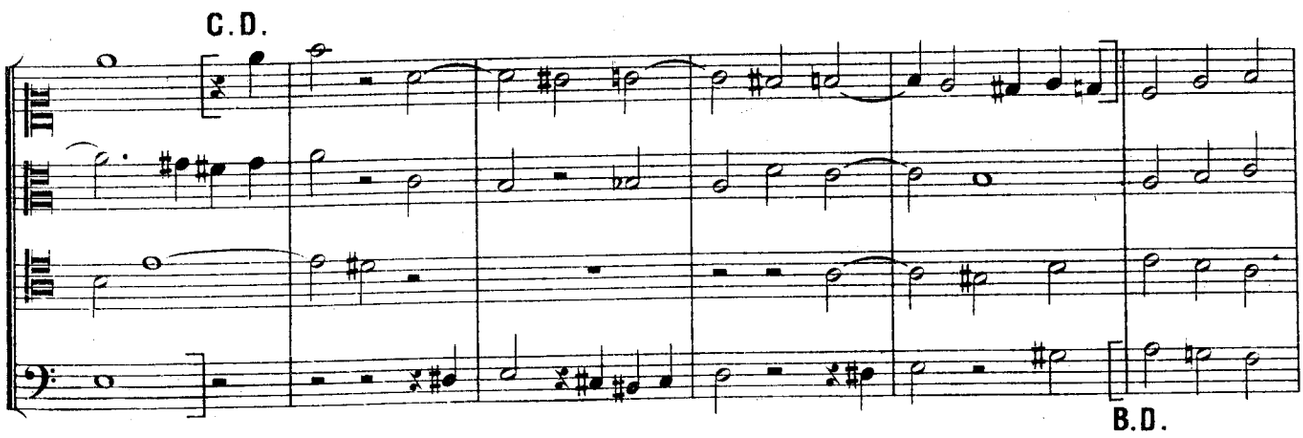

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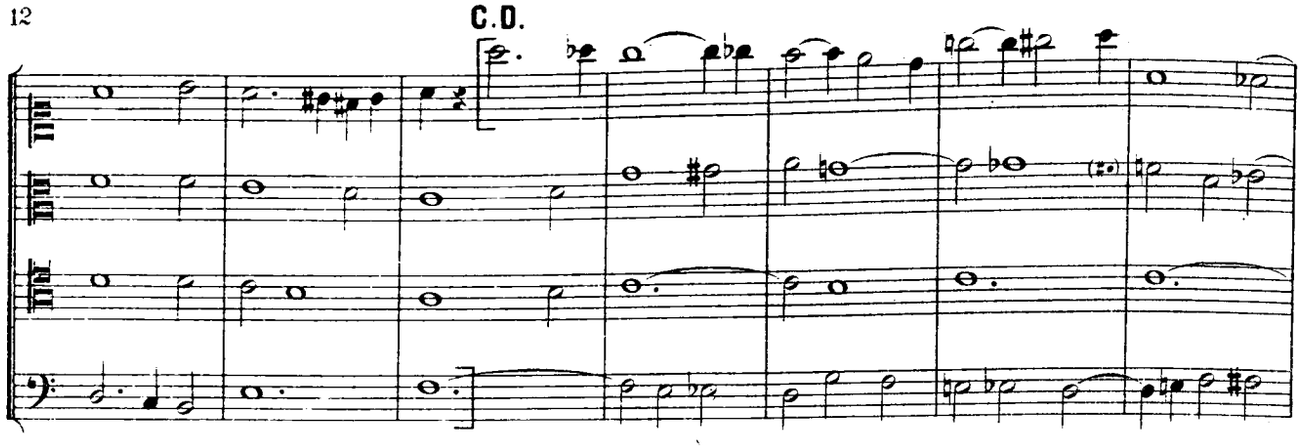
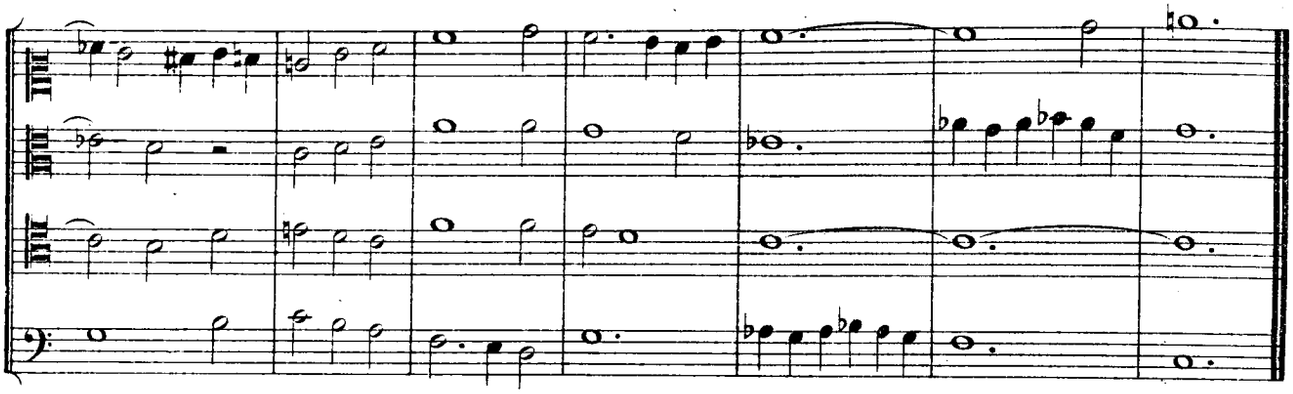
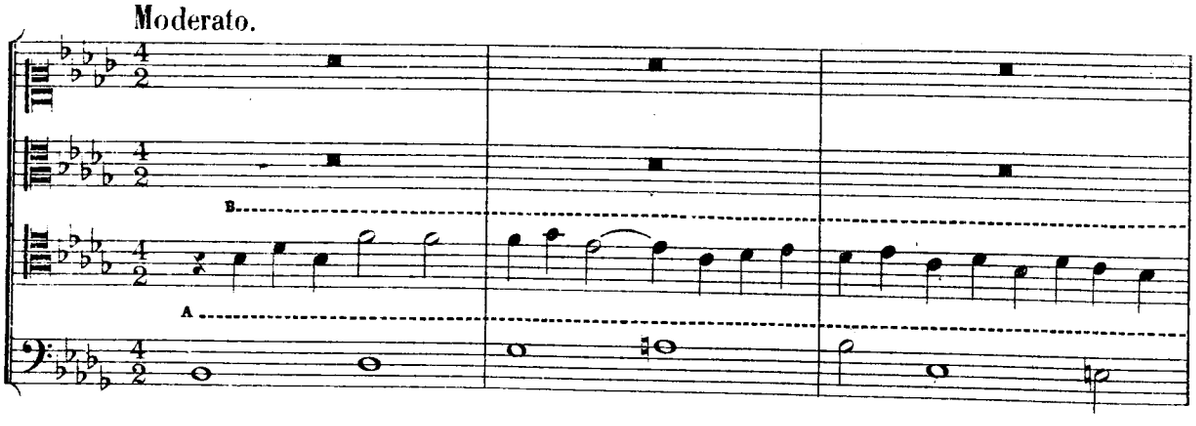


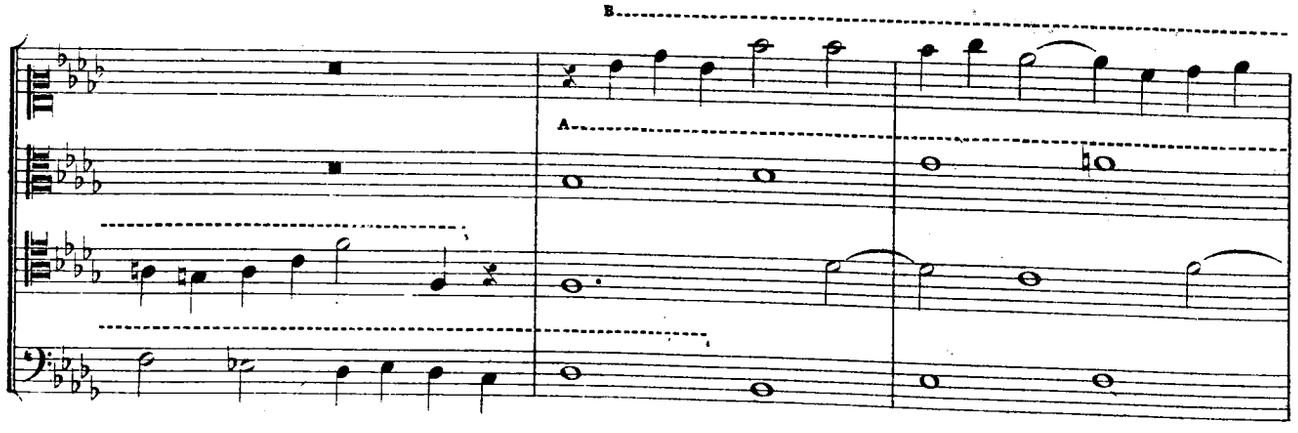


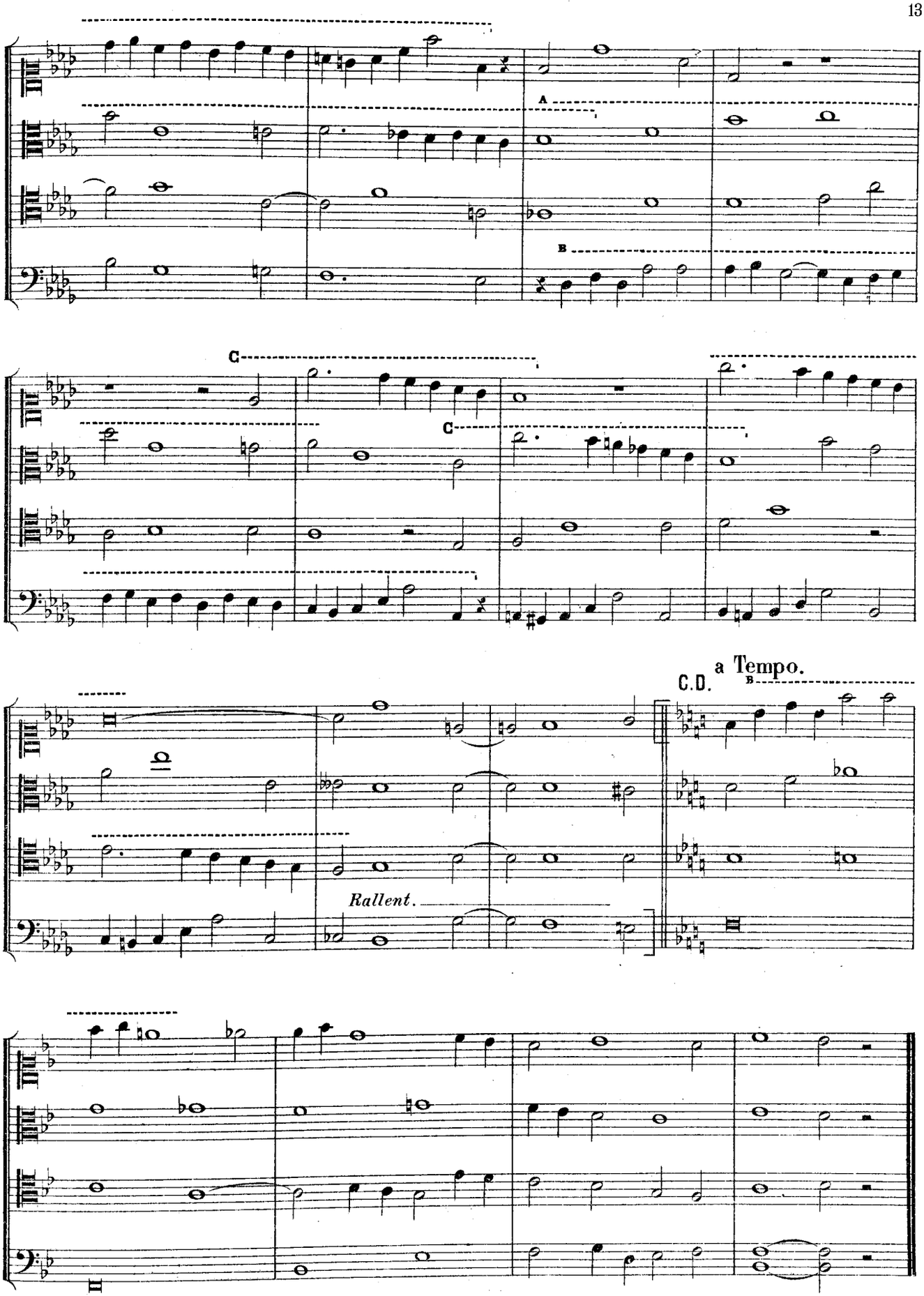
N° 141

Moderato.

B.D.



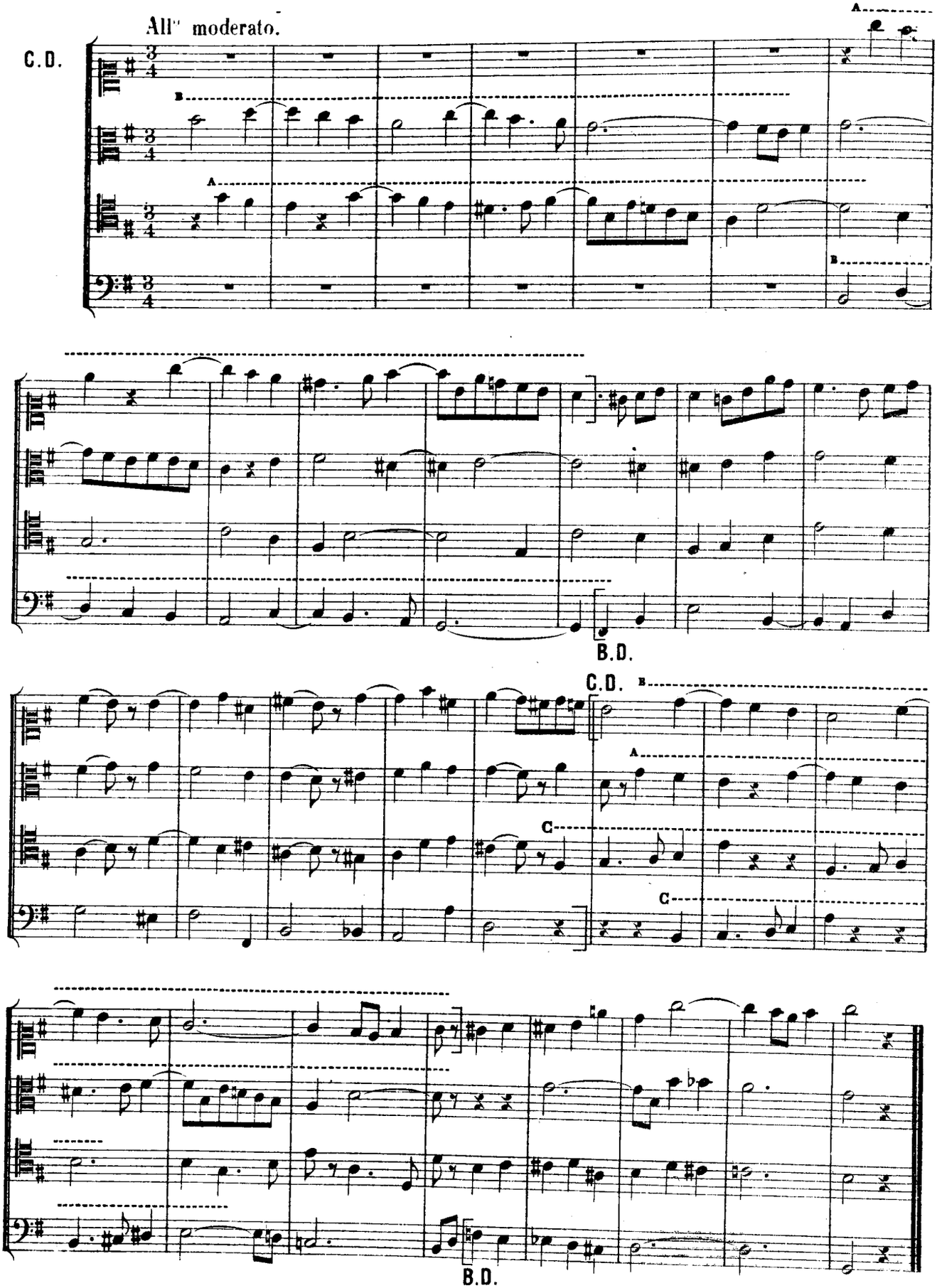



A
B
C
C
a Tempo.
C.D.
B
Rallent.

N° 142

All° moderato.

C.D.



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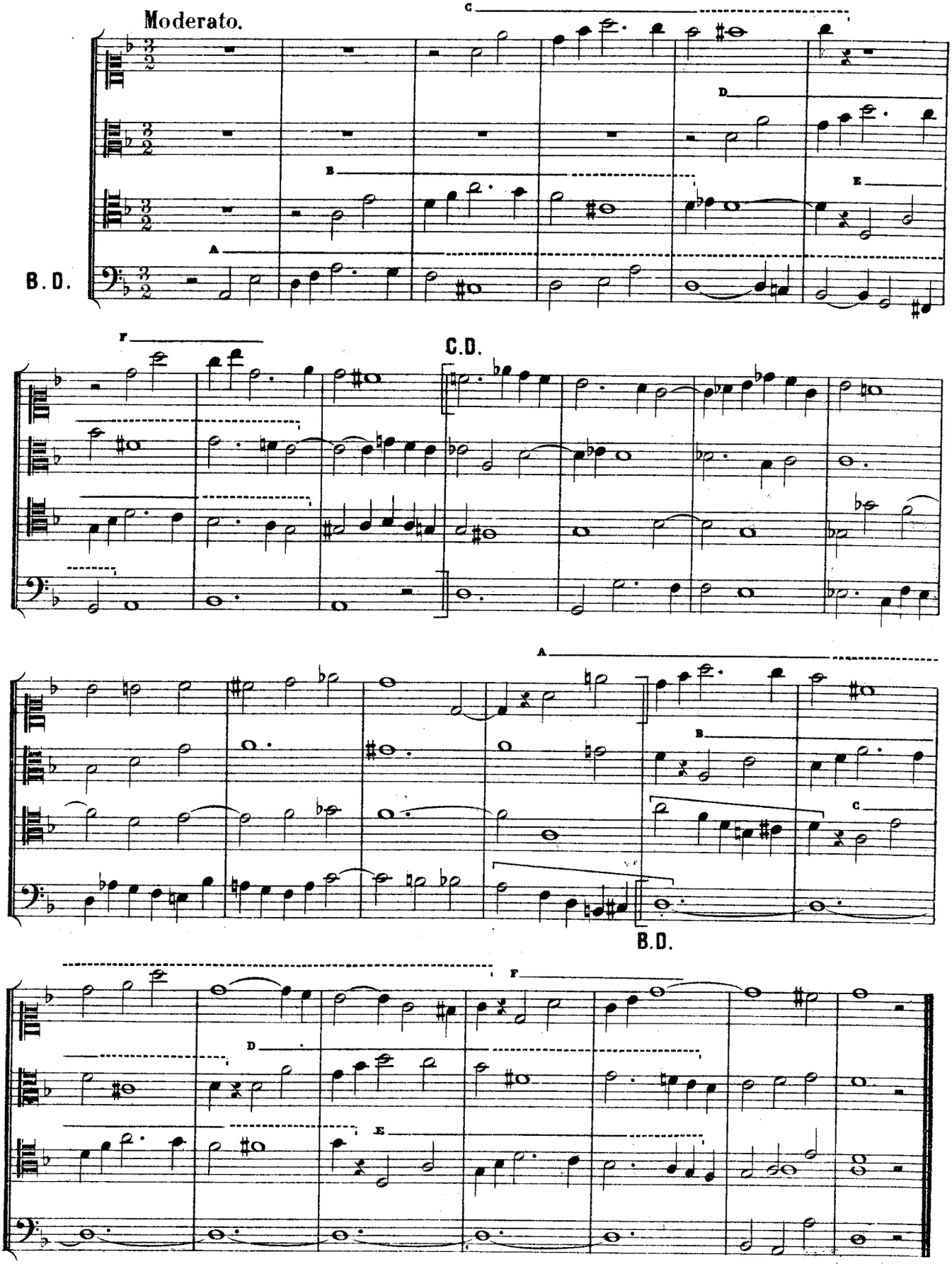
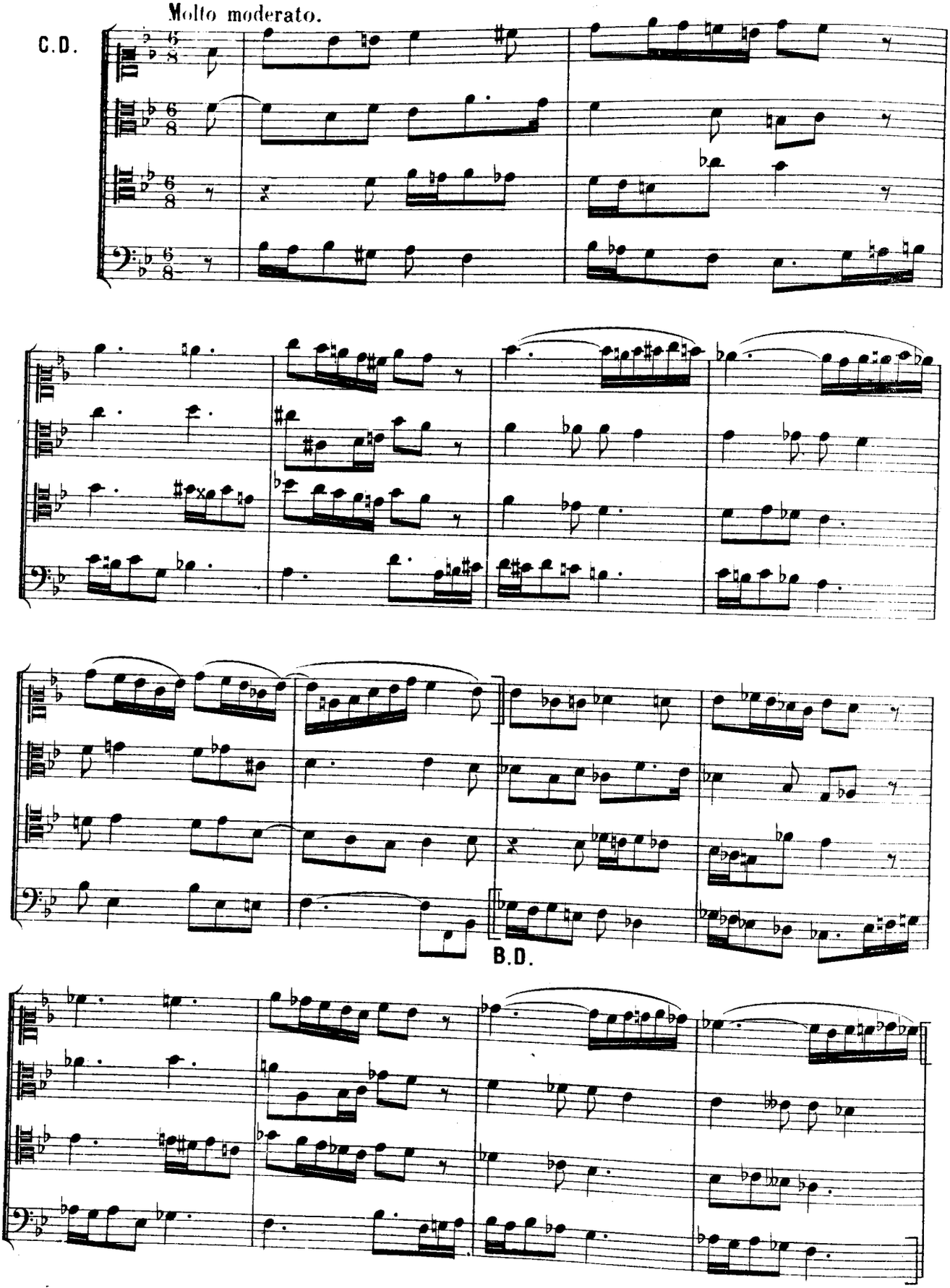
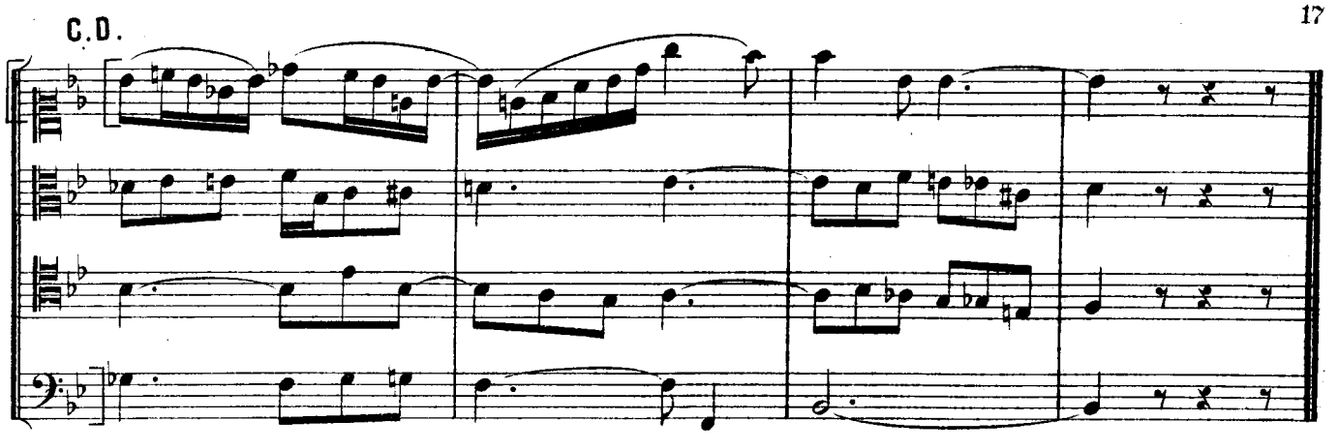


N° 144

Molto moderato.

C.D.





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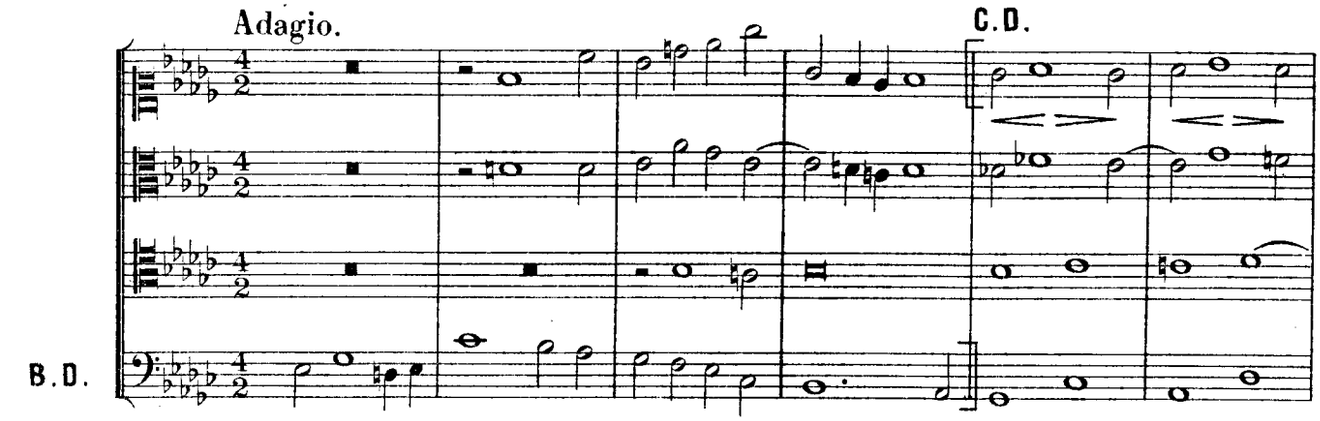

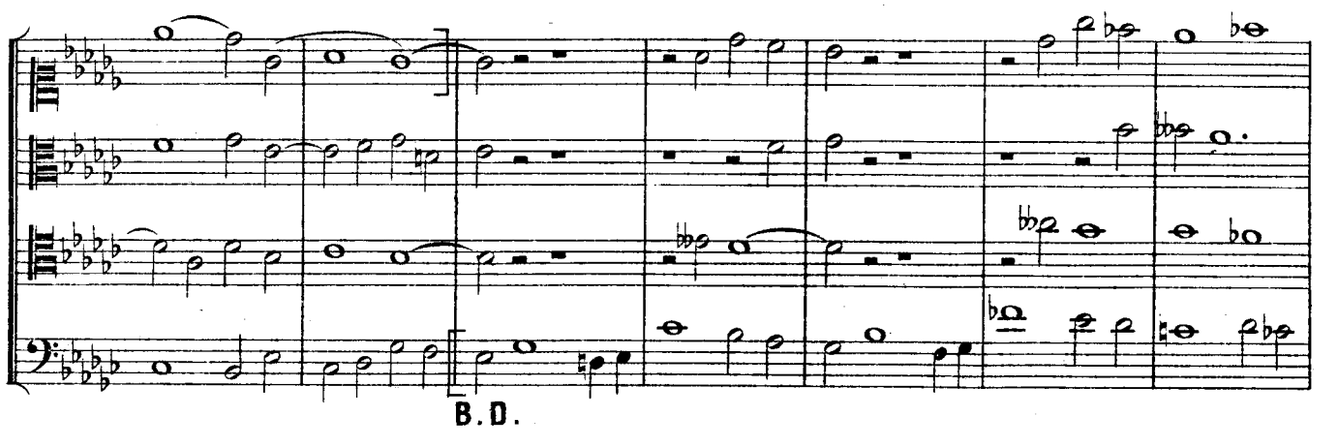

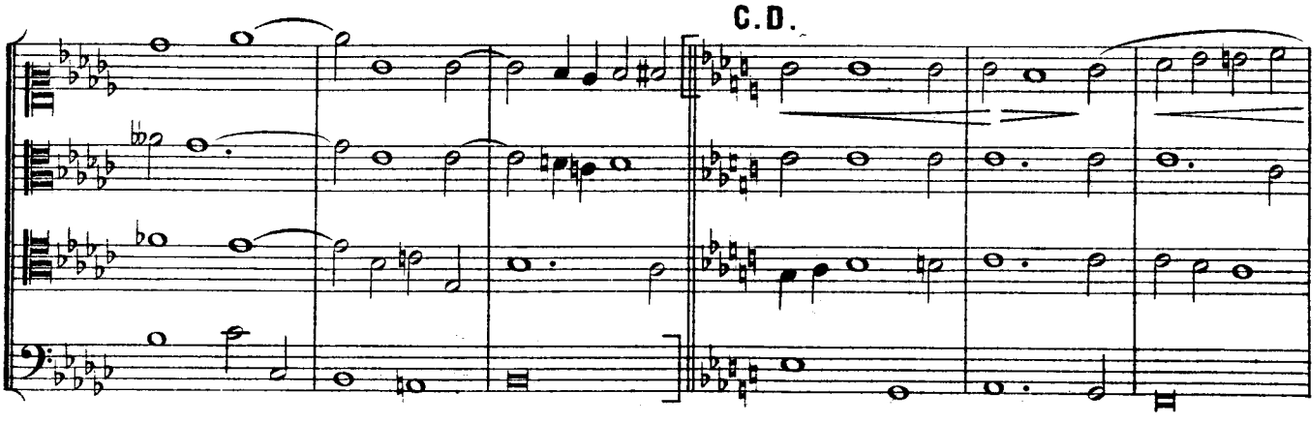

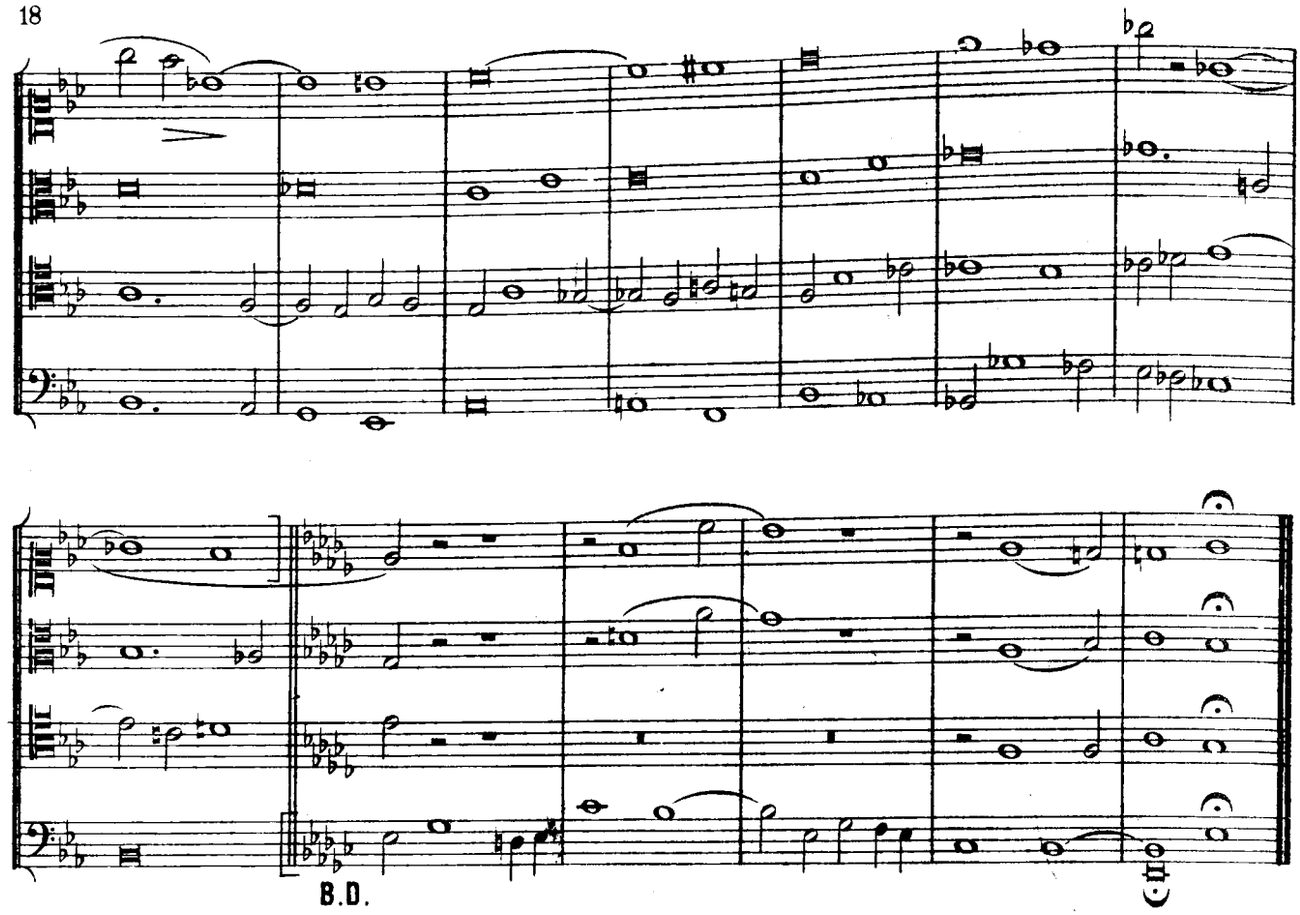

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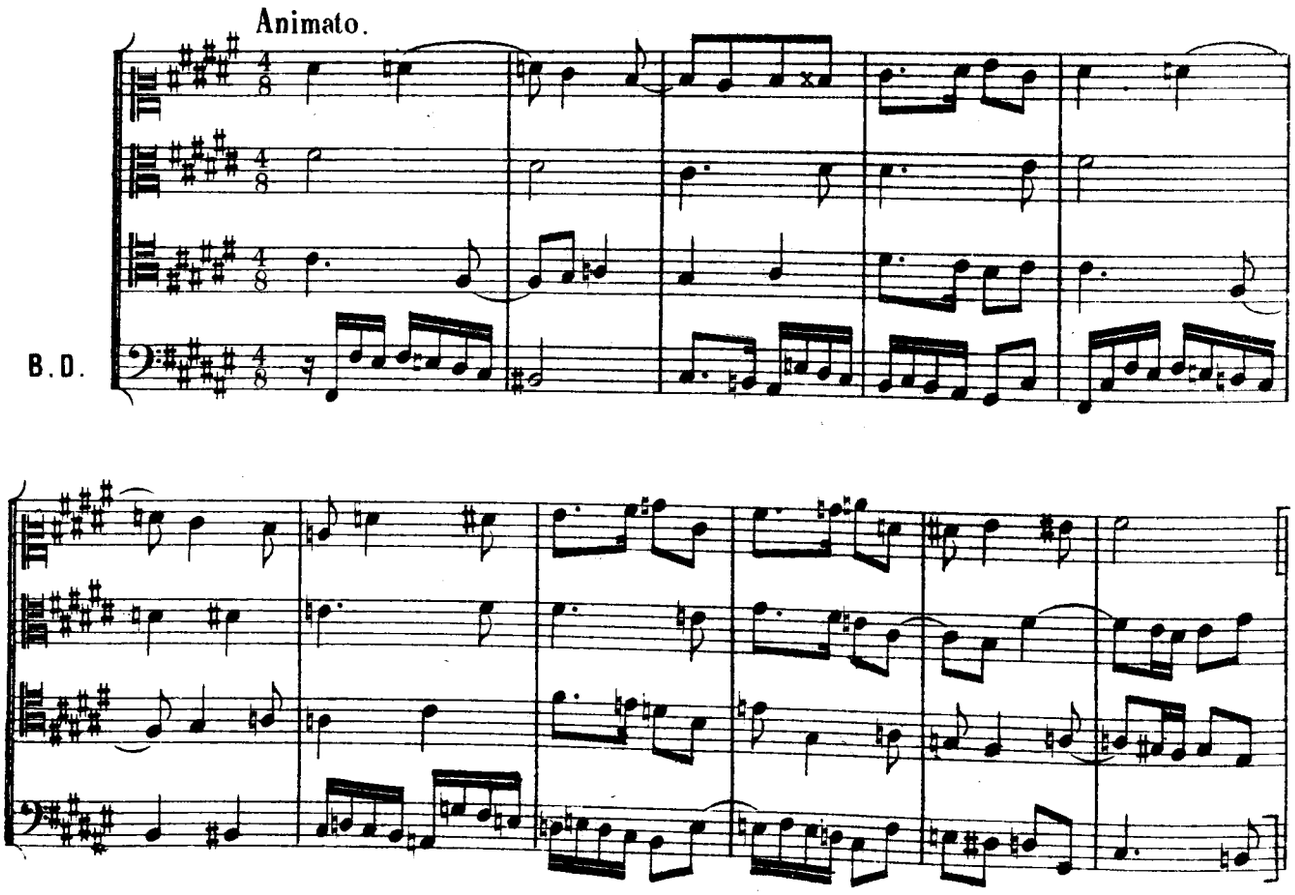

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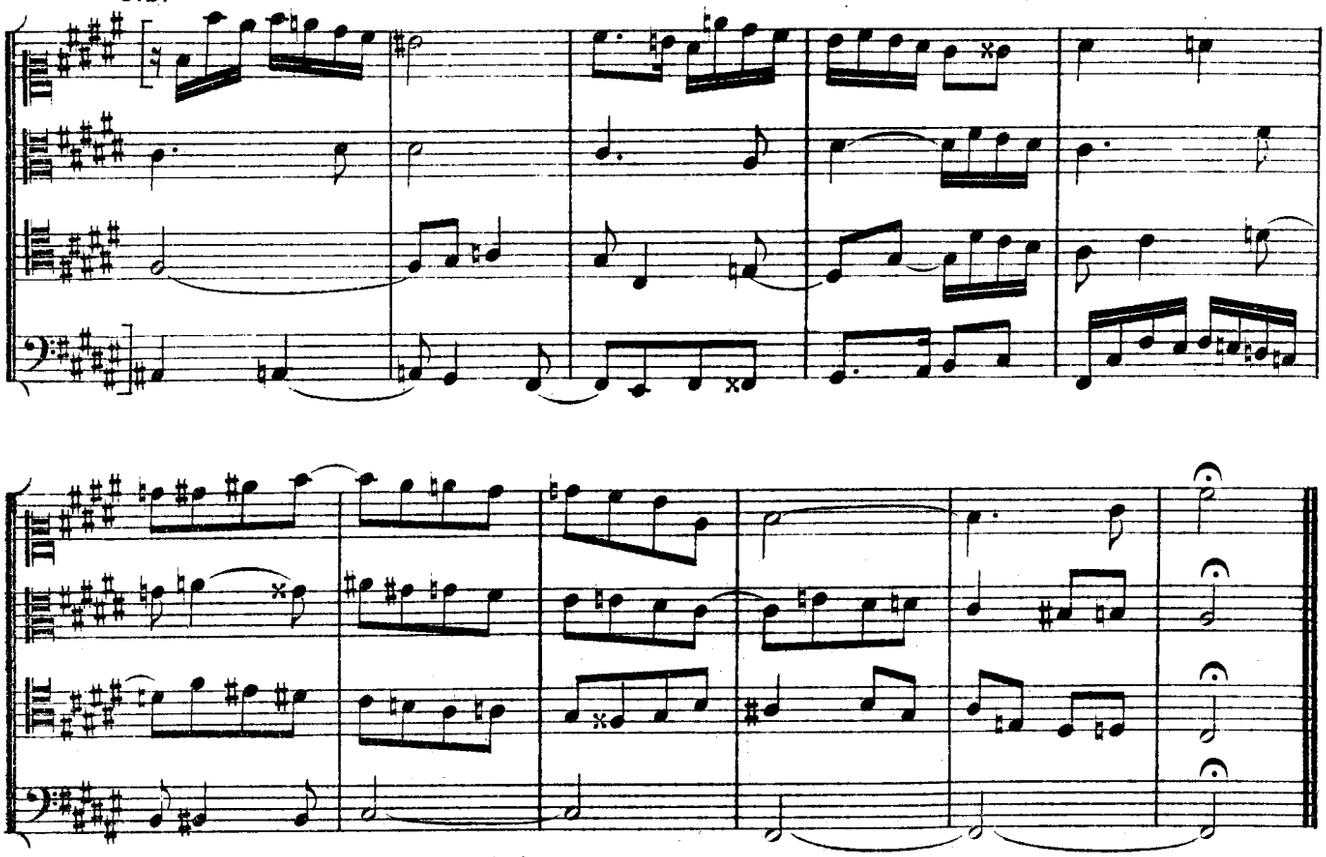
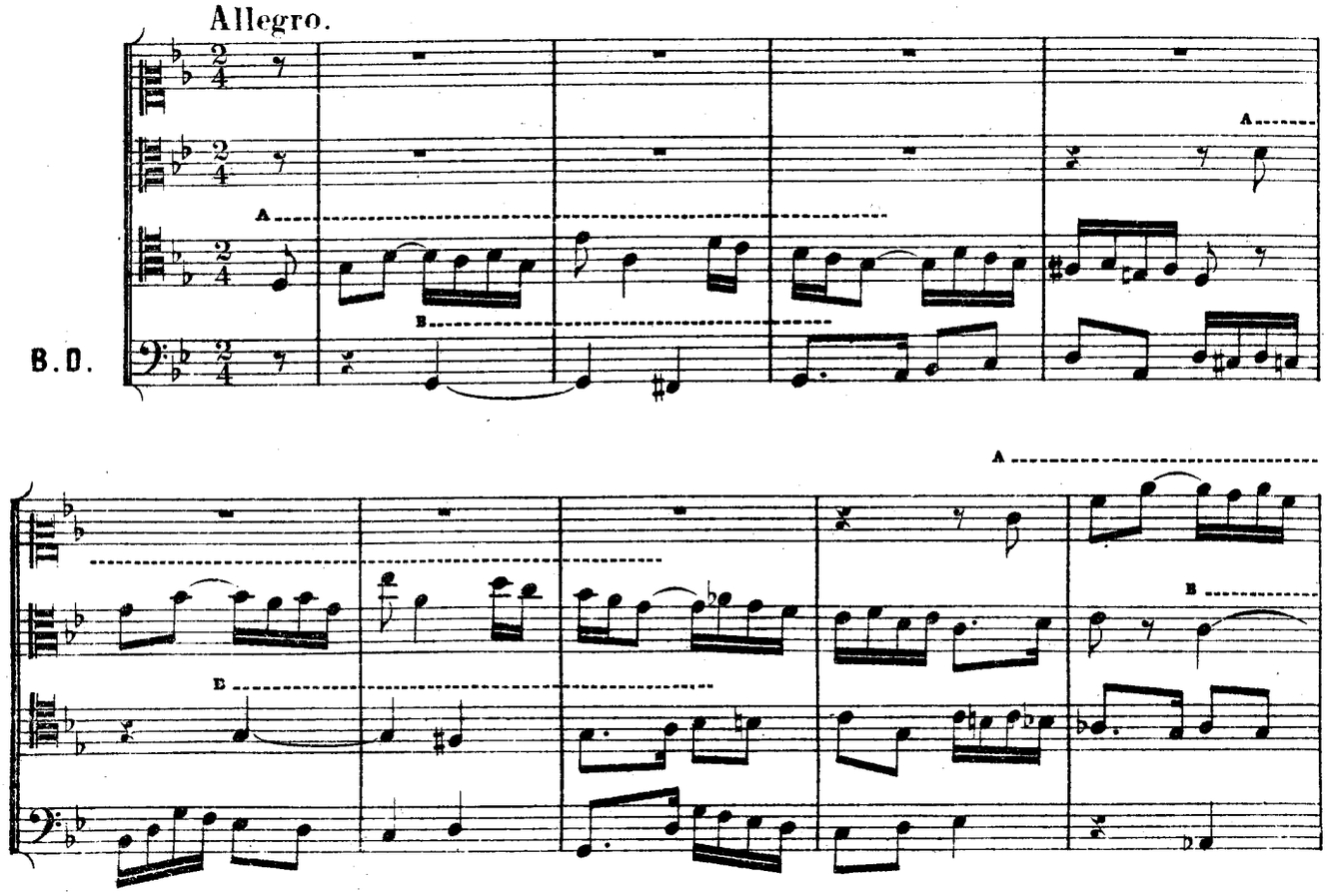
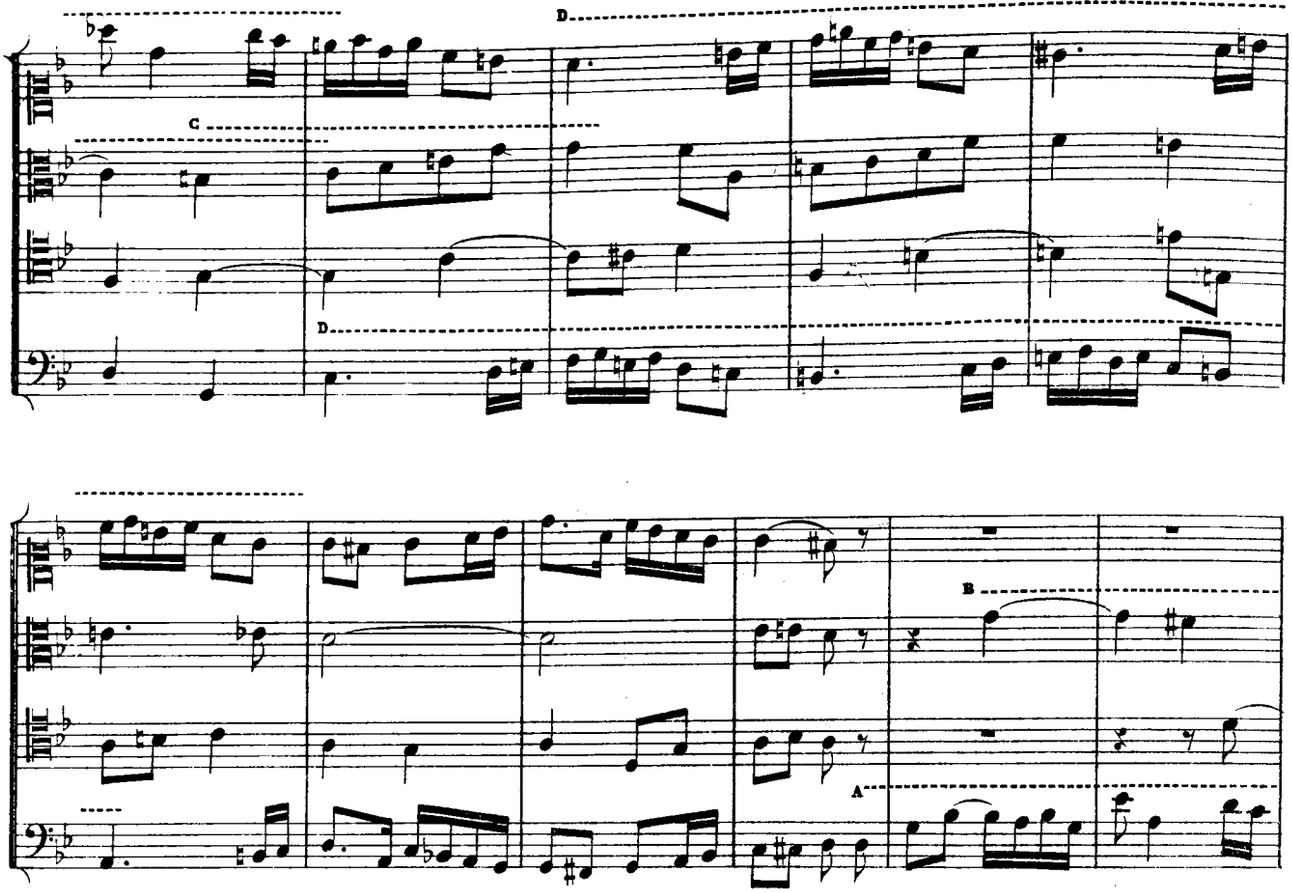


N° 147

Allegro.

B.D.





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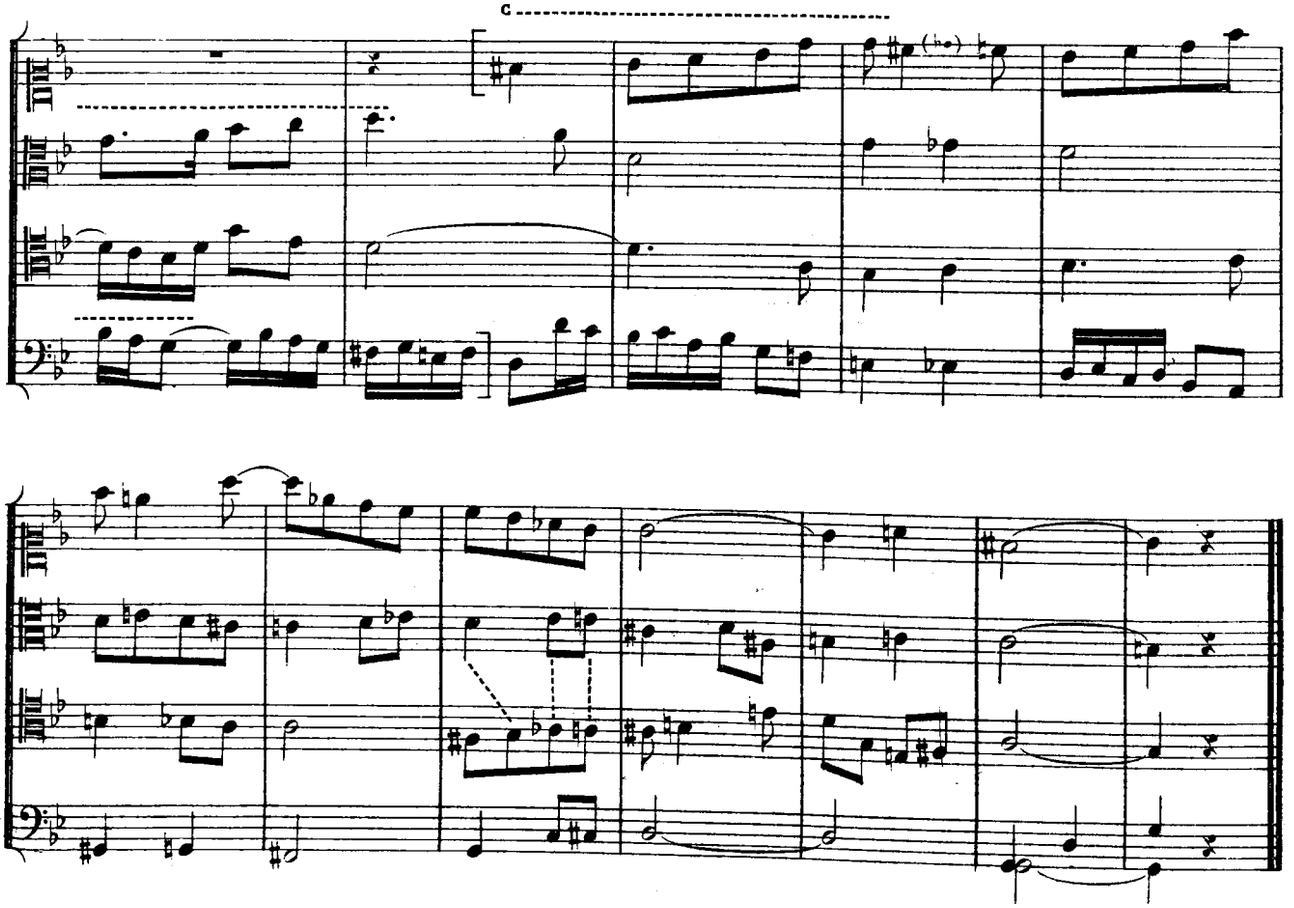

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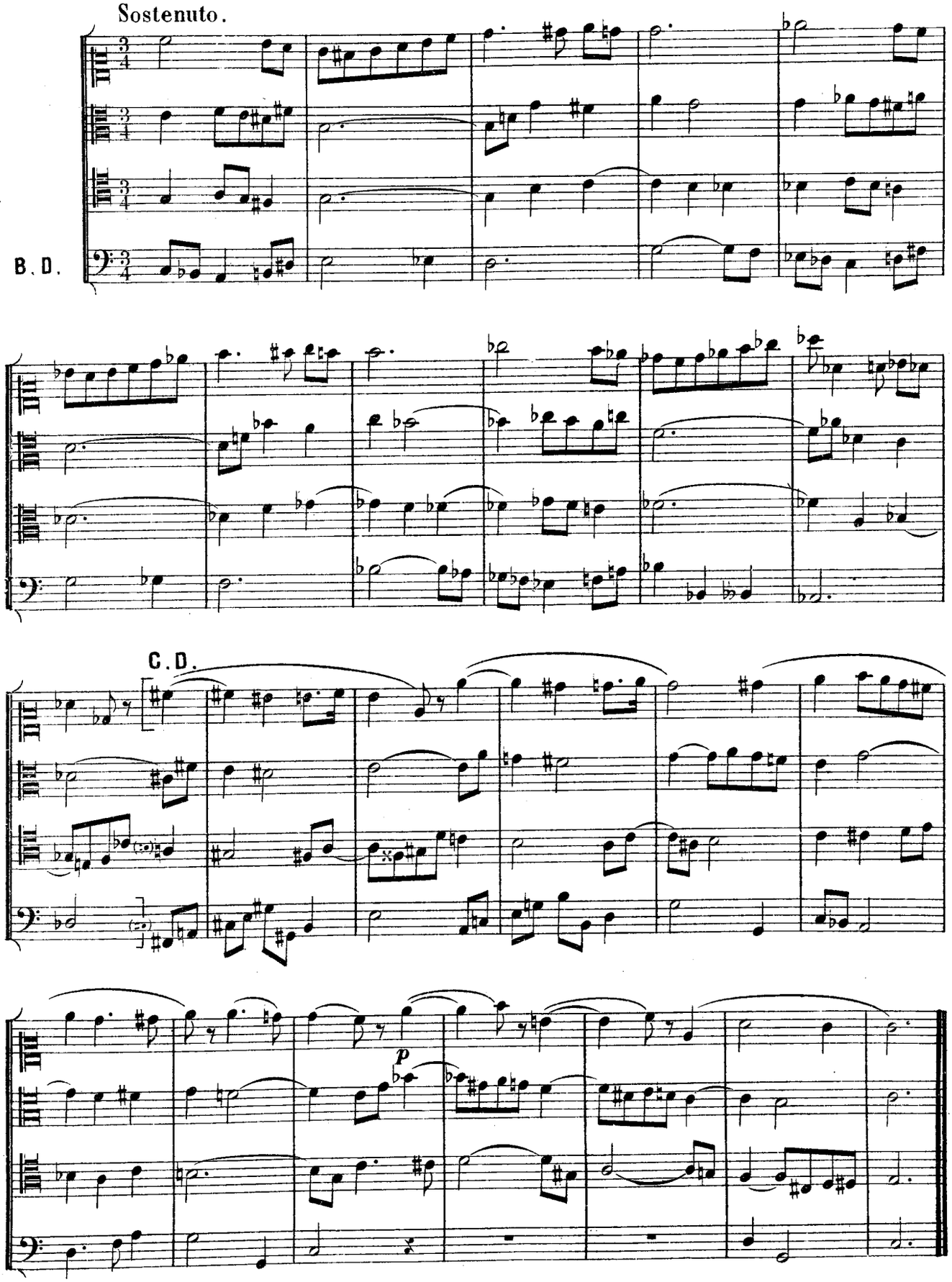

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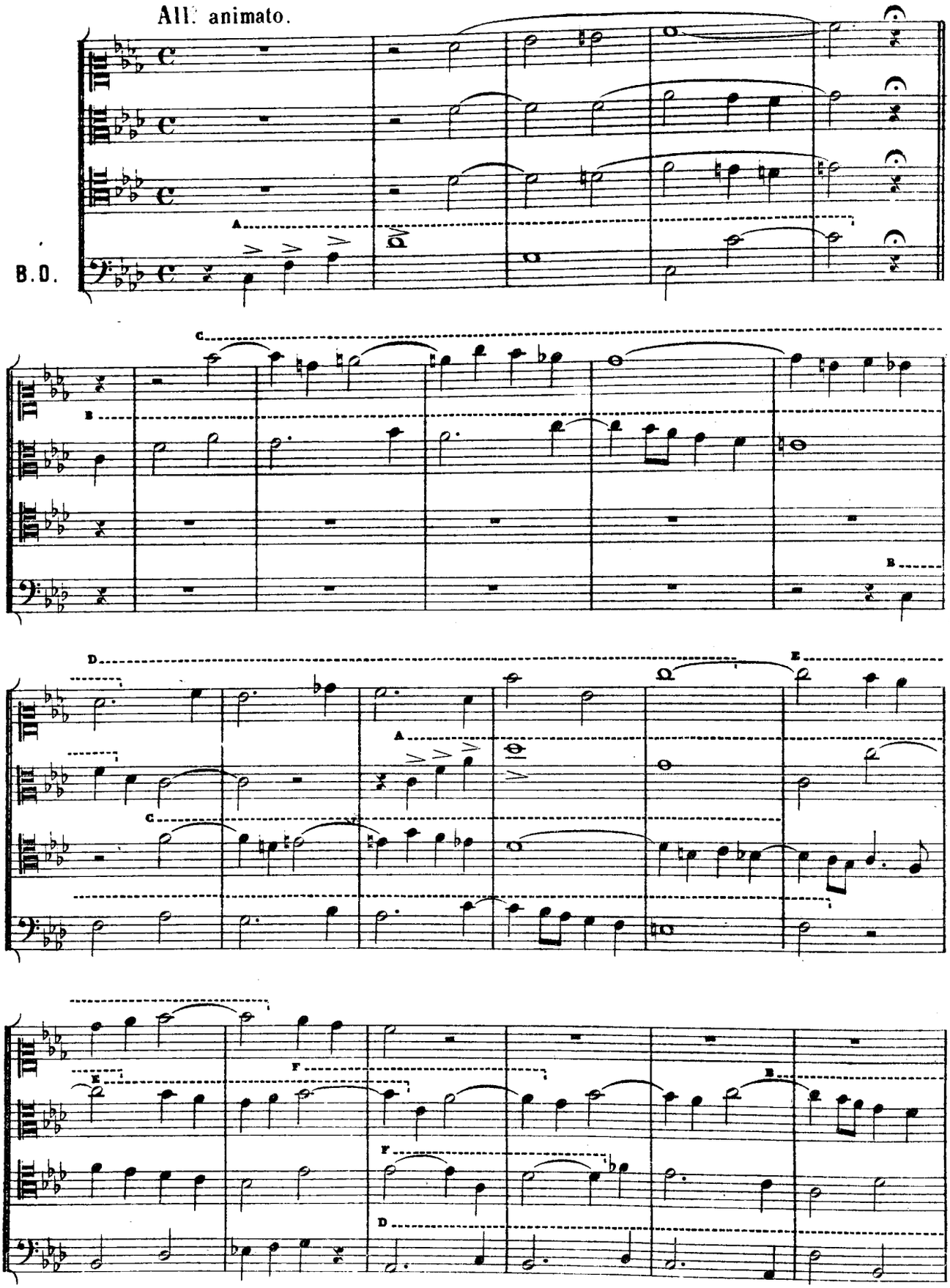
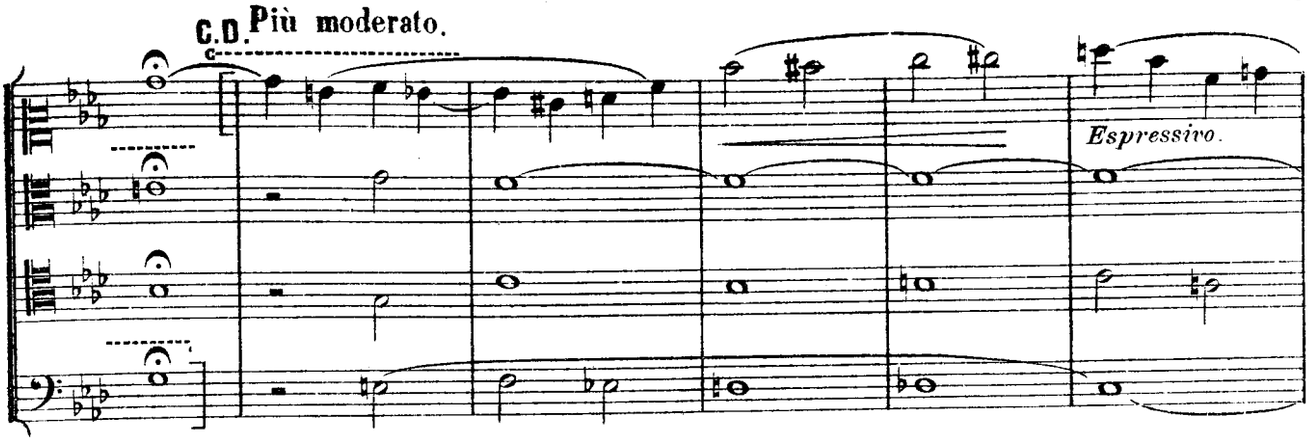
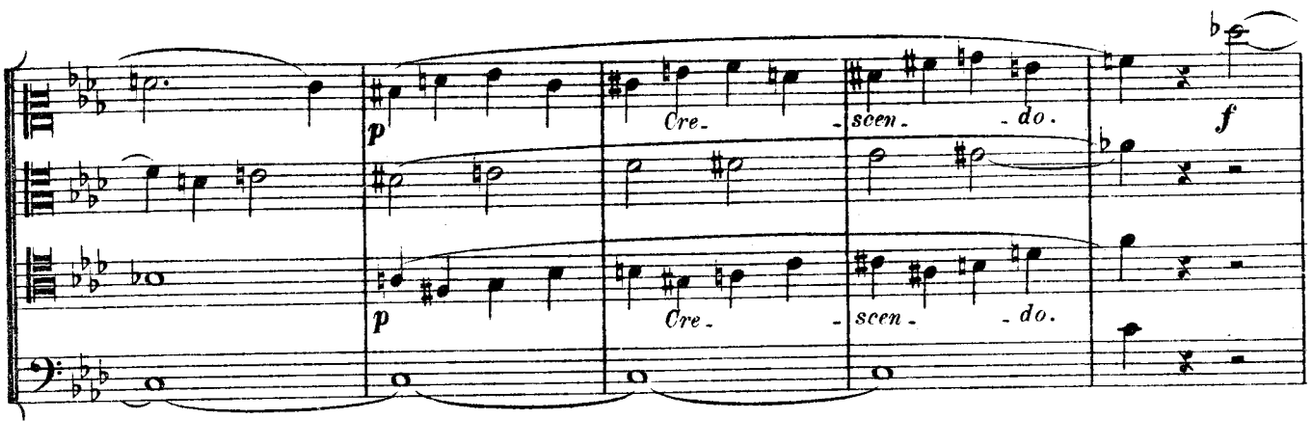
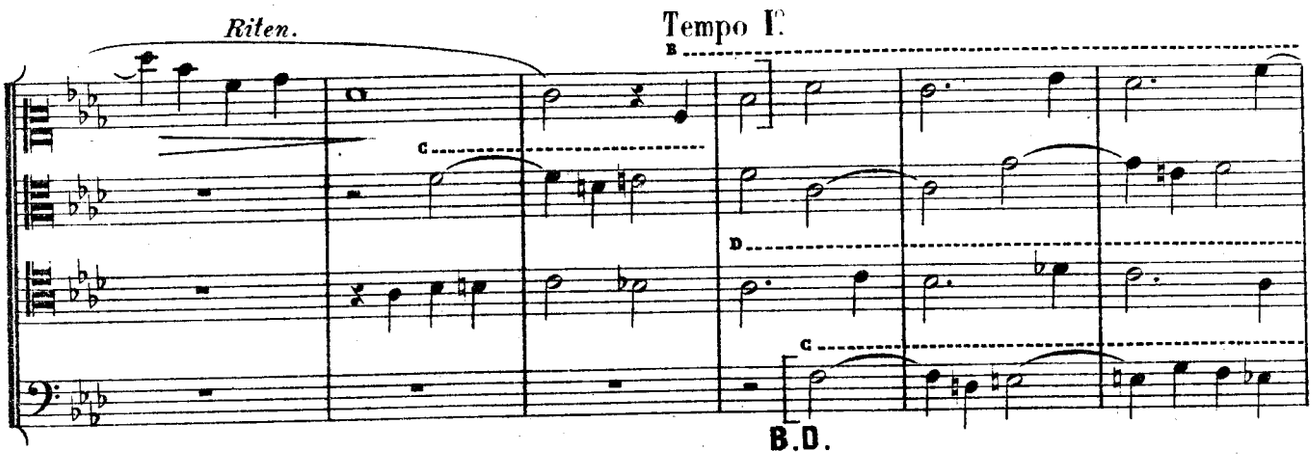
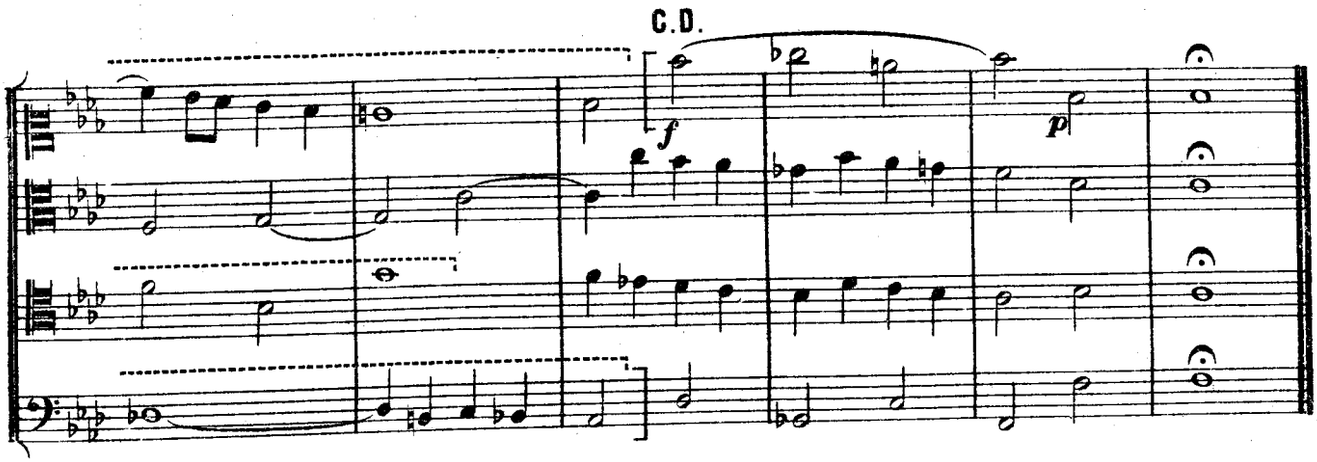


C.D. Più moderato.

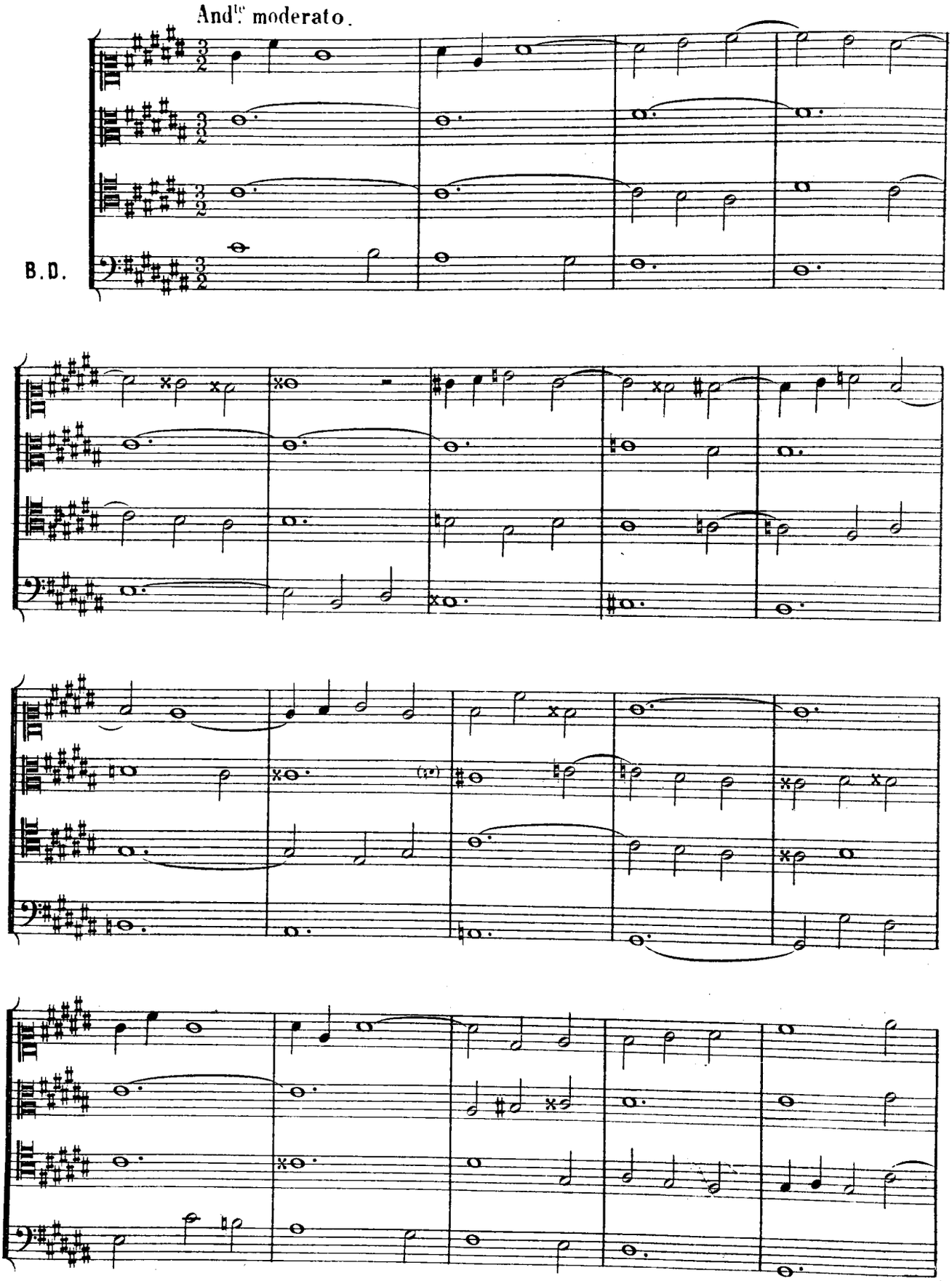


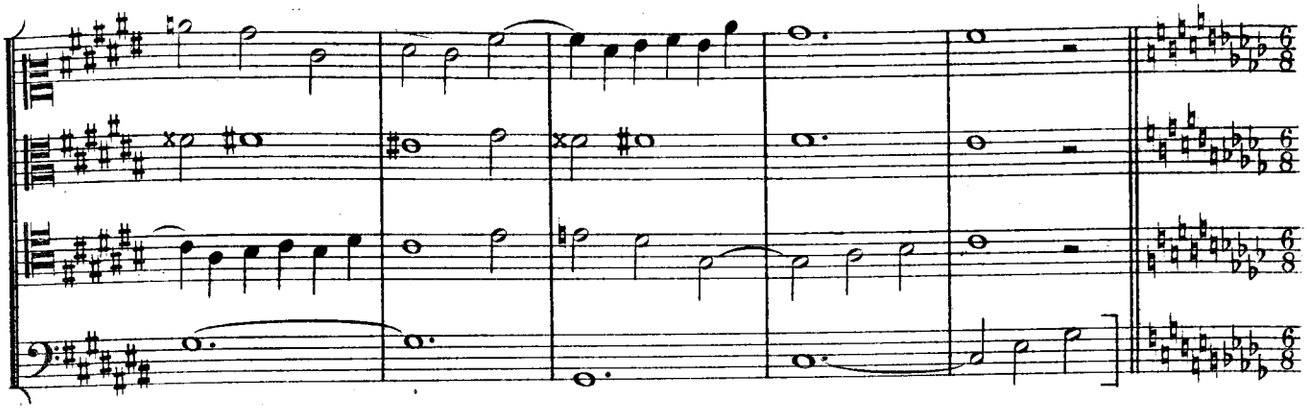






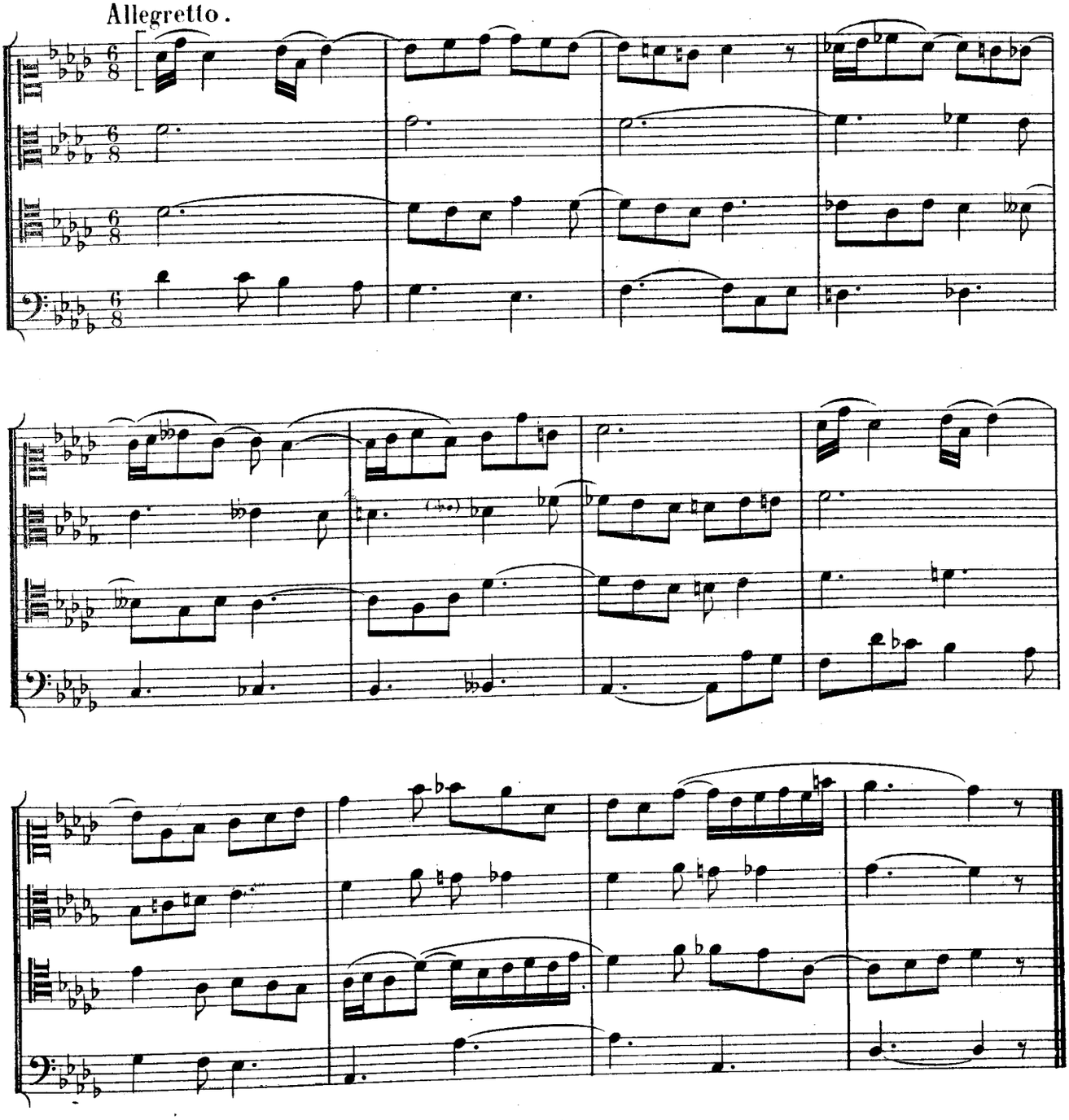
N° 150



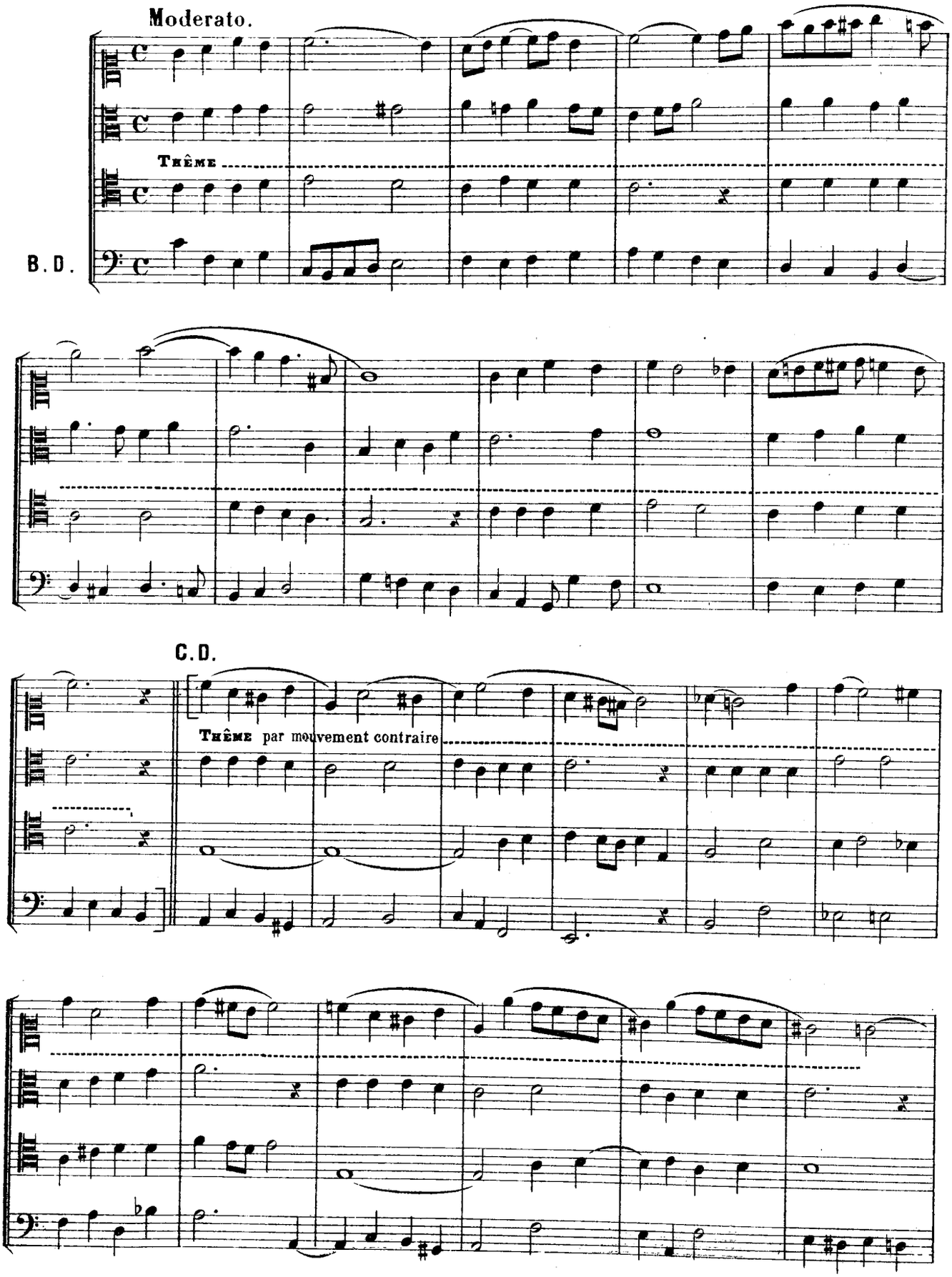


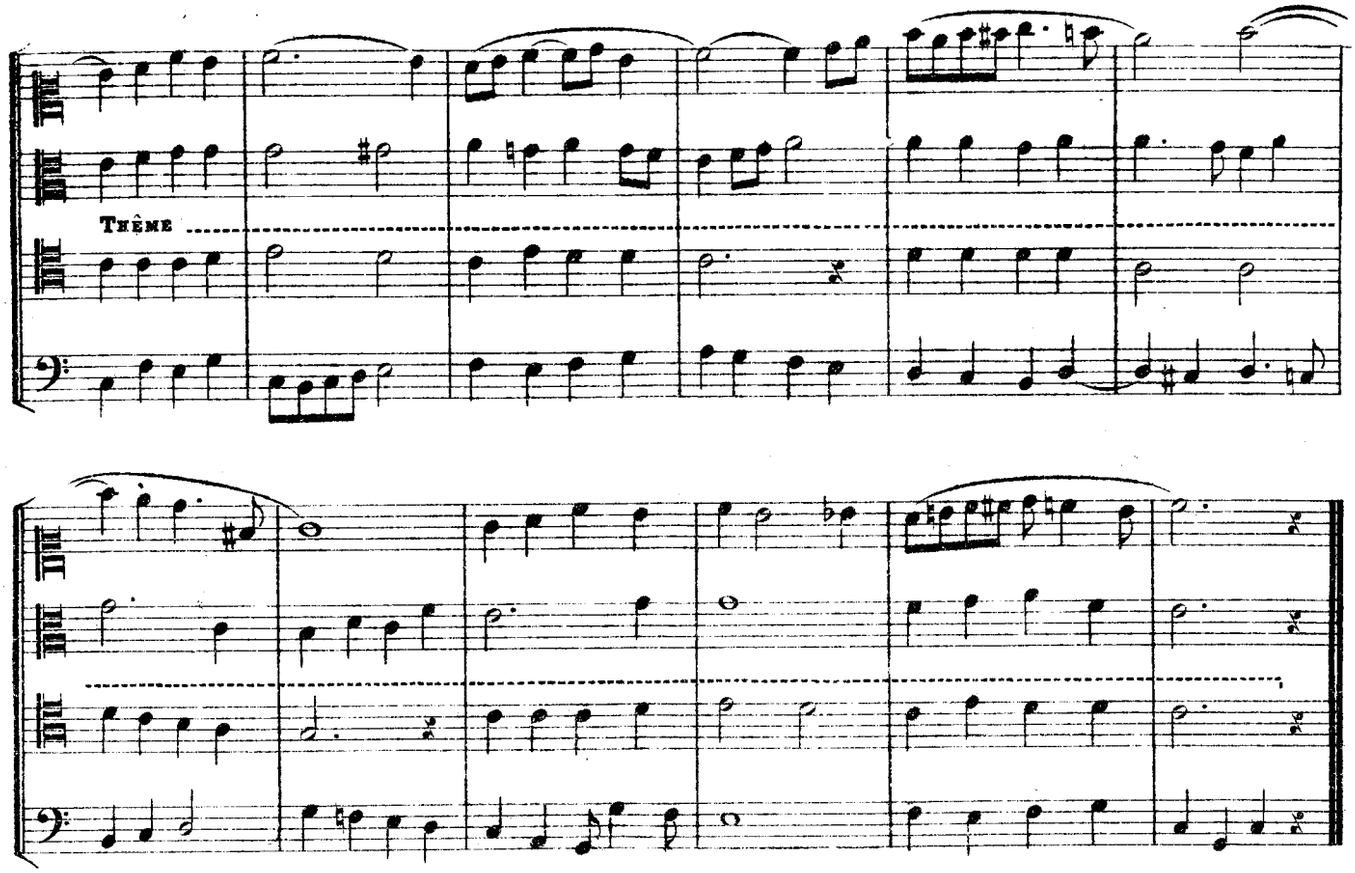
C.D.

Allegretto.

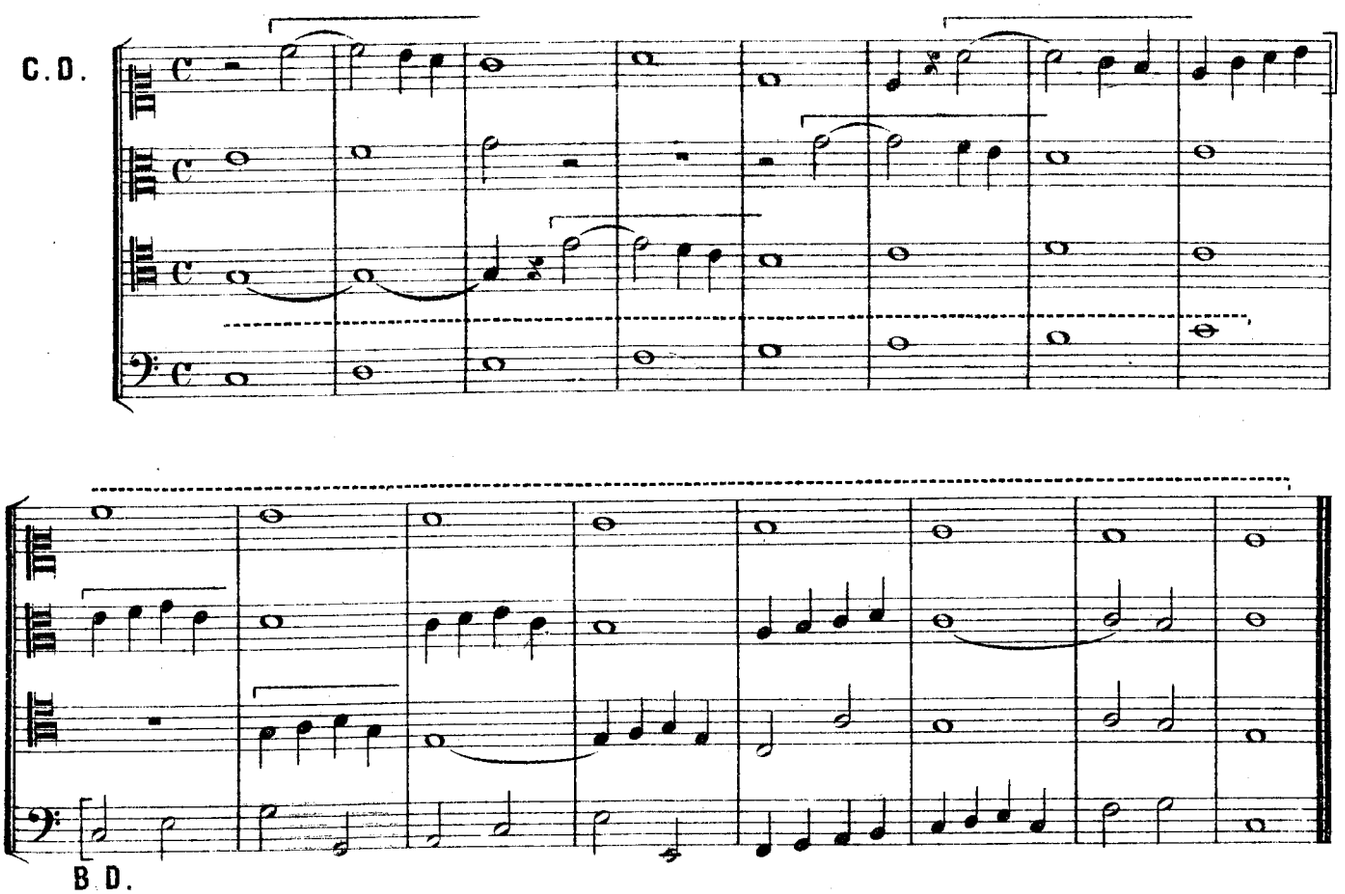


N° 151

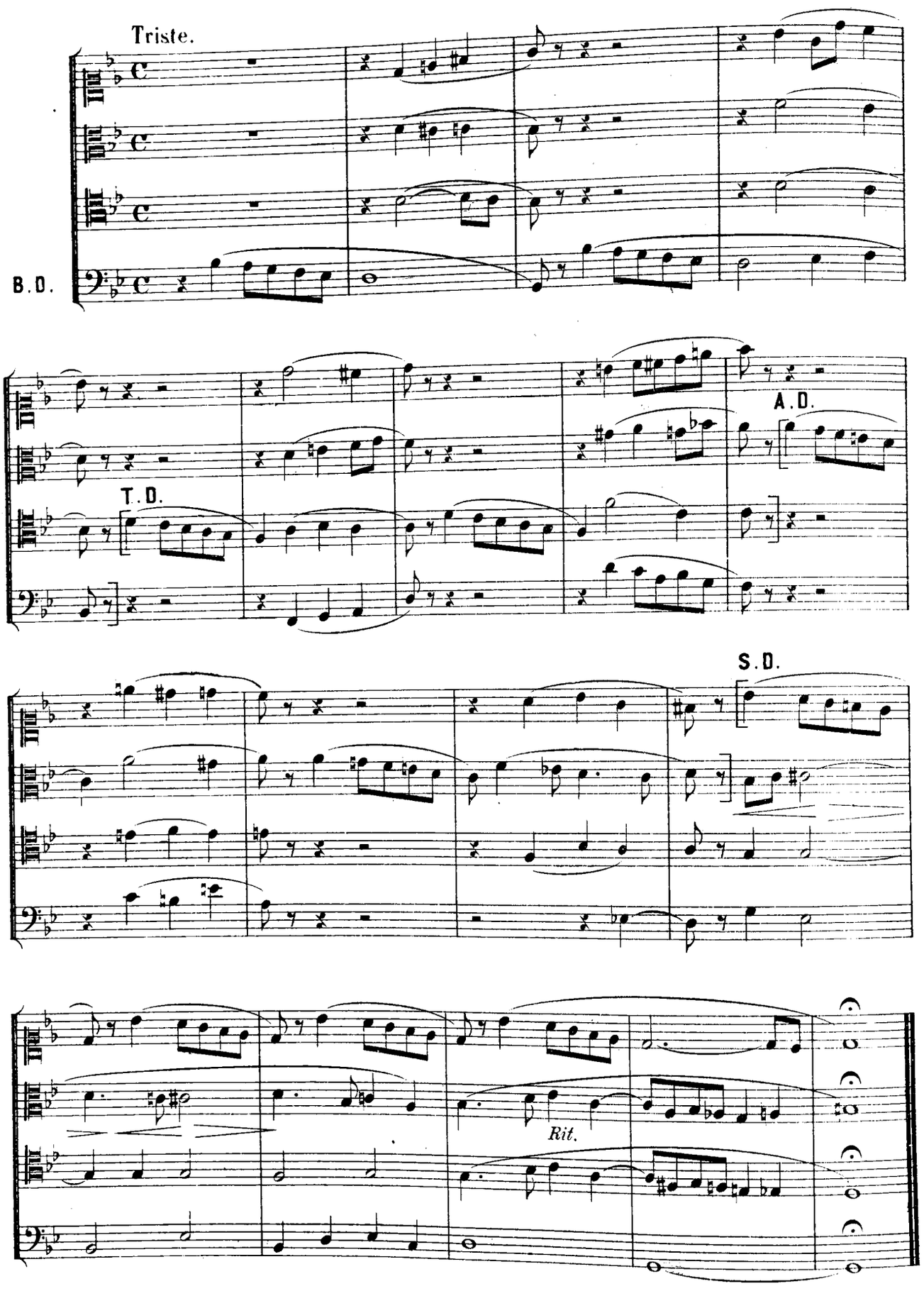




N° 152

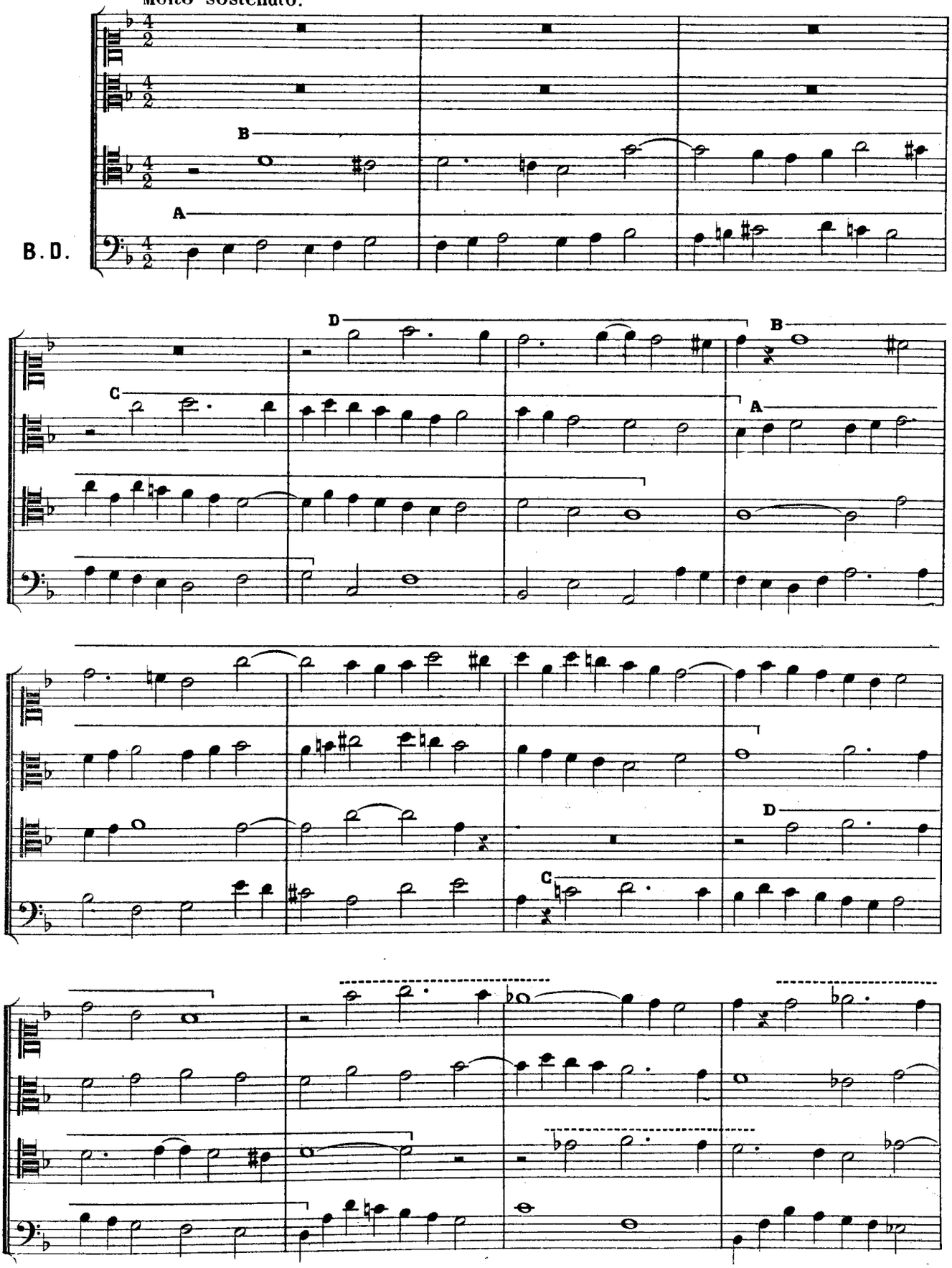


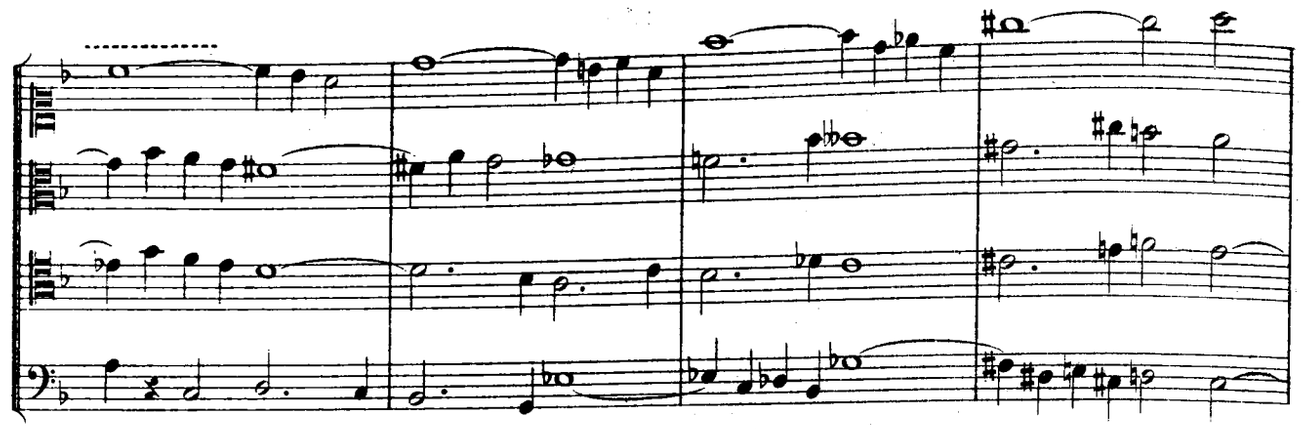
N° 153

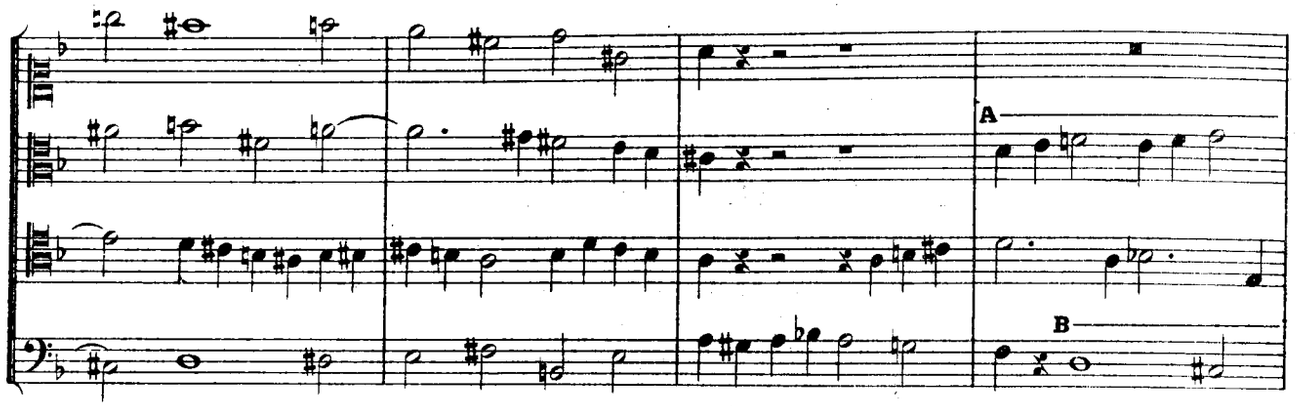


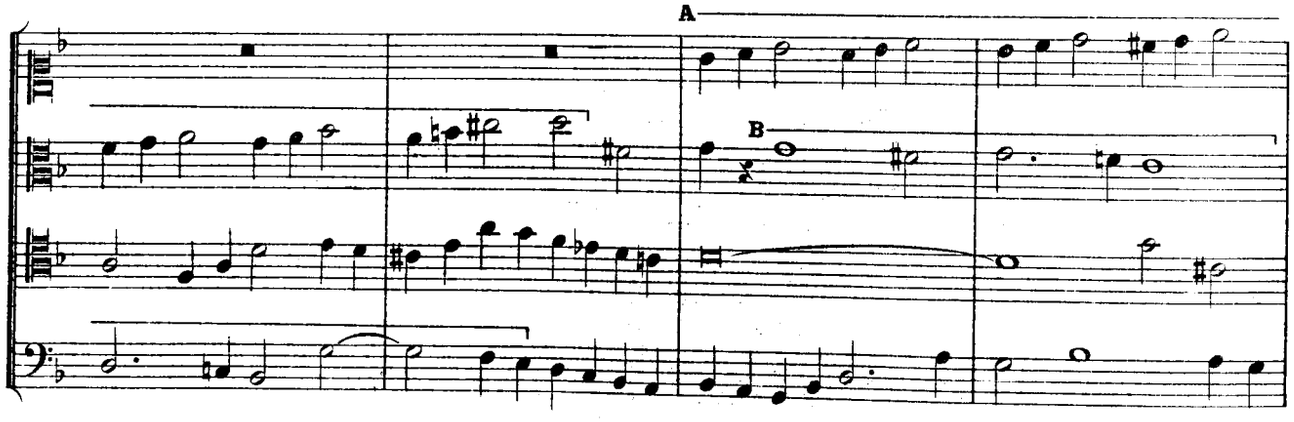
N° 154

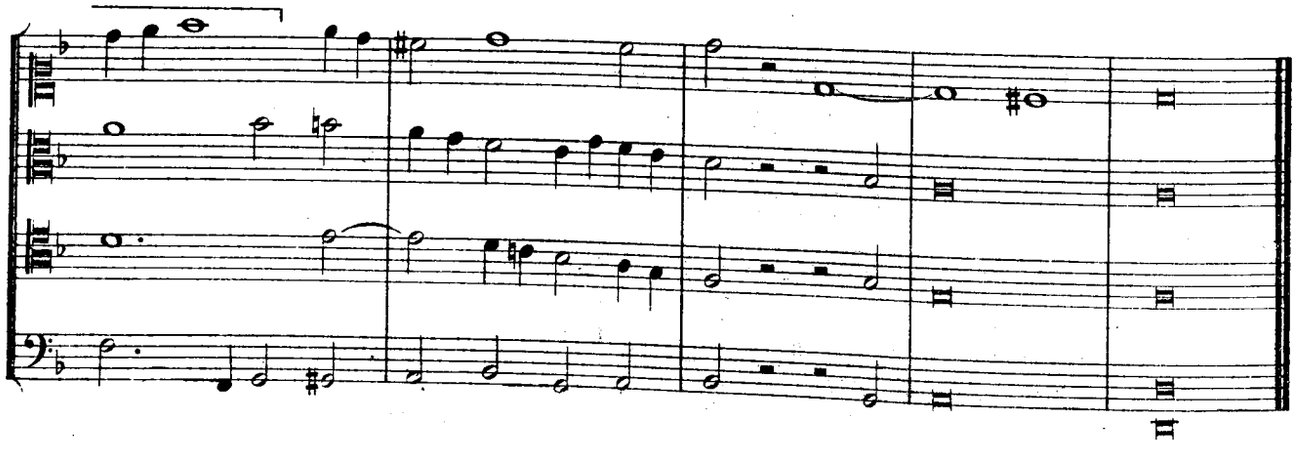
Molto sostenuto.





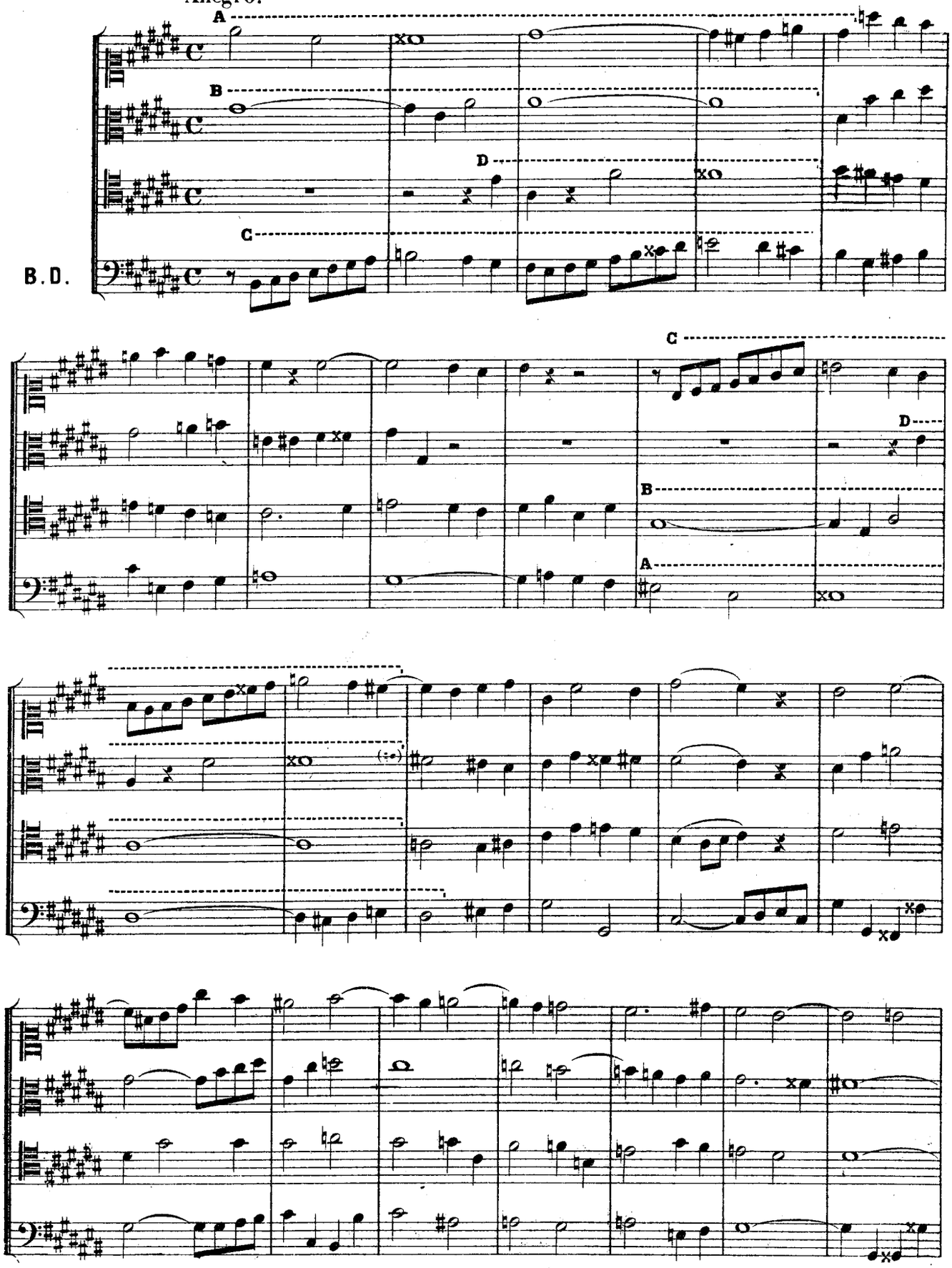

A
B

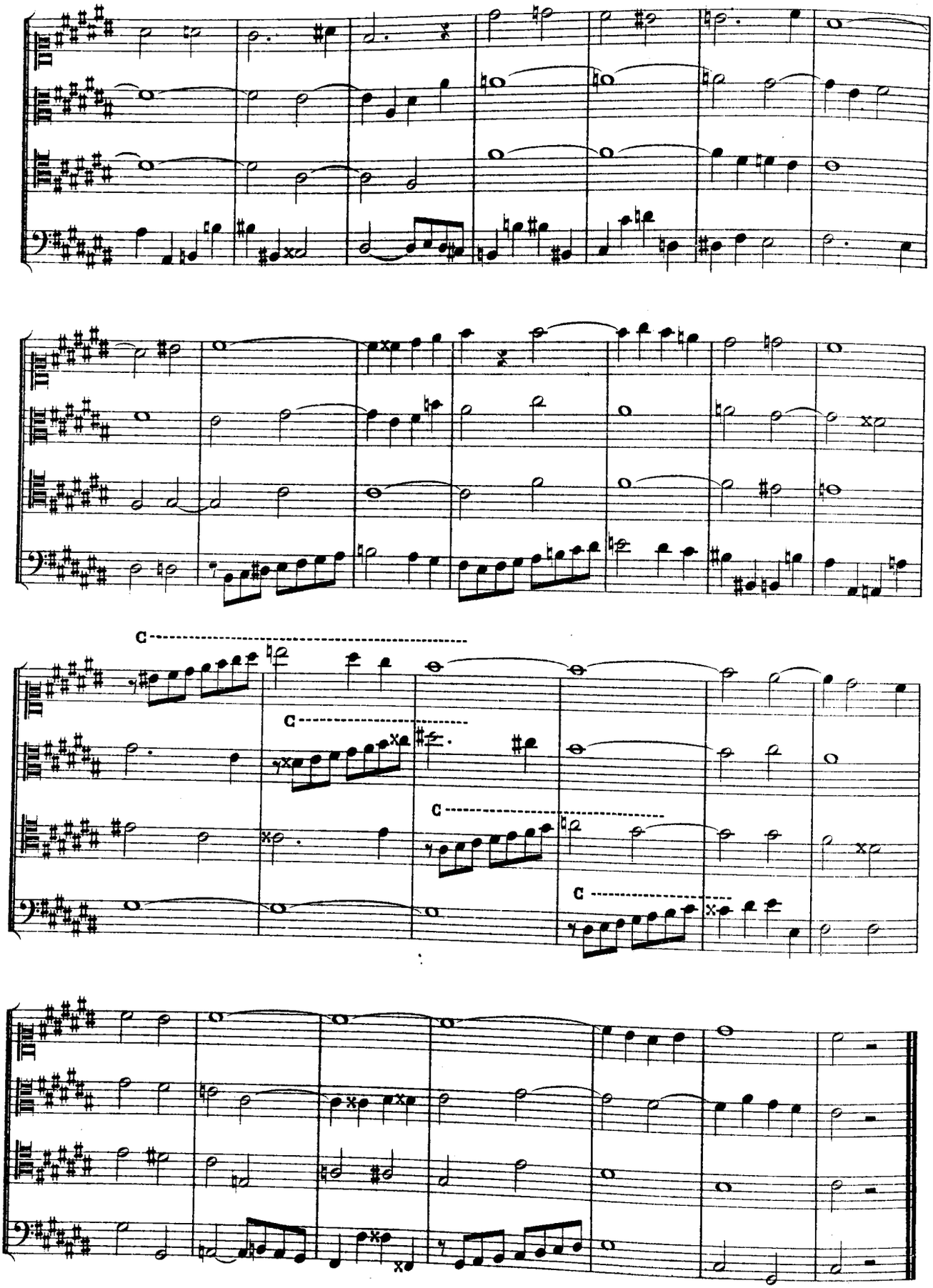

A
B



N° 155

Allegro.

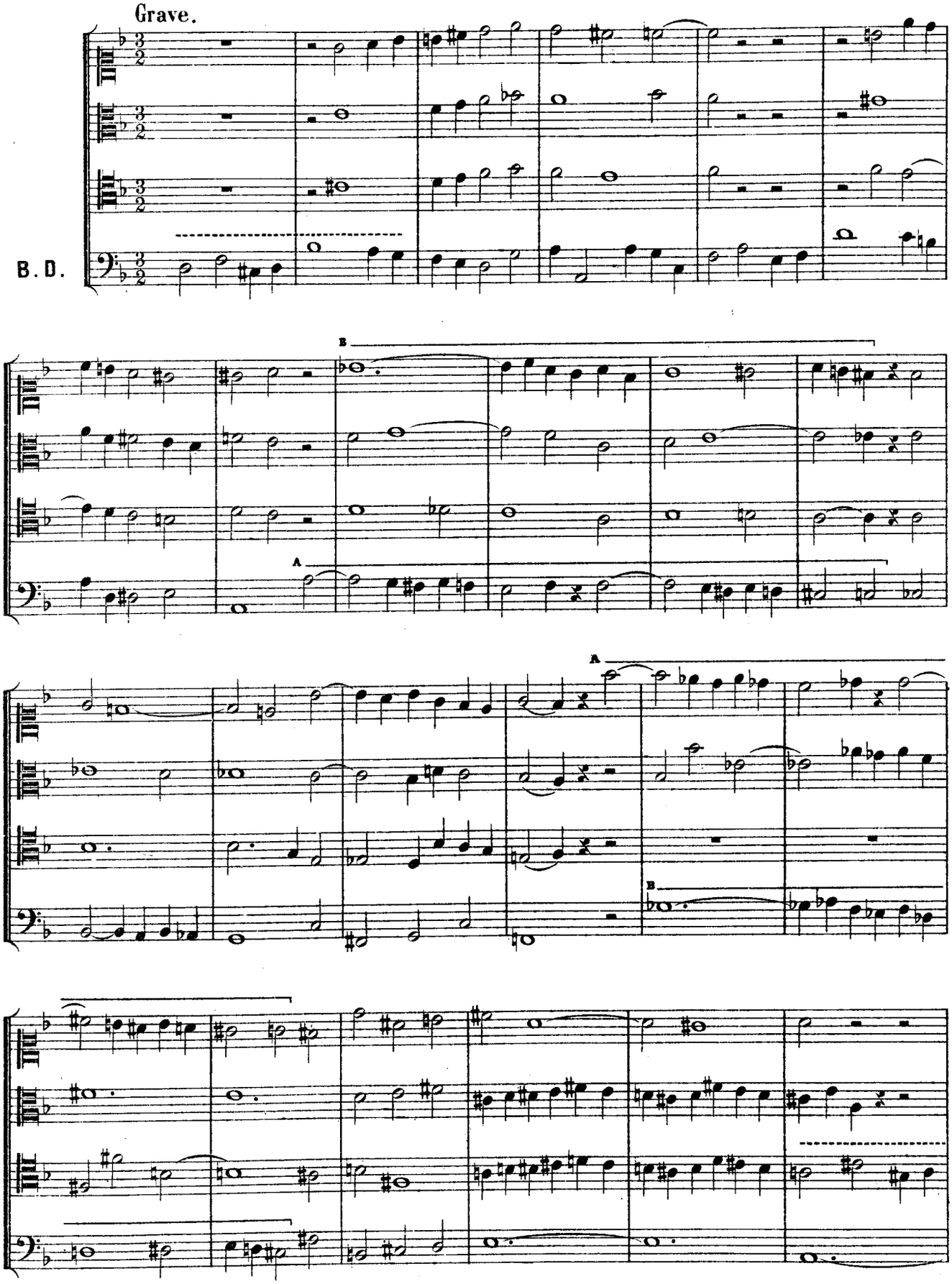


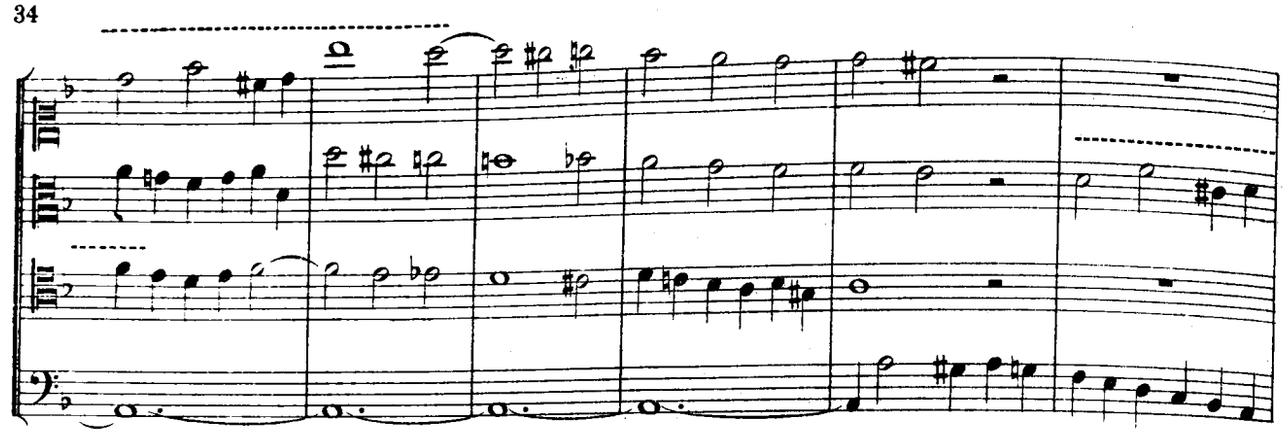

C
C
C
C

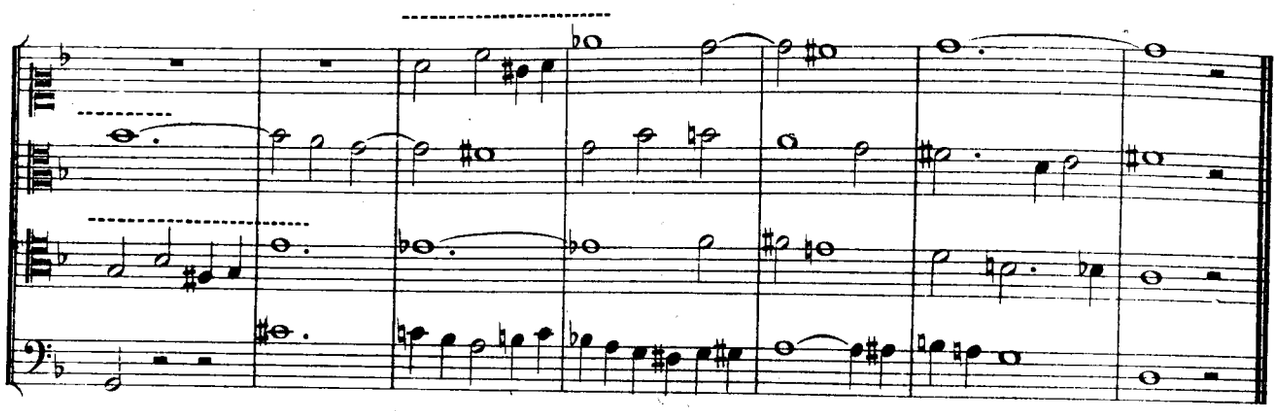
N° 156

Grave.

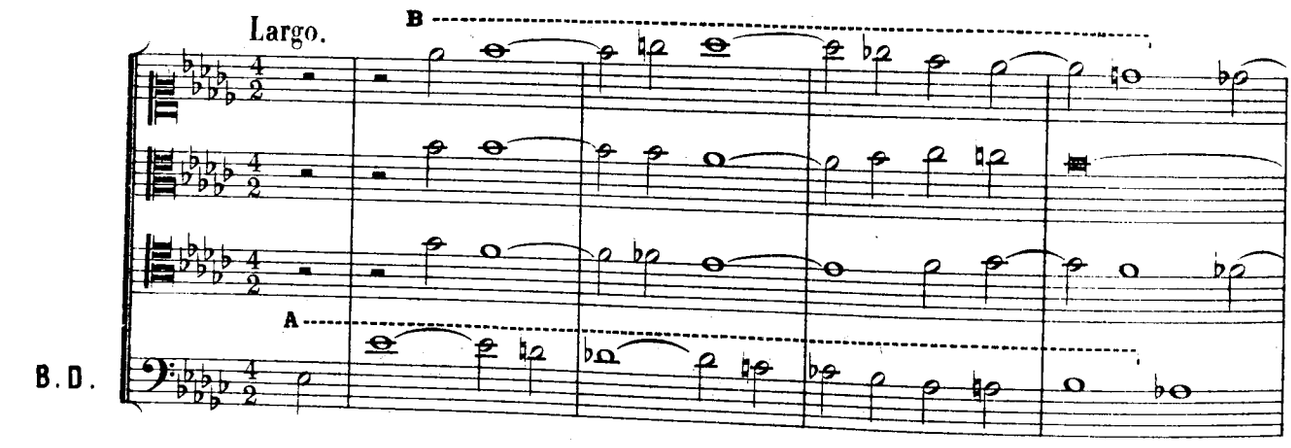
B. D.

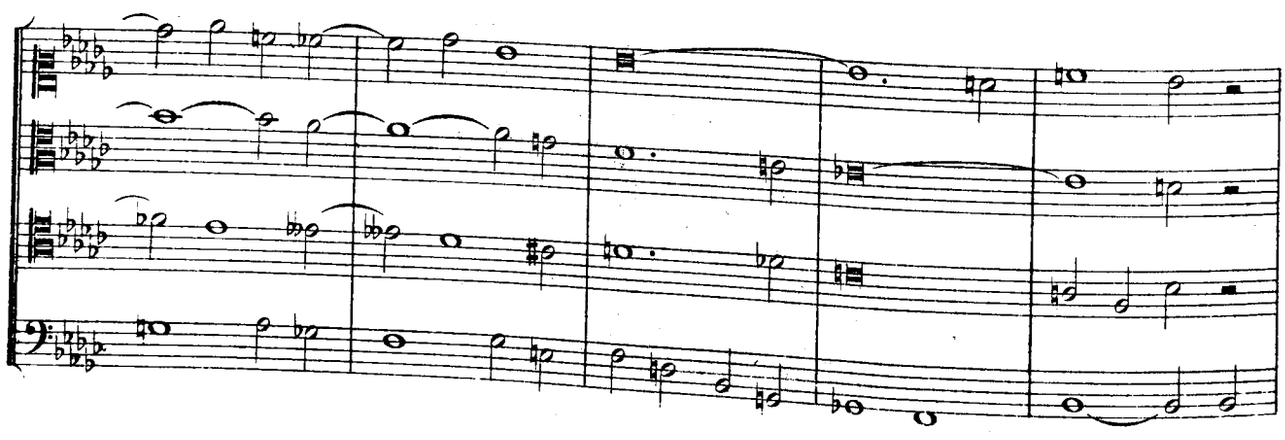


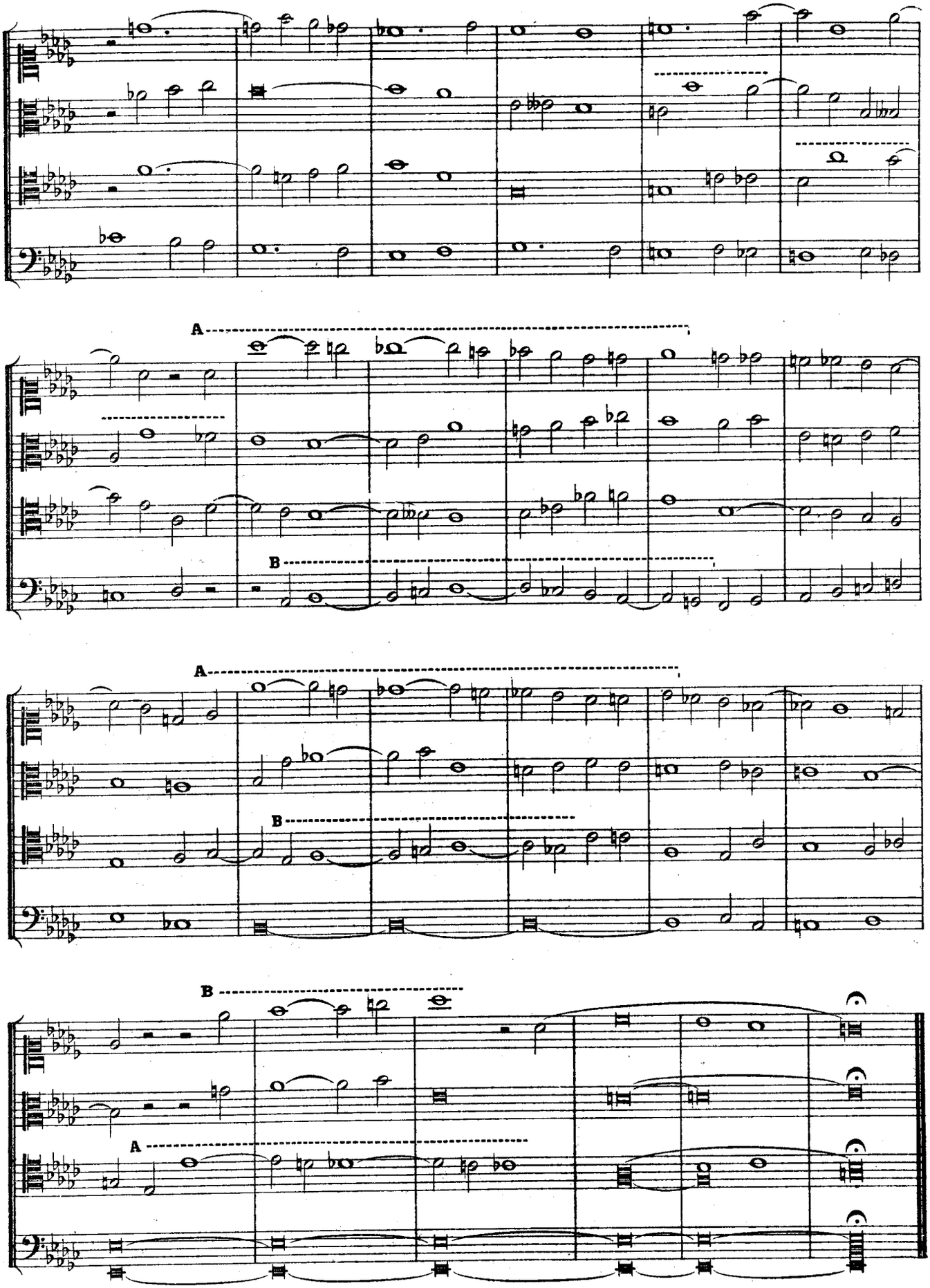




N° 157



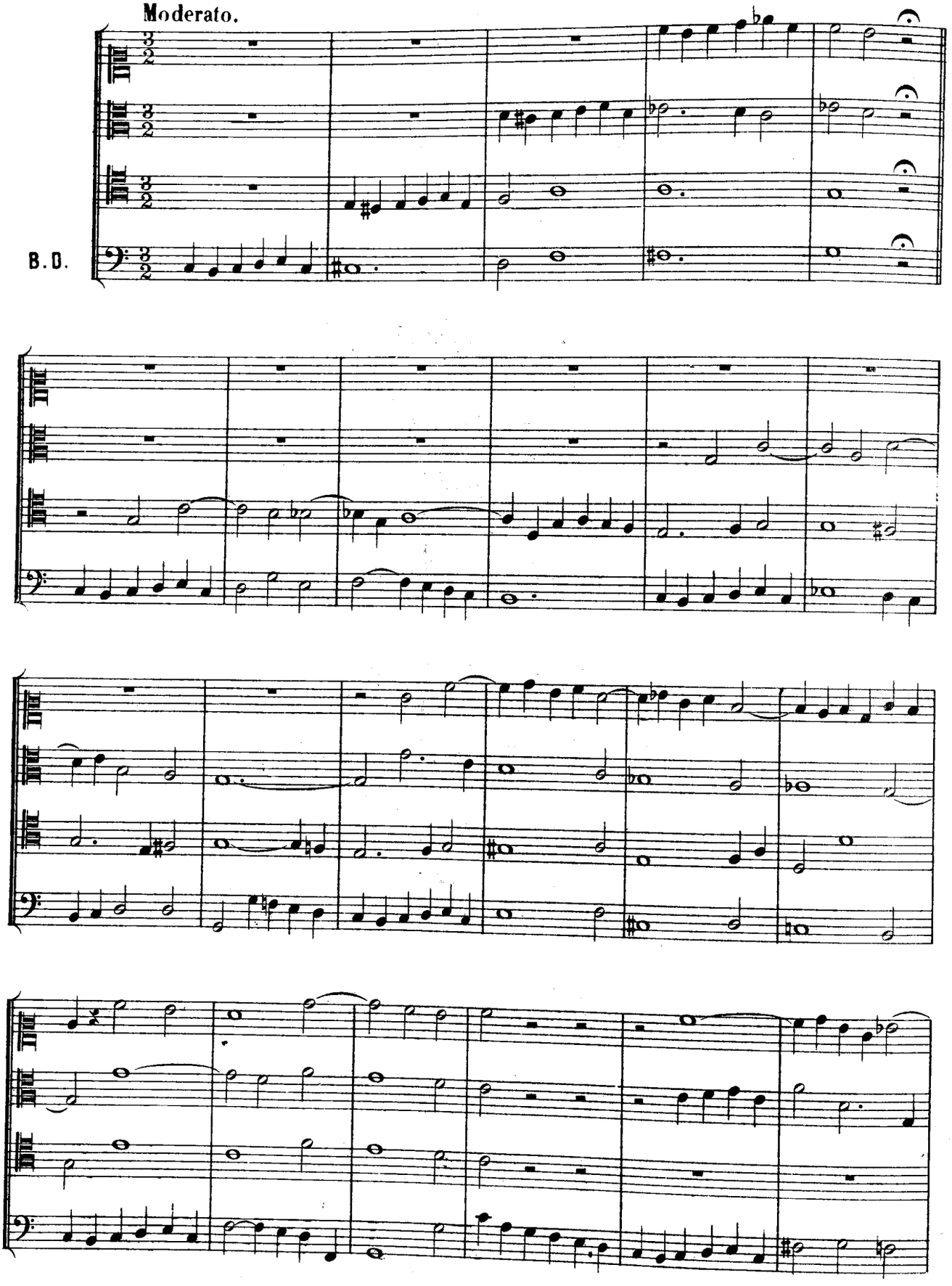


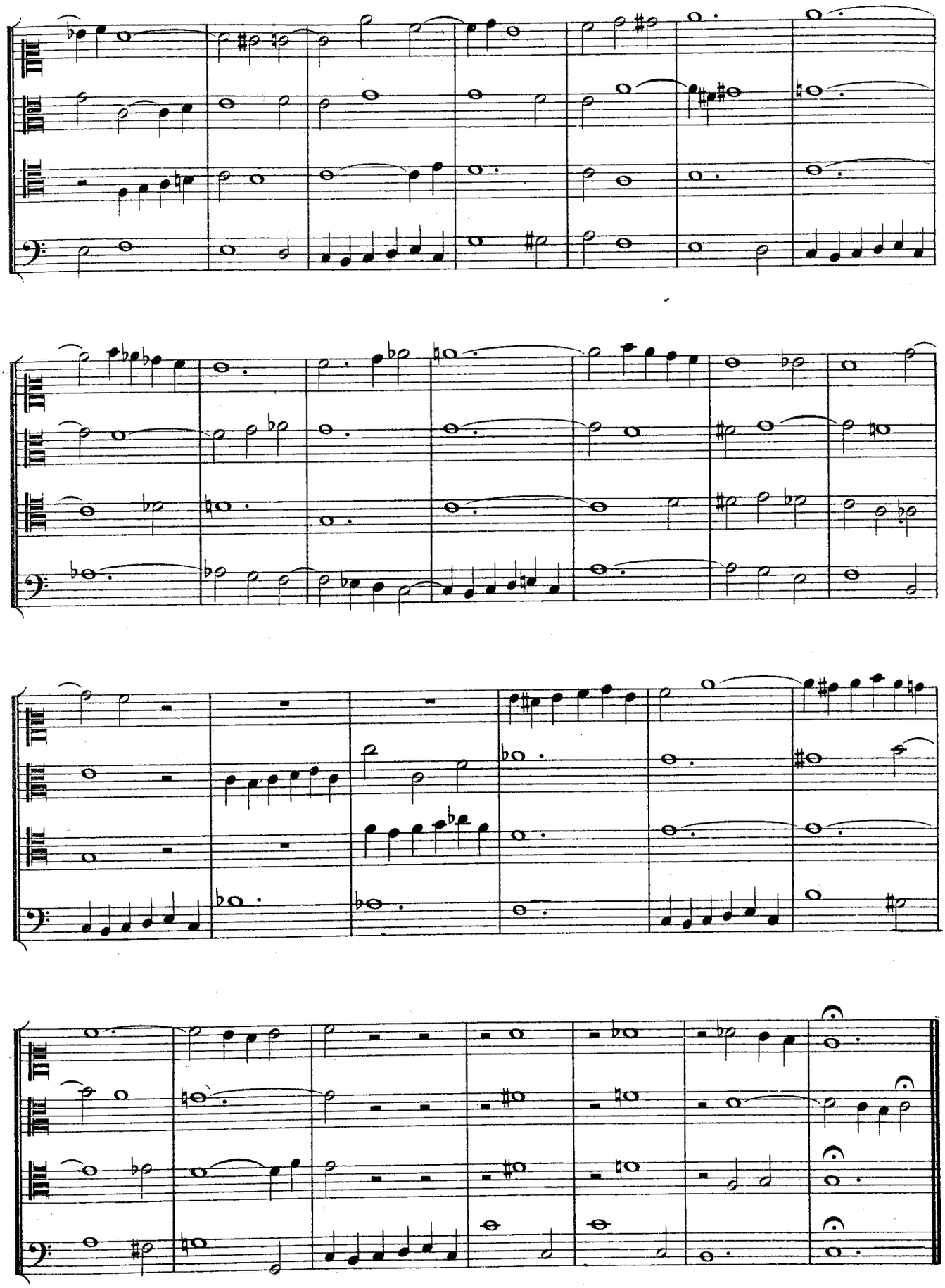

A
B
A
B
B
A

No. 158

Moderato.

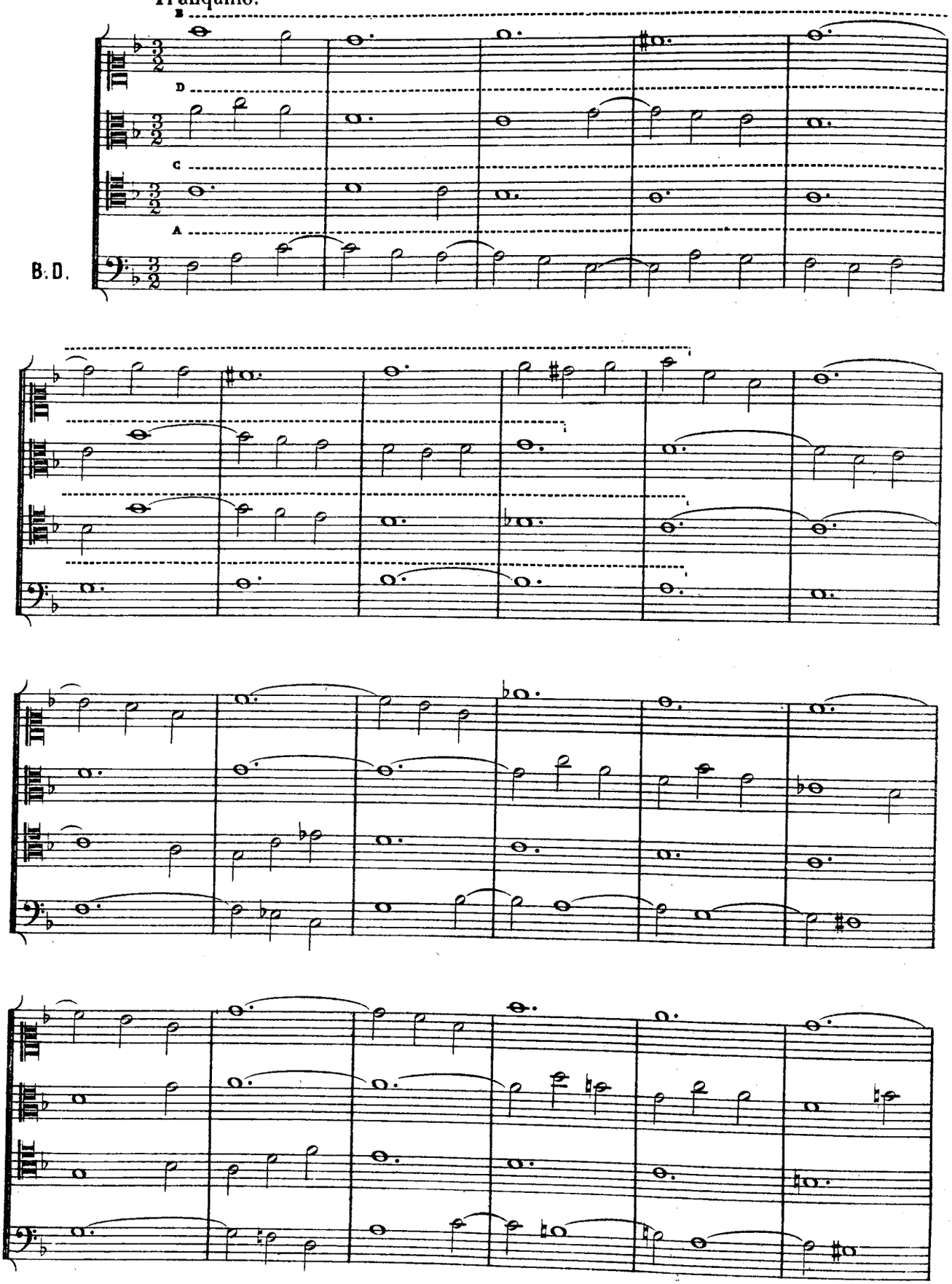
B.D.

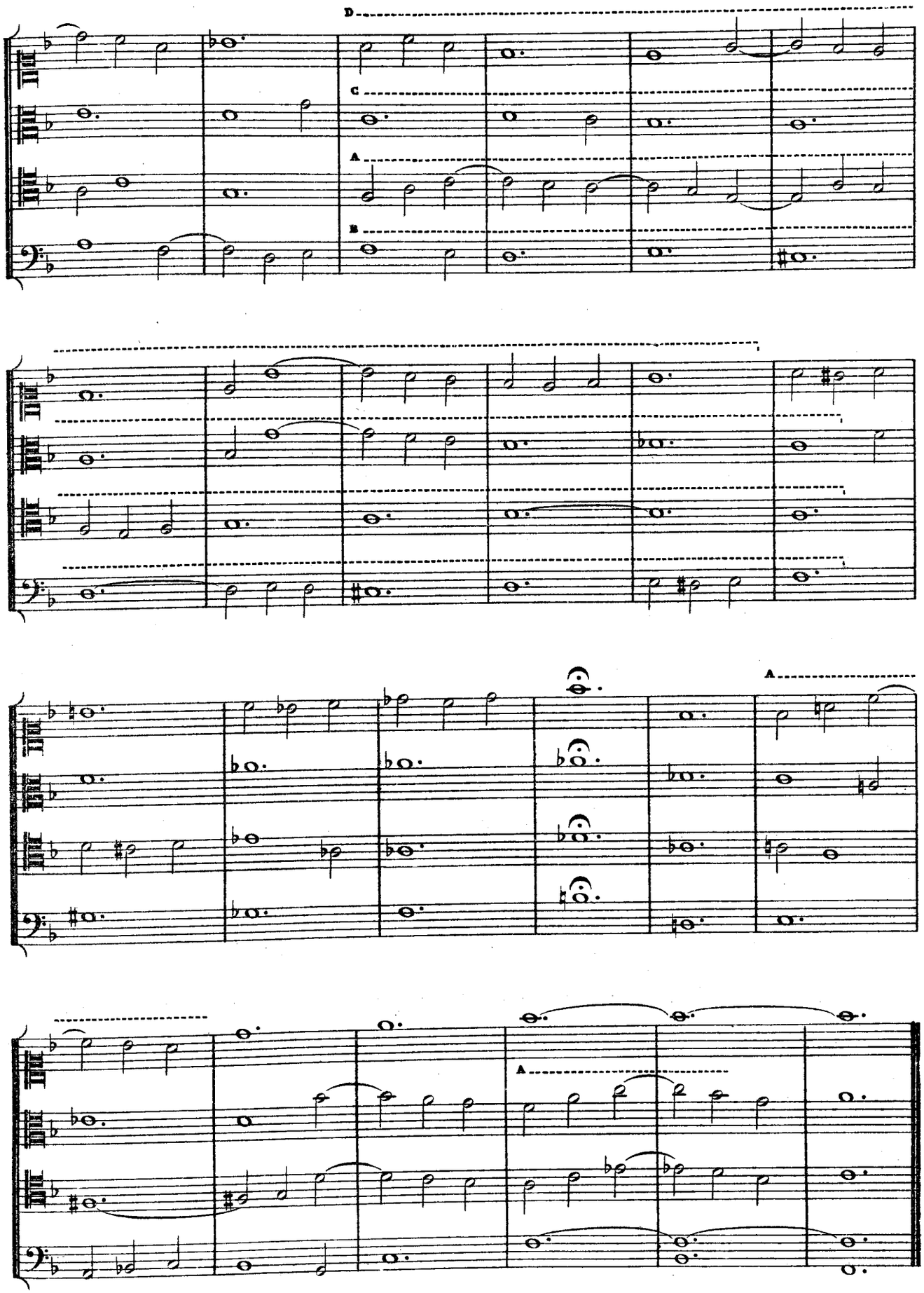




Nº 159

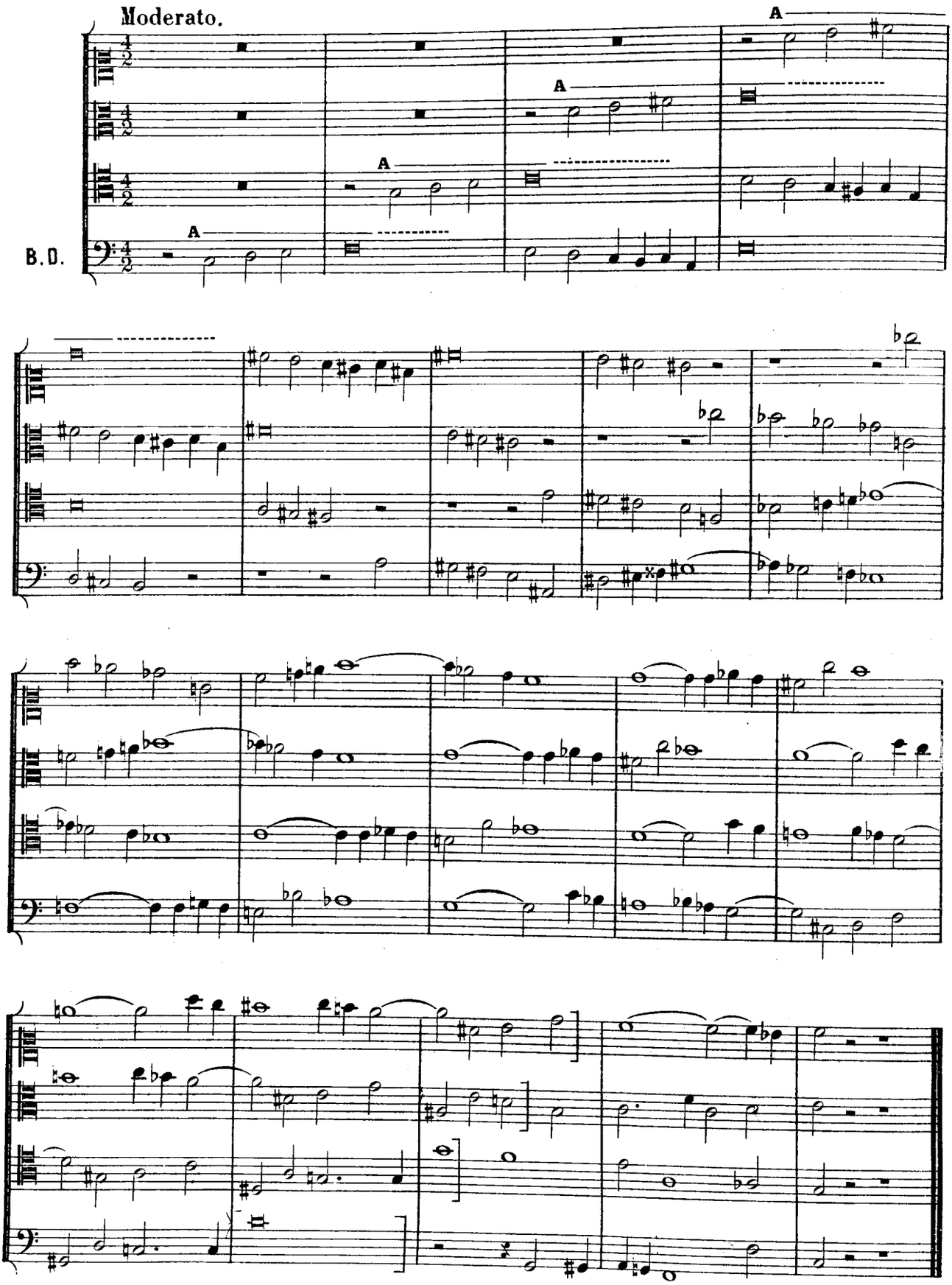
Tranquillo.




D
C
A
B
A

N° 160

Canon régulier à 4 voix.

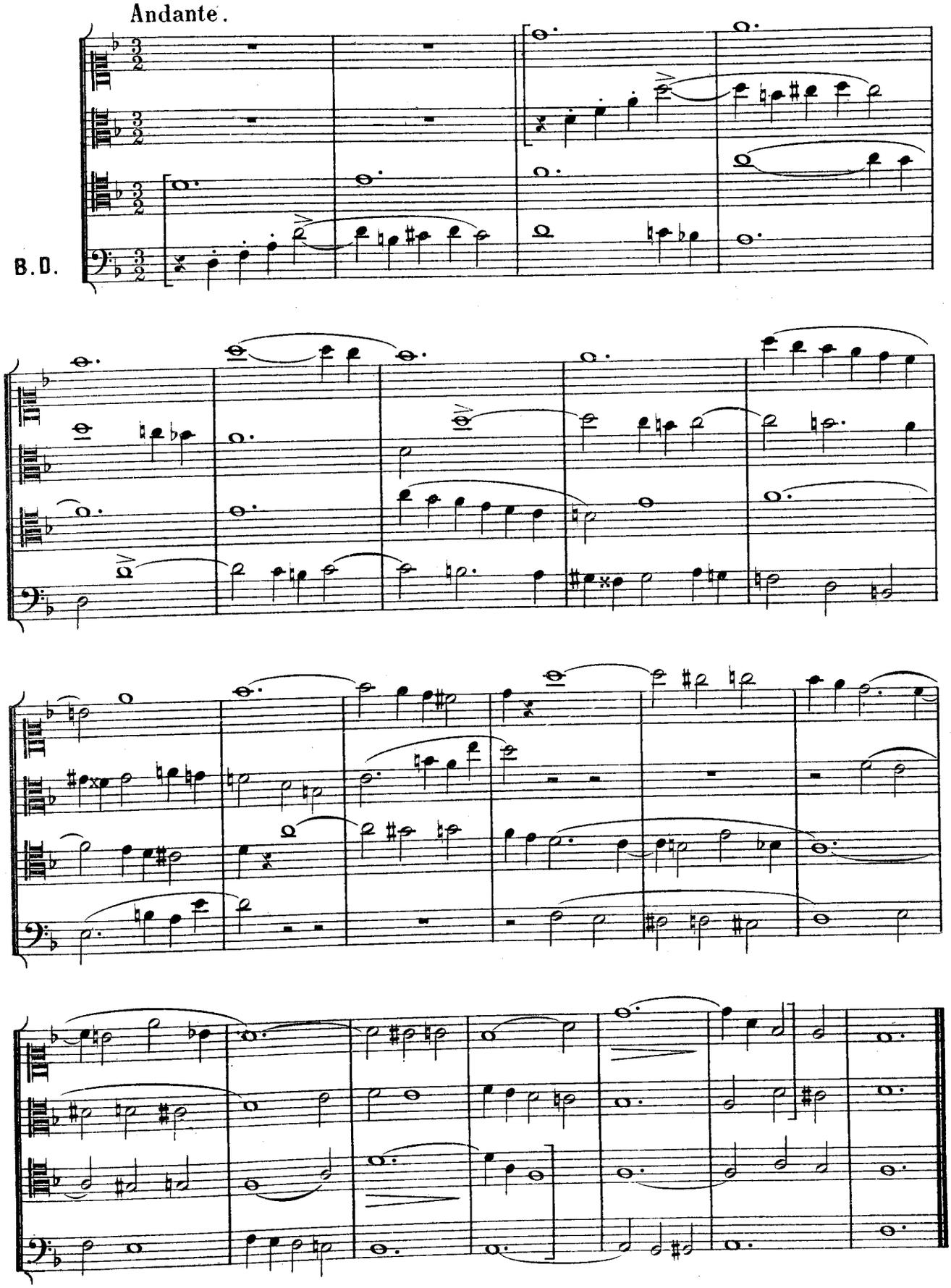


N° 161

Double Canon à l'8ve.

Andante.

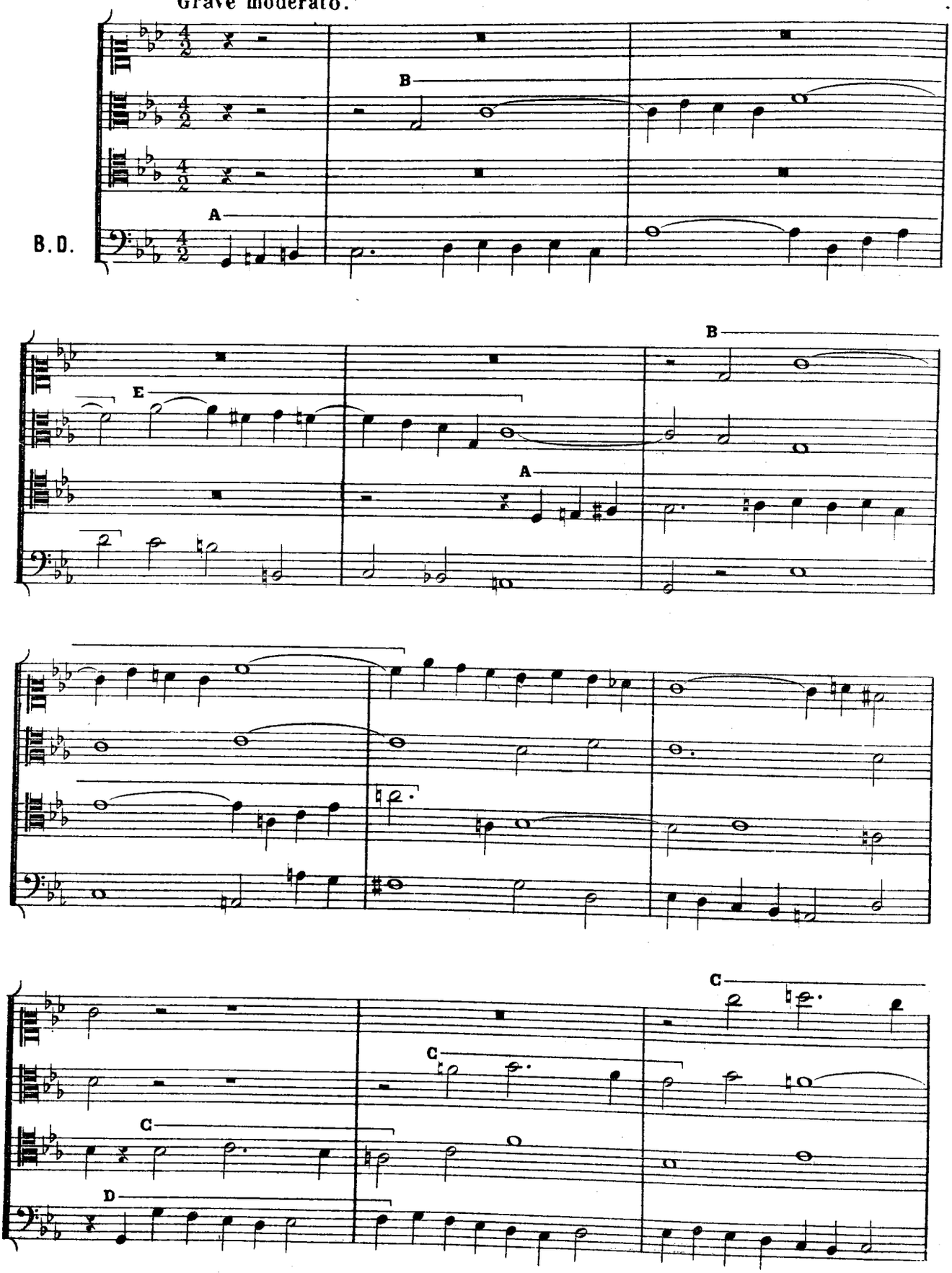
B.D.

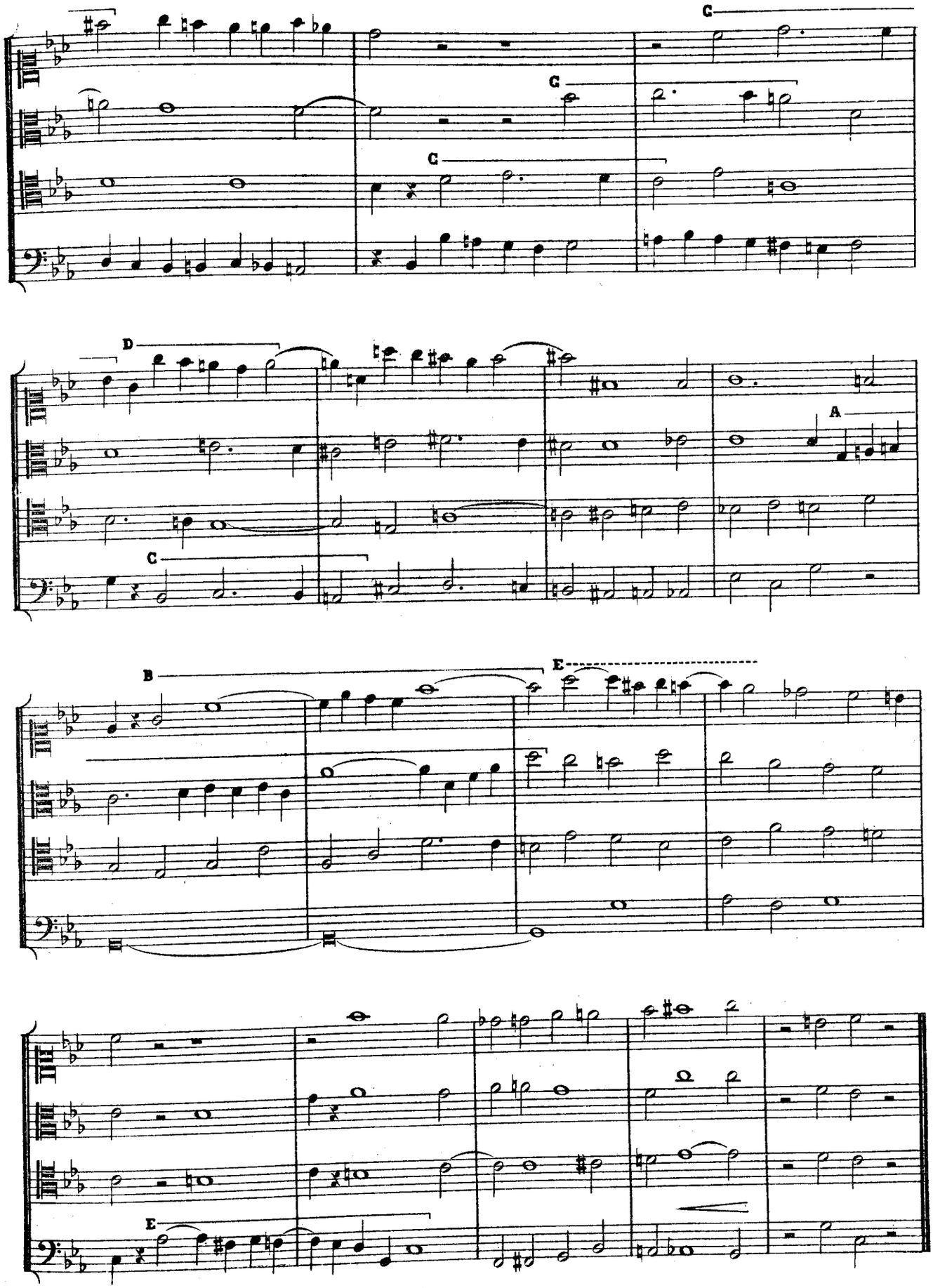


N° 162

Concours d'Harmonie (femmes) 1896.

Grave moderato.



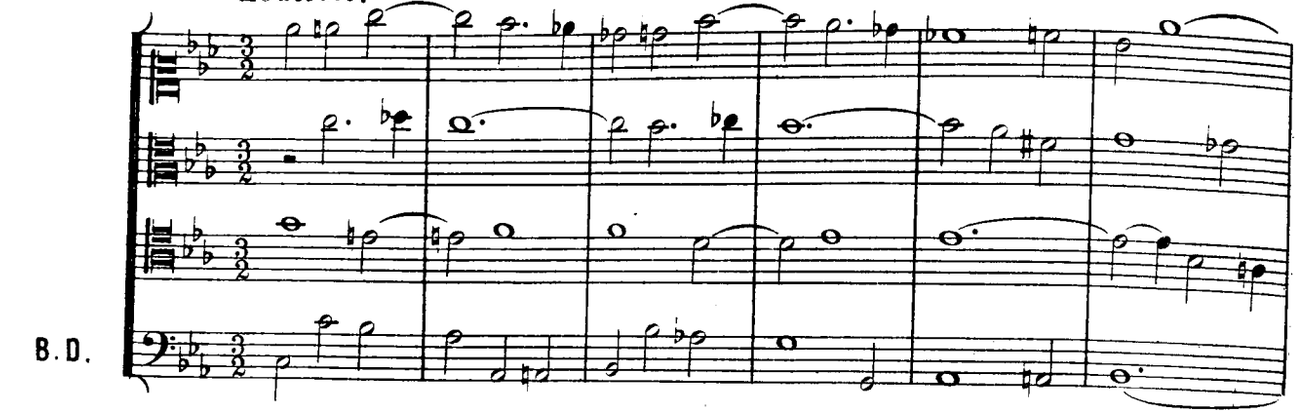

C
G
C
D
C
A
B
E
E

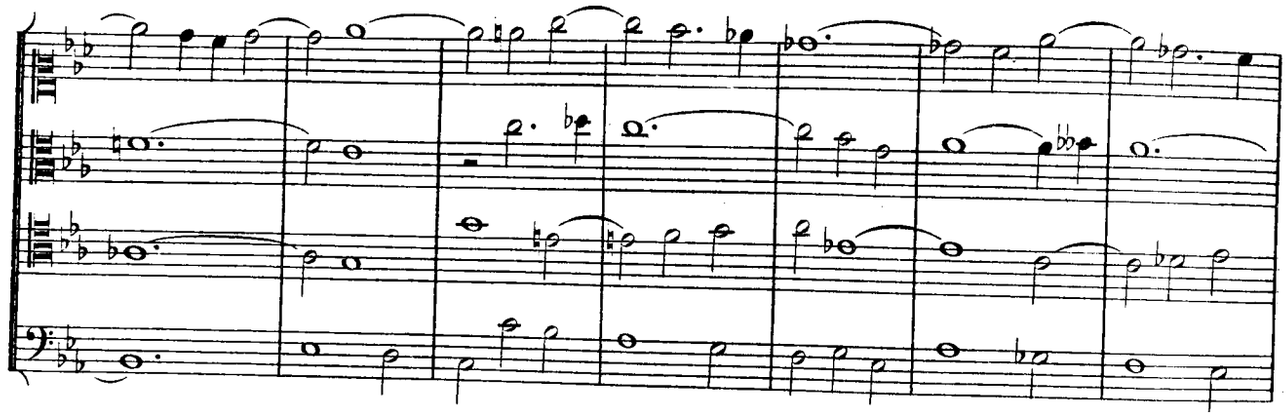
N° 163

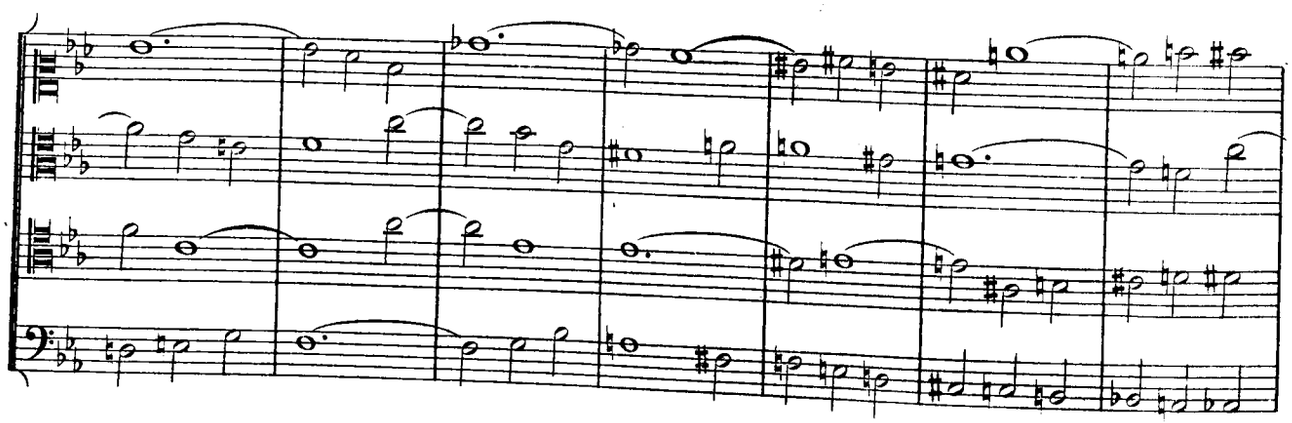
Concours d'Harmonie (femmes) 1897.

Moderato.

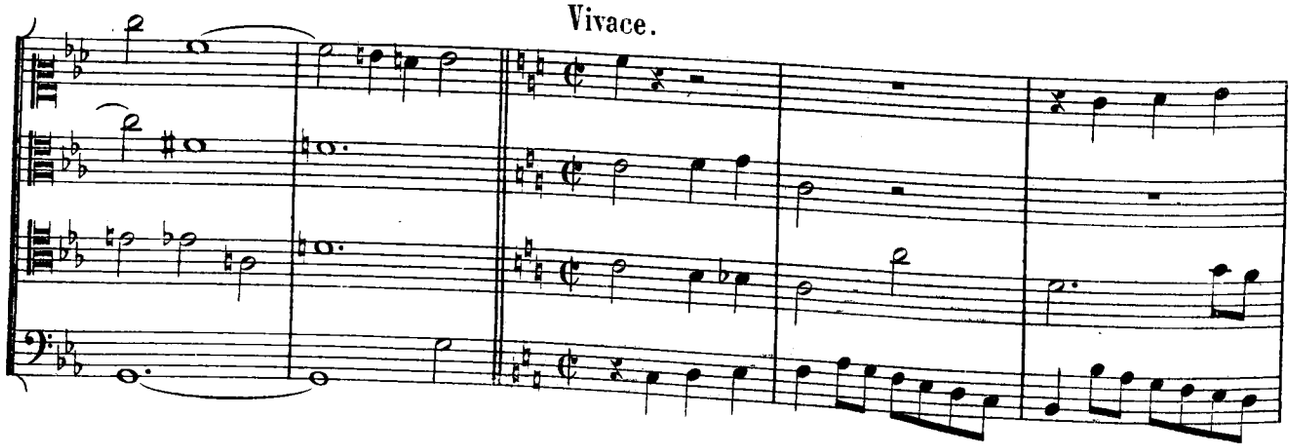
B.D.

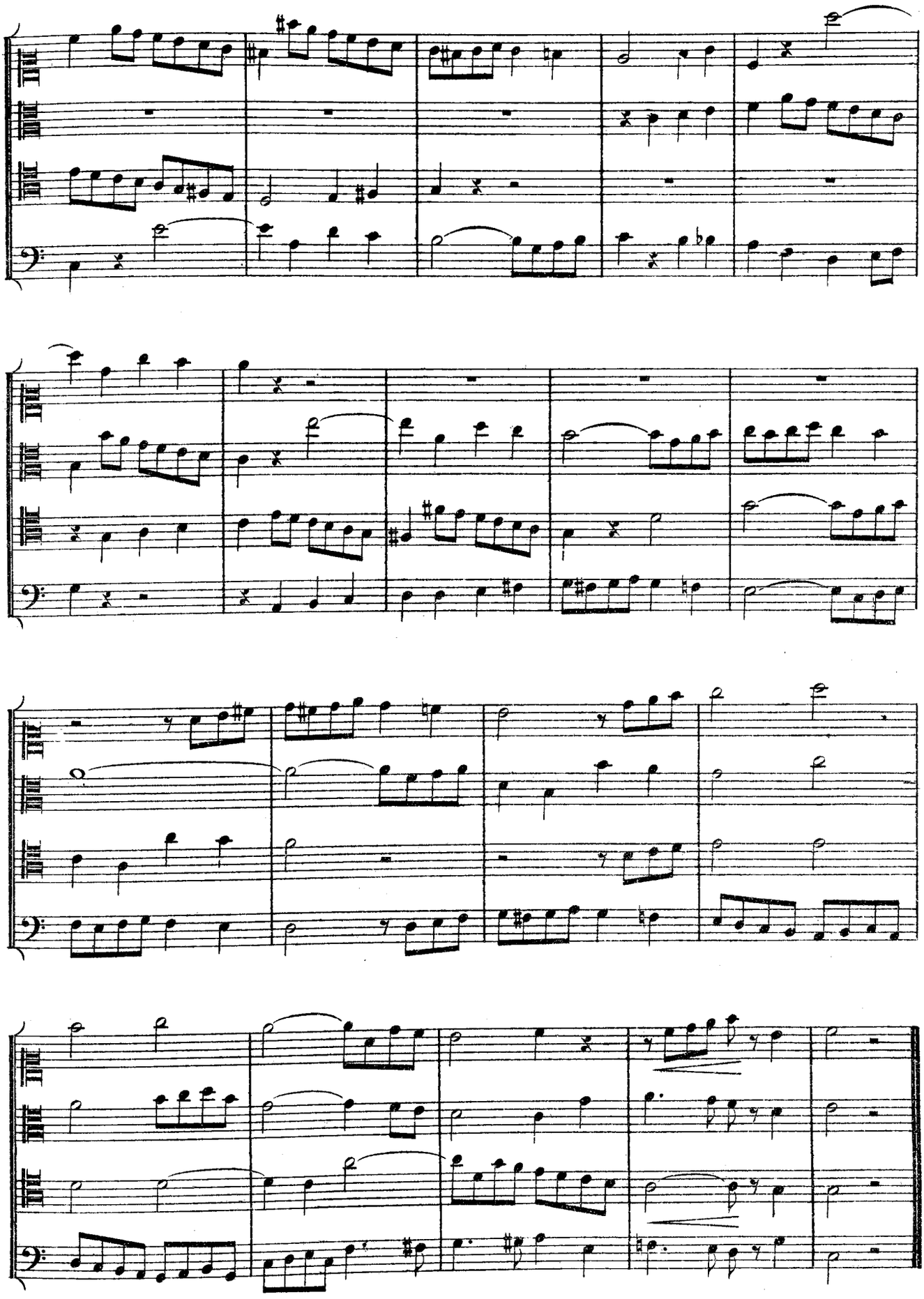






Vivace.



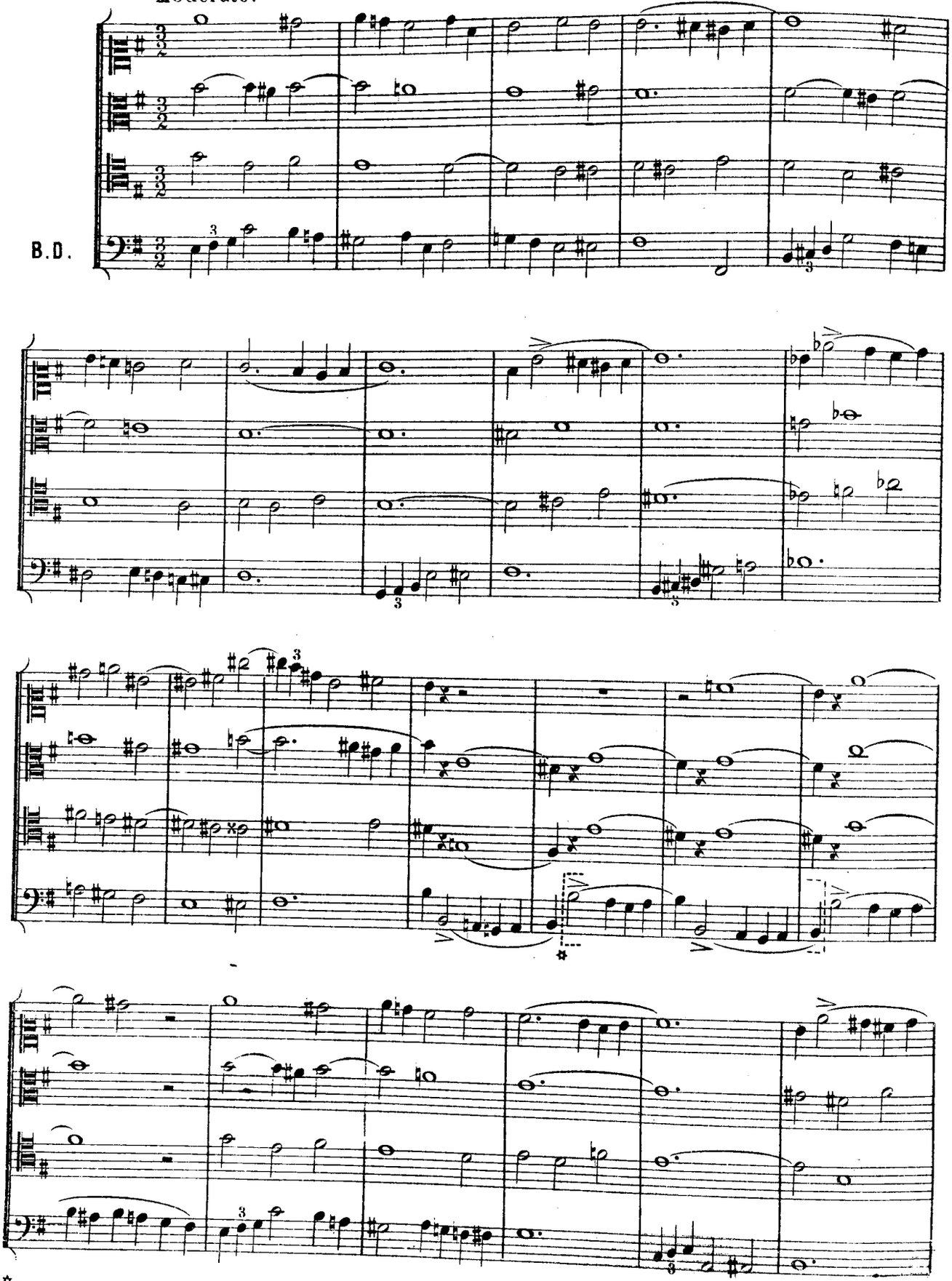


N° 164

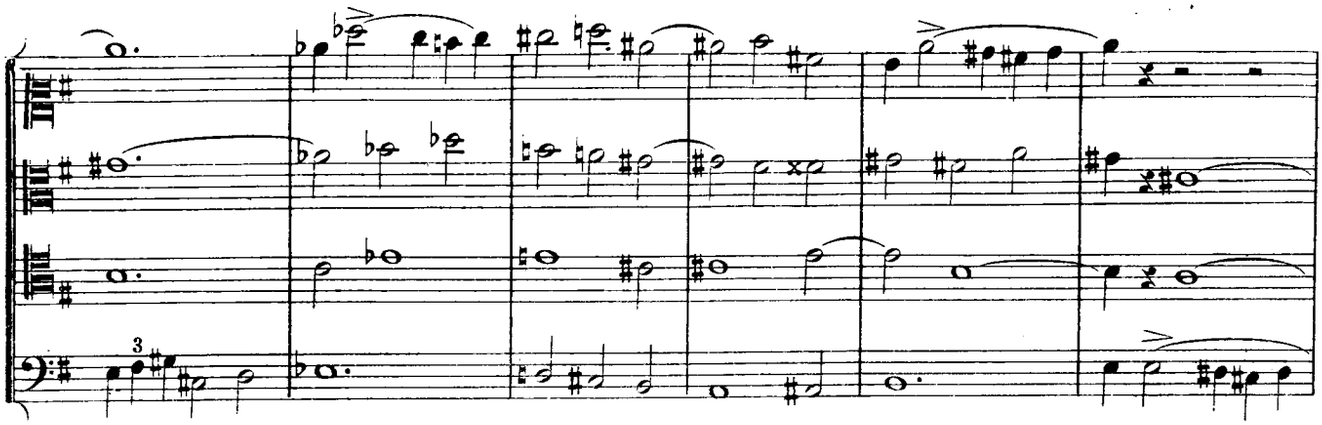
Concours d'Harmonie (femmes) 1849.

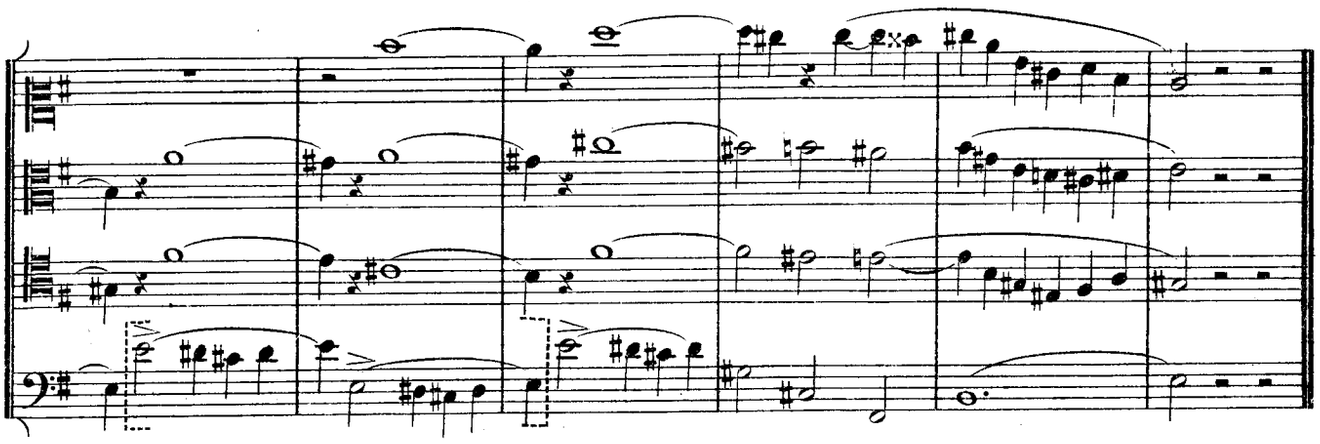
Moderato.

B.D.



✲Couvre facultative.



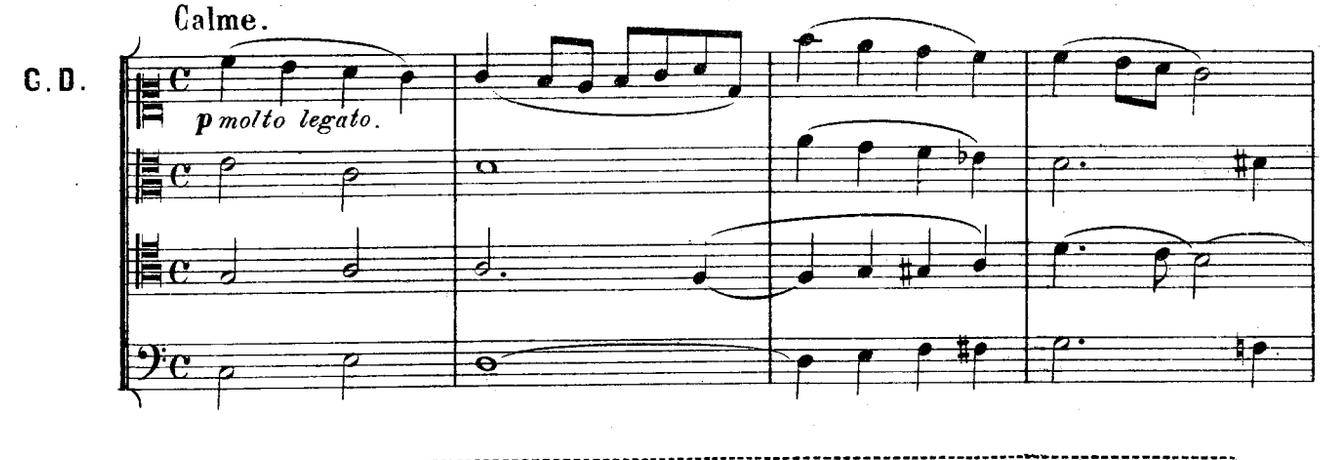


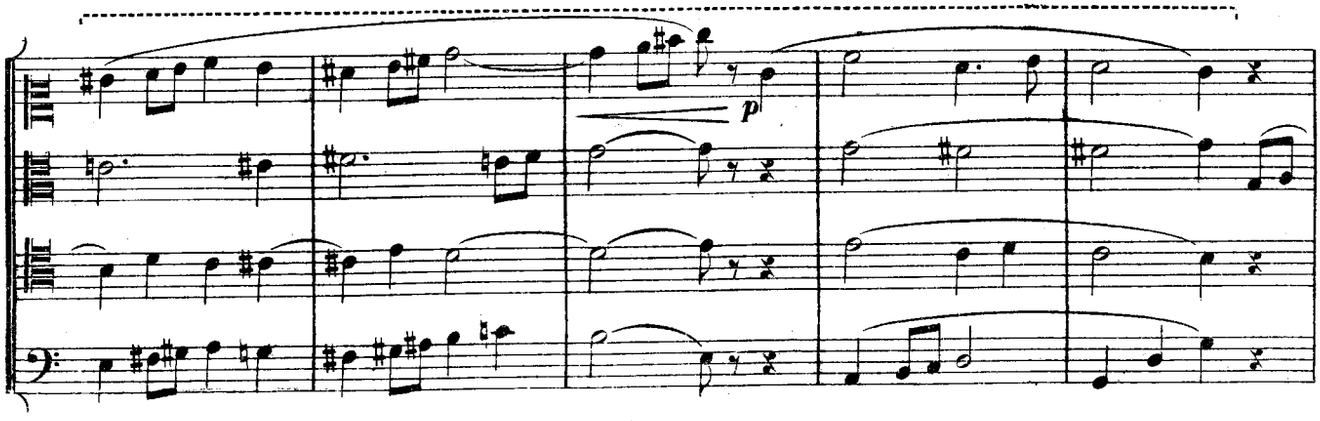
N° 165

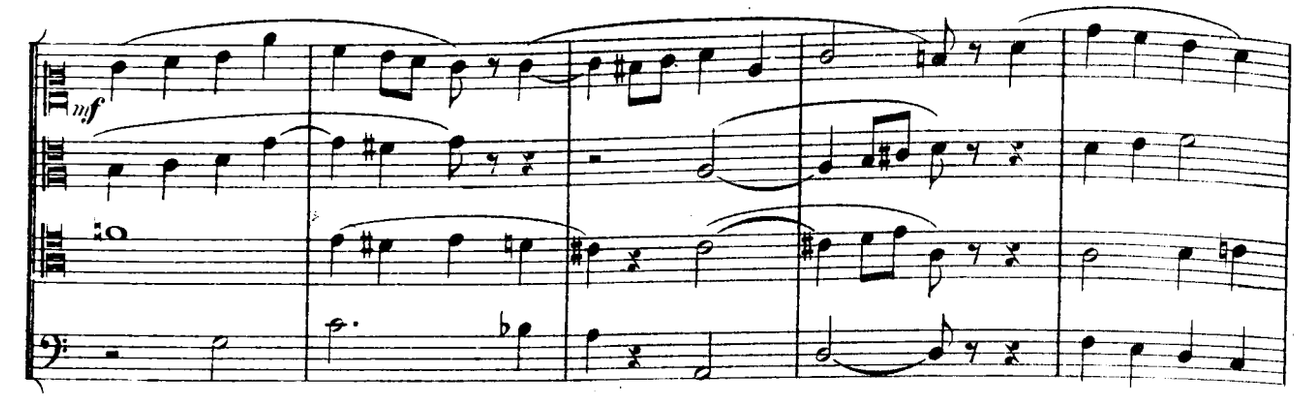
Calme.

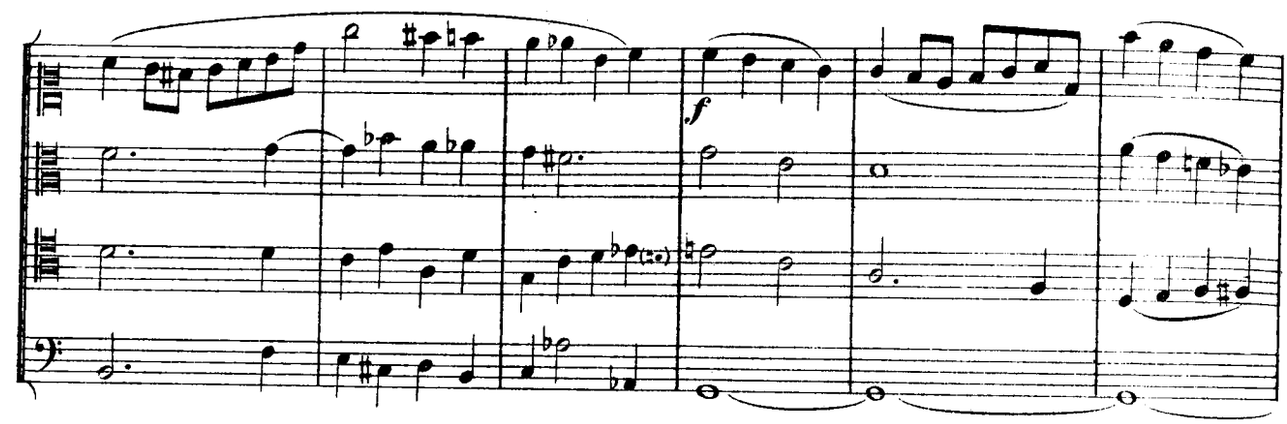
C.D.

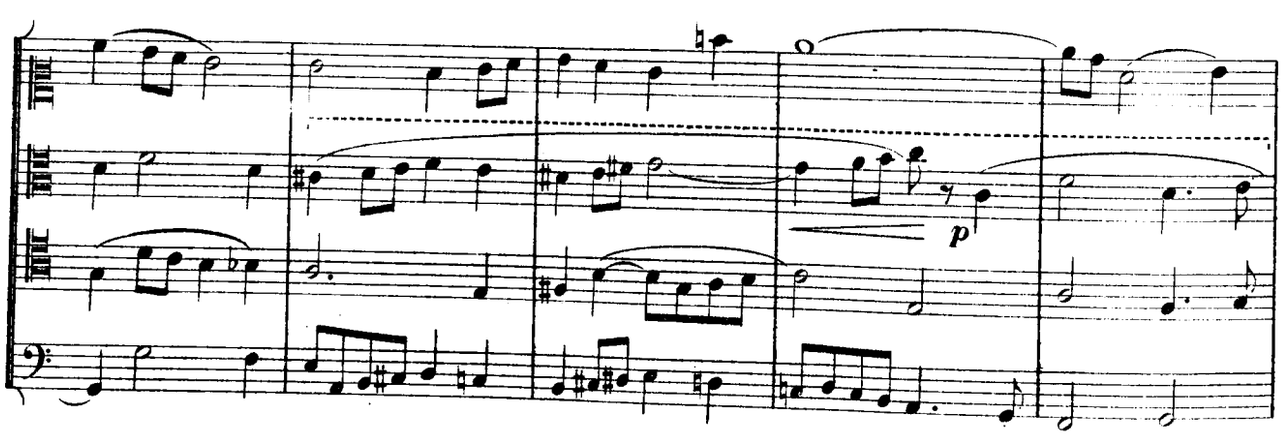
p molto legato.

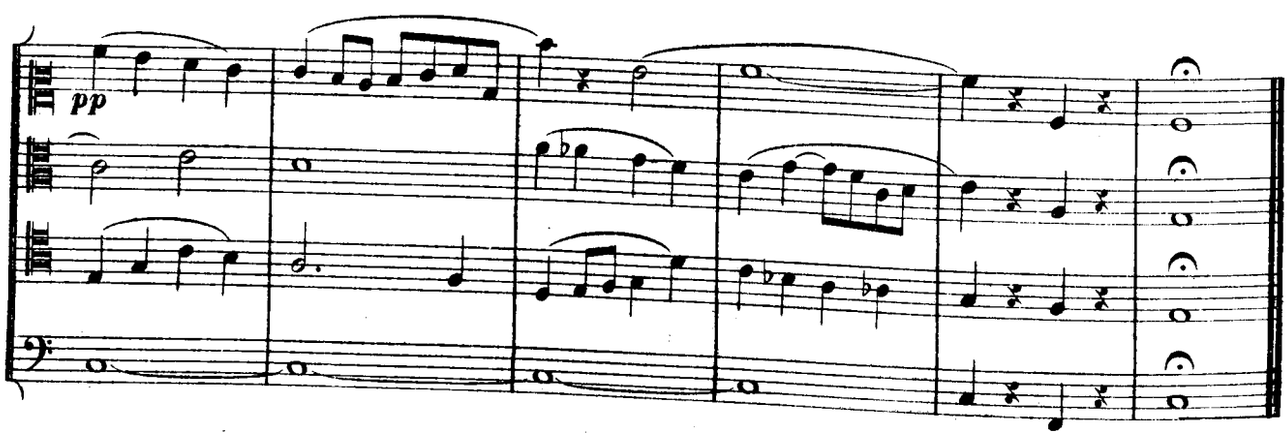





mf


f

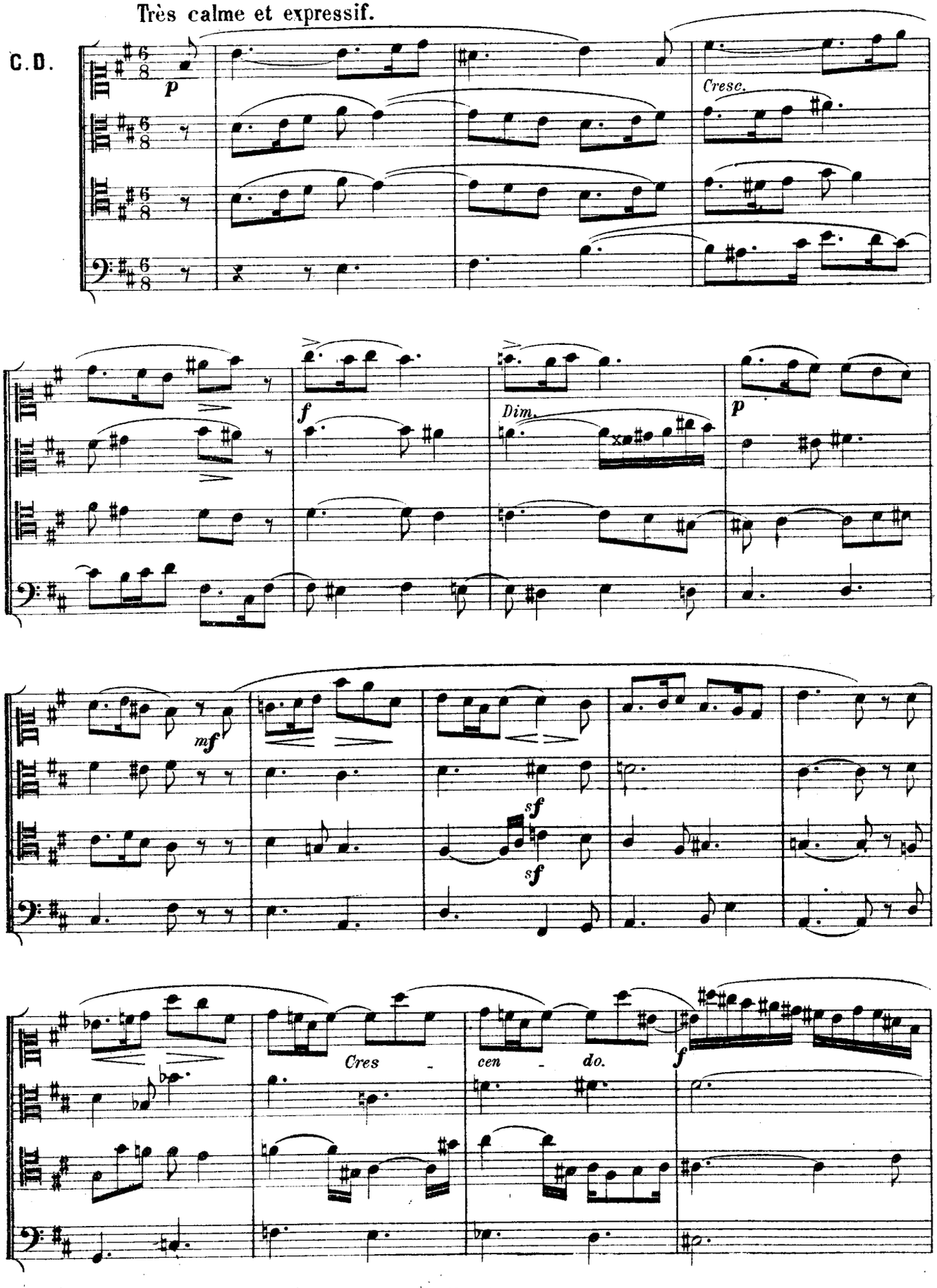

p

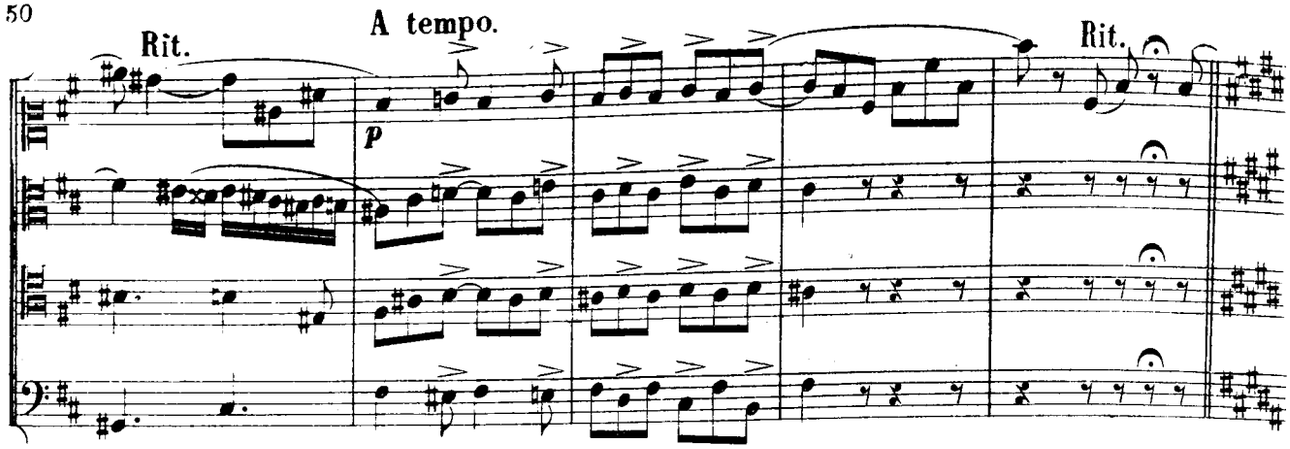

pp

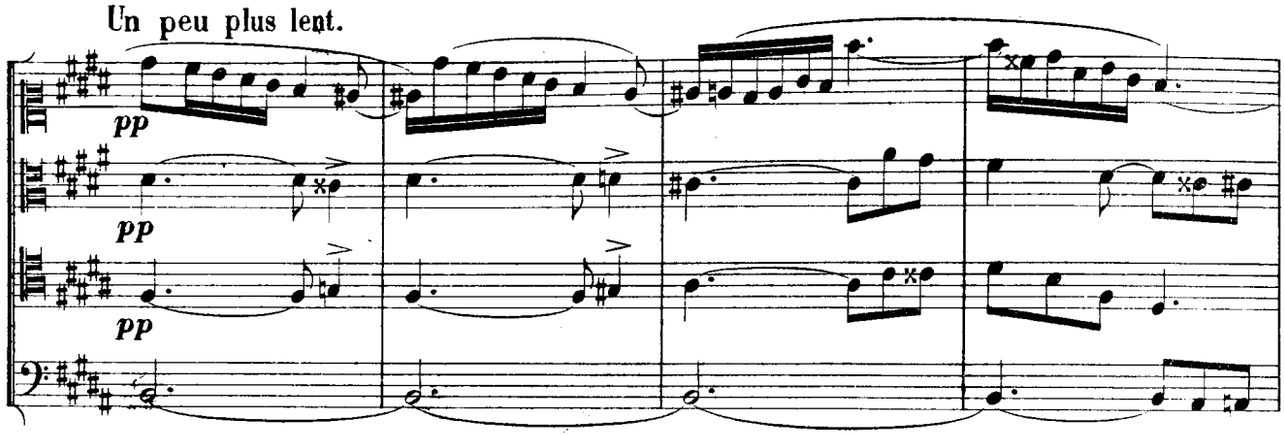
N° 166

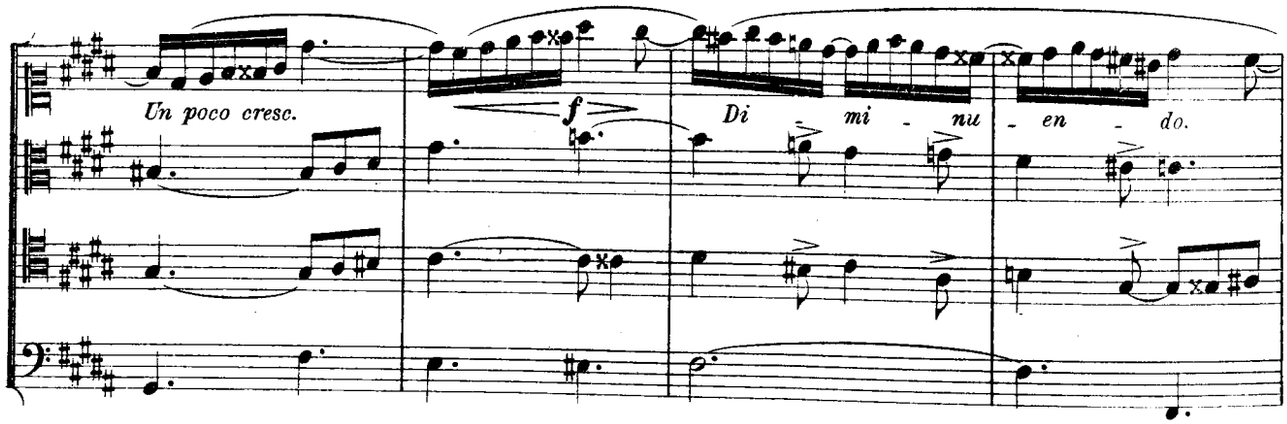
Très calme et expressif.

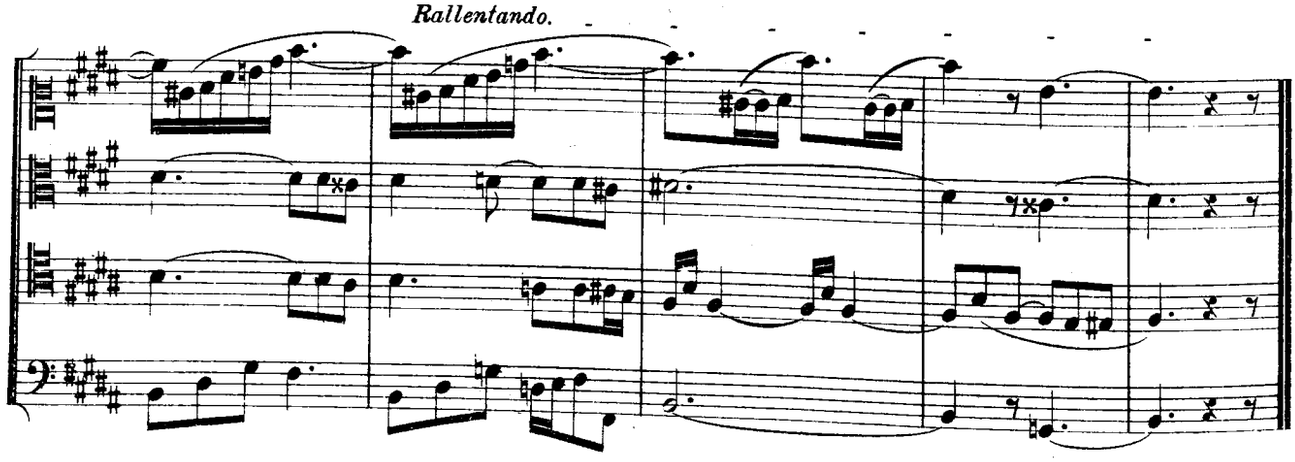
C.D.




Rit.
A tempo.
Rit.
p


Un peu plus lent.
pp
pp
pp

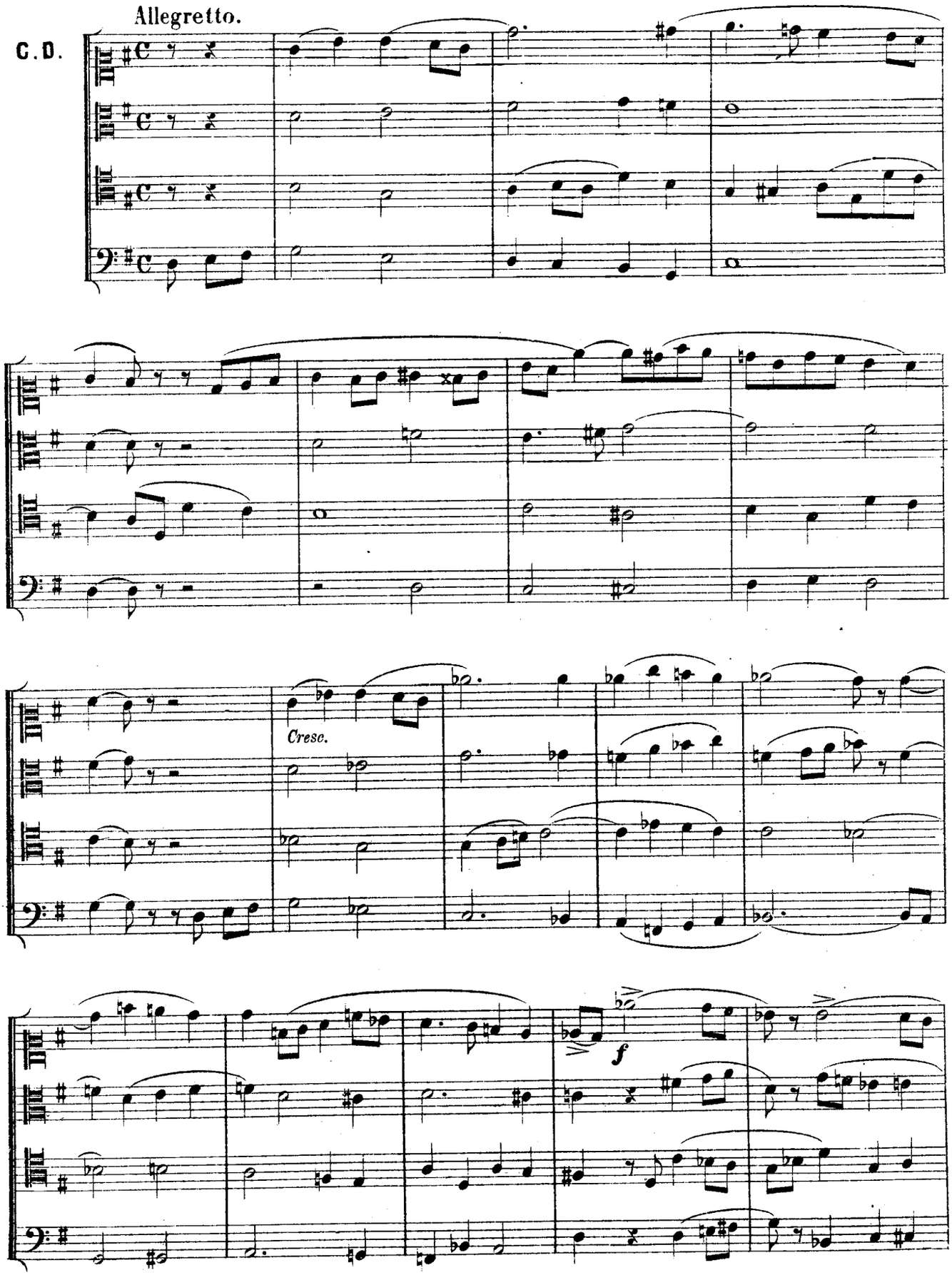

Un poco cresc.
f
Di - mi - nu - en - do.

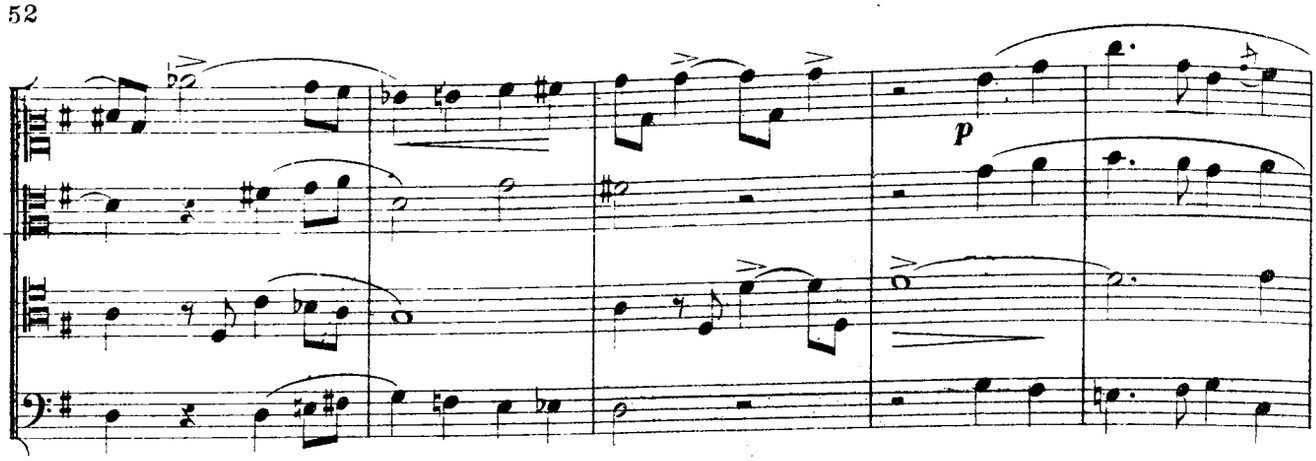

Rallentando.

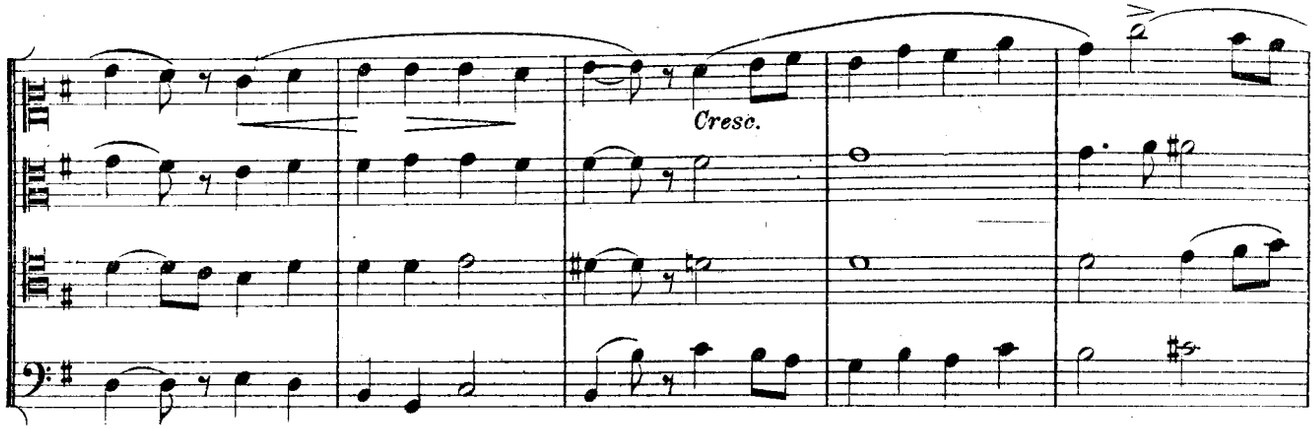
N° 167

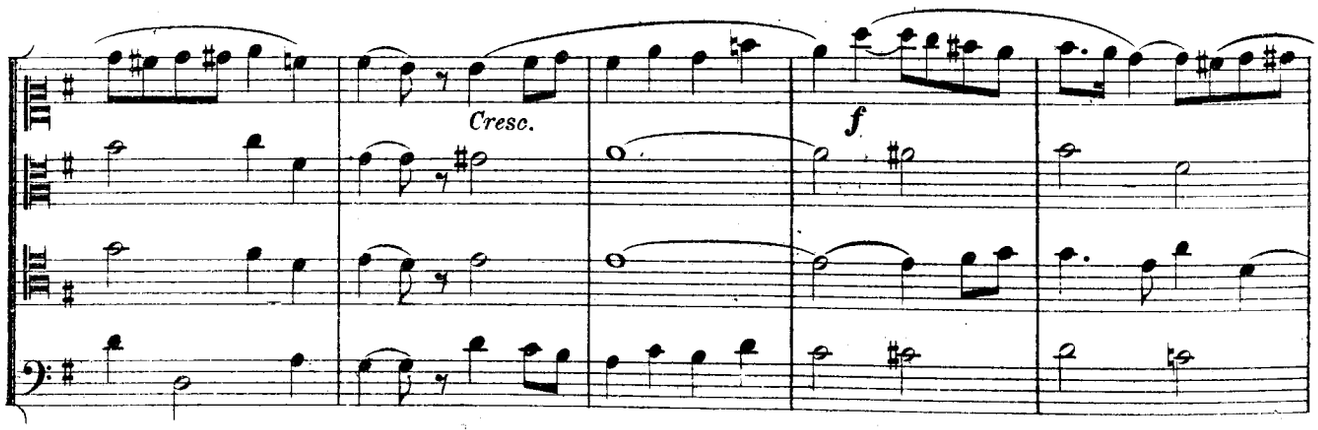
Allegretto.

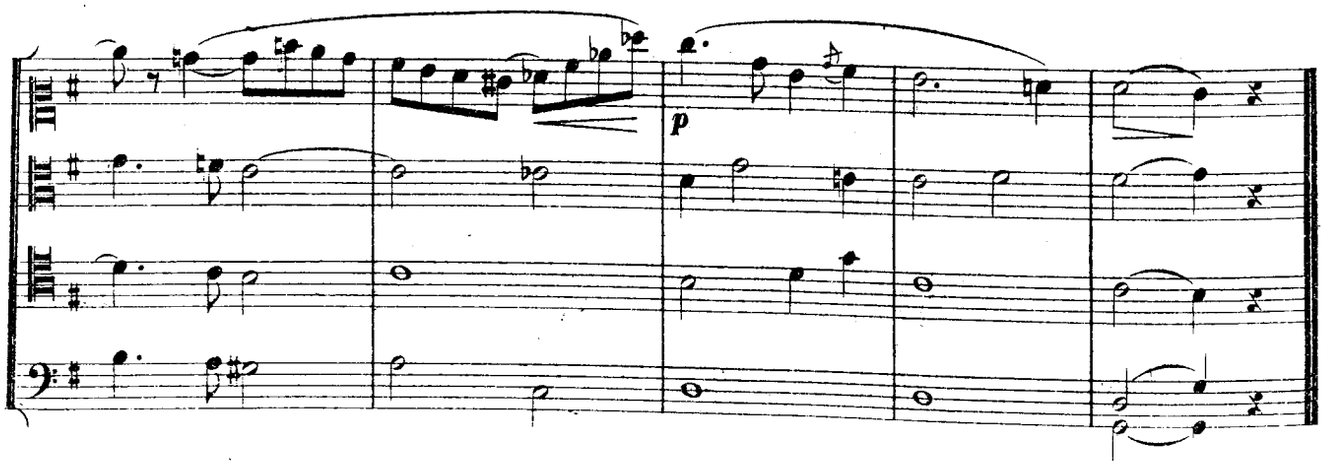
C. D.




p


Cresc.


Cresc.
f


p

N° 168

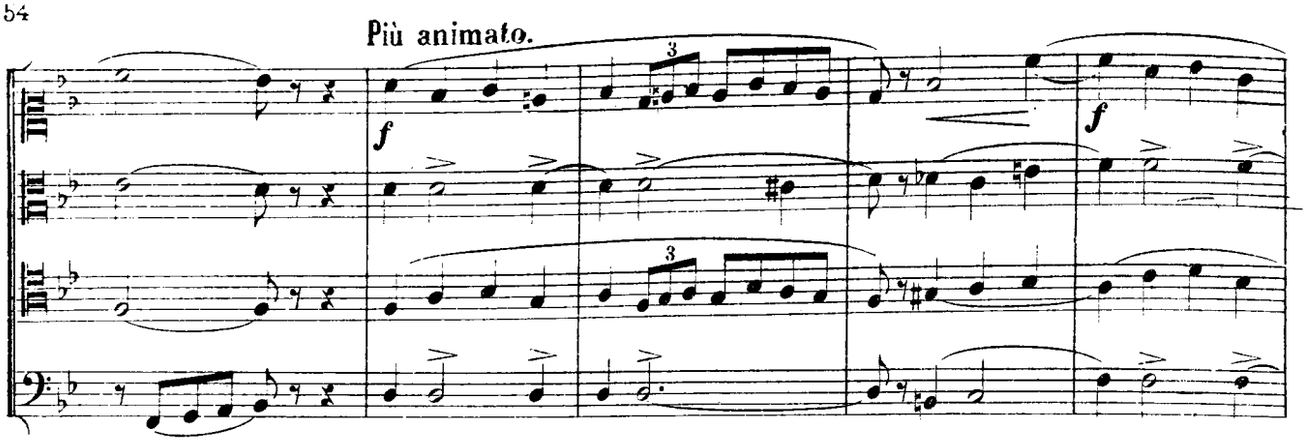
Allegretto.

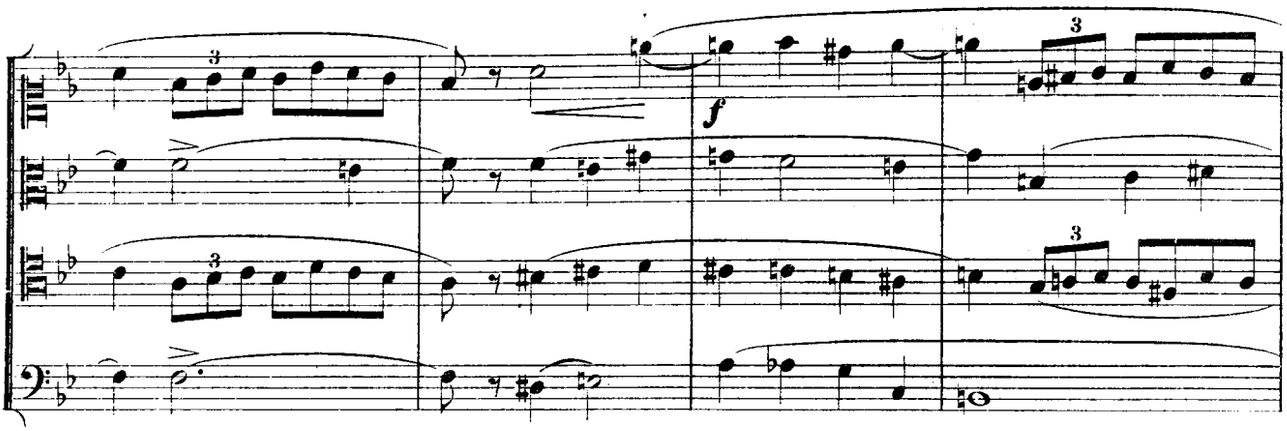
C. D

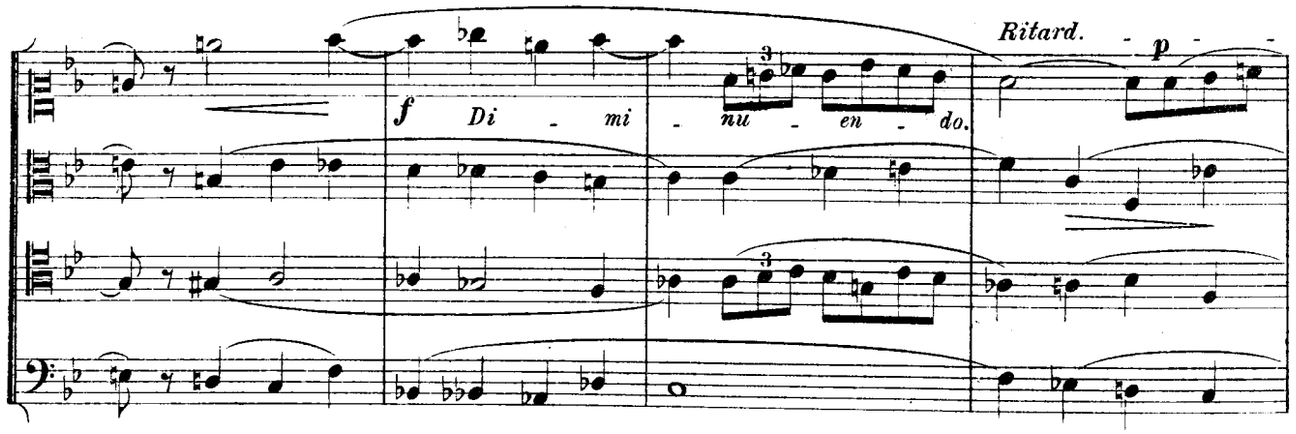
p

Cresc.

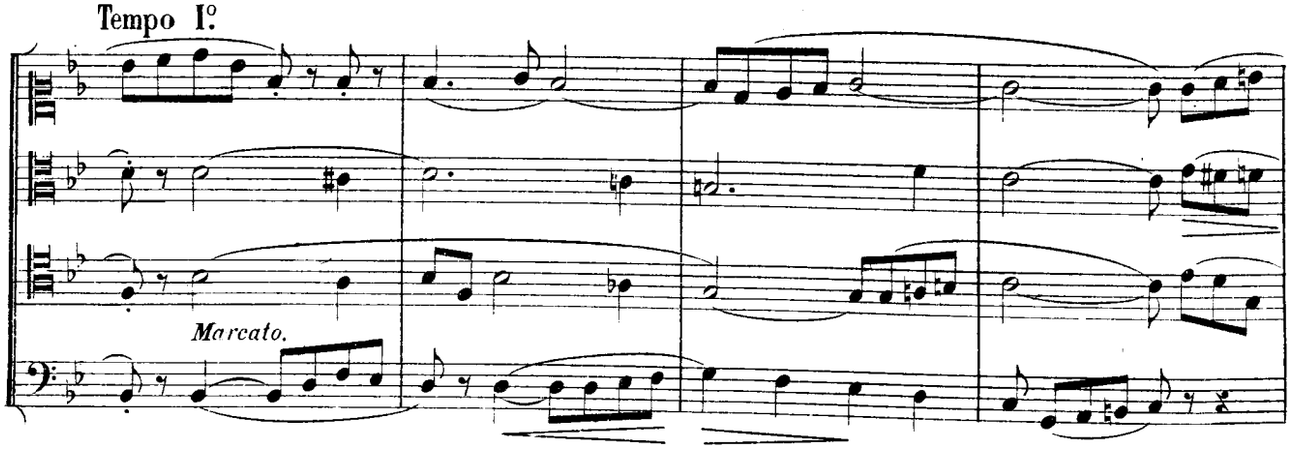
Più animato.

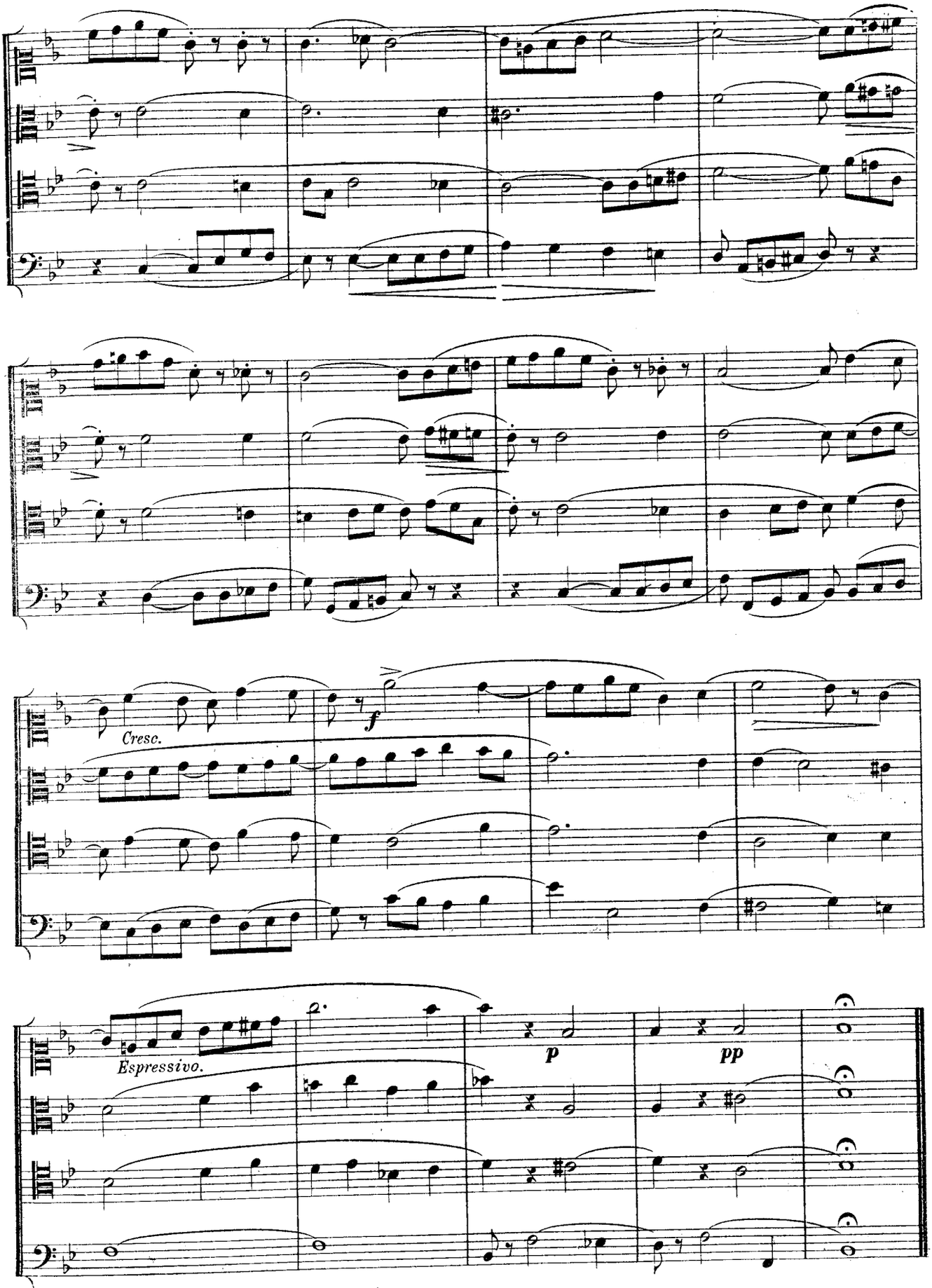




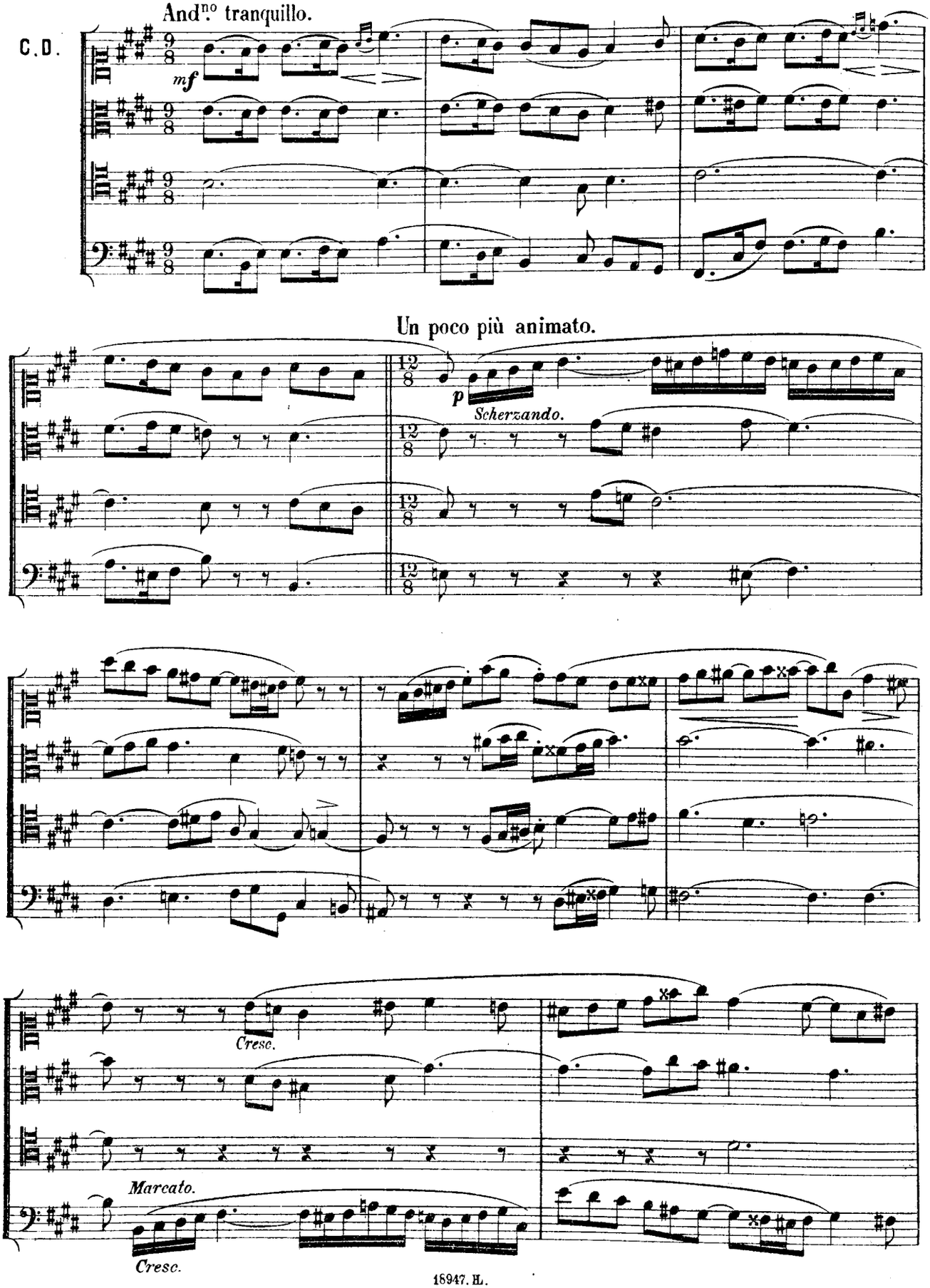


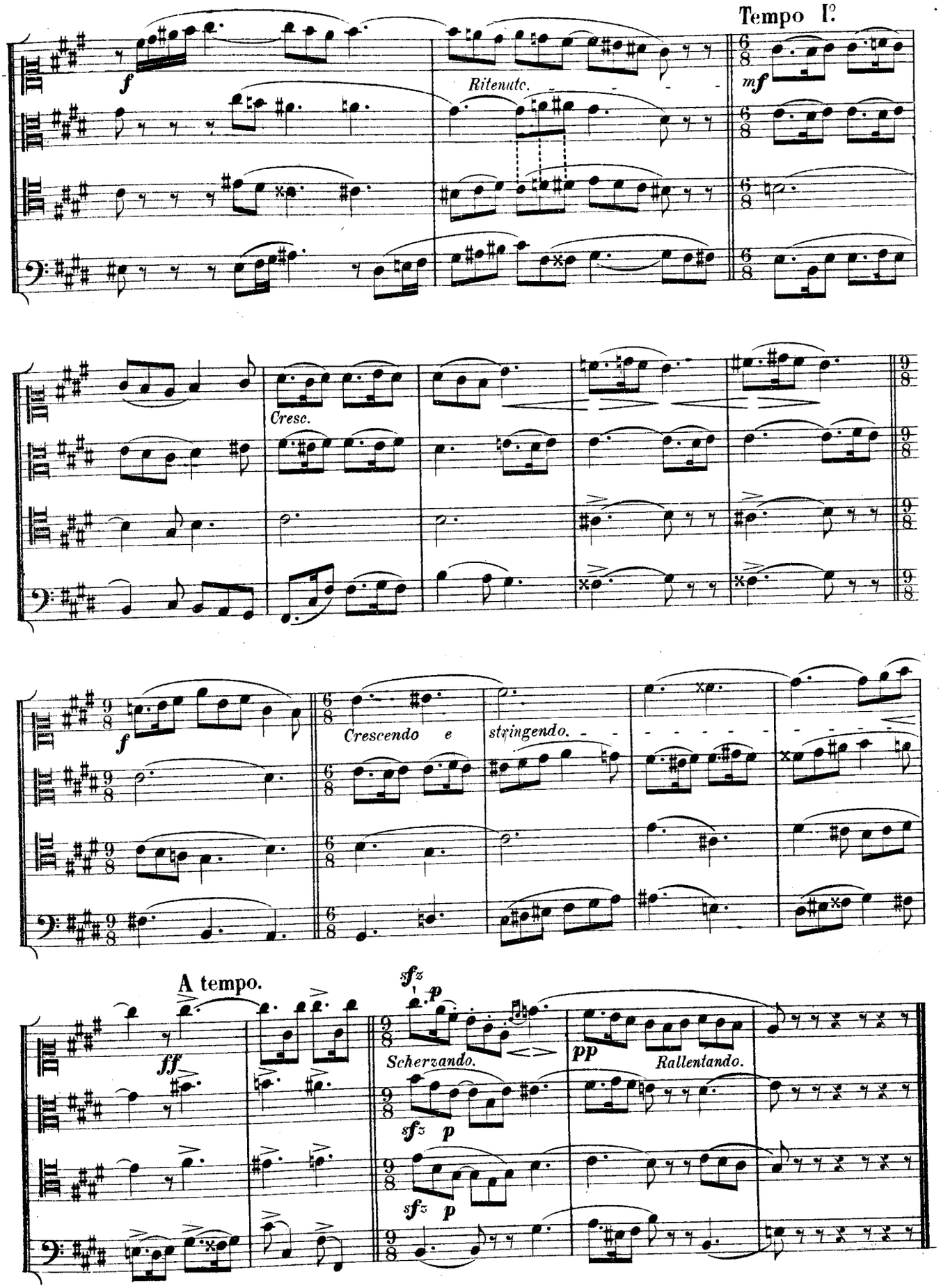
Tempo I°.



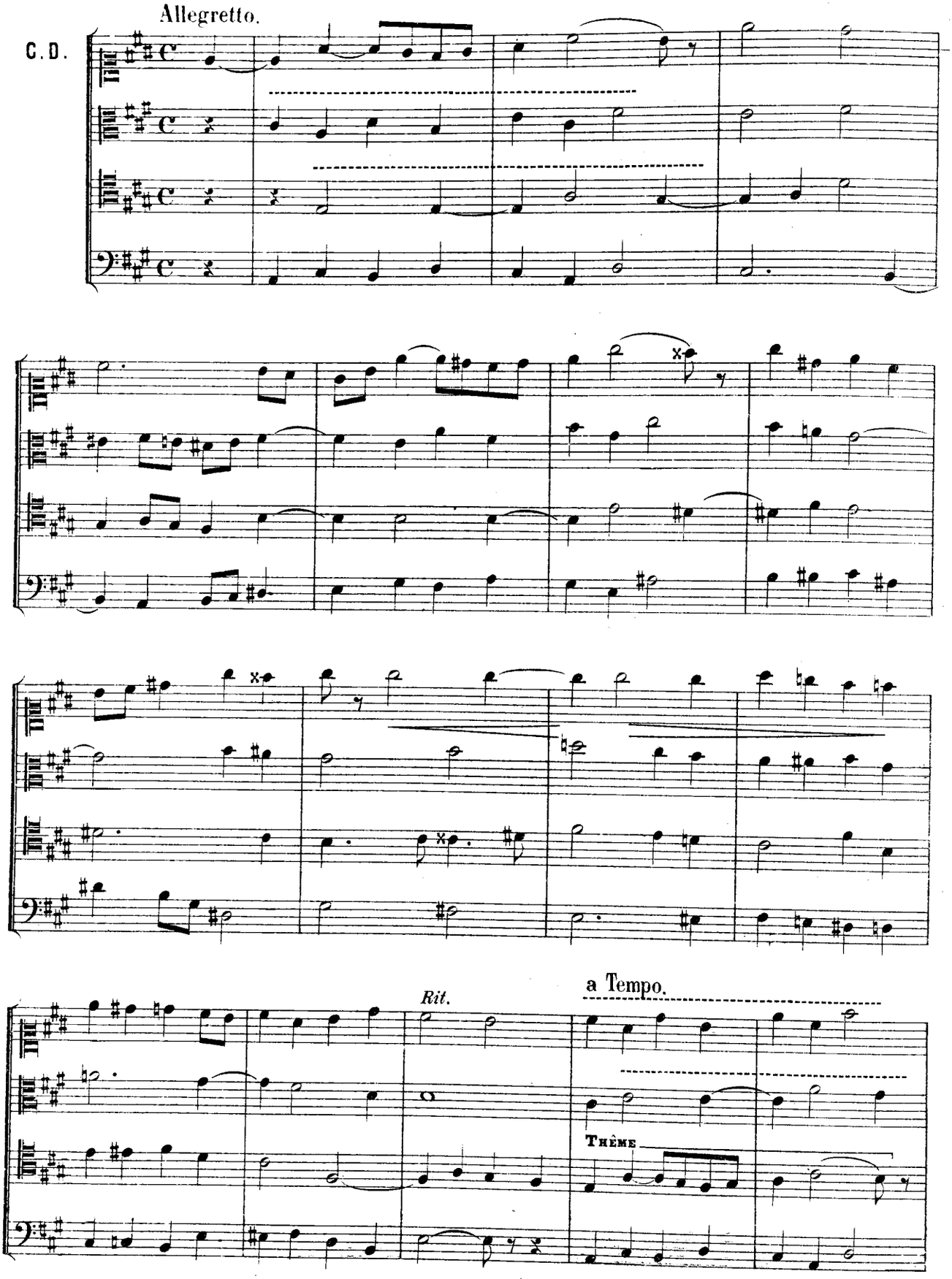

Cresc.
f
Espressivo.
p
pp

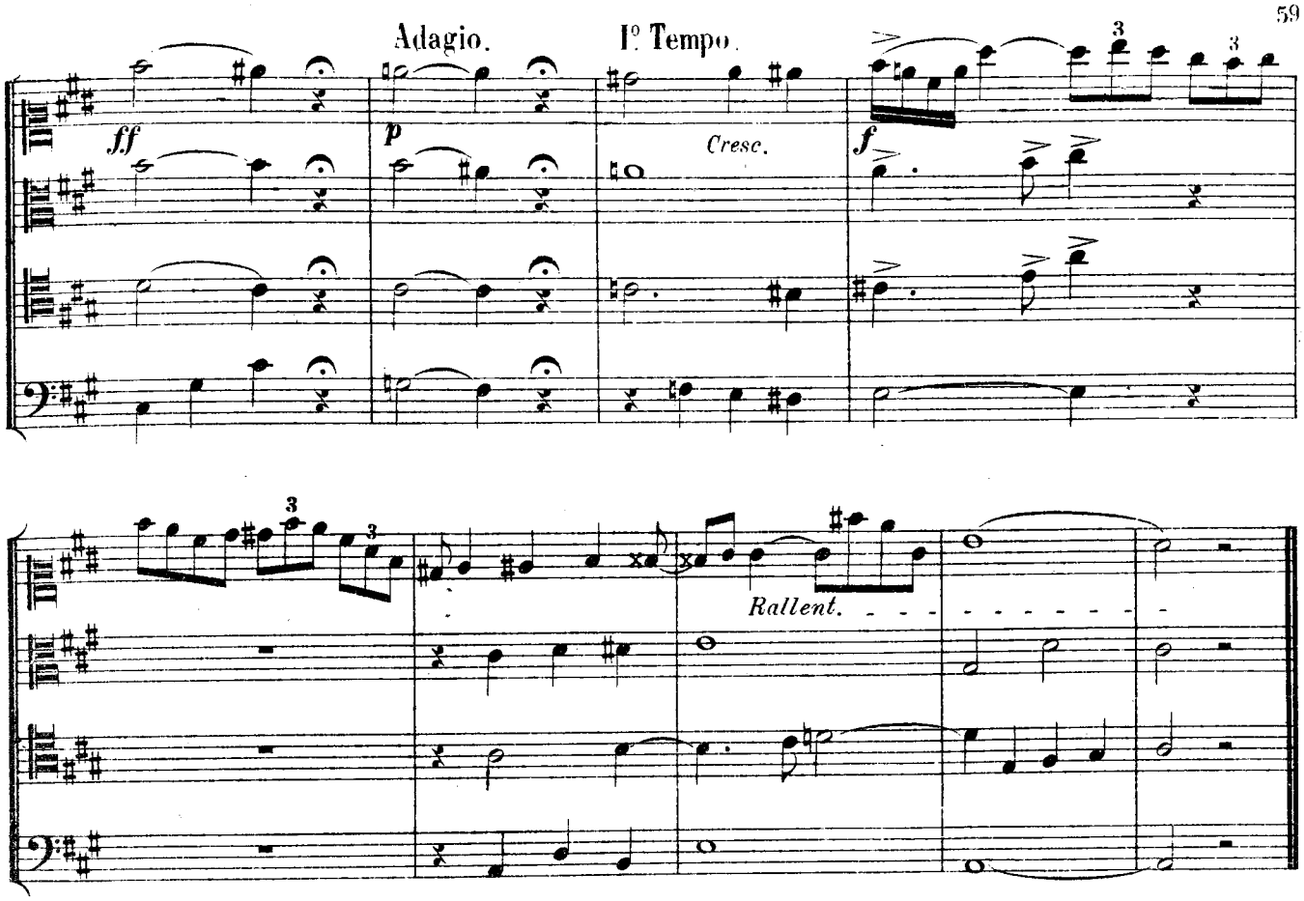
N° 169


C.D.
And.no tranquillo.
mf
Un poco più animato.
p
Scherzando.
Cresc.
Marcato.
Cresc.

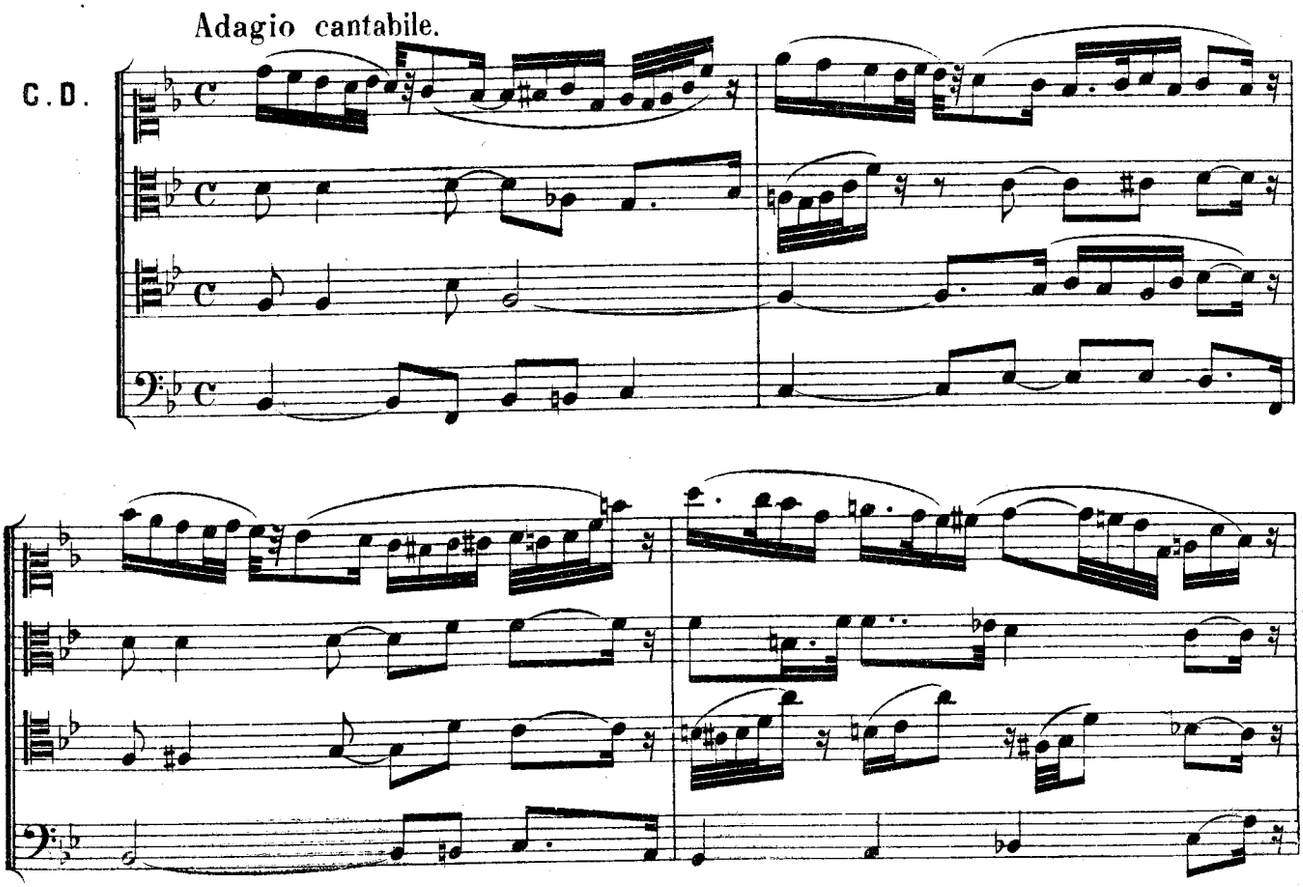

Tempo I°
f
Ritenute.
mf
Cresc.
f
Crescendo e
stringendo.
A tempo.
ff
sfz
p
Scherzando.
pp
Rallentando.
sfz
p
sfz
p

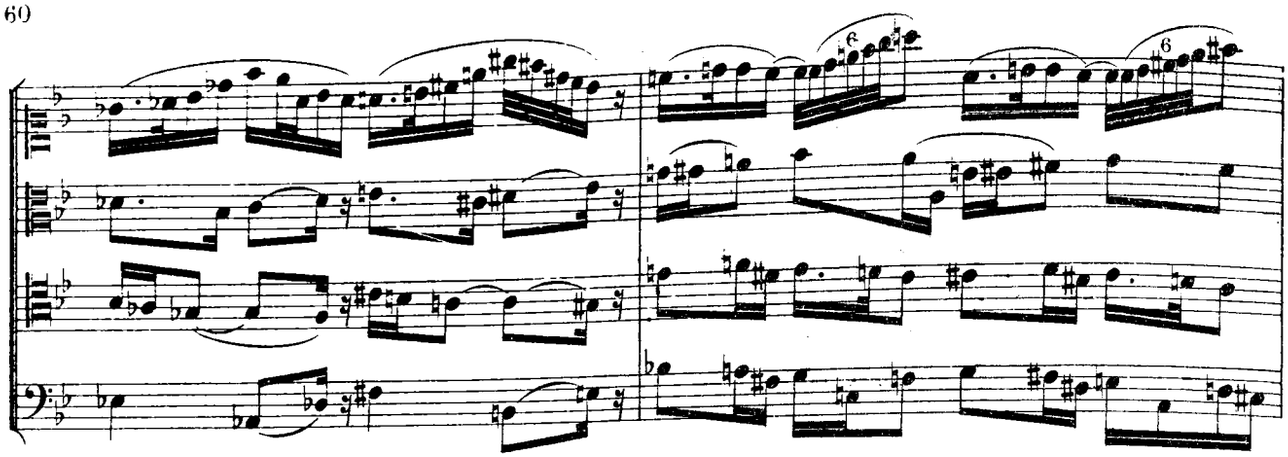
N° 170

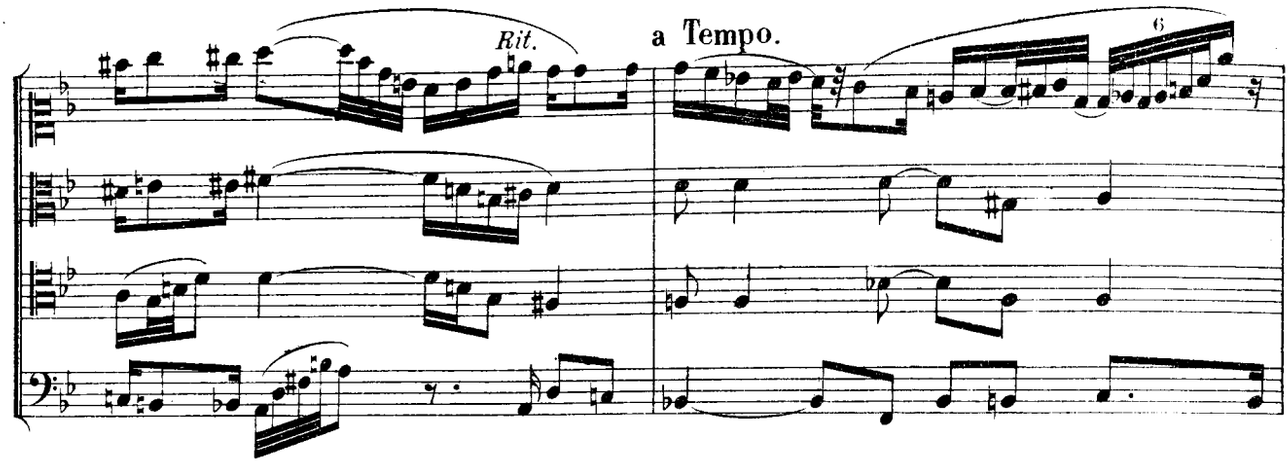


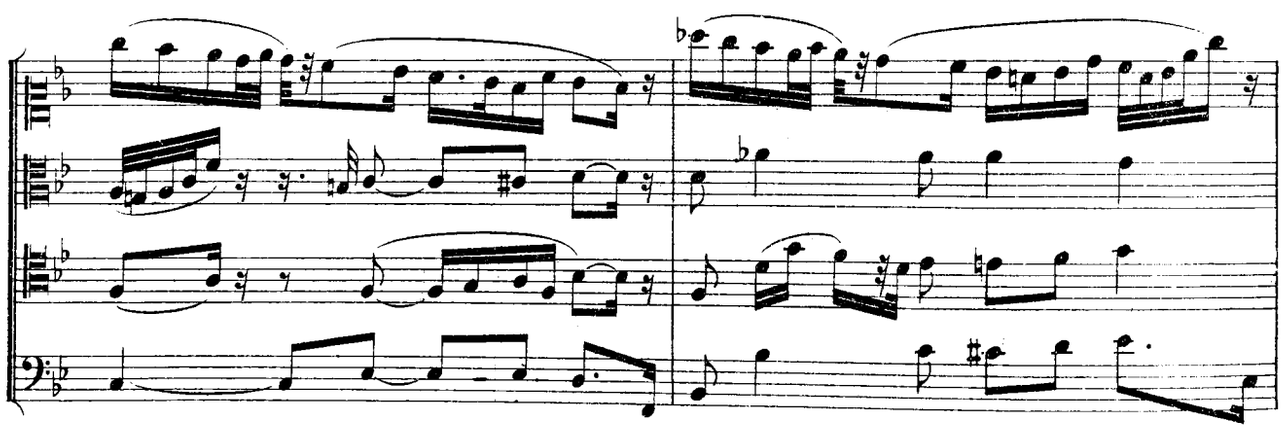


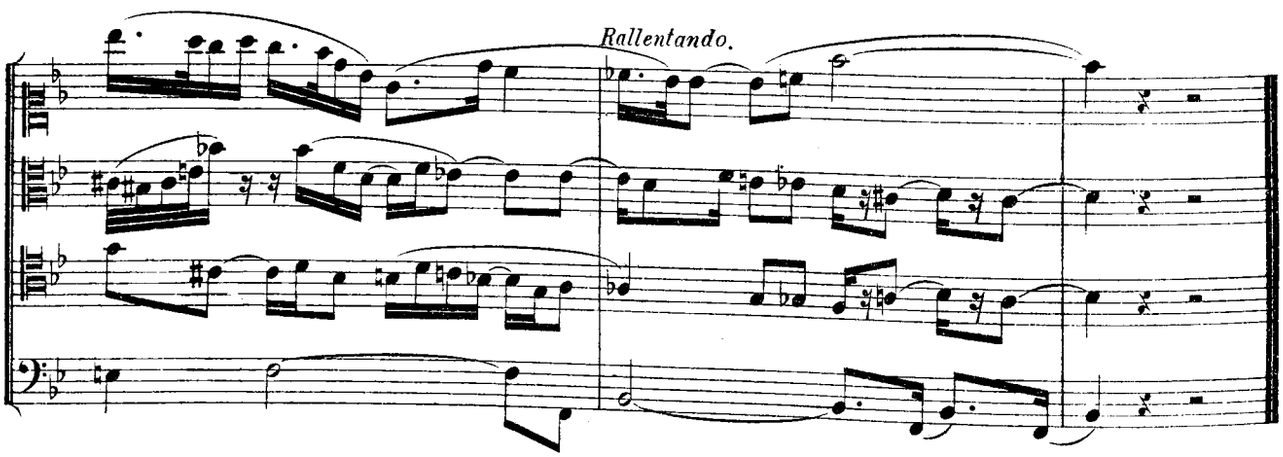
Nº 171






Rit.
a Tempo.

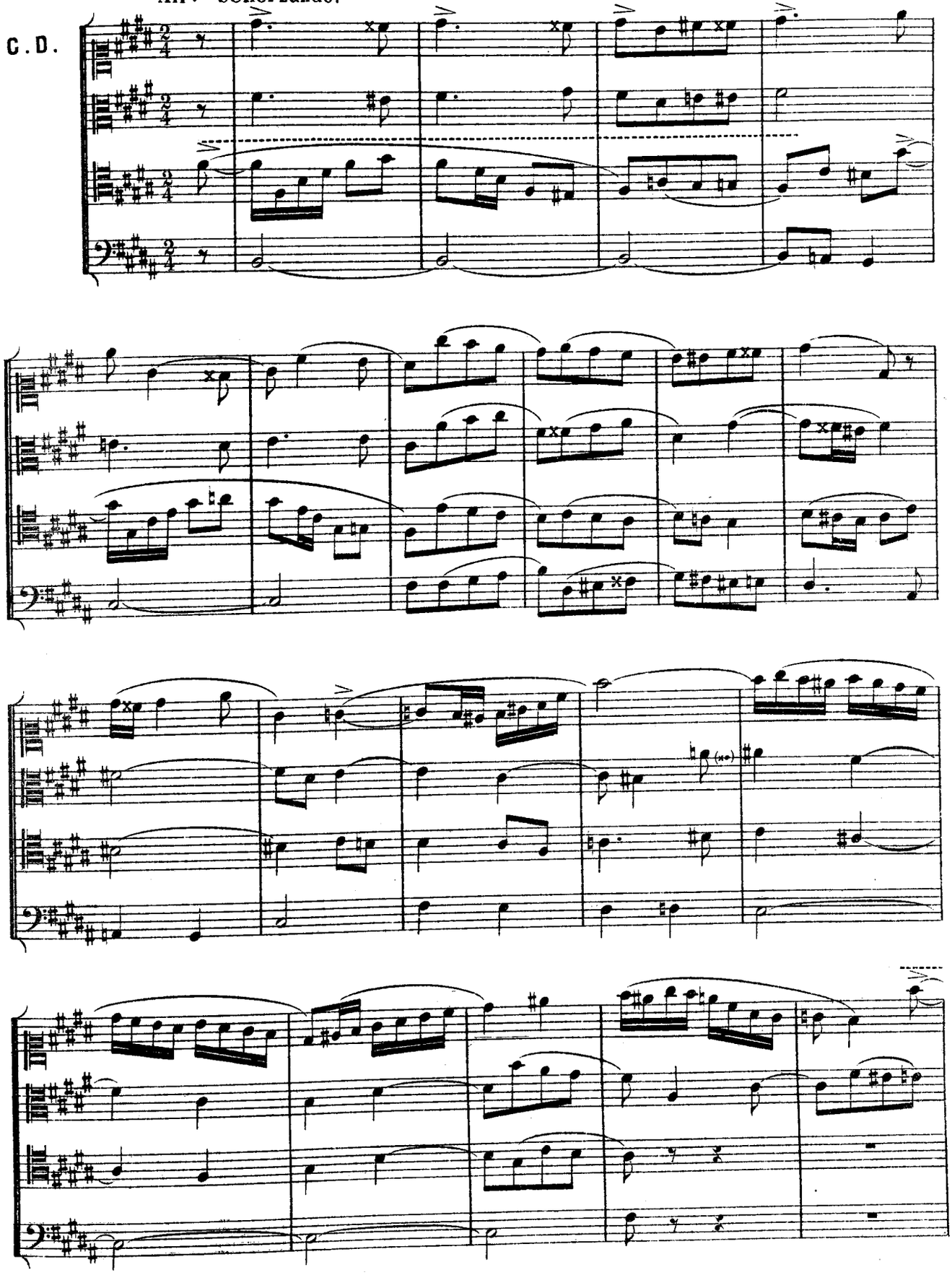


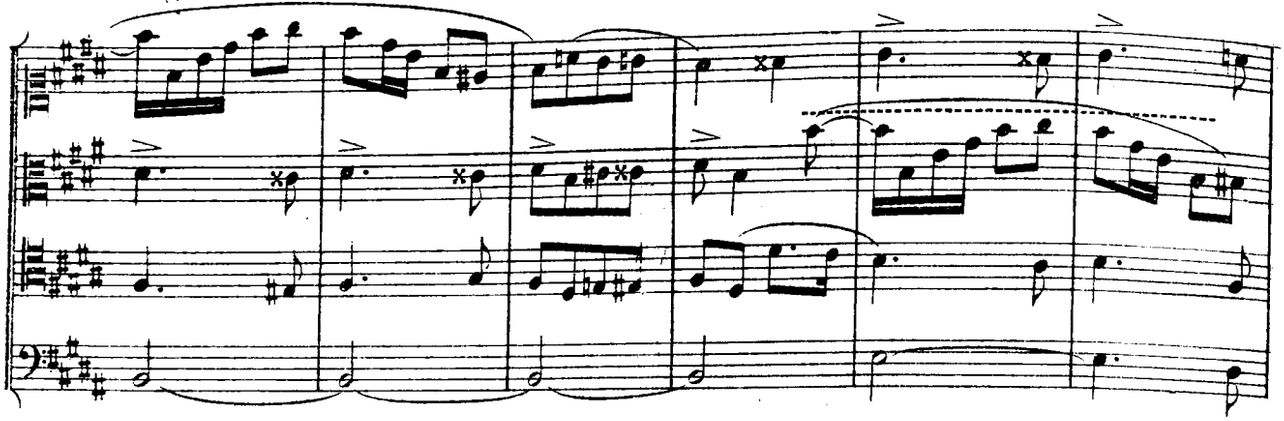

Rallentando.

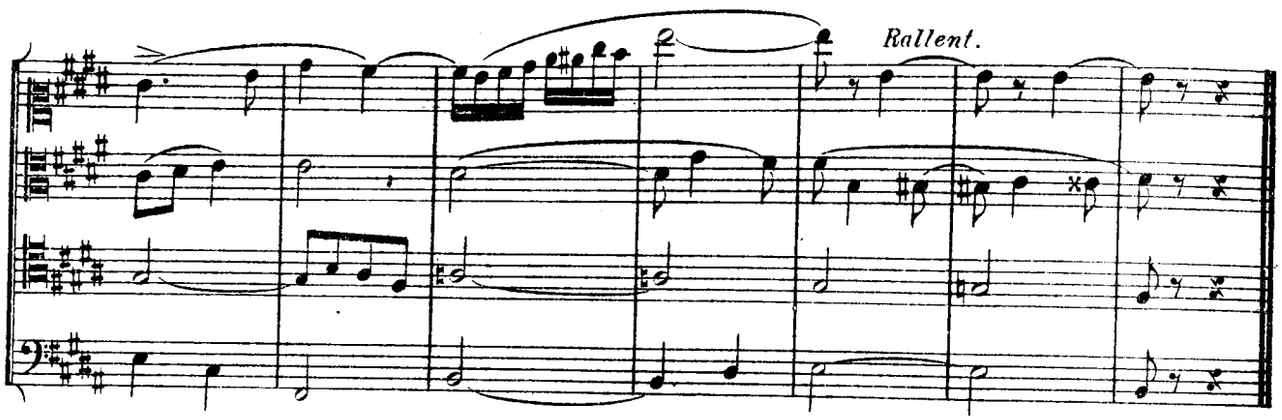
N° 172

All.^tto scherzando.

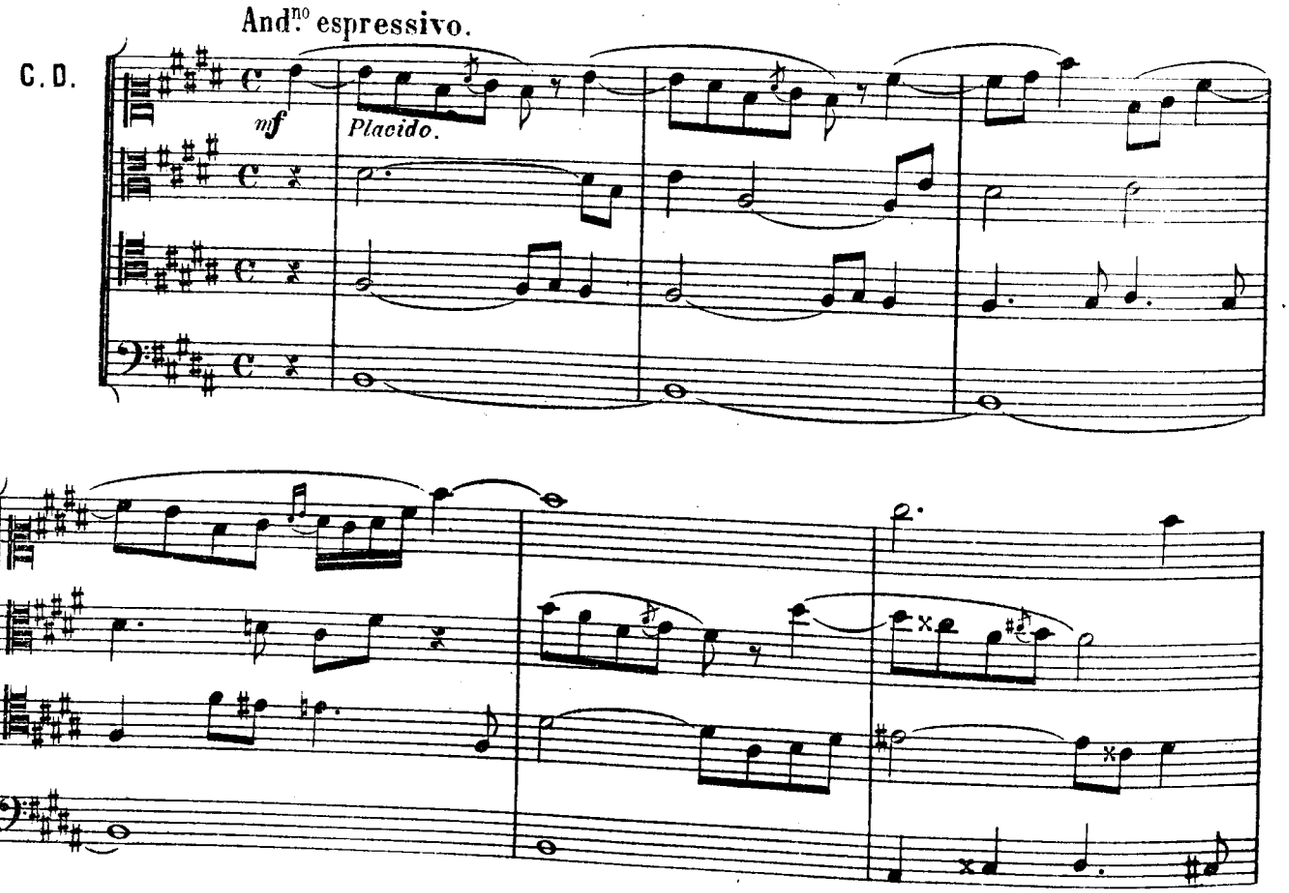
C. D.



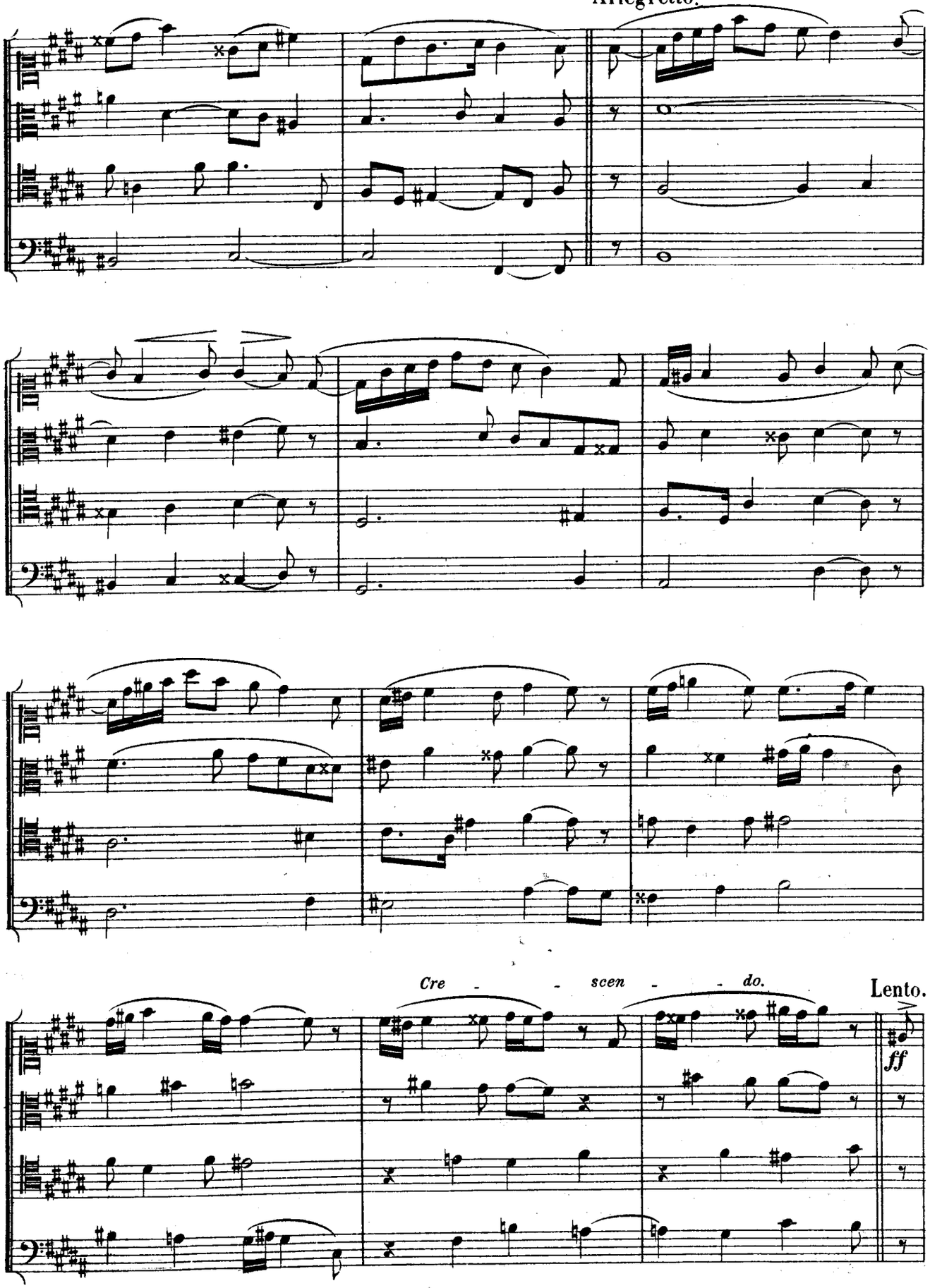




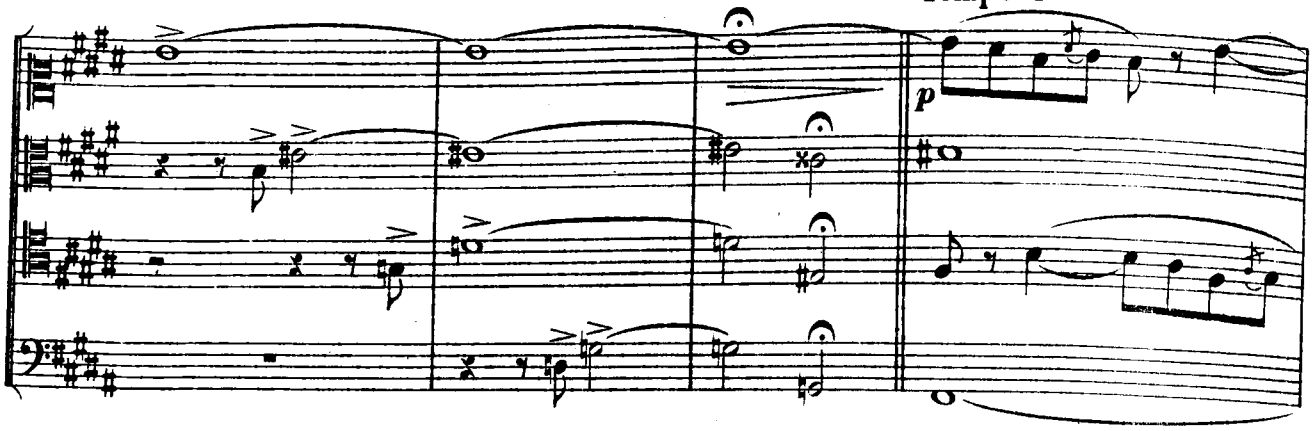
N° 173



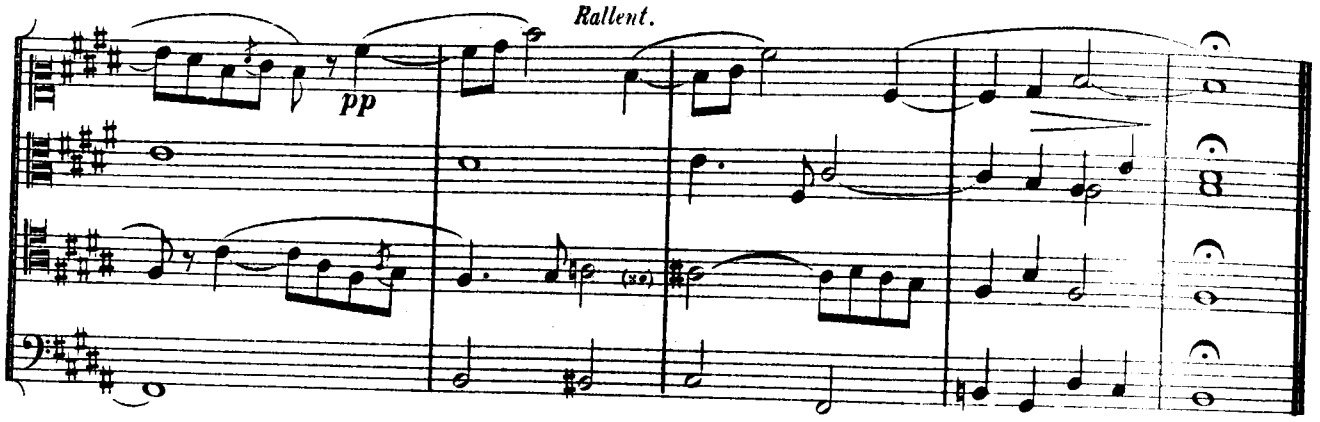
Allegretto.



Tempo I°



Rallent.

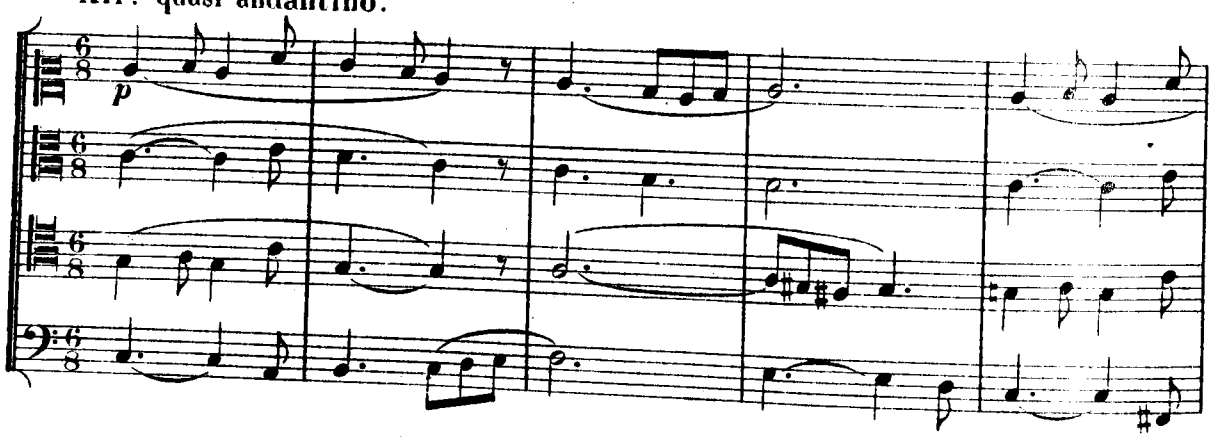


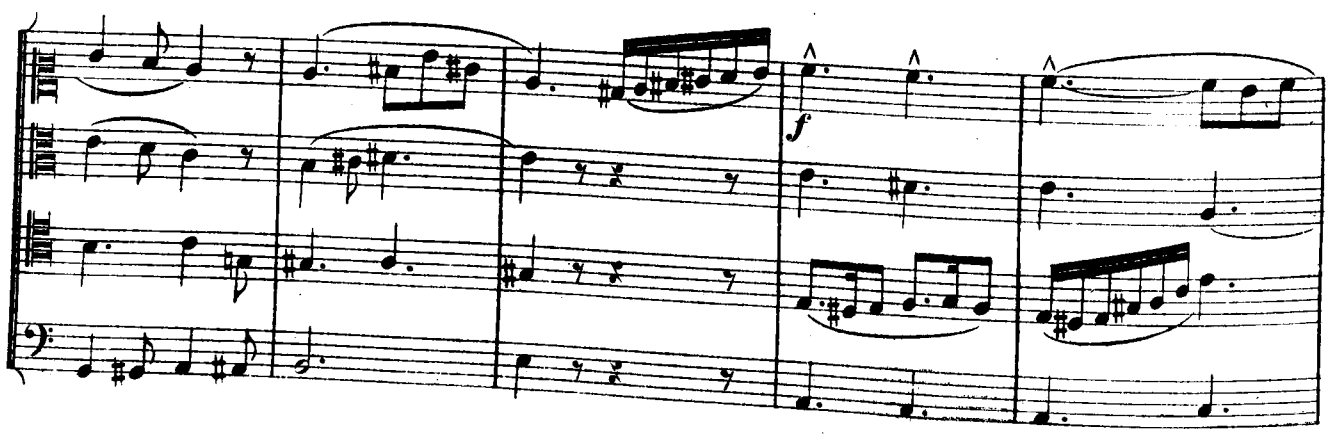
N° 174 (a)

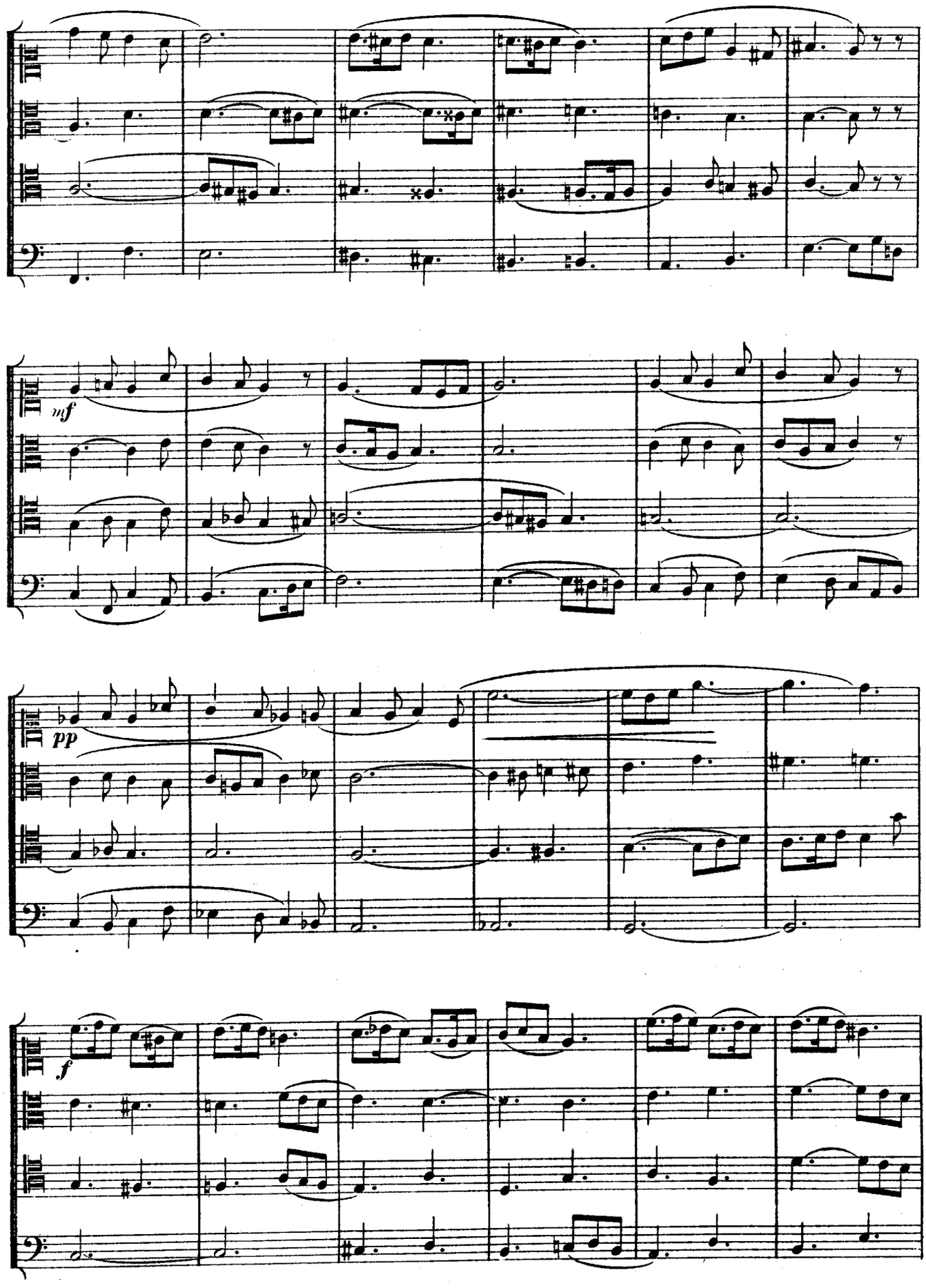
en UT majeur.

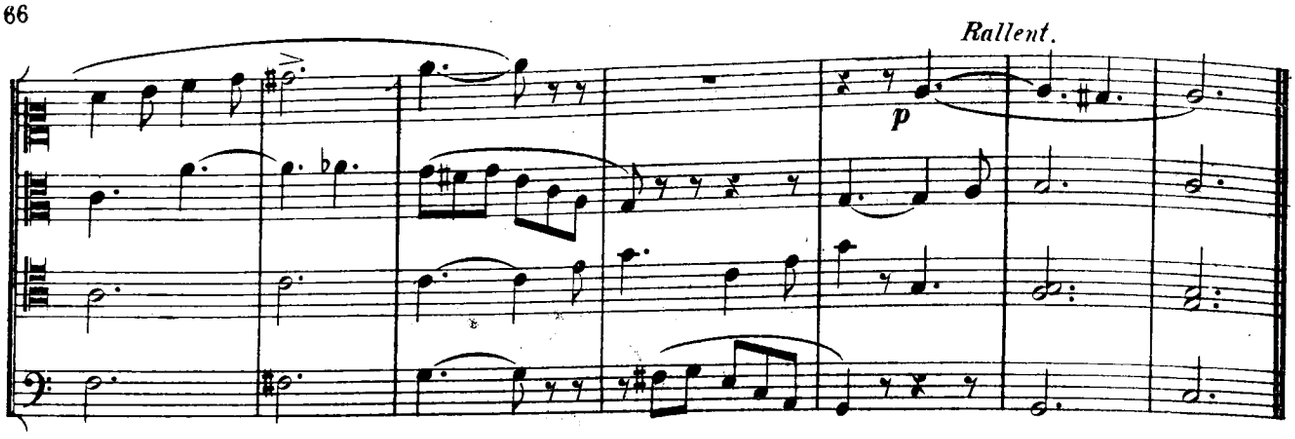
All.tto quasi andantino.

C.D.






mf
pp
f

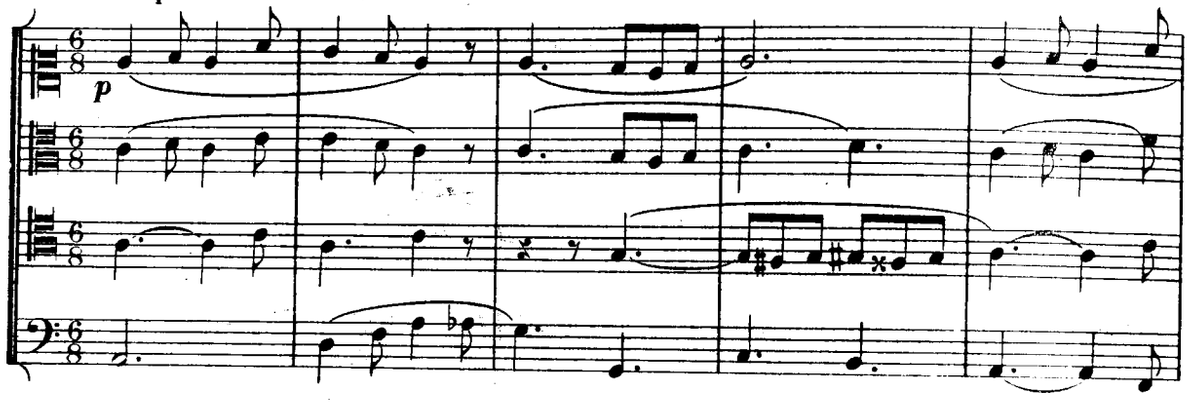


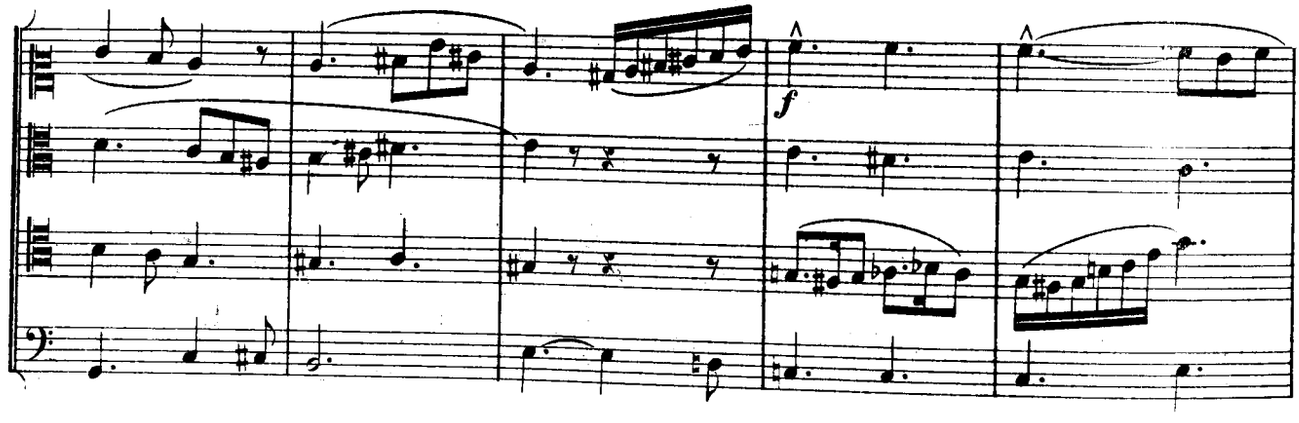
N° 174 (b)

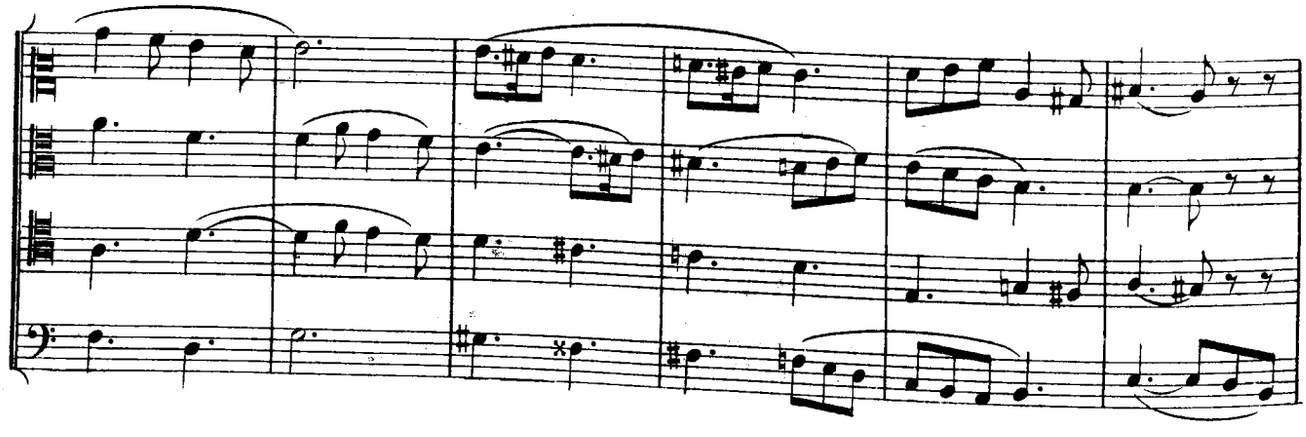
en LA mineur.

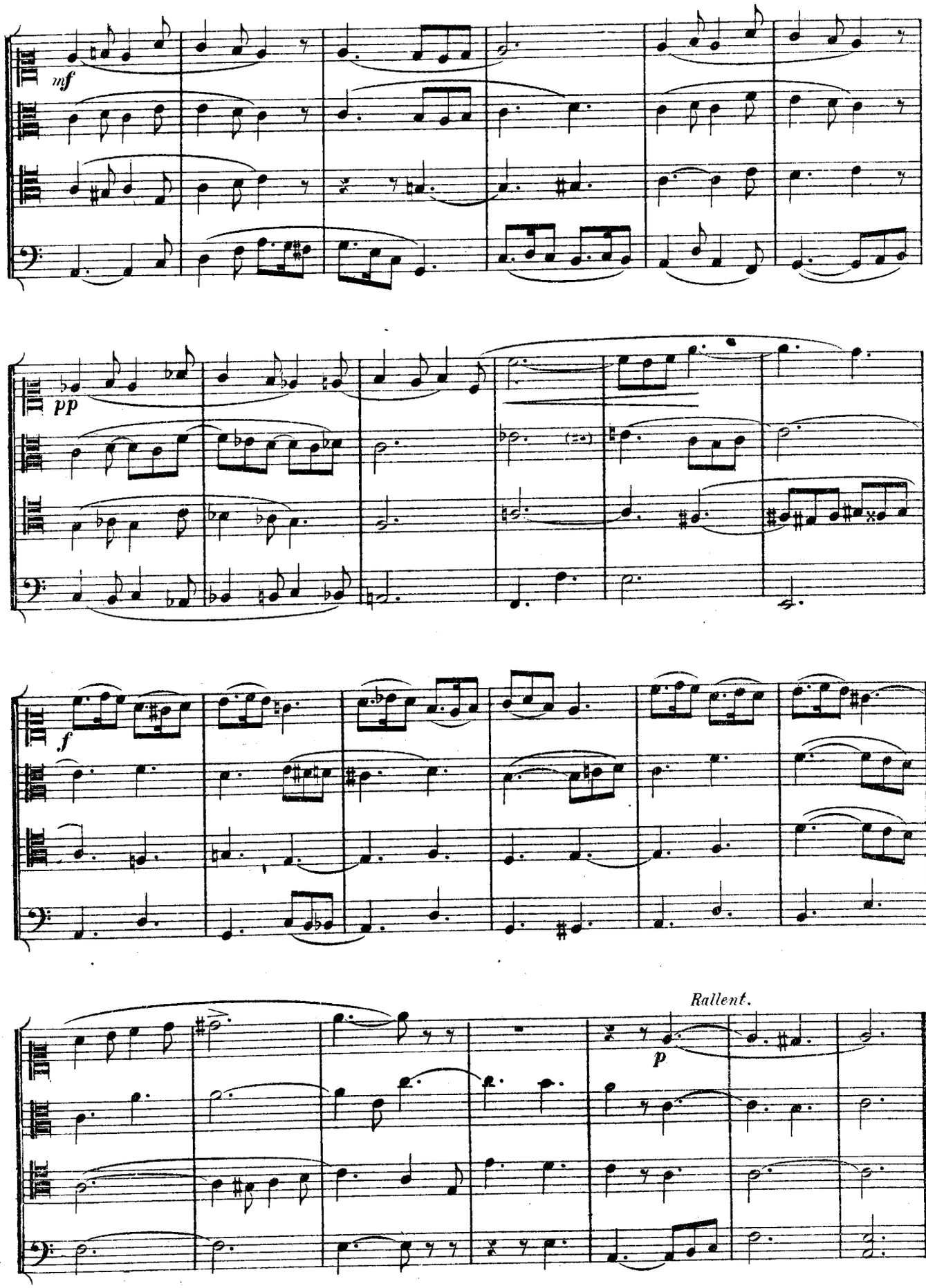
All.tto quasi andantino.

C.D.







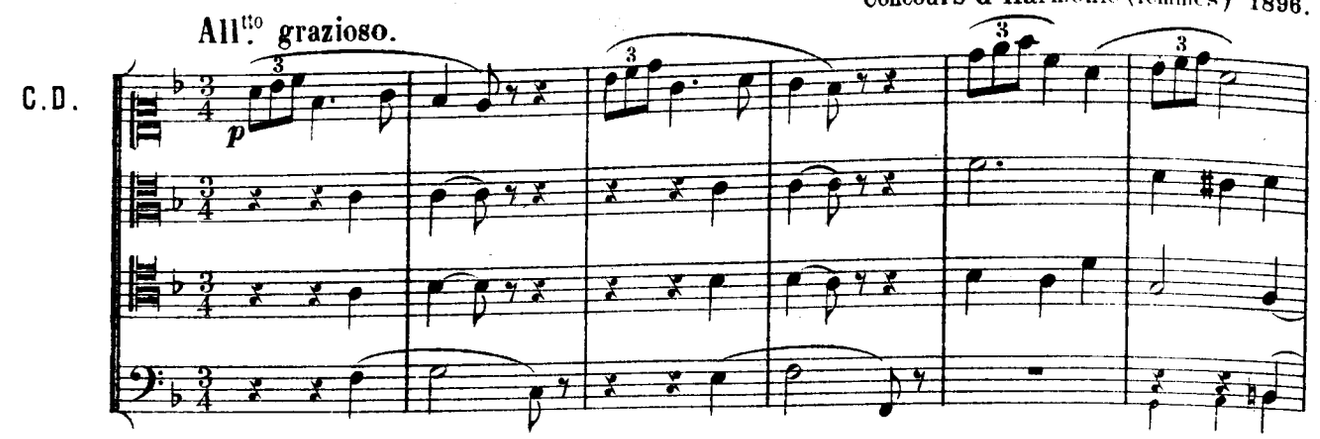

mf
pp
f
Rallent.
p

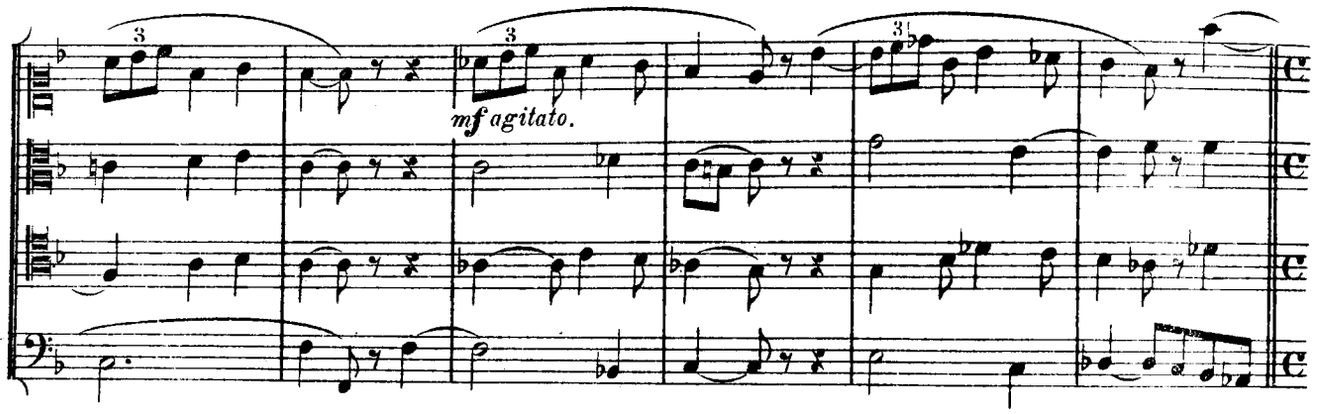
N° 175

Concours d'Harmonie (femmes) 1896.

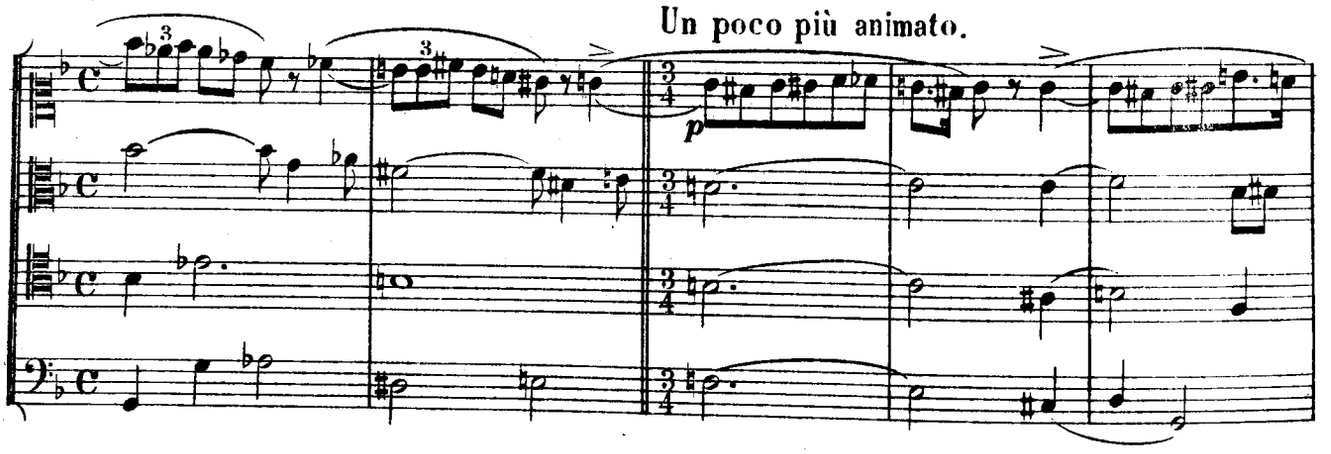
All.to grazioso.

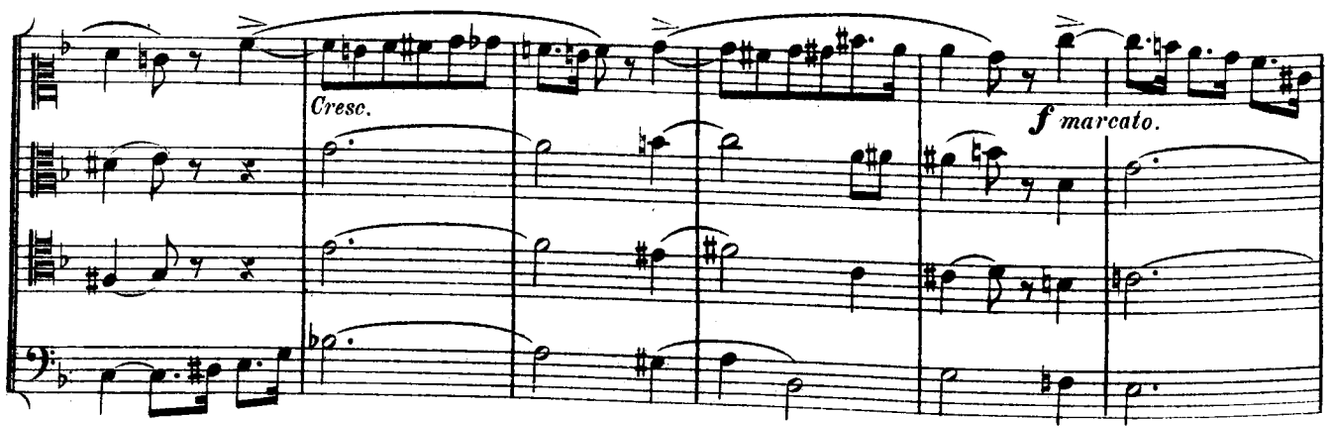
C.D.

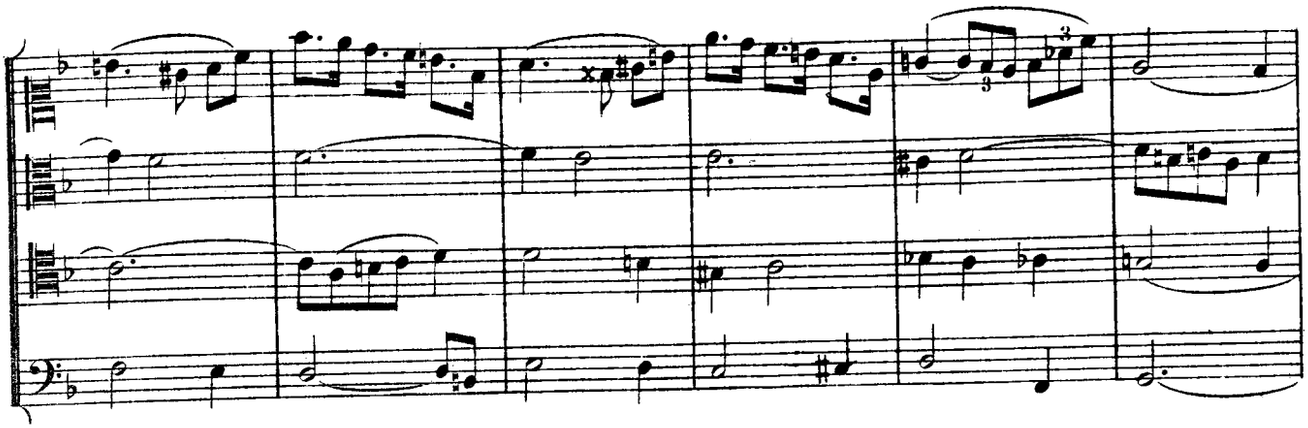


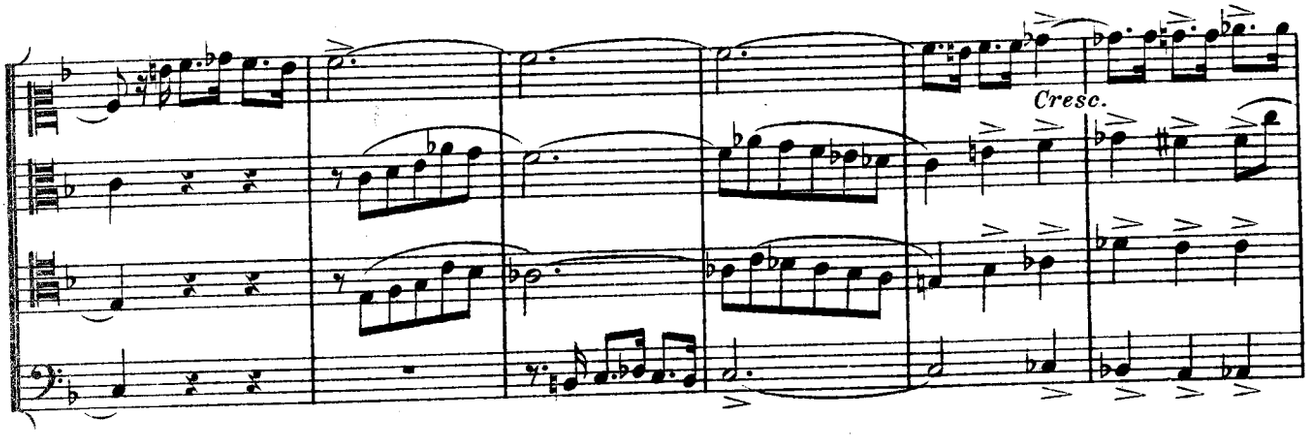


Un poco più animato.

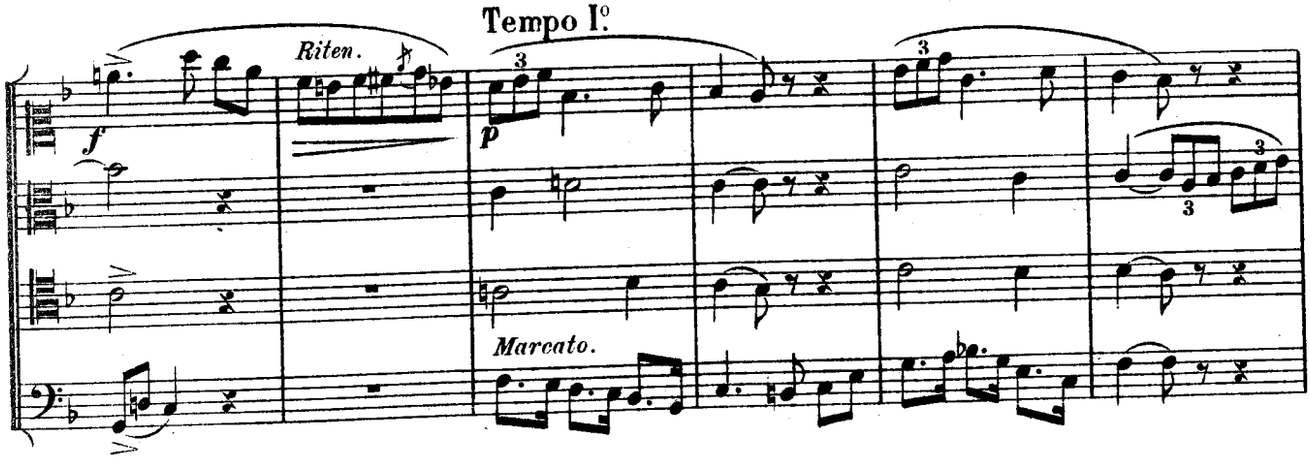


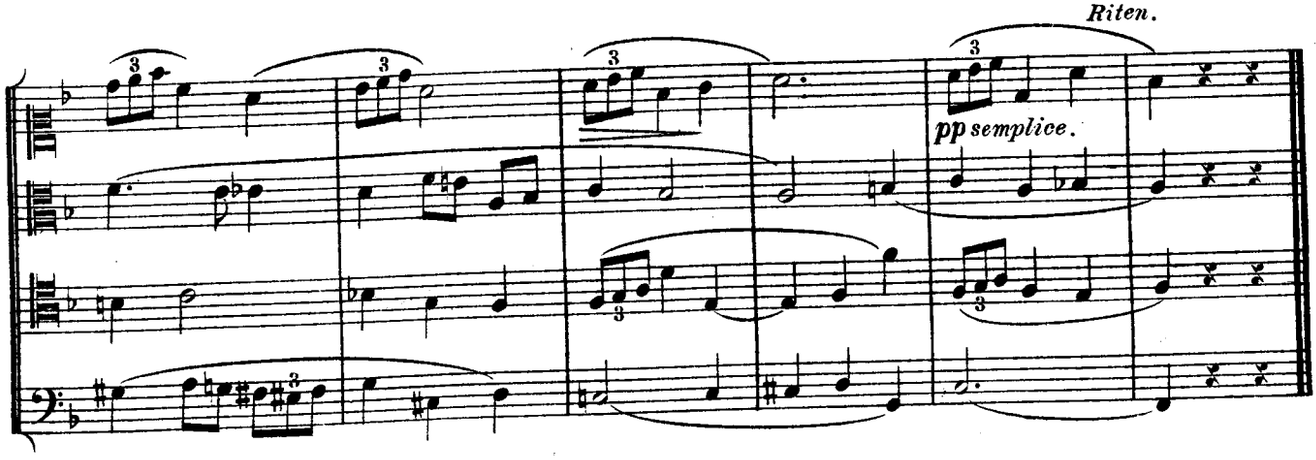






Tempo I°.



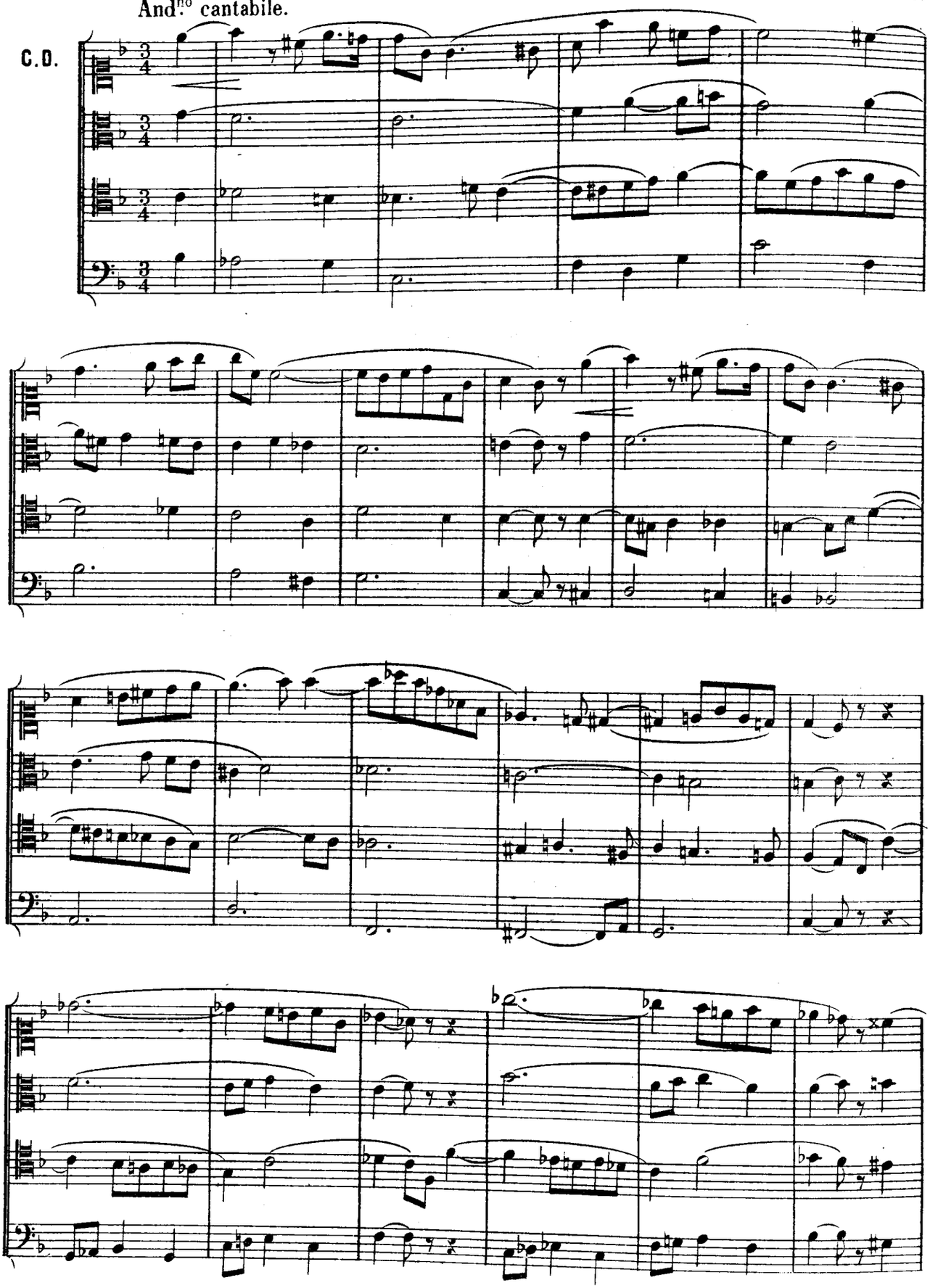


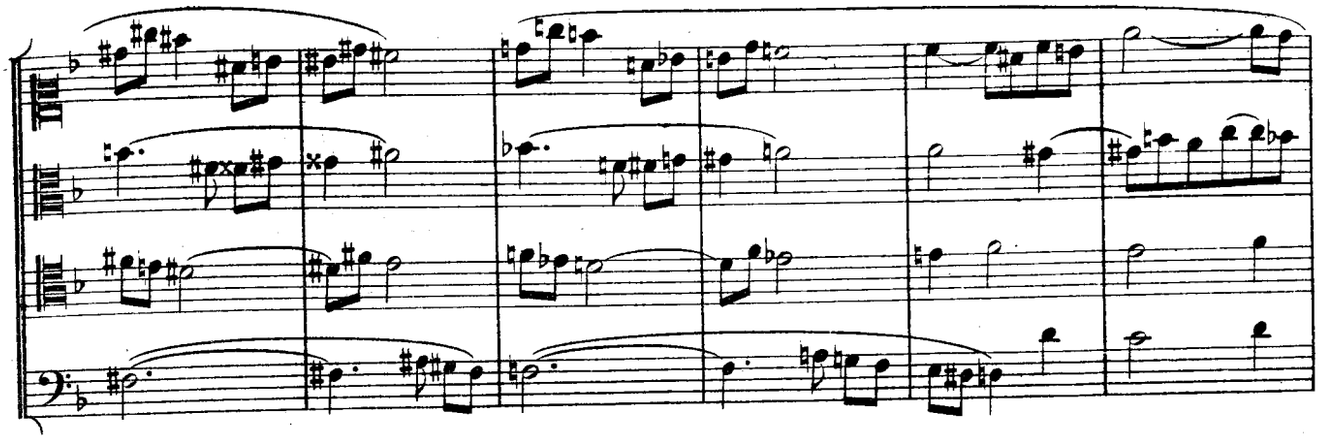
N° 176

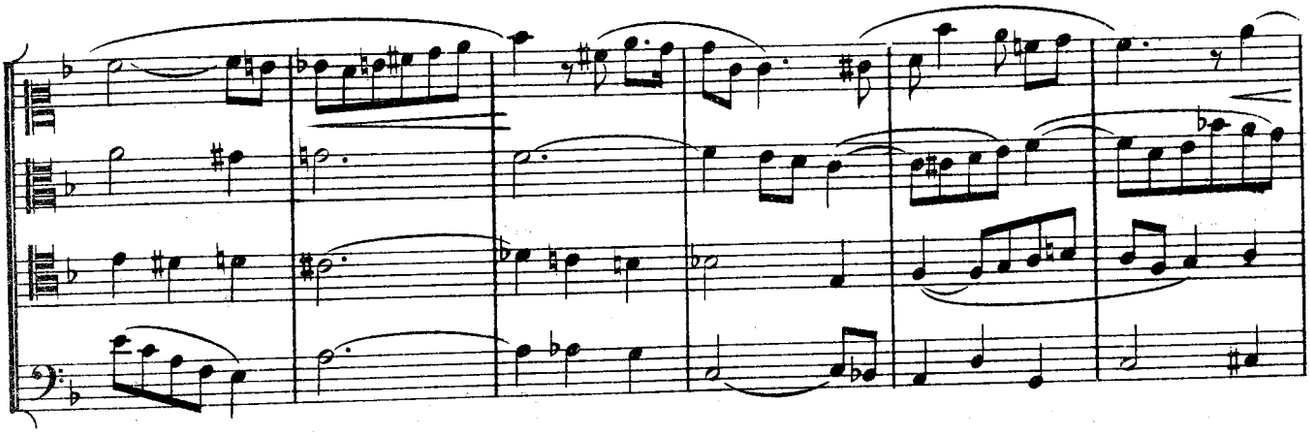
Concours d'Harmonie (femmes) 1897.

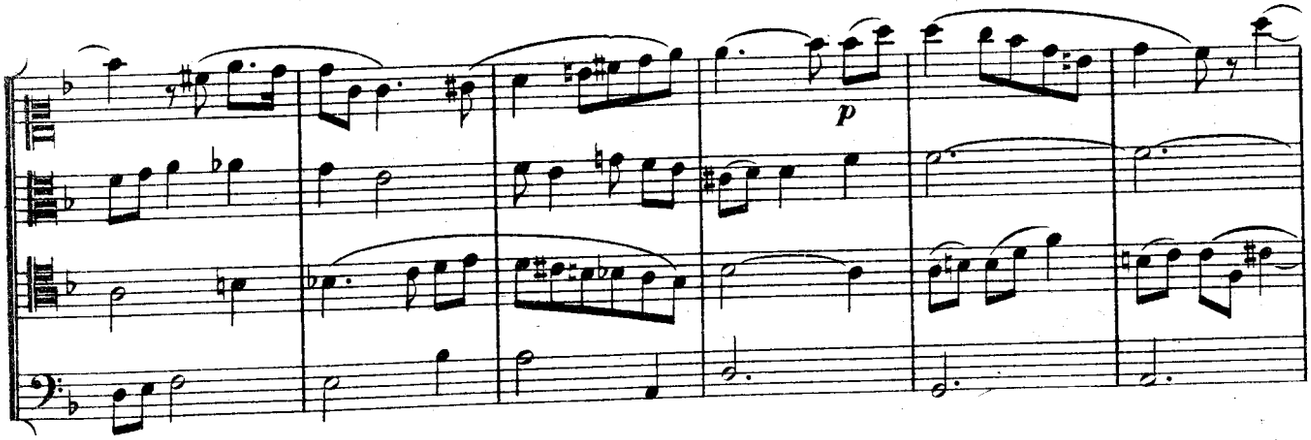
And.no cantabile.

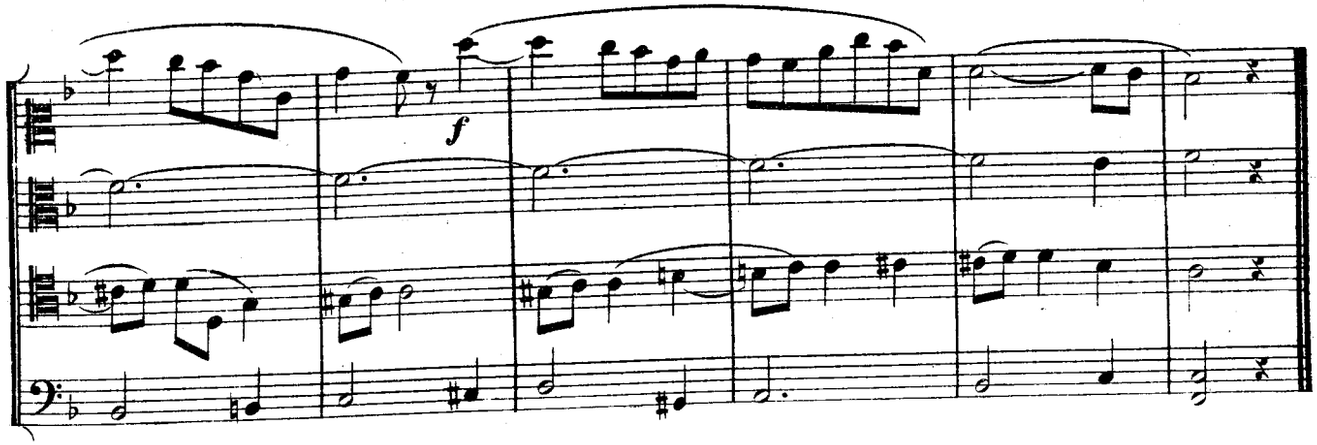
C.D.







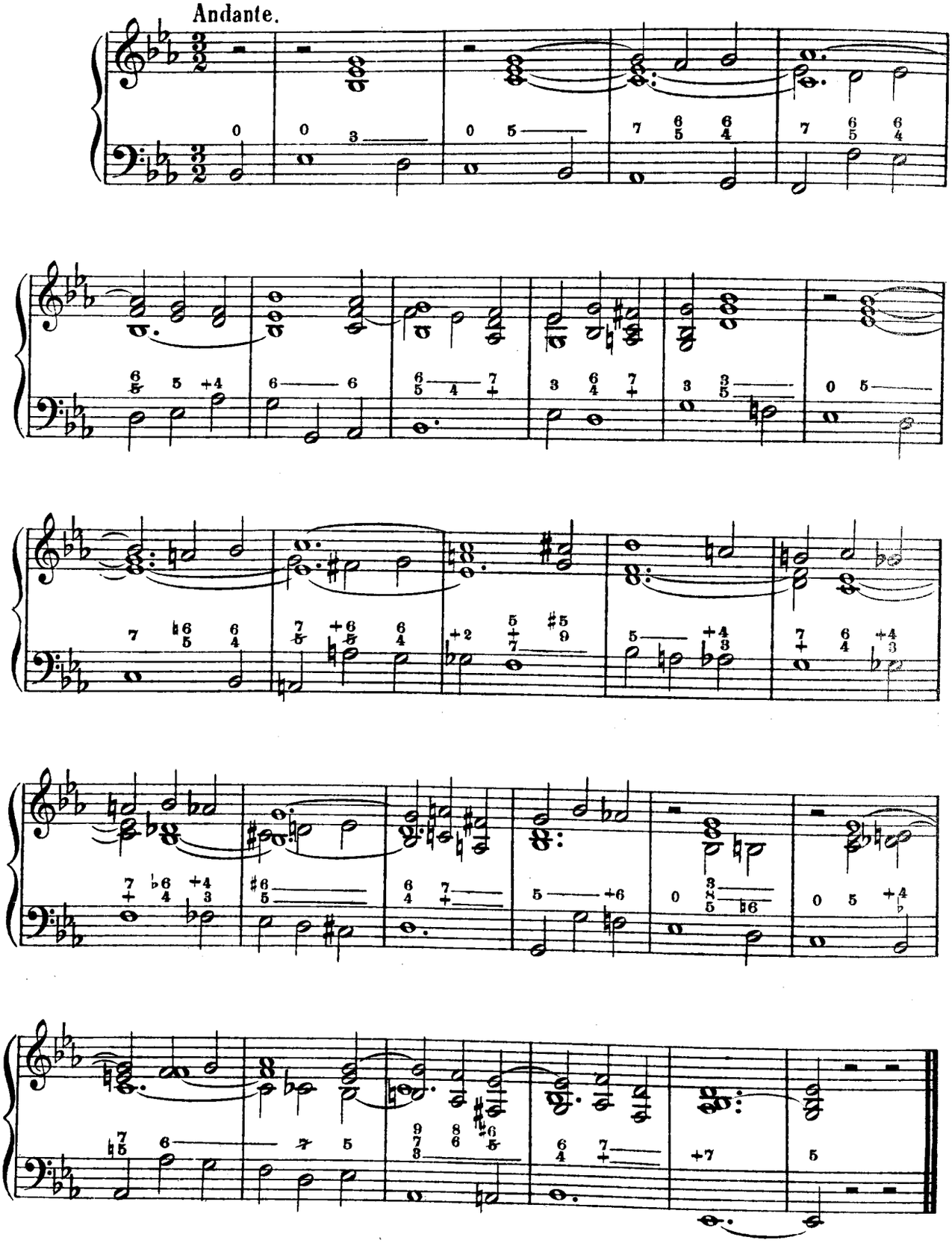

p


f

N° 177

Examen d'Accompagnement Janvier 1894.

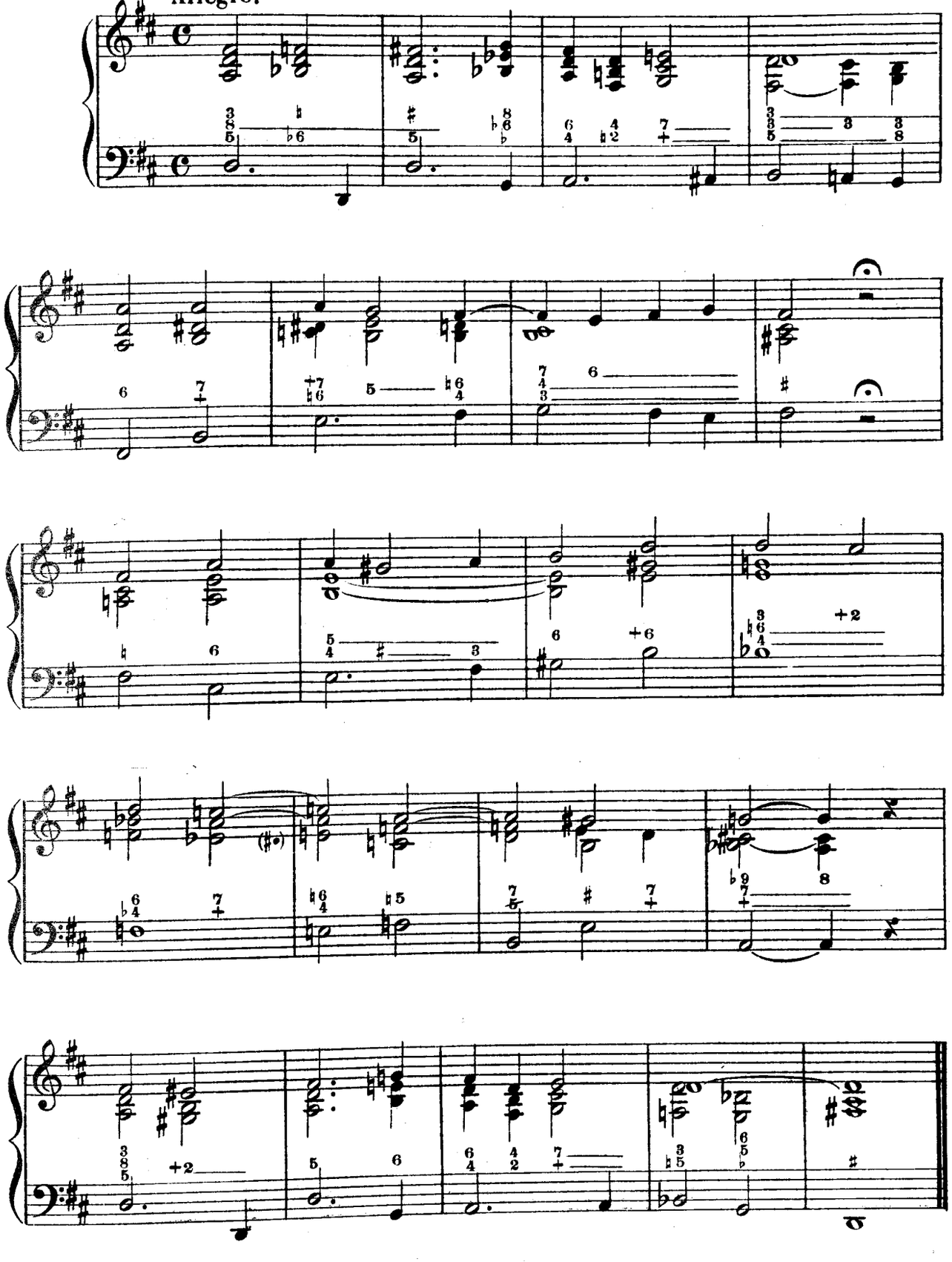
Andante.



N° 178

Examen d'Accompagnement Juin 1894.

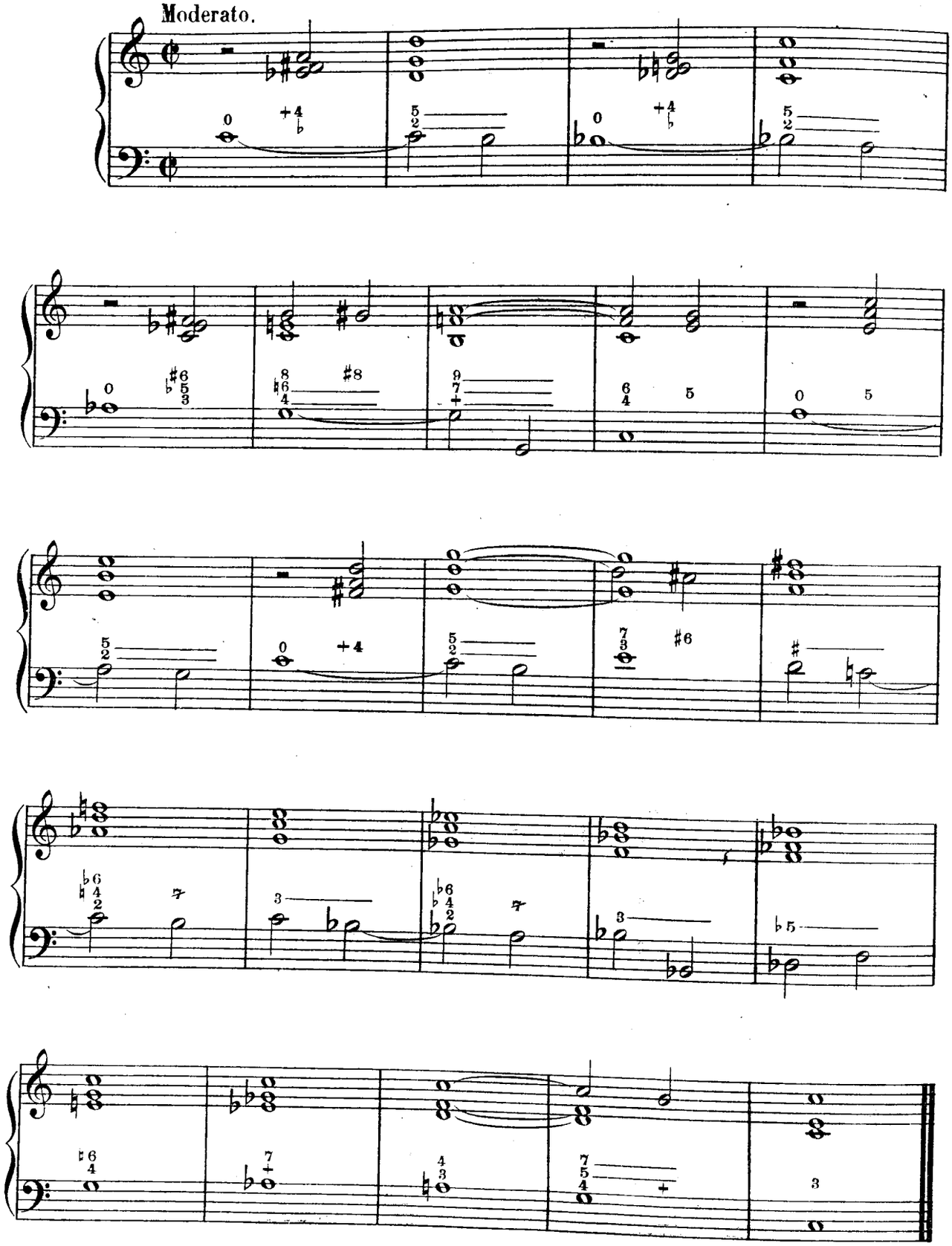
Allegro.



N° 179

Examen d'Accompagnement Janvier 1895.

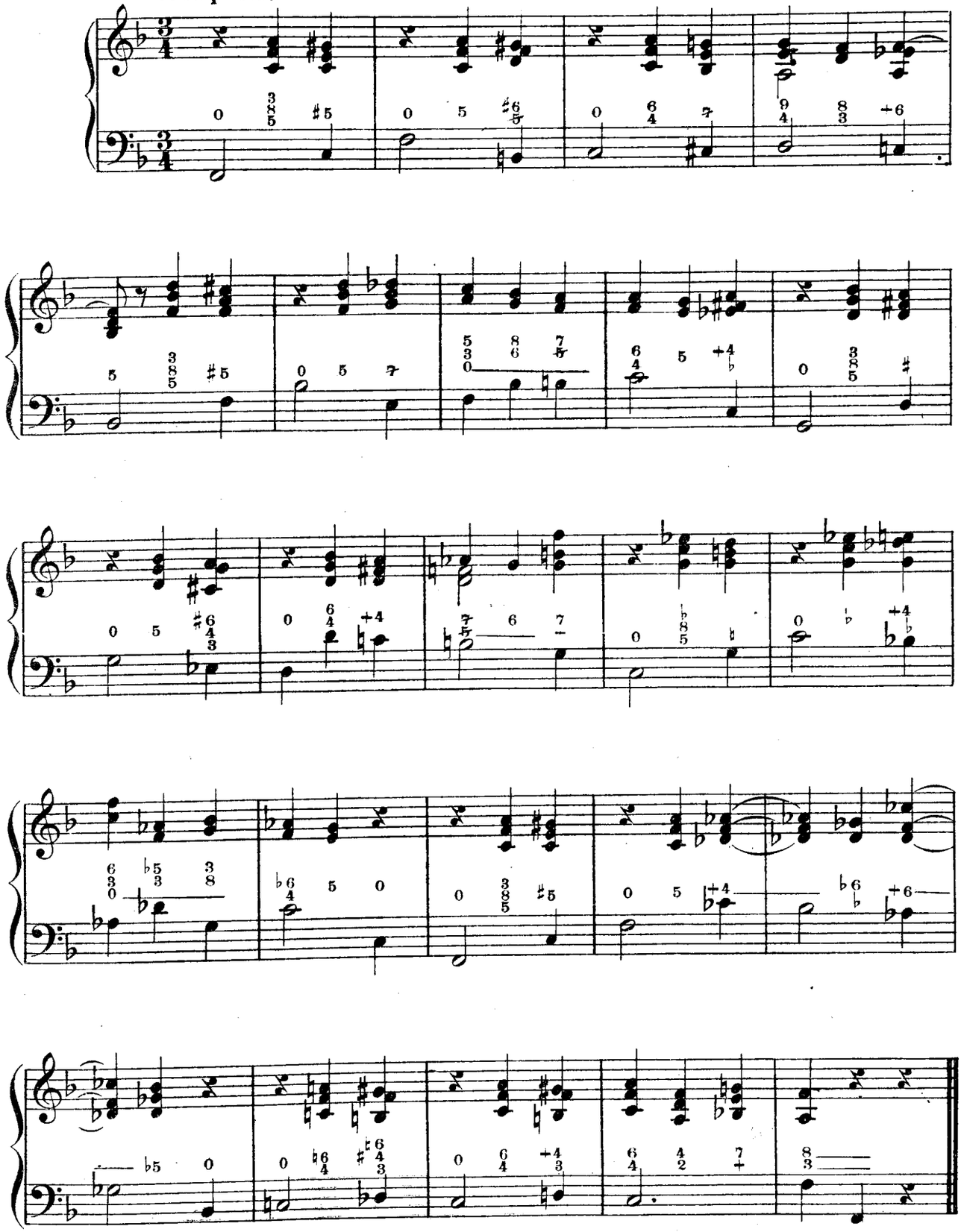
Moderato.



N° 180

Examen d' Accompagnement Juin 1895.

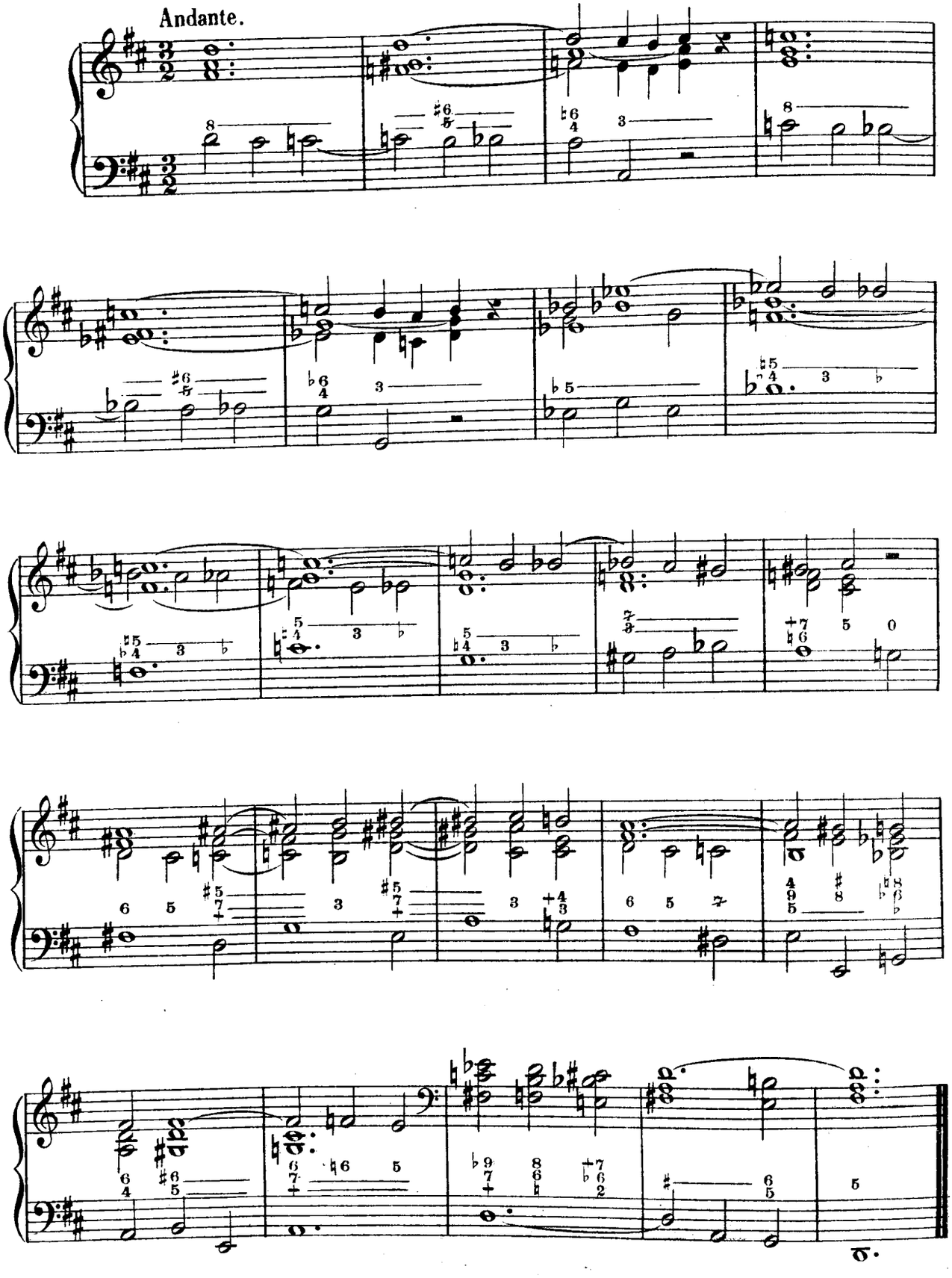
Tranquillo.



N° 181

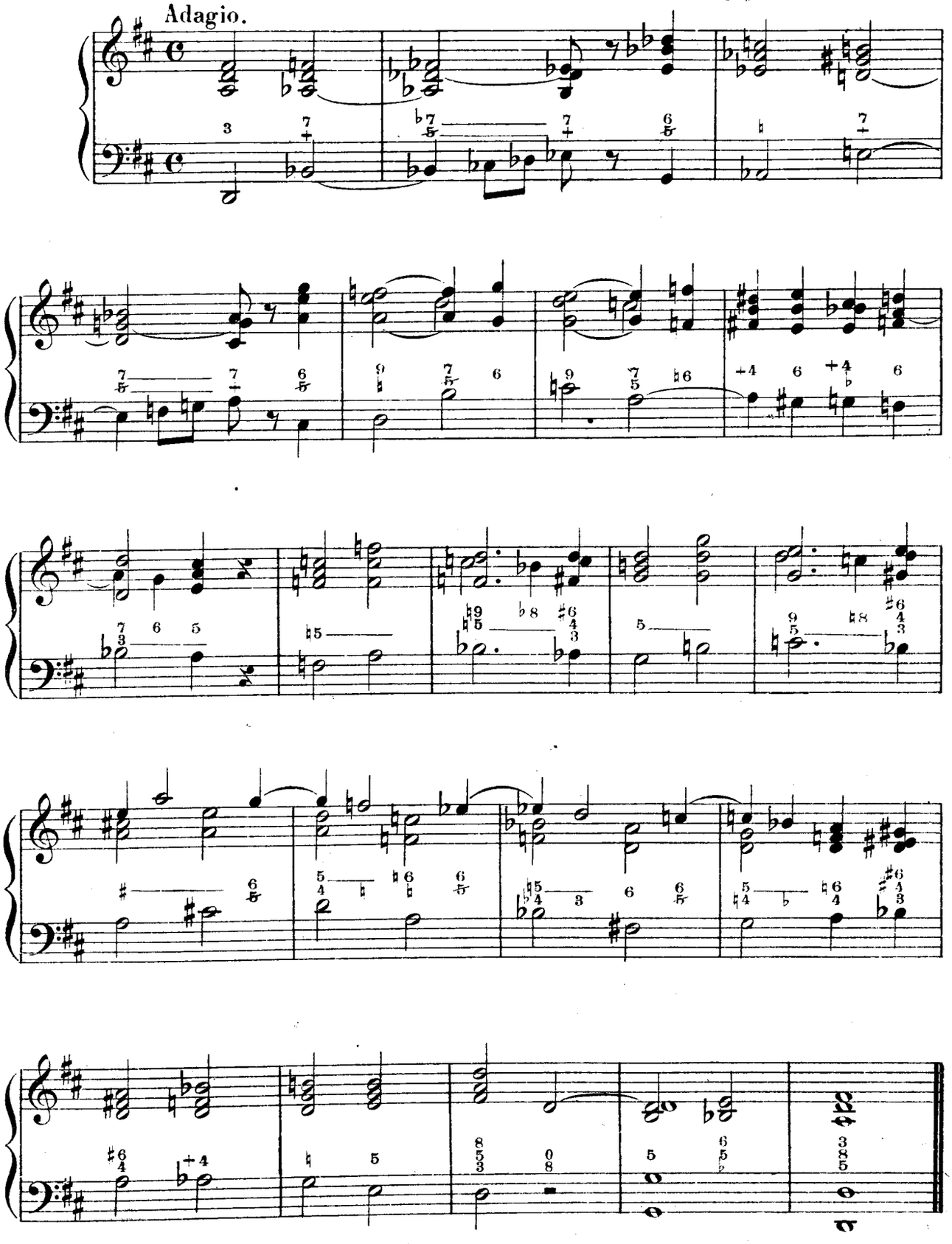
Concours d' Accompagnement 1895.

Andante.



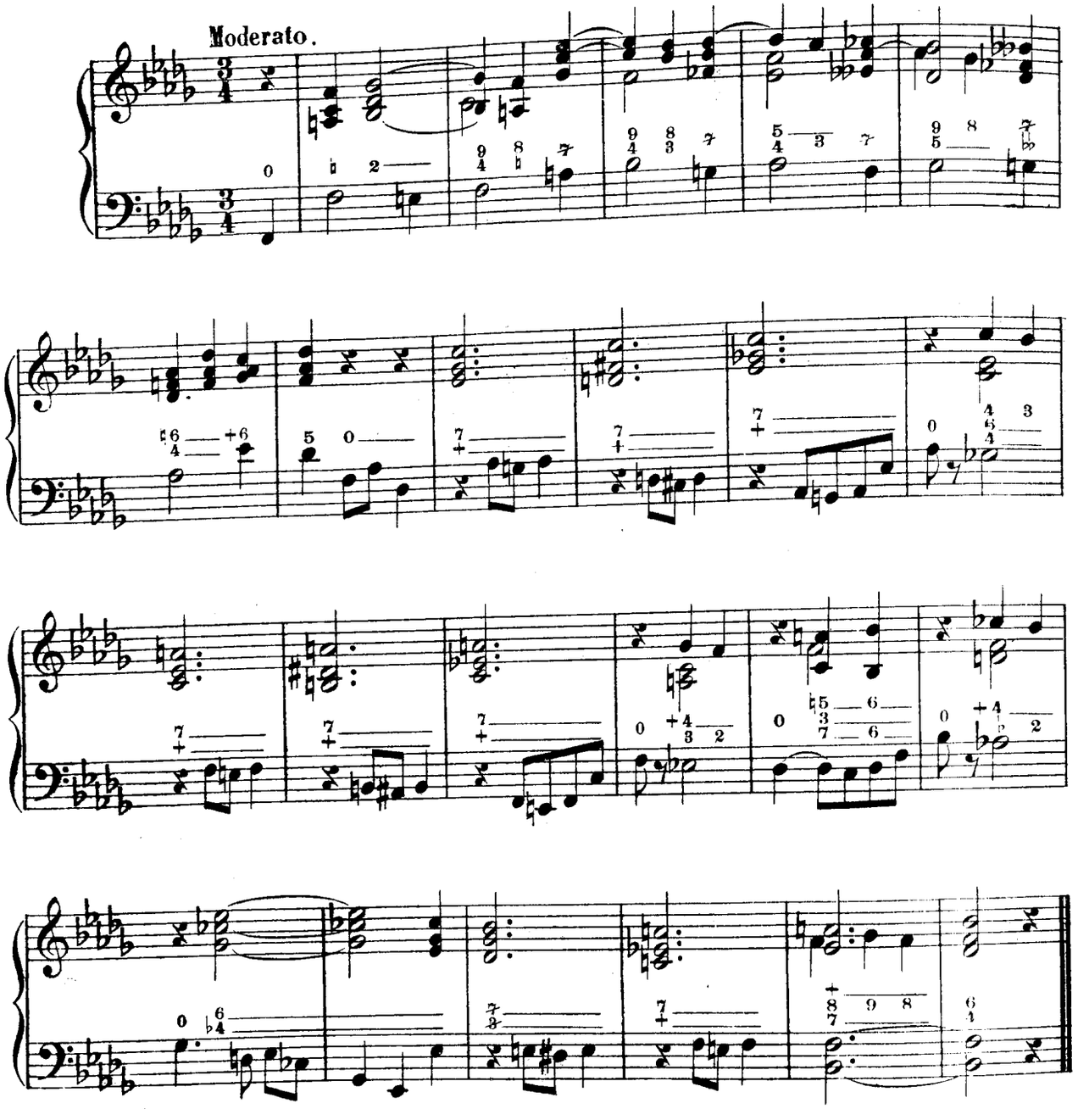
N° 182

Examen d' Accompagnement Janvier 1896.



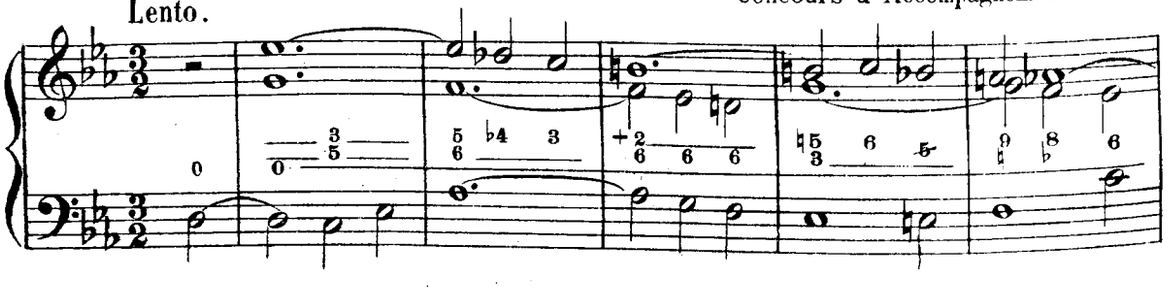
N° 183

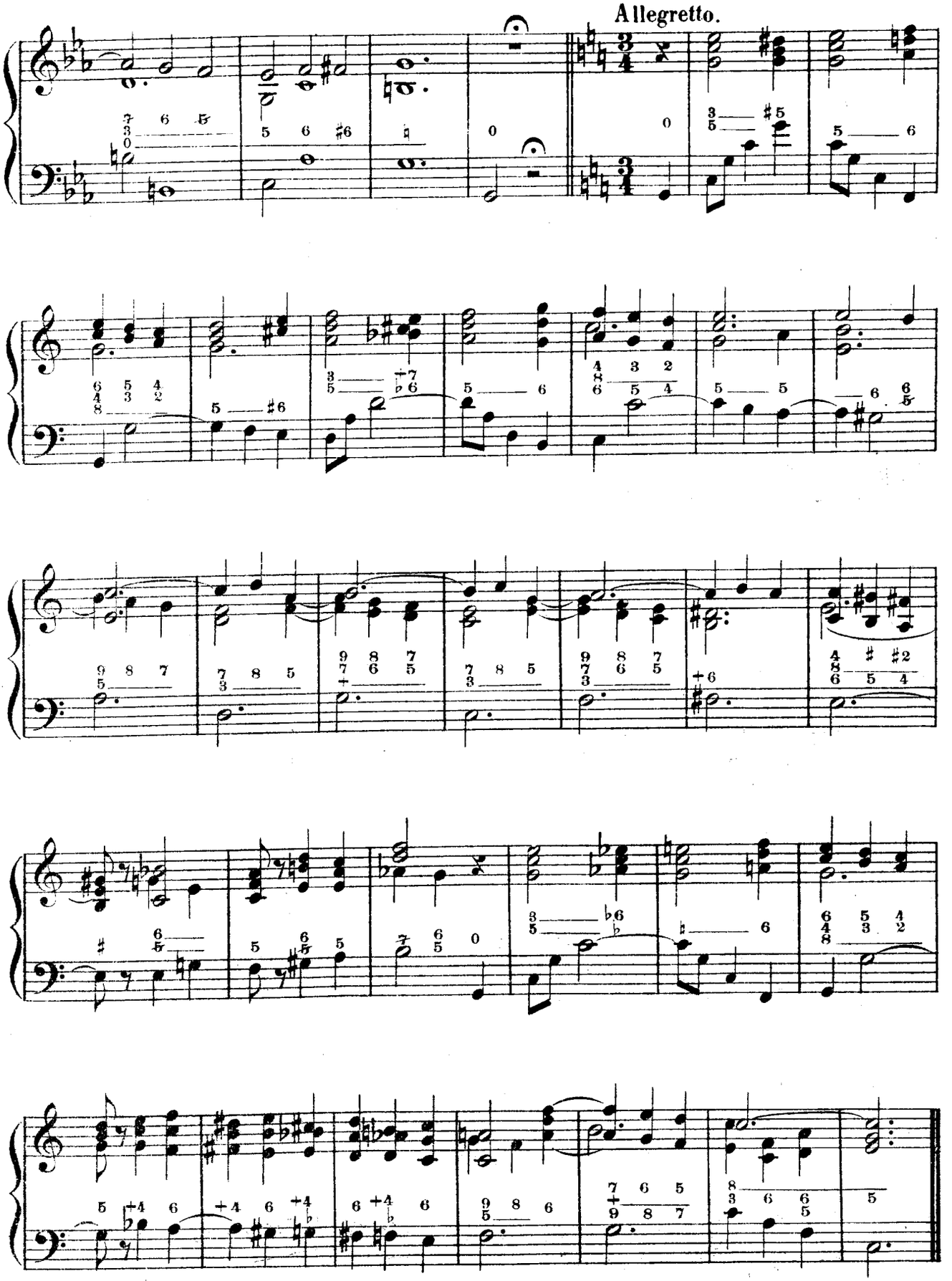
Examen d' Accompagnement Juin 1896.



N° 184

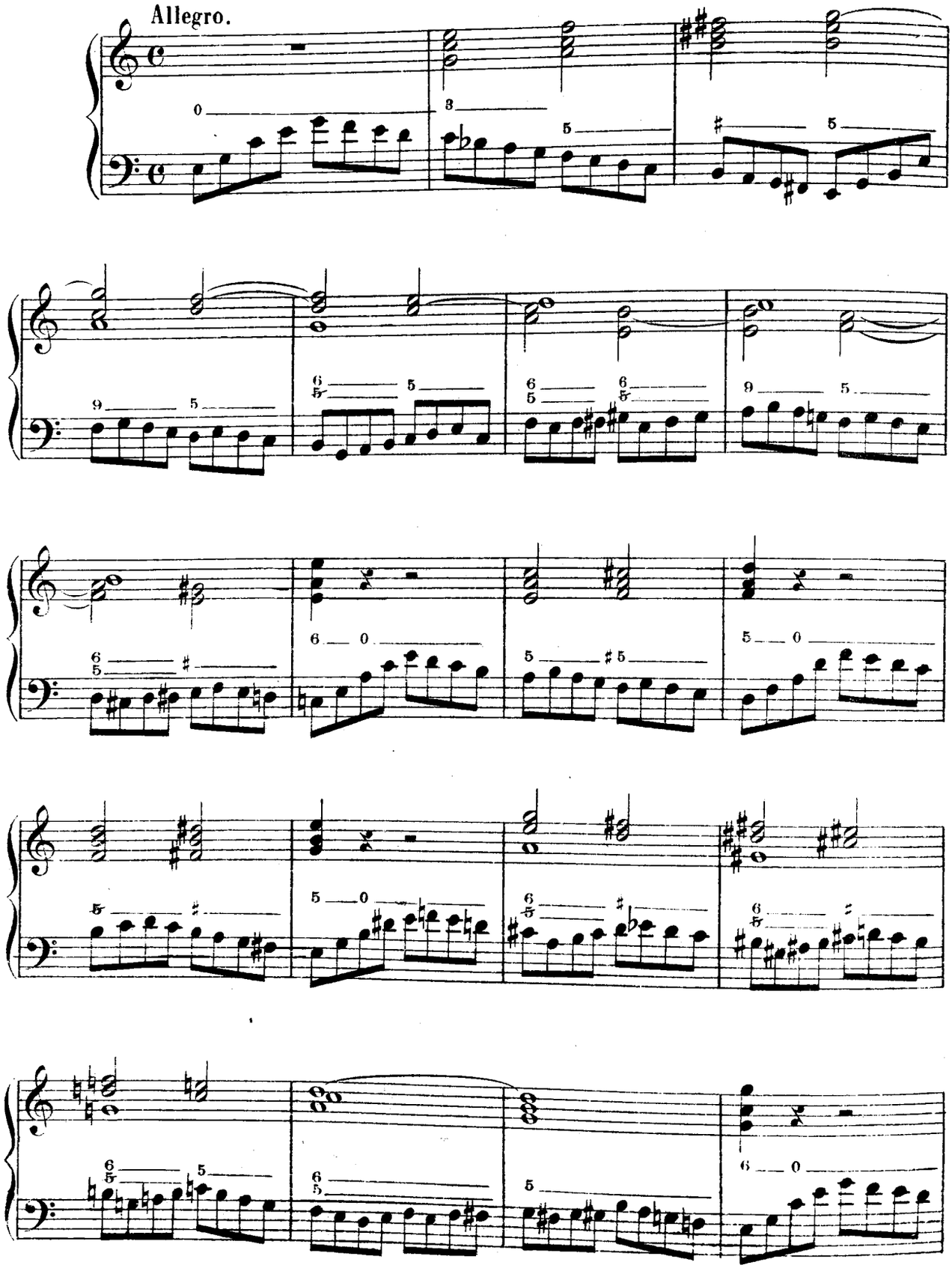
Concours d' Accompagnement 1896.

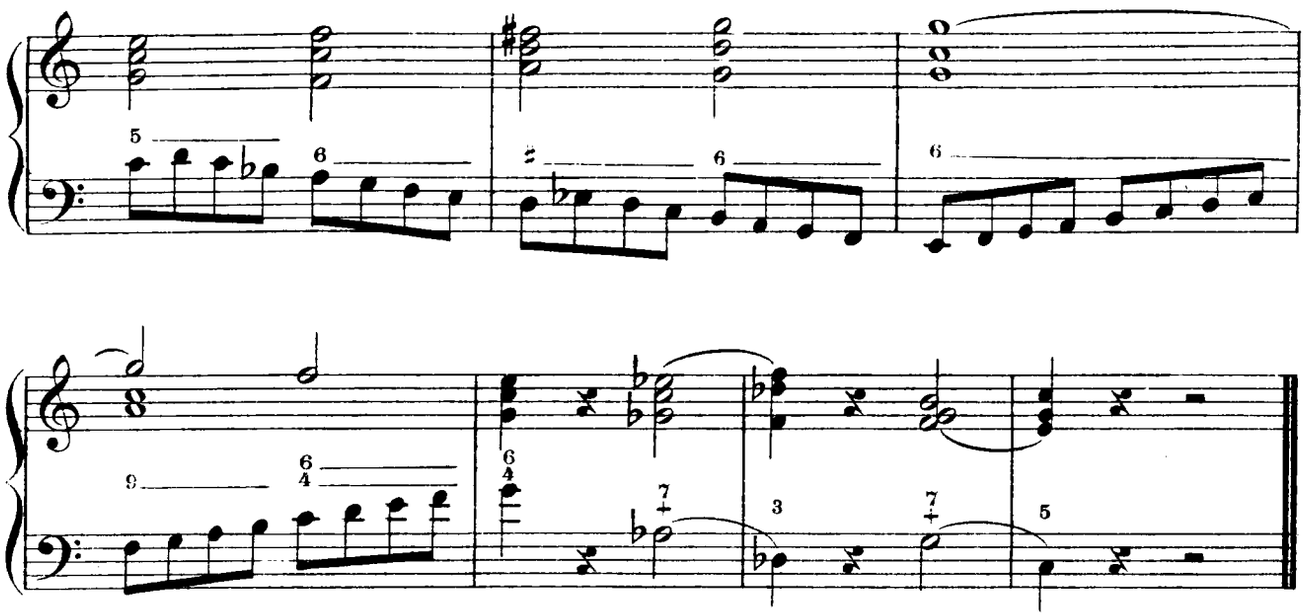



Allegretto.

N° 185

Examen d' Accompagnement Juin 1897.

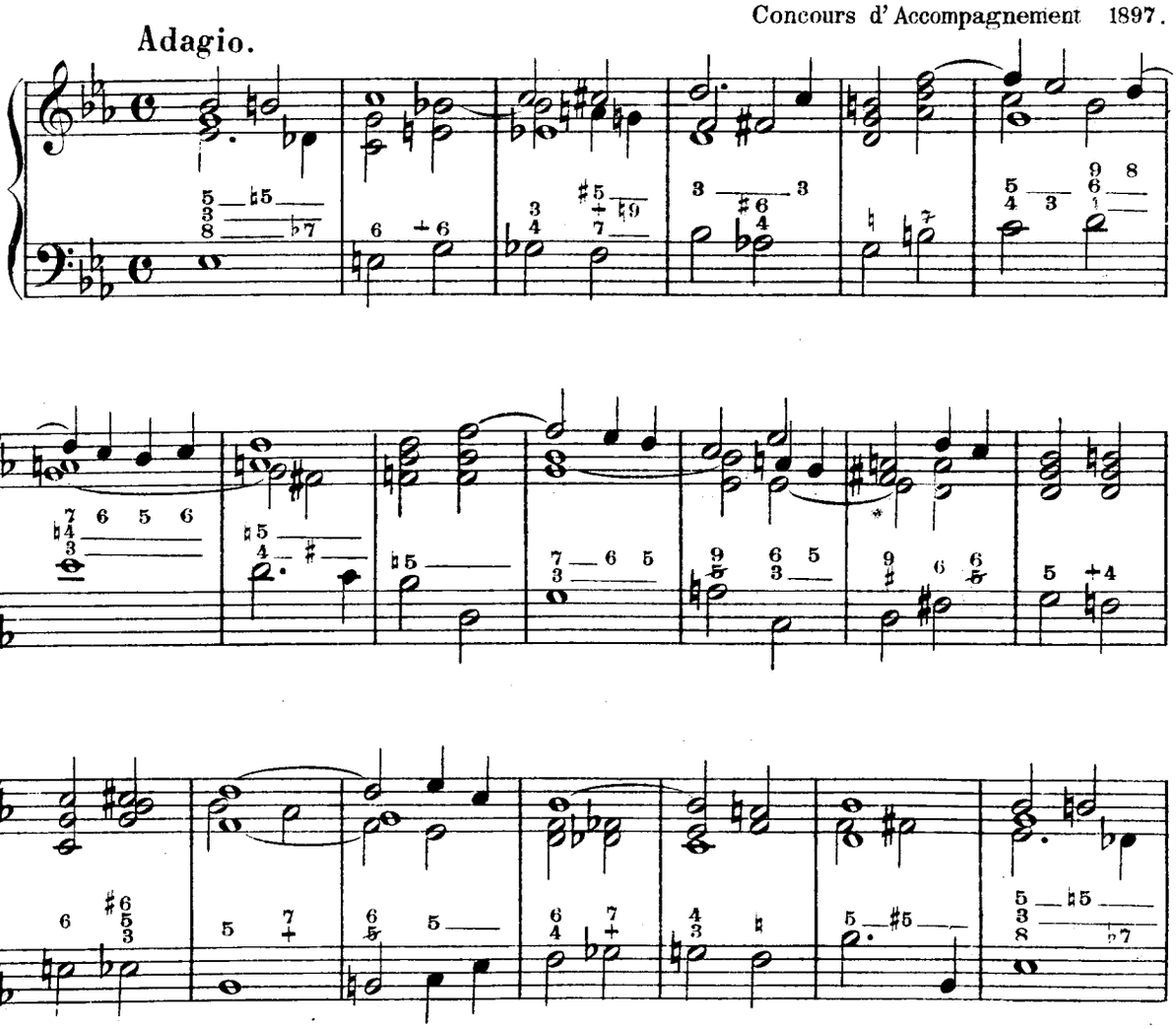


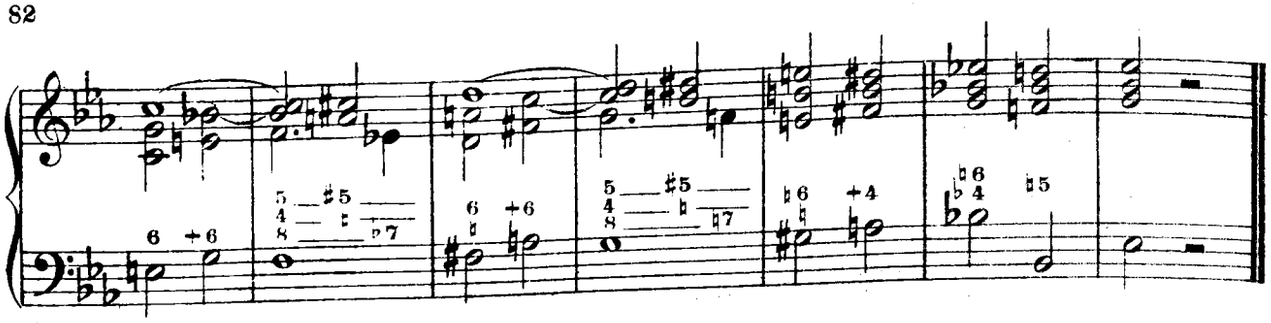


N° 186

Concours d'Accompagnement 1897.

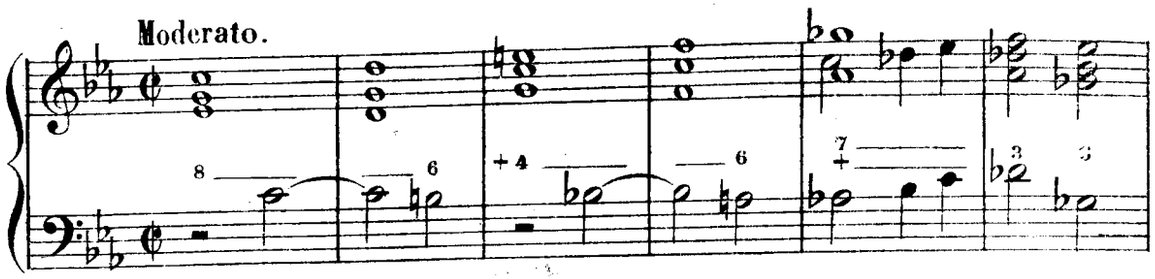
Adagio.

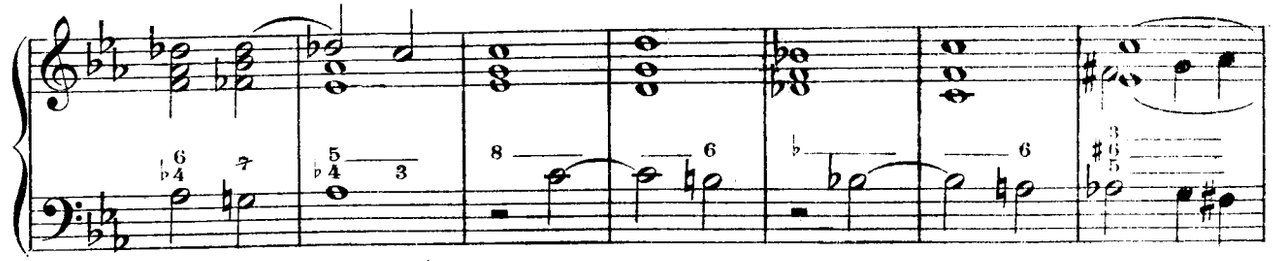


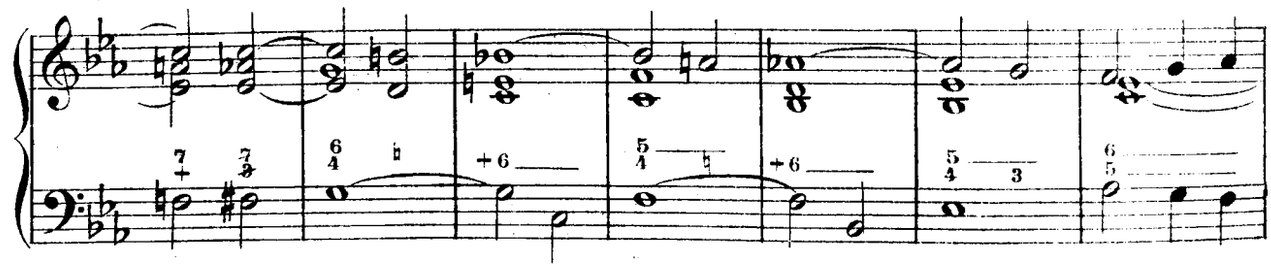


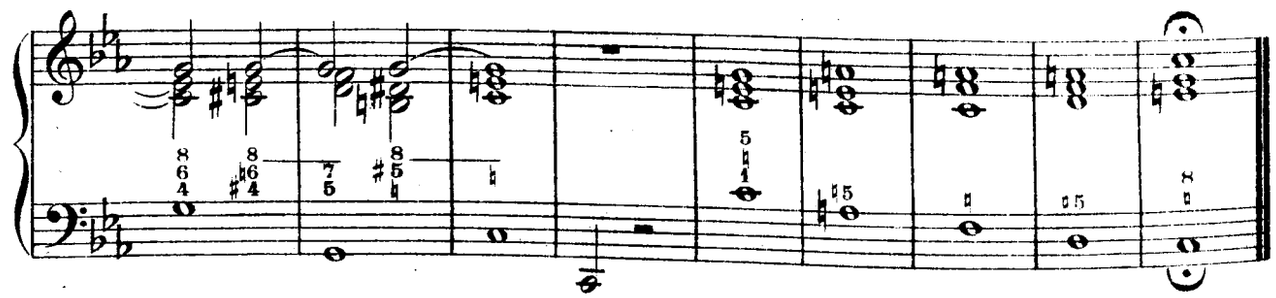
N° 187

Examen d' Accompagnement Janvier 1898.



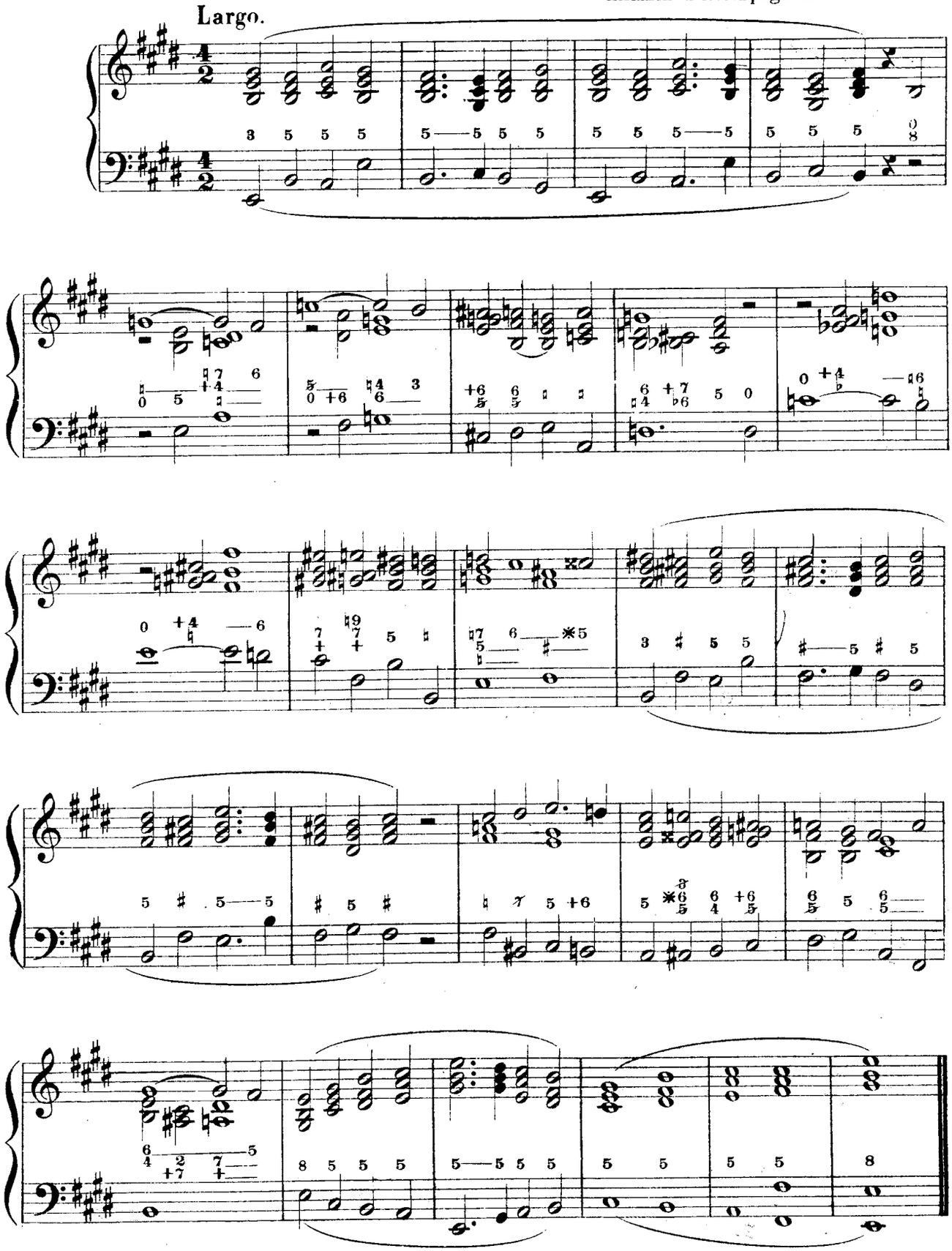






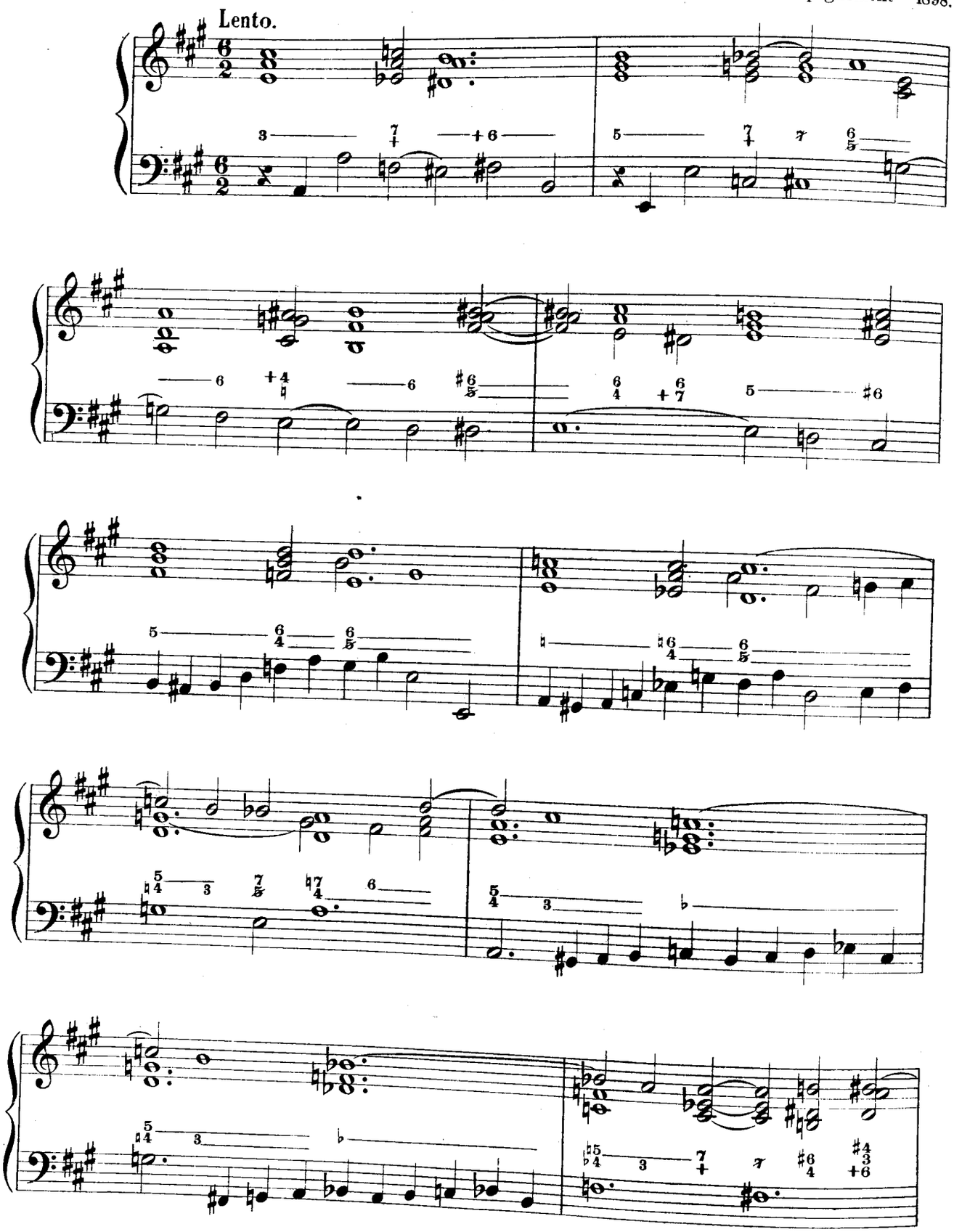
N° 188

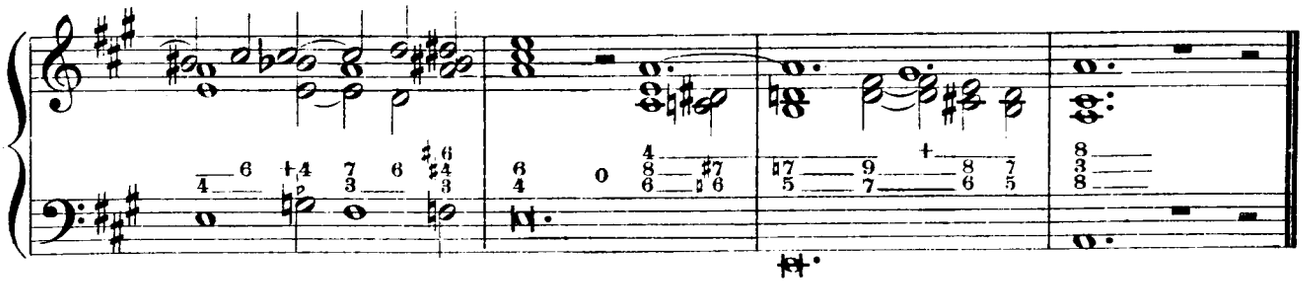
Examen d'Accompagnement Juin 1898.



N° 189

Concours d'Accompagnement 1898.

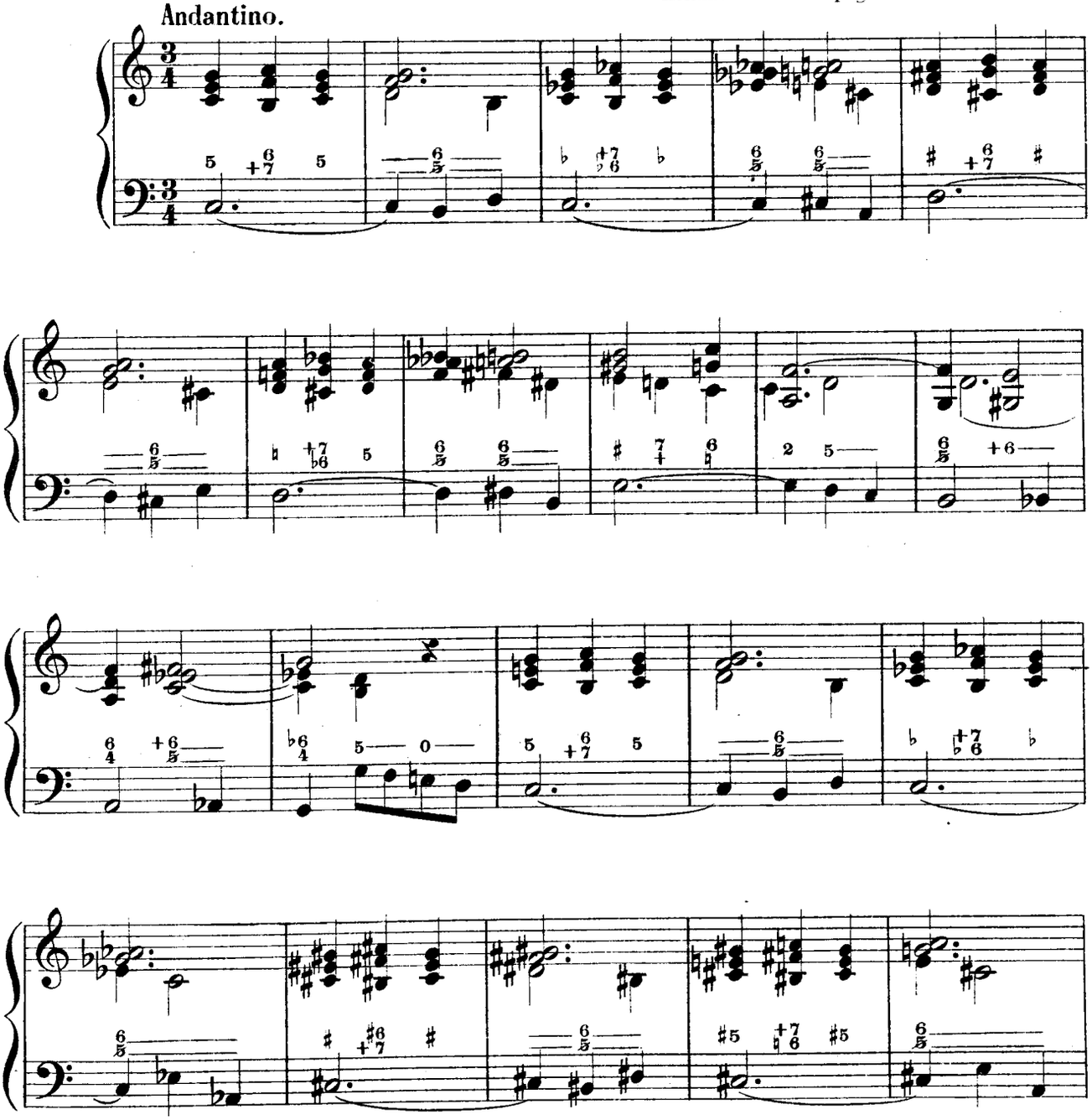


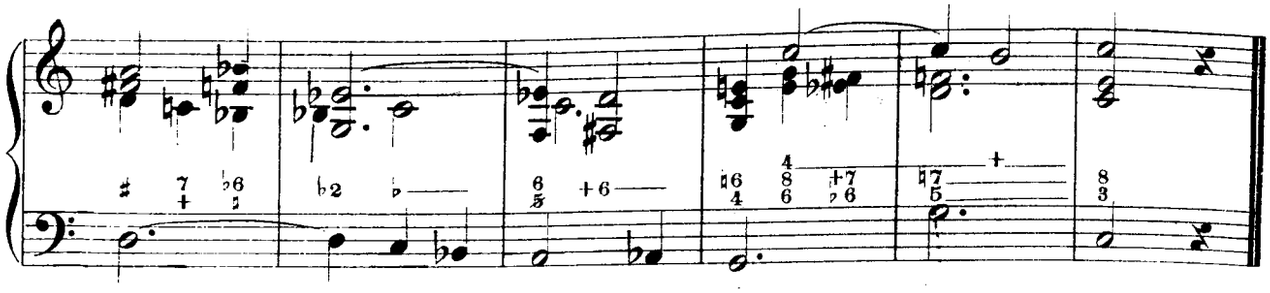


N° 190

Examen d' Accompagnement Janvier 1899.

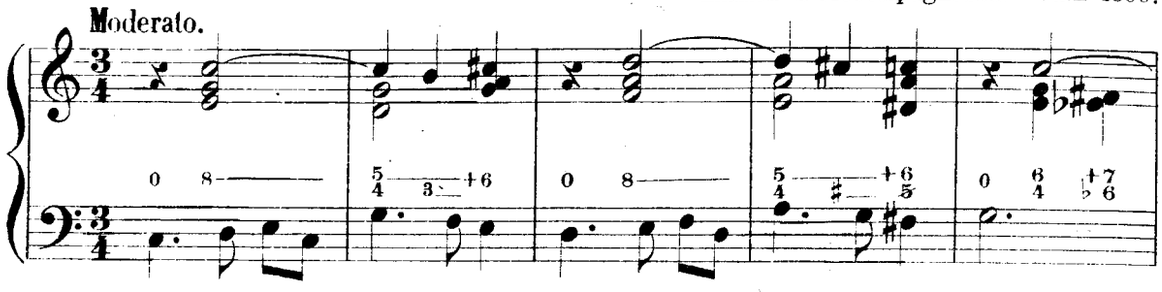
Andantino.

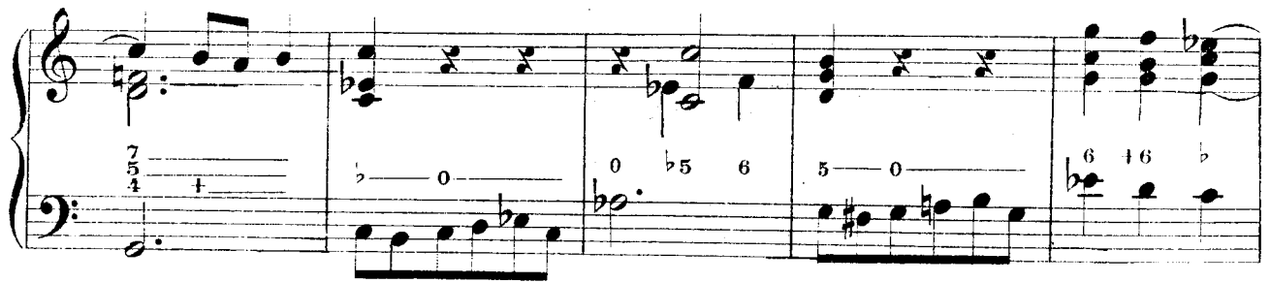


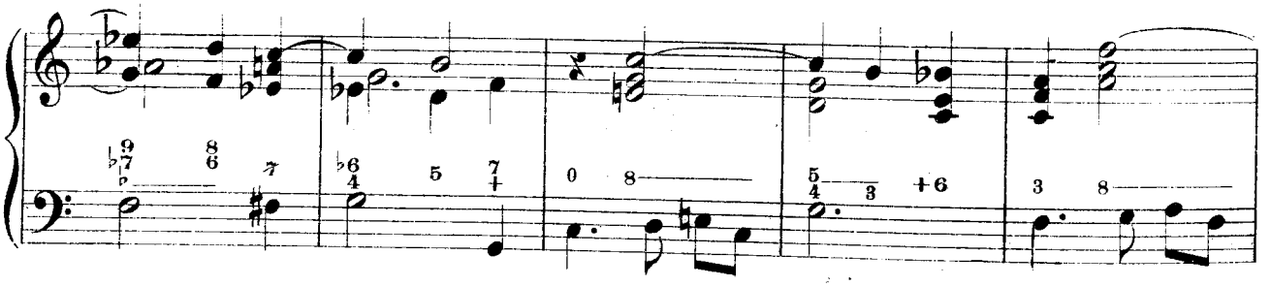


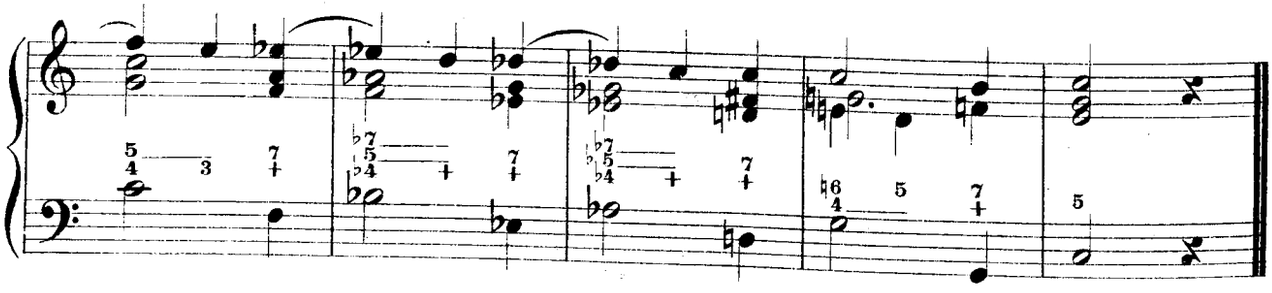
N° 191

Examen d' Accompagnement Juin 1899.



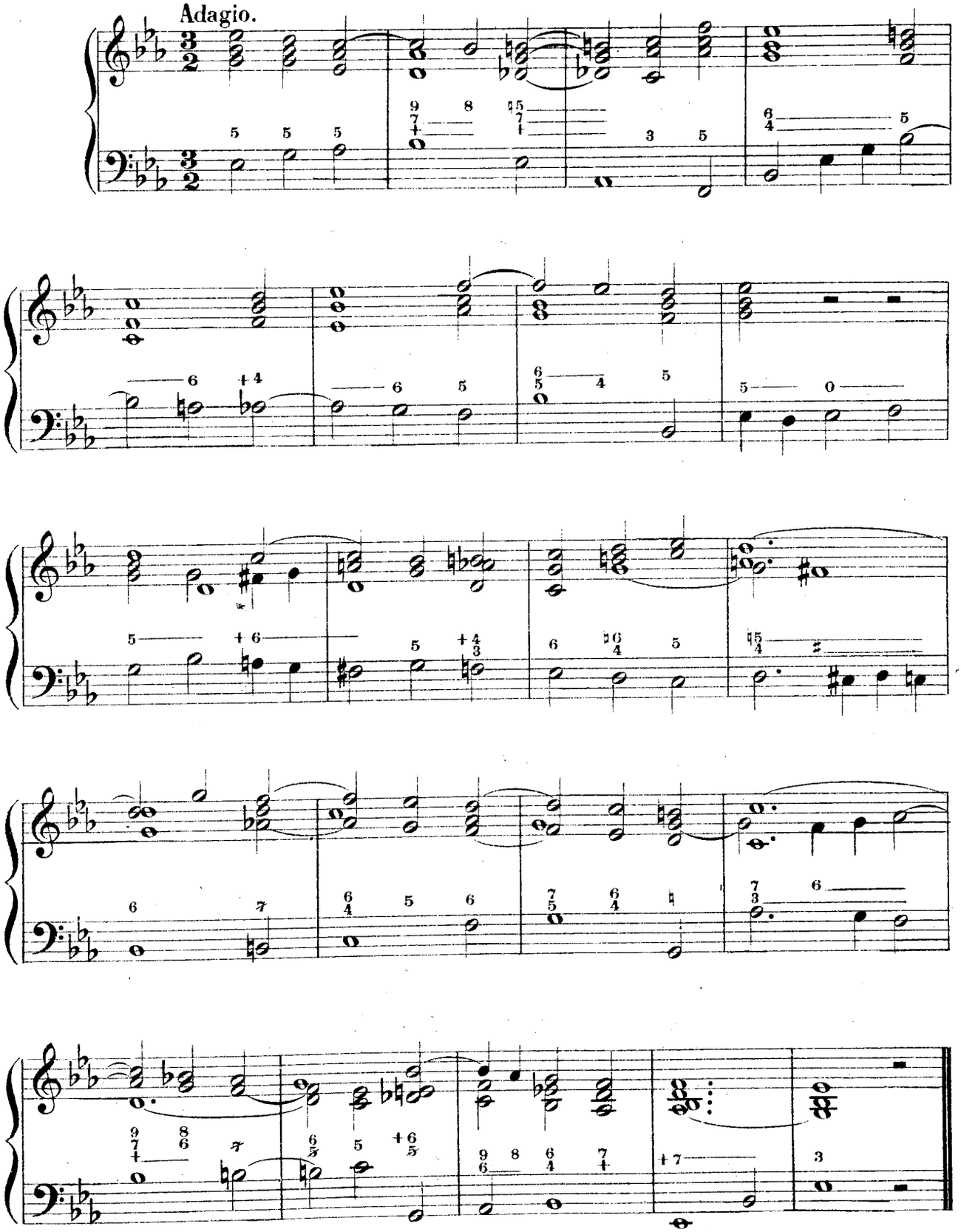






N° 192

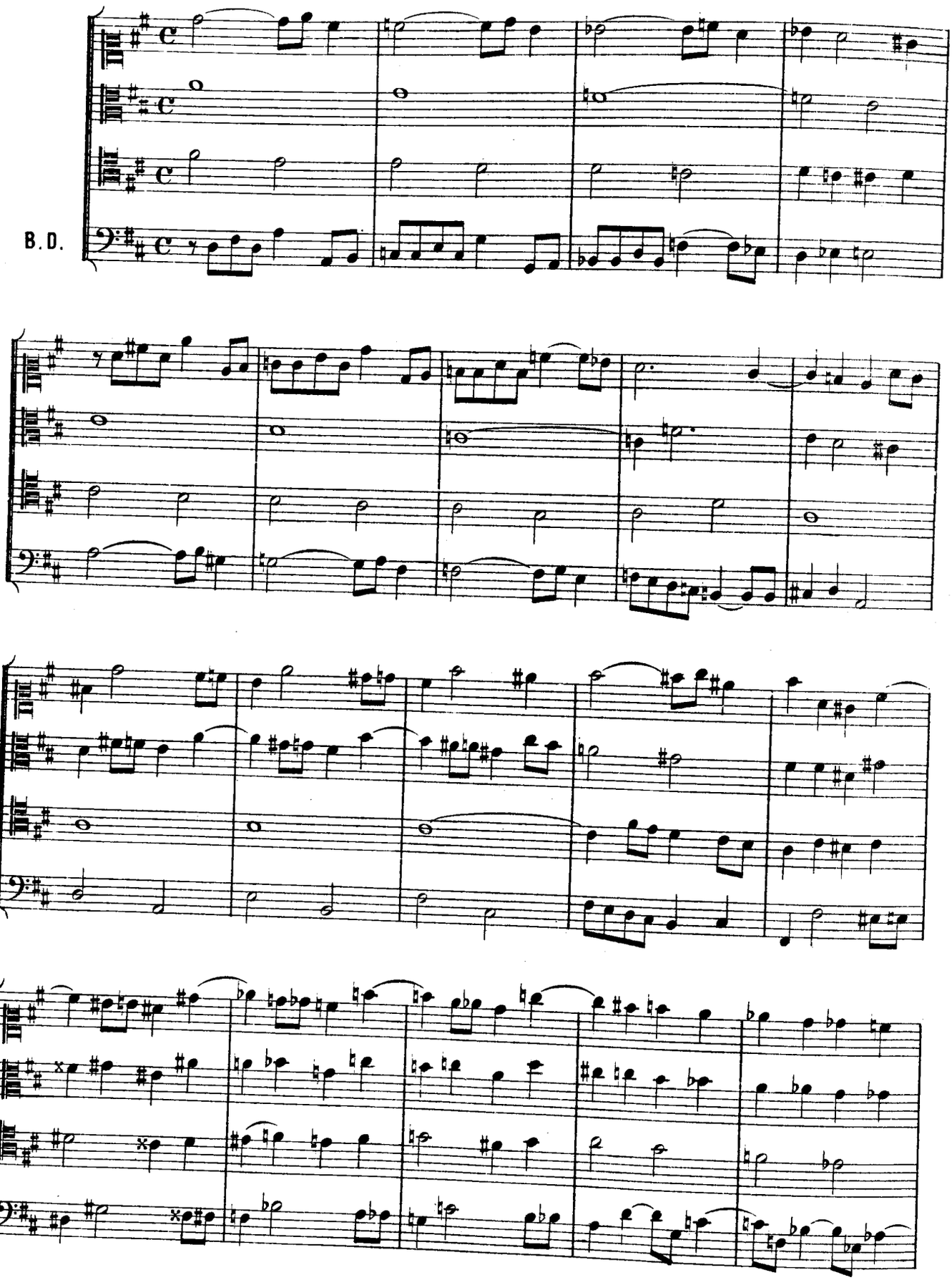
Concours d'Accompagnement 1899.

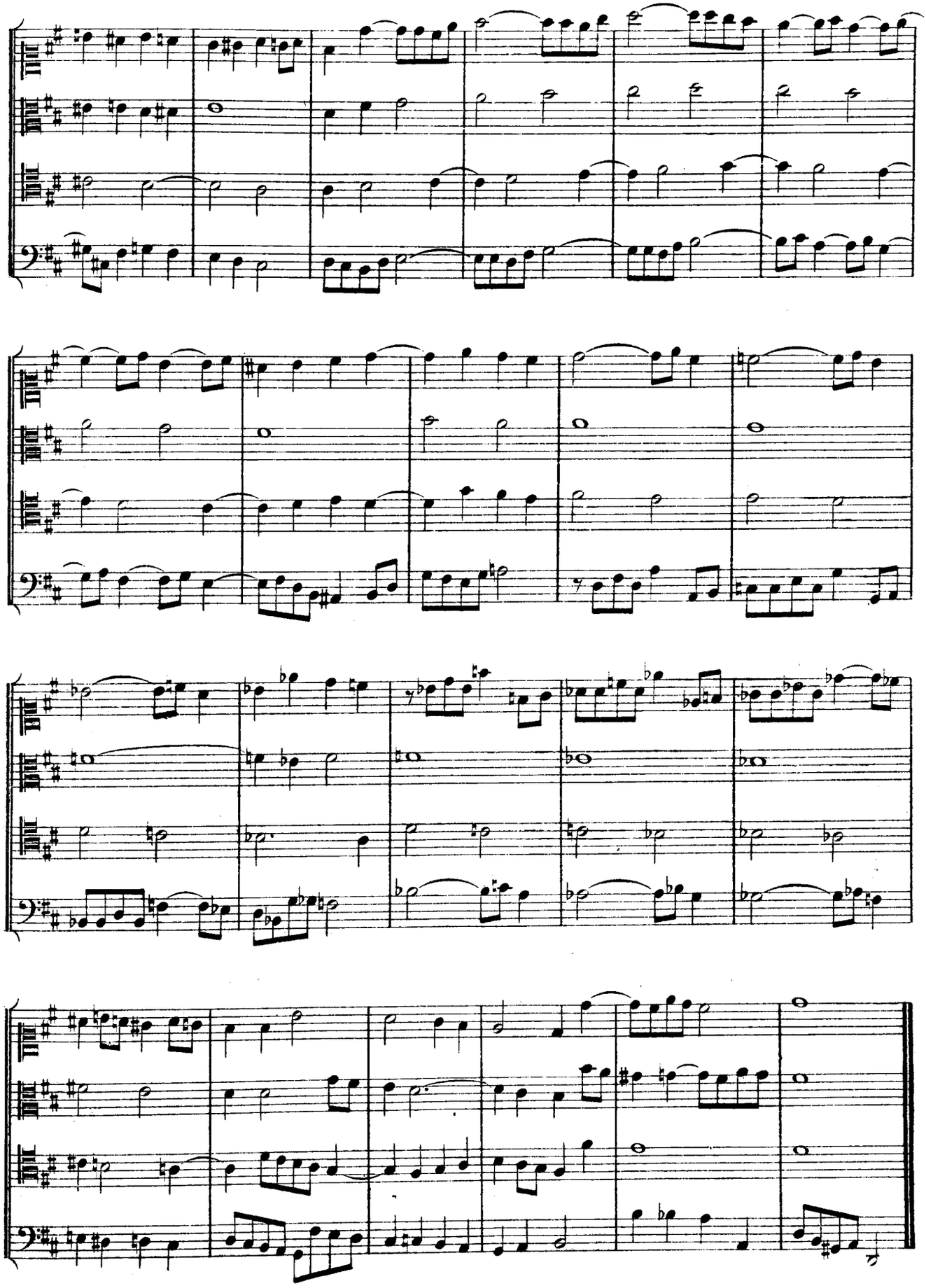


PAUL VIDAL.

N° 193

B.D.



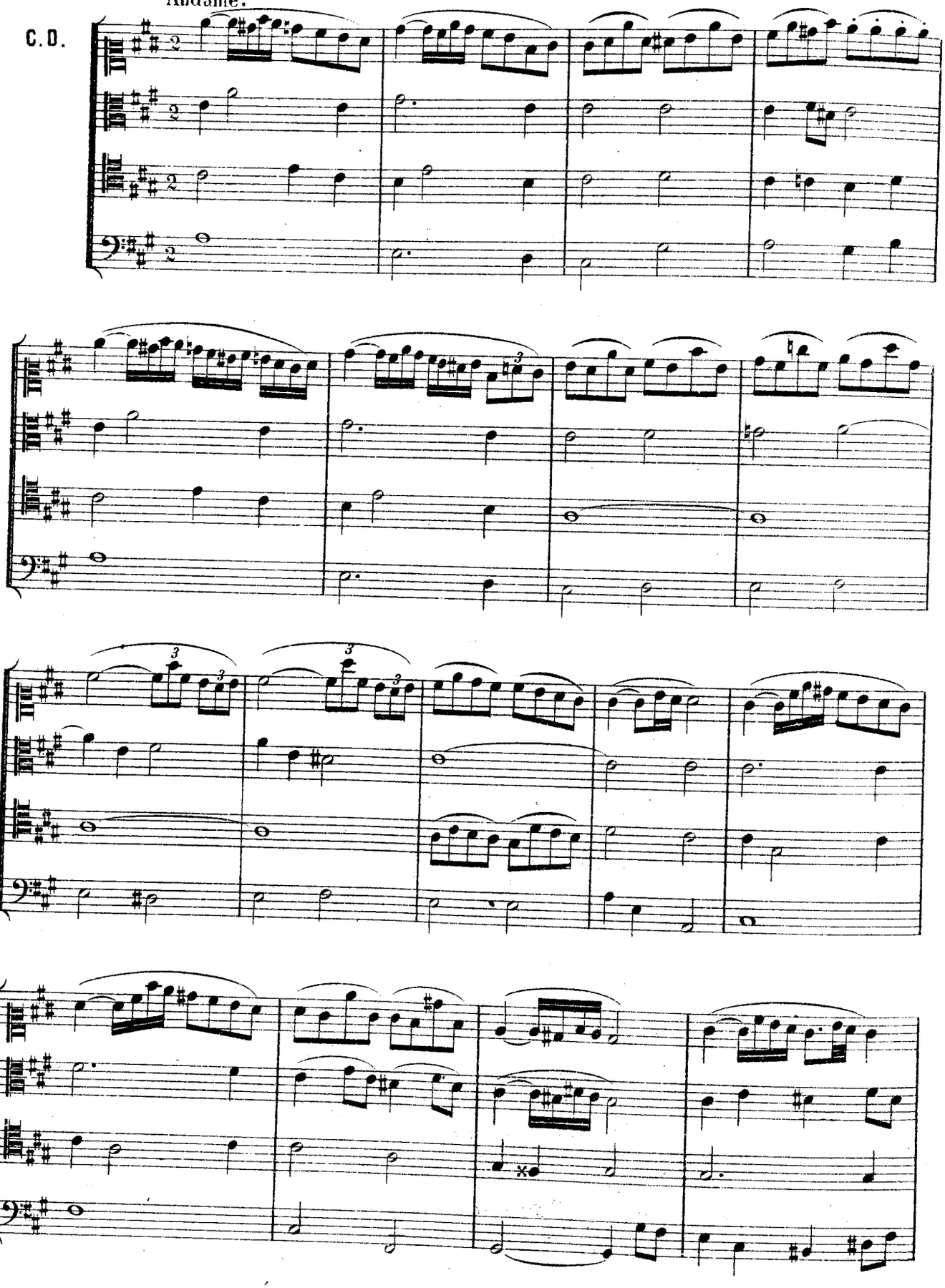


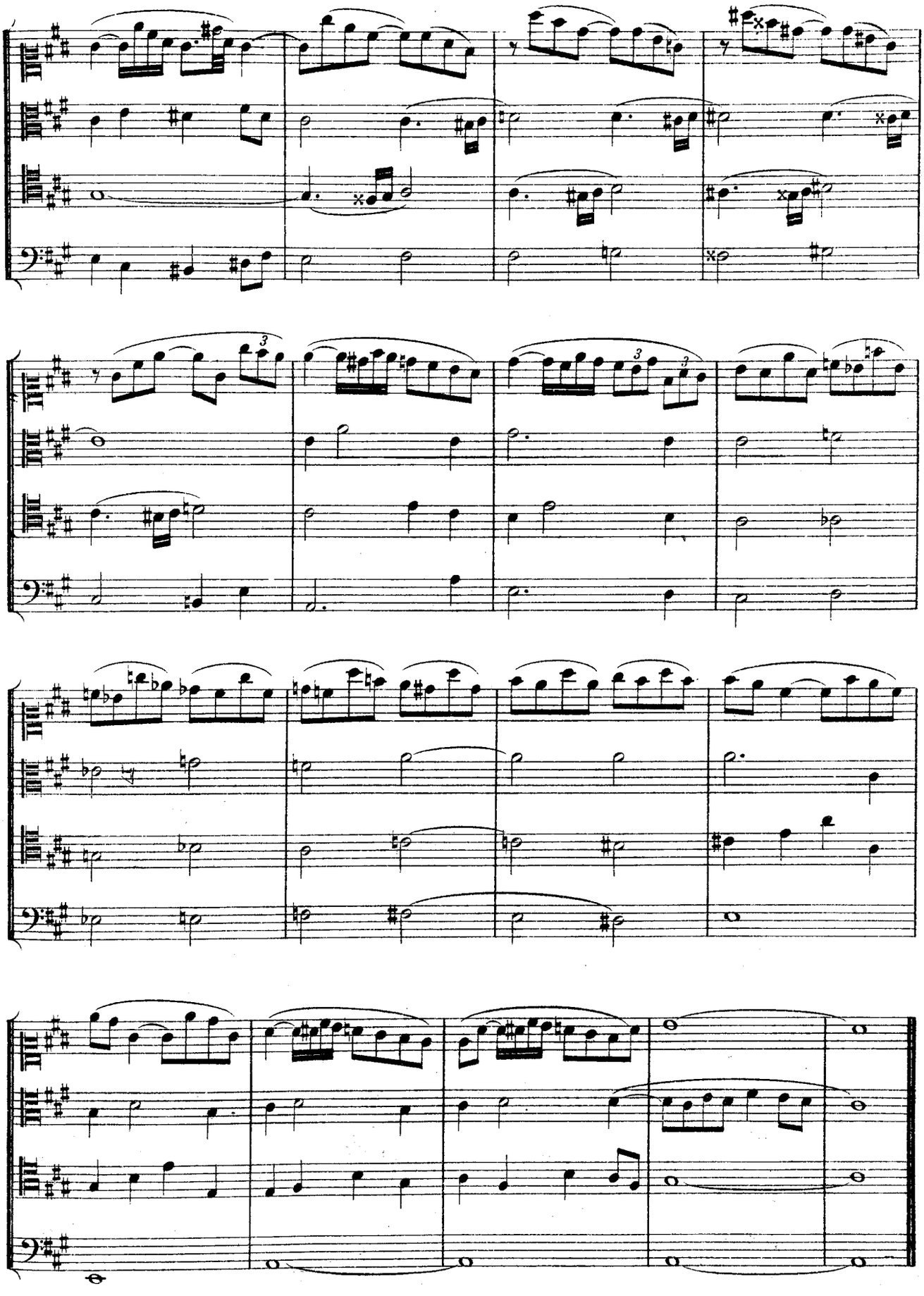
PAUL VIDAL.

Nº 194

Andante.

C.D.





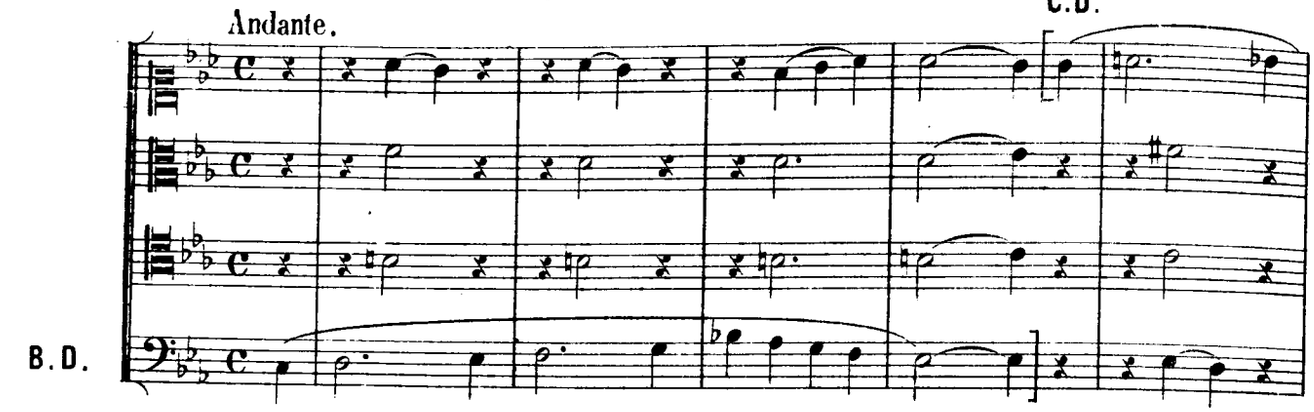
GEORGES MARTY.

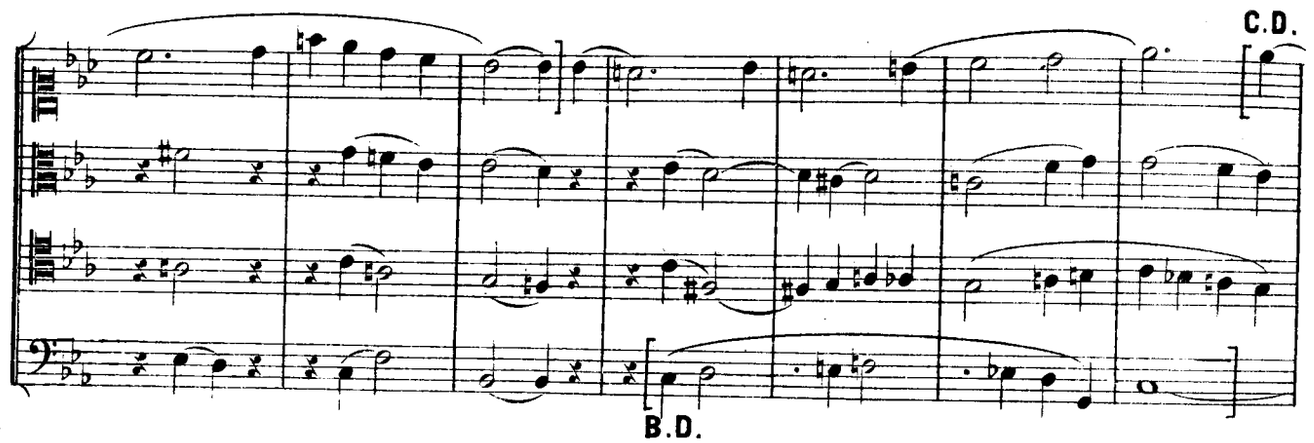
N° 195

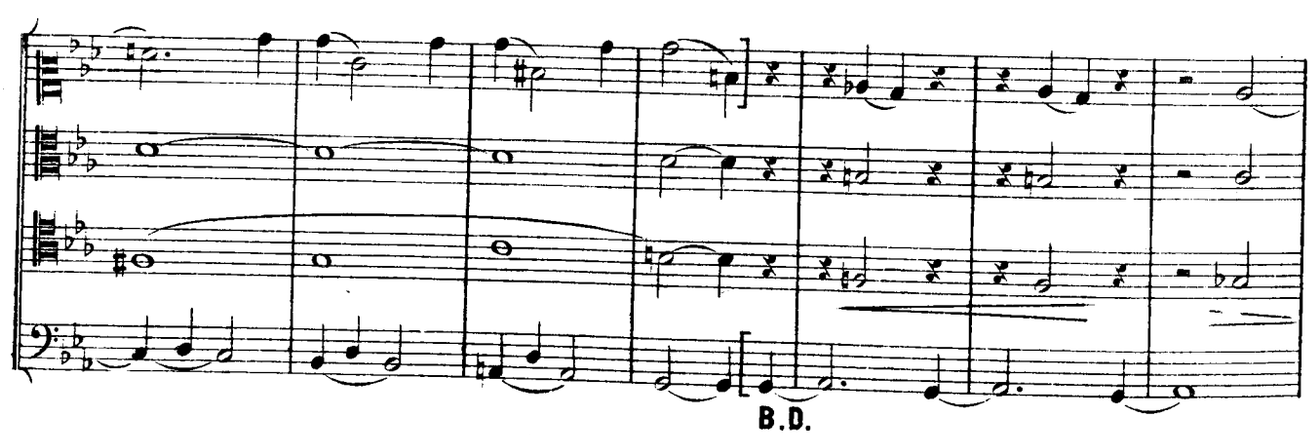
Andante.

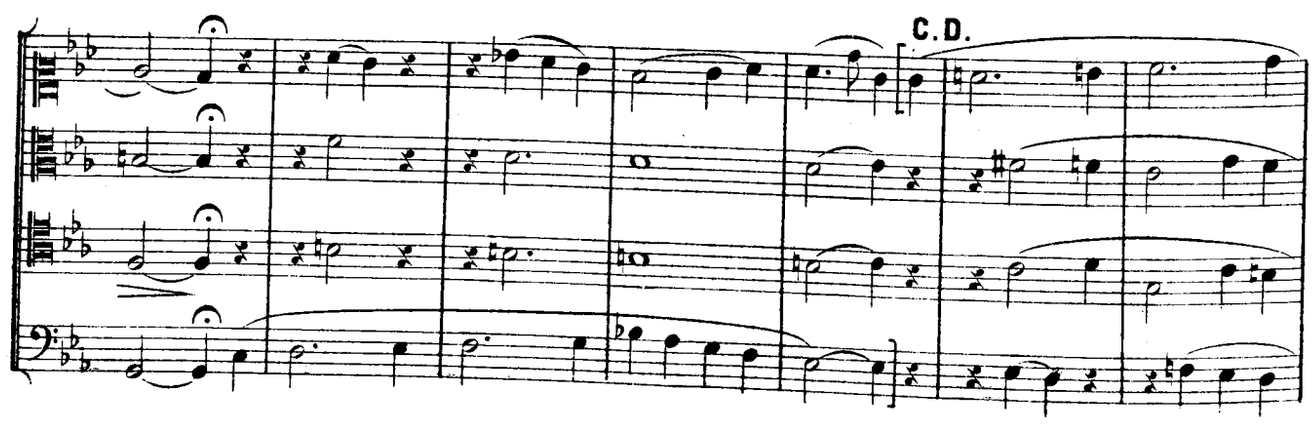
C.D.

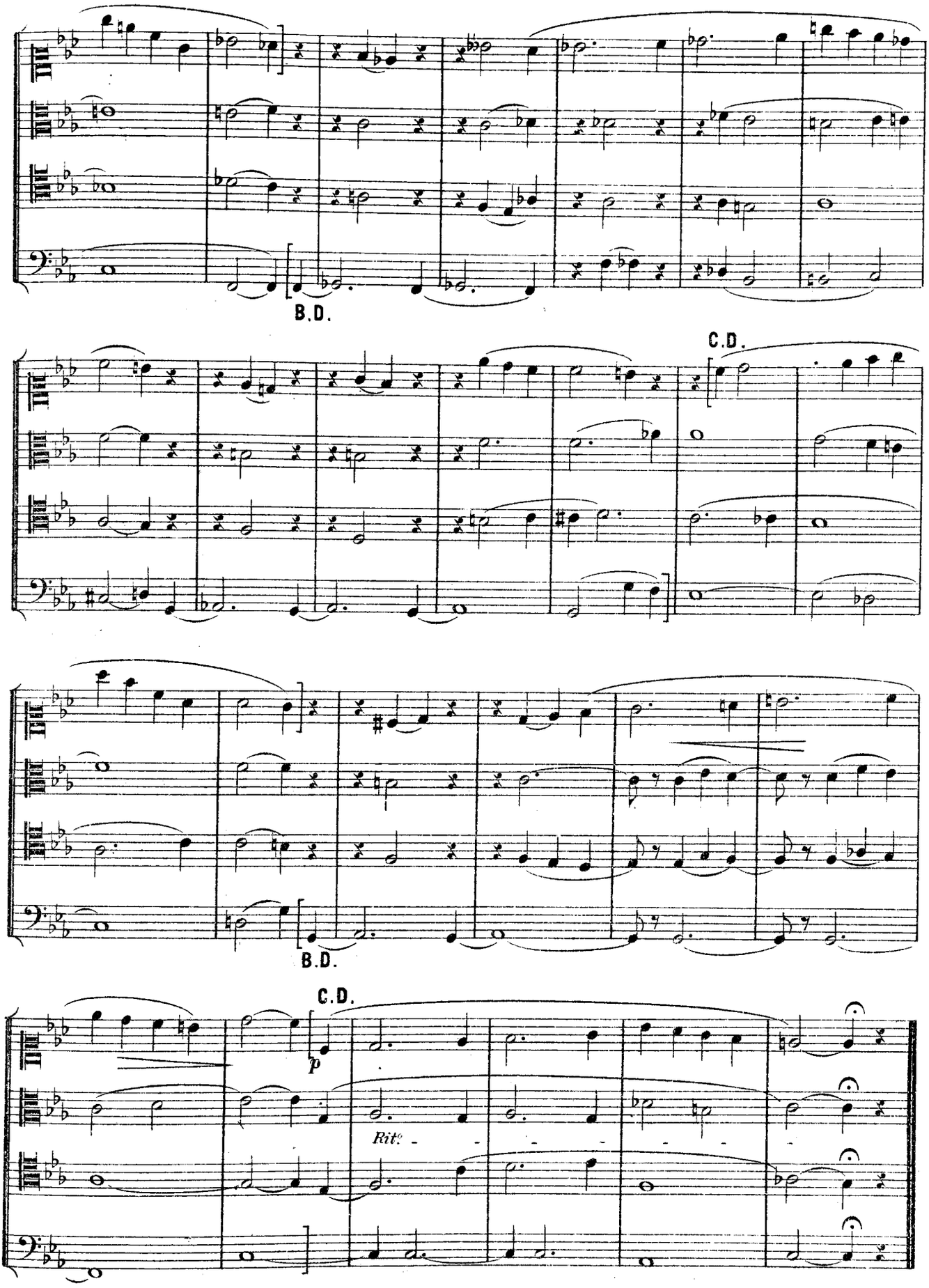
B.D.









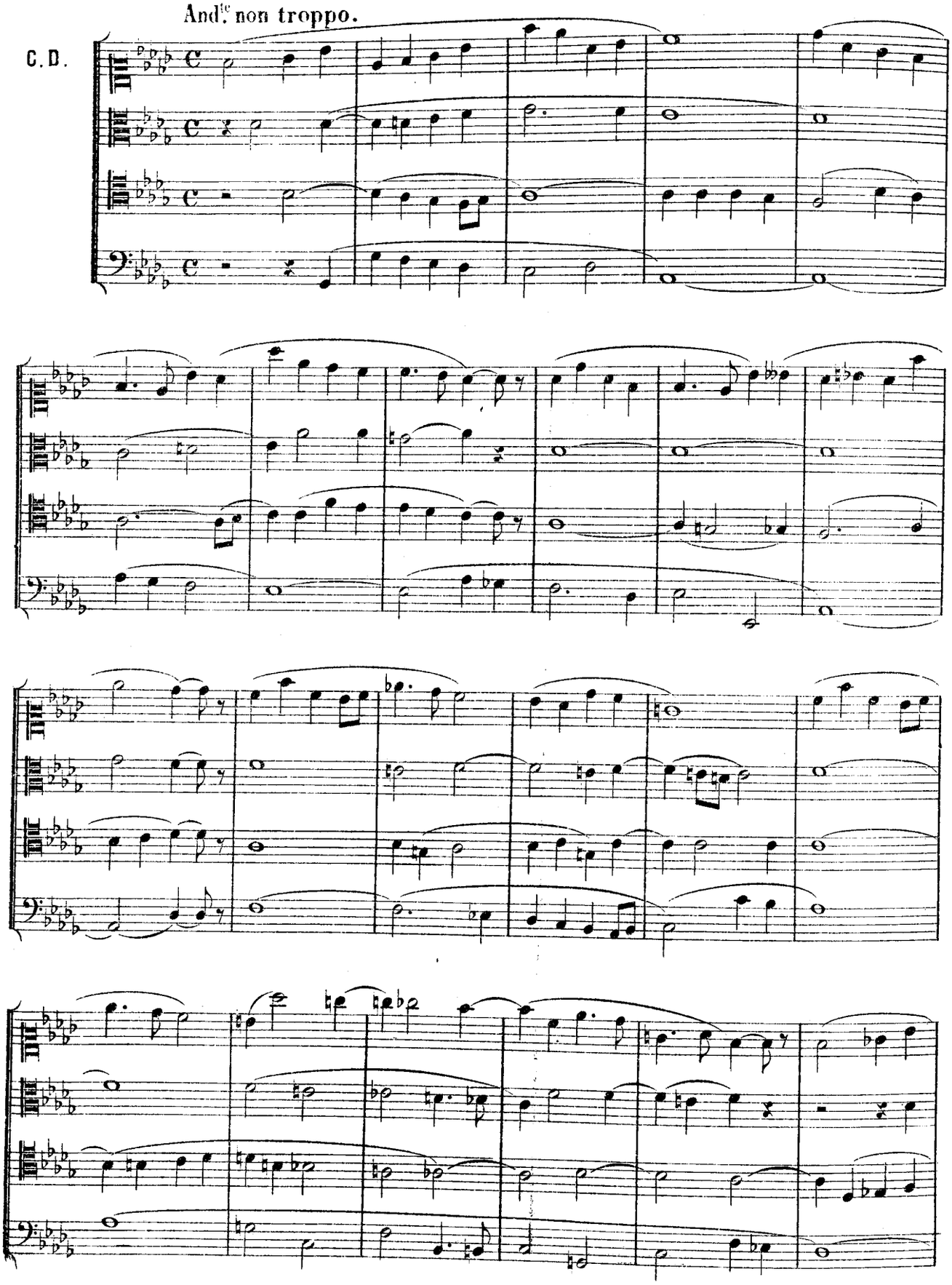

B.D.
C.D.
B.D.
C.D.
p
Rit.

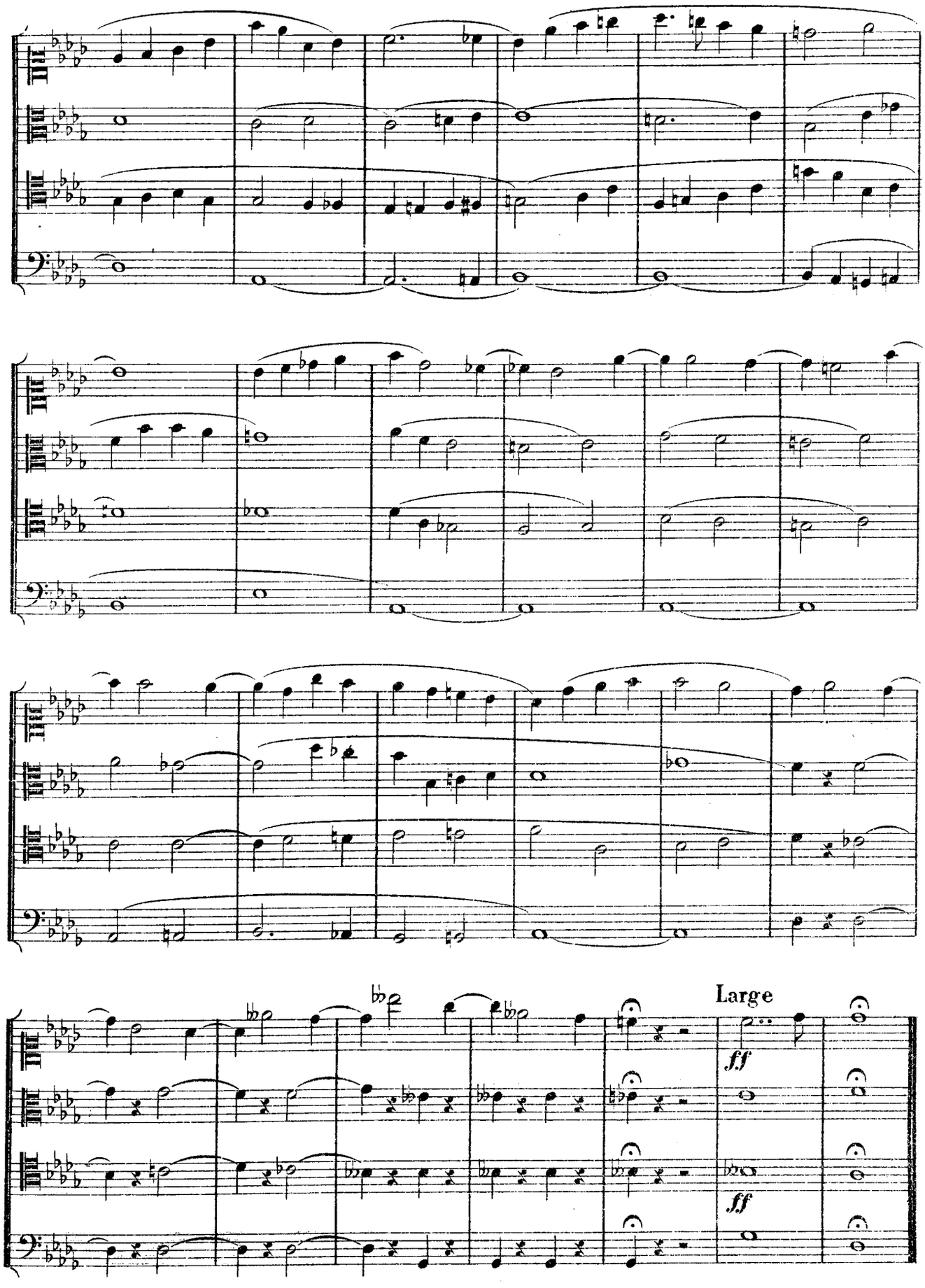
GEORGES MARTY.

N° 196

And.te non troppo.

C. D.




Large
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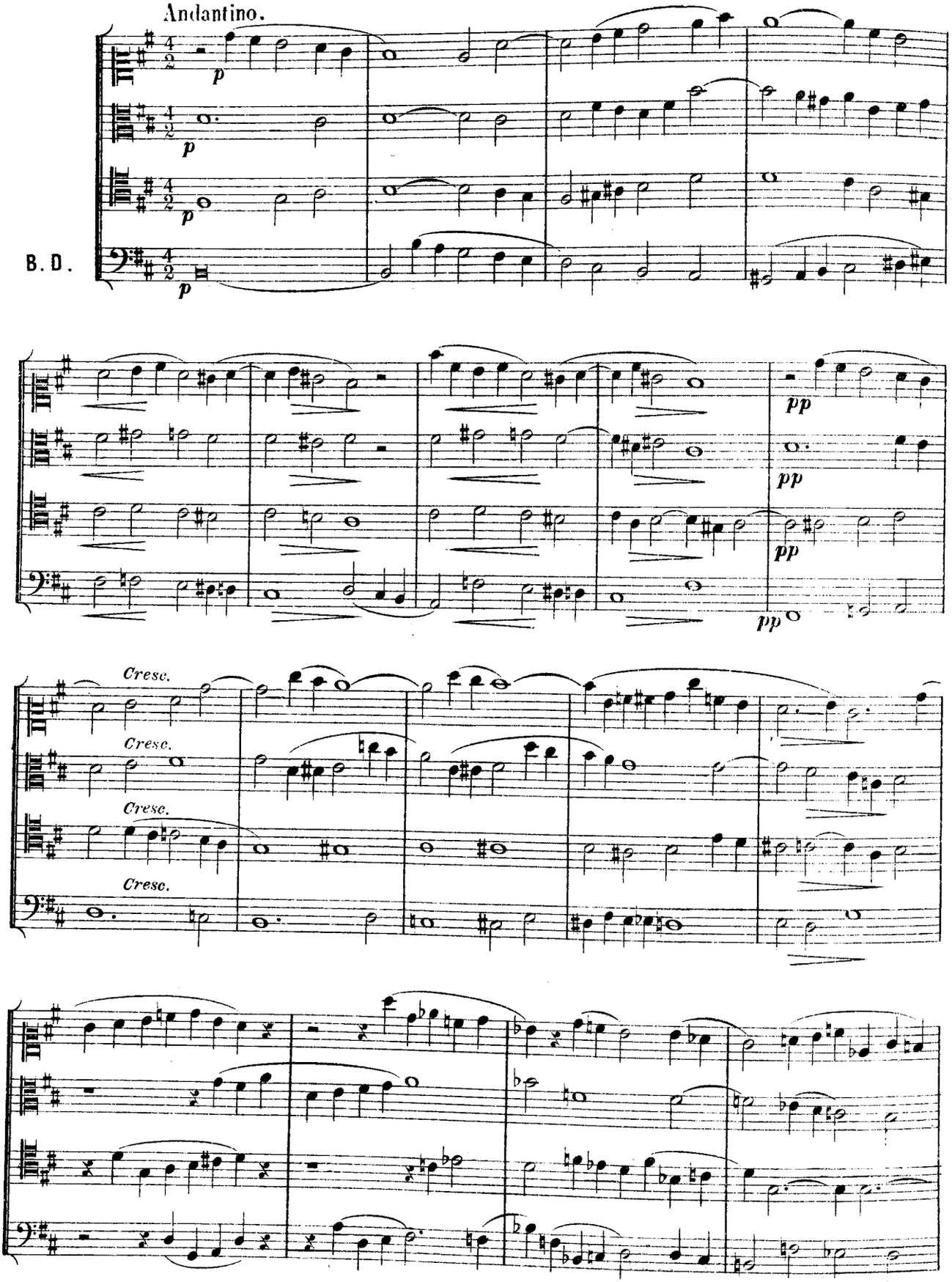
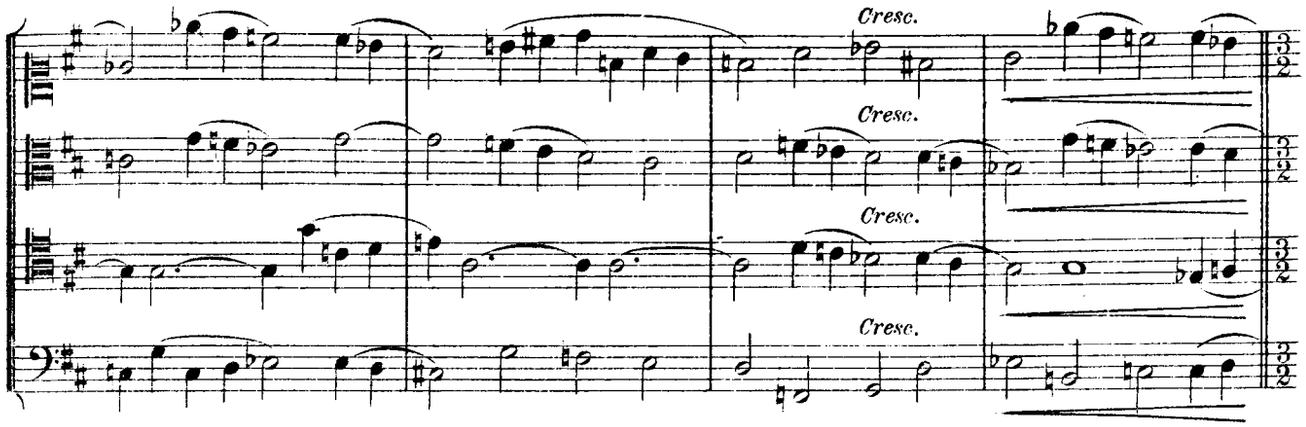
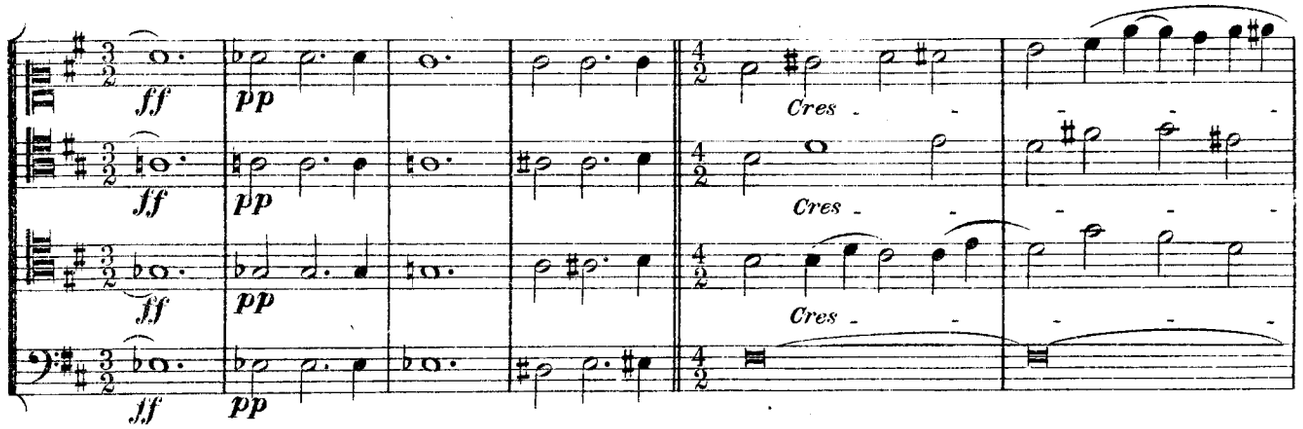
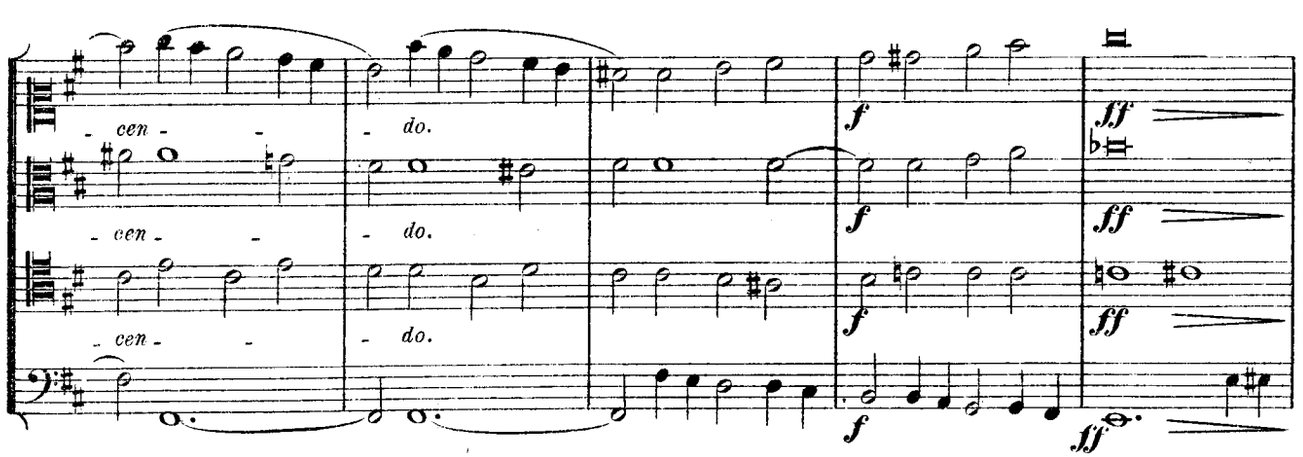
ff

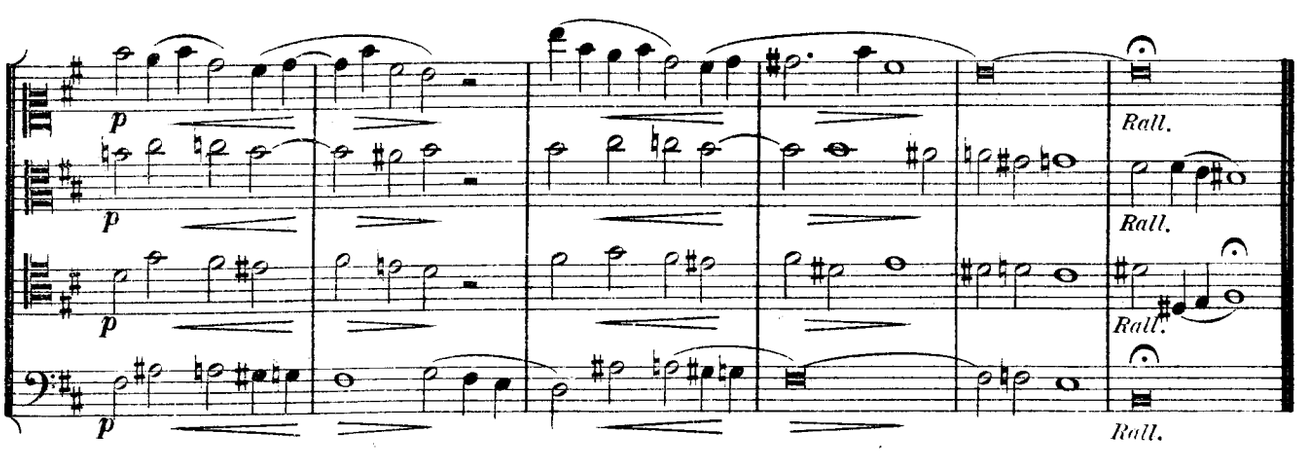
SAMUEL ROUSSEAU. *N° 197*




Cresc.
Cresc.
Cresc.
Cresc.


ff
pp
Cres
Cres
Cres


cen - do.
f
ff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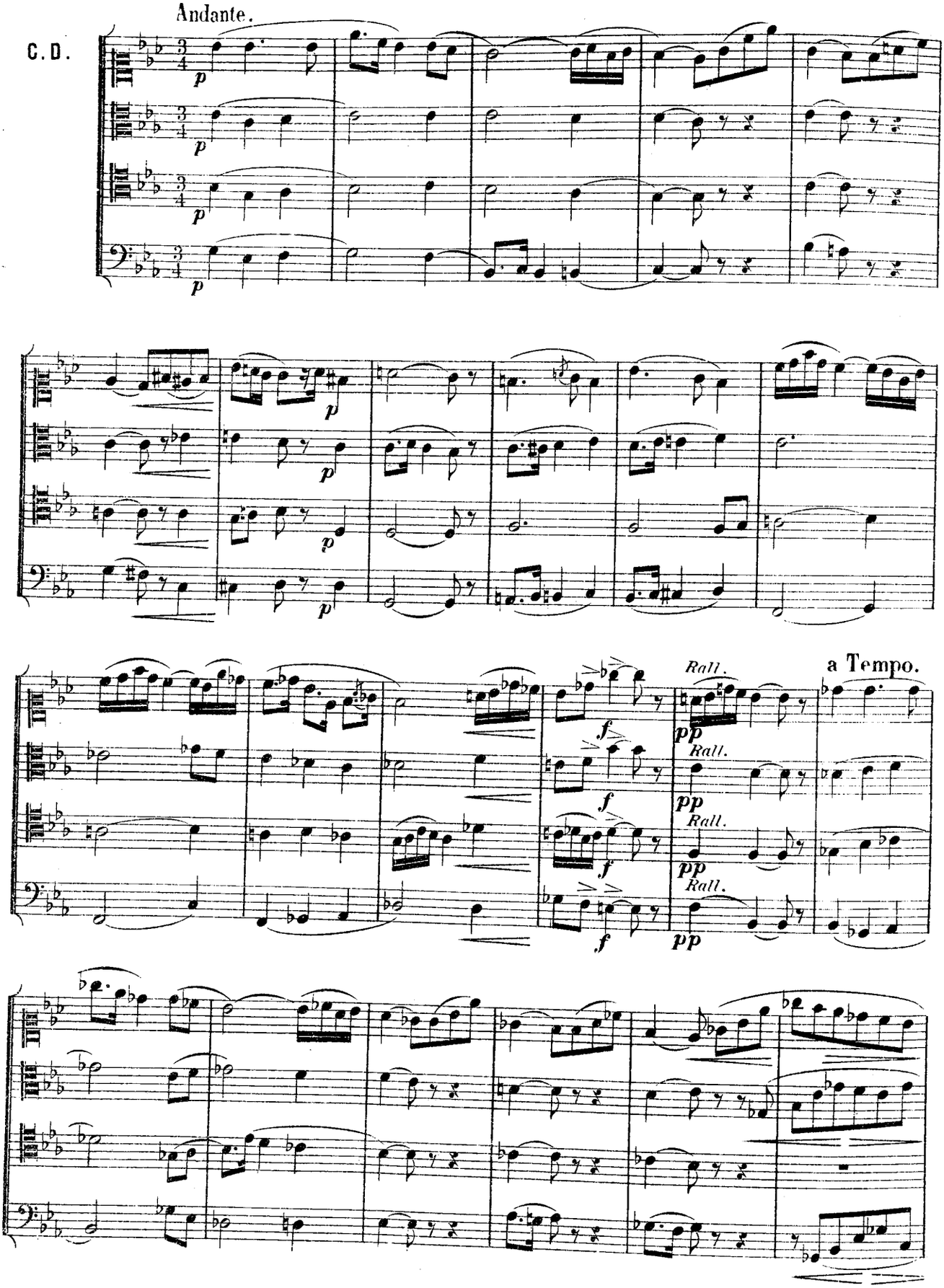
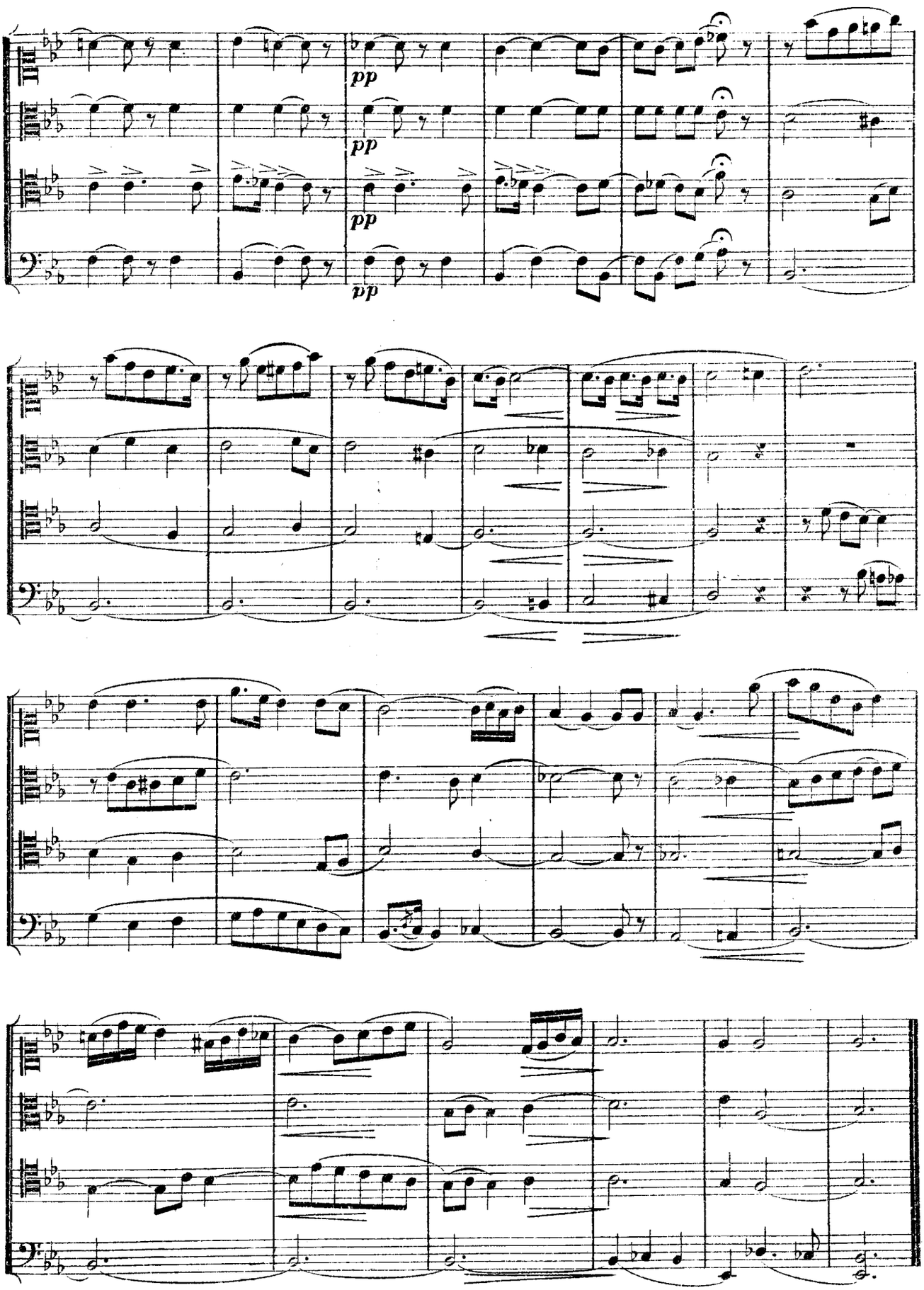
Rall.

SAMUEL ROUSSEAU. *N° 198*

Andante.

C. D.

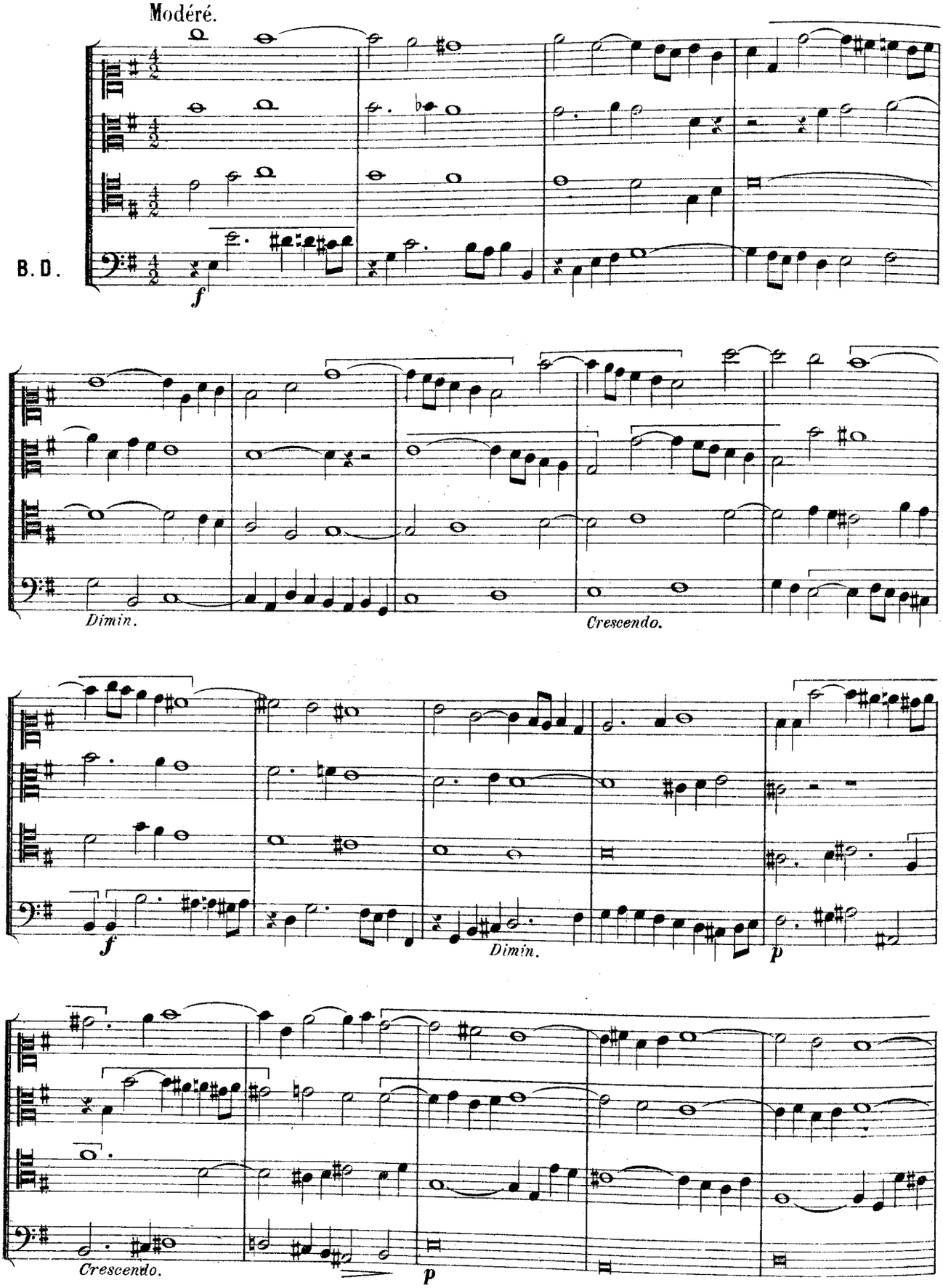


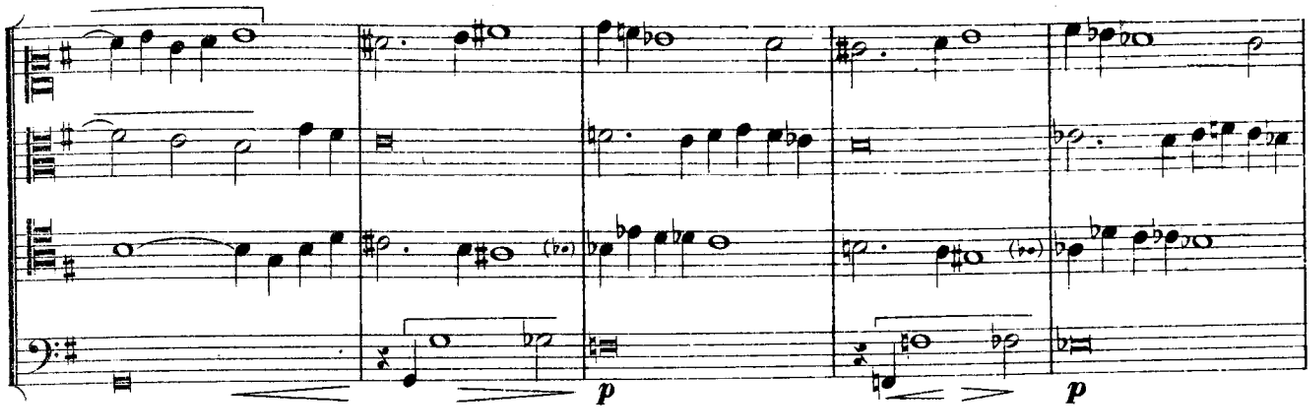

pp
pp
pp
pp

AUG. CHAPUIS.

N° 199

Modéré.

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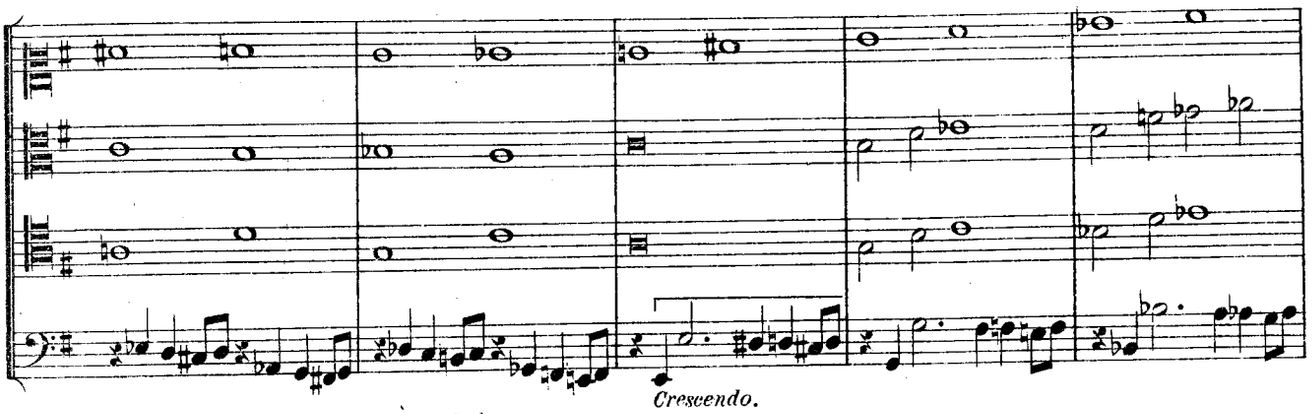
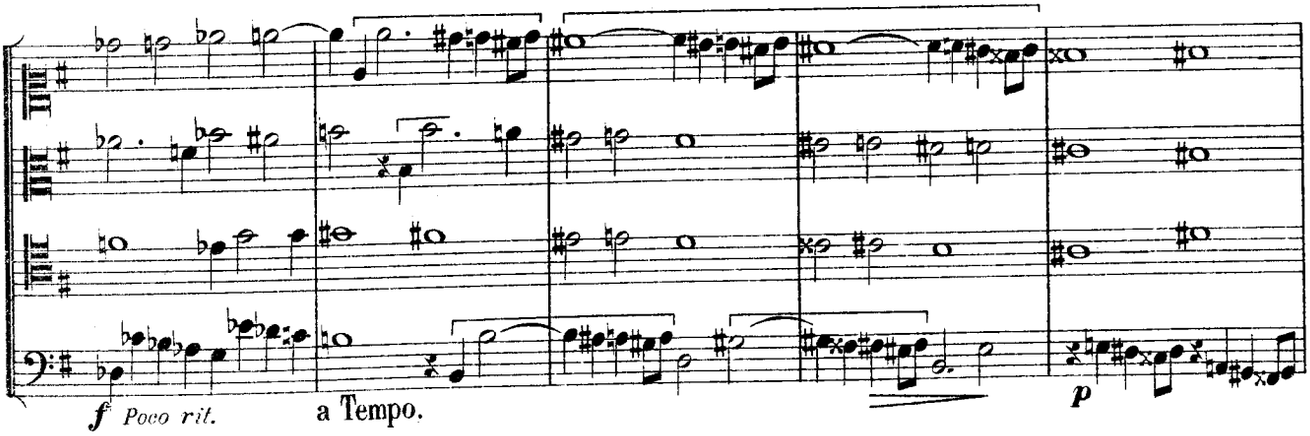
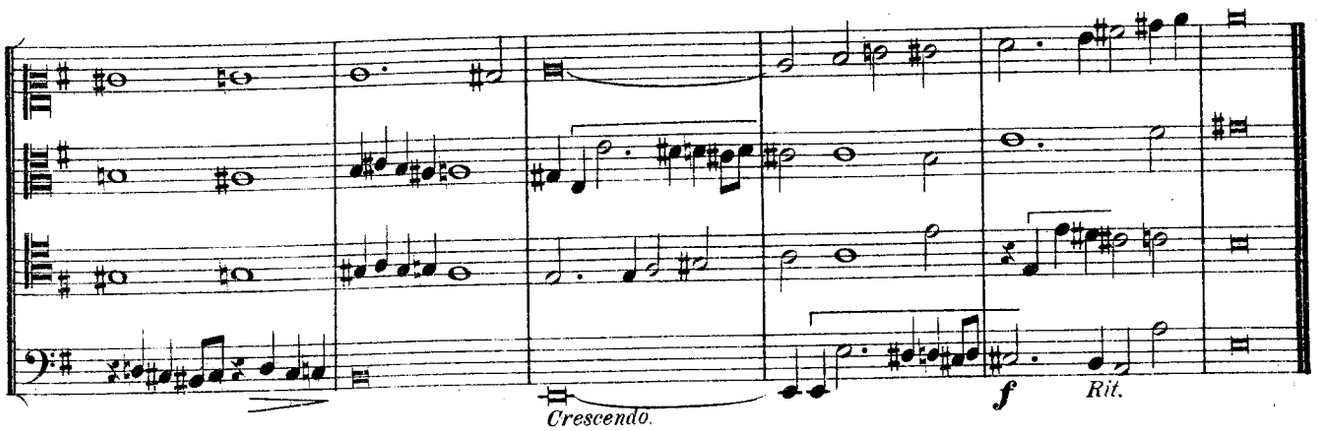

Crescendo.


f Poco rit.
a Tempo.
p


Crescendo.
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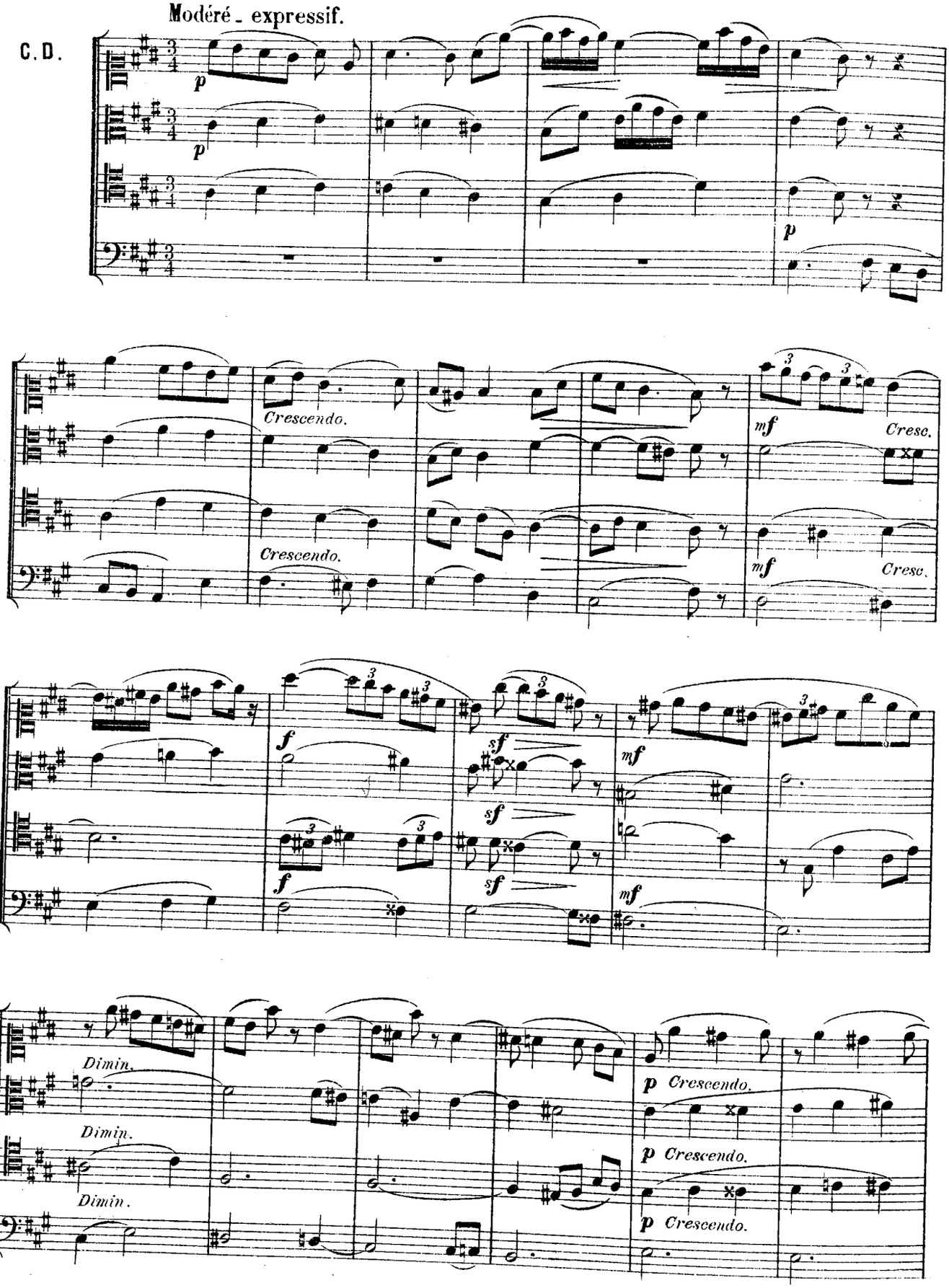
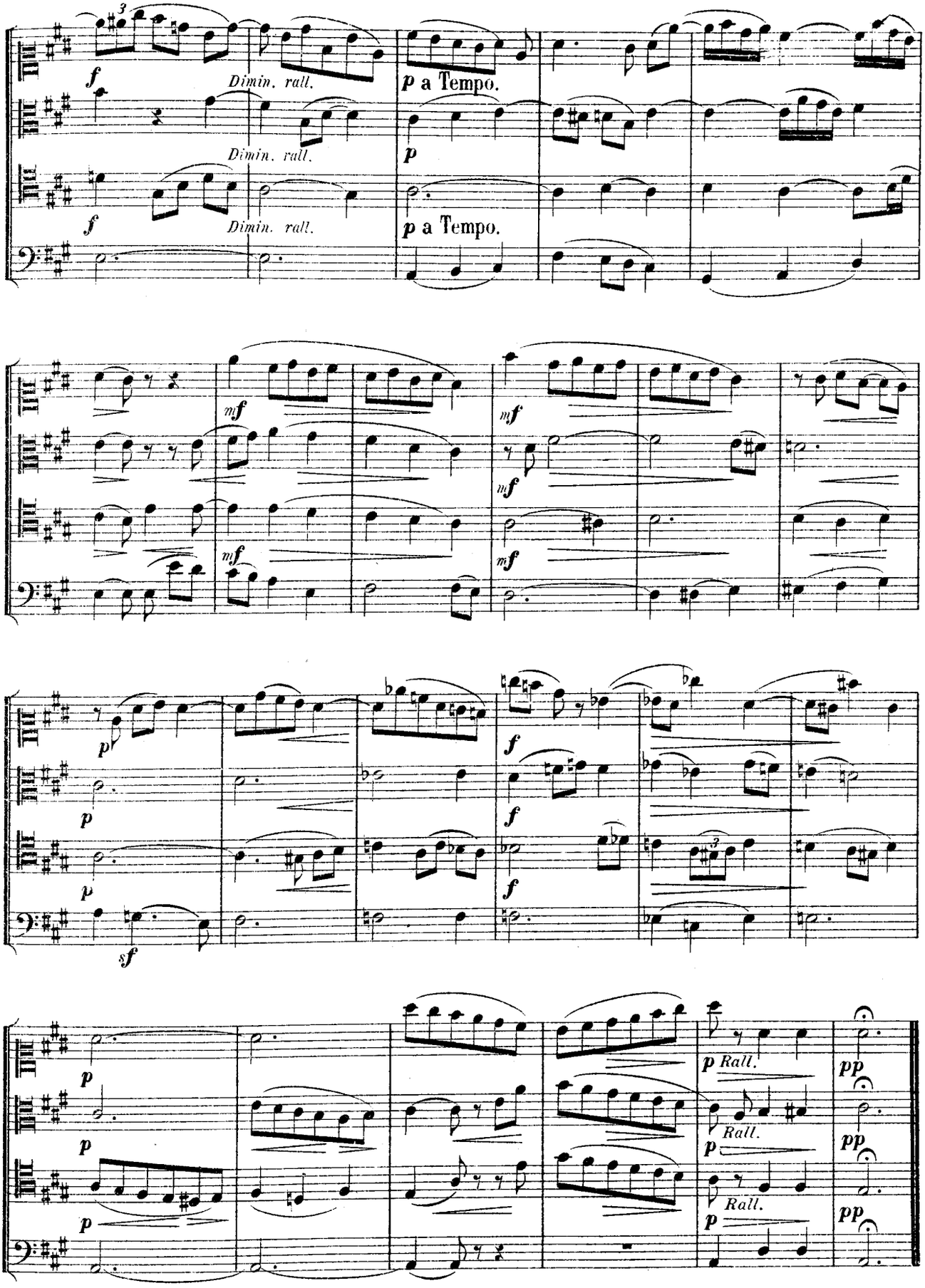
Rit.

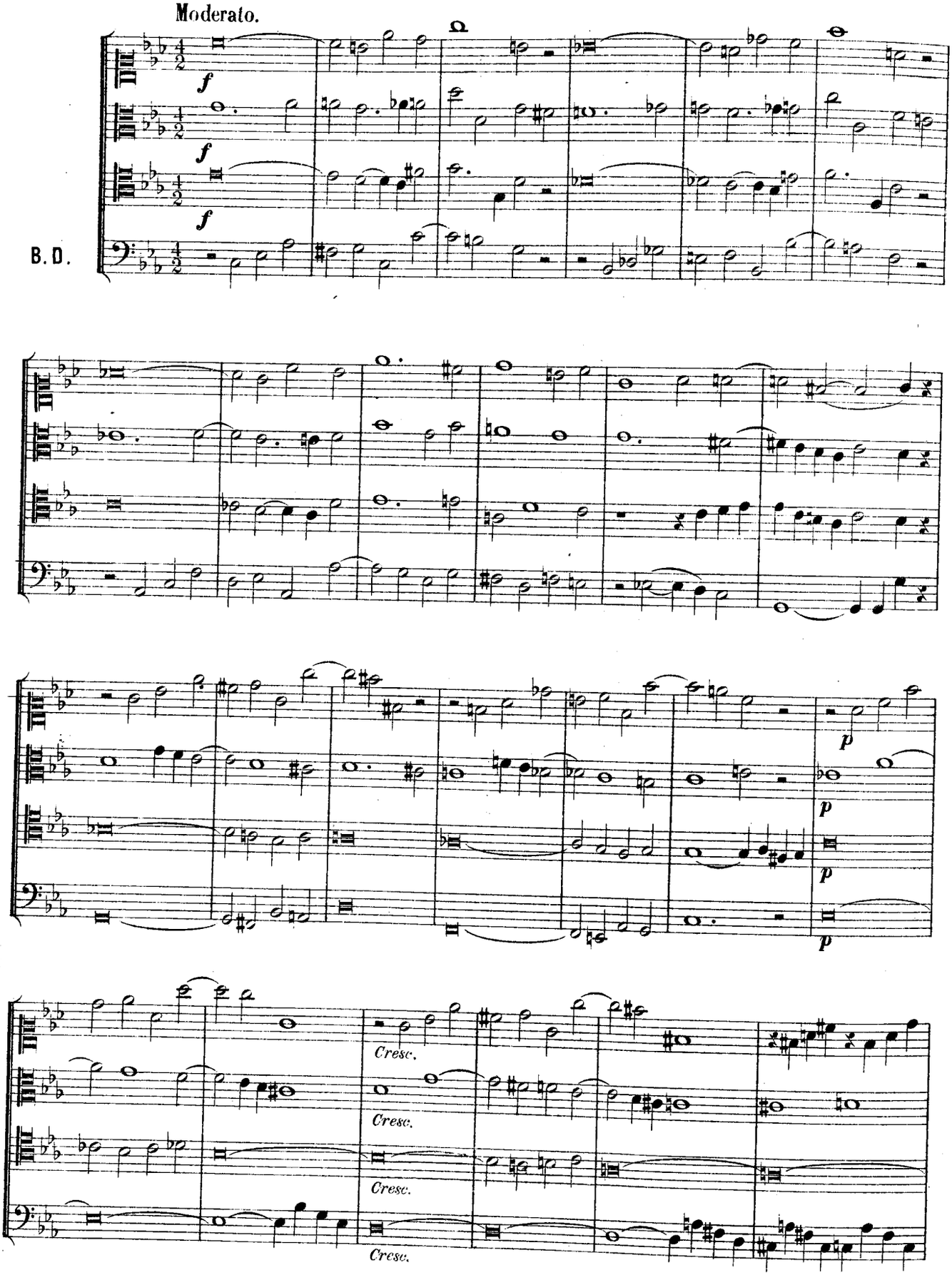
AUG. CHAPUIS. **N° 200**

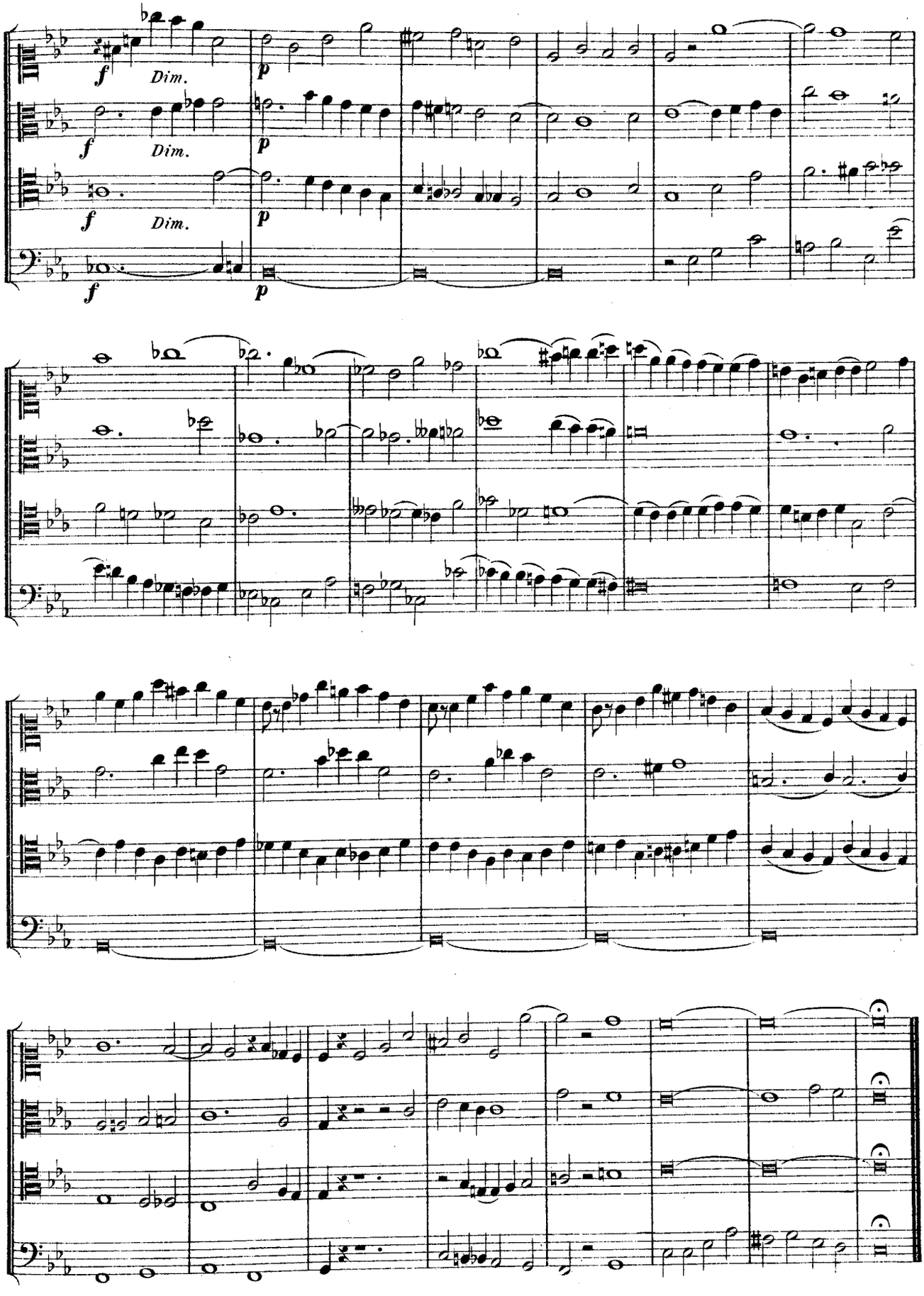



f
Dimin. rall.
p a Tempo.
mf
p
Rall.
pp

XAVIER LEROUX. *Nº 201*

Moderato.

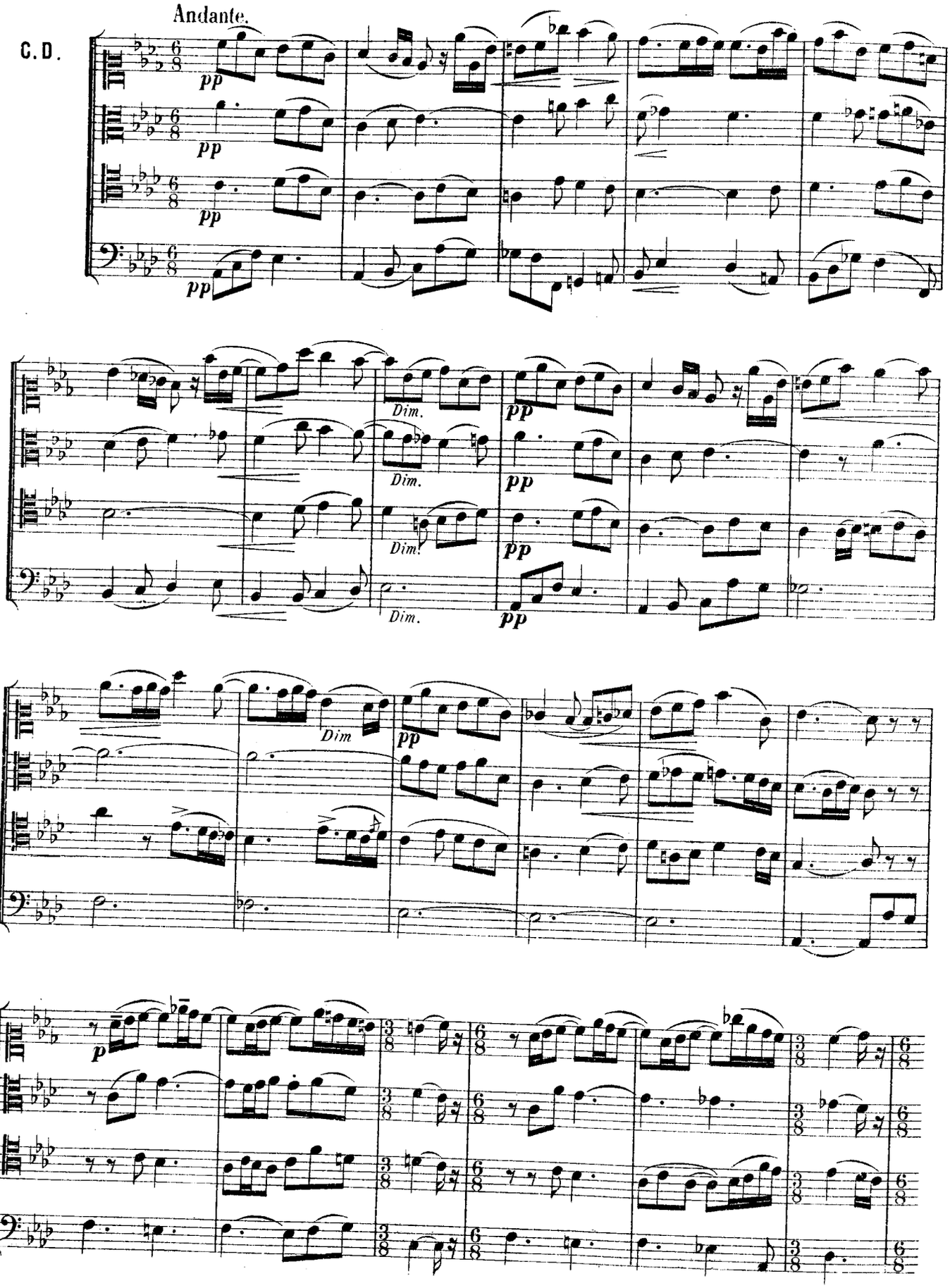


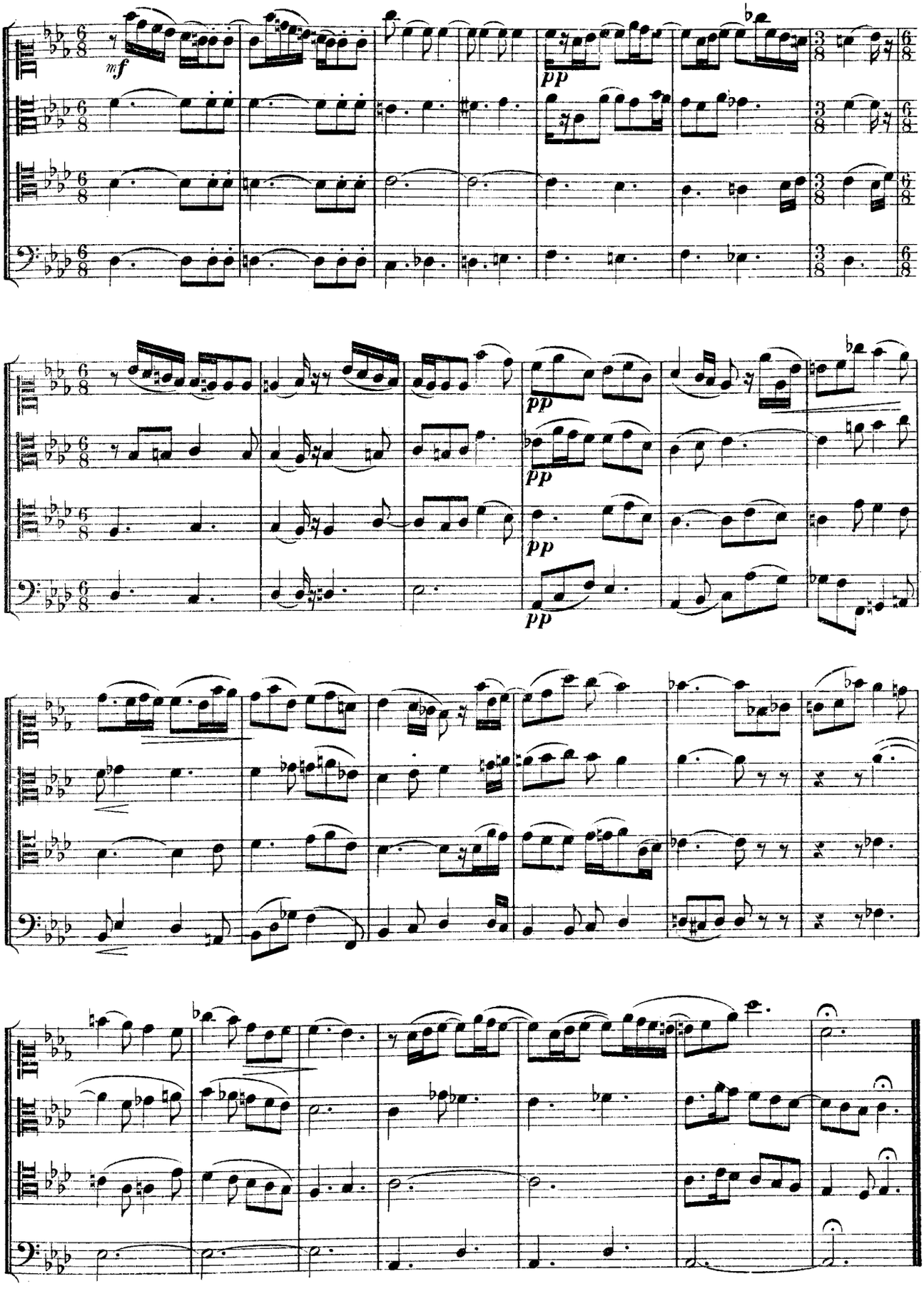

f
Dim.
p
f
Dim.
p
f
Dim.
p
f
p

XAVIER LEROUX. *N° 202*

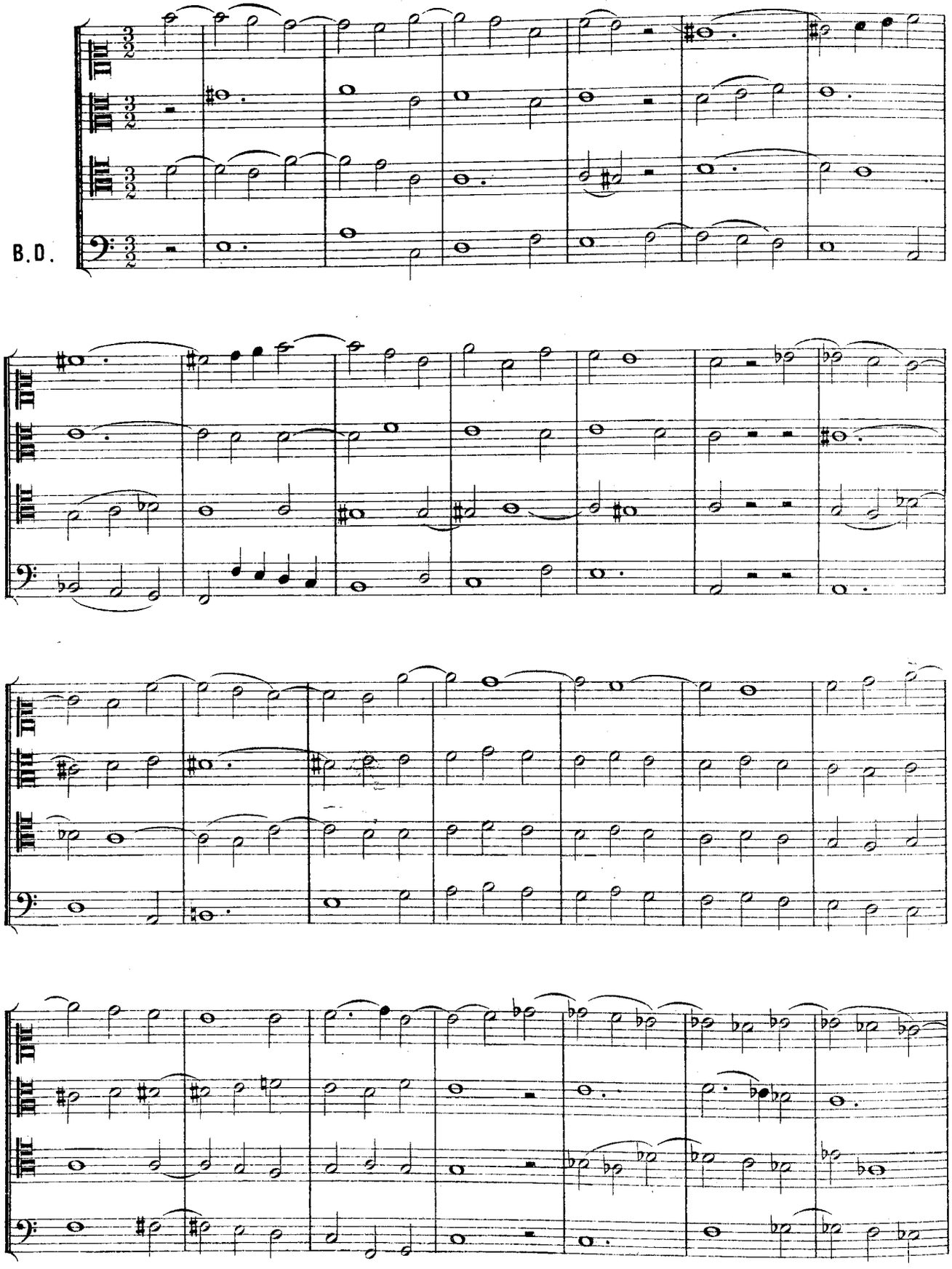
Andante.

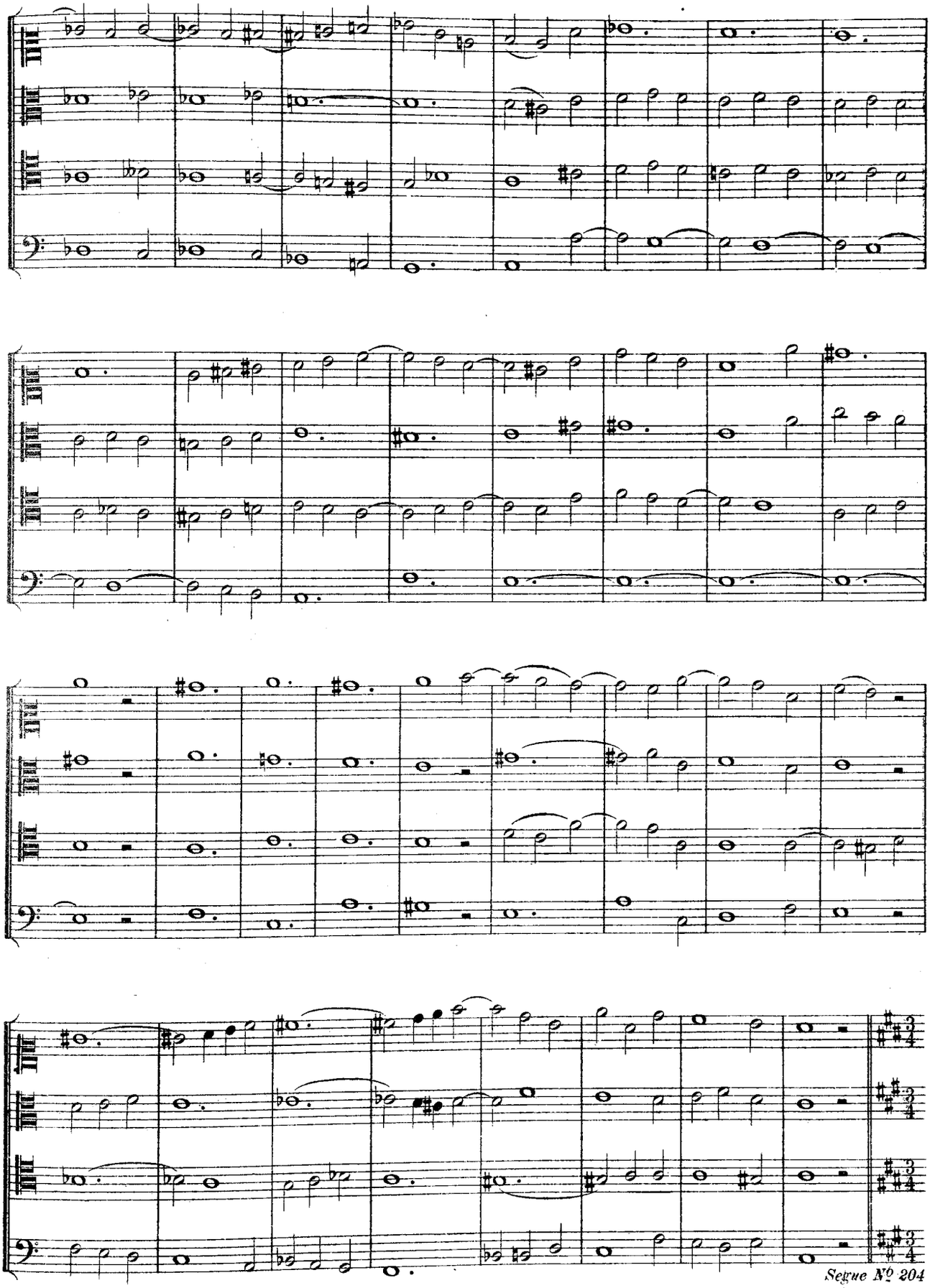
C. D.




mf
pp
pp
pp
pp

ALEX. GUILMANT. **N° 203**



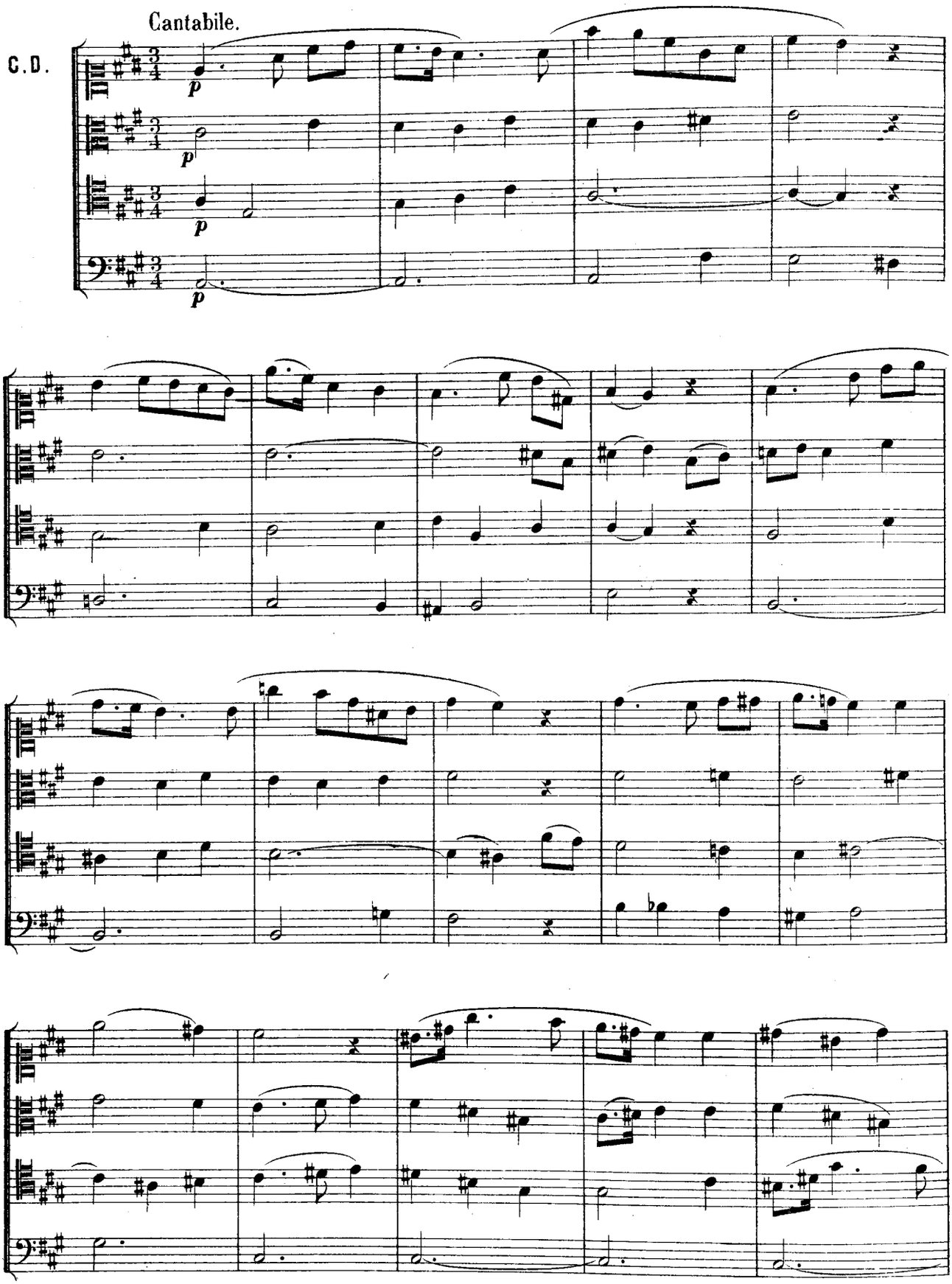


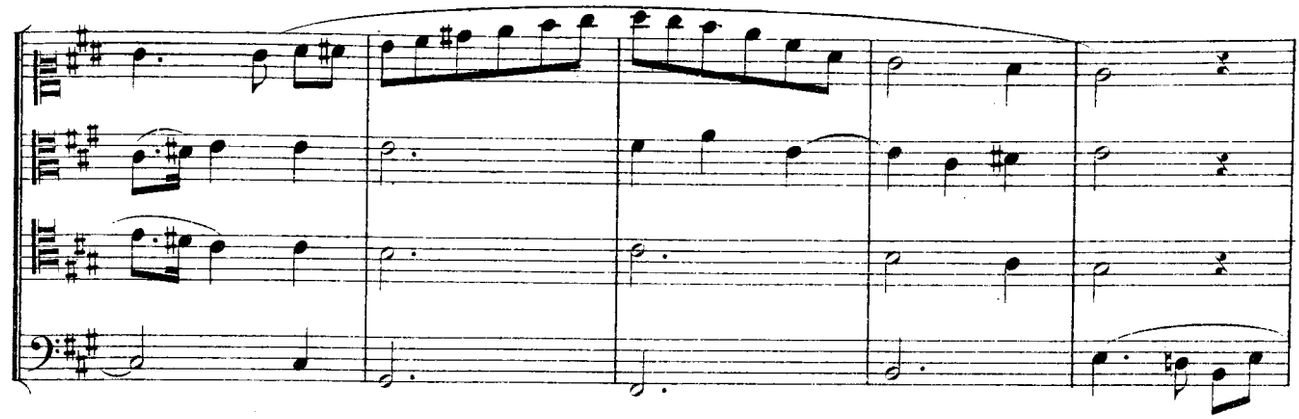
Segue Nº 204

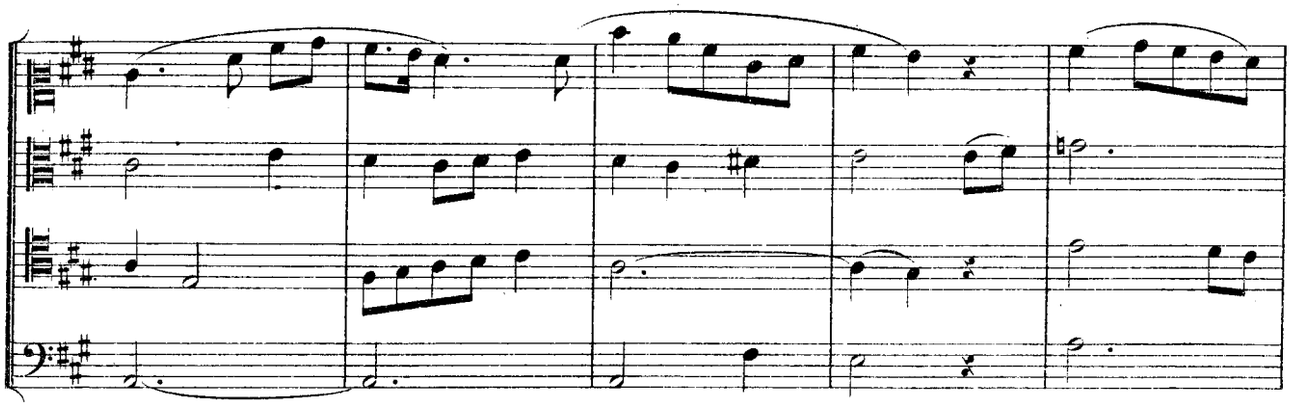
ALEX. GUILMANT. *N° 204*

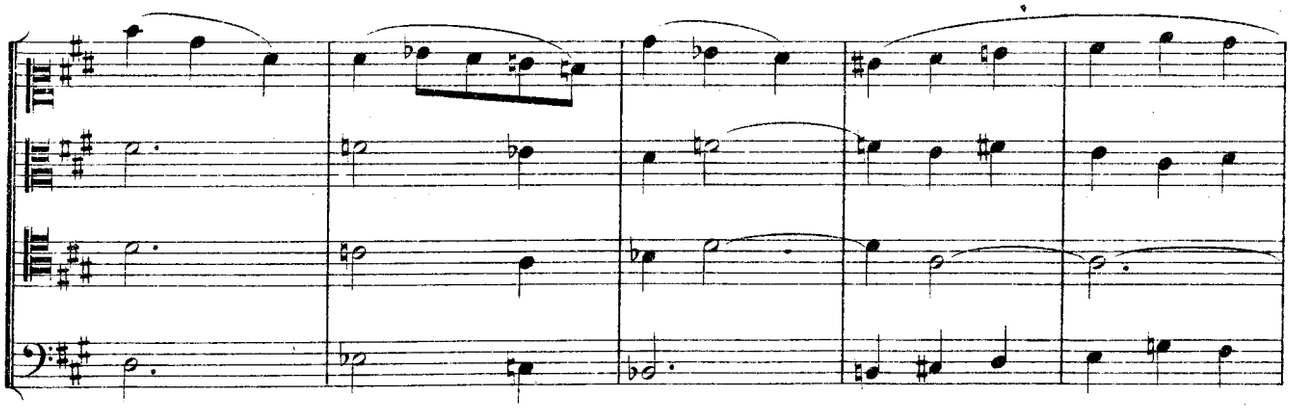
Cantabile.

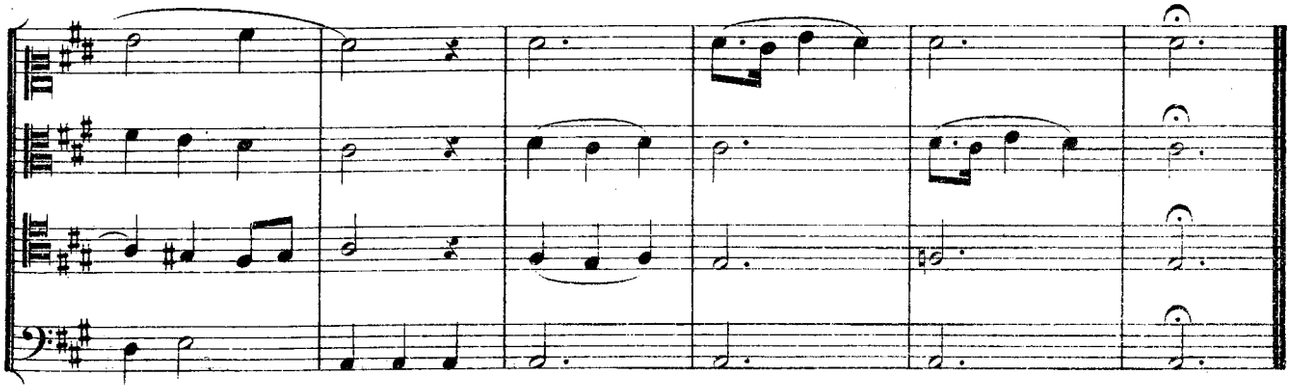
C.D.



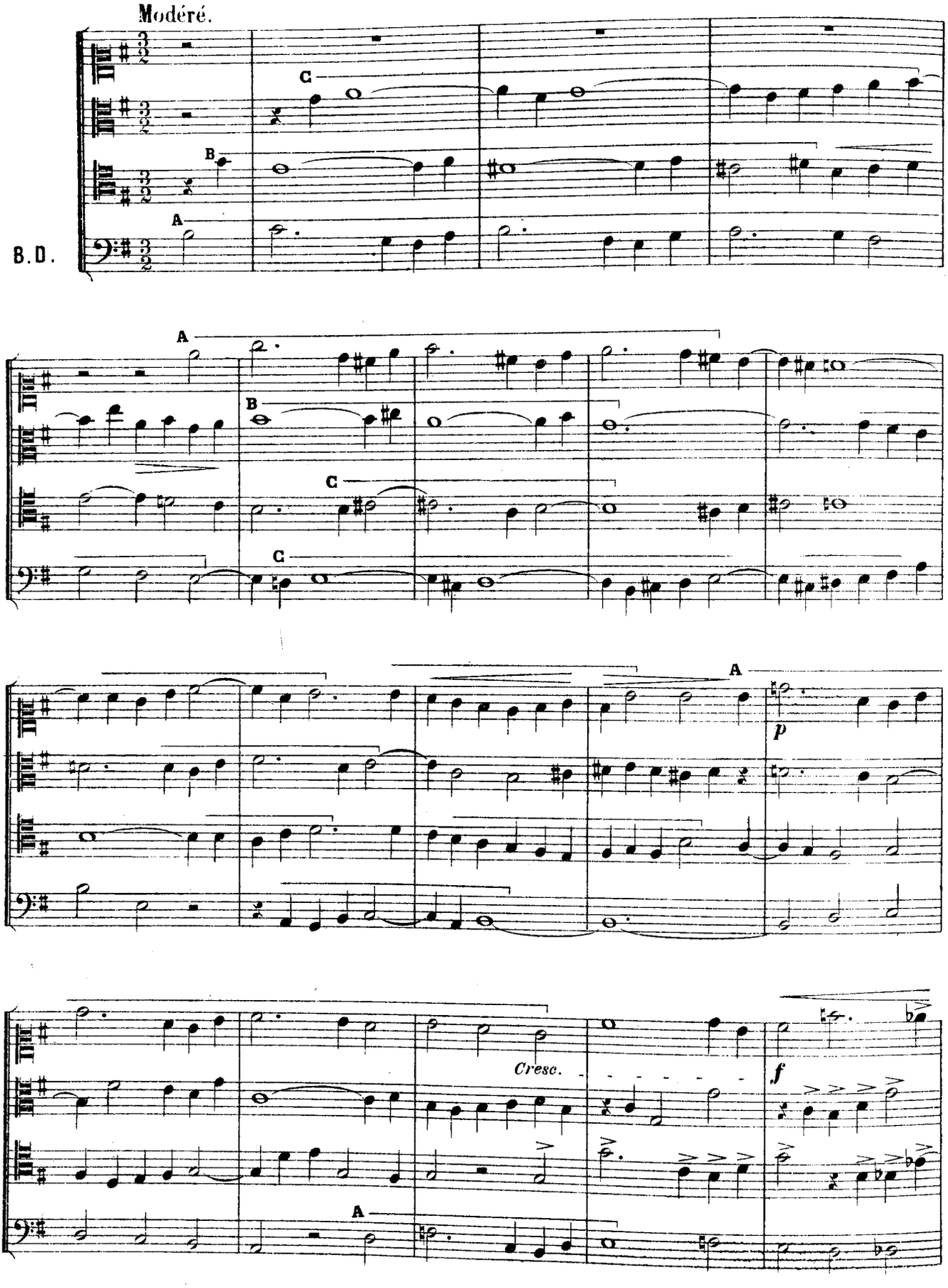


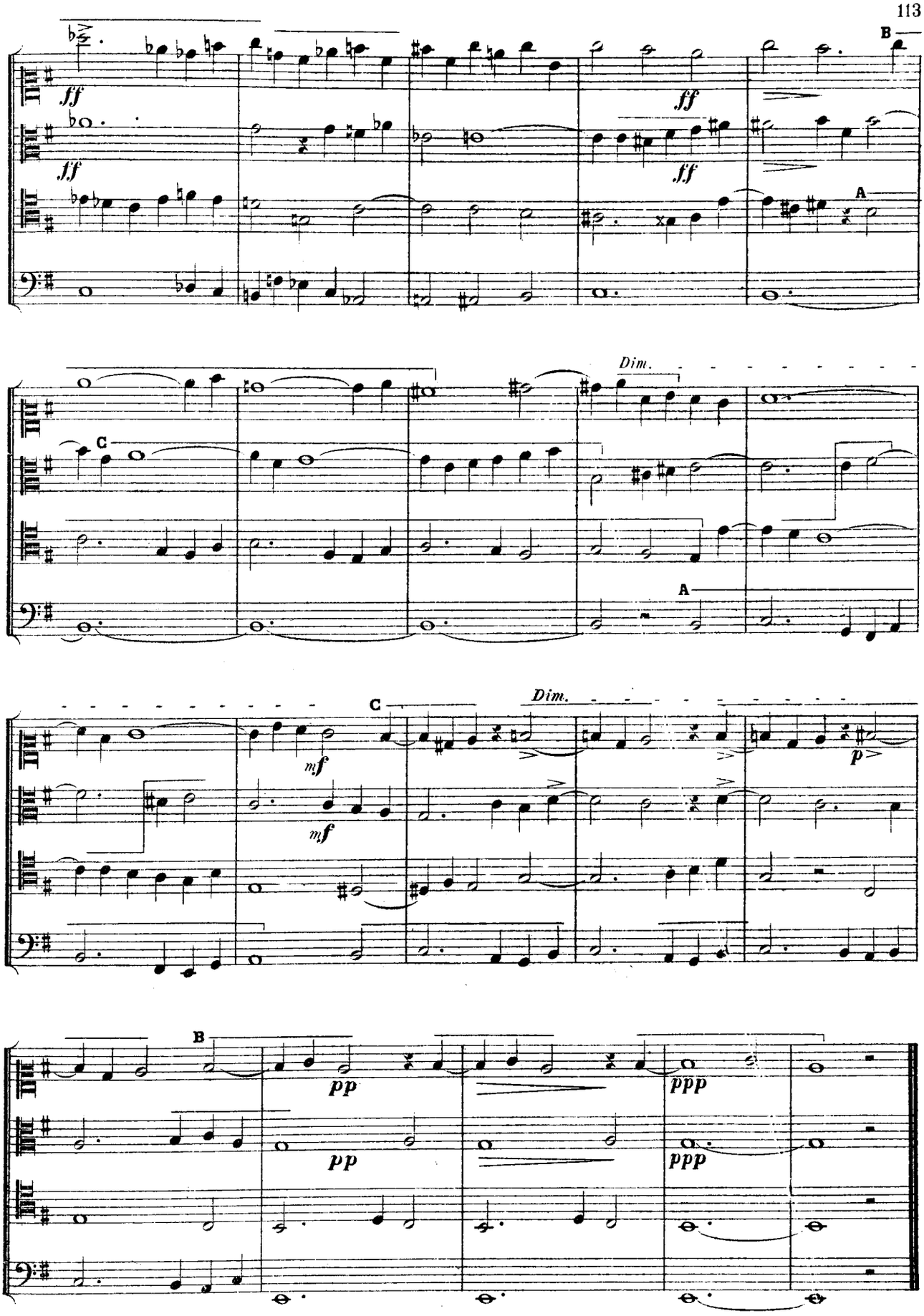






GABRIEL FAURÉ. *N° 205*




B
ff
ff
ff
ff
A
Dim.
C
A
C
Dim.
mf
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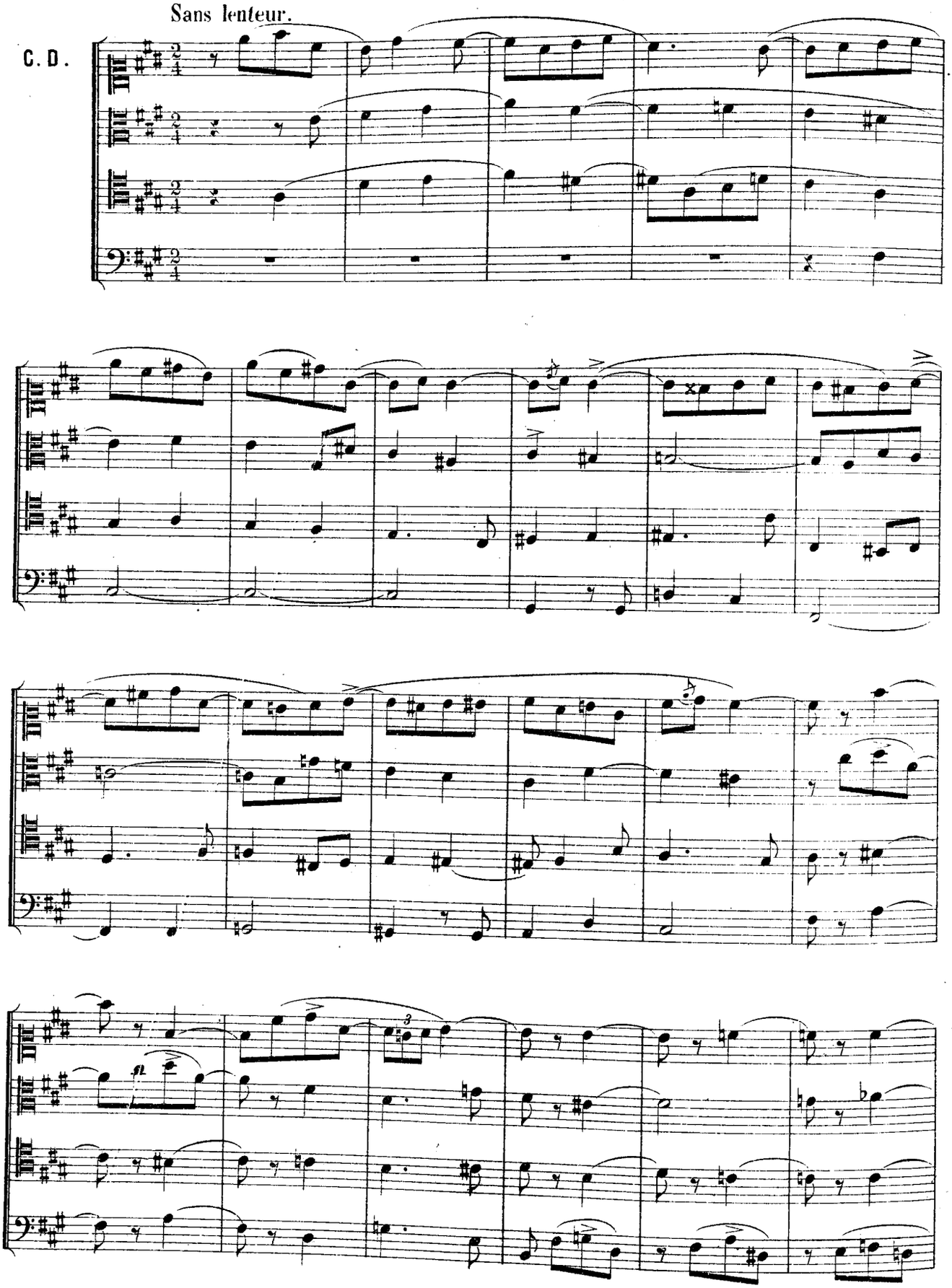
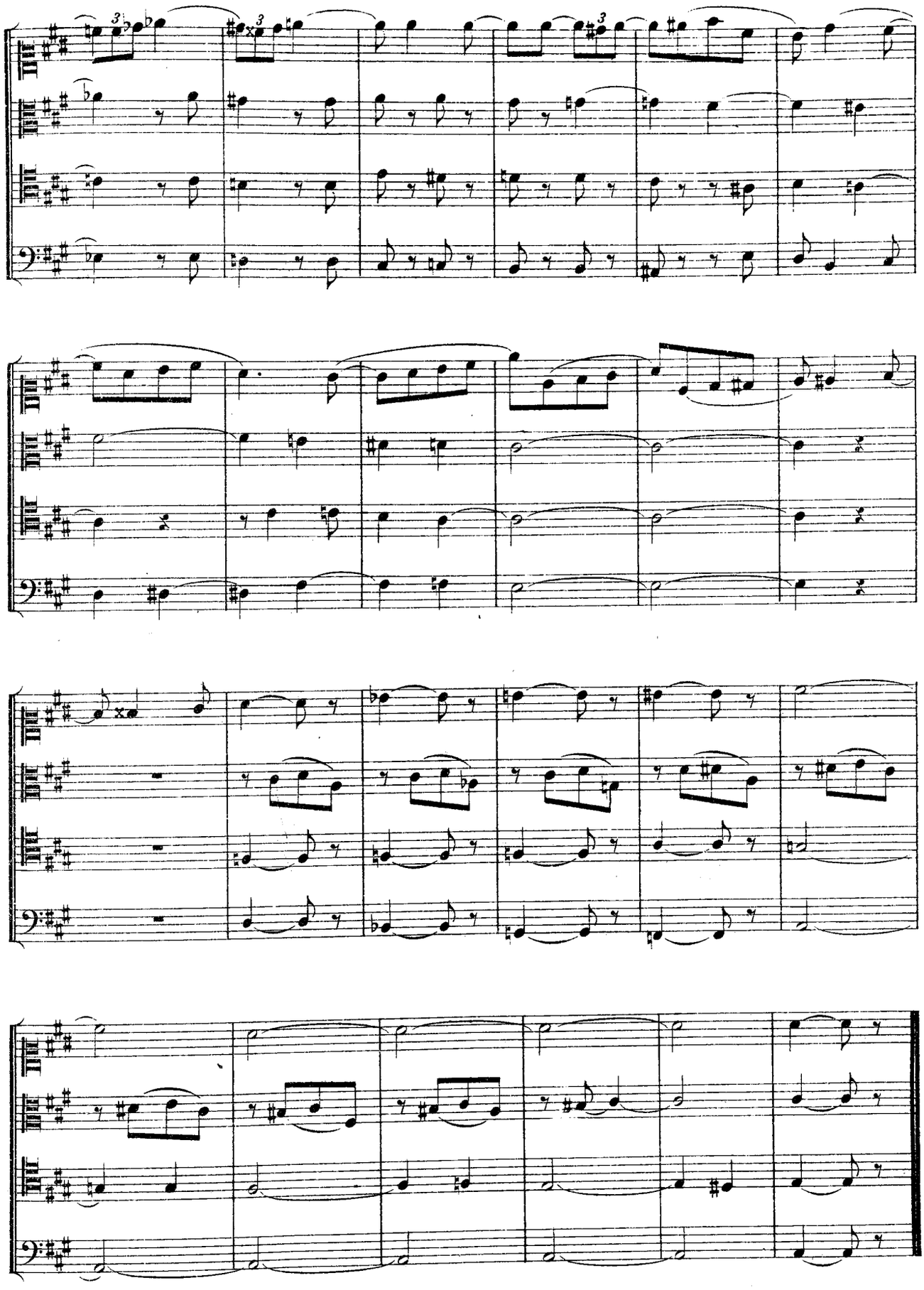
GABRIEL FAURÉ. *N° 206*

Sans lenteur.

C. D.



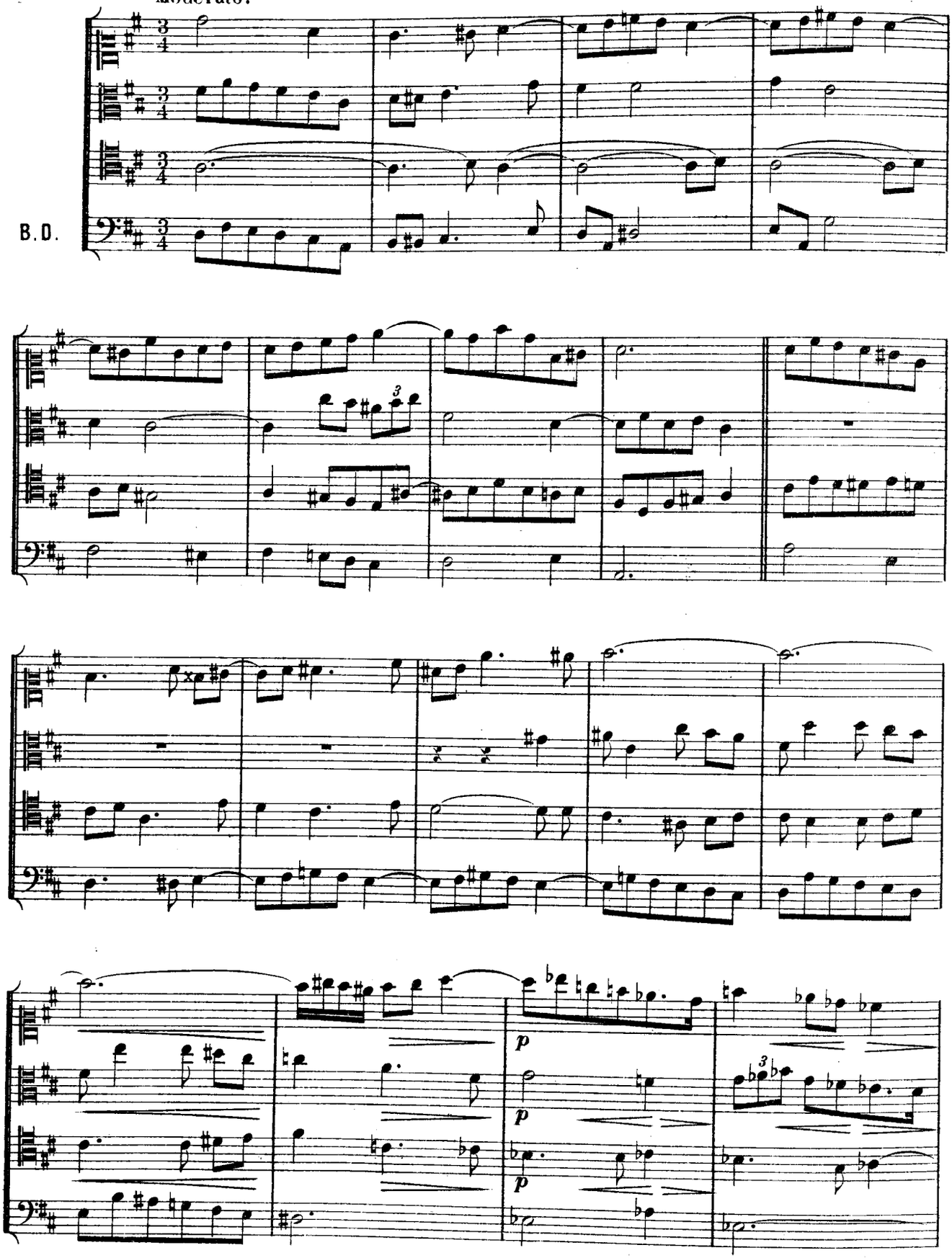


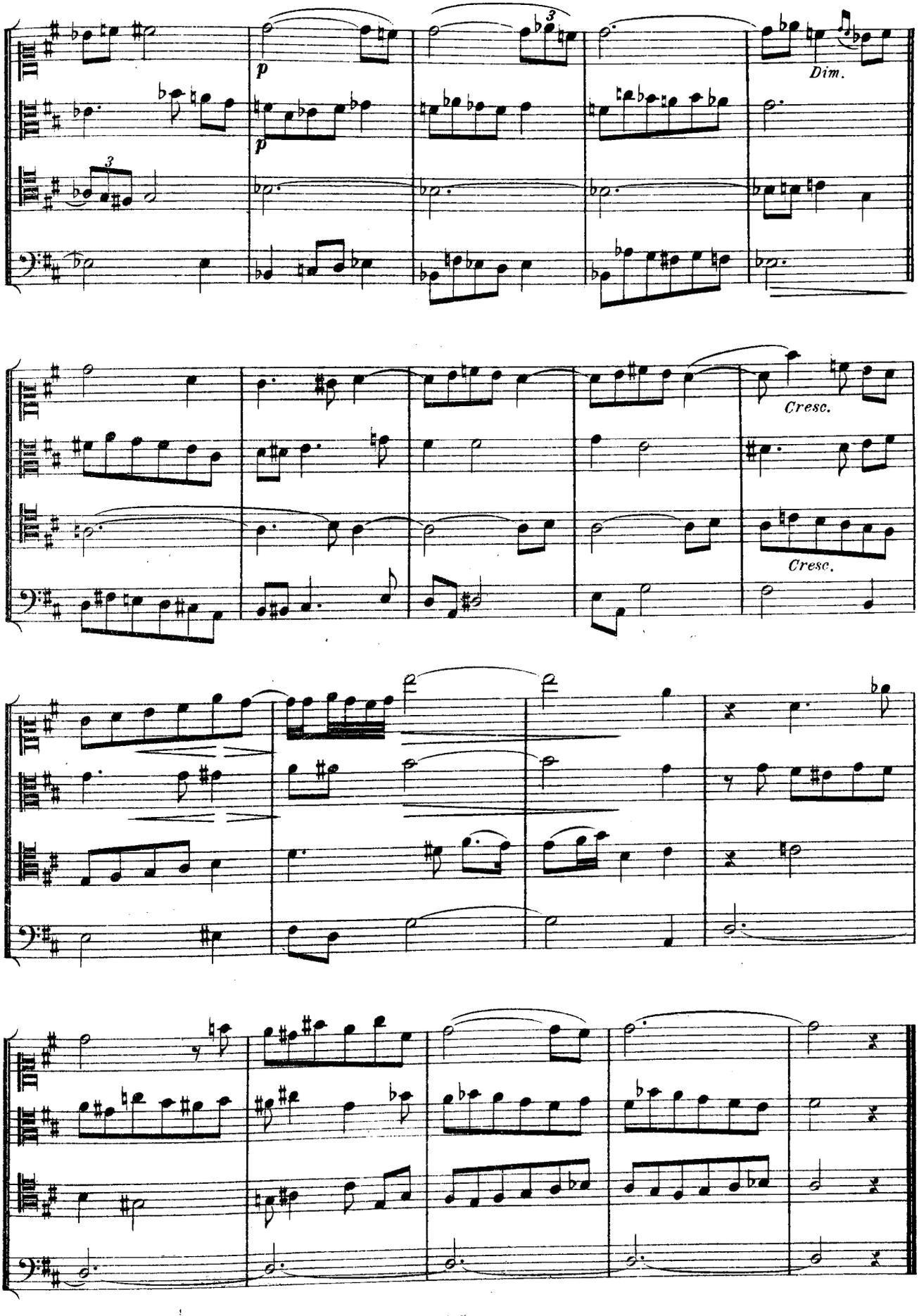
CH. M. WIDOR.

N° 207

Moderato.

B. D.

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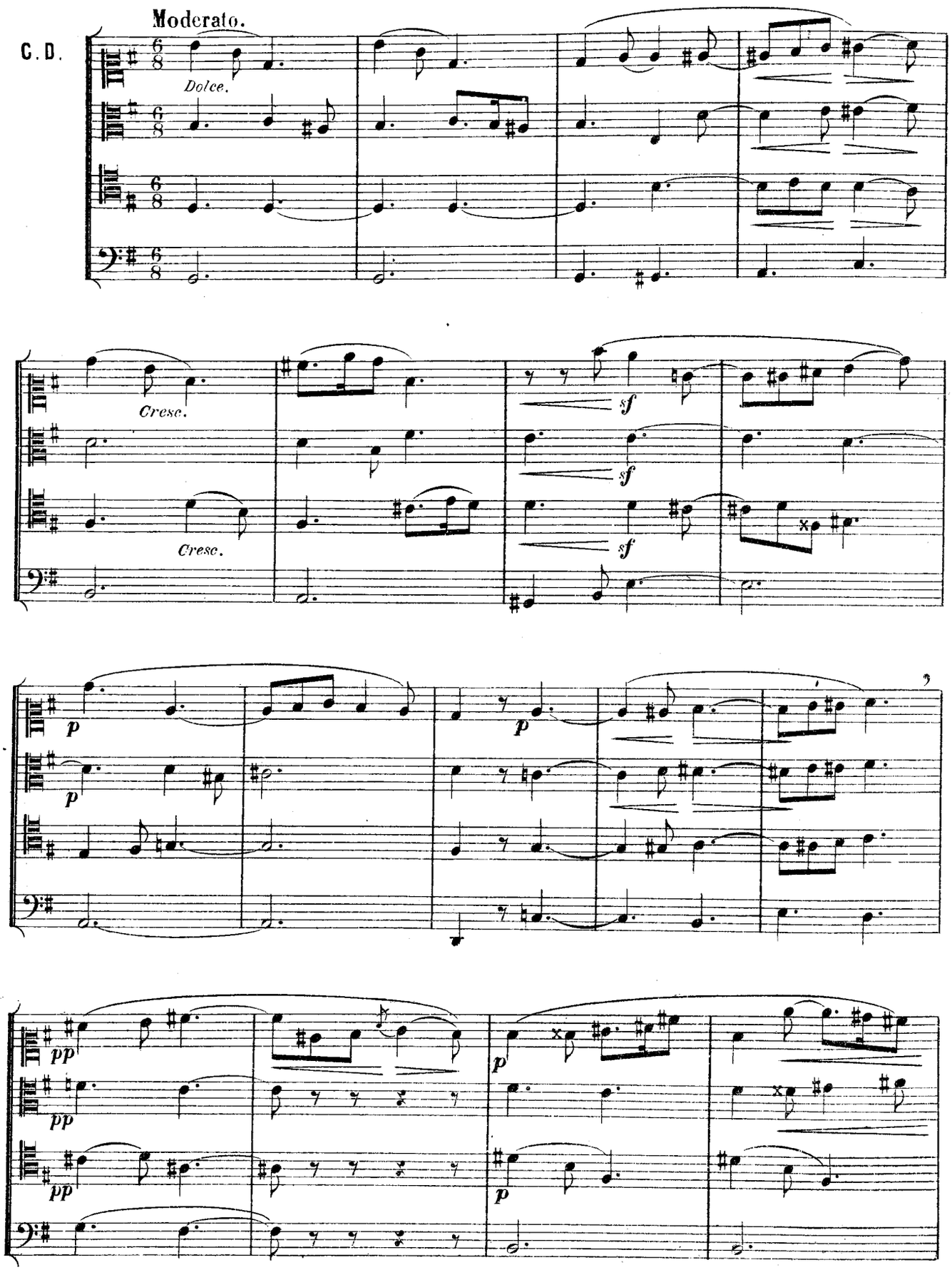
Dim.
Cresc.
Cresc.

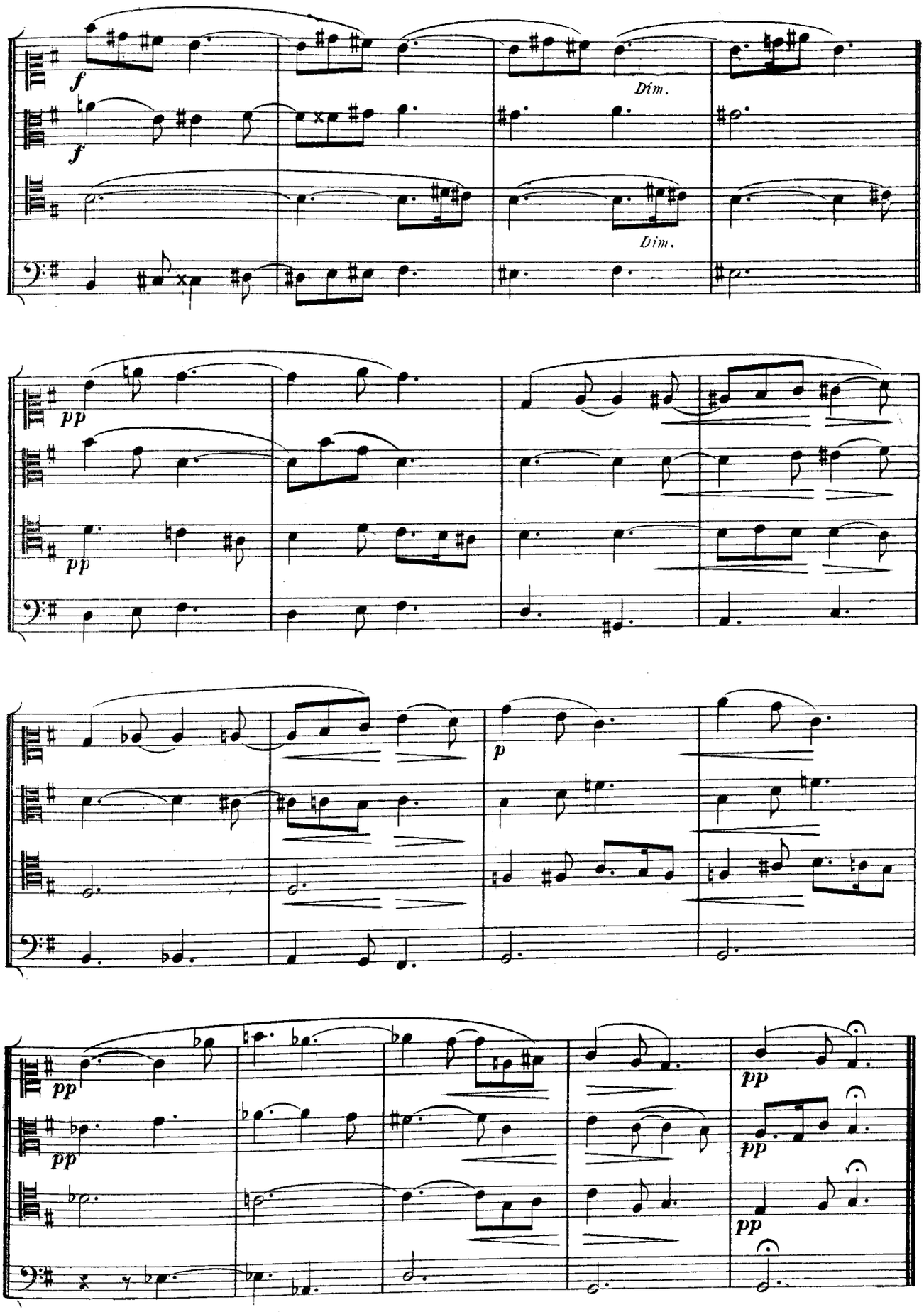
CH. M. WIDOR.

N° 208

Concours de 1899.

C. D.





Paris, Imp. LAROCHE & Cie 144, rue de Clignancourt. 18947 H.