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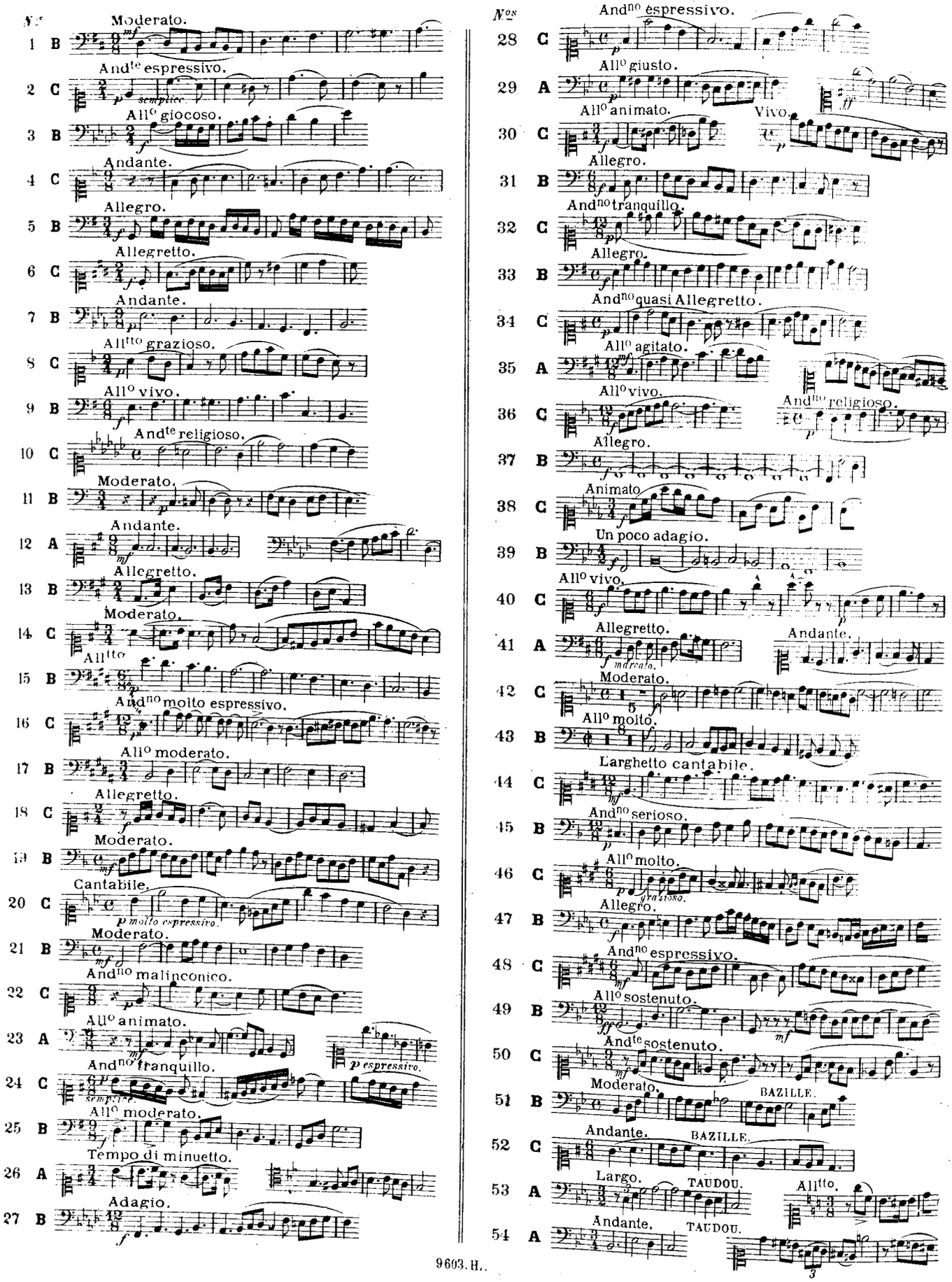
C » Chant

1er Recueil.



55 B Allegro. PESSARD.

56 C Andantino. PESSARD.

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90 B Allegro.

91 B Tranquillo.

92 B And^te moderato.

93 B Molto placido.

94 B Moderato.

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99 B Animato.

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108 B Allegro.

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111 C Allegro.

112 C Commodo.

113 C Allegretto.

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156 B Grave.

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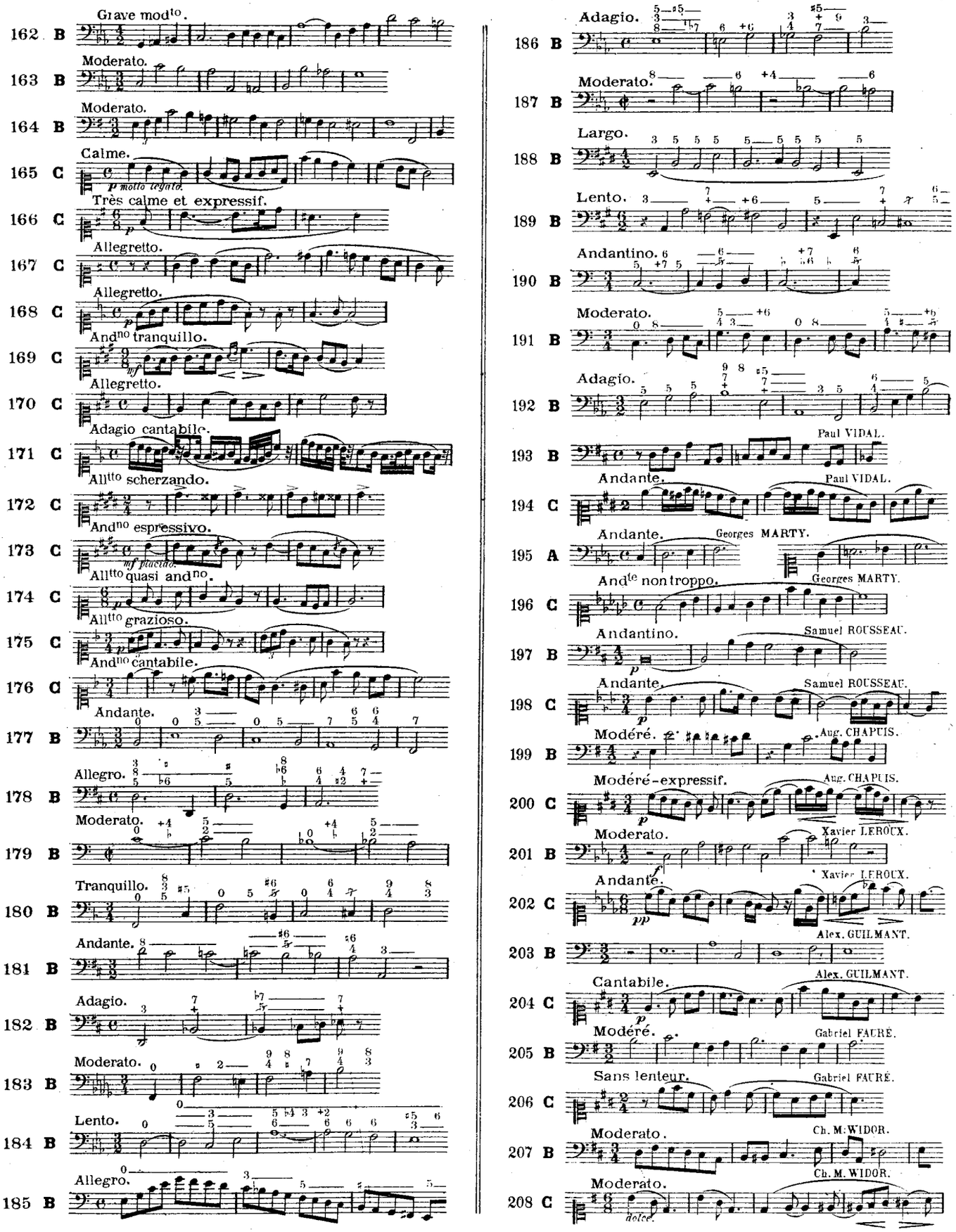
161 B Andante.


162 B Grave mod^to.
163 B Moderato.
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165 C Calme. p molto legato.
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168 C Allegretto. p
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172 C All^tto scherzando.
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176 C And^no cantabile. p
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207 B Moderato. Ch. M. WIDOR.
208 C Moderato. Ch. M. WIDOR. dolce.

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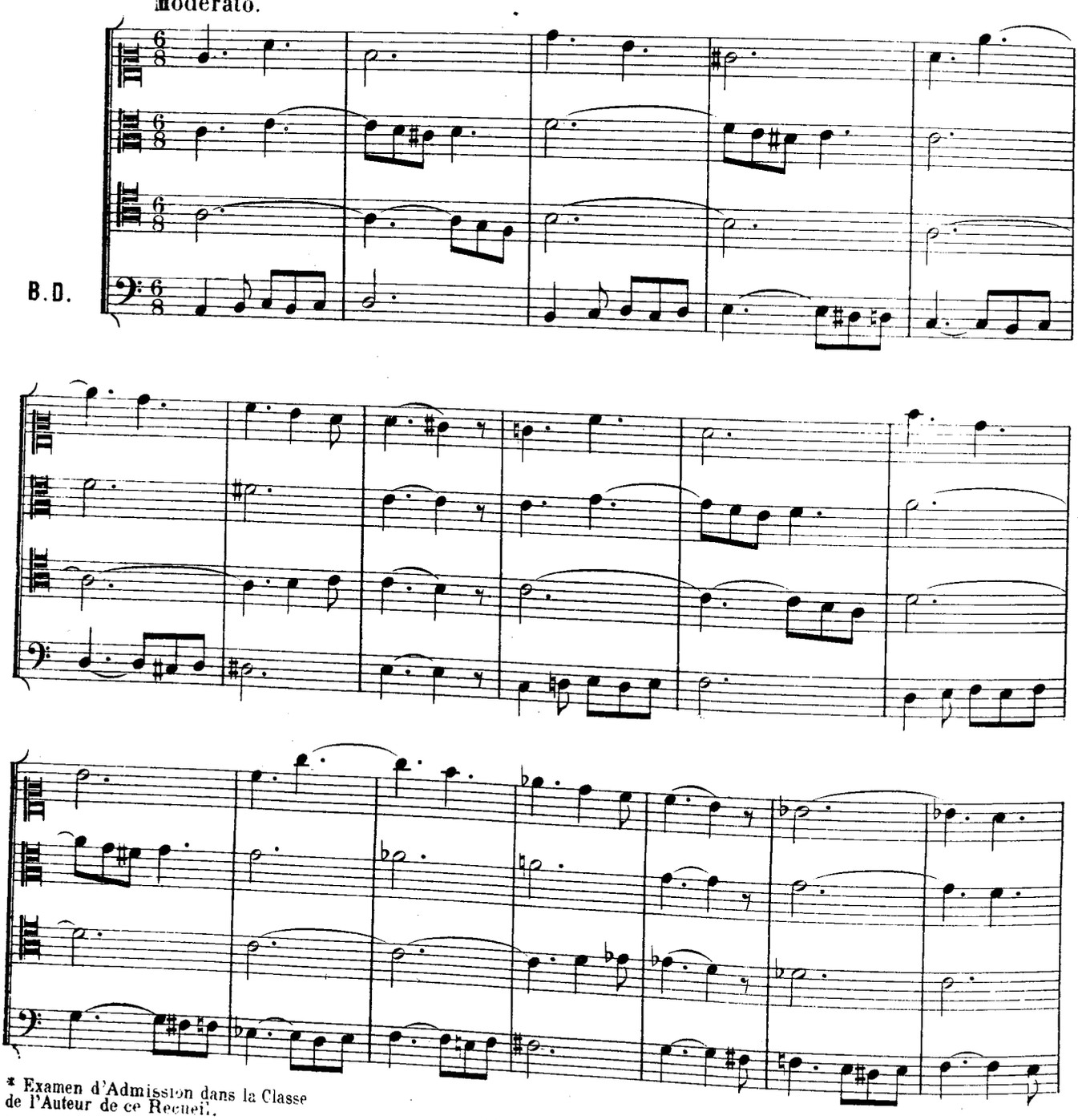
2me Recueil.

N° 73

Admission* 1891 — 1re Epreuve.

Moderato.



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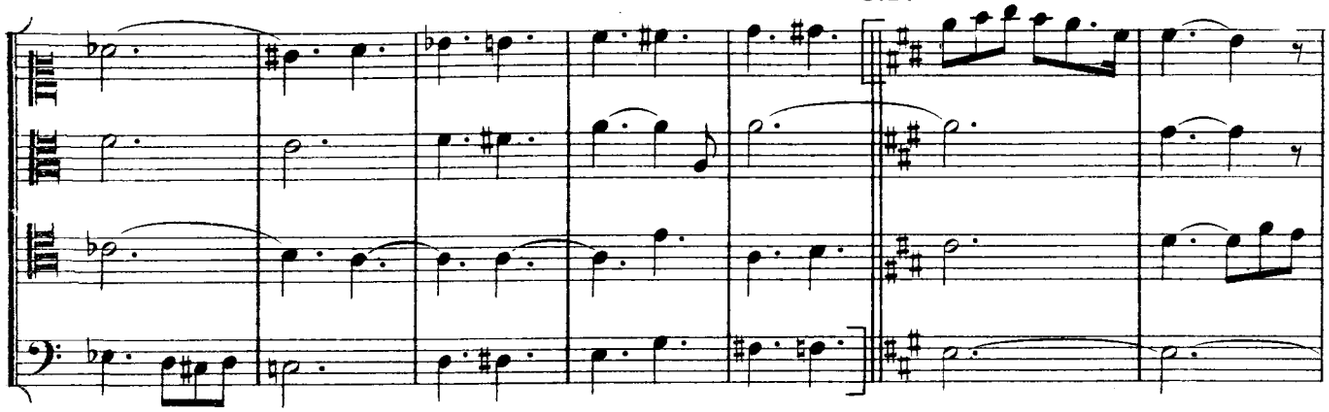
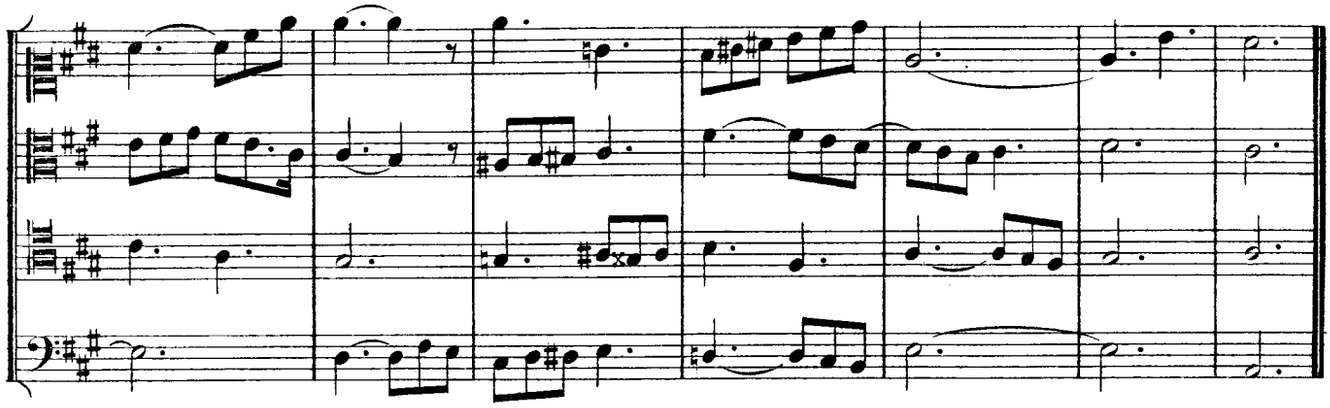
C.D.





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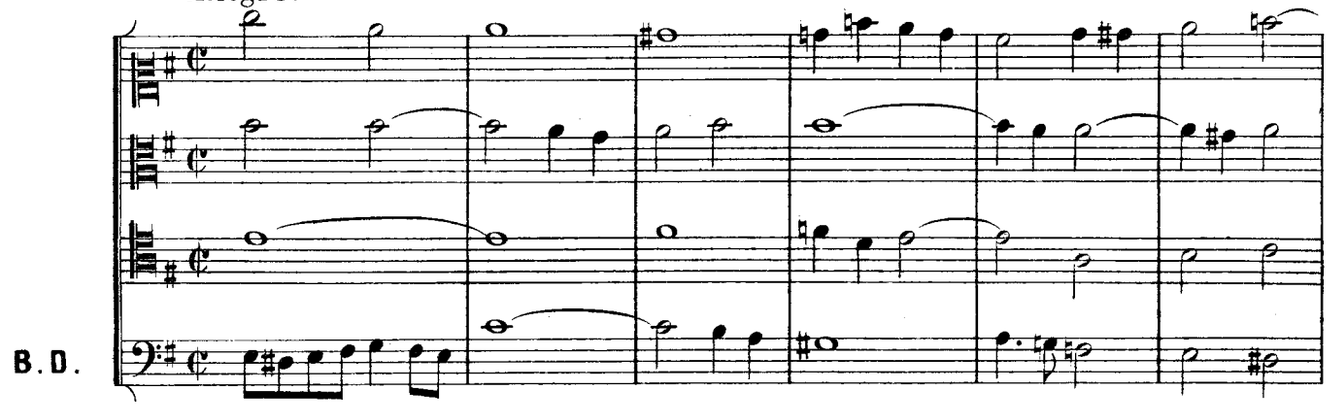
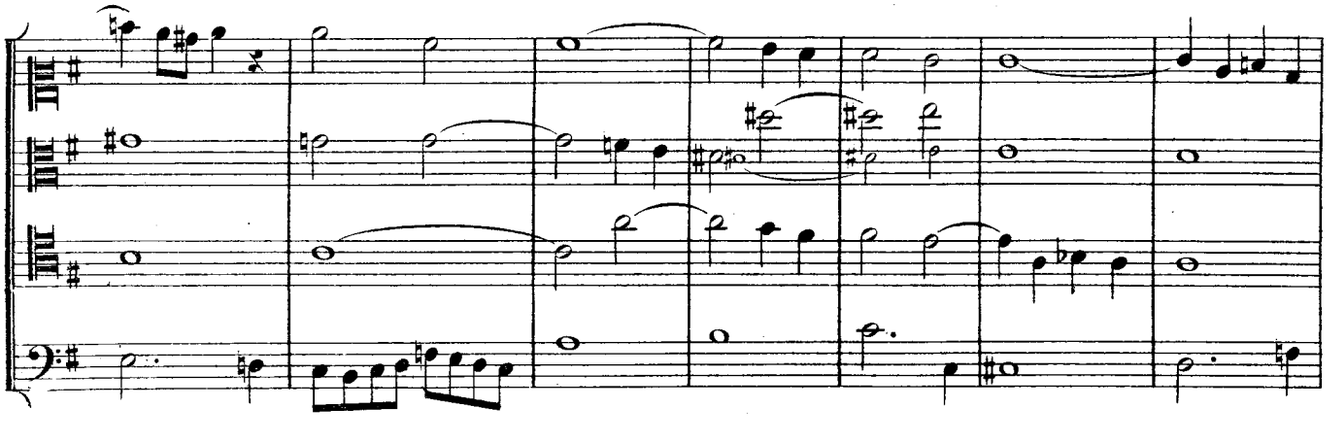
Allegro.

Admission 1891 — 2e Epreuve.

B.D.





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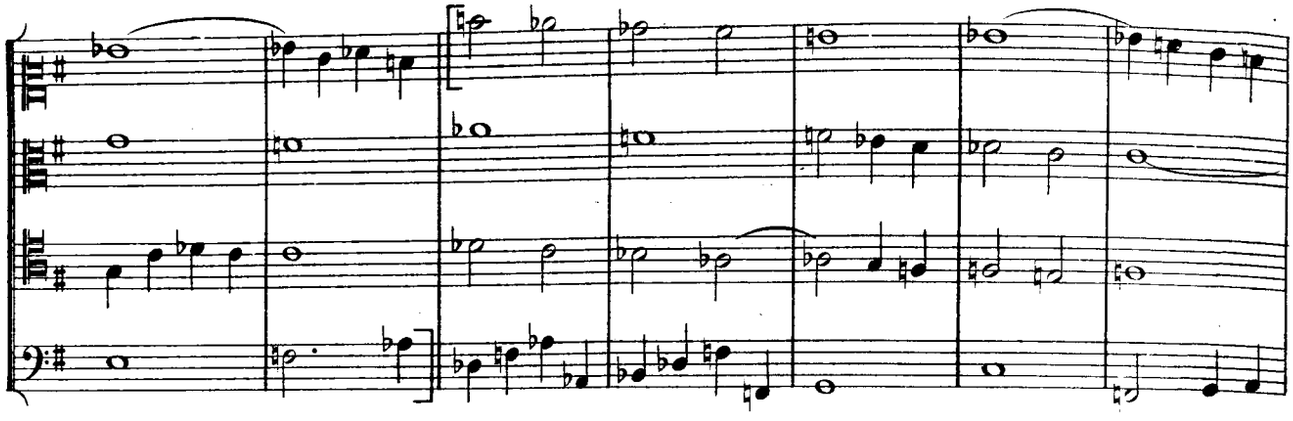

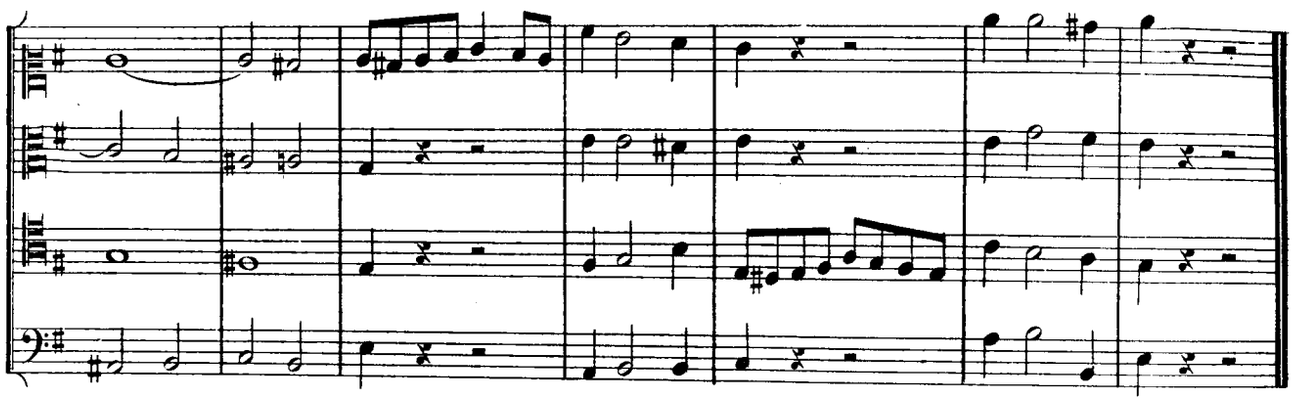

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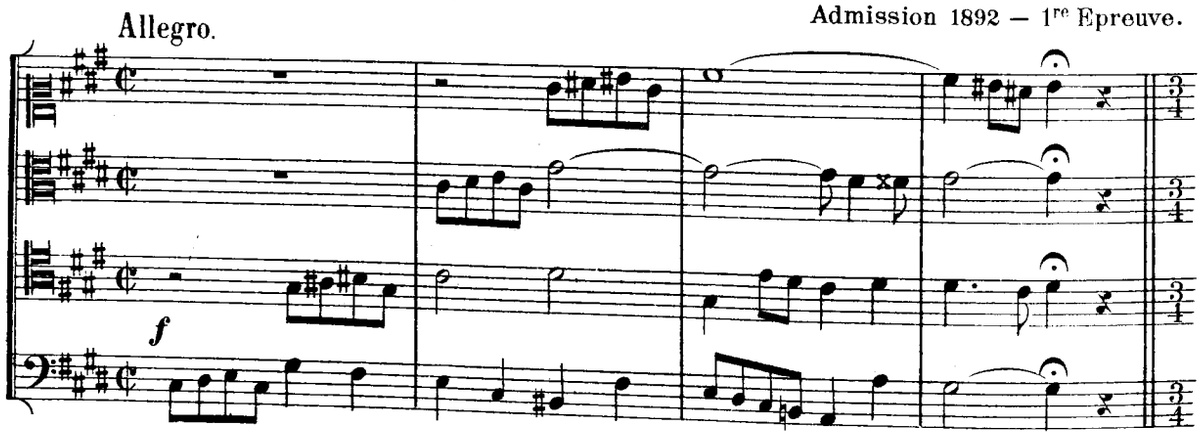
Admission 1892 — 1re Epreuve.

Allegro.

B.D.



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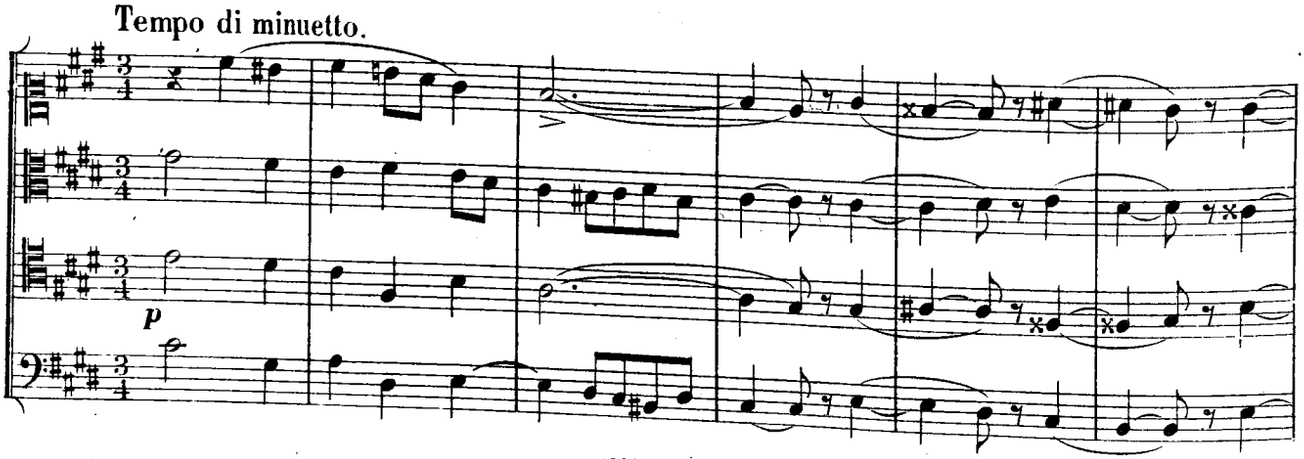
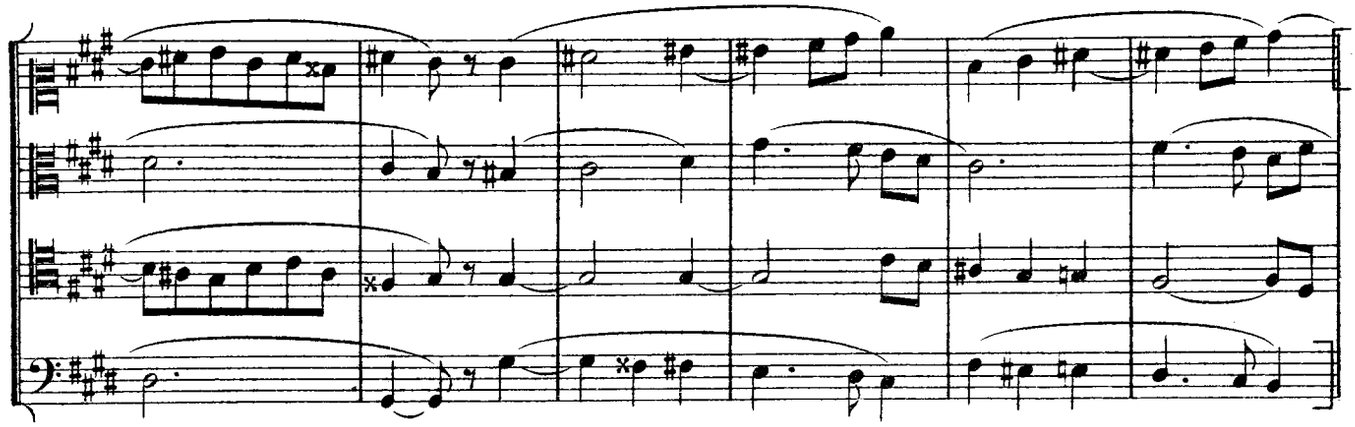
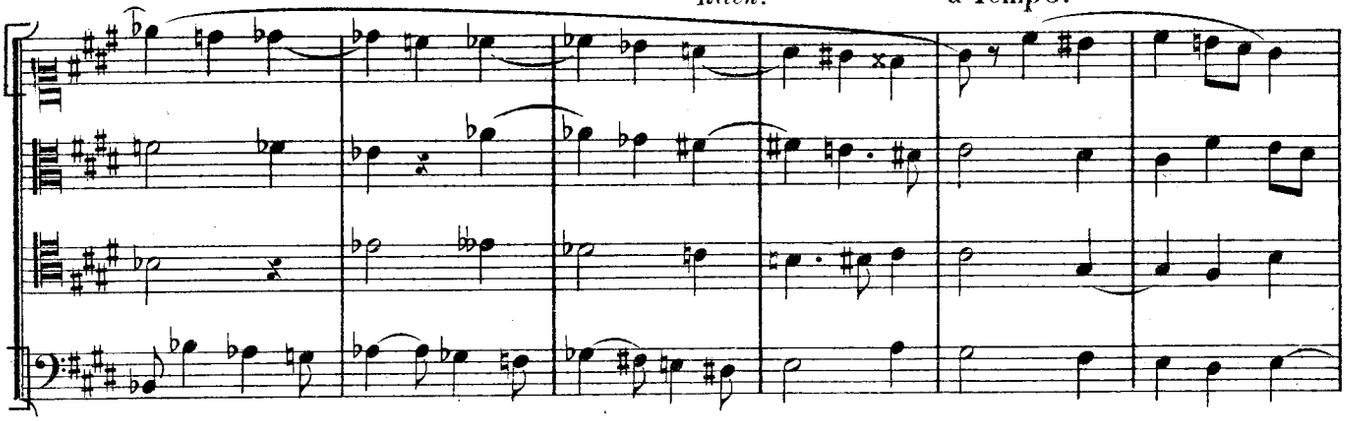


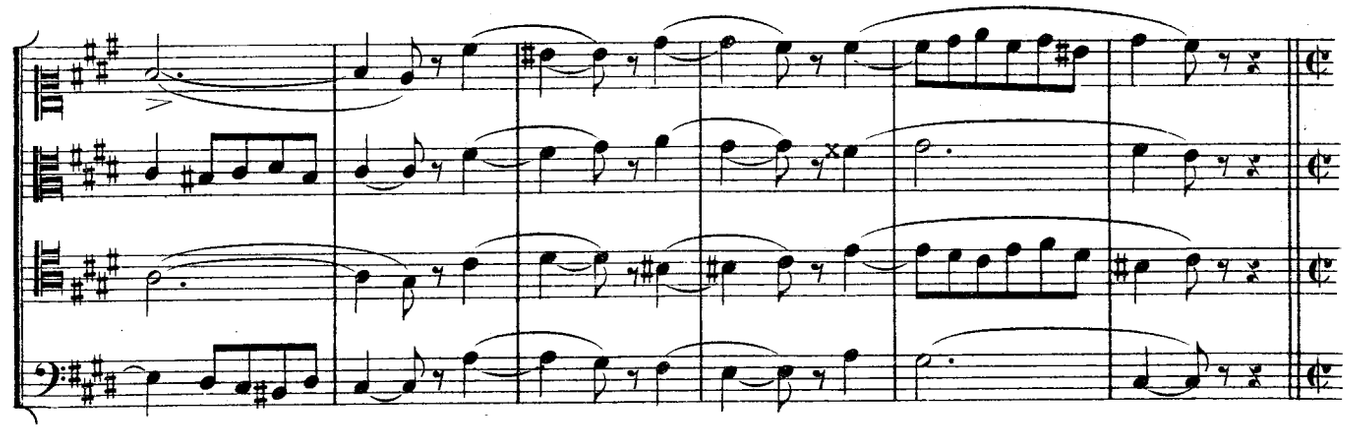


C.D.

Riten.

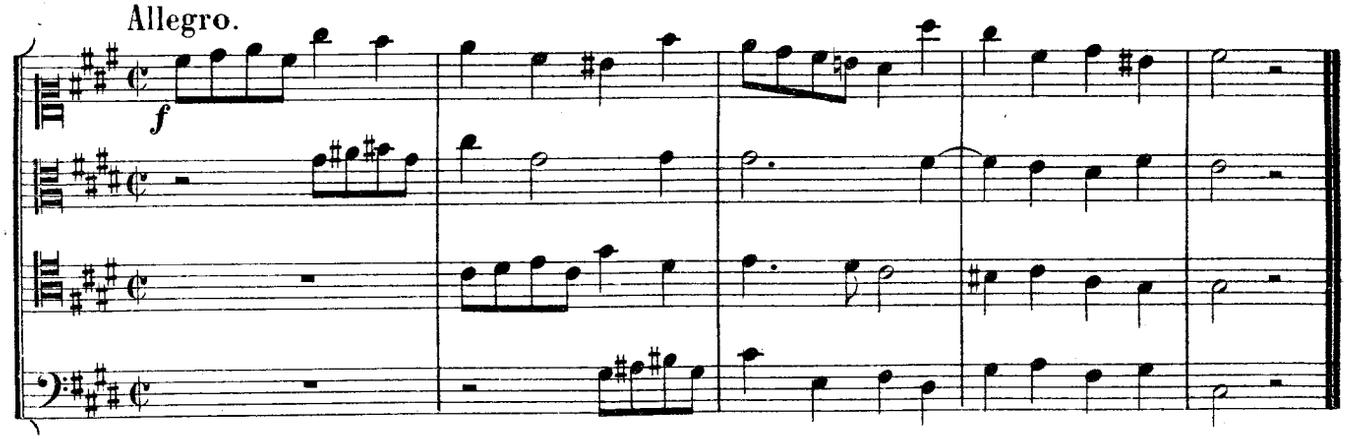
a Tempo.





Allegro.

f



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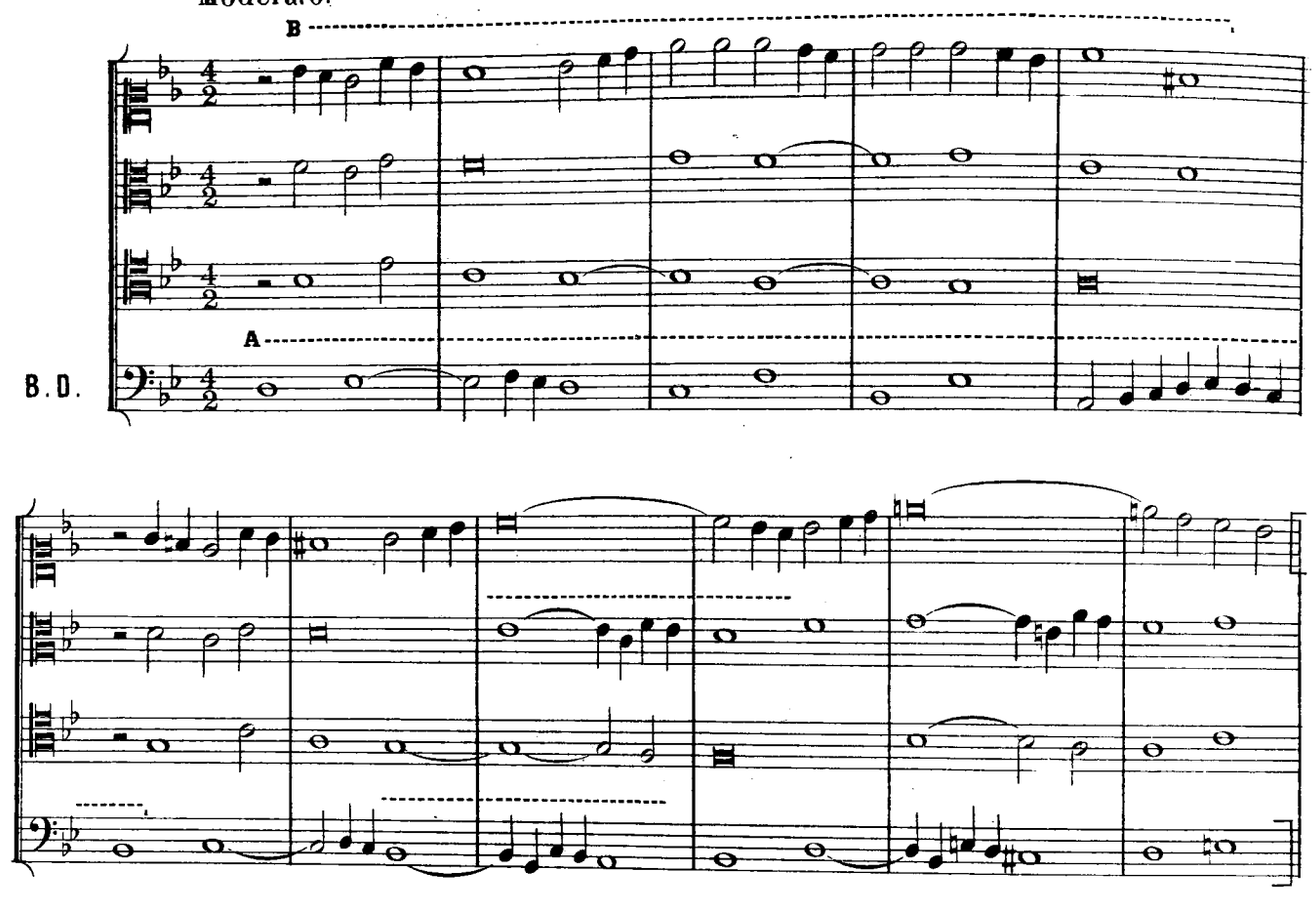
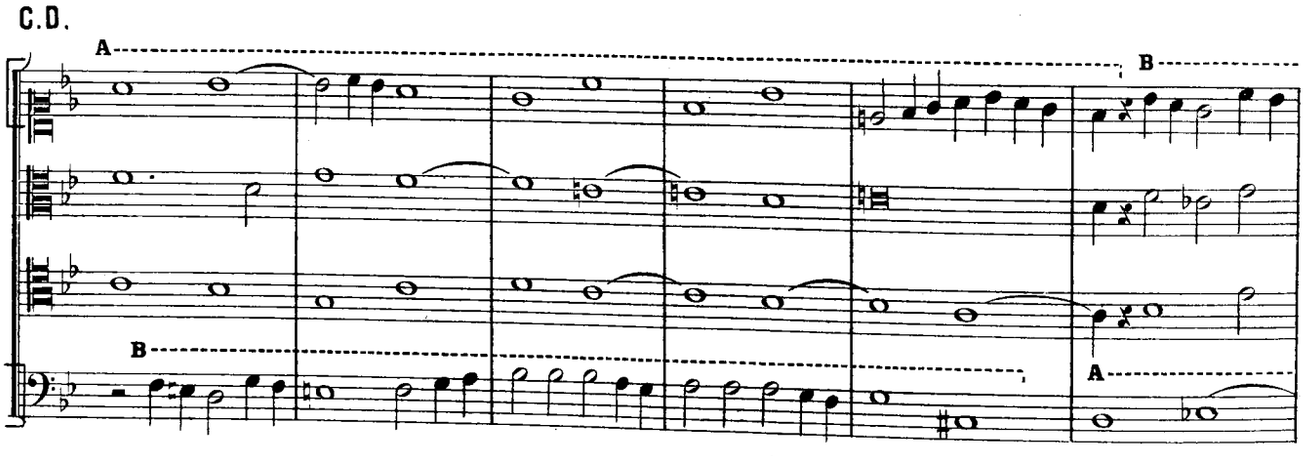
Admission 1892 — 2e Epreuve.

Moderato.





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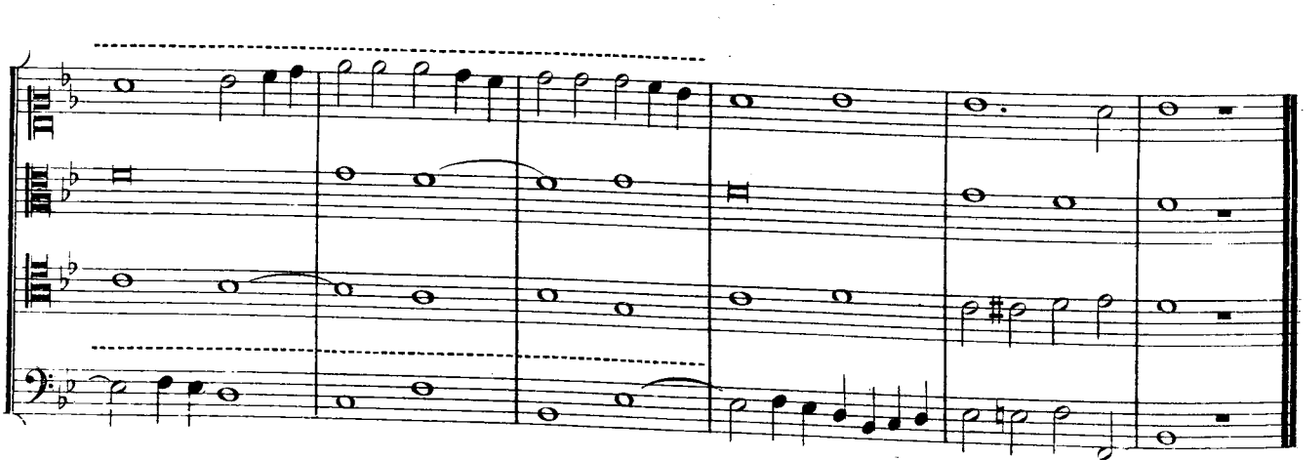

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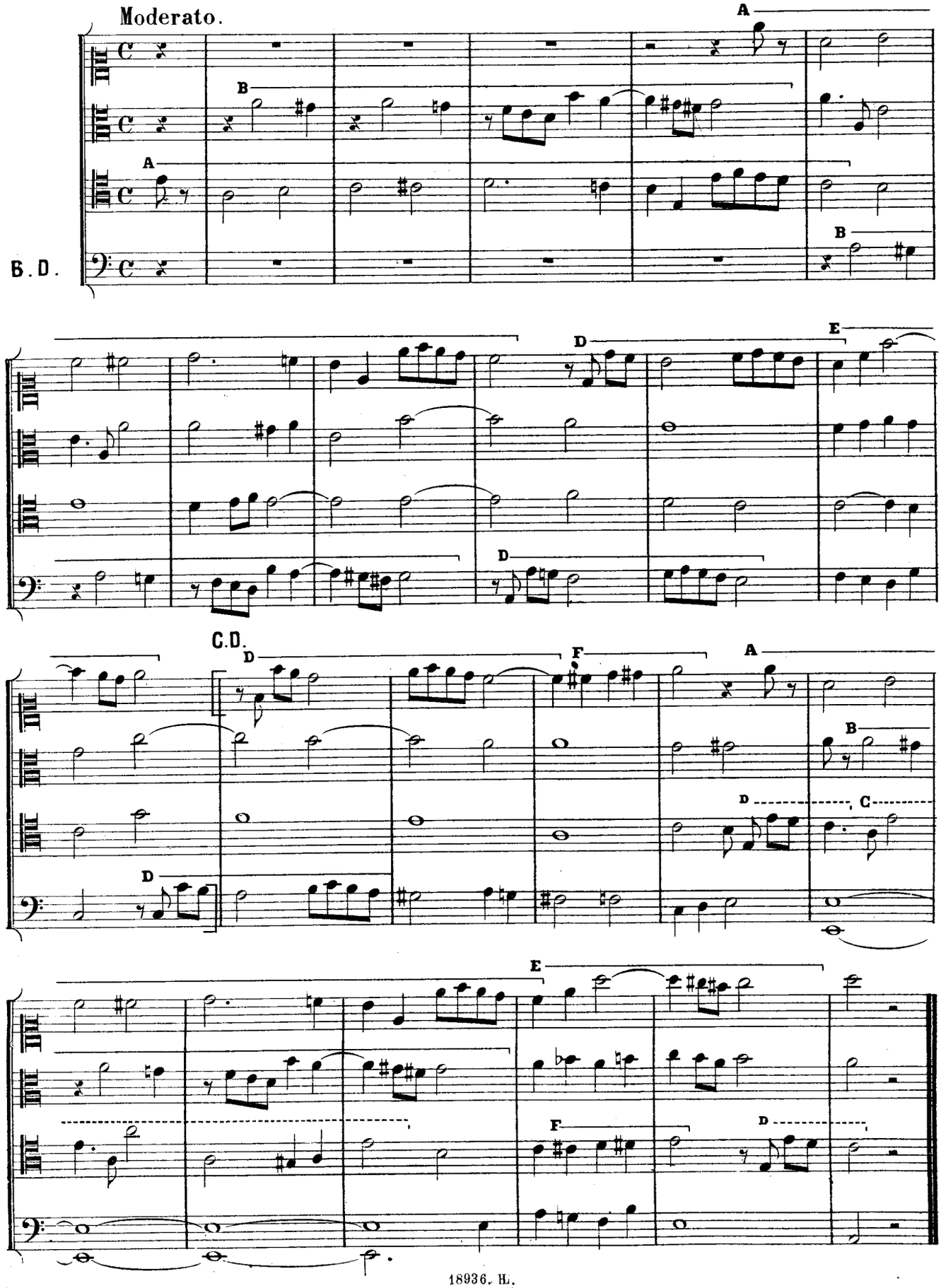
Admission 1893 — 1re Epreuve.



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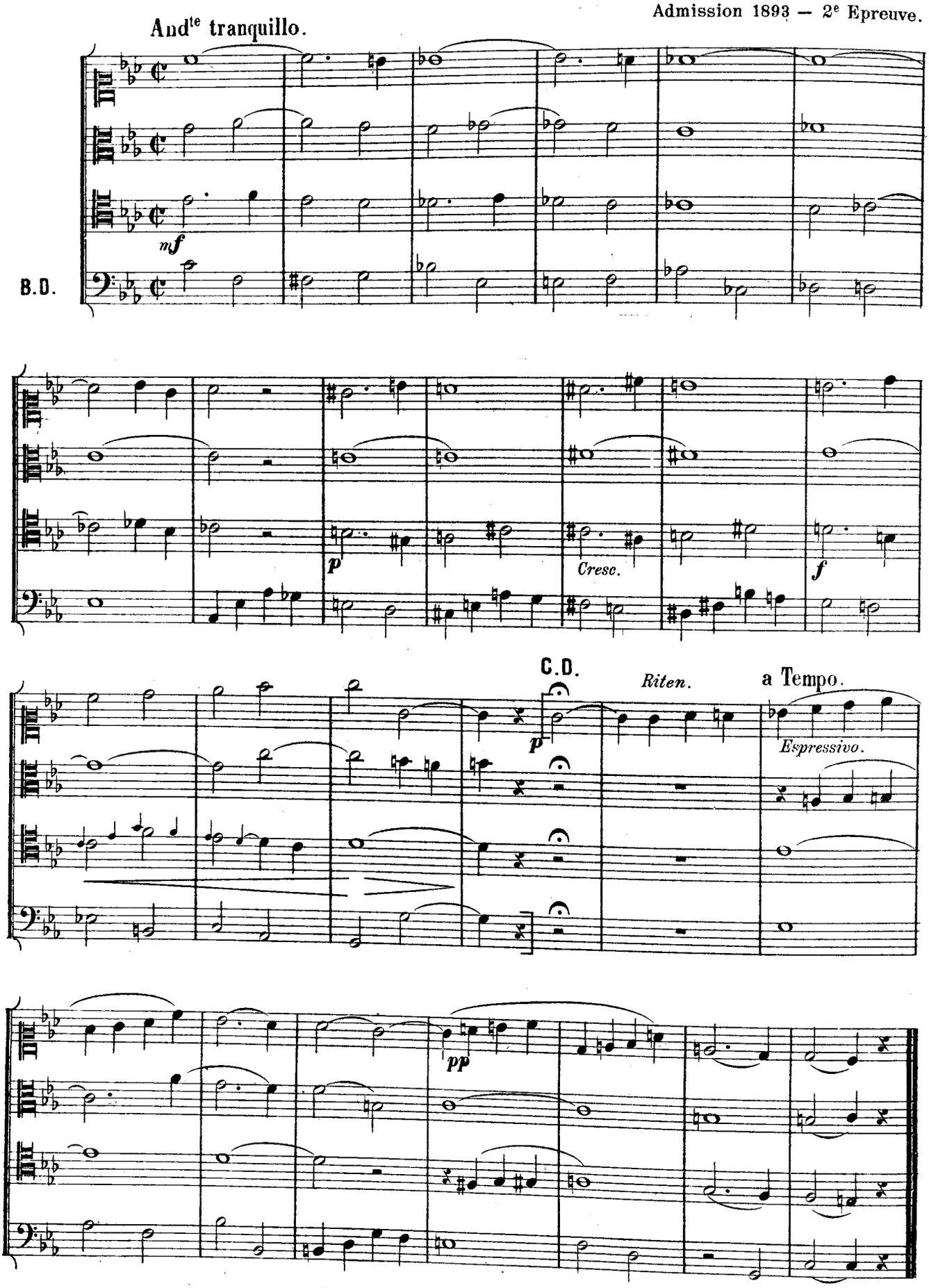

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Animato.

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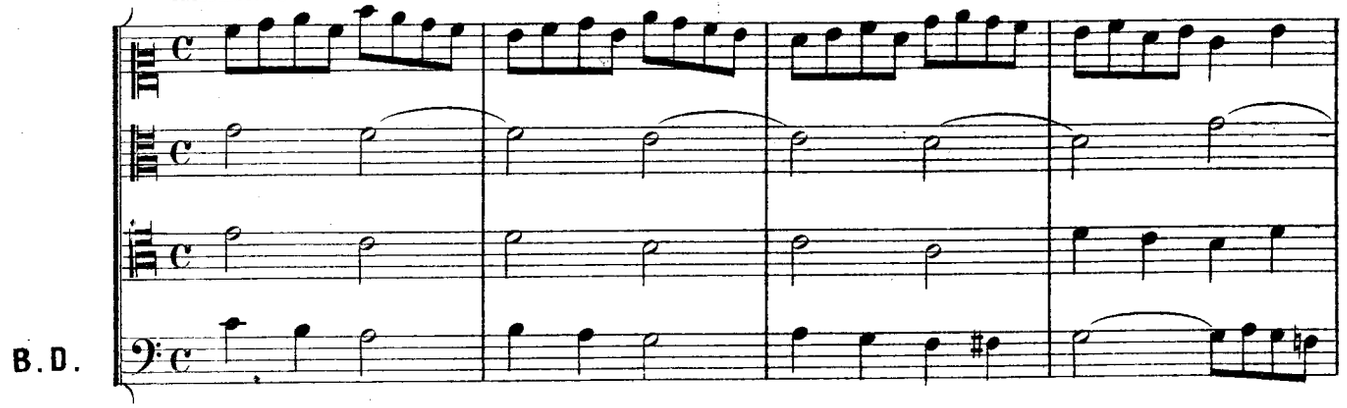
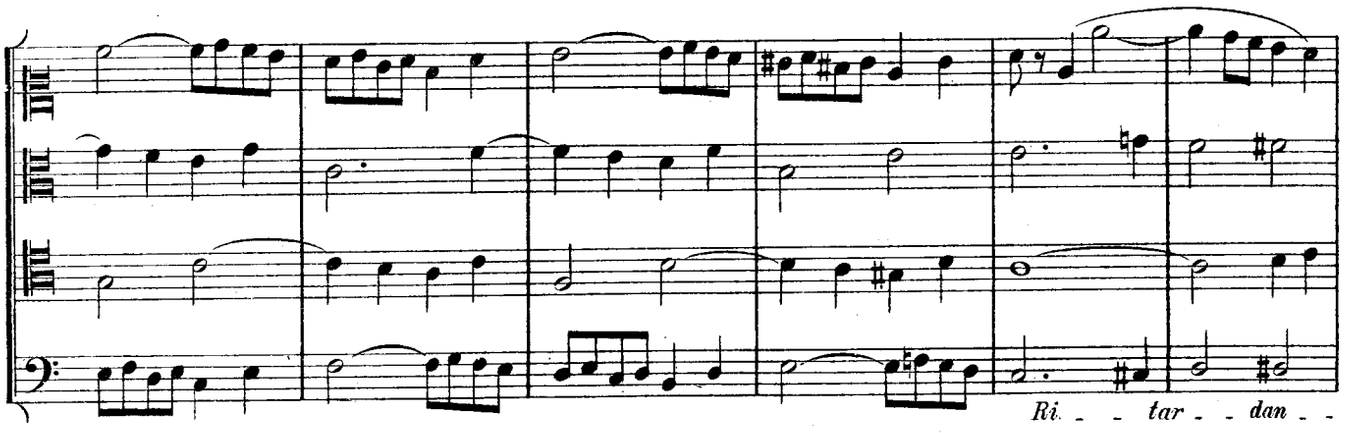


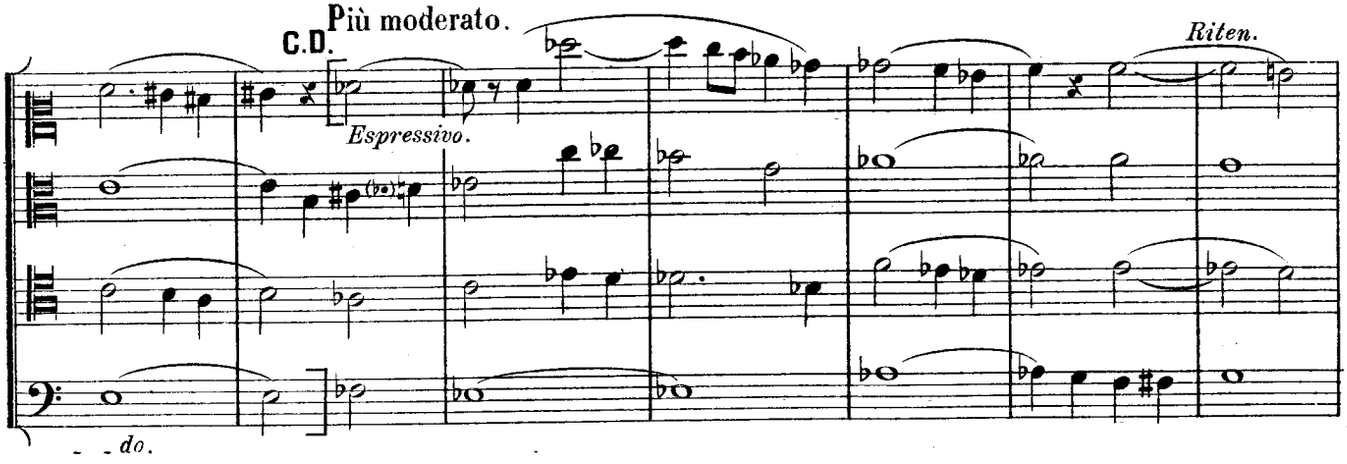


Più moderato.

C.D.

Riten.

Espressivo.



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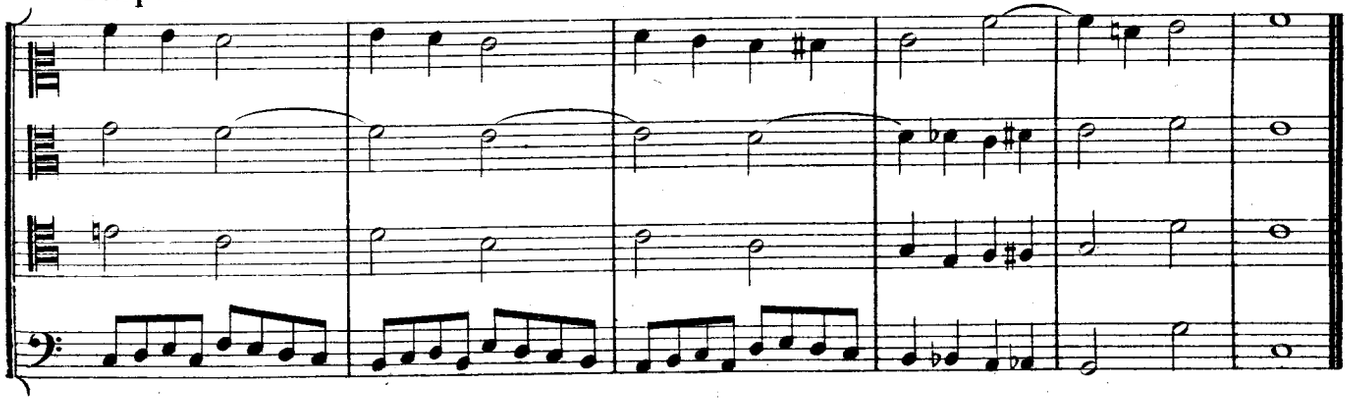

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Andantino.

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And^te moderato.

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C.D. All° espressivo.

mf

Cre - scen - do. *f* *Dim.* *pp*

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Andantino.

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C.D.

Rit.

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B

A

Marcato.

B

A

Marcato.

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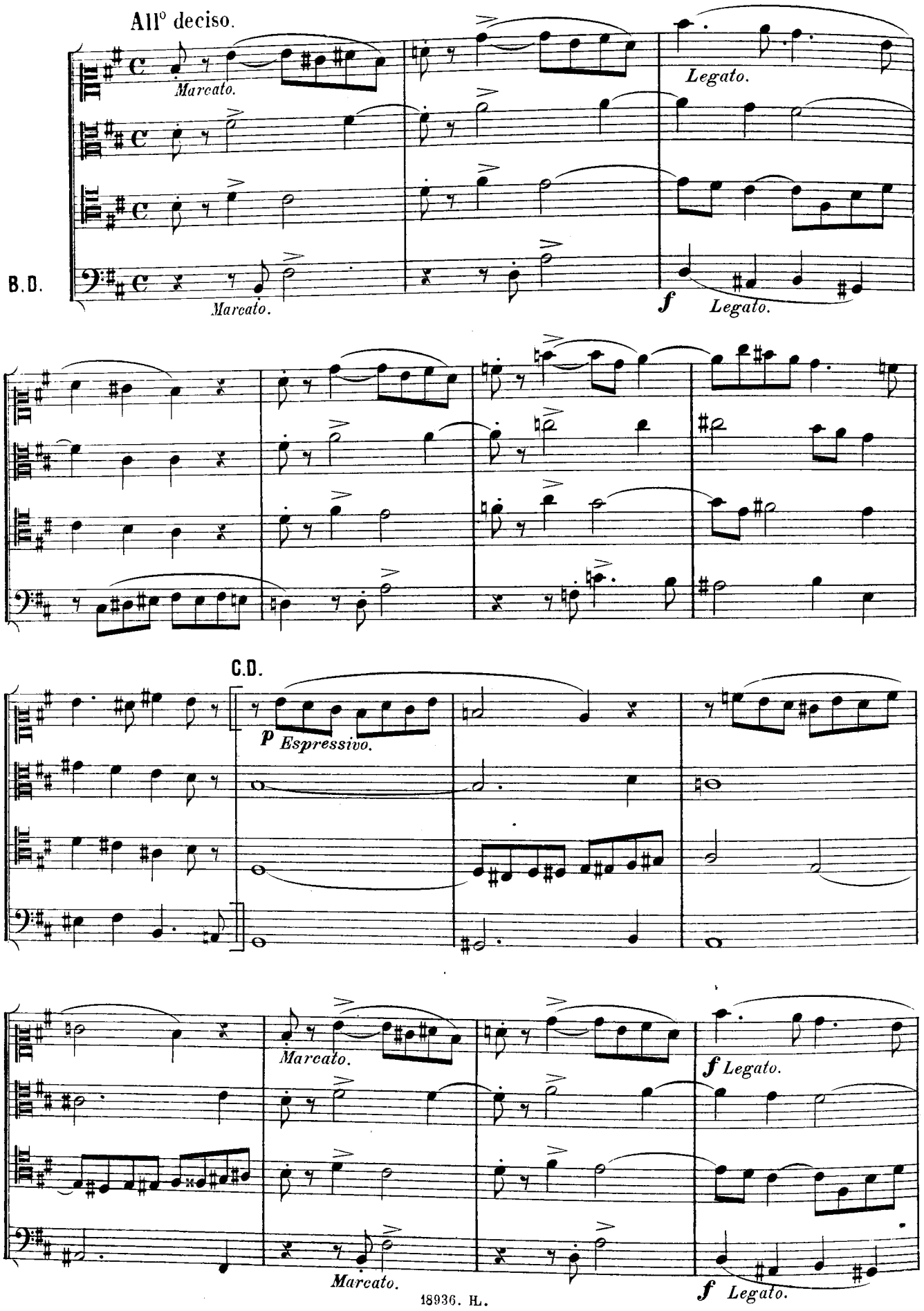
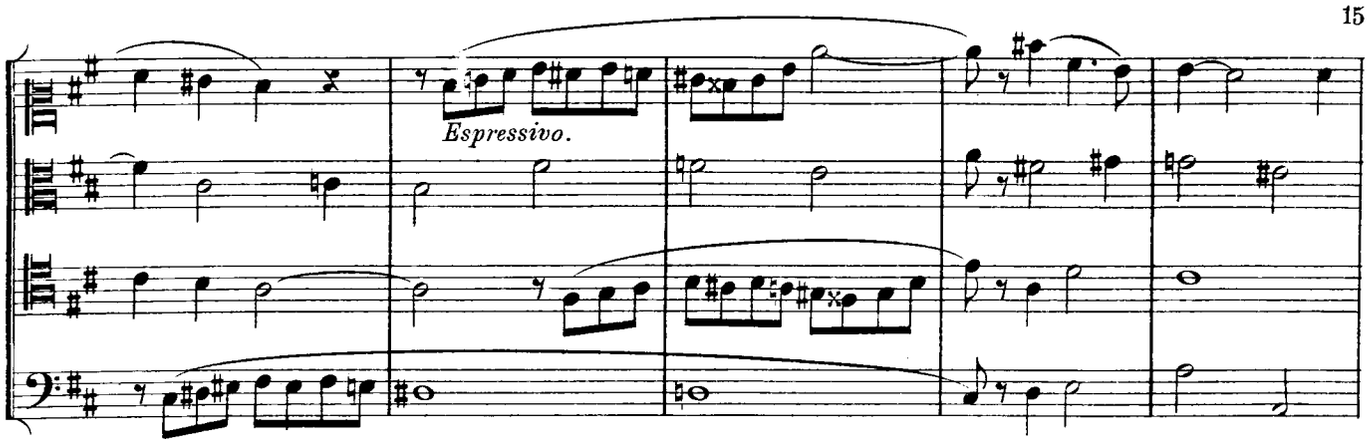
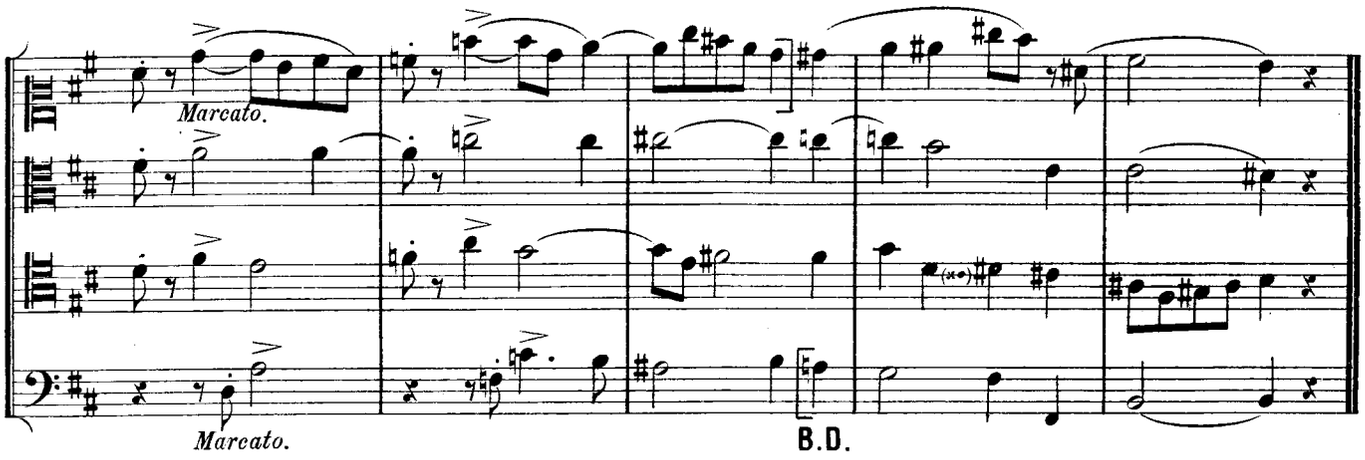
Admission 1898 — 1re Epreuve.

All° deciso.







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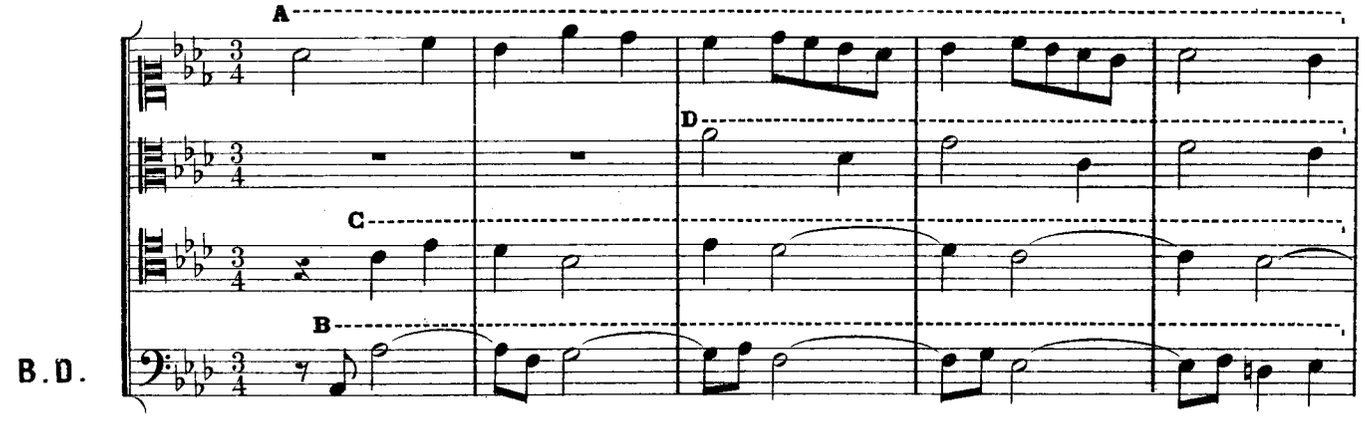
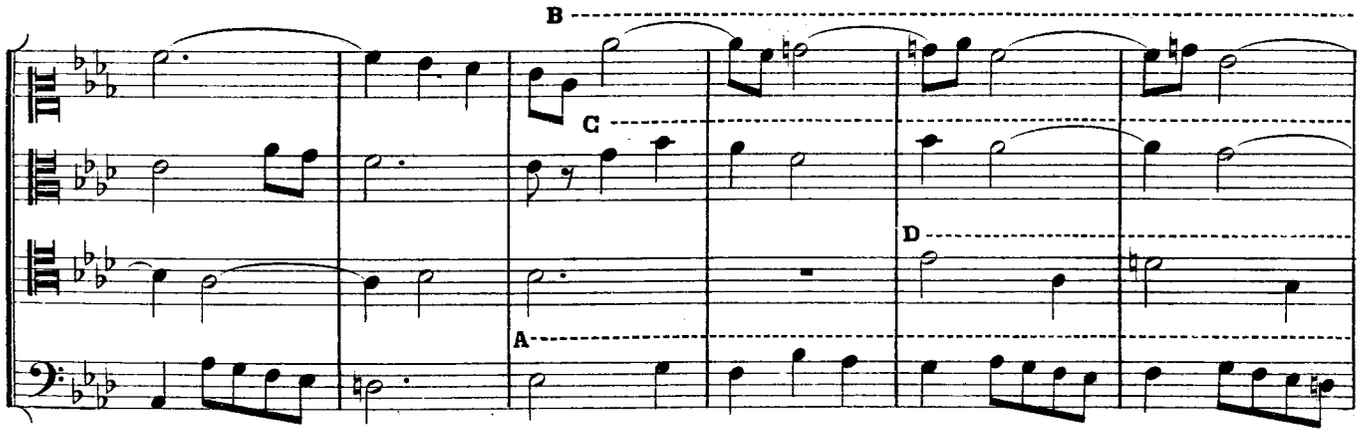
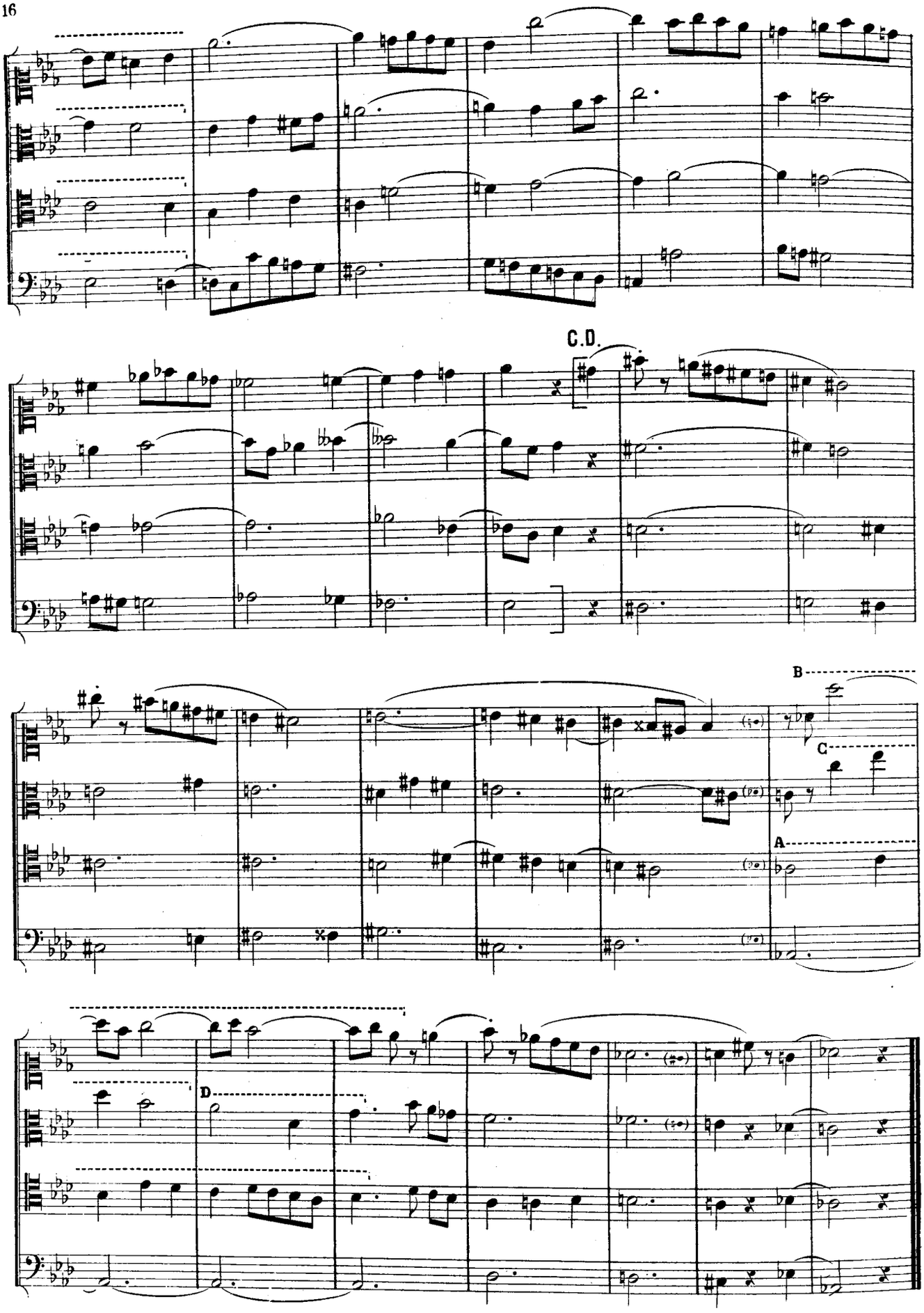
Moderato.

Admission 1898 — 2e Epreuve.






C.D.
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A
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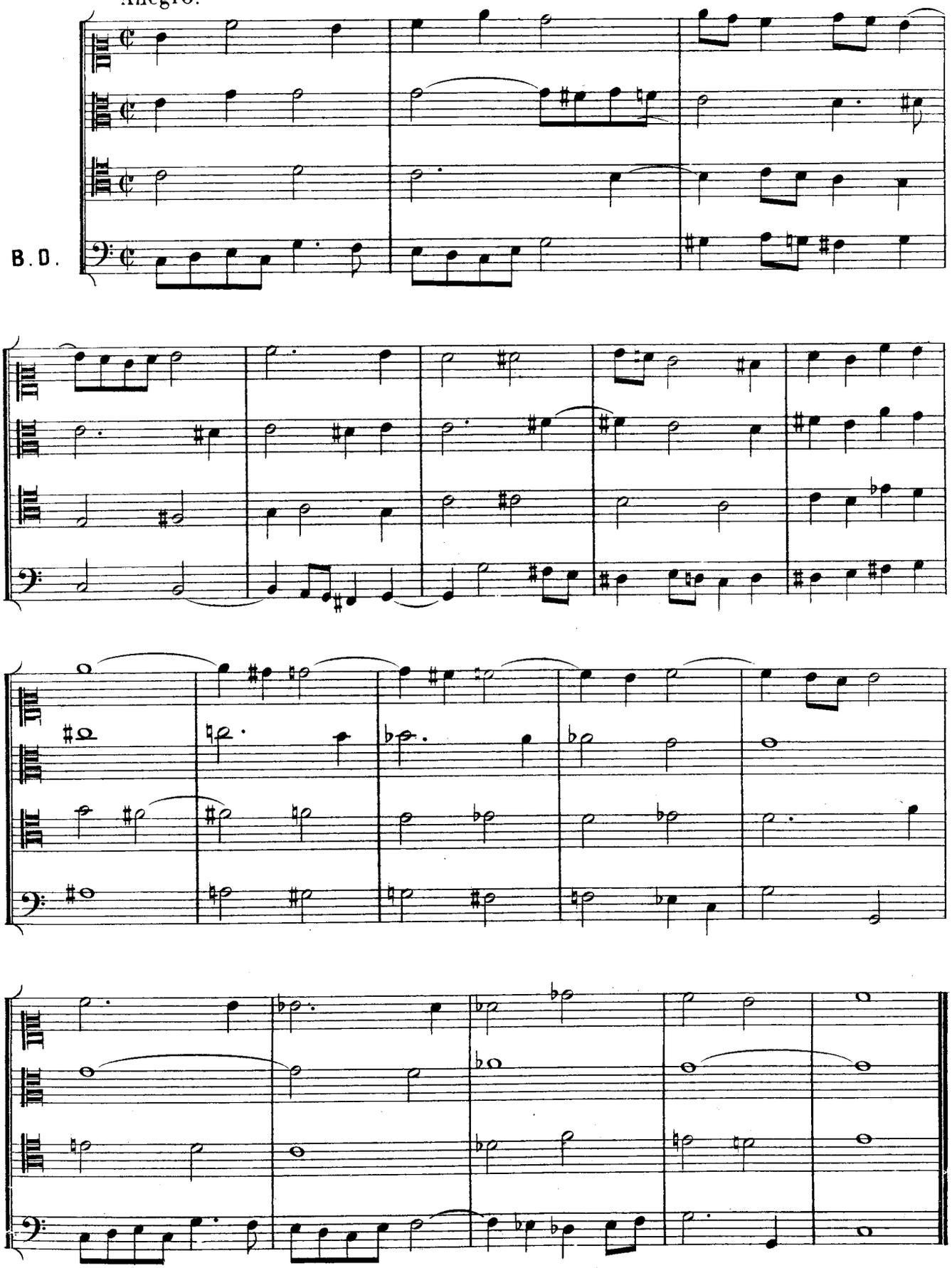

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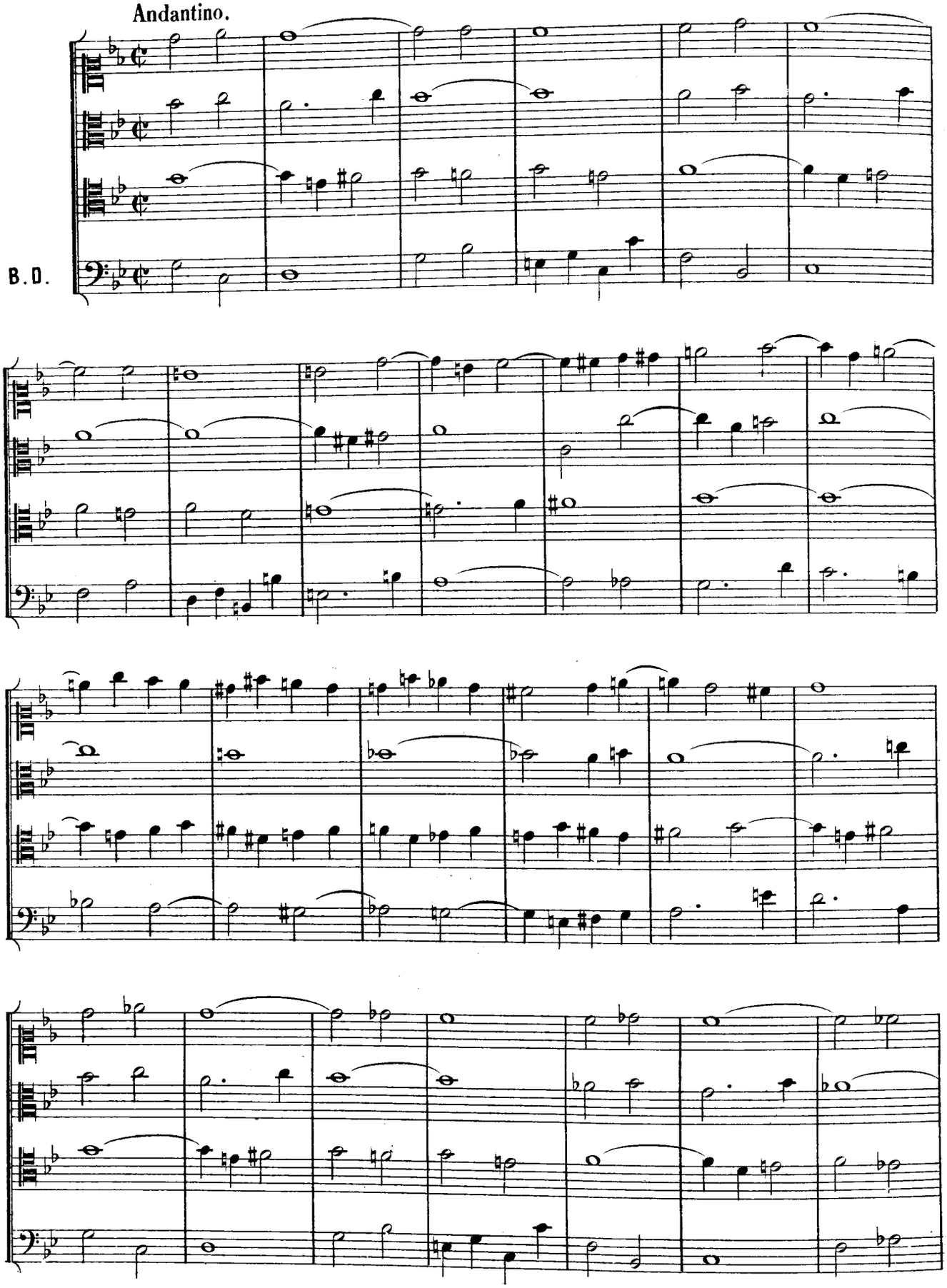
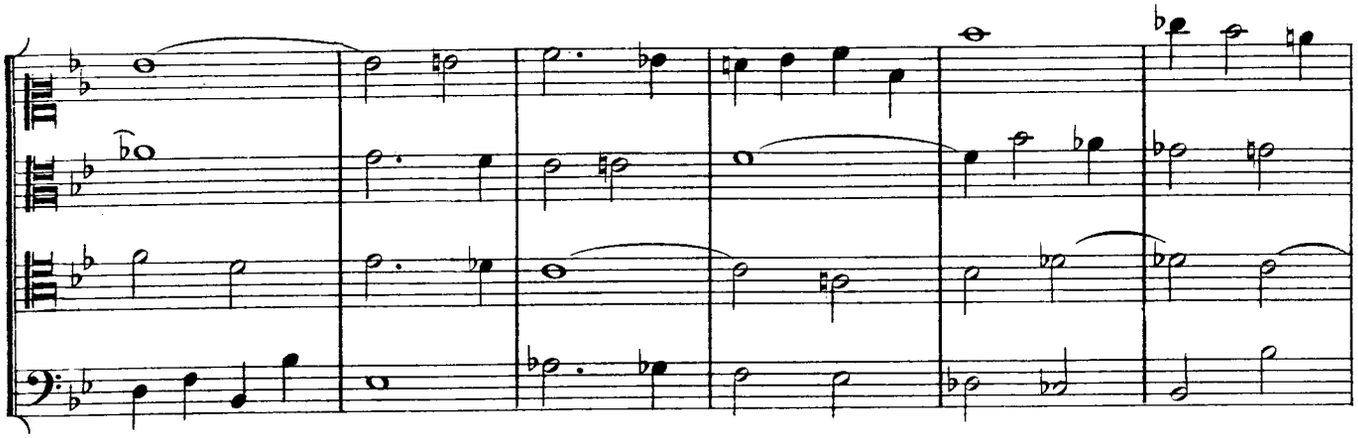
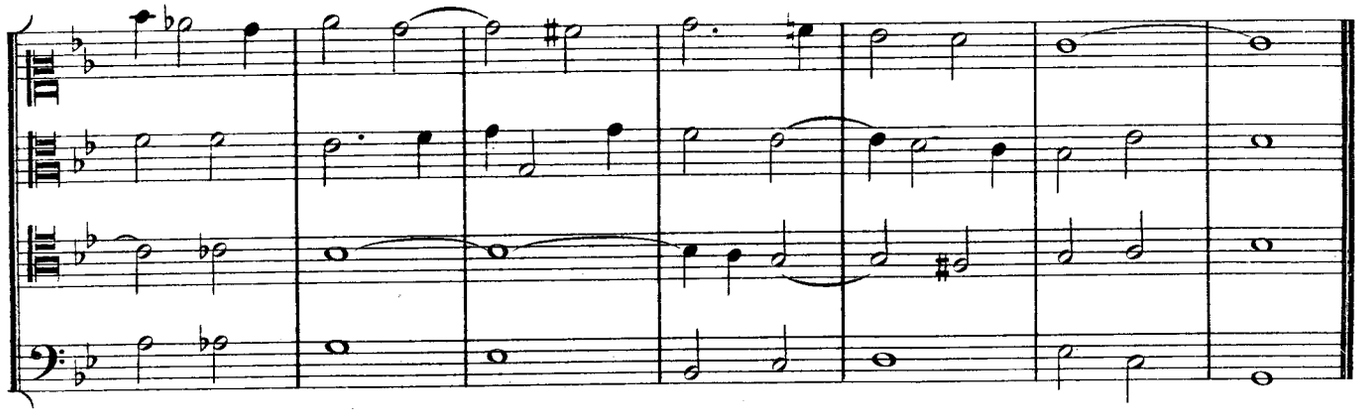
Andantino.

B.D.



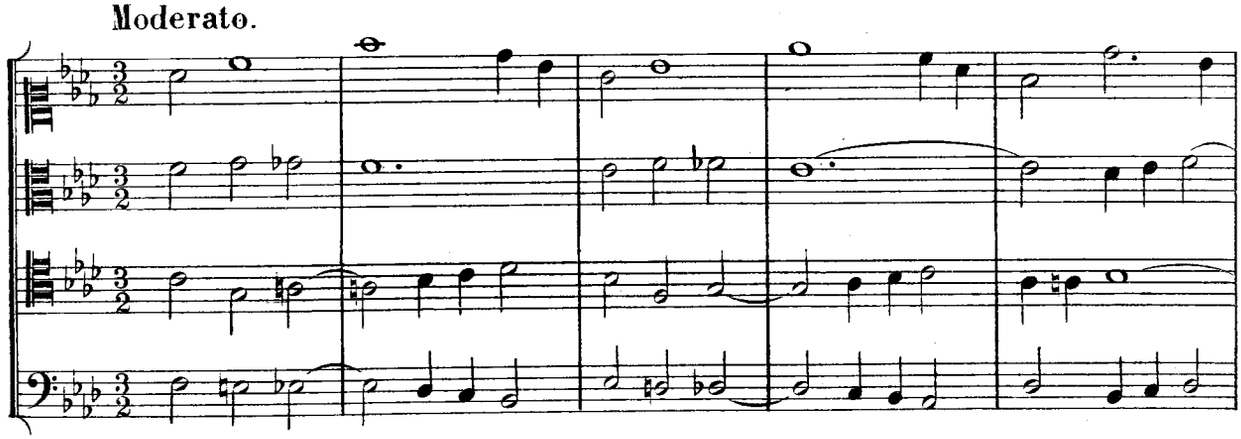


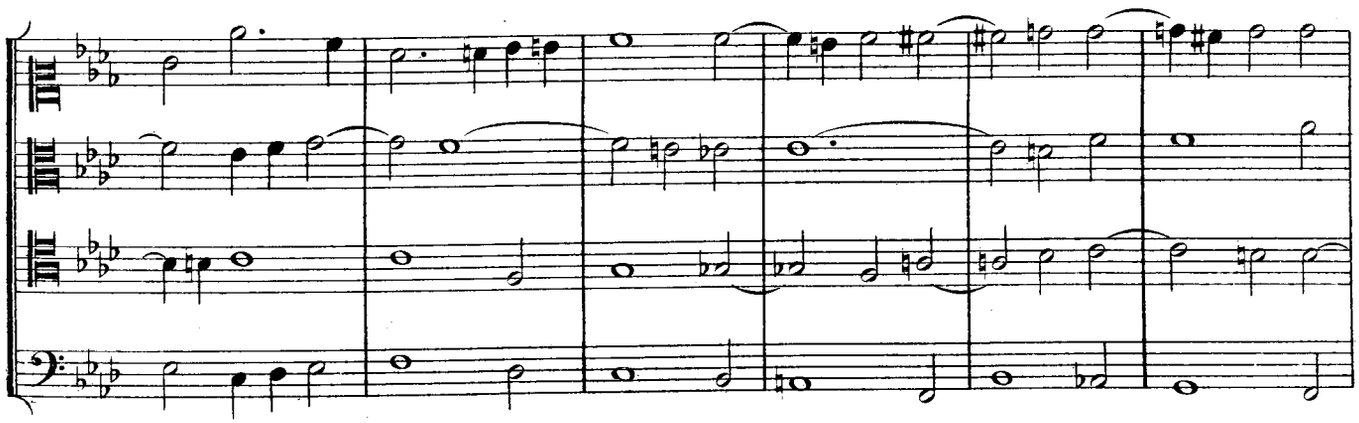


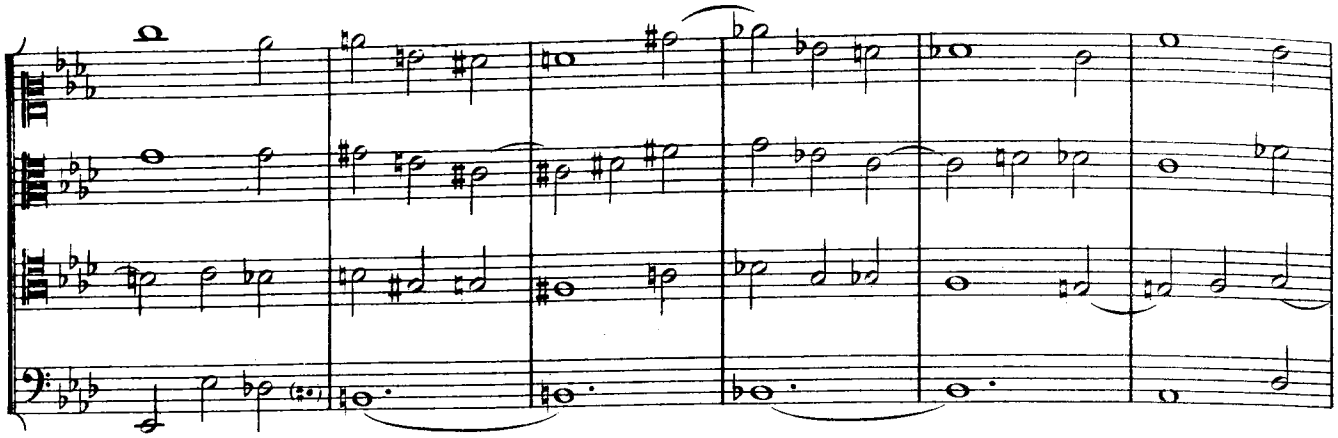
N° 88

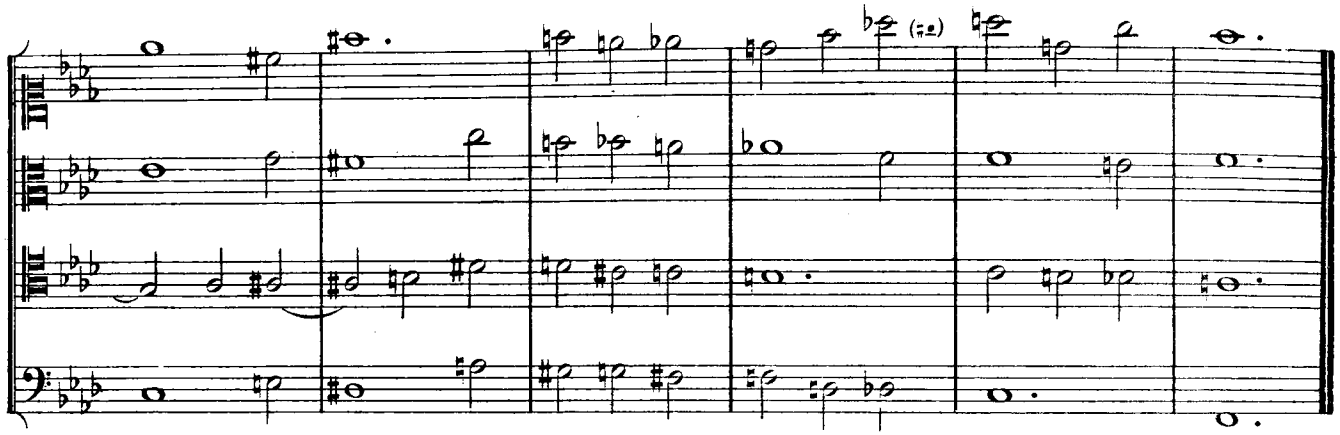
Moderato.

B. D.





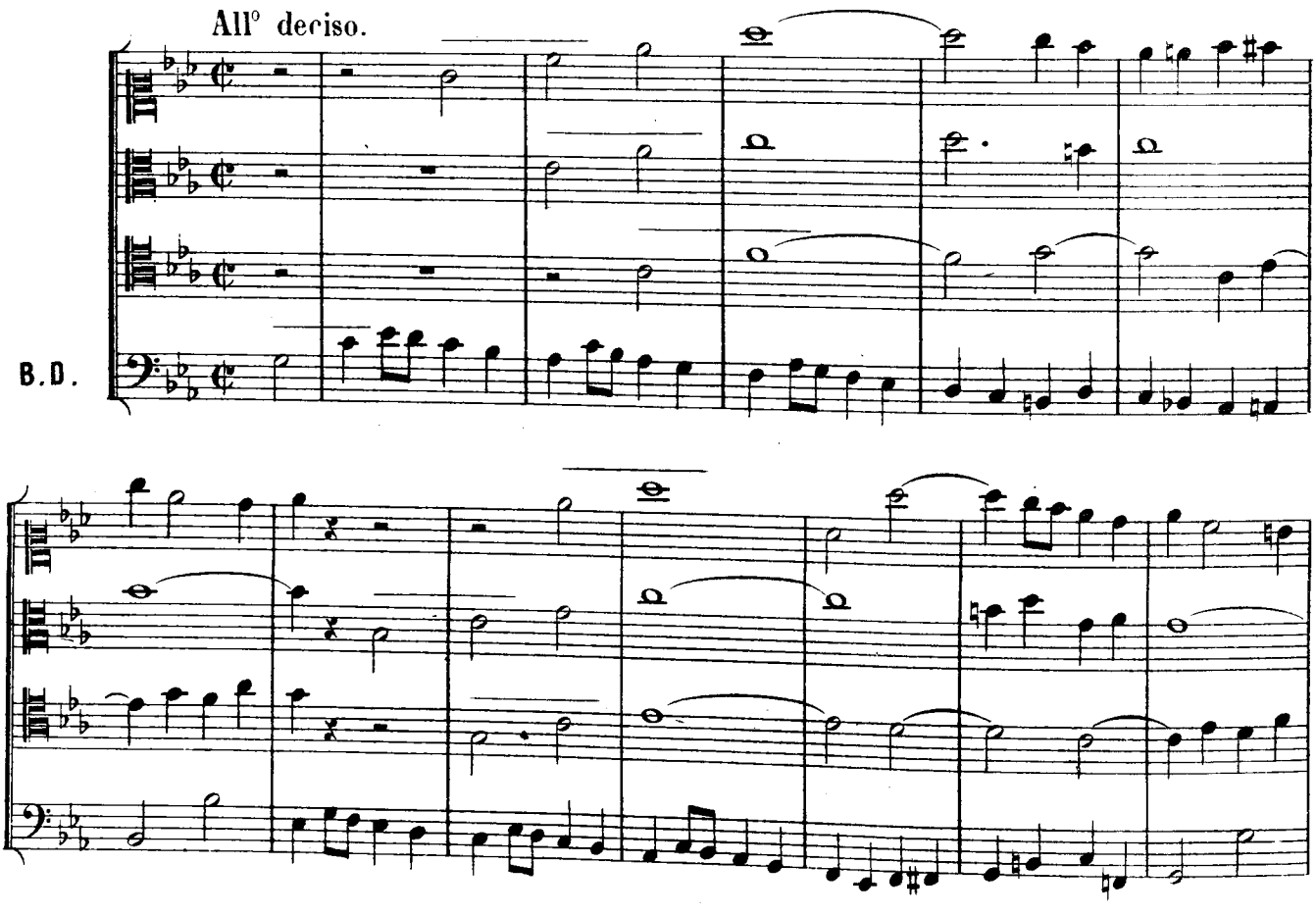


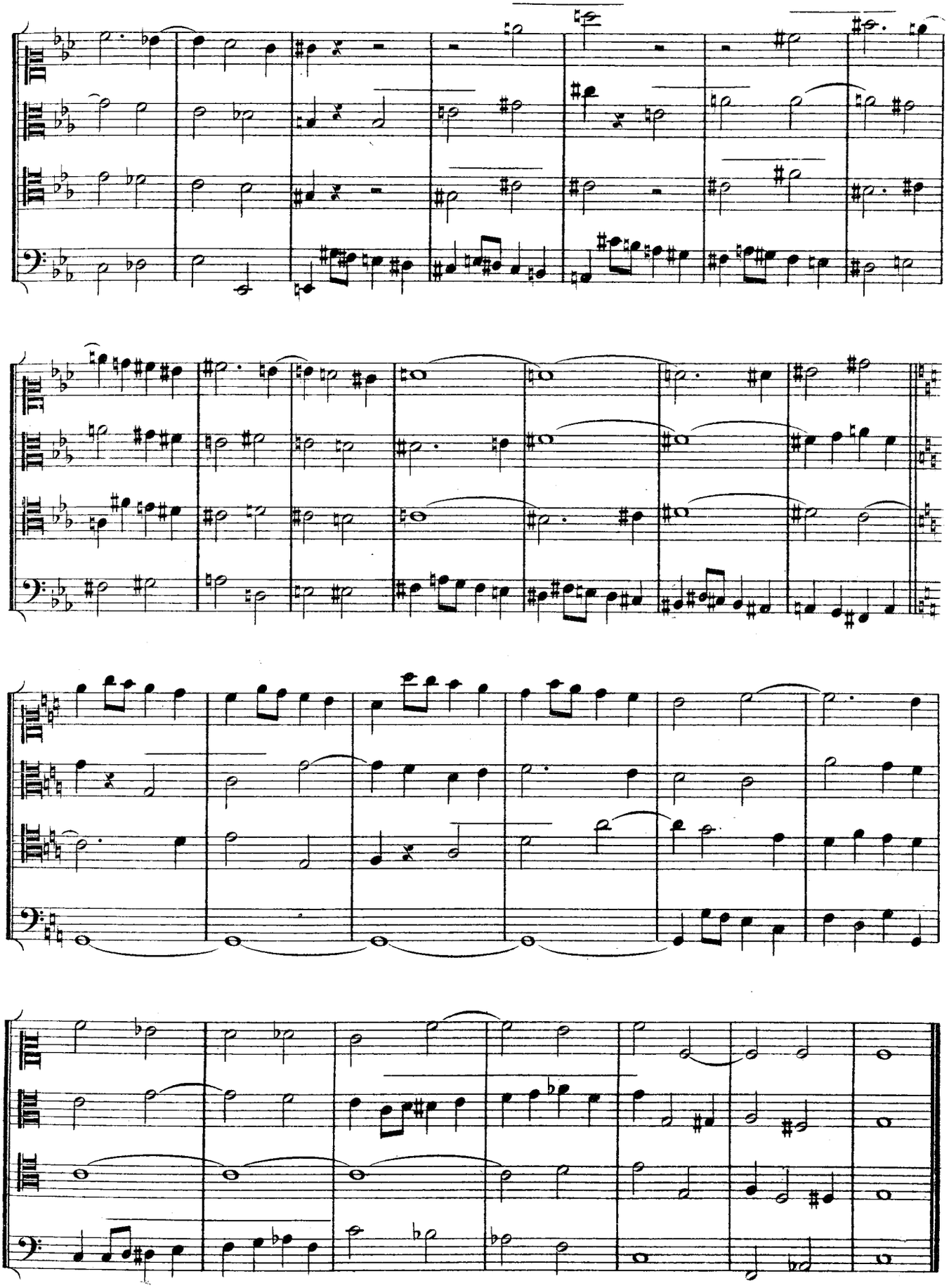


N° 89

All° deciso.

B.D.

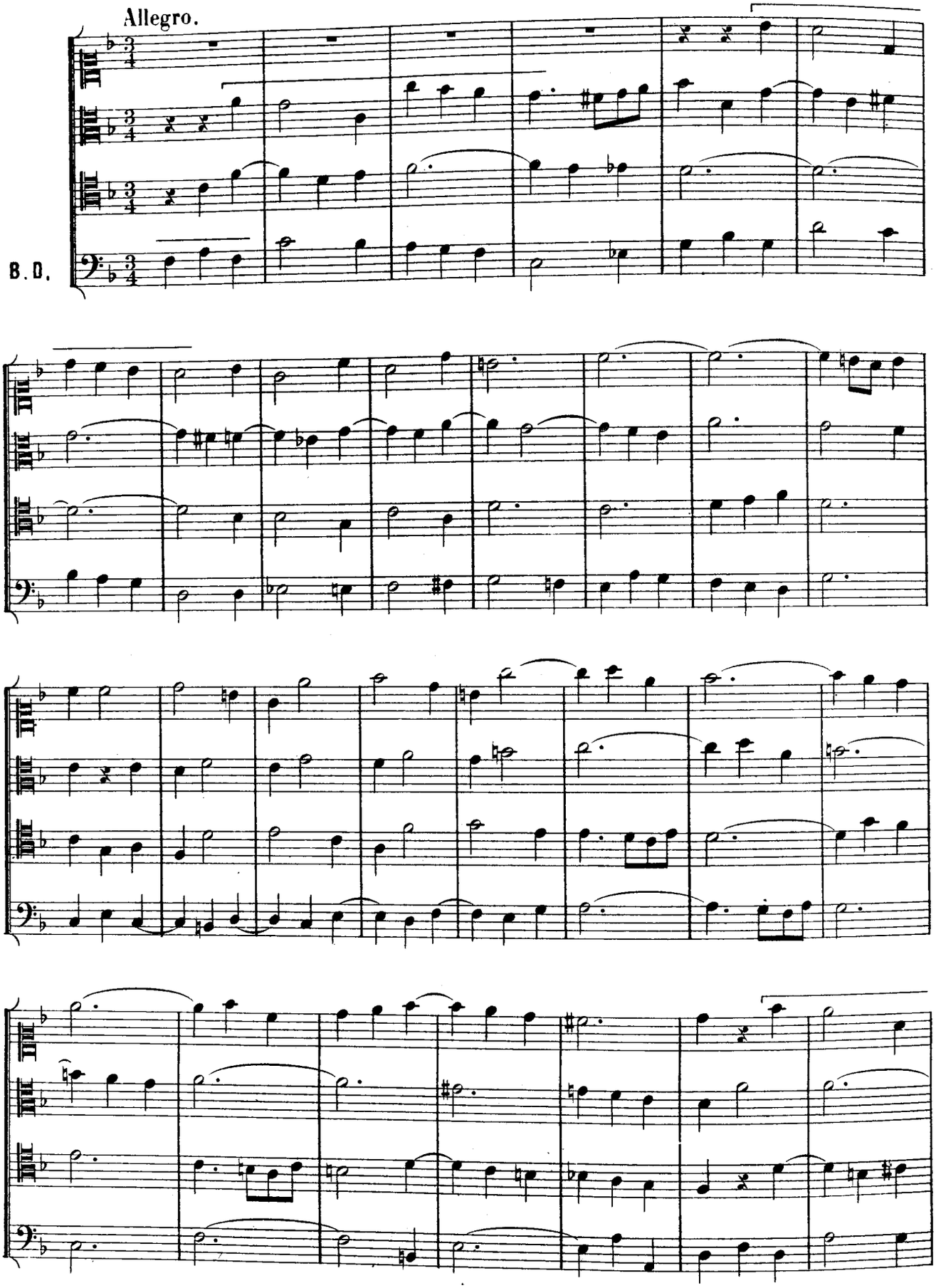


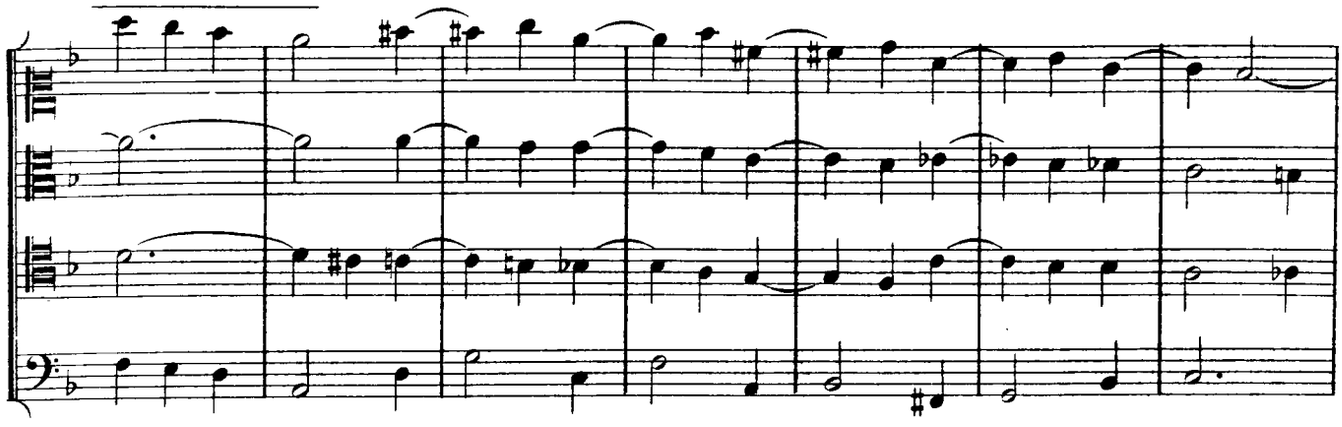


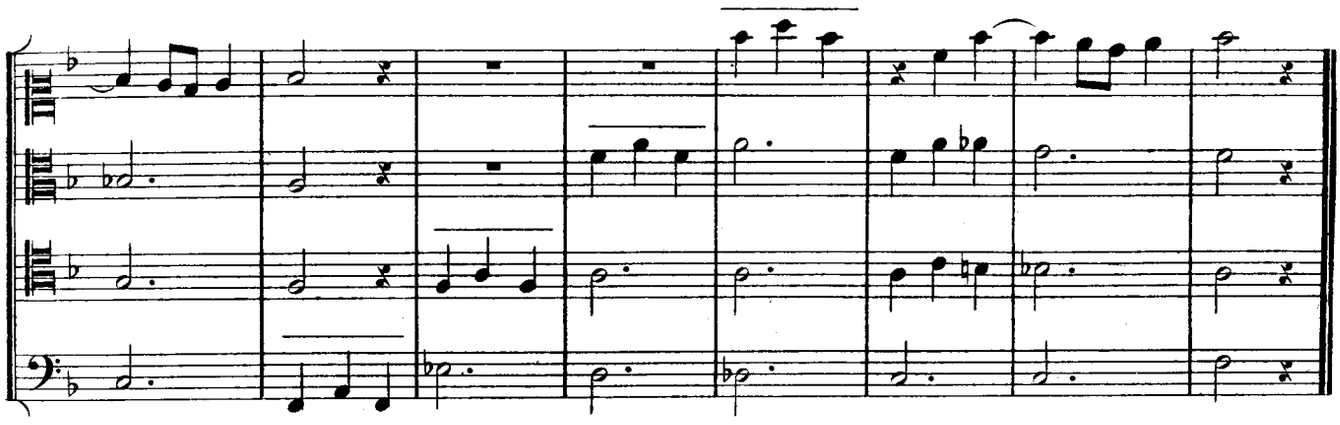
N° 90

Allegro.

B. D.



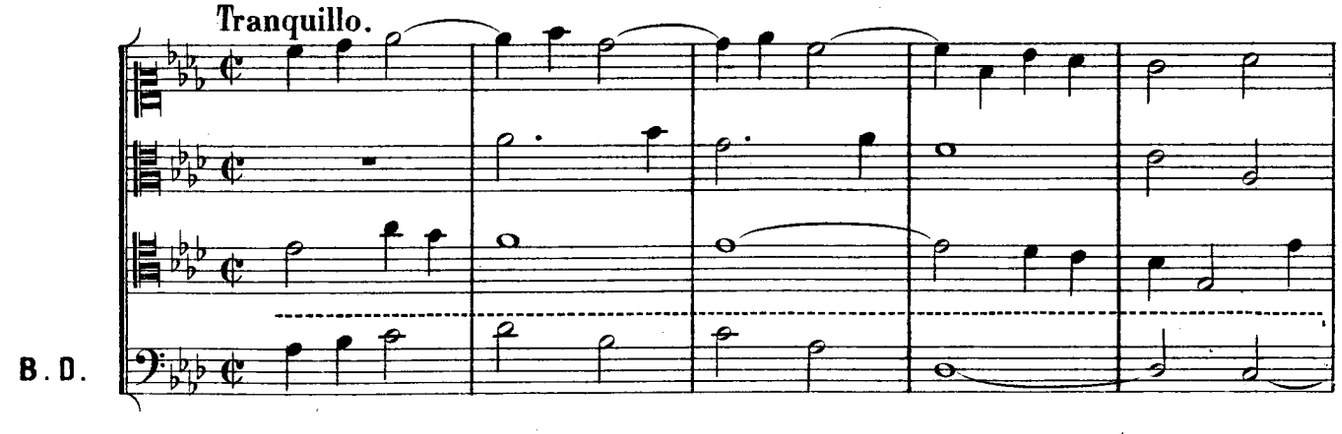


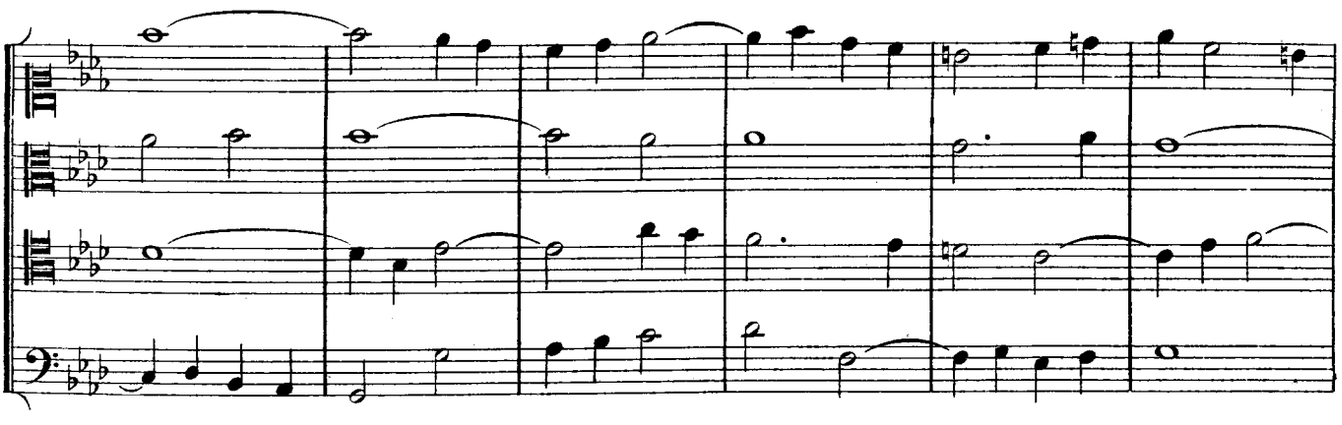


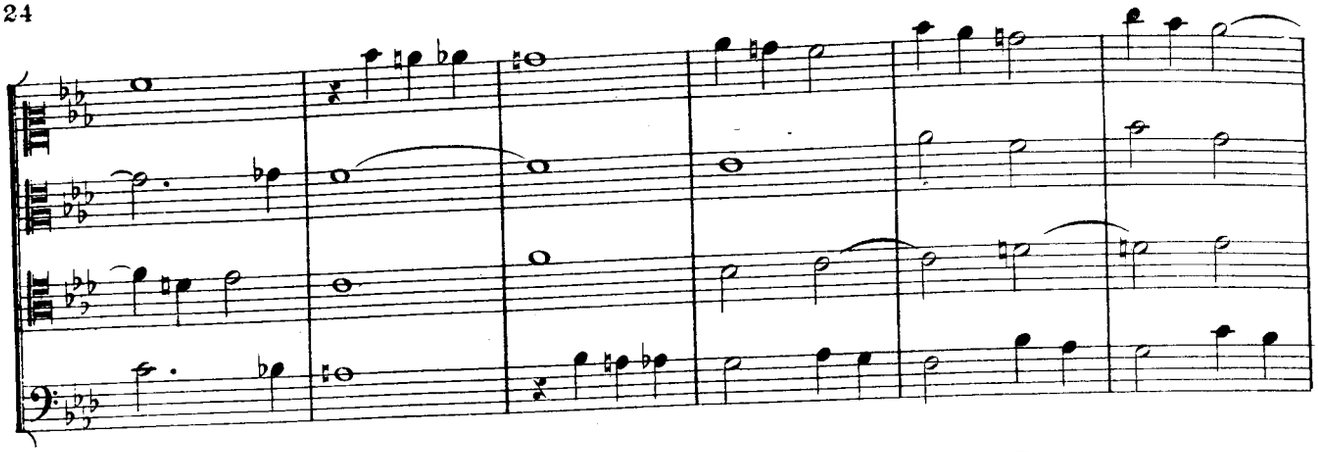
N° 91

Tranquillo.

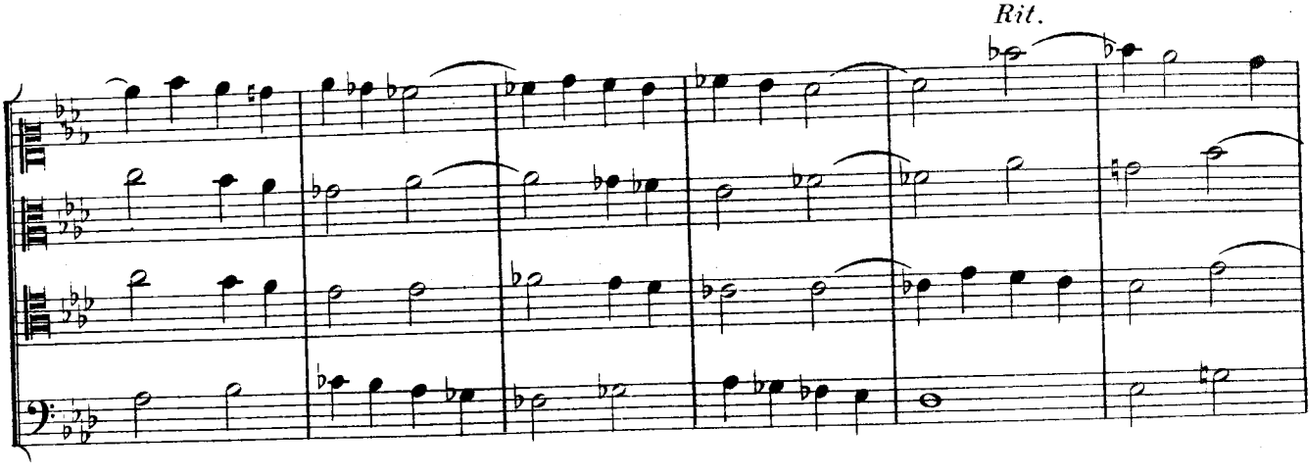
B. D.



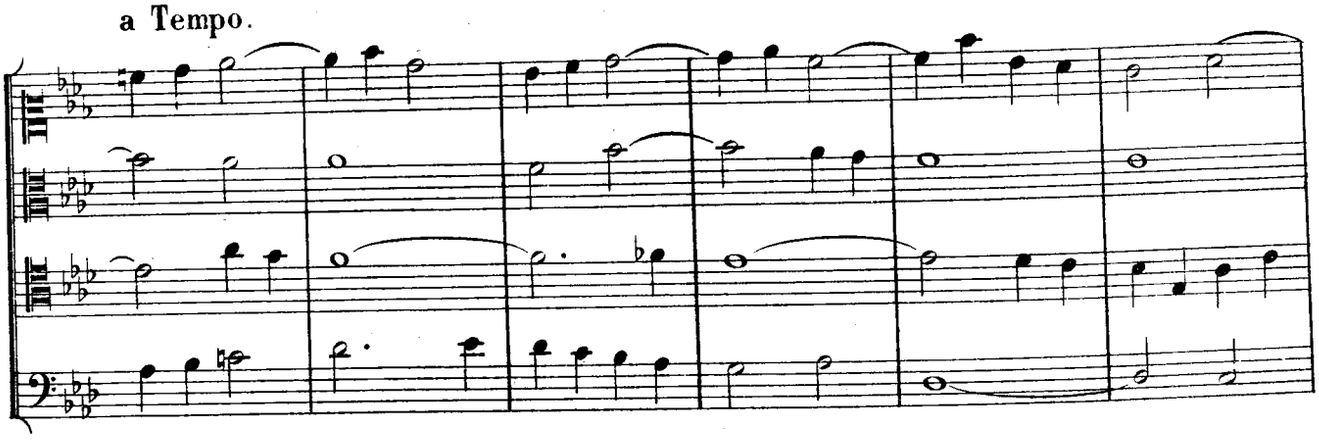


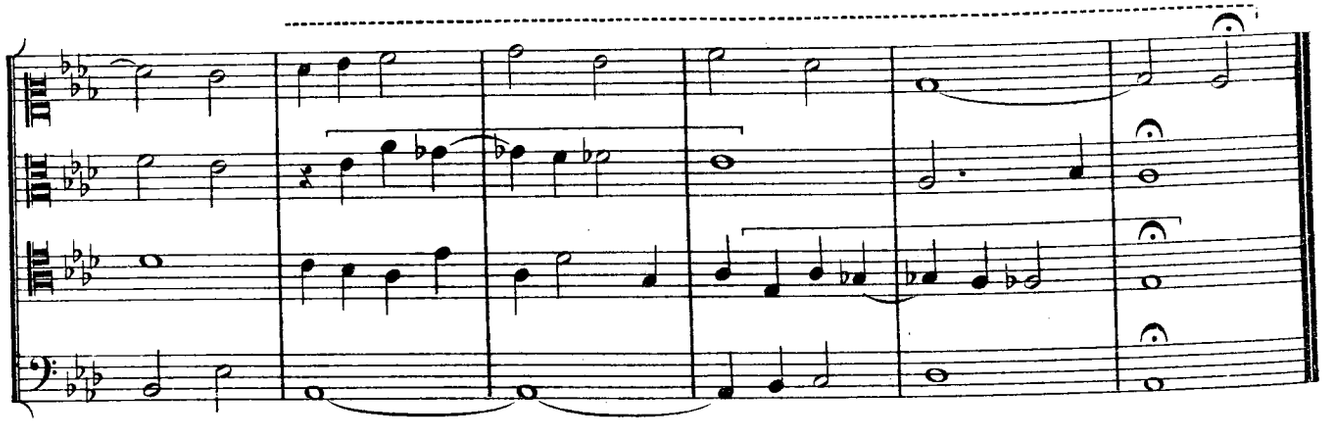


Rit.



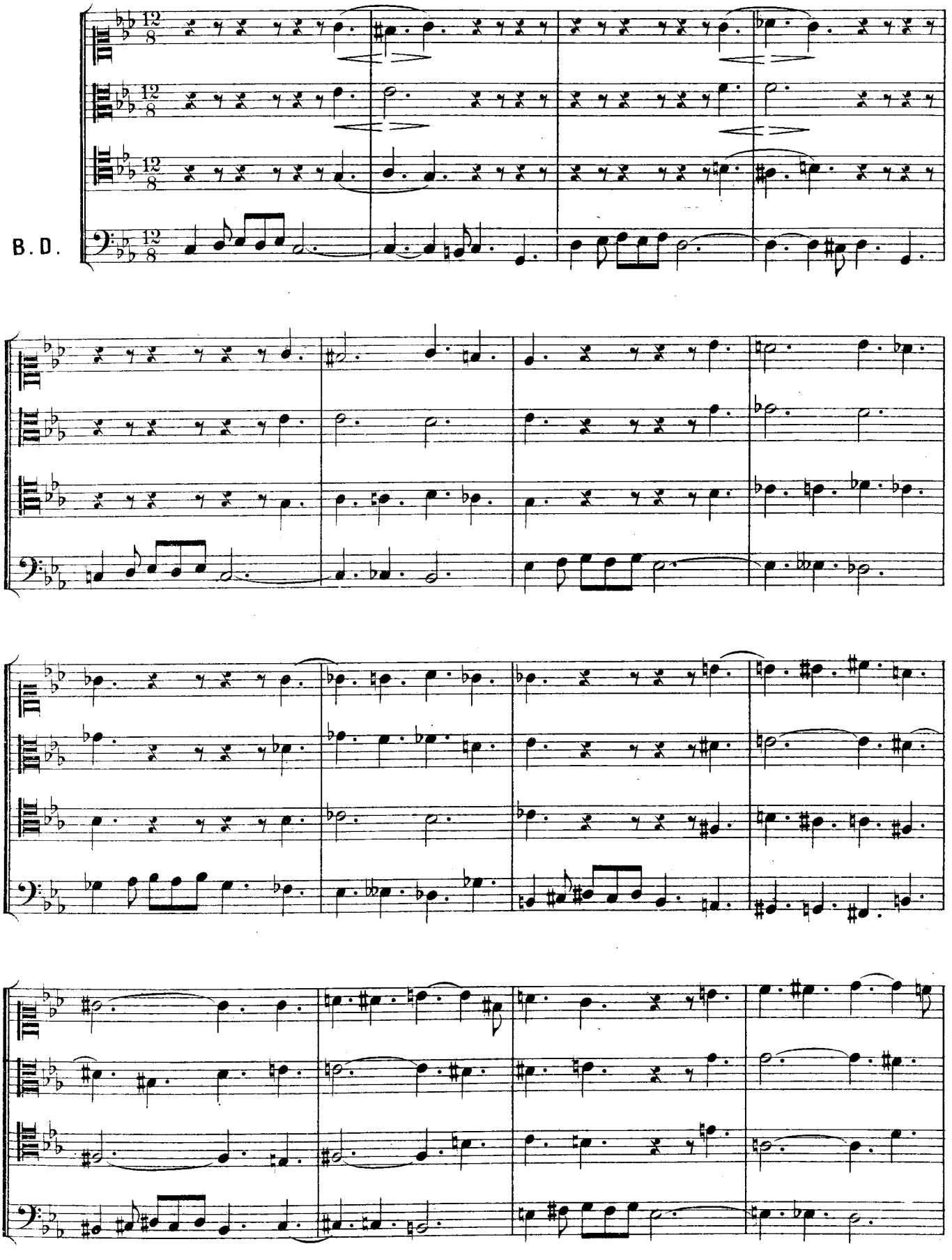
a Tempo.

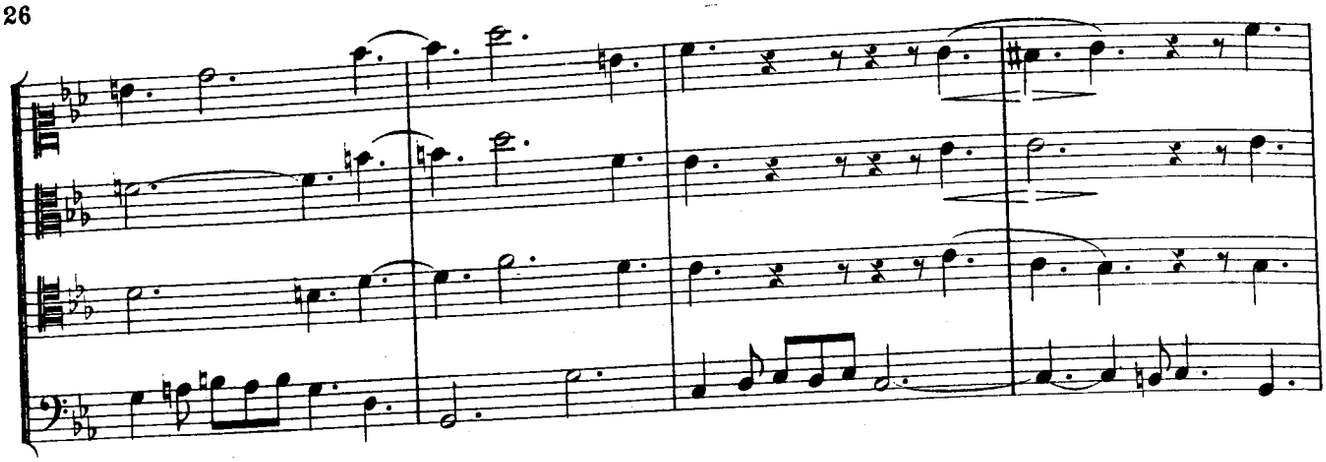


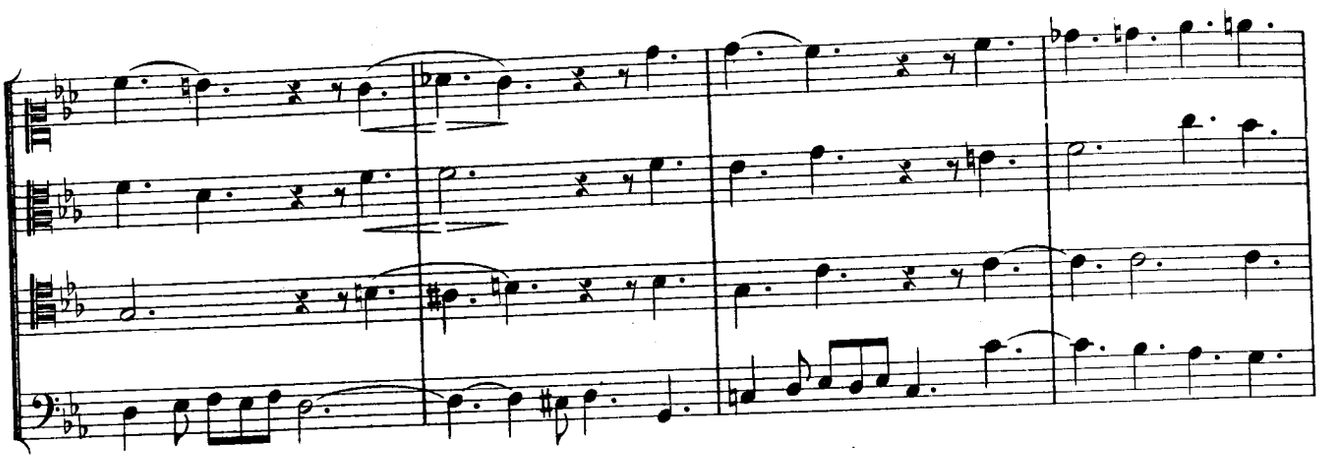


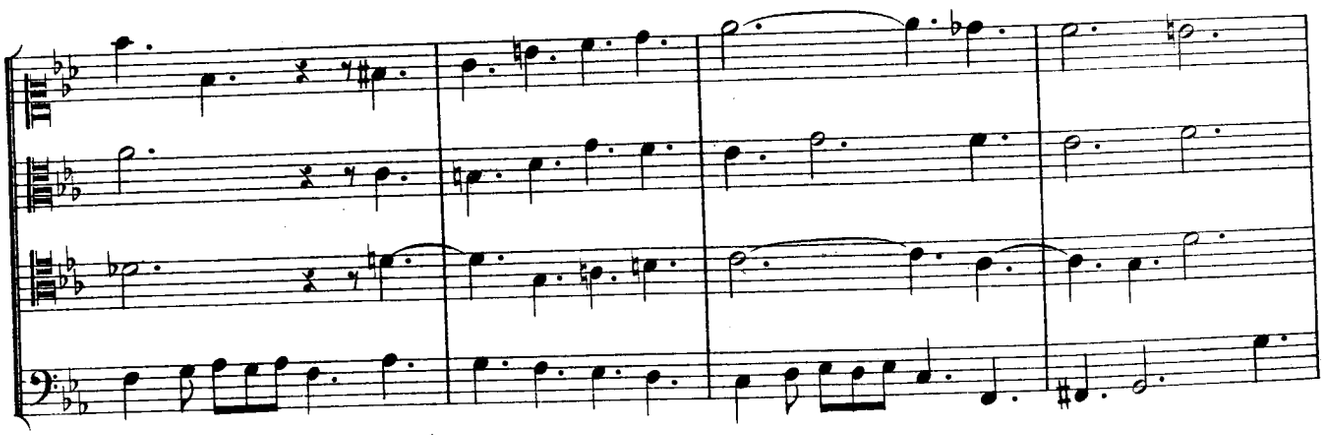
N° 92

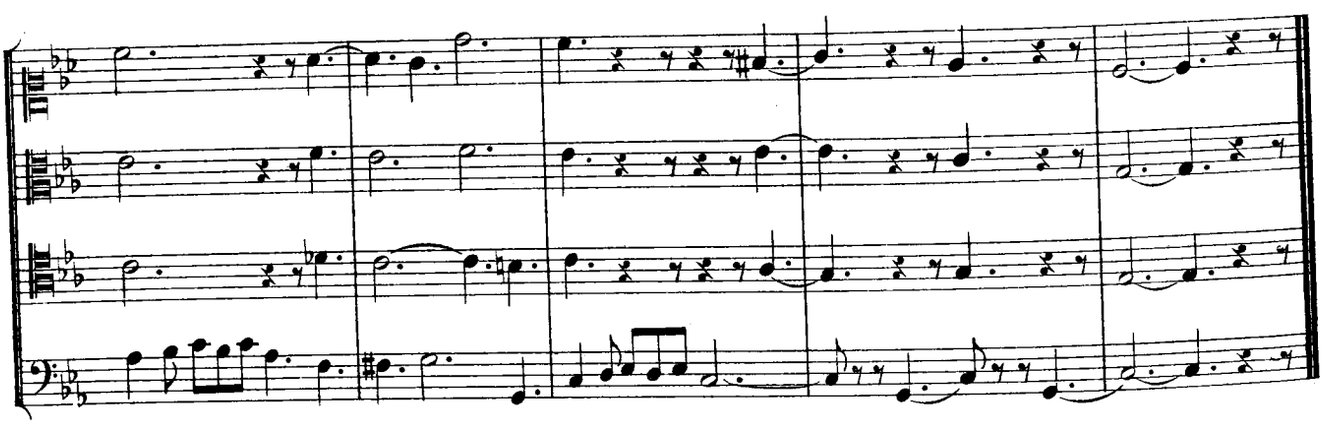
And^te moderato.









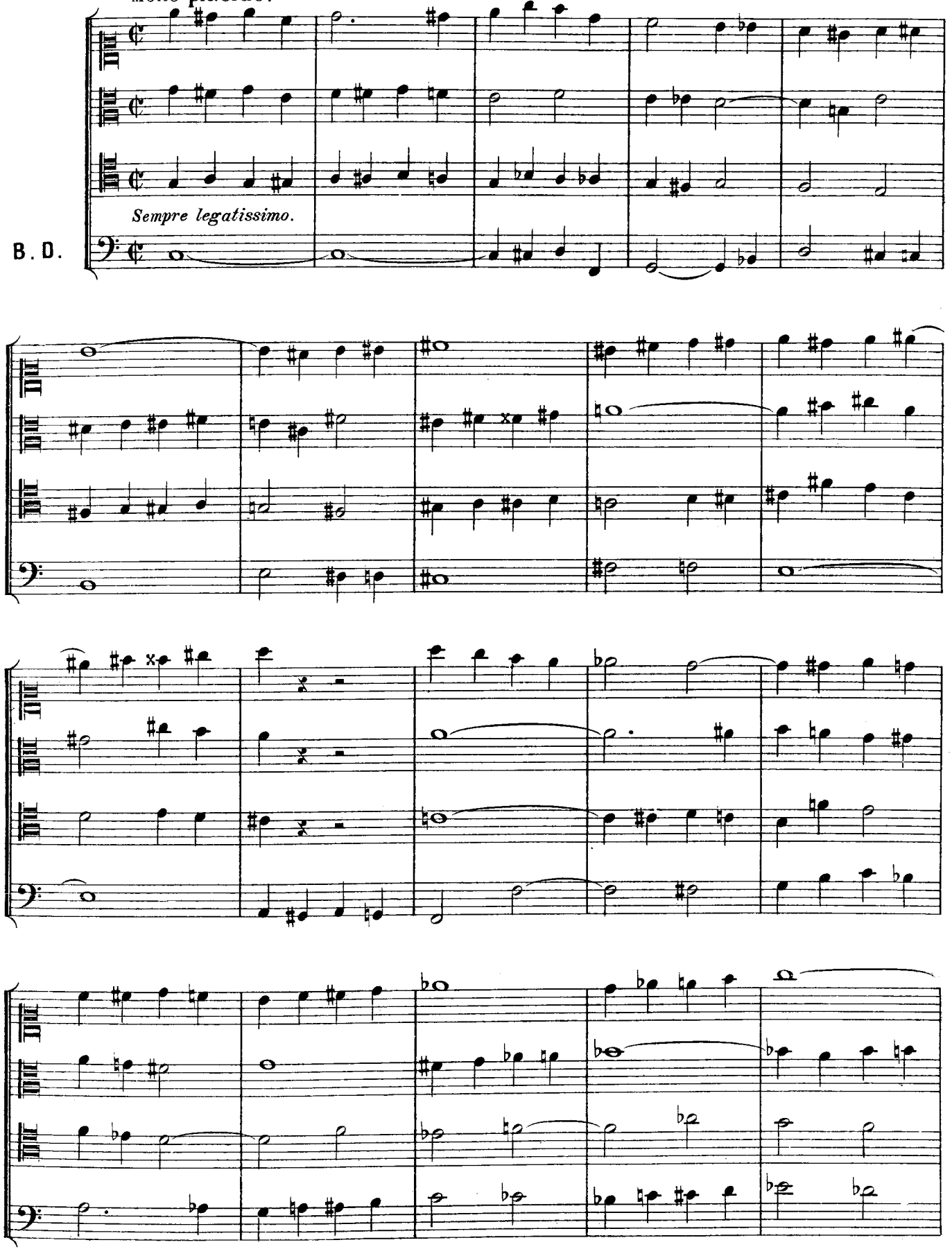


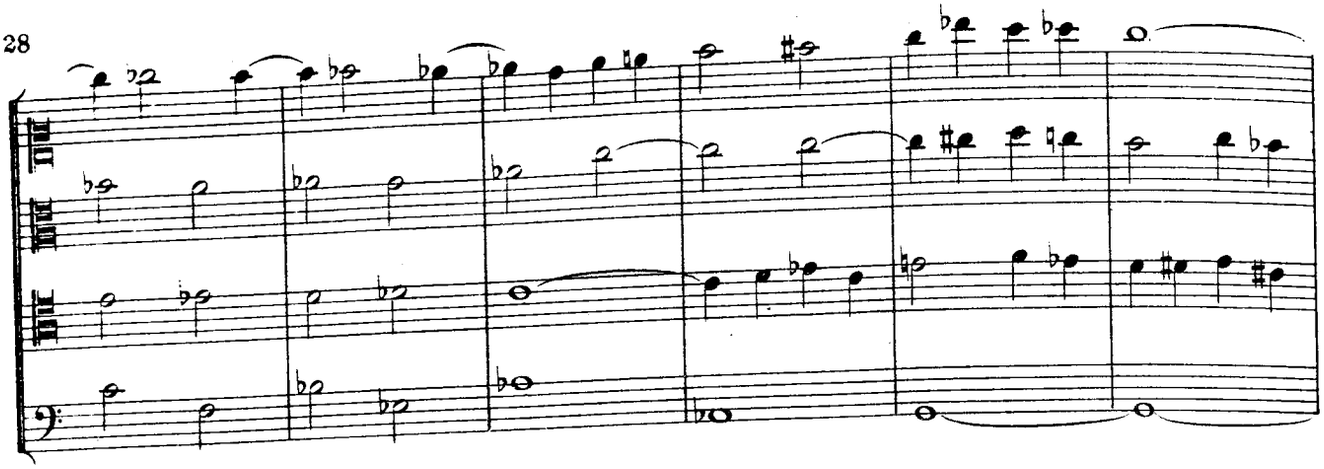
N° 93

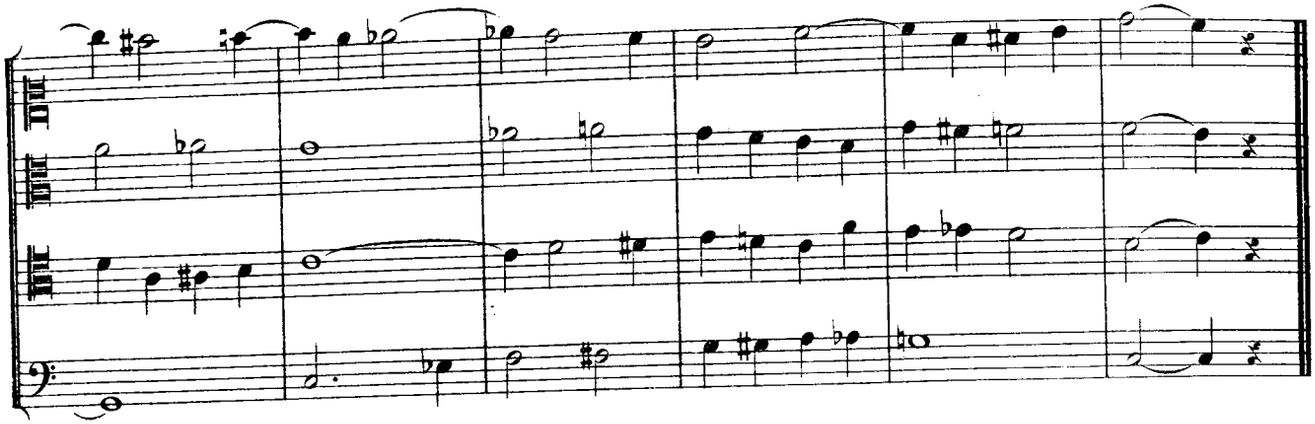
Molto placido.

Sempre legatissimo.

B. D.



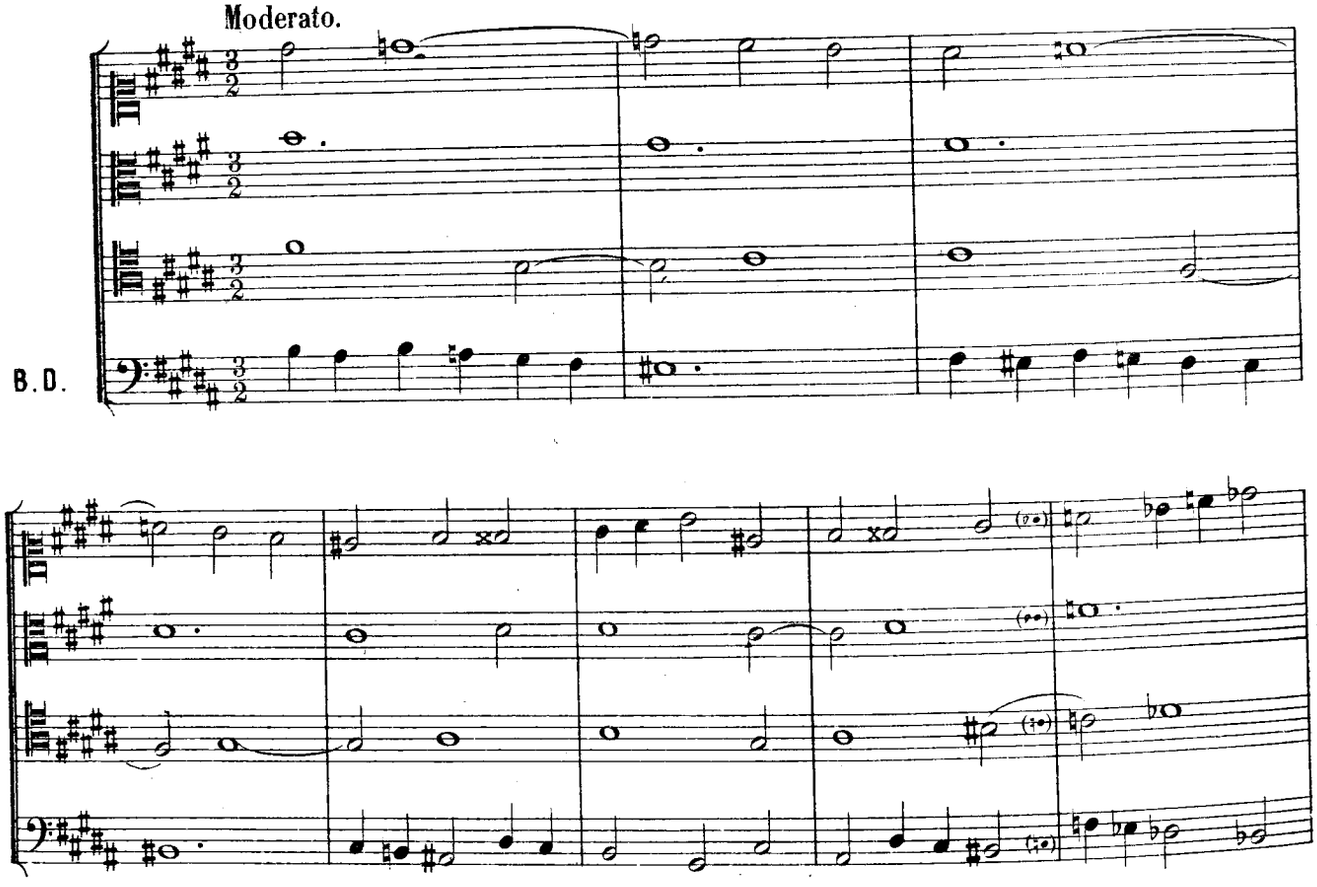


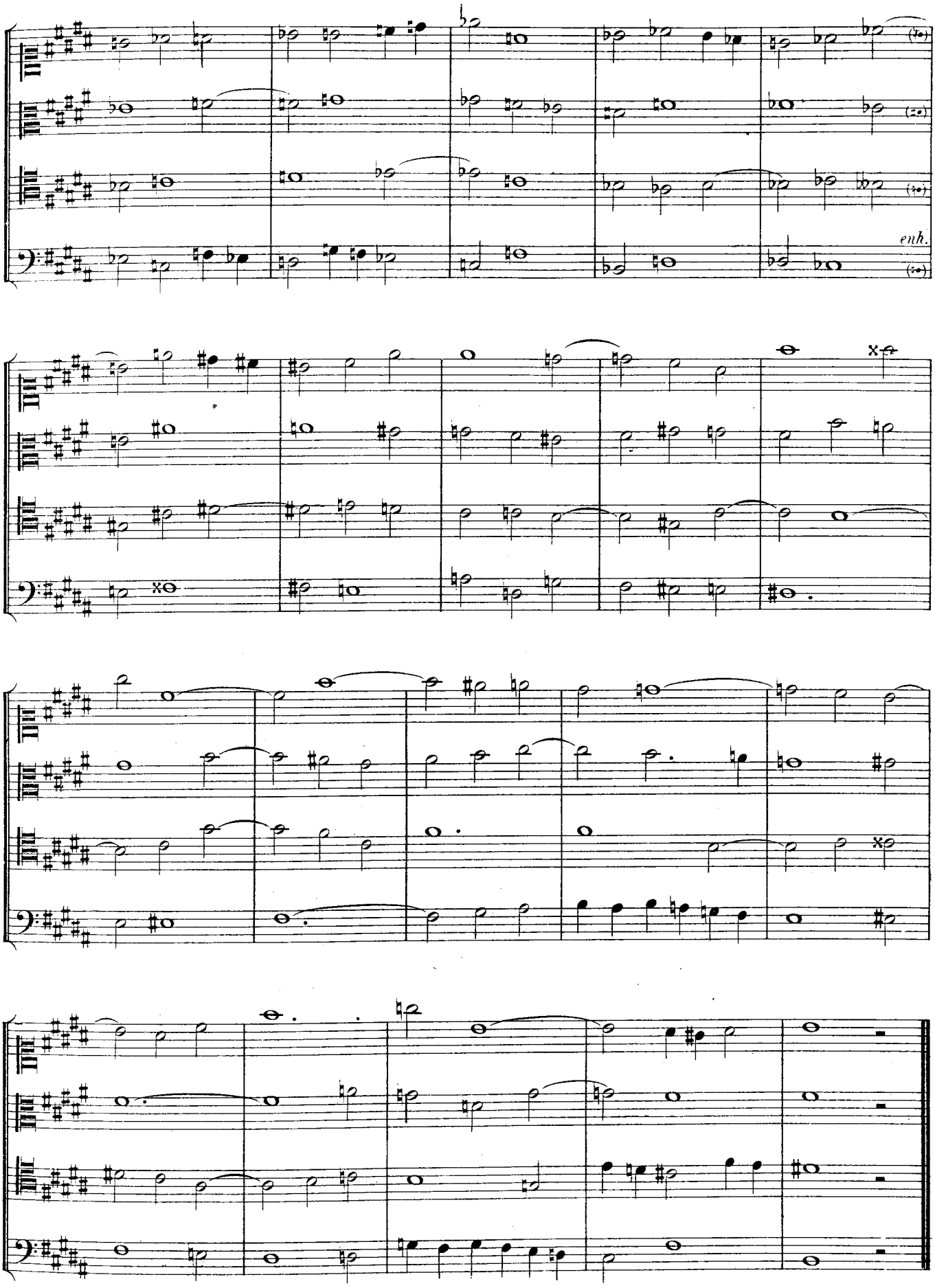


N° 94

Moderato.

B.D.

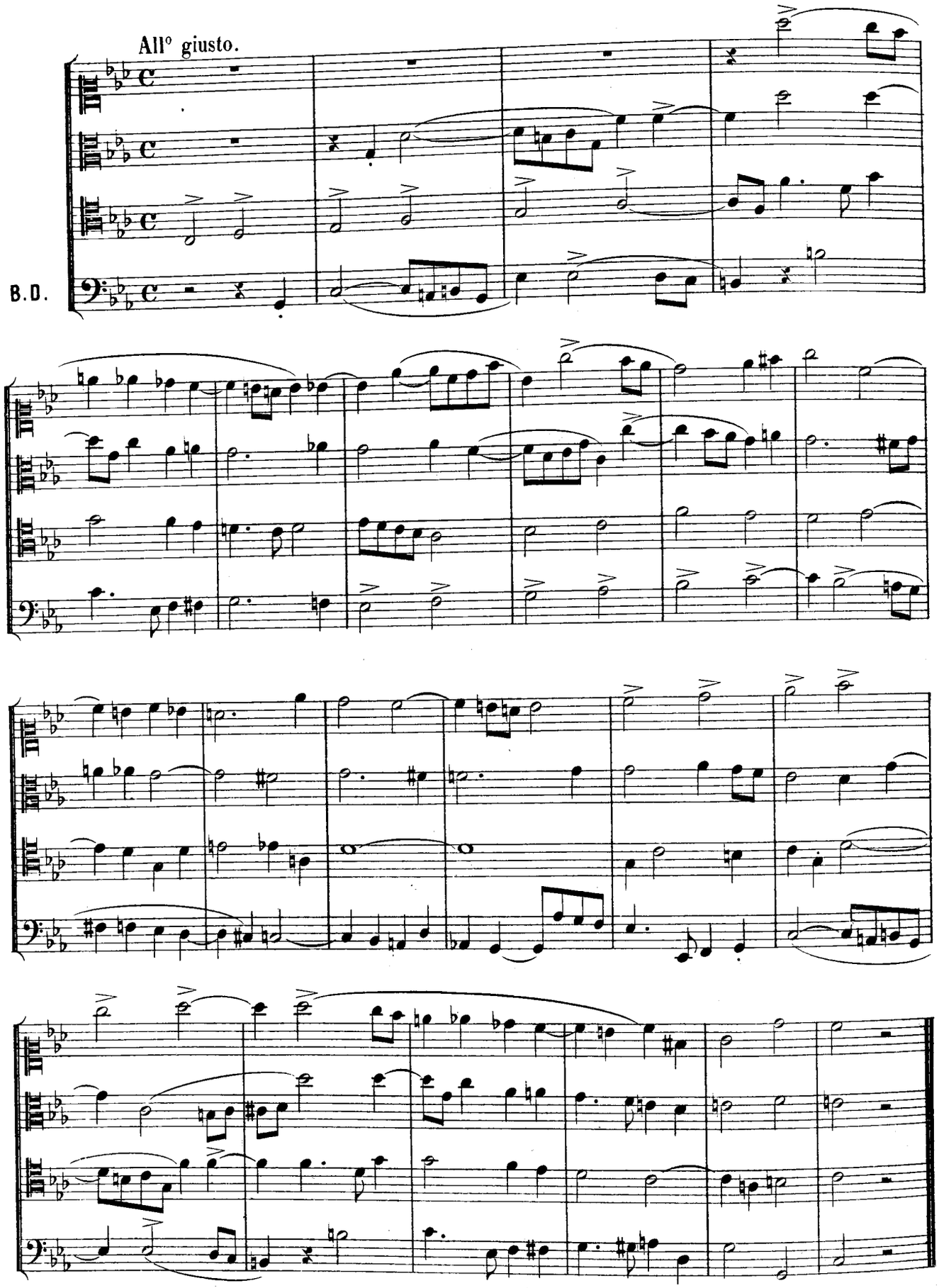



enh.

N° 95

All° giusto.

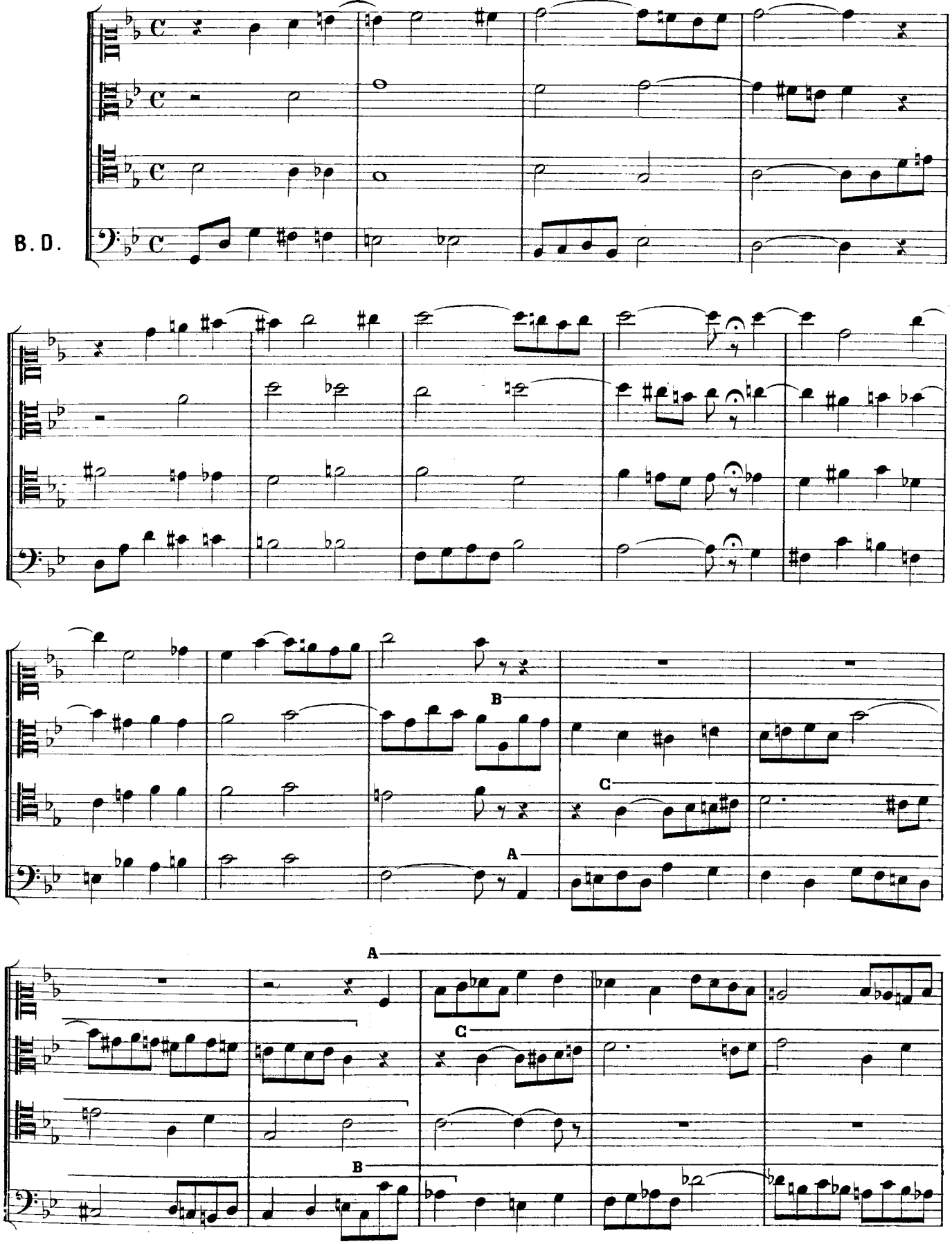
B.D.

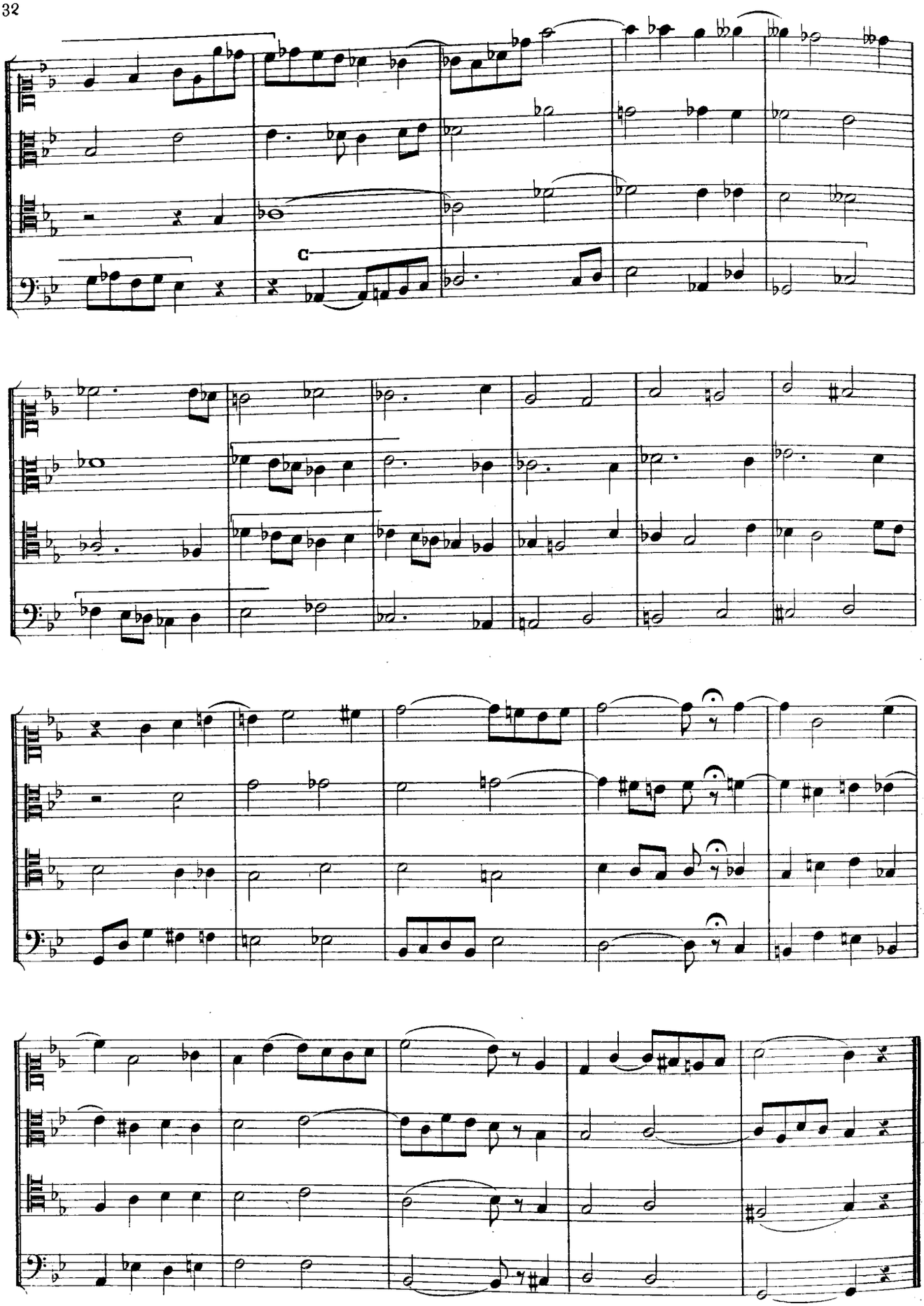


N° 96

All.° vivo.

B. D.

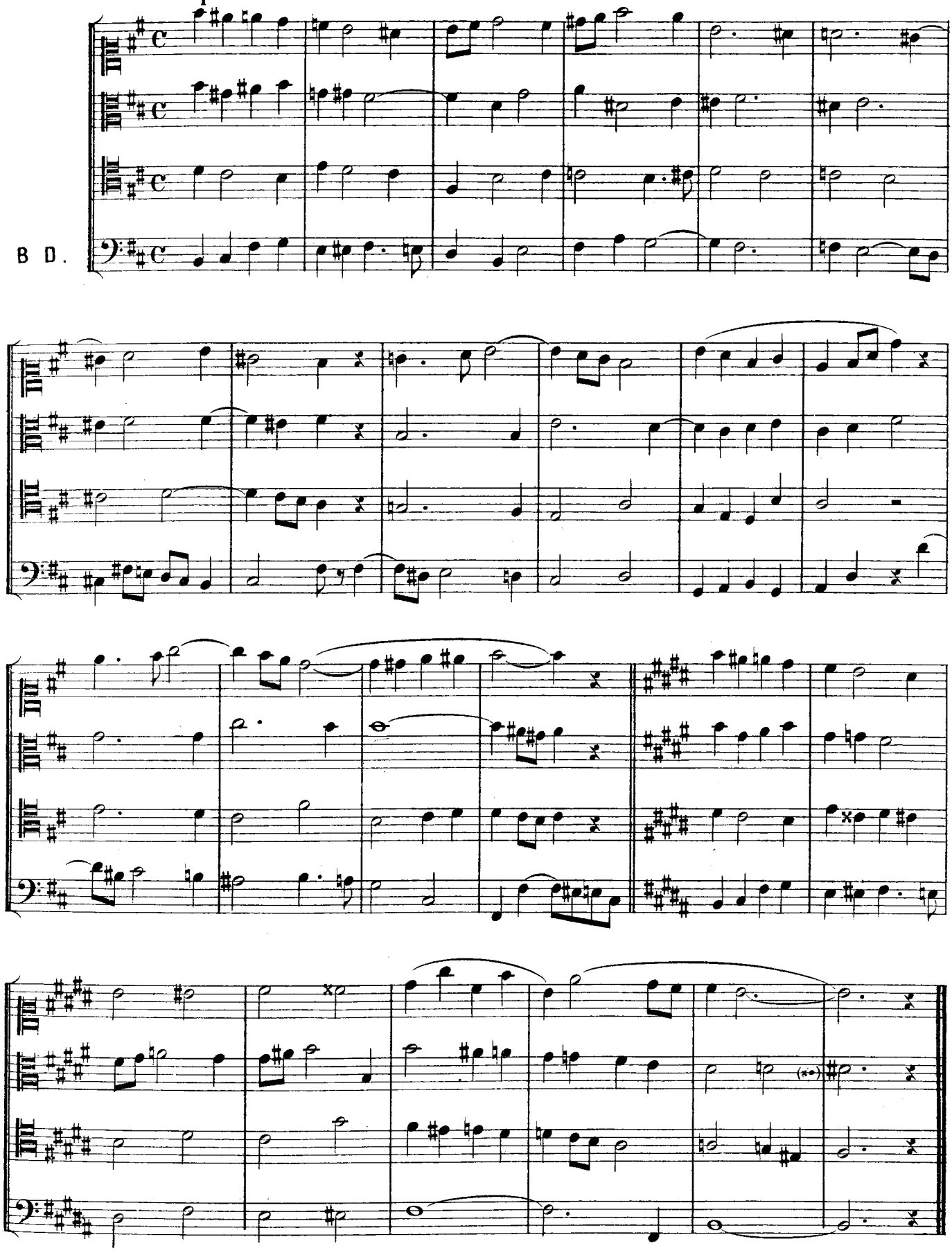




N° 97

Tranquillo.

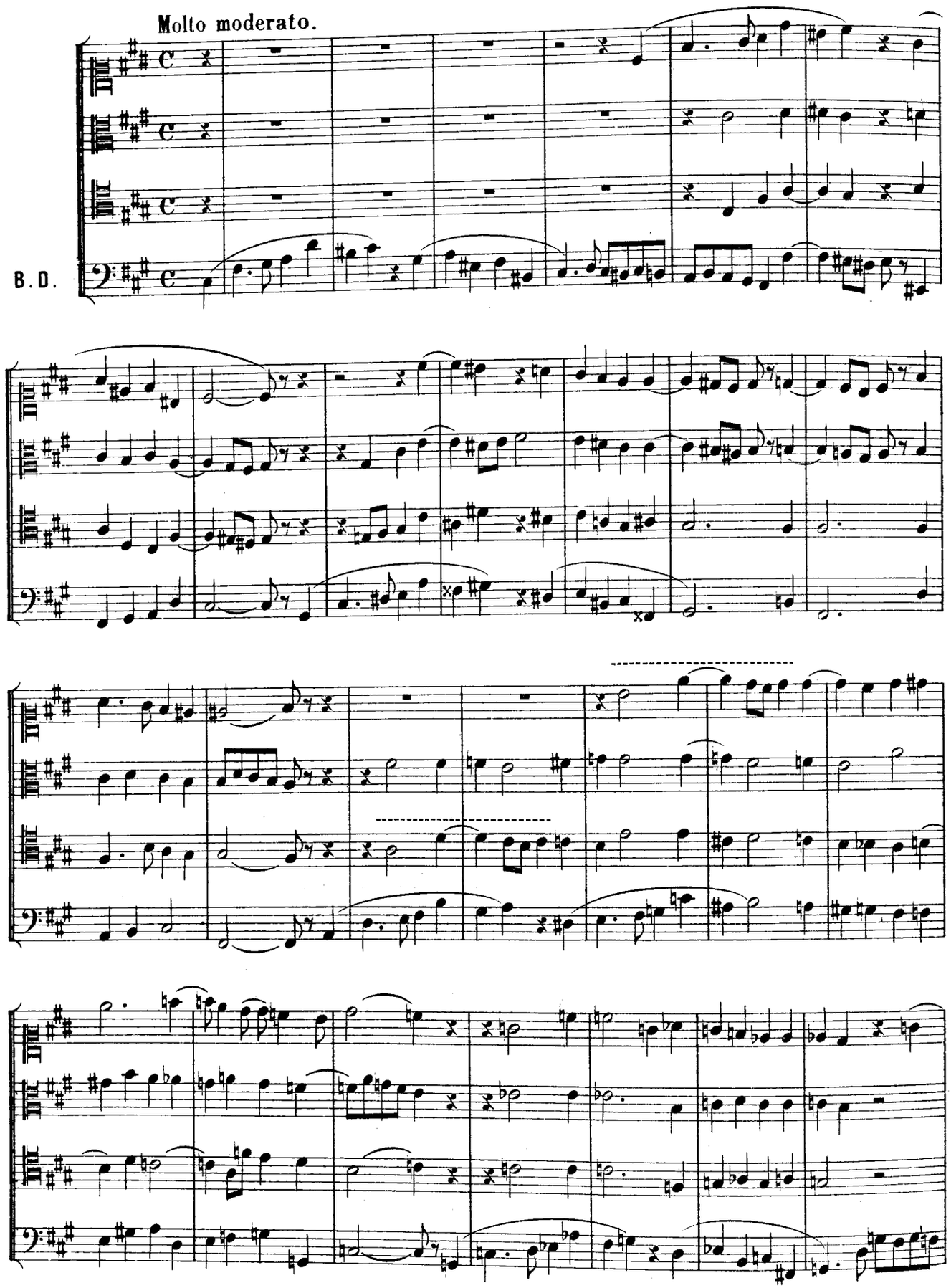
B D.

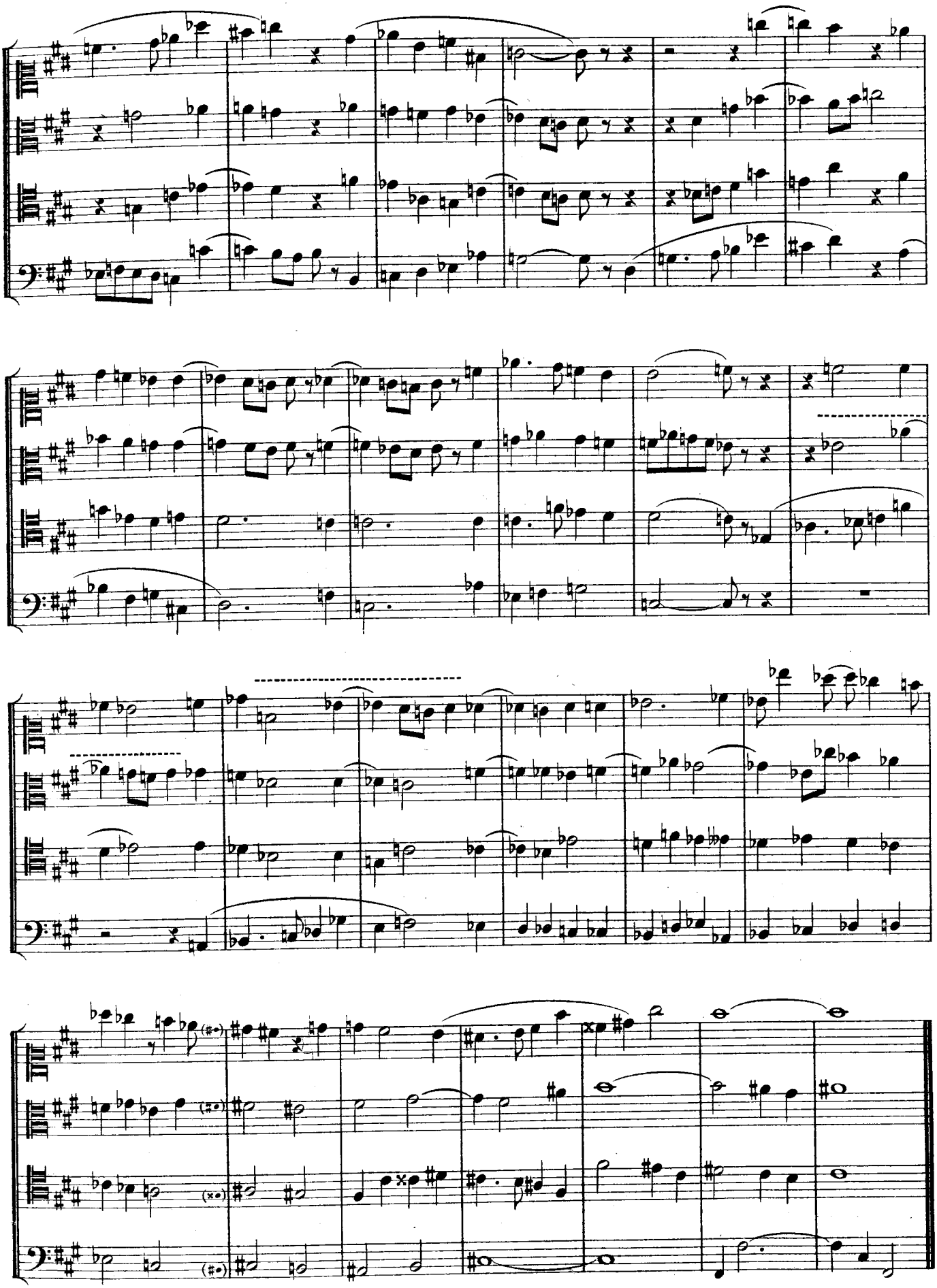


N° 98

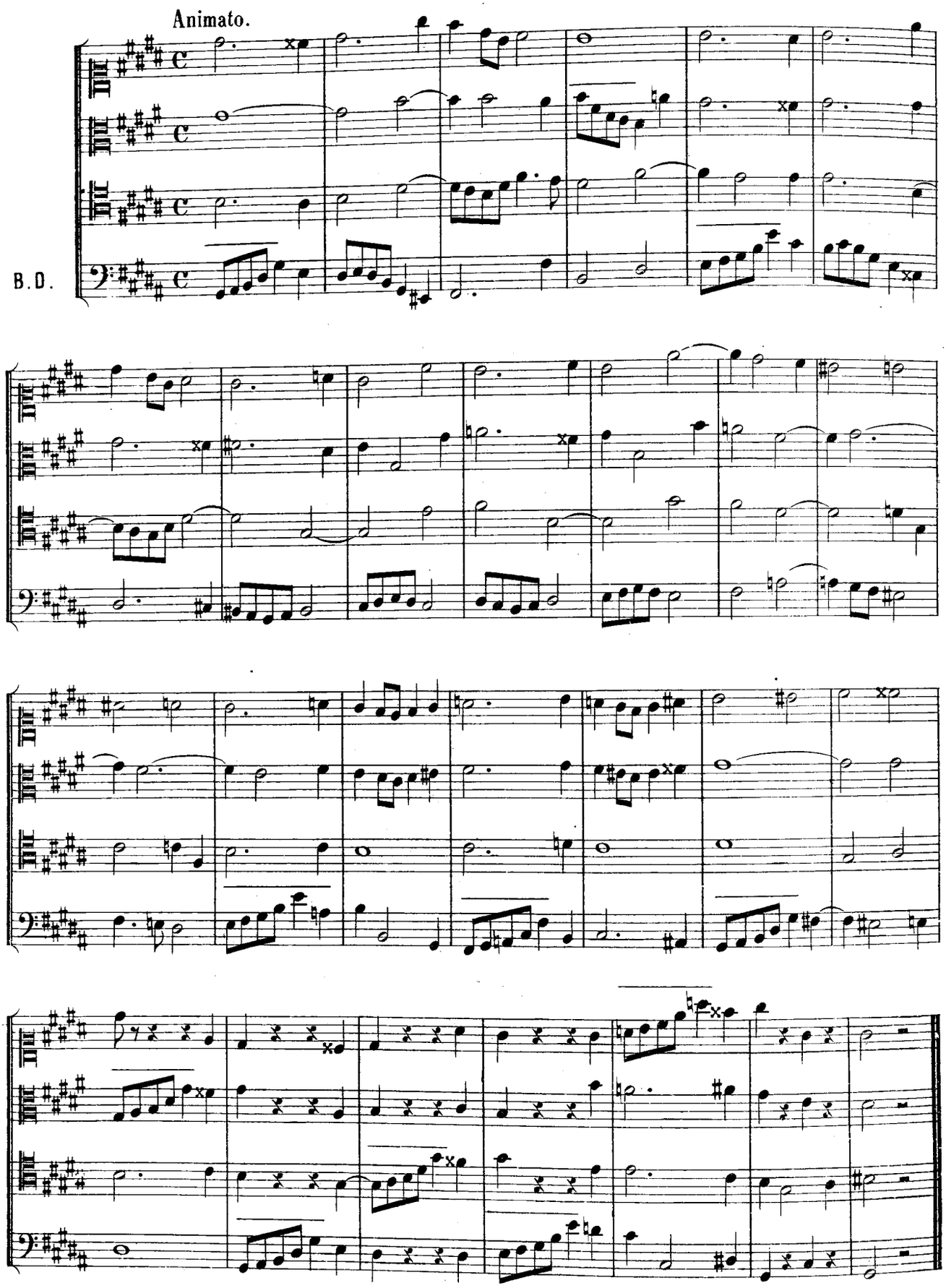
Molto moderato.

B.D.



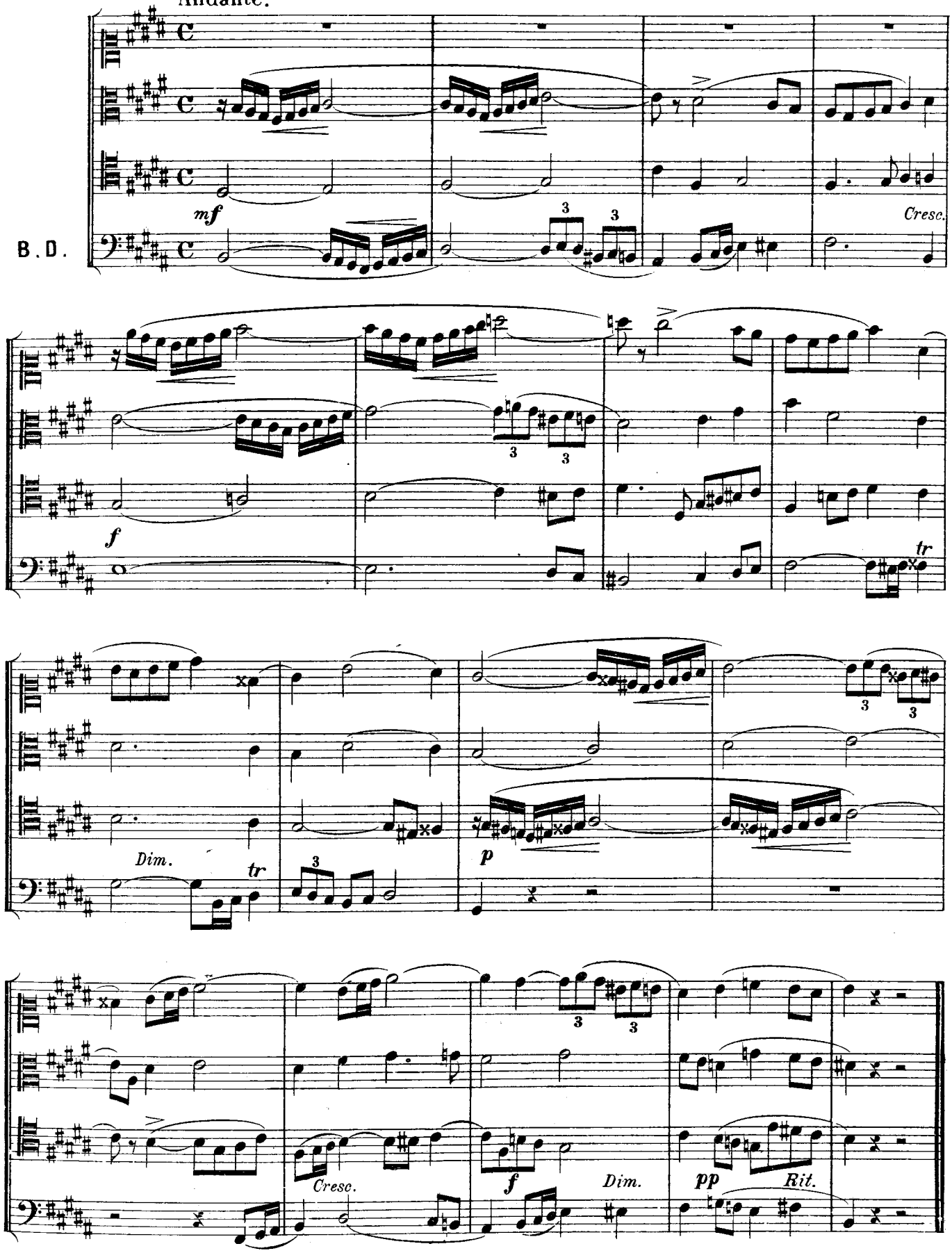


N° 99



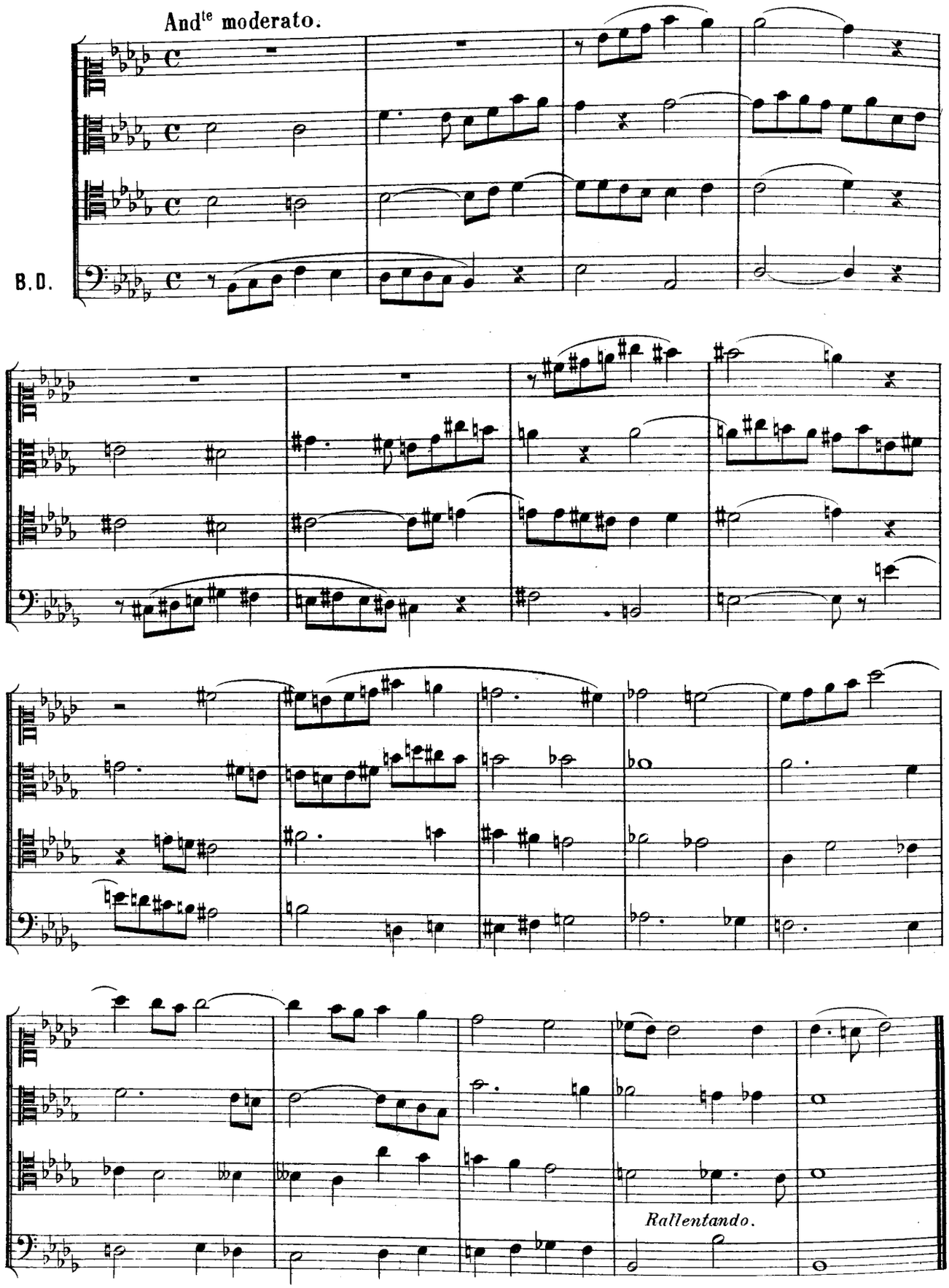
N° 100

Andante.



N° 101

Conservatoire de Nantes — Concours 1891.

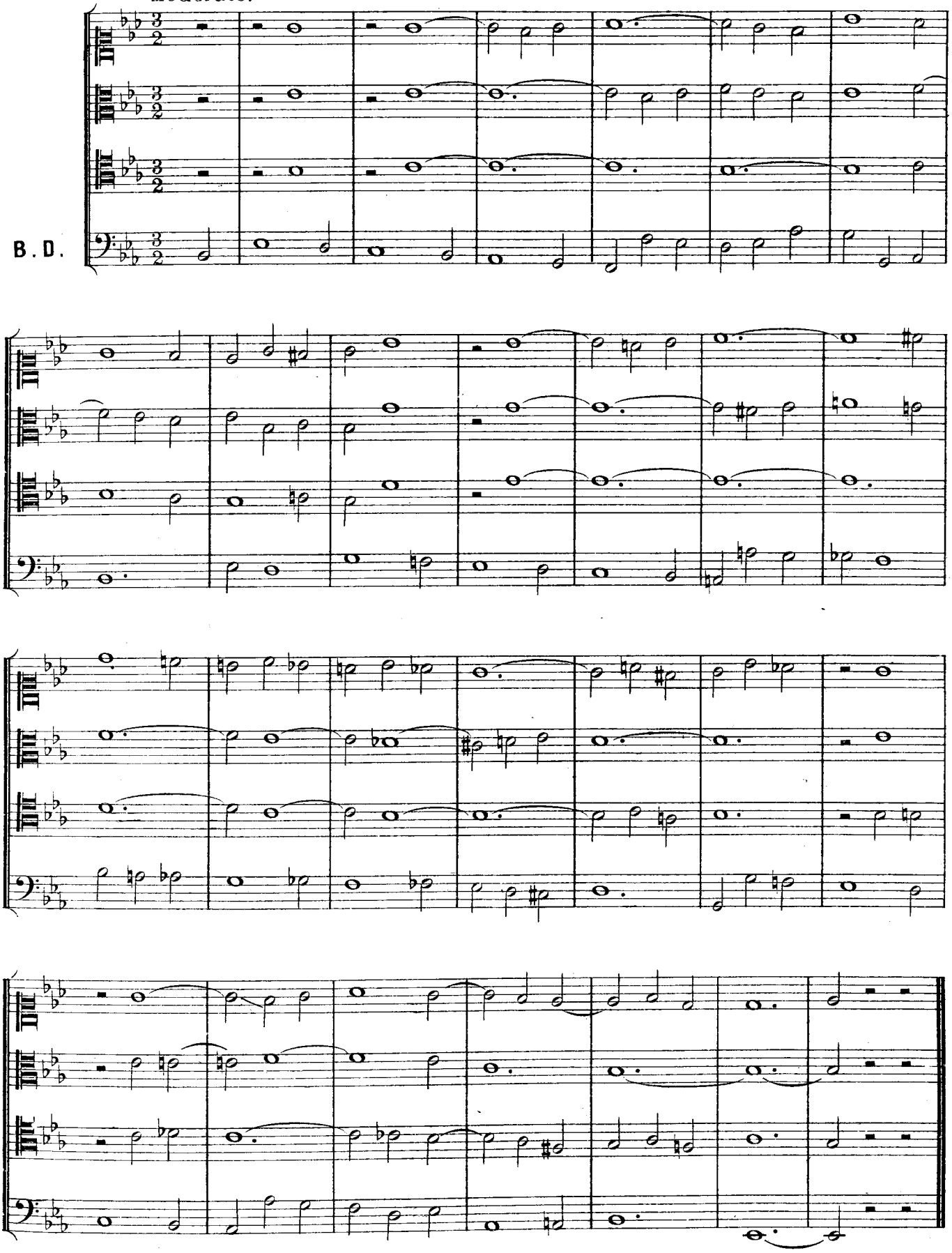


N° 102

Conservatoire de Nantes — Concours 1894.

Moderato.

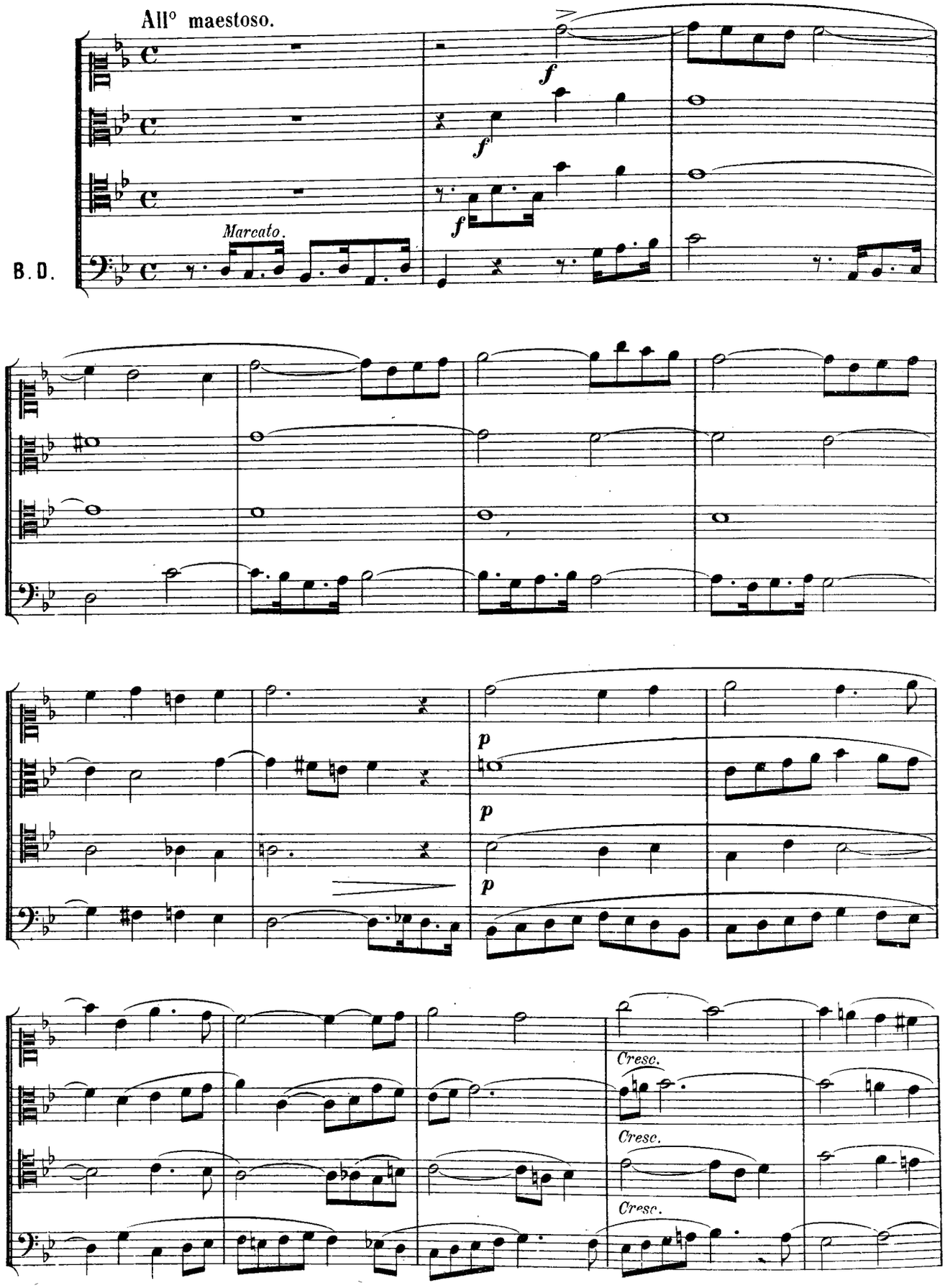
B. D.

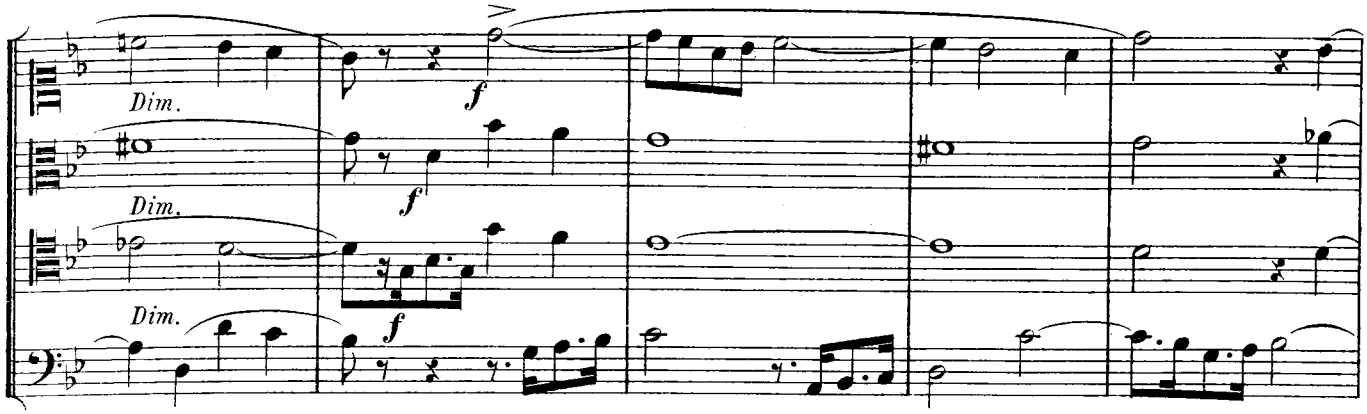


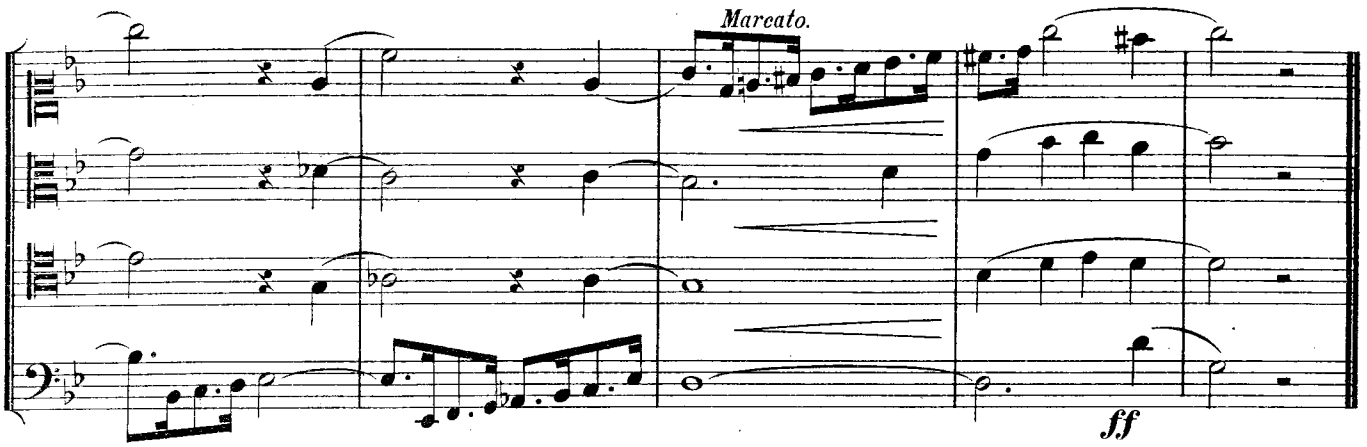
N° 103

Conservatoire de Nantes — Concours 1895.

All° maestoso.

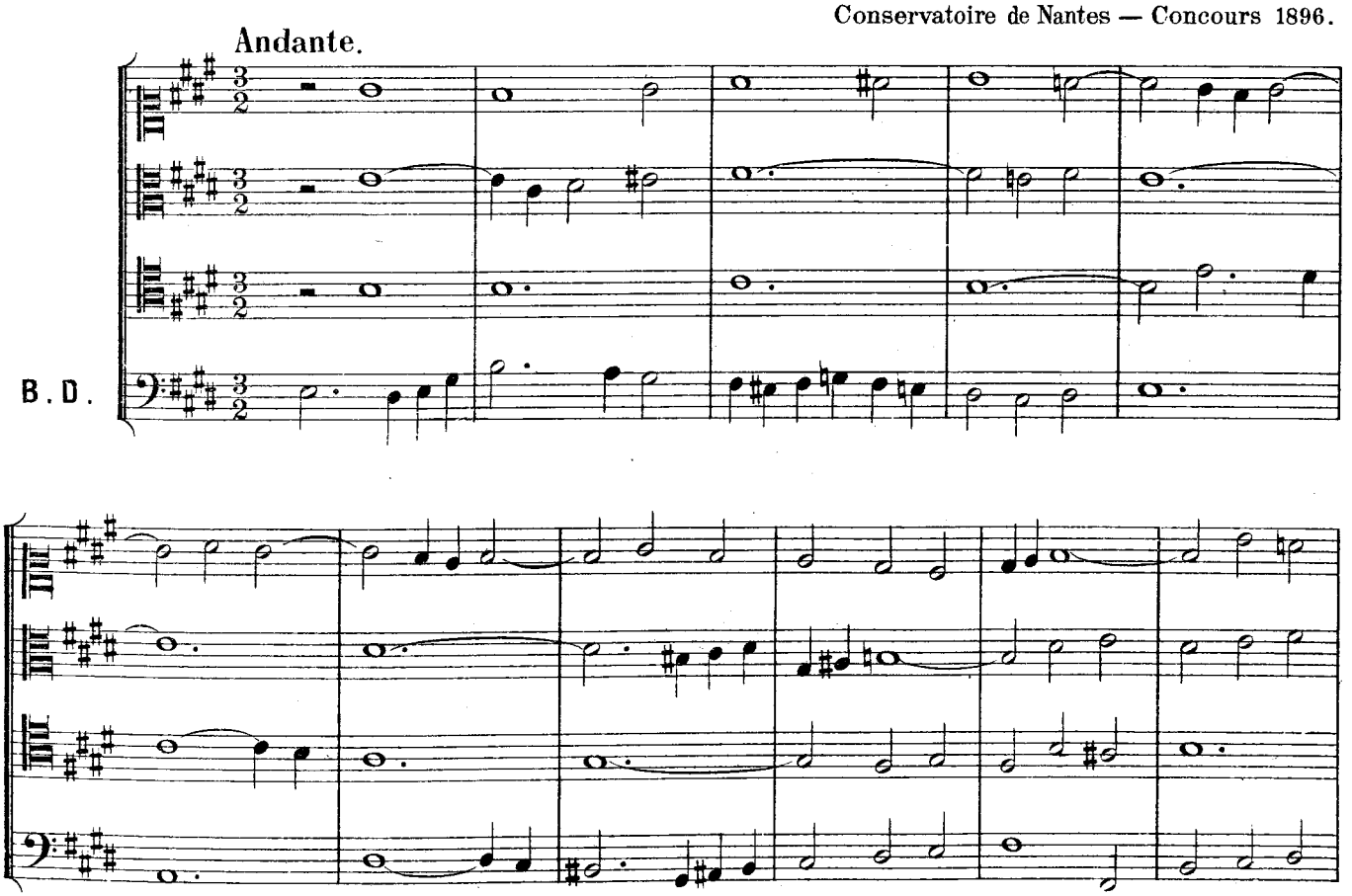


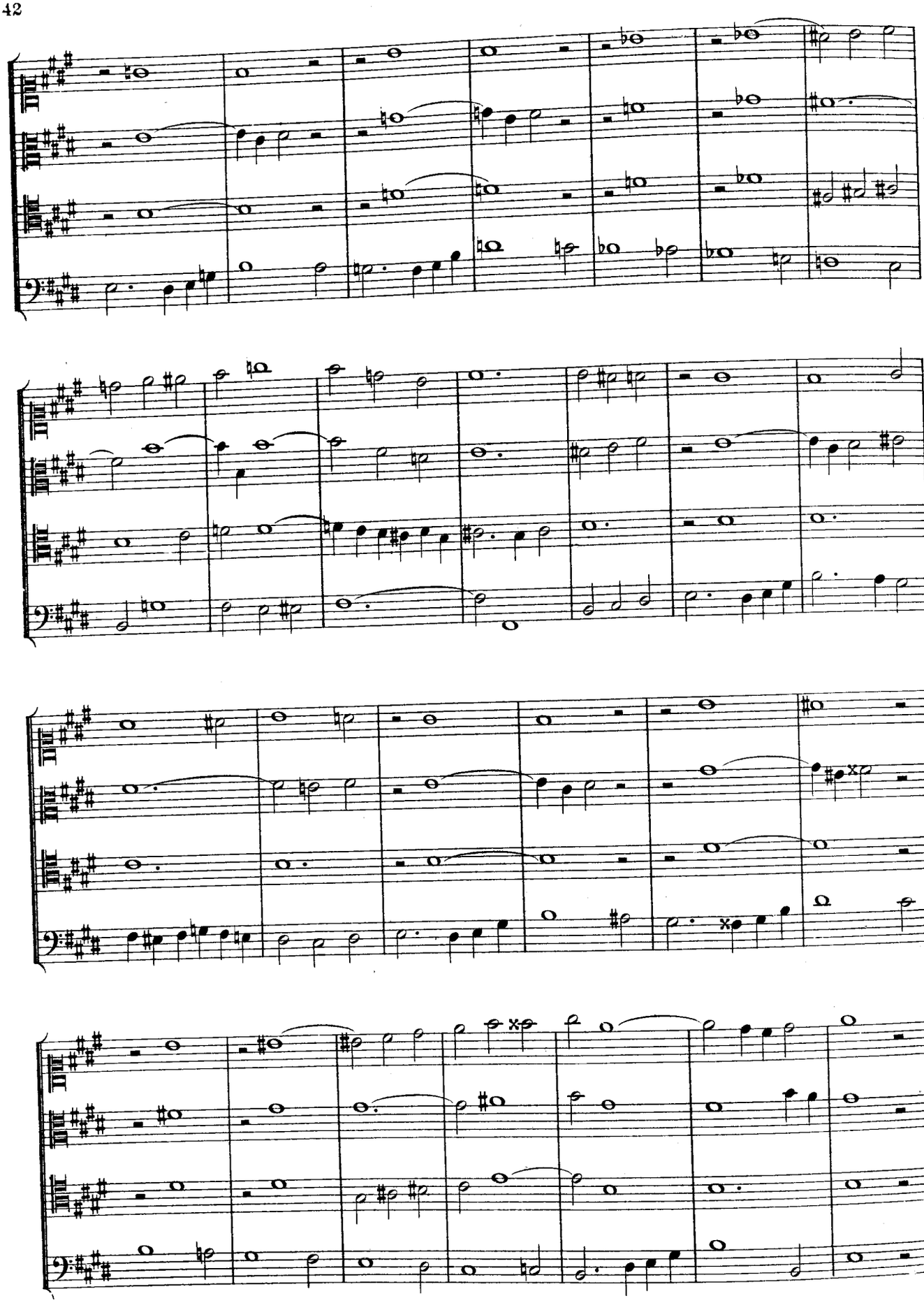




N° 104

Conservatoire de Nantes — Concours 1896.



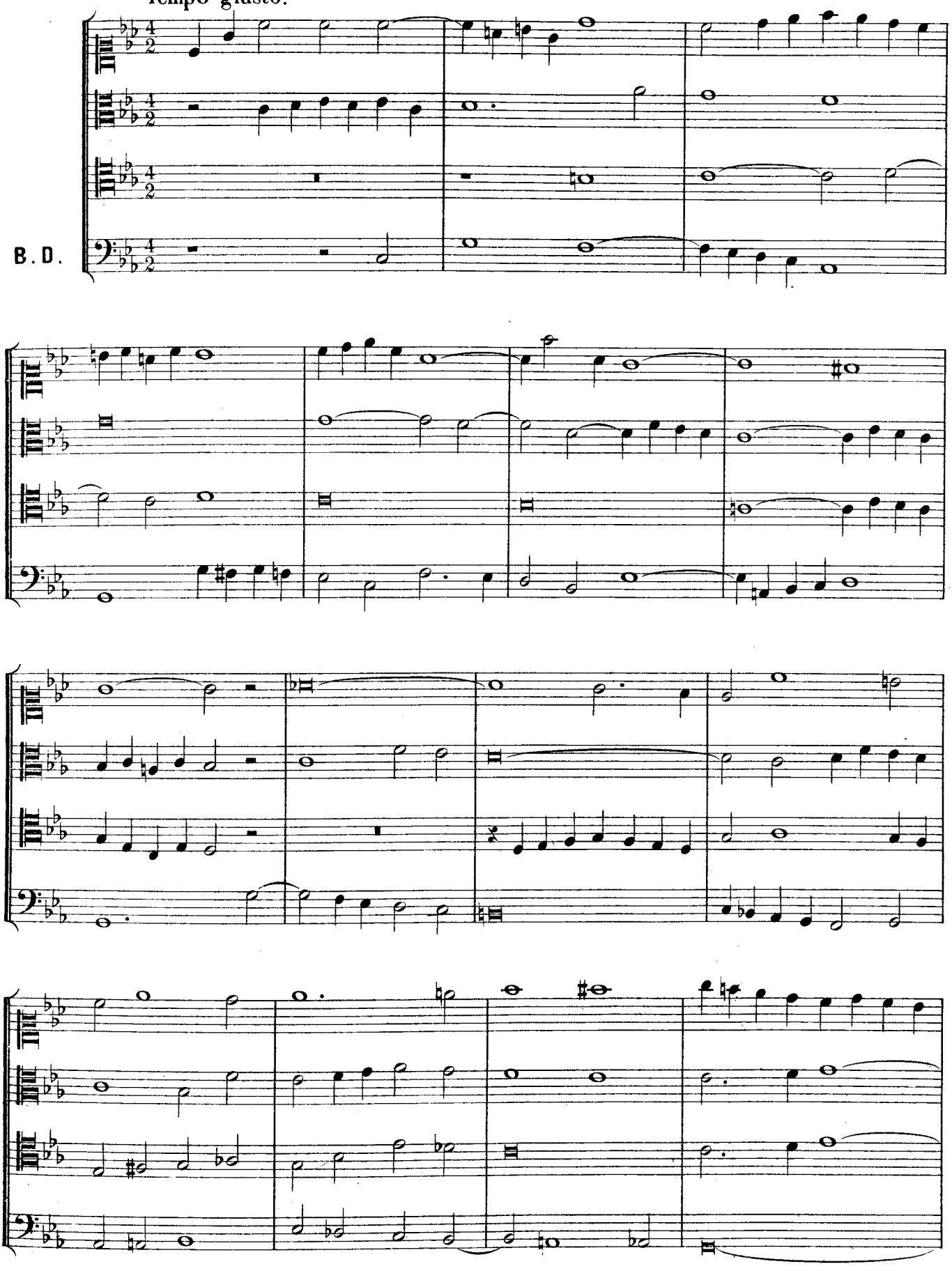


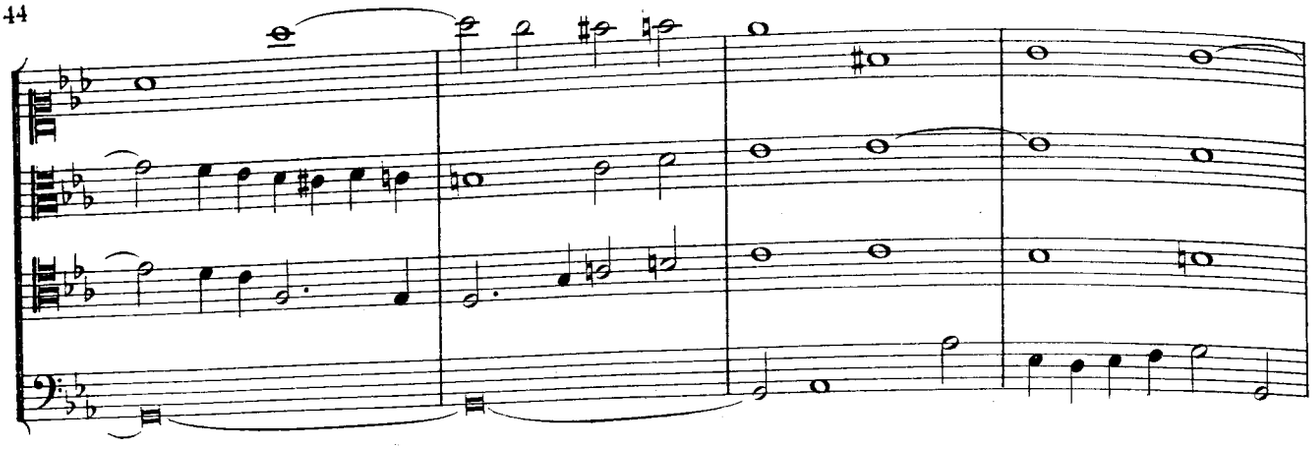
N° 105

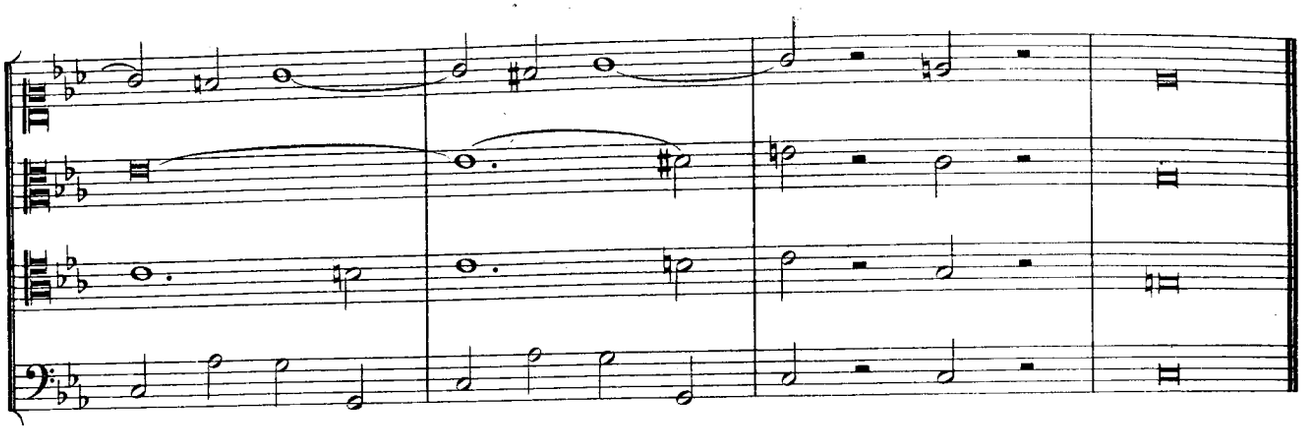
Conservatoire de Nantes — Concours 1897.

Tempo giusto.

B. D.





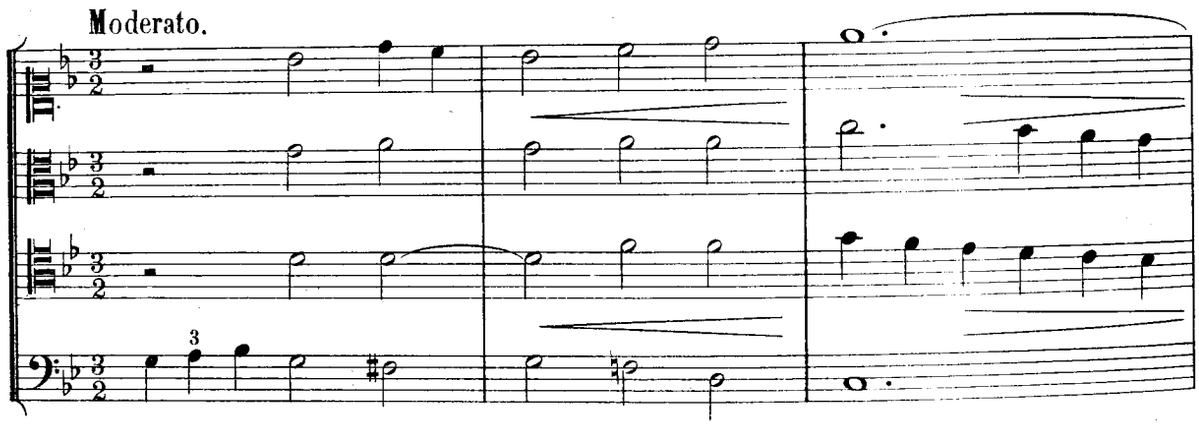


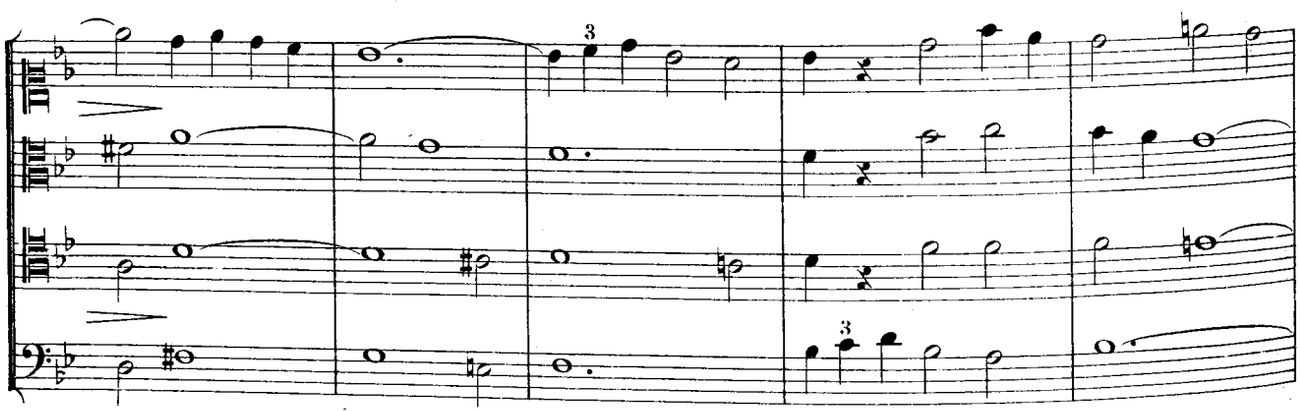
N° 106

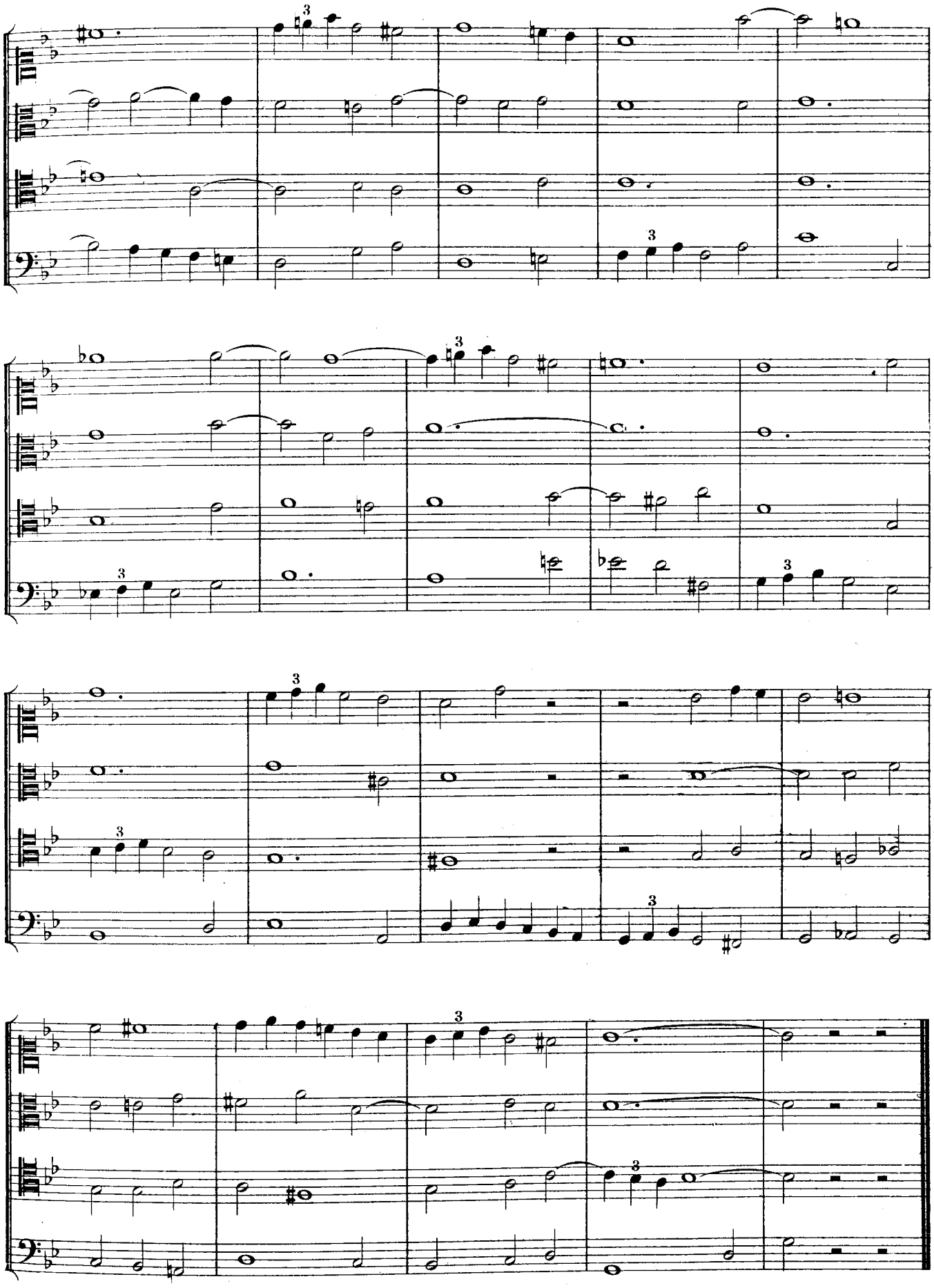
Conservatoire de Nantes — Concours 1898.

Moderato.

B.D.



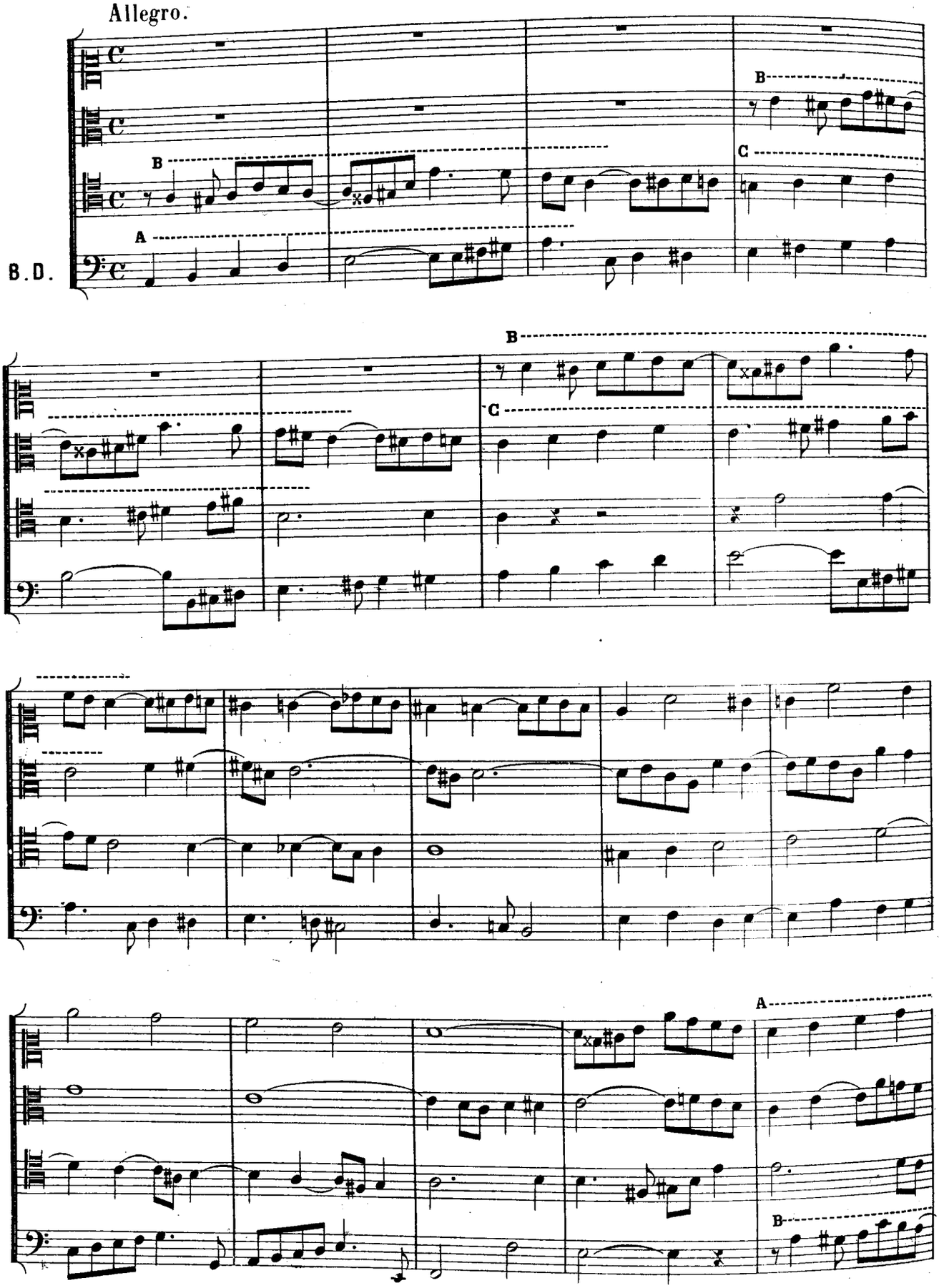


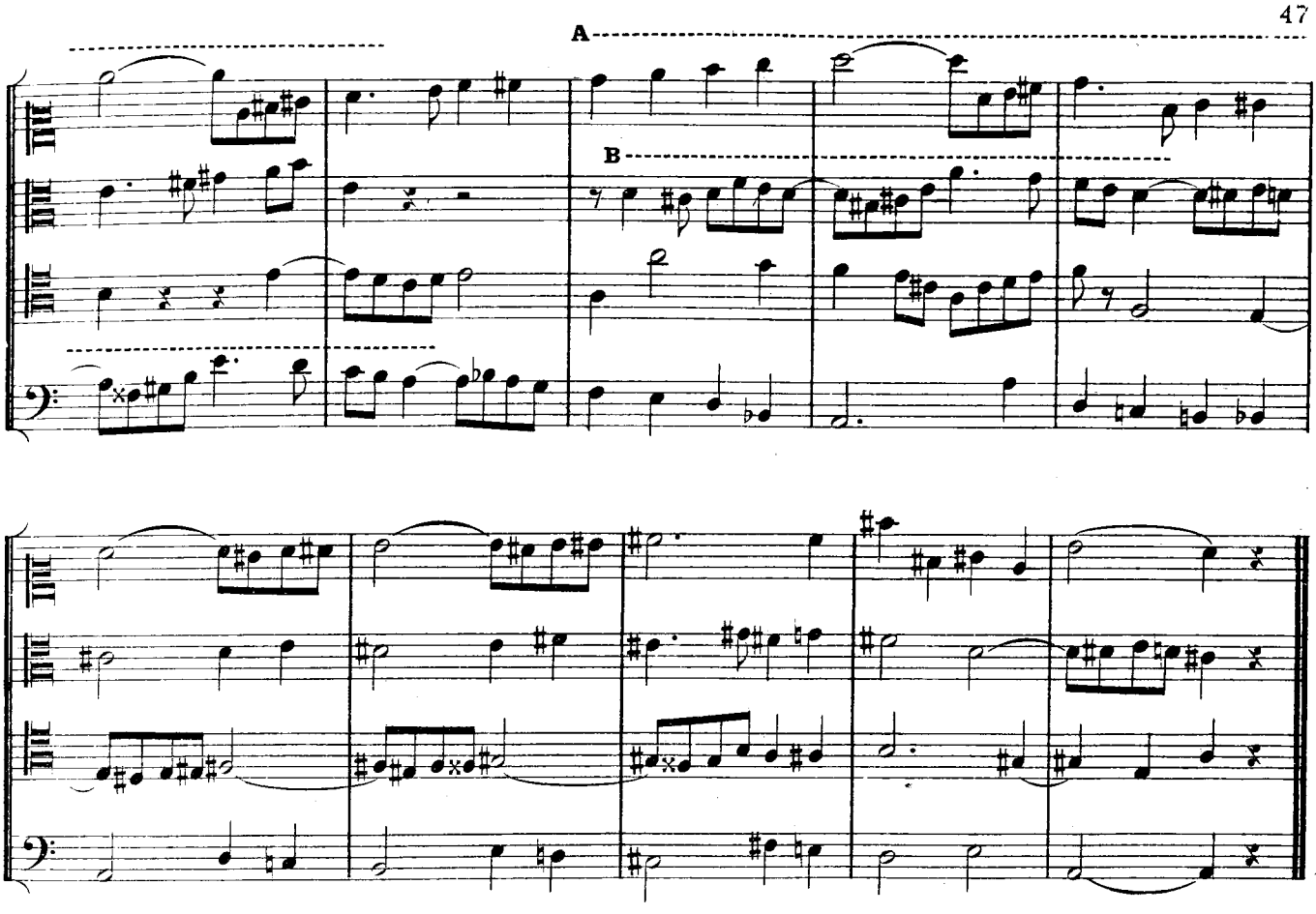


N° 107

Conservatoire de Lyon — Concours 1898.

Allegro.



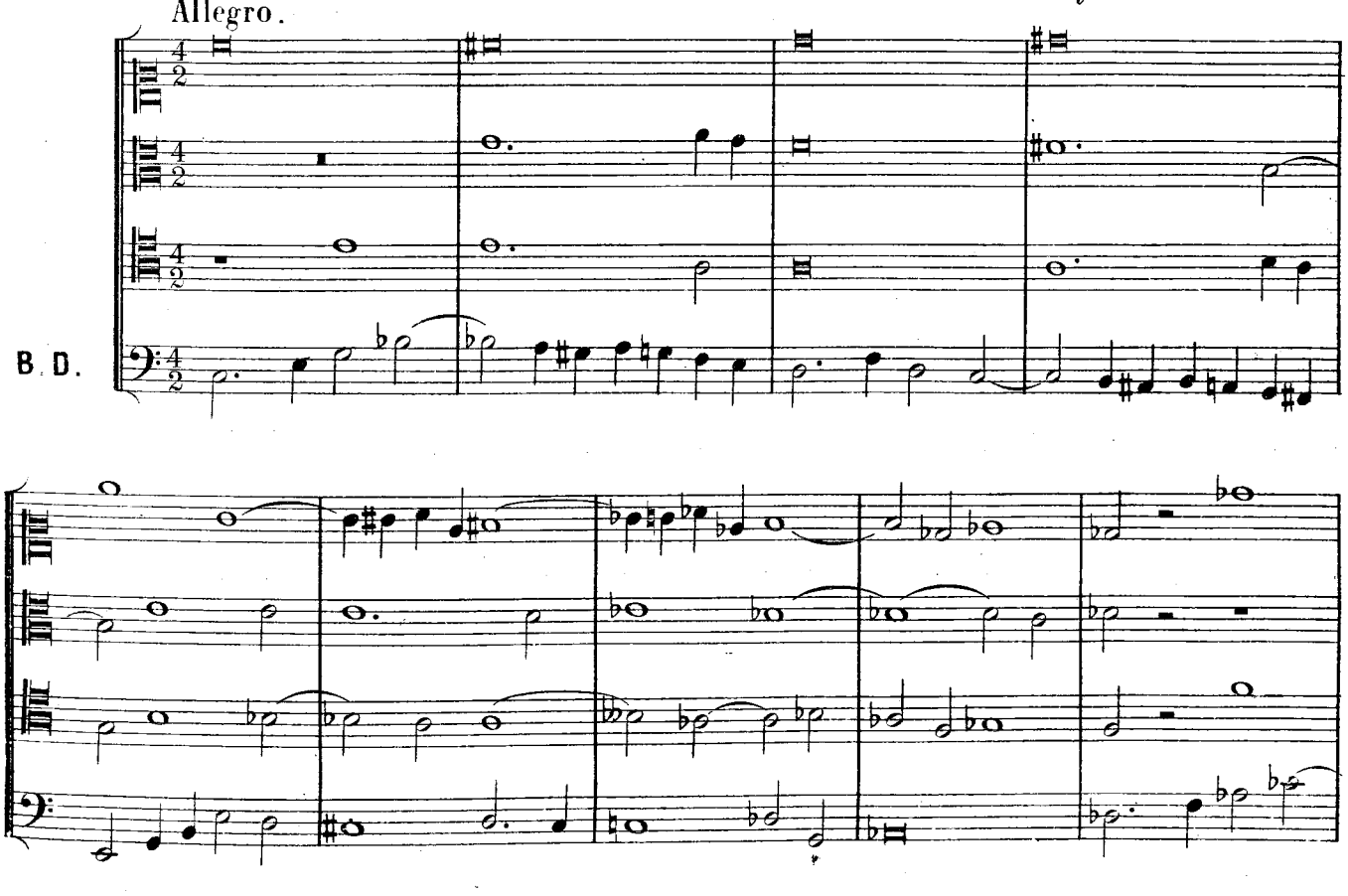


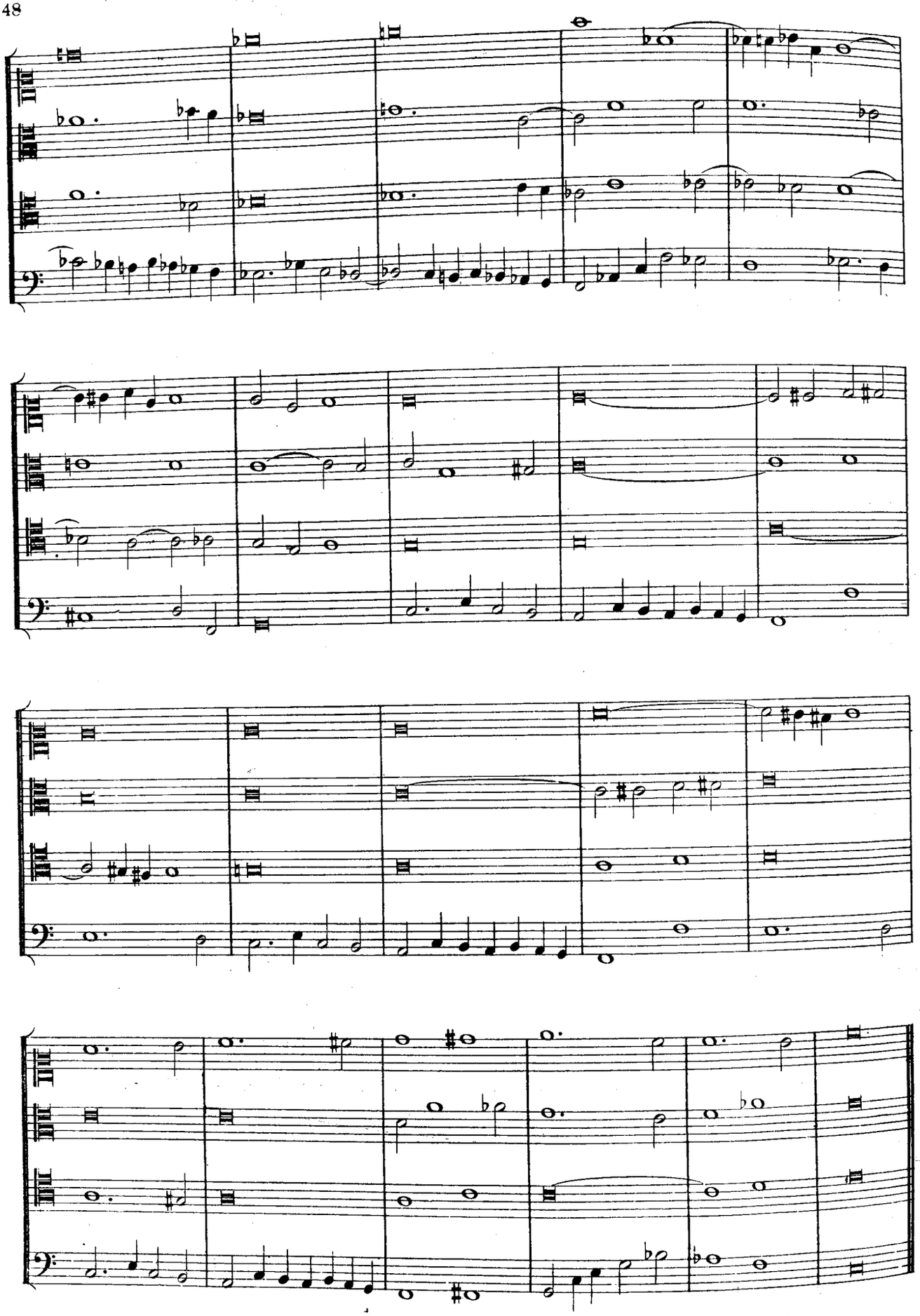
N° 108

Conservatoire de Lyon — Concours 1899.

Allegro.

B. D.

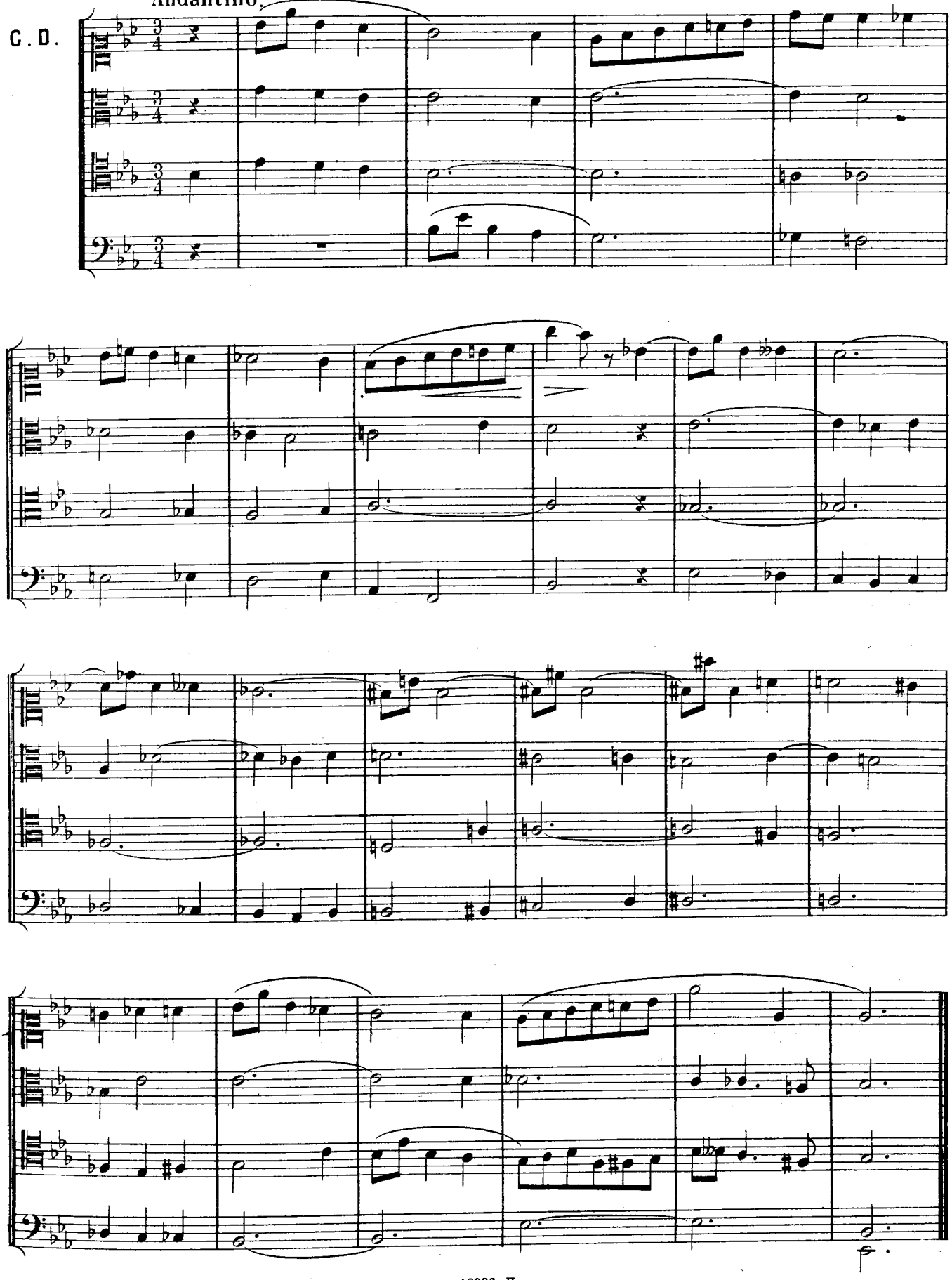




N° 109 ·

Andantino.

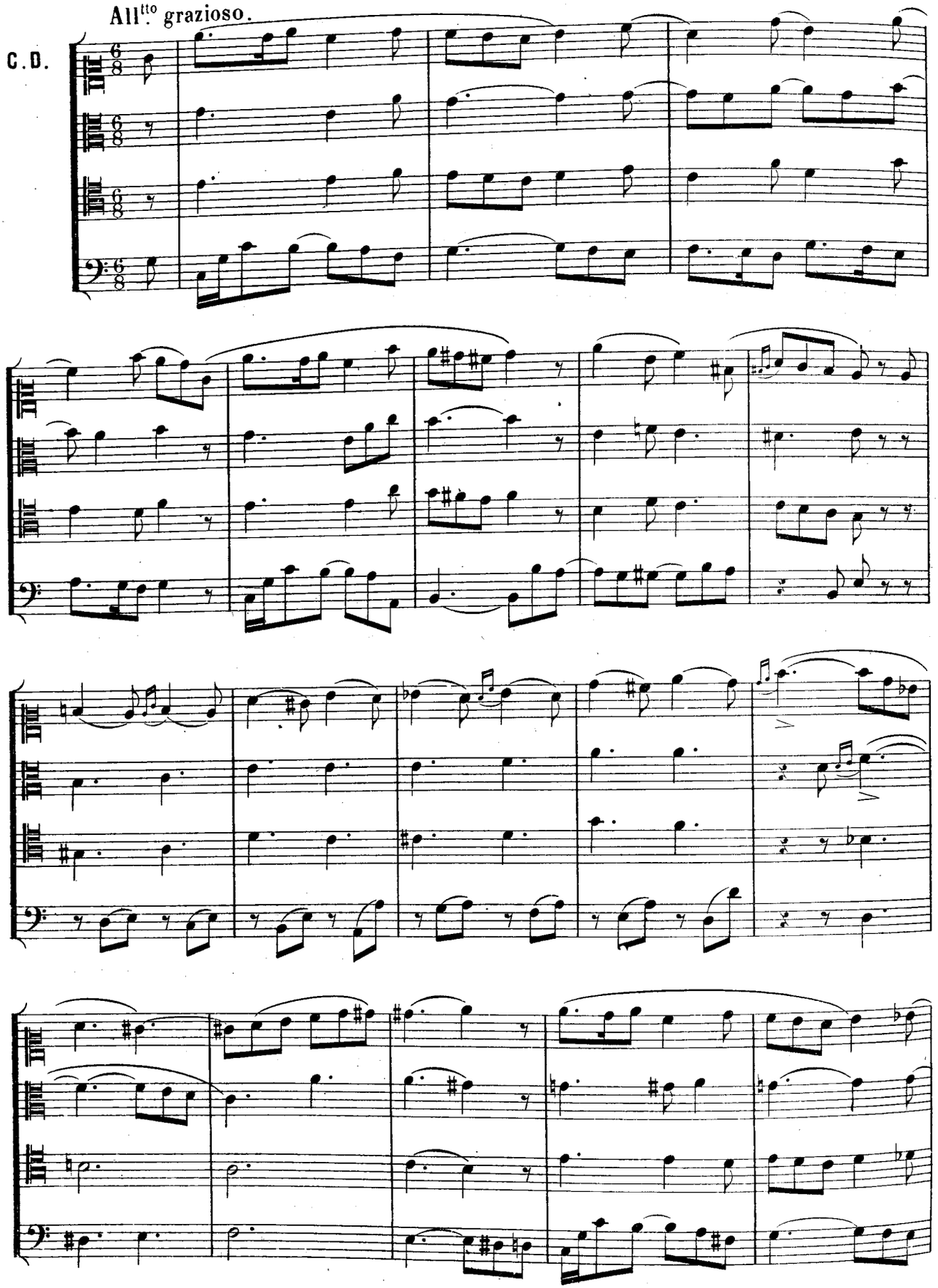
C. D.

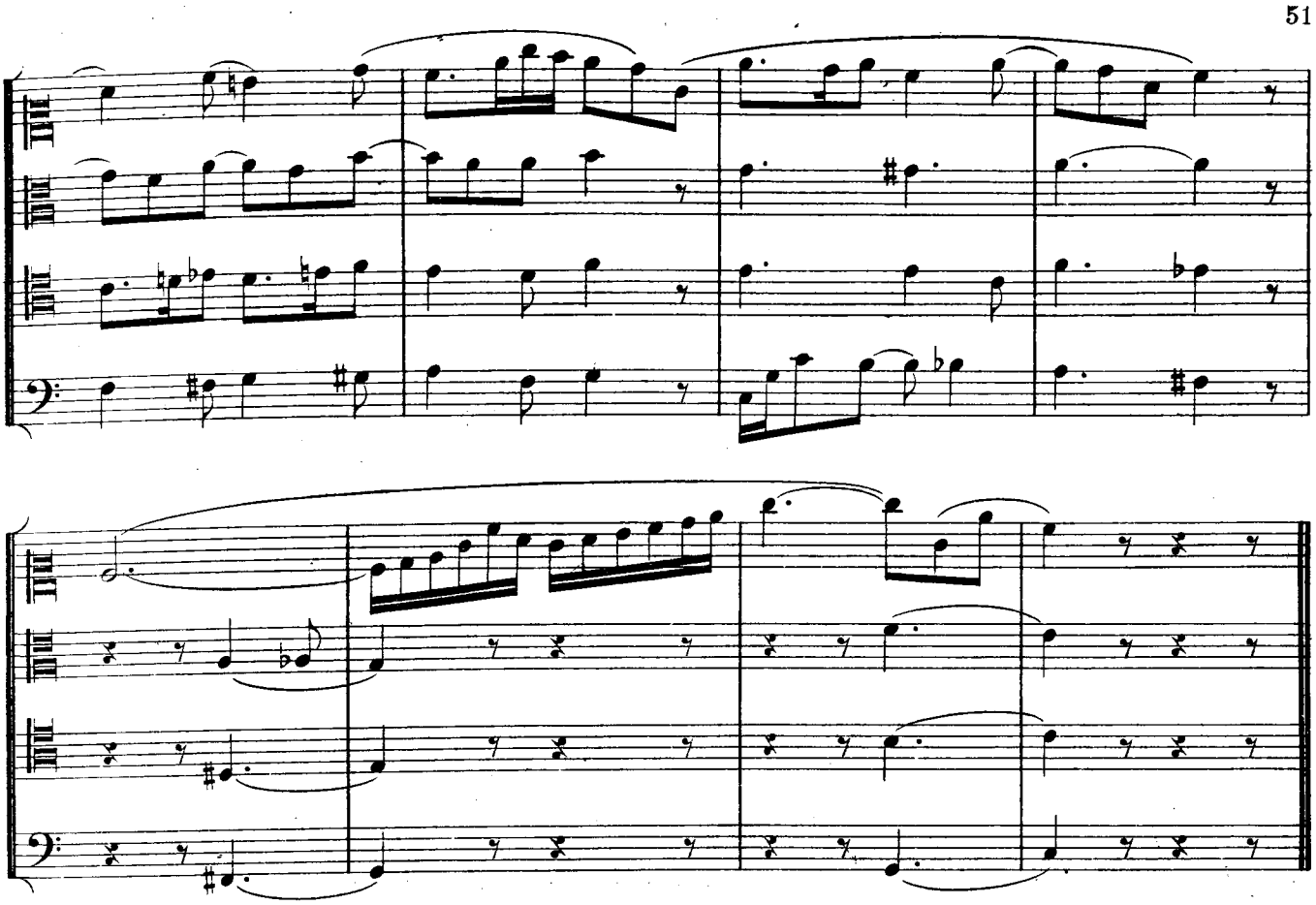


N° 110

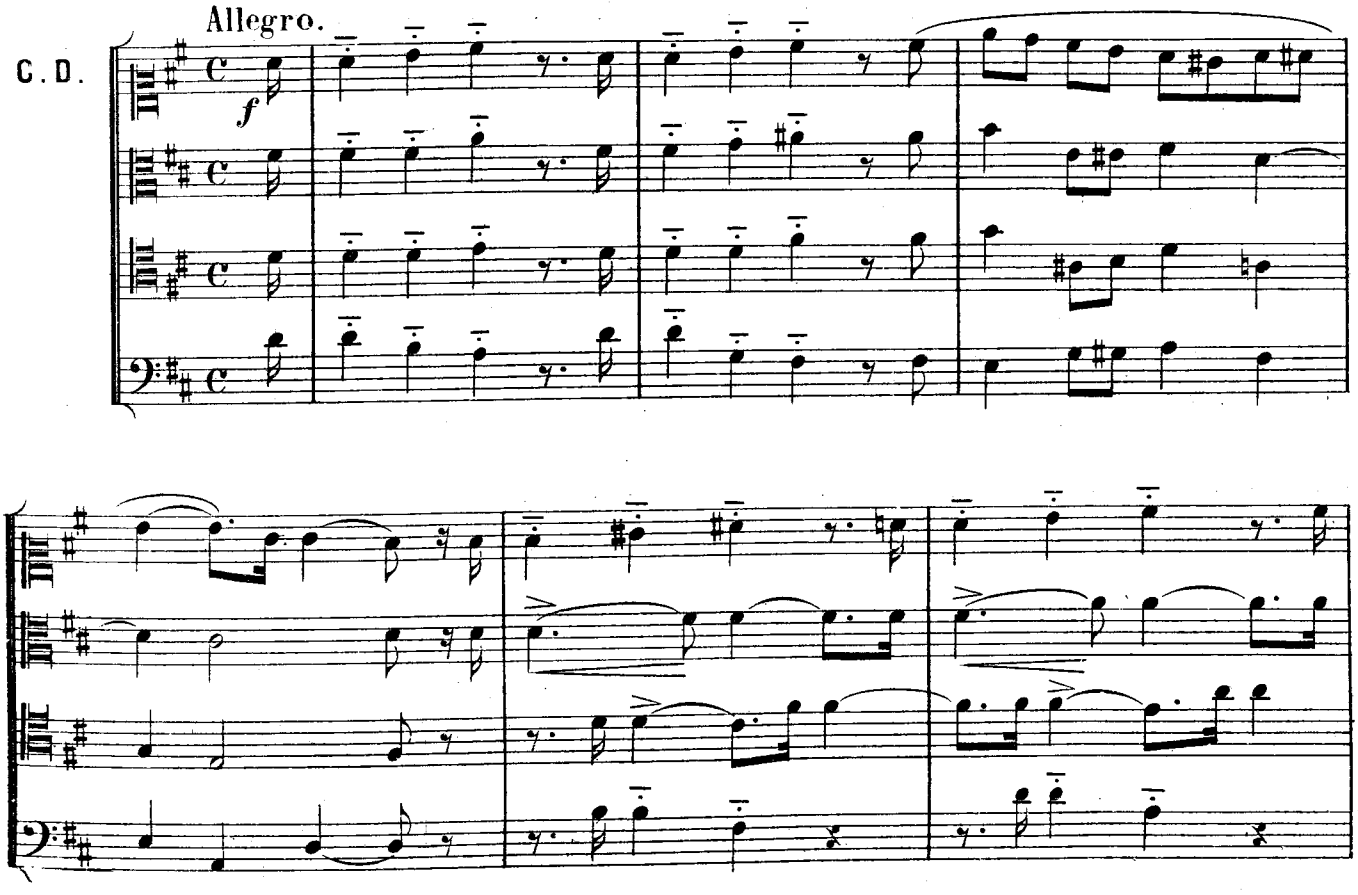
All.tto grazioso.

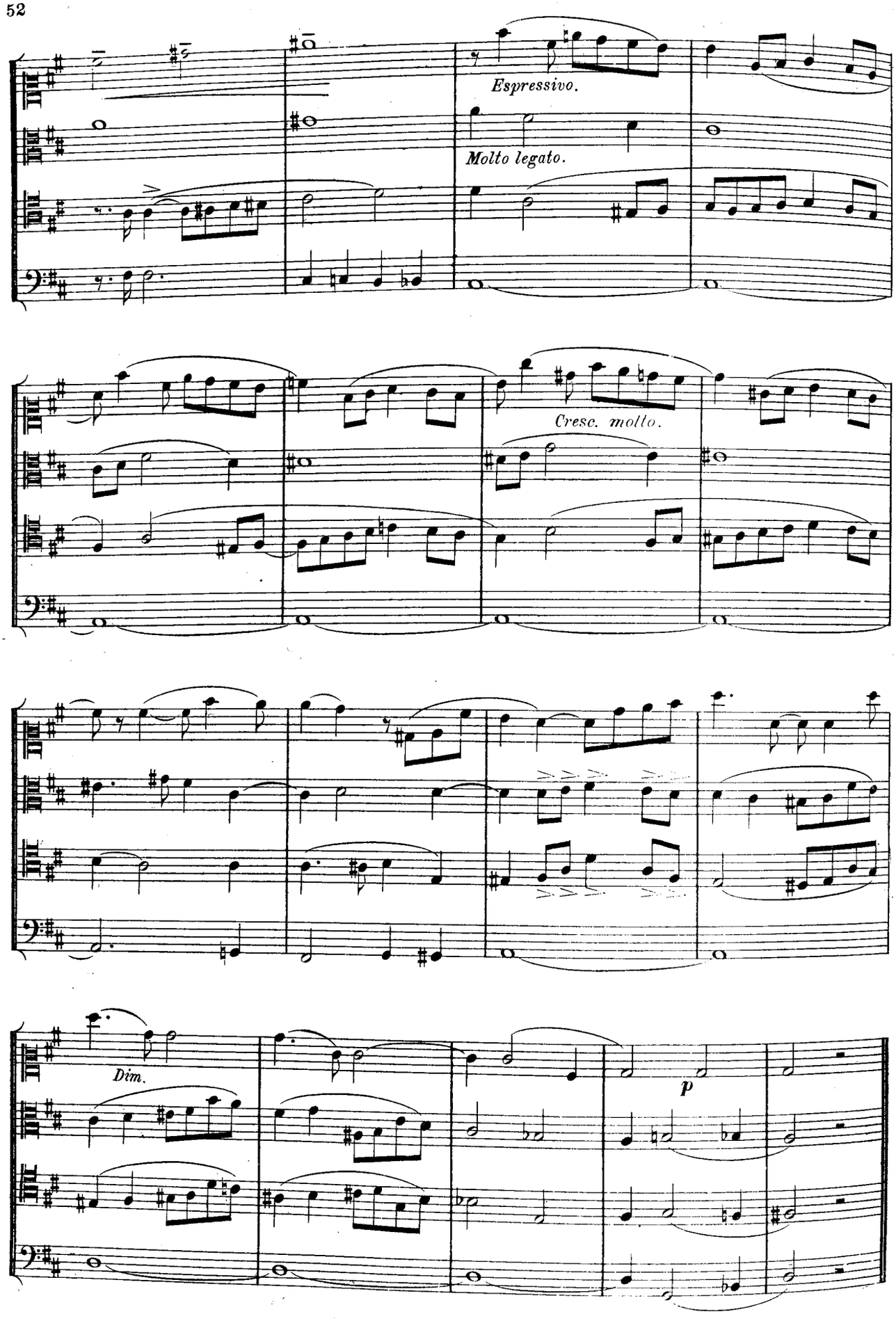
C. D.





N° 111

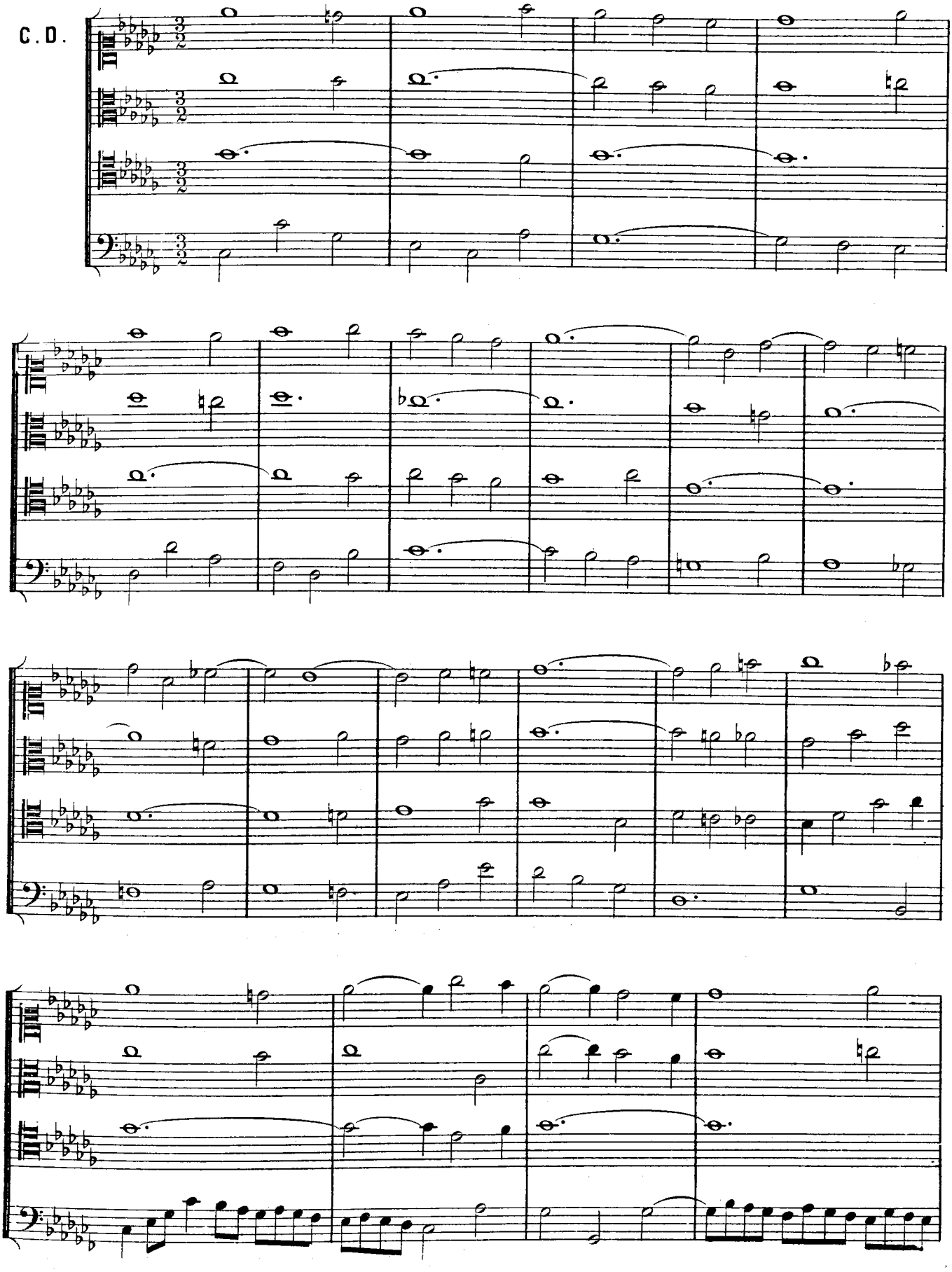


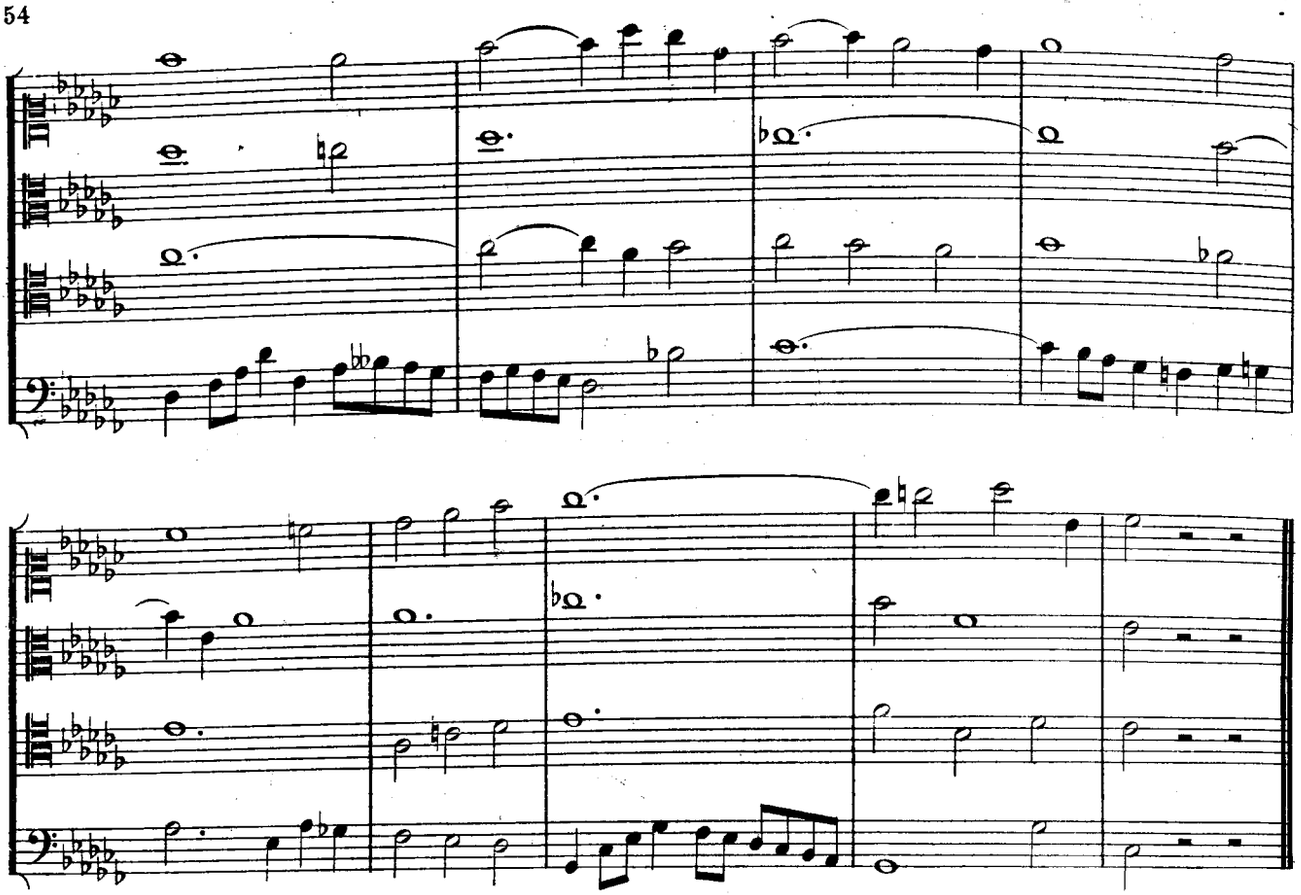

Espressivo.
Molto legato.
Cresc. molto.
Dim.
p

N° 112

Commodo.

C. D.

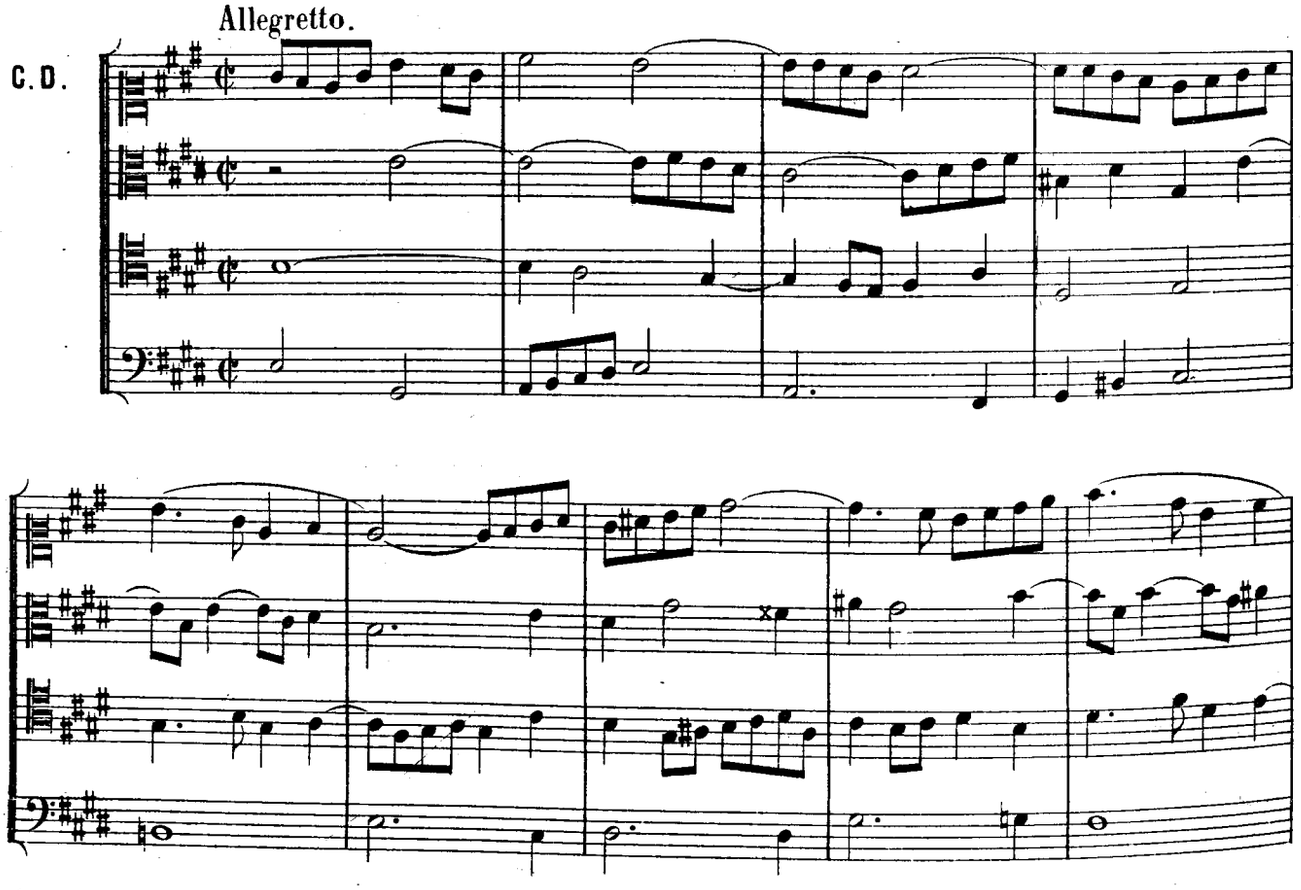


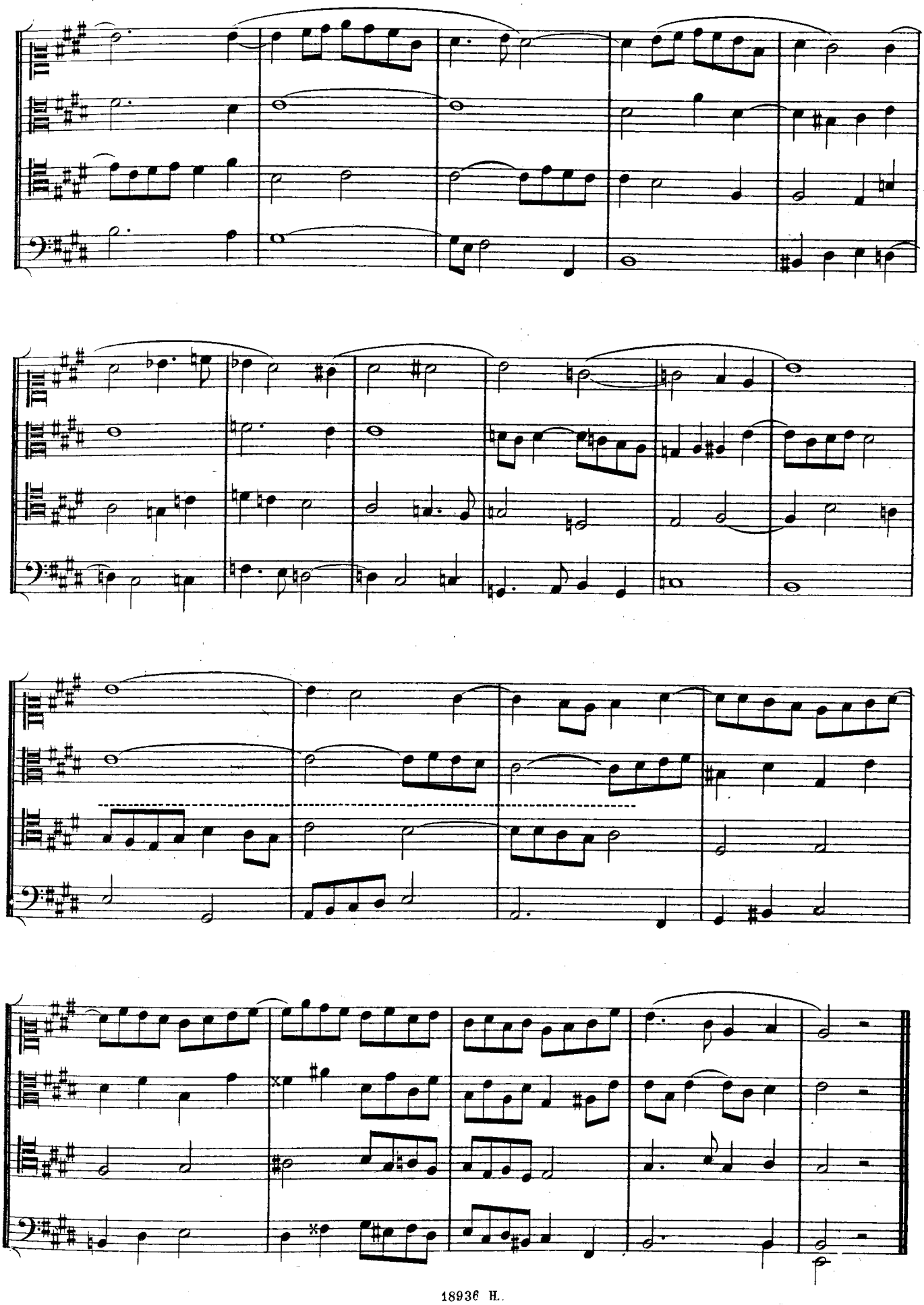


N° 113

Allegretto.

C.D.

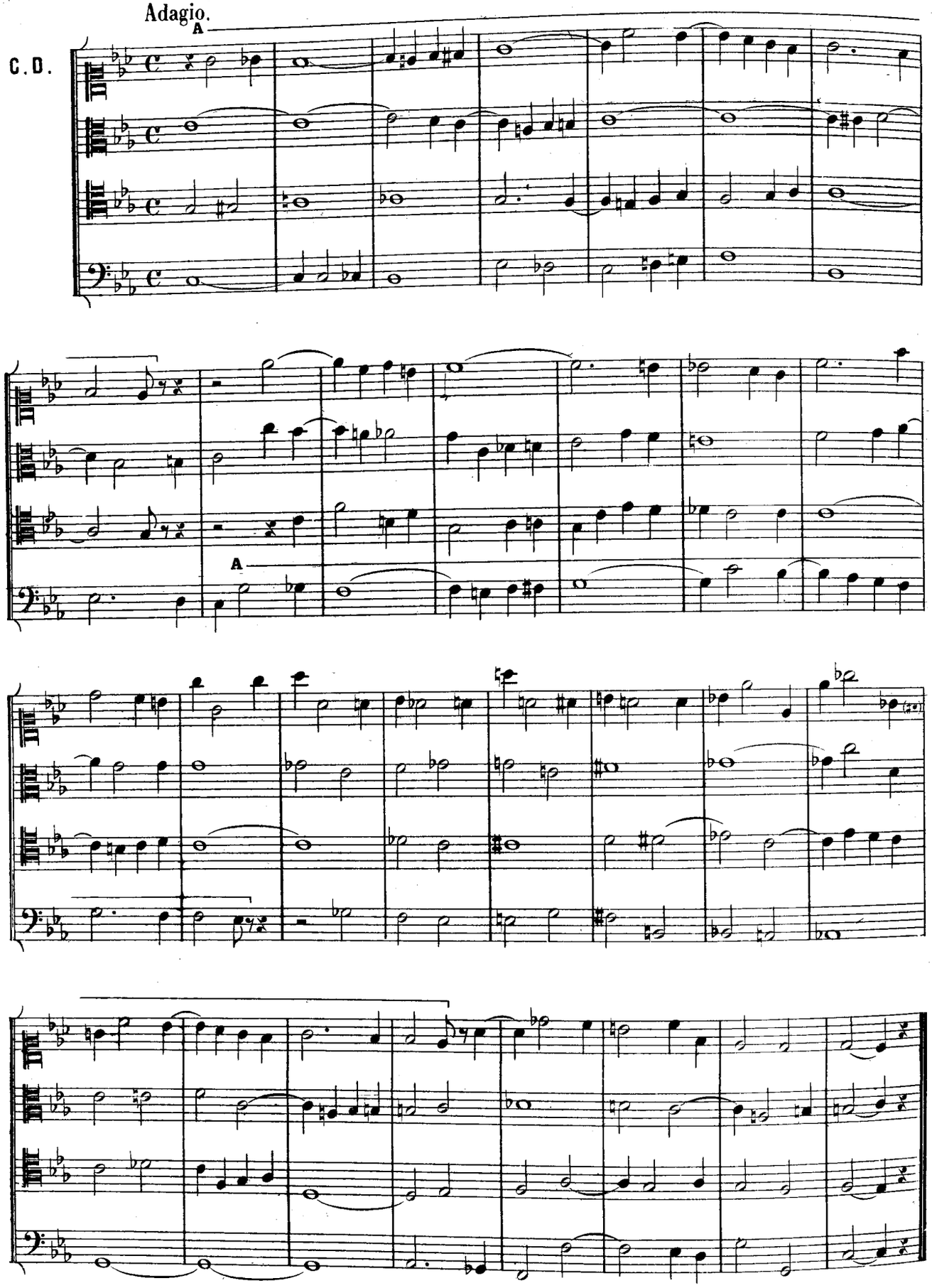




Nº 114

Adagio.

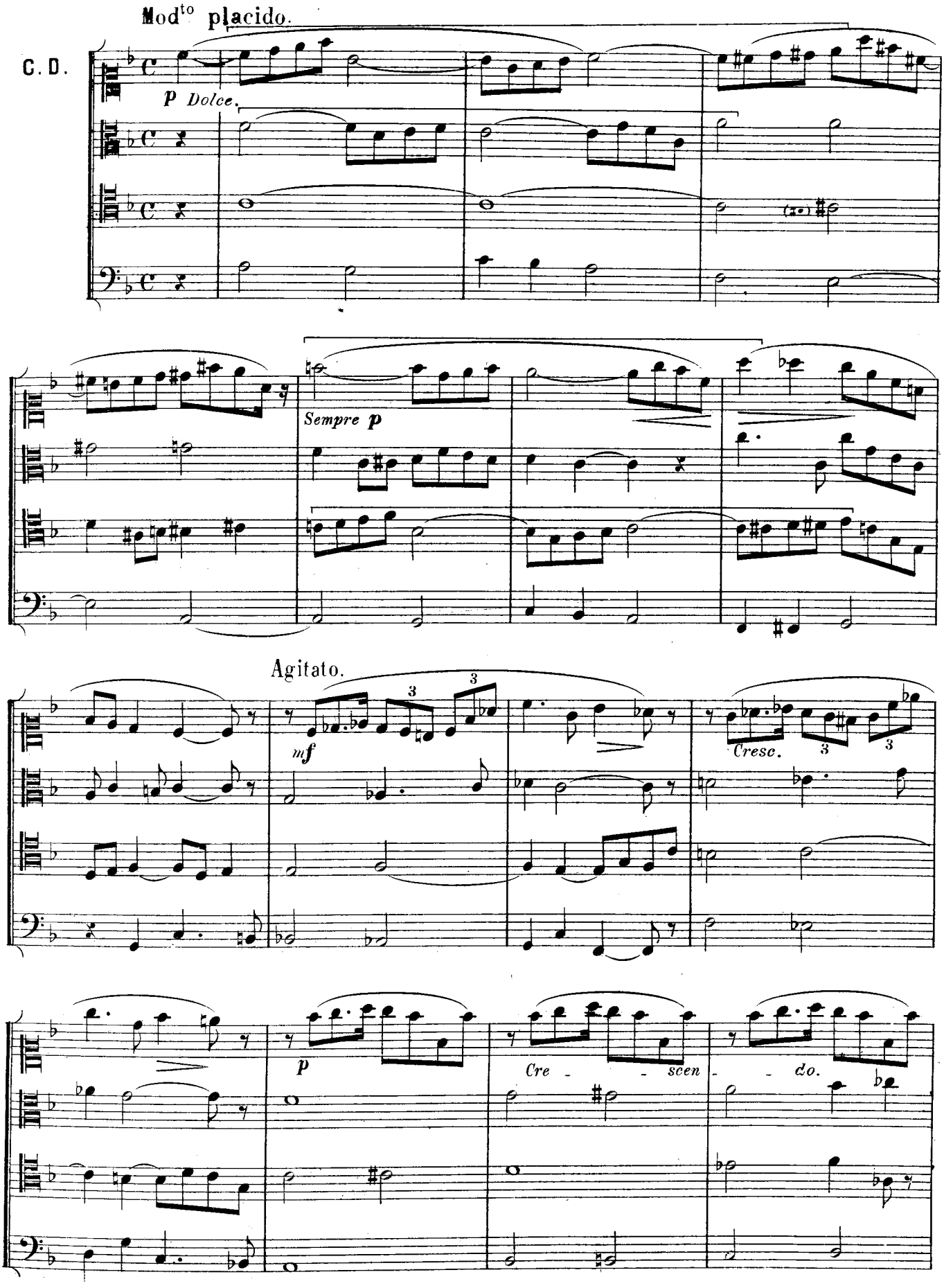
C. D.

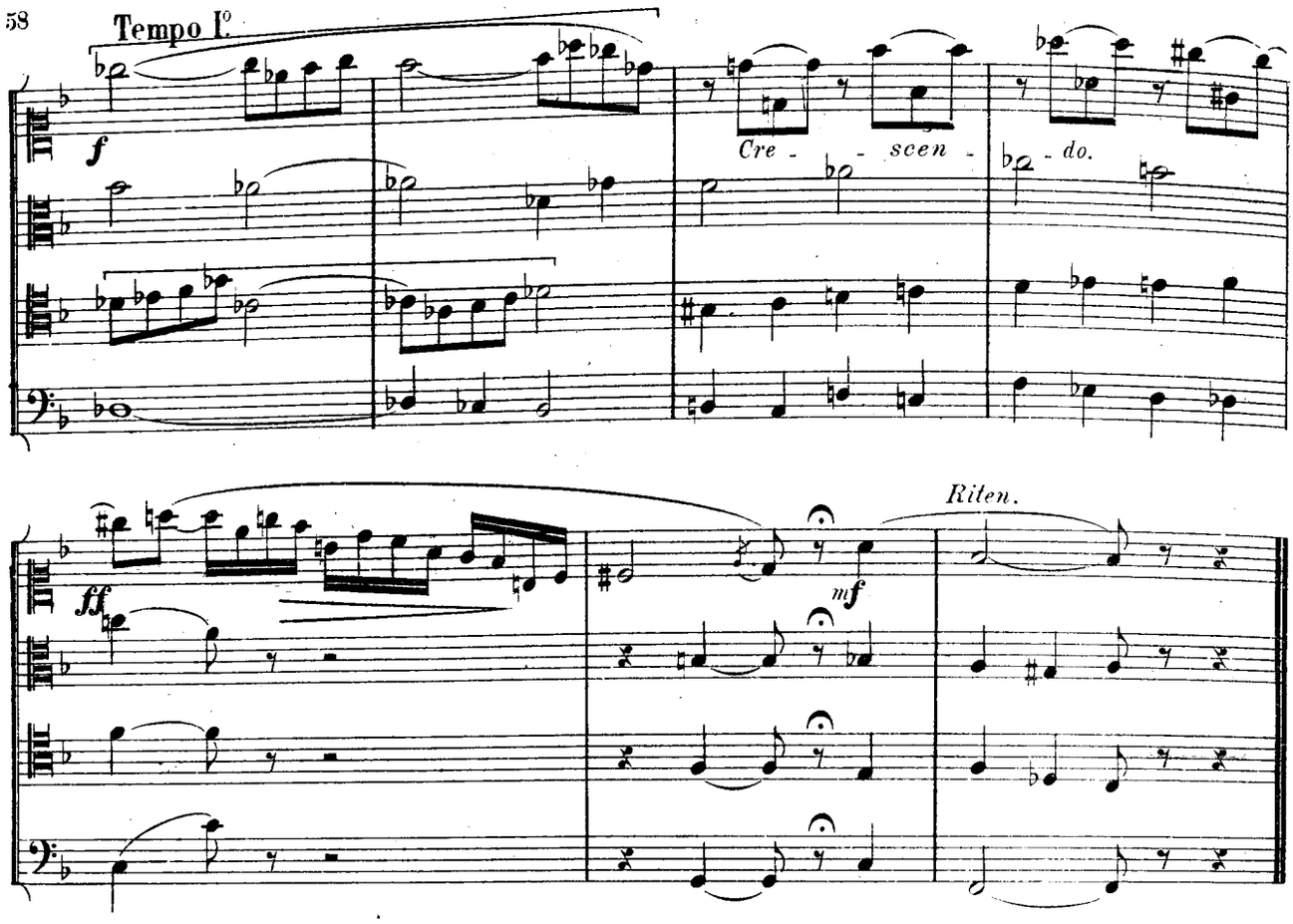


N° 115

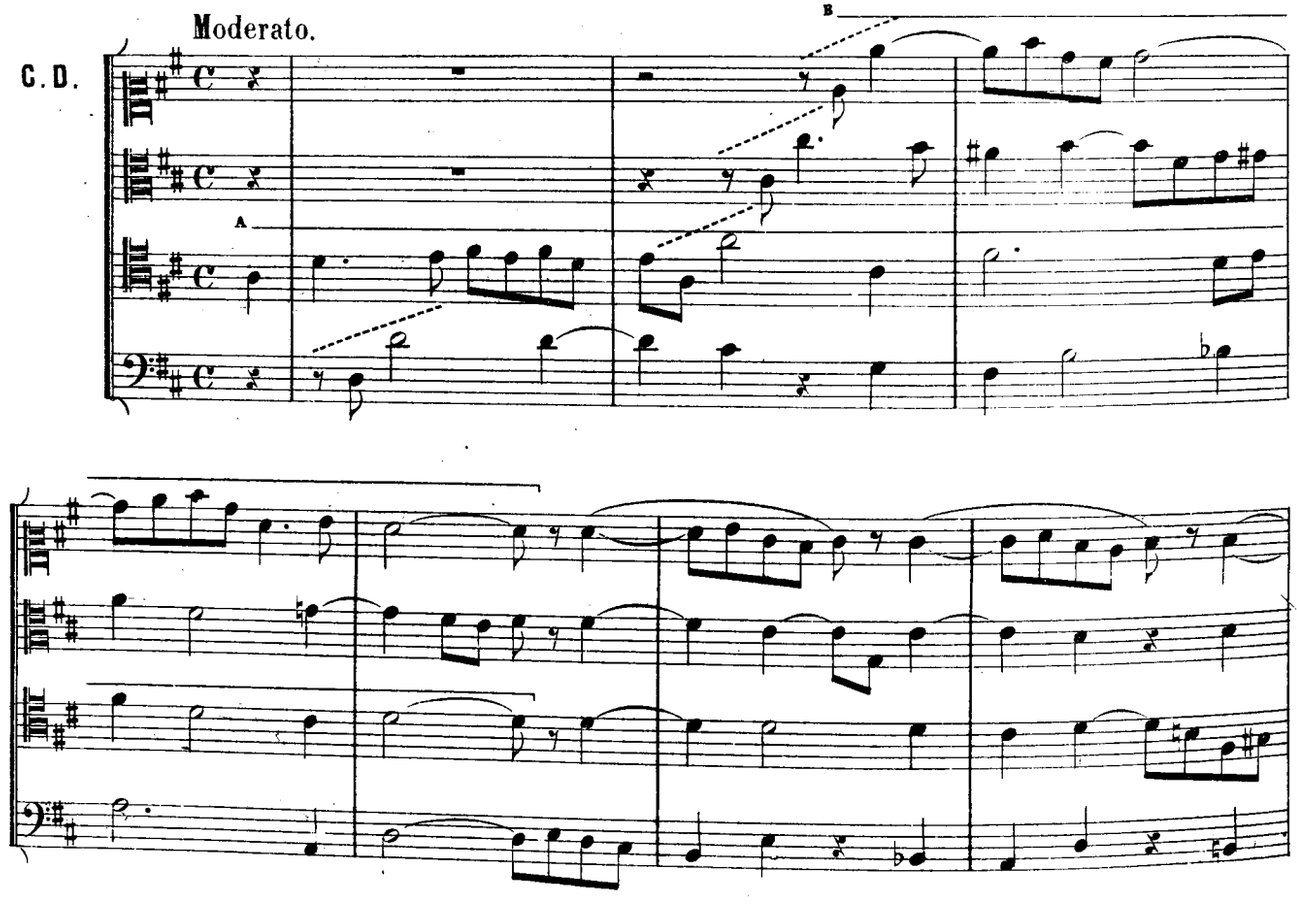
Mod^to placido.

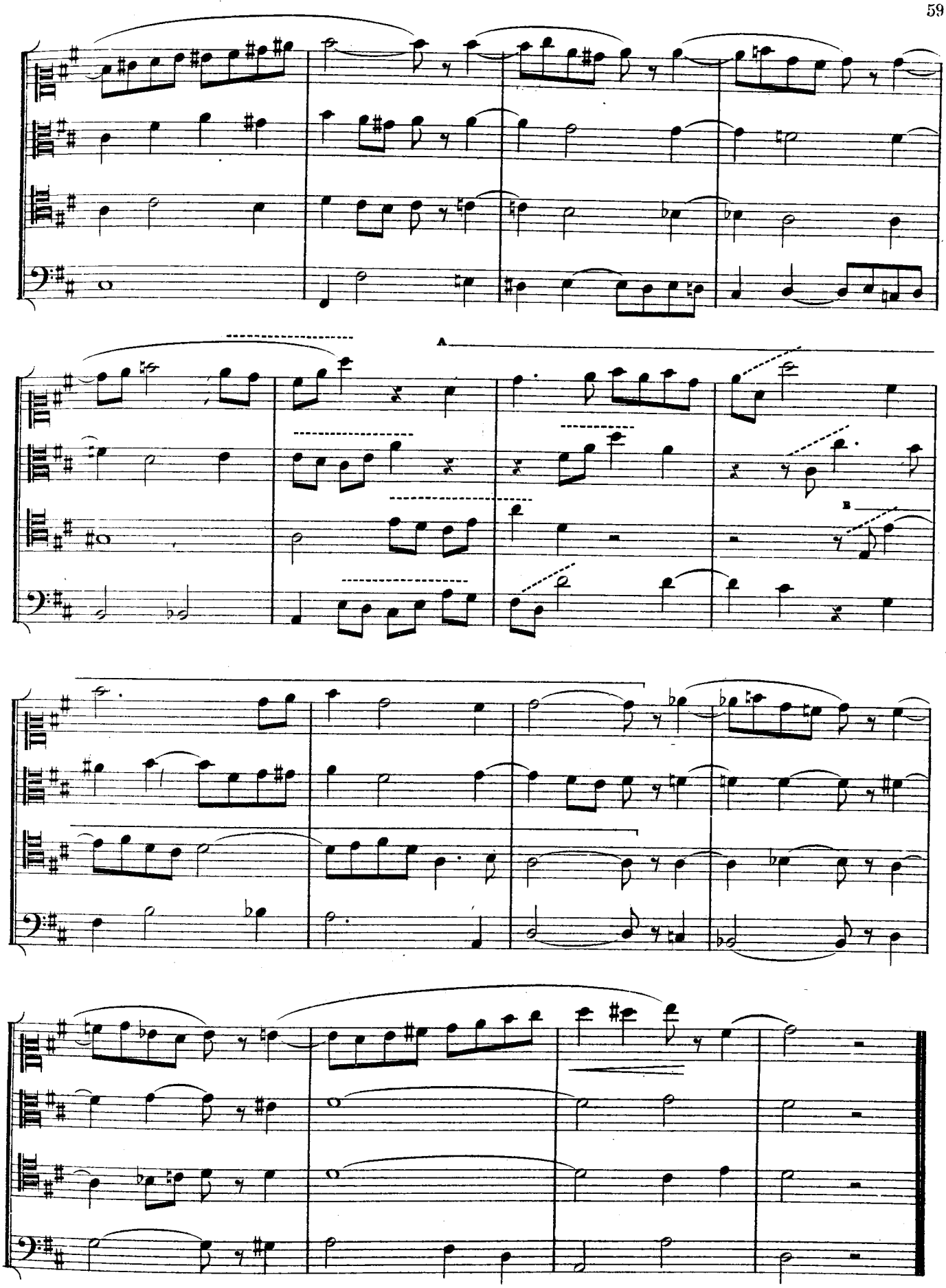
C. D.





N° 116



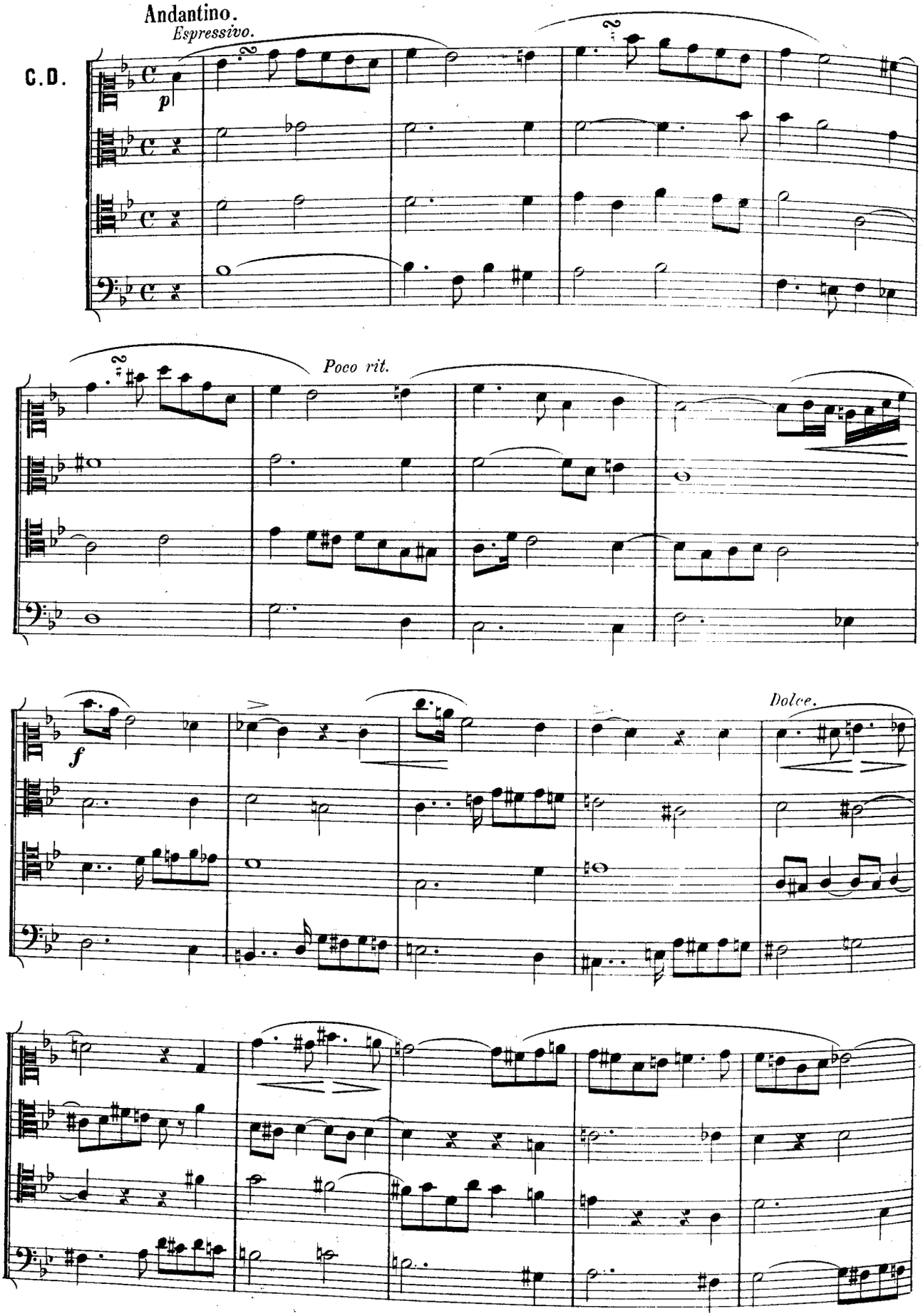

A
B

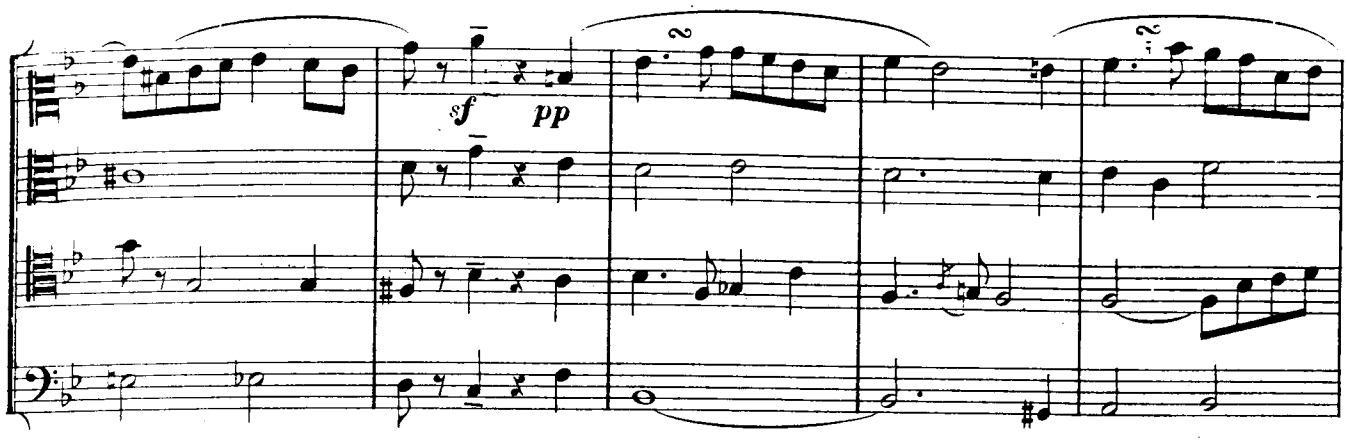
N° 117

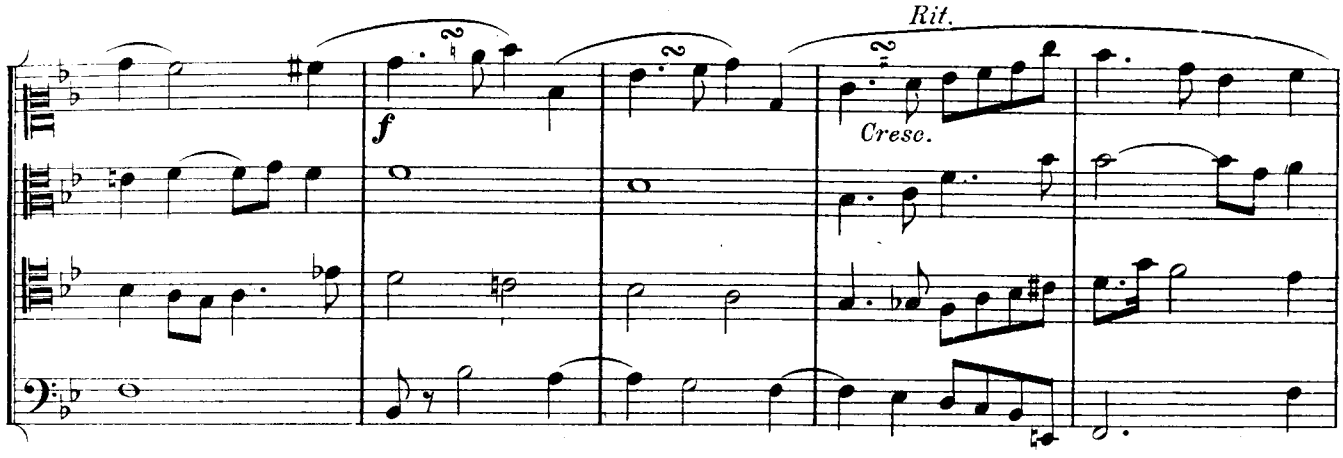
Andantino.

Espressivo.

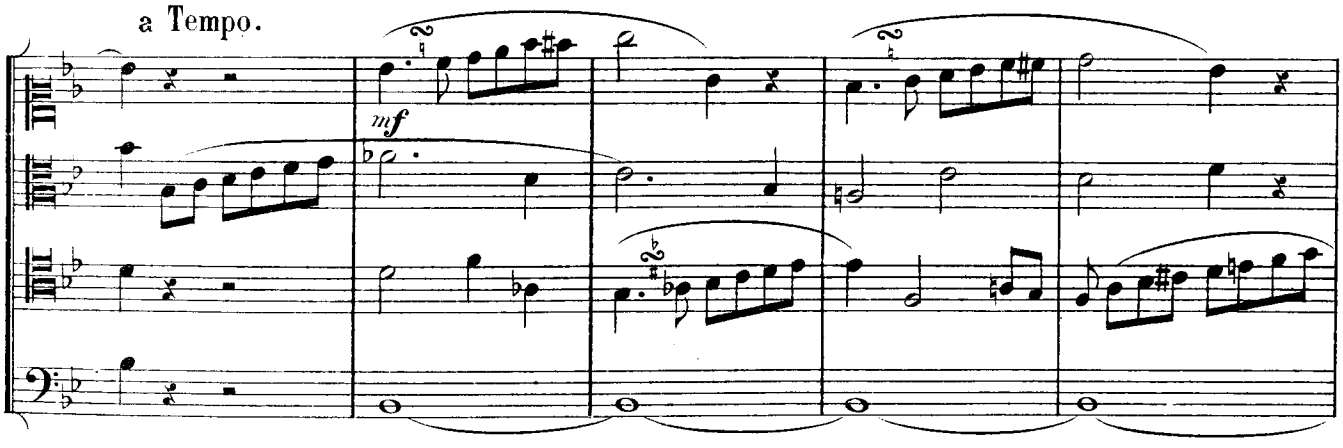
C.D.

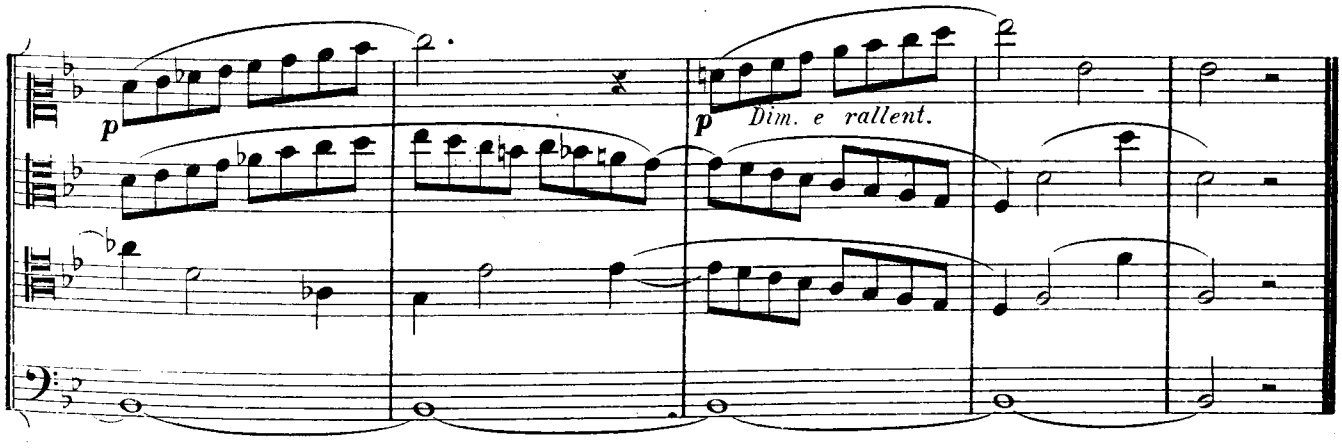






a Tempo.

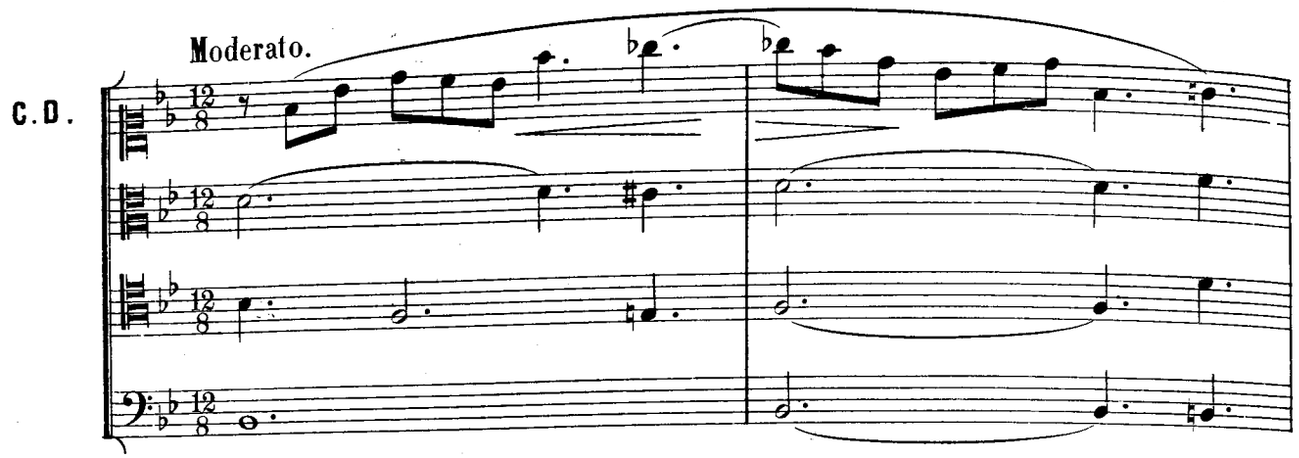


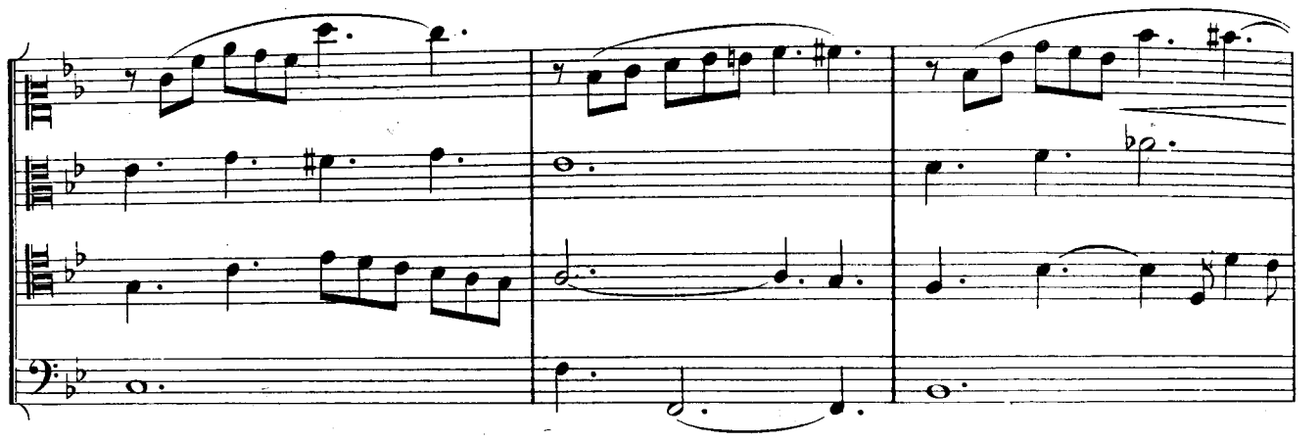


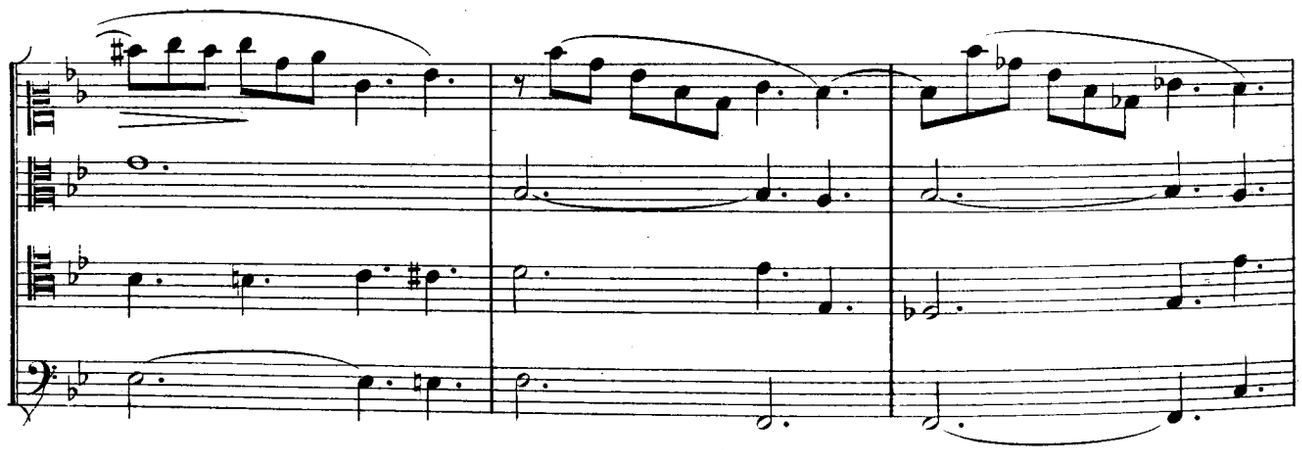
Nº 118

Moderato.

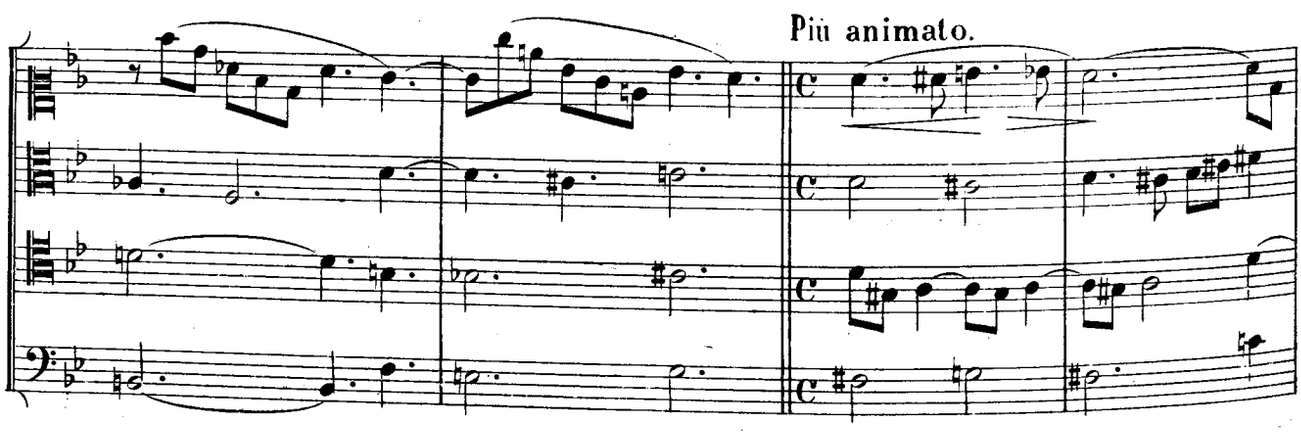
C.D.

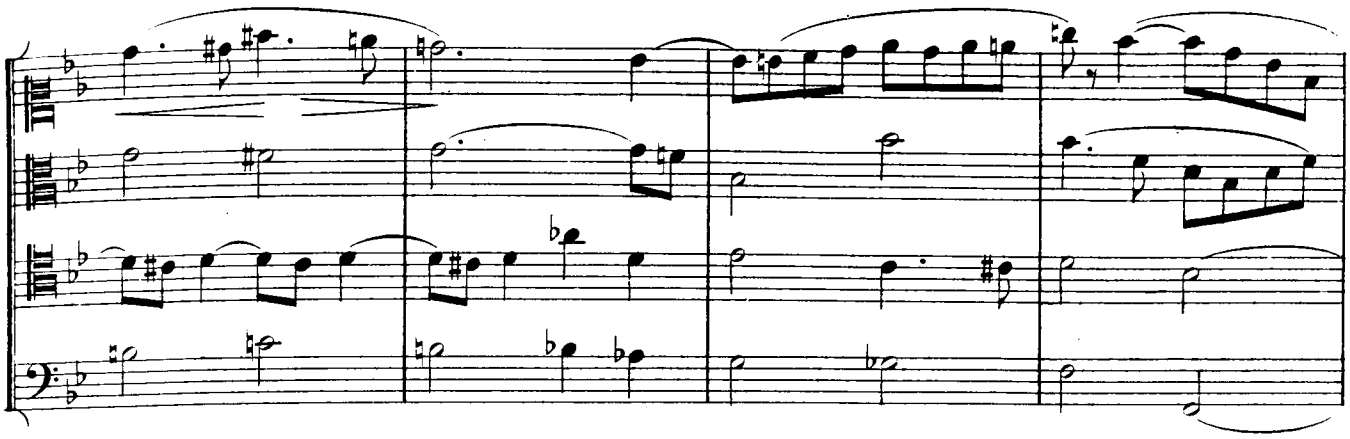


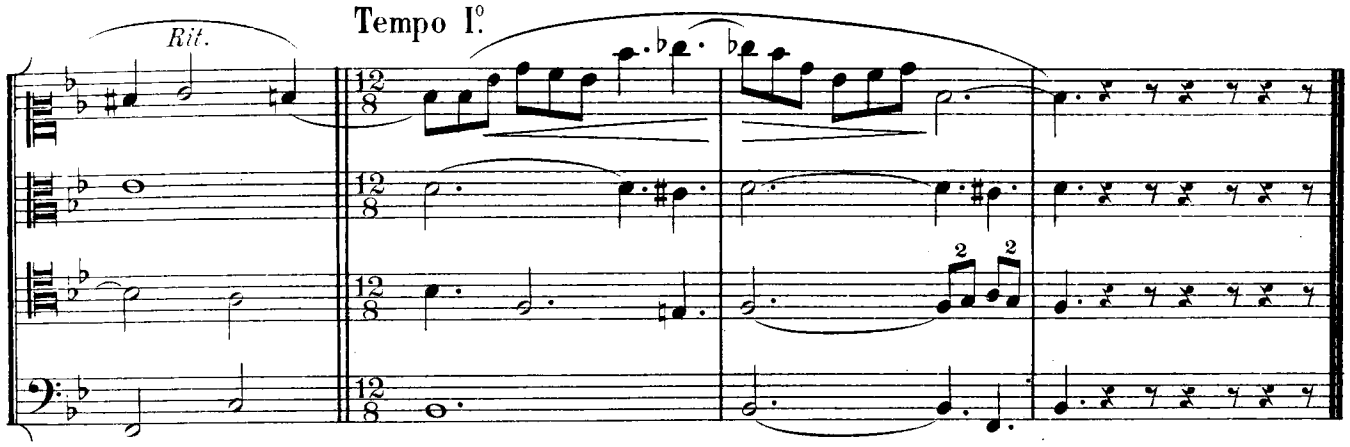




Più animato.



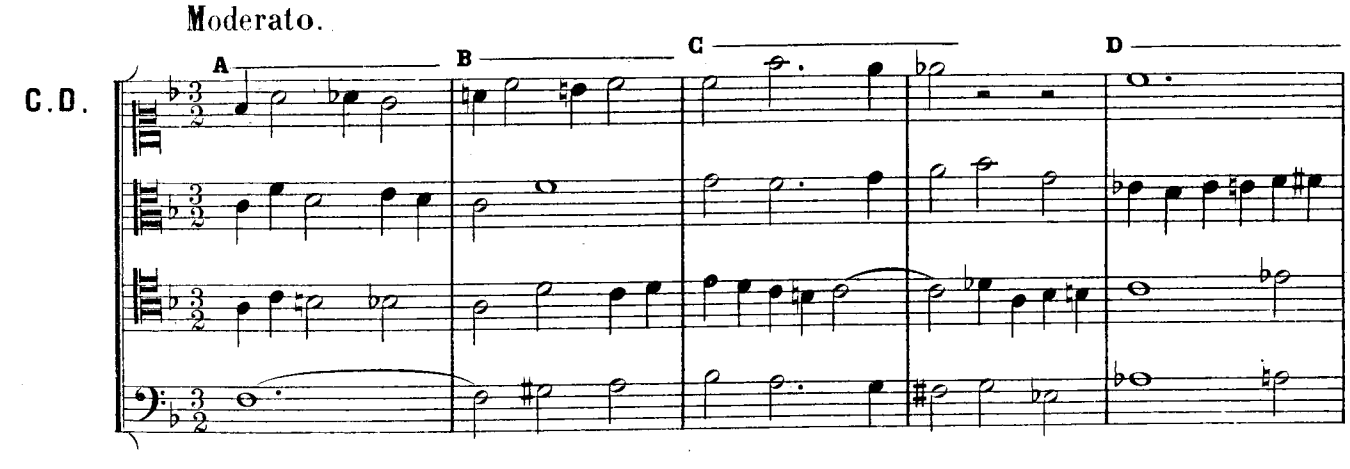


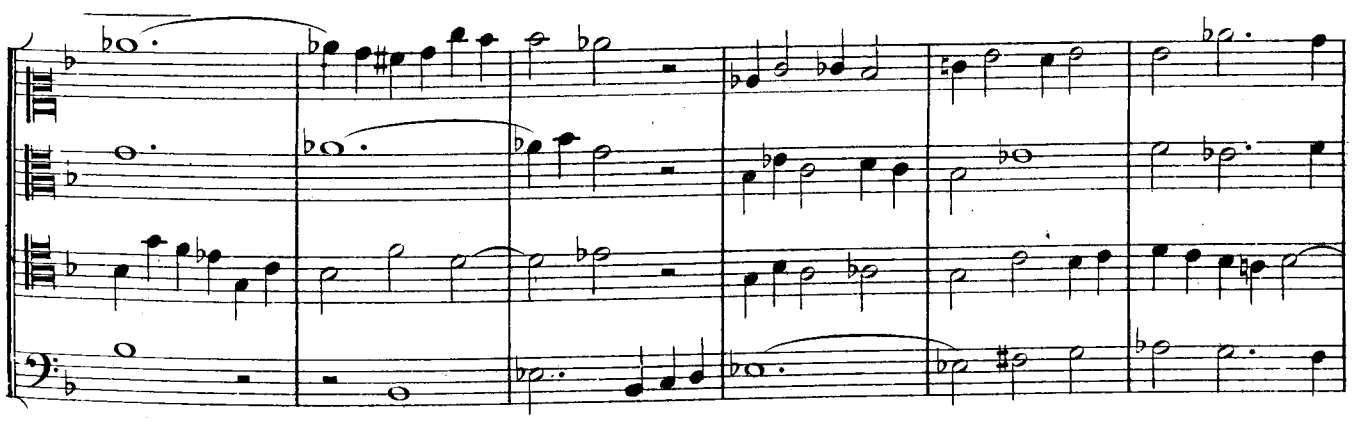


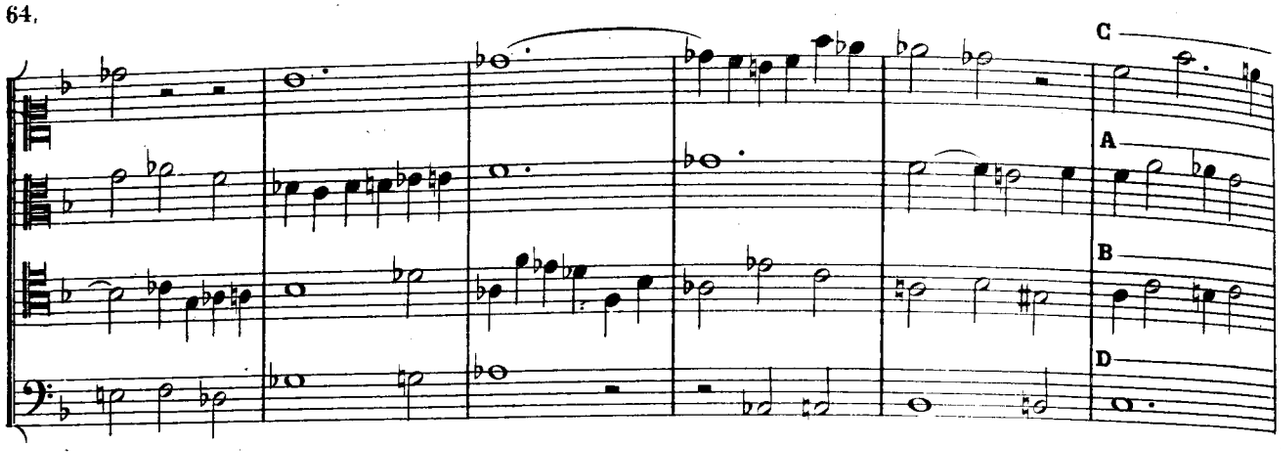
N° 119

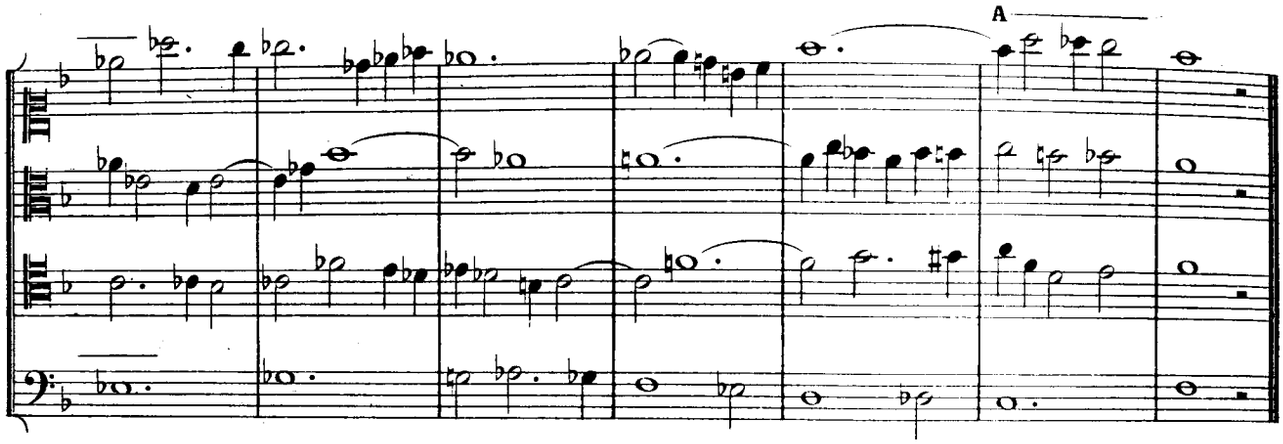
Moderato.

C.D.





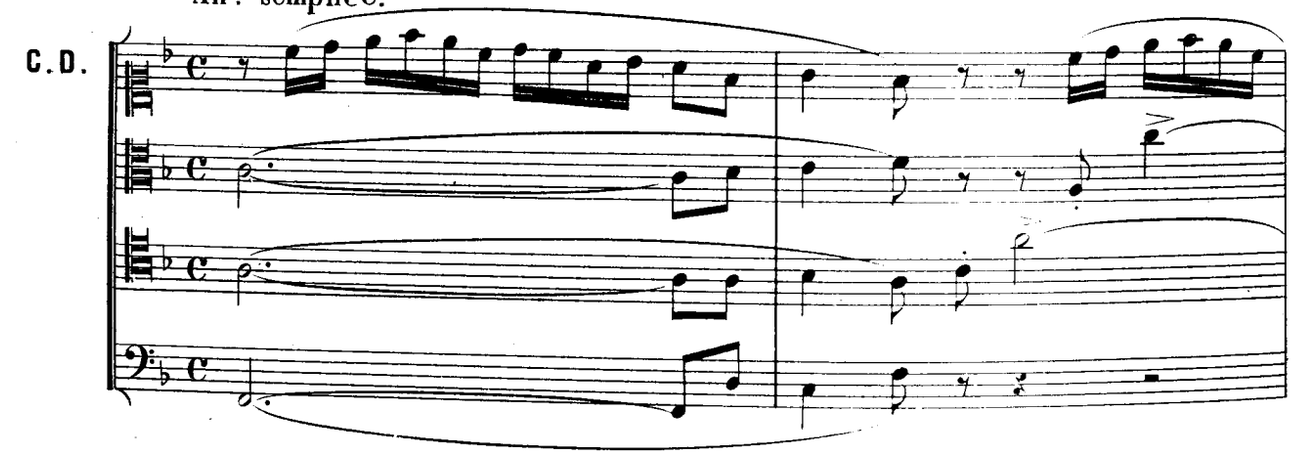


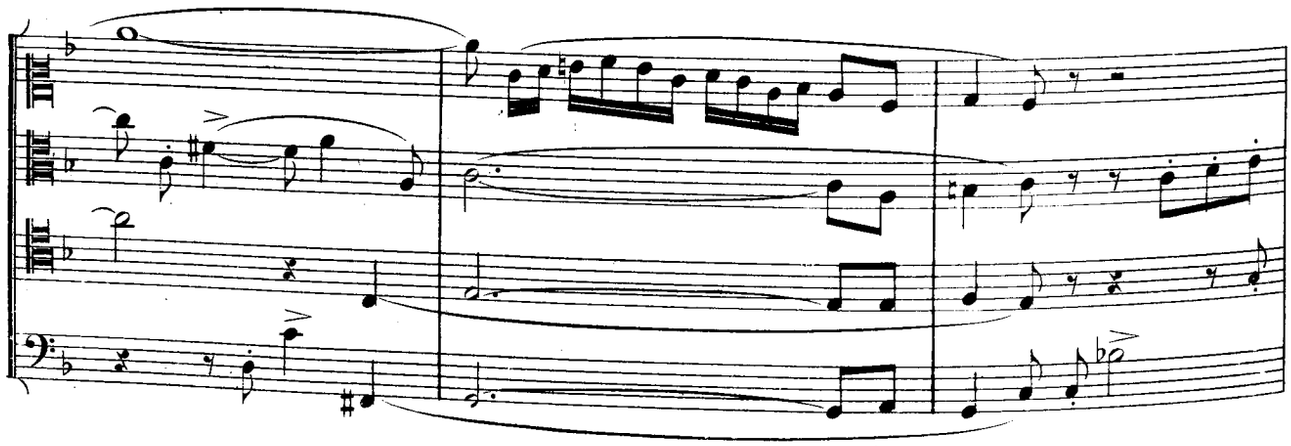


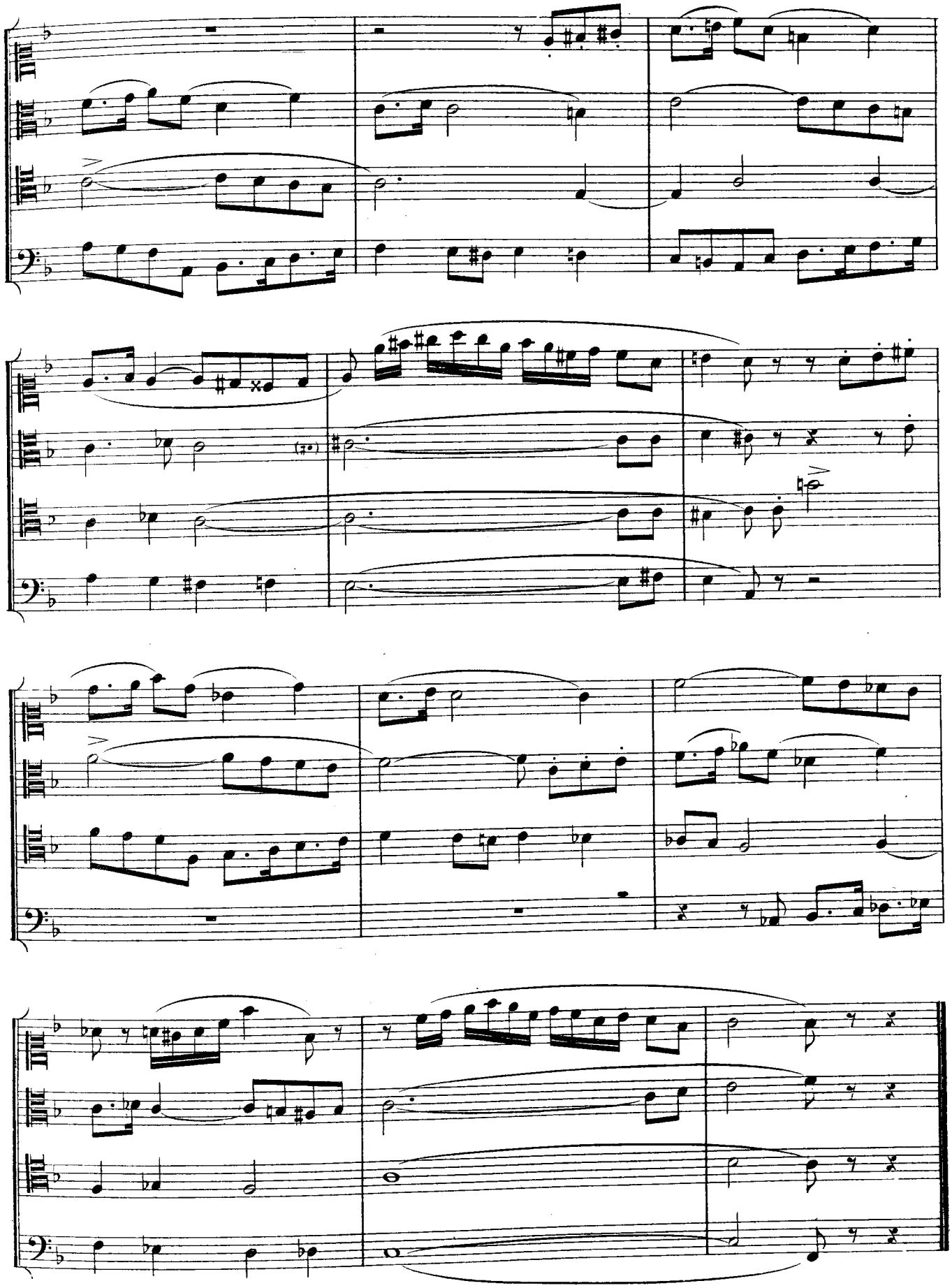
N° 120

All^tto semplice.

C. D.



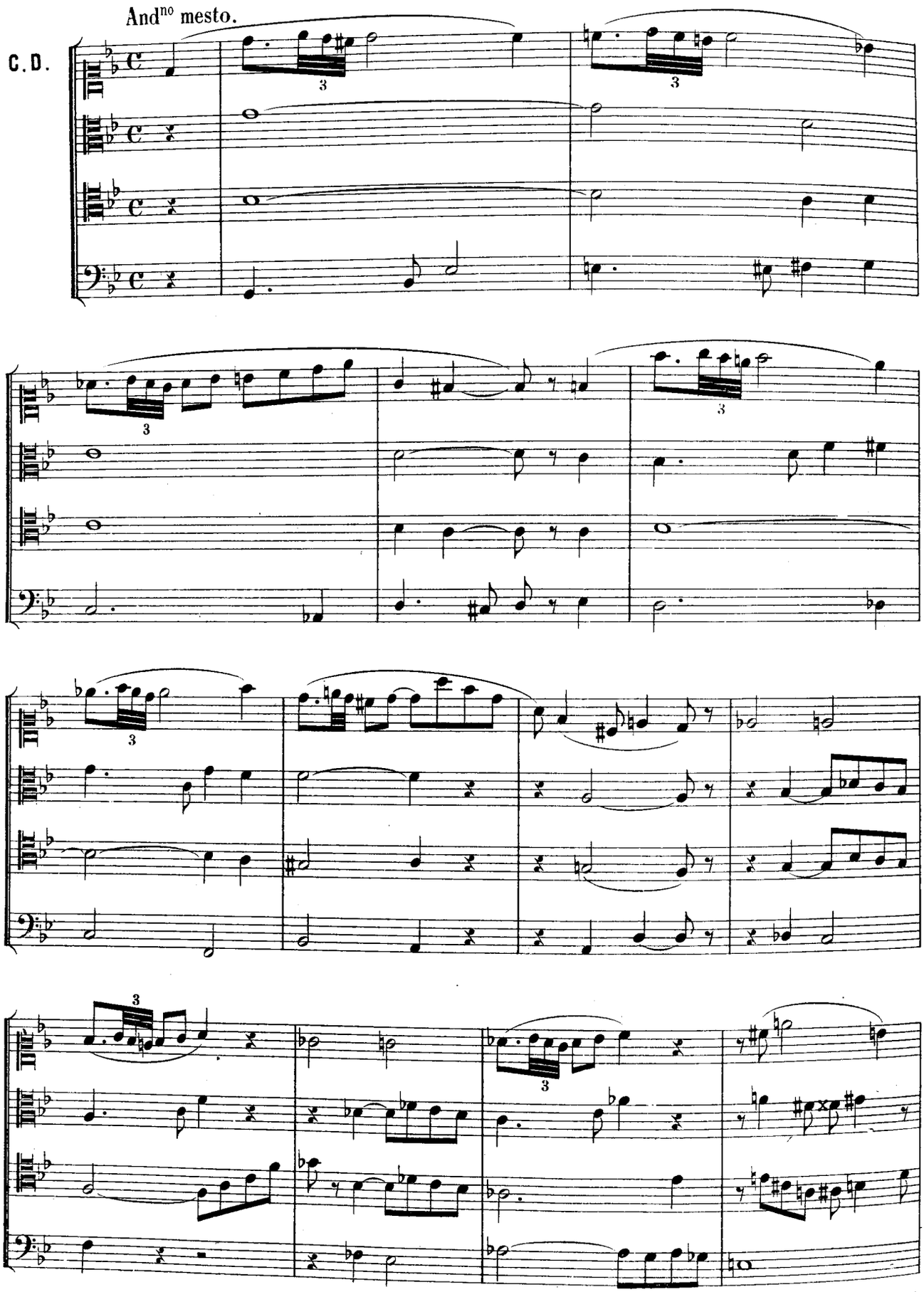


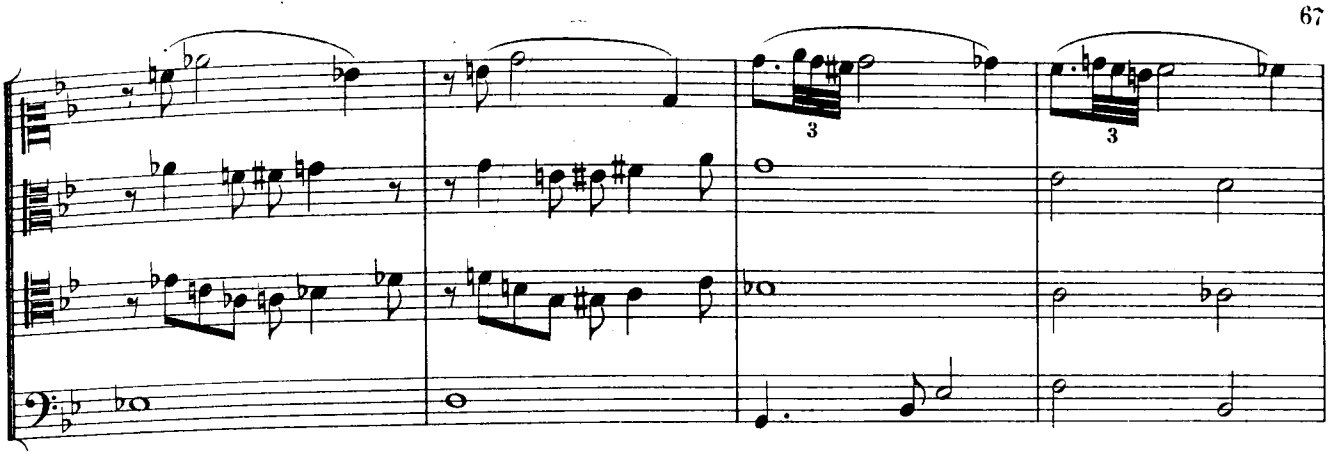


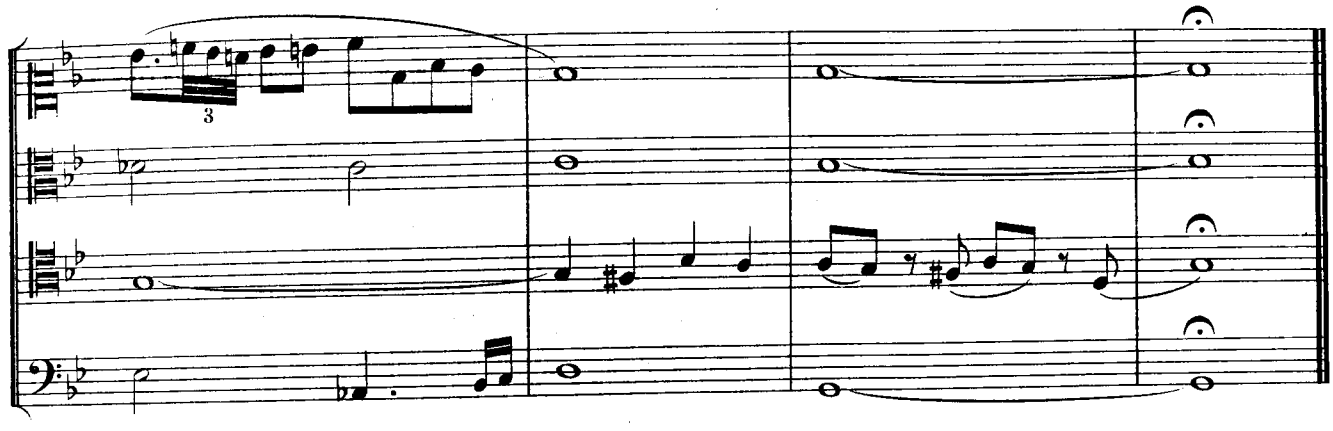
N° 121

And^no mesto.

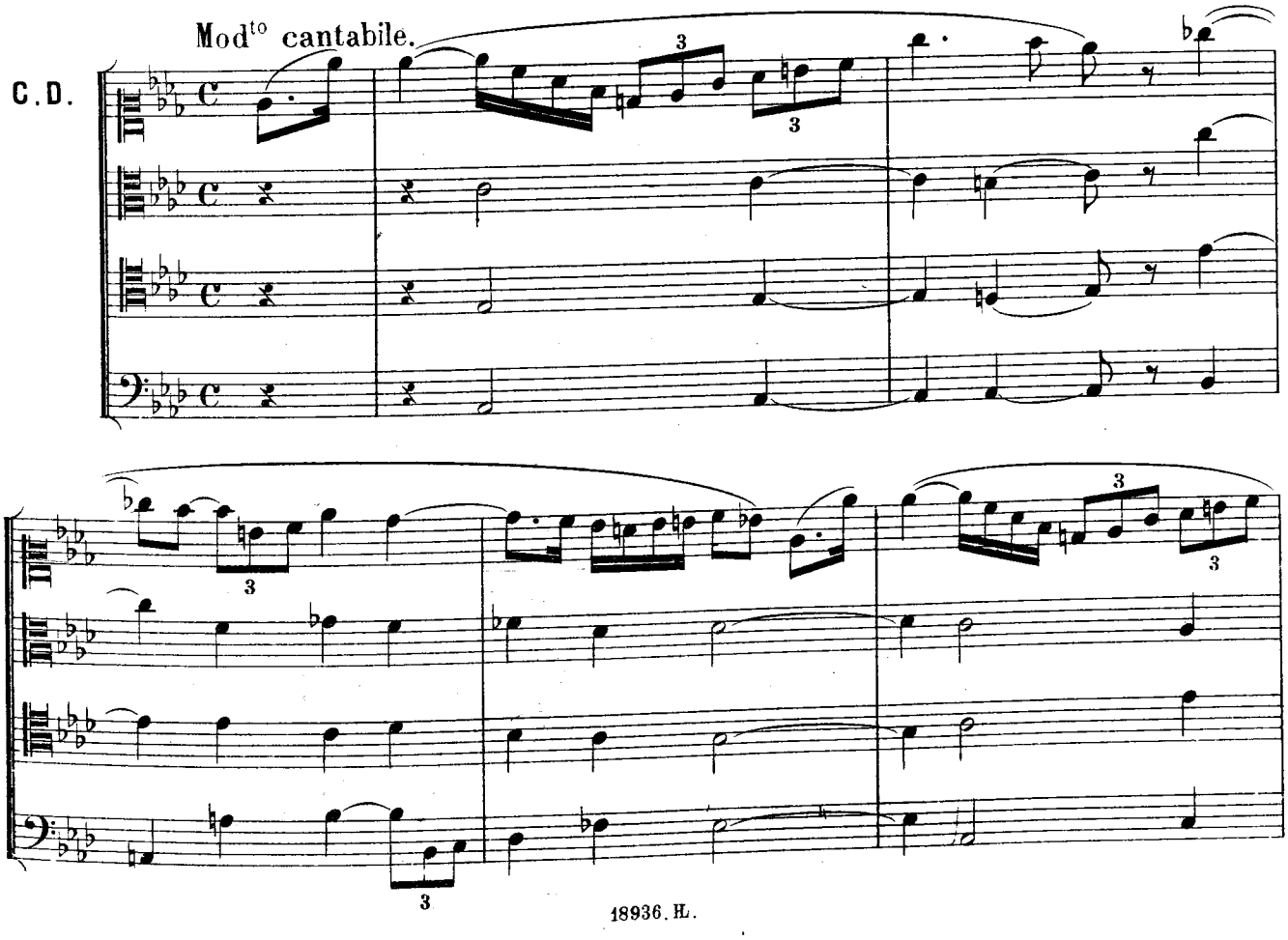
C. D.

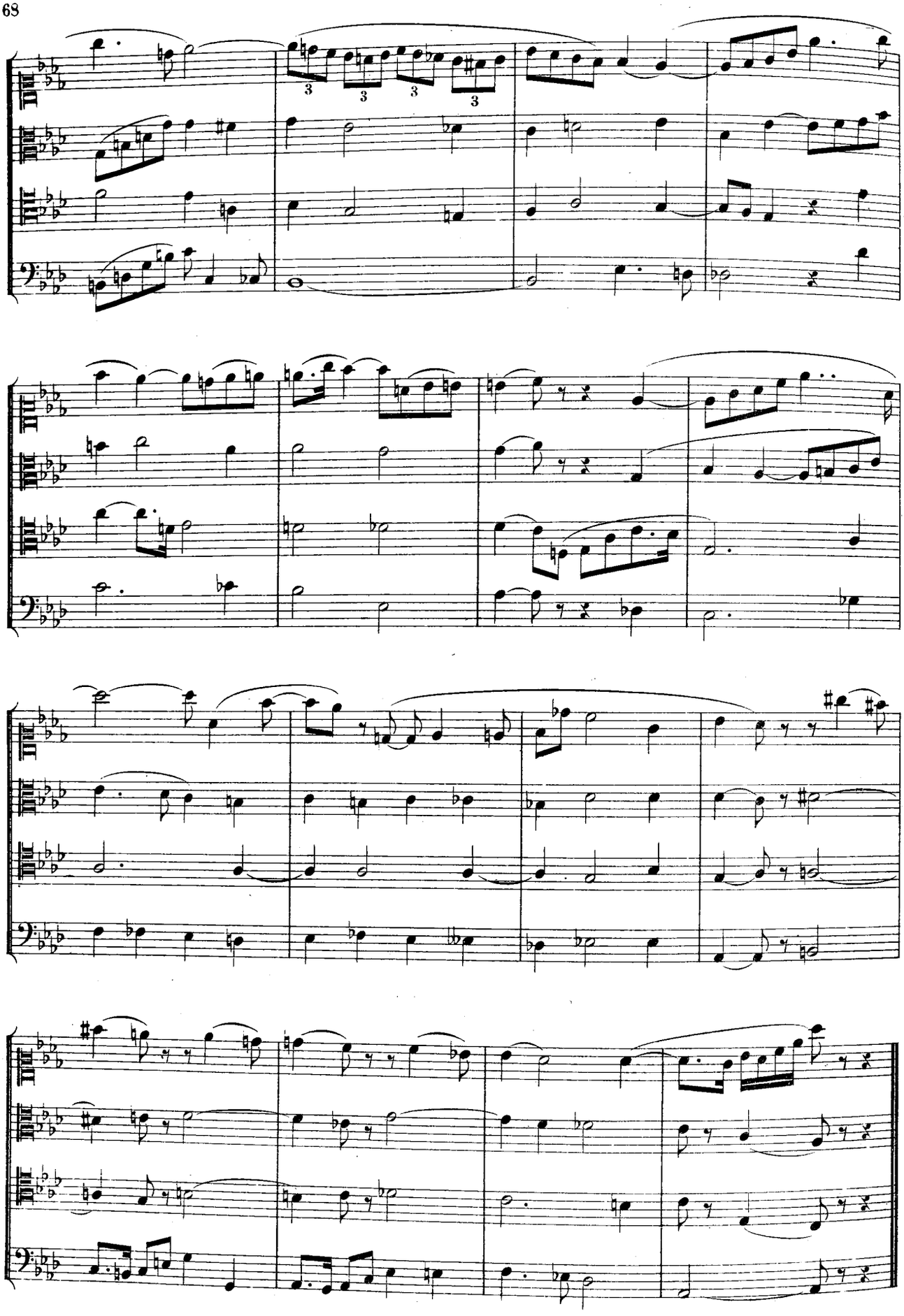






N^o 122.

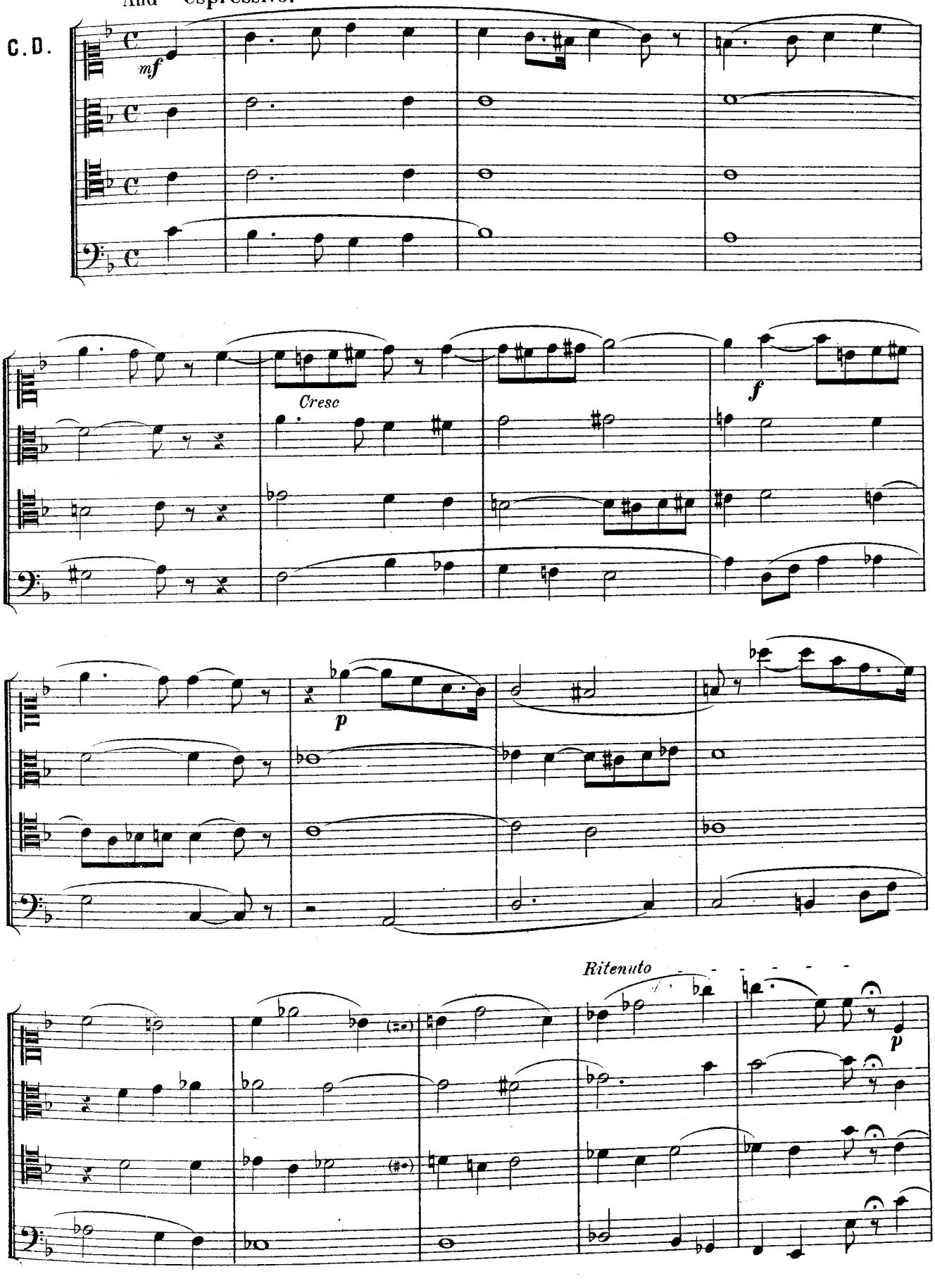


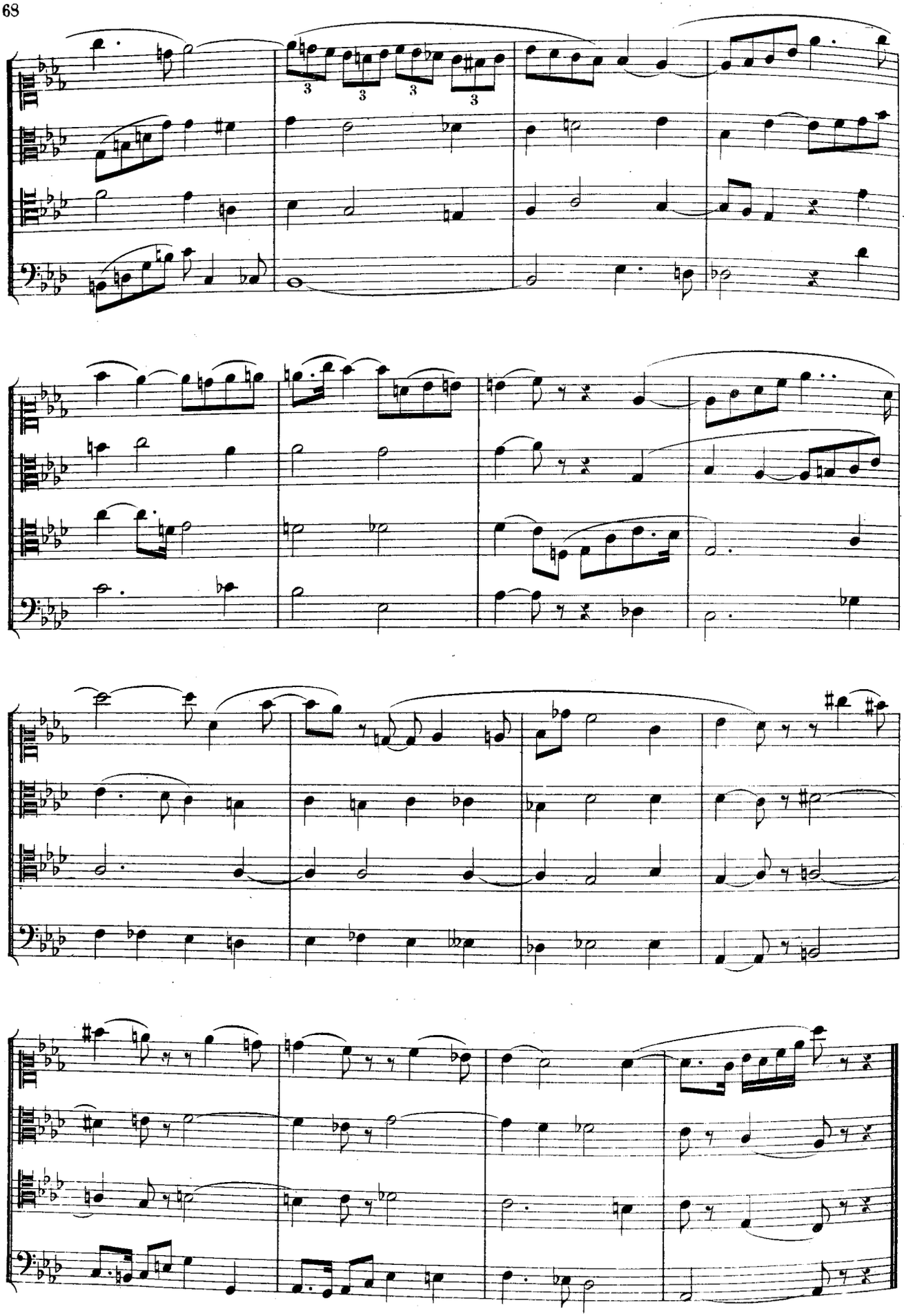


N° 123

And^no espressivo.

C. D.

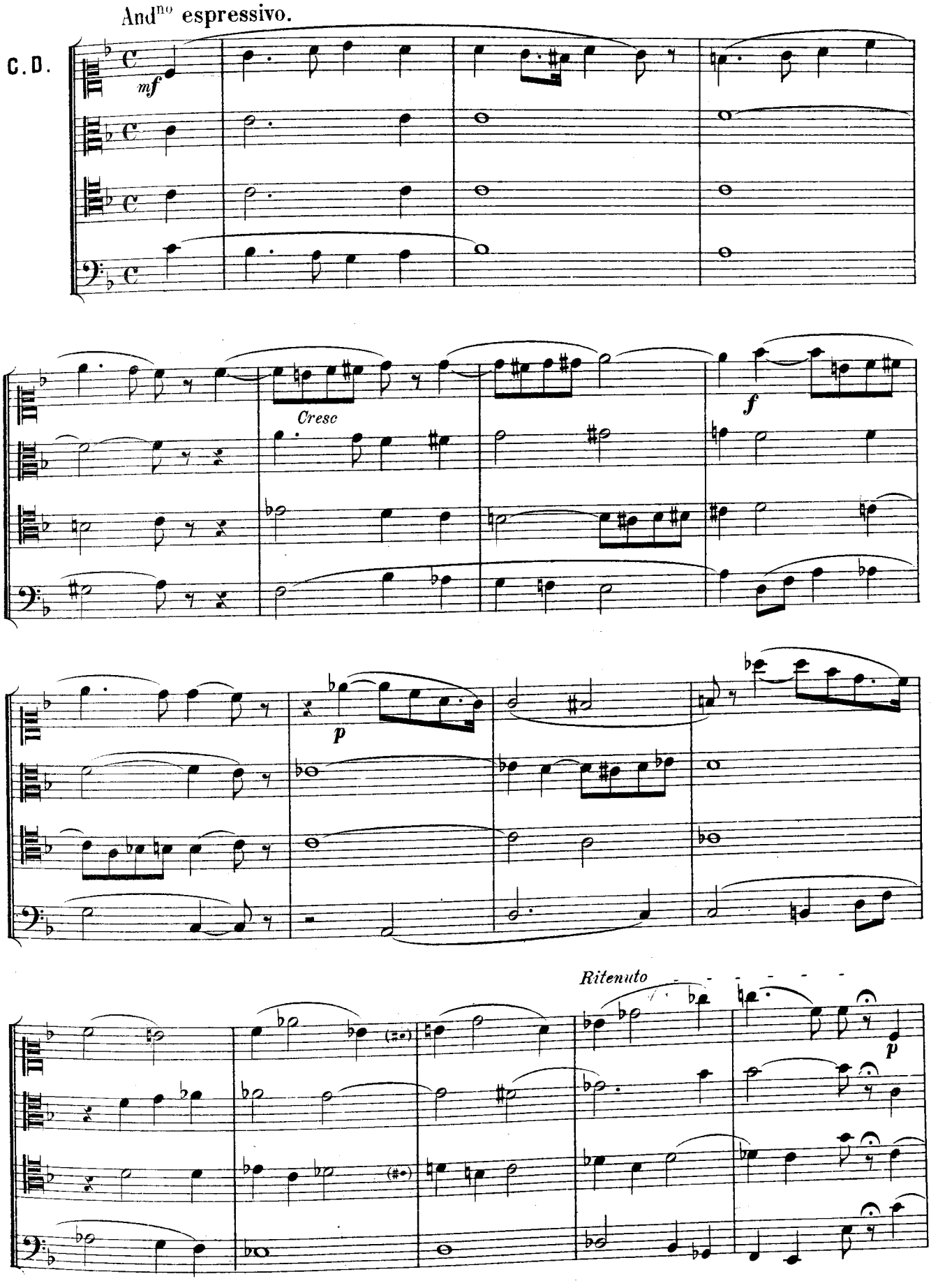


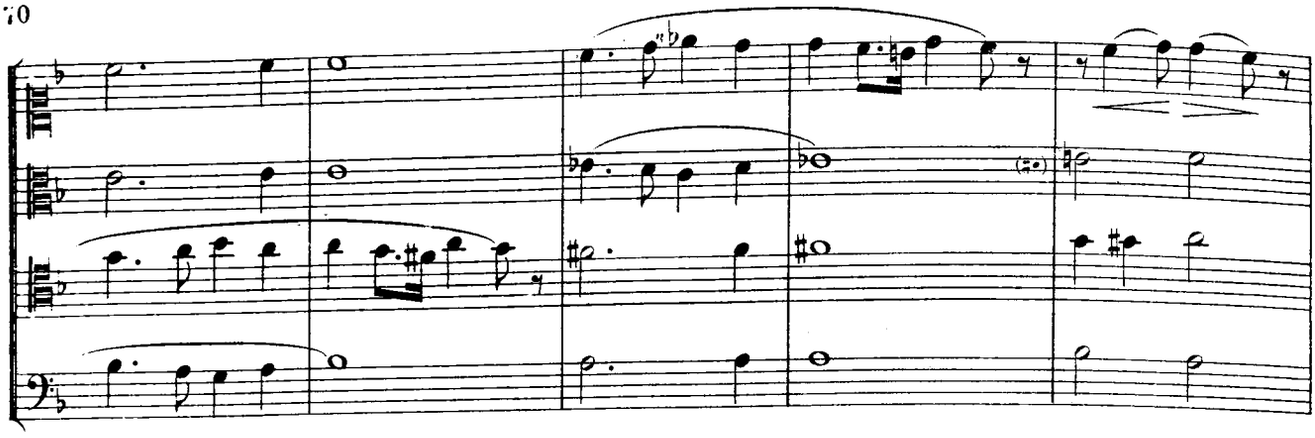


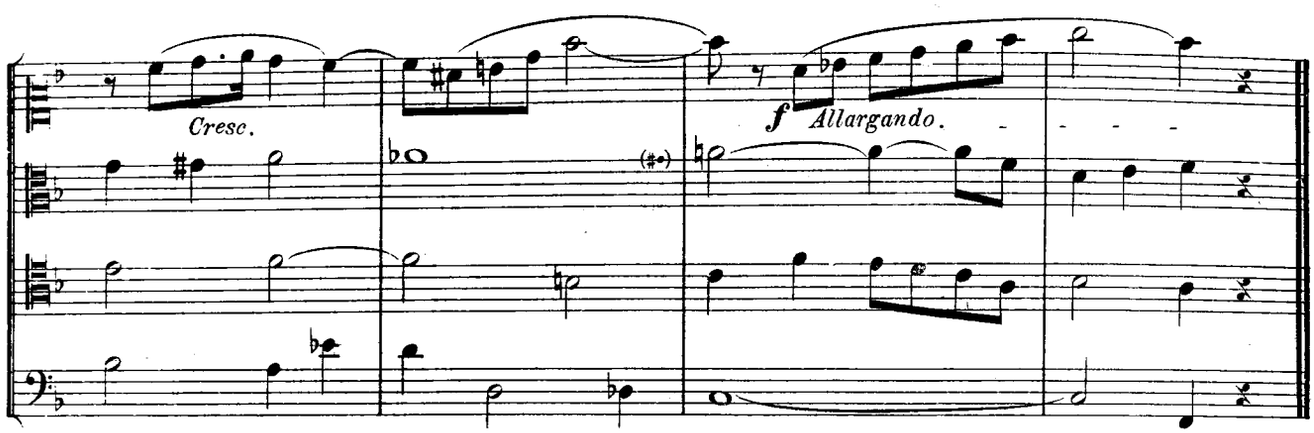
N° 123

And^no espressivo.

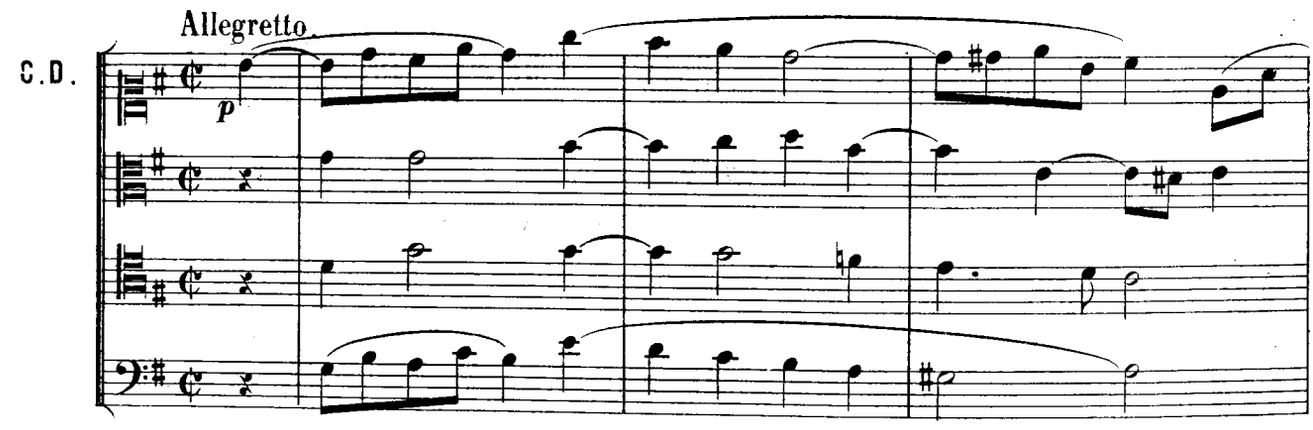
C. D.

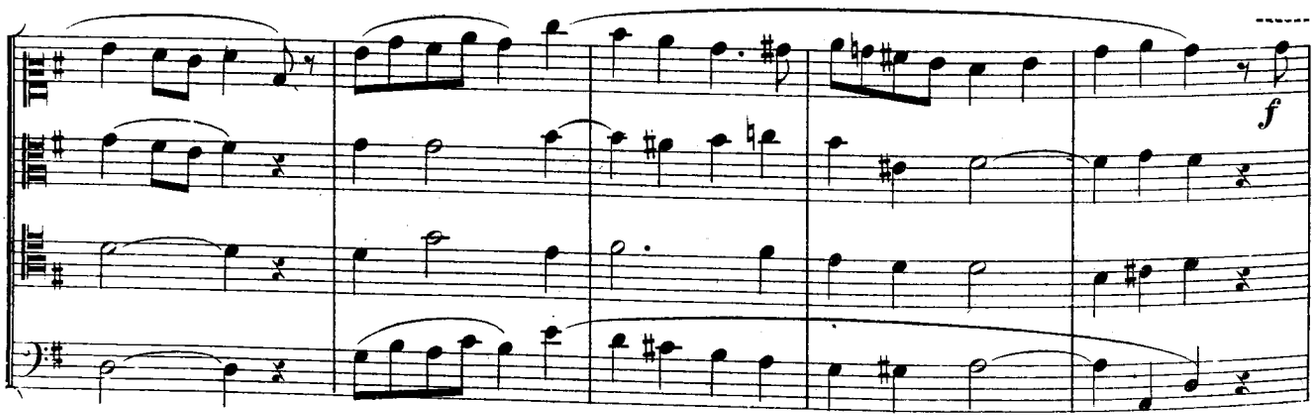




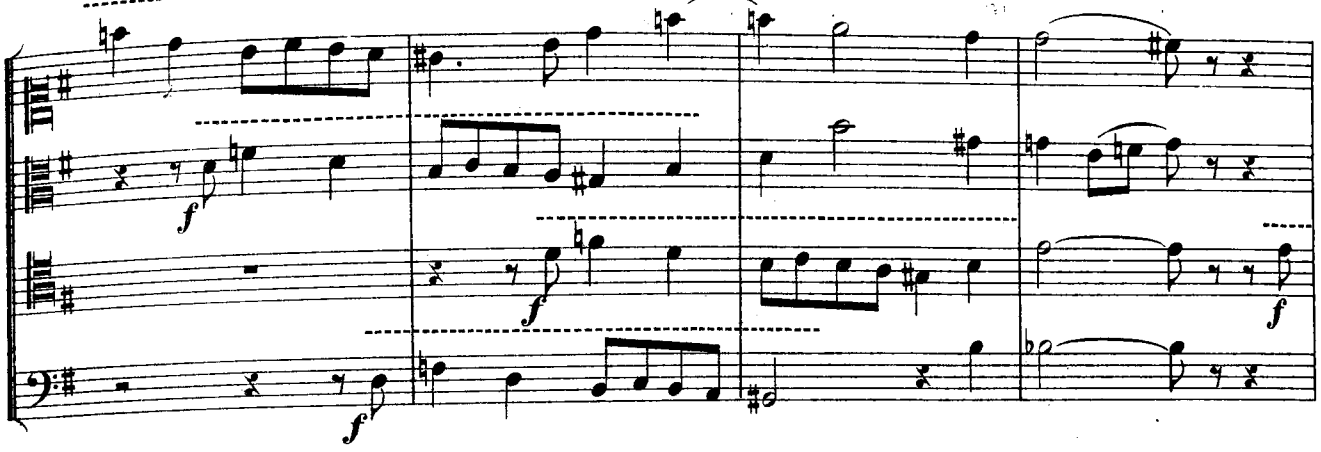


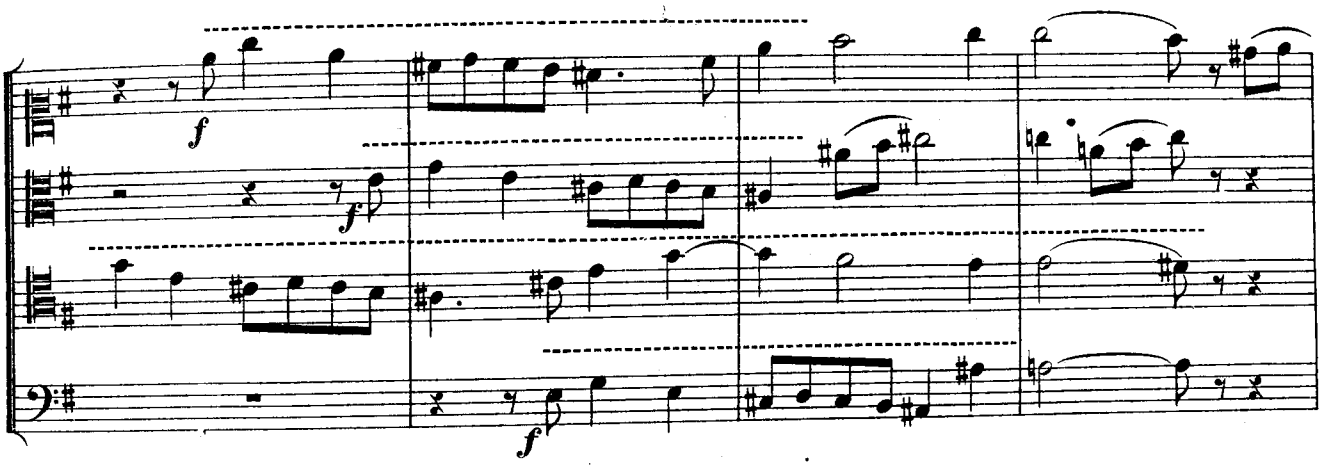
N° 124

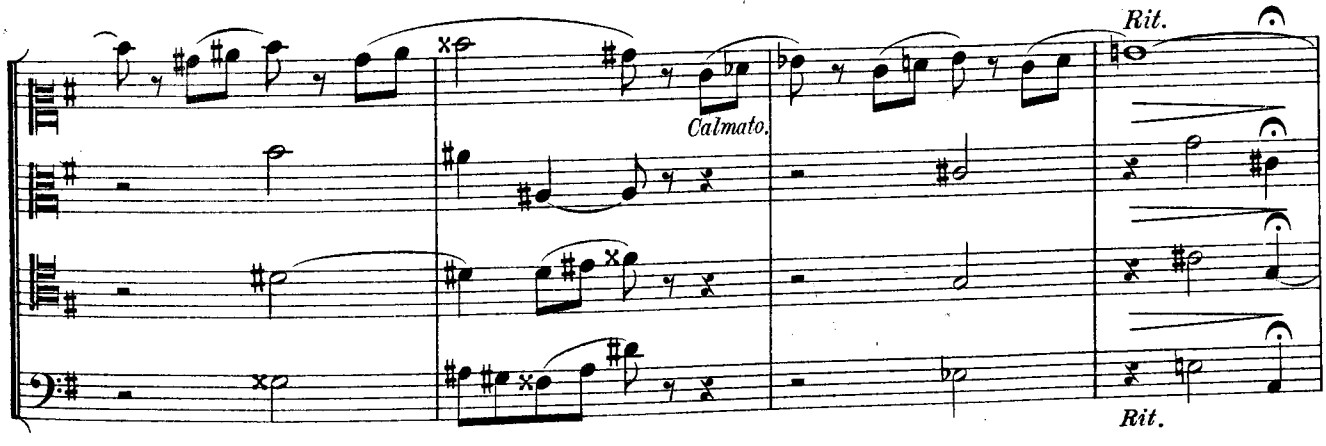


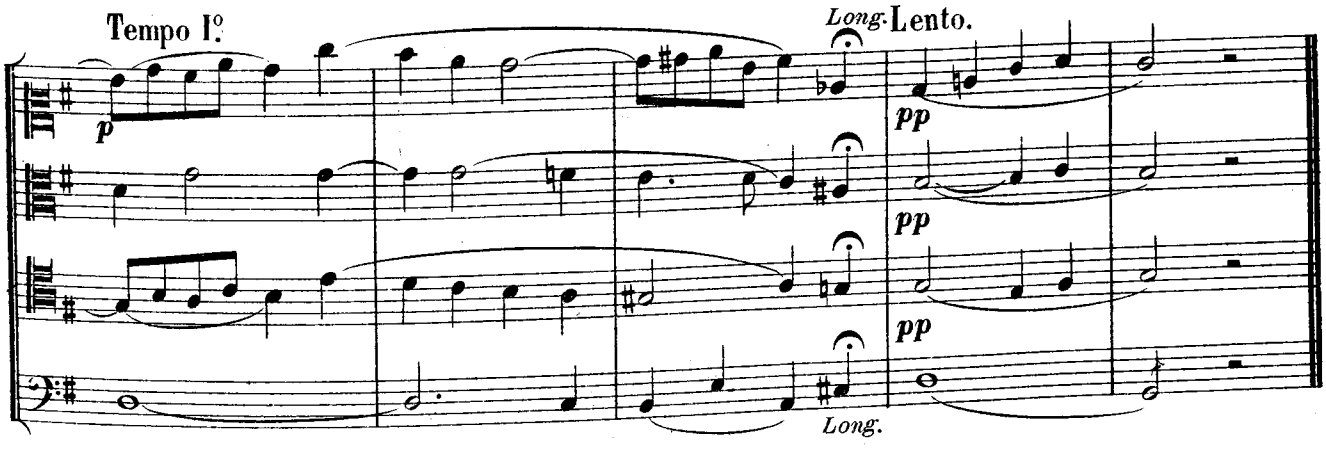


Più animato.







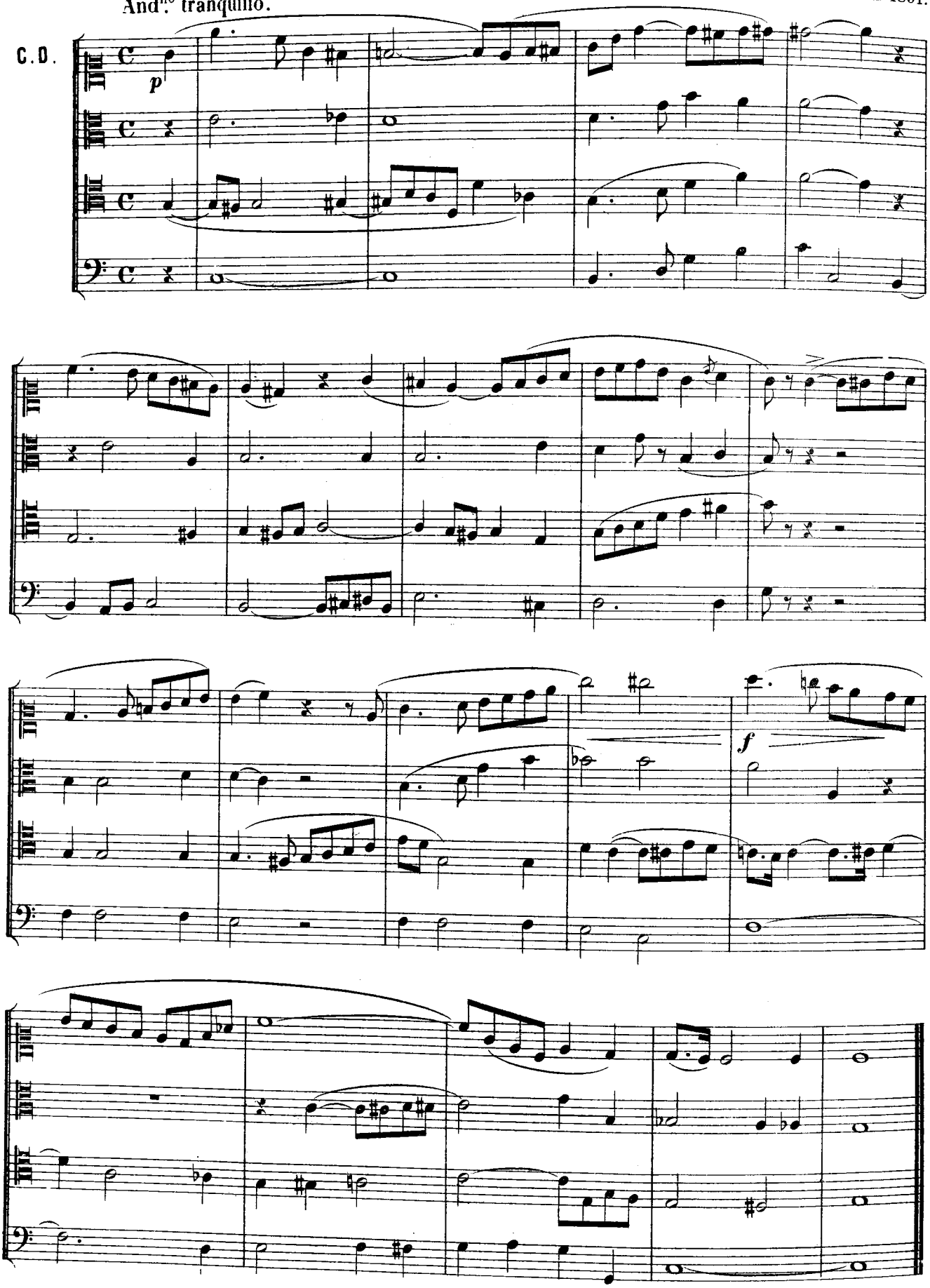


N° 125

Conservatoire de Nantes — Concours 1891.

And.no tranquillo.

C.D.



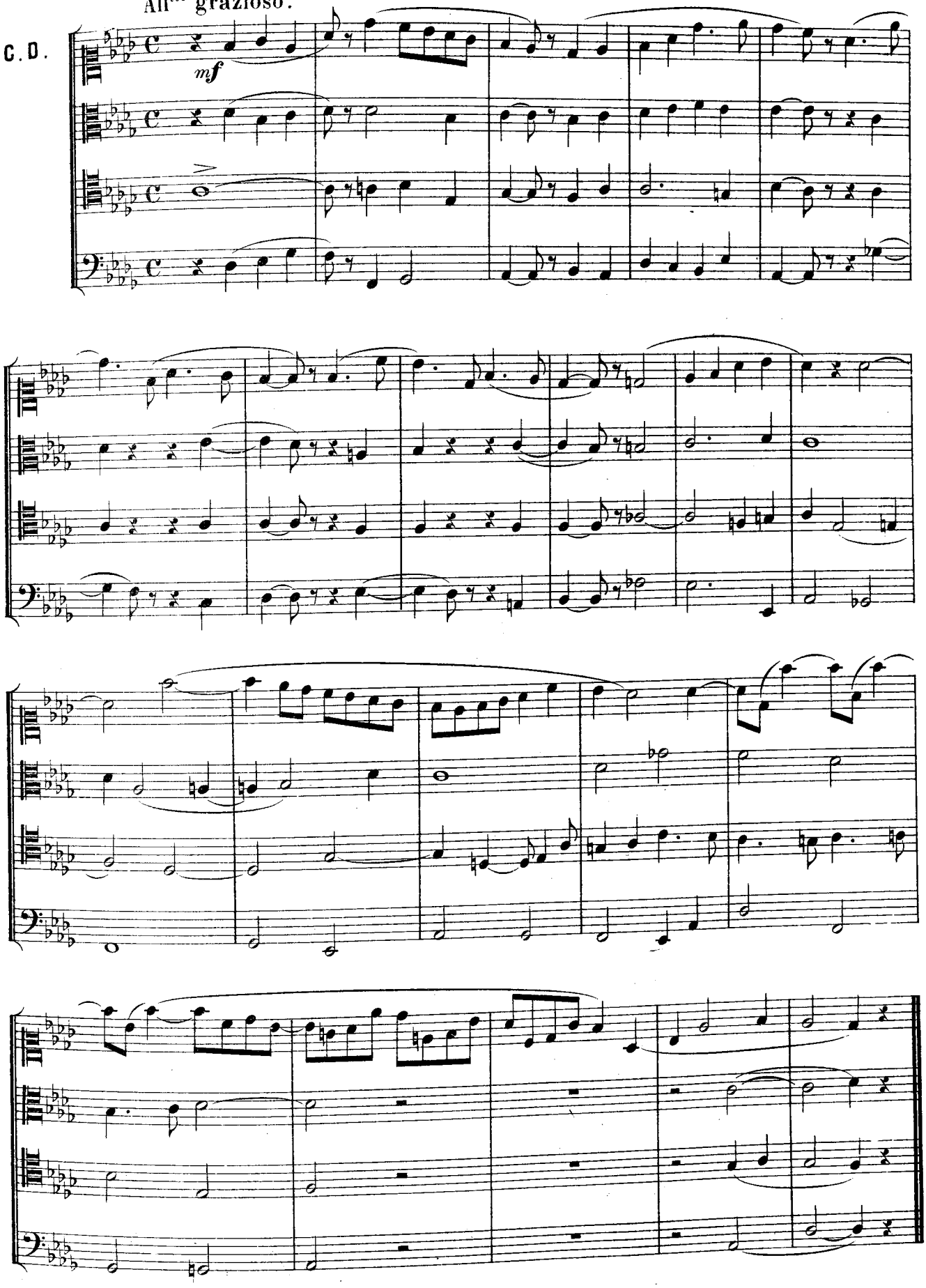
N° 126

Conservatoire de Nantes — Concours 1894.

All^tto grazioso.

C. D.

mf

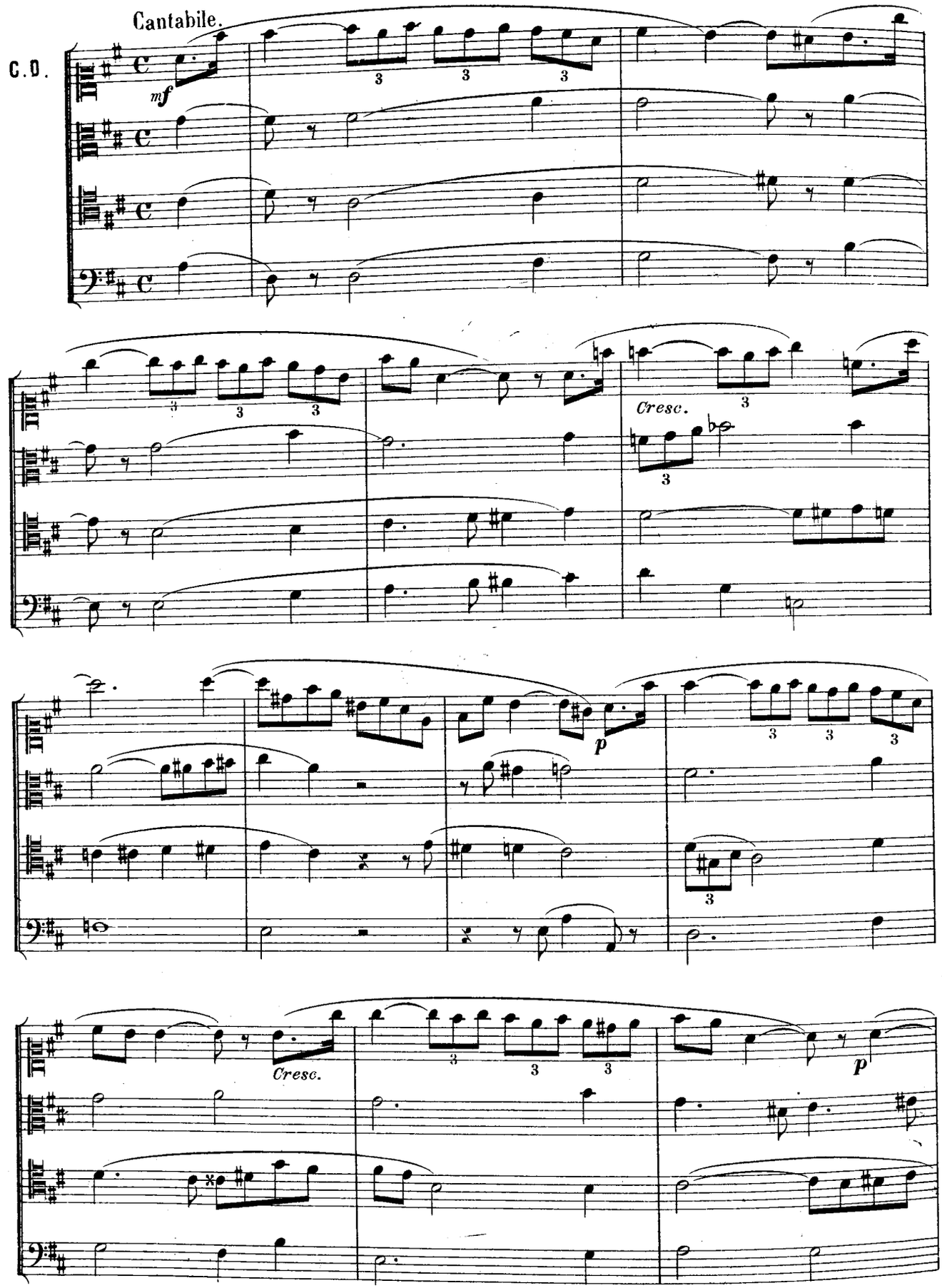


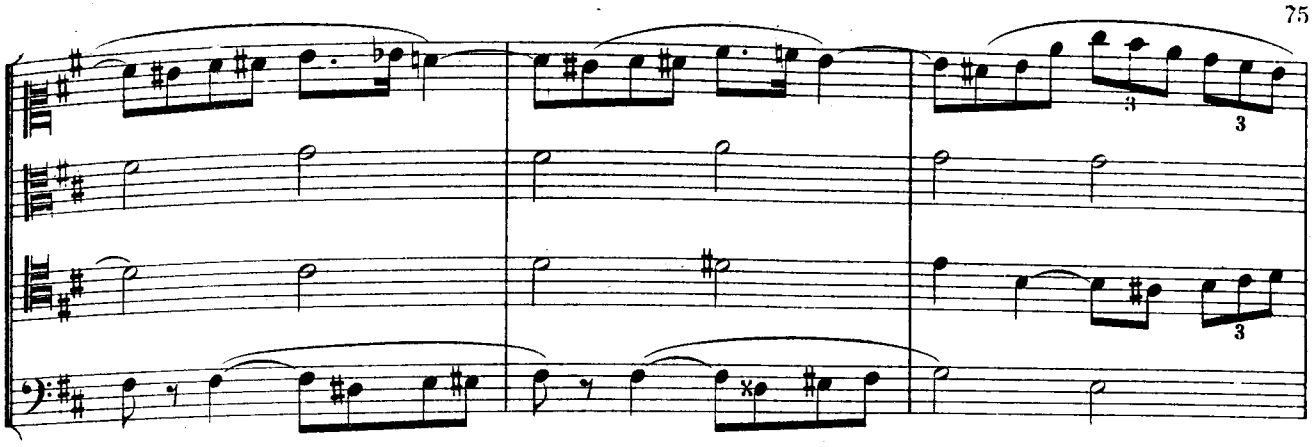
N° 127

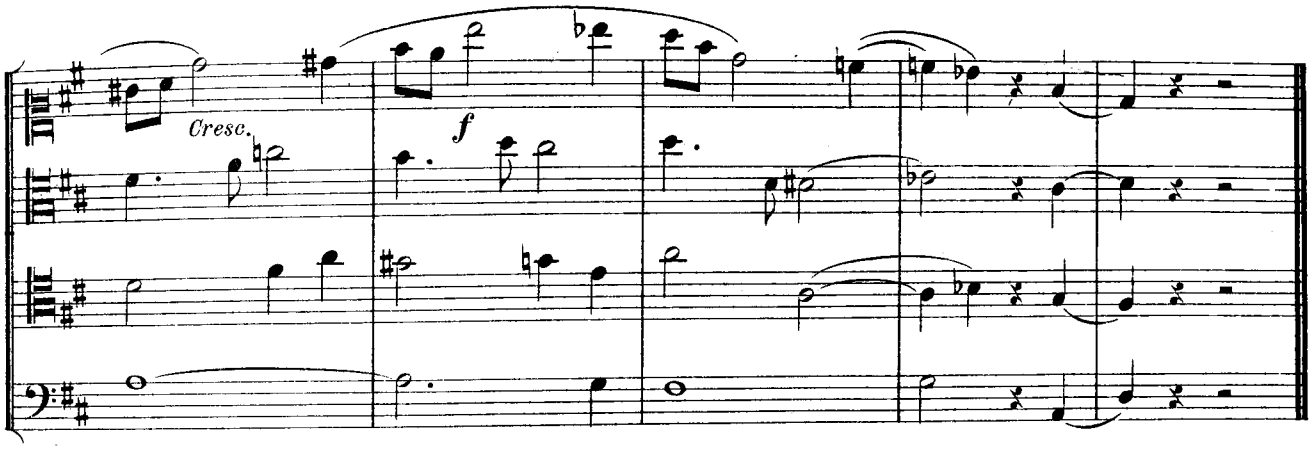
Conservatoire de Nantes — Concours 1895.

Cantabile.

C.D.

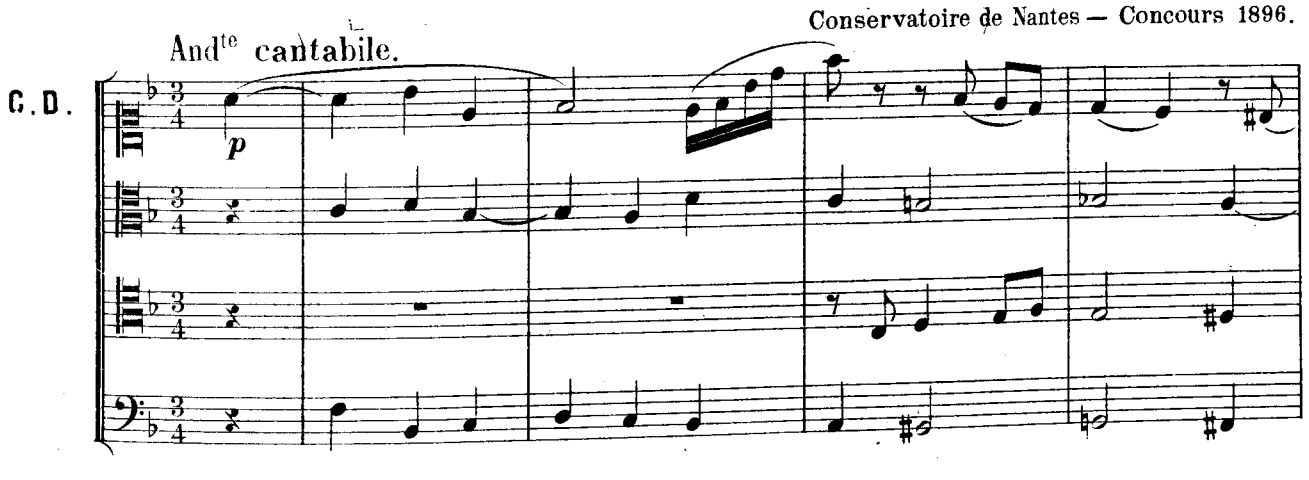


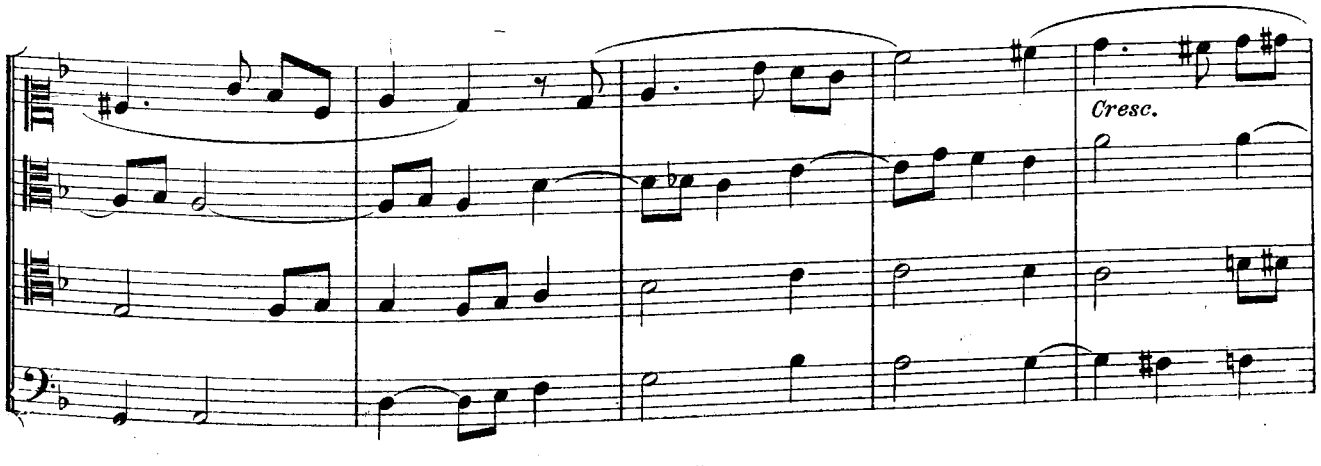


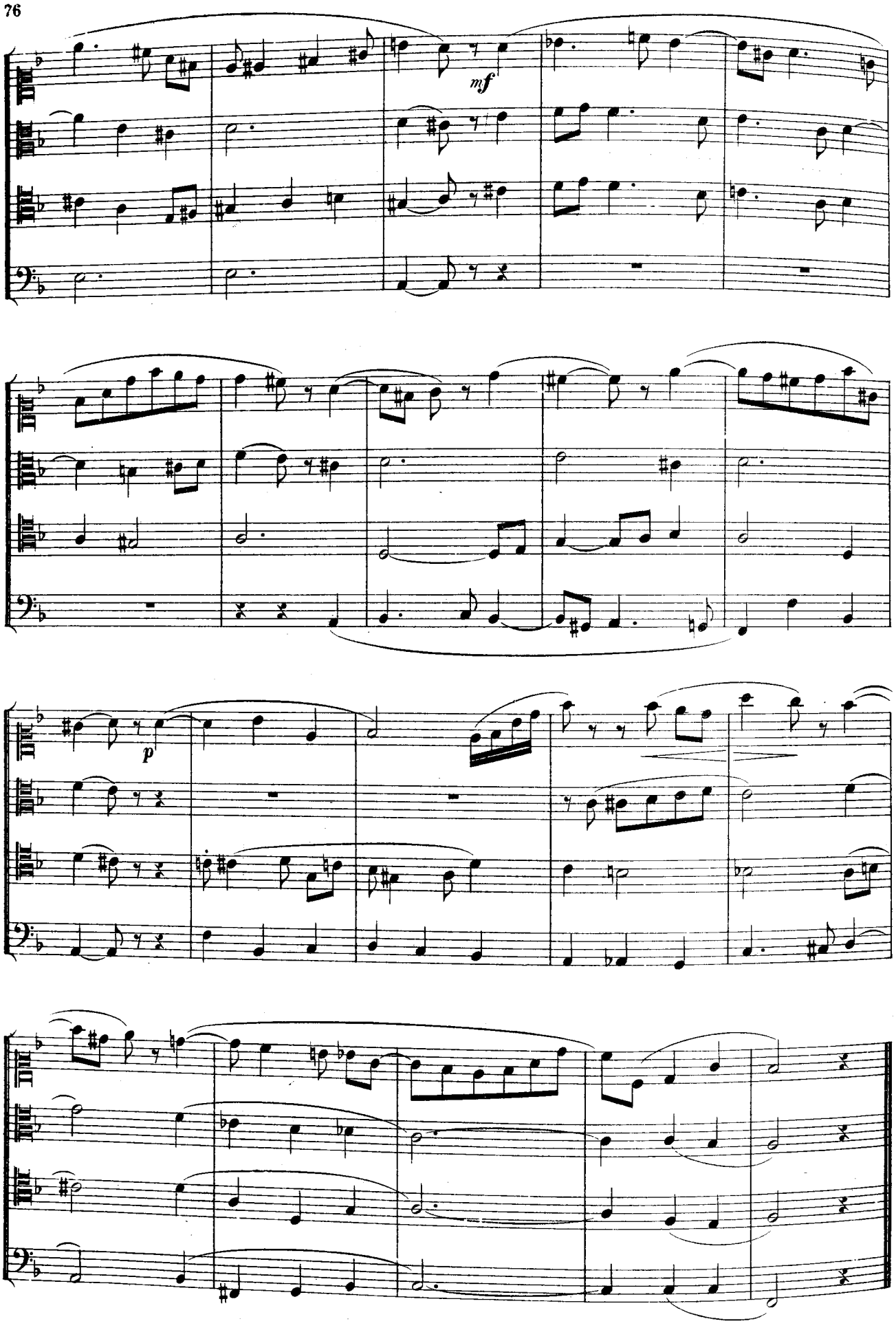


N° 128

Conservatoire de Nantes — Concours 1896.

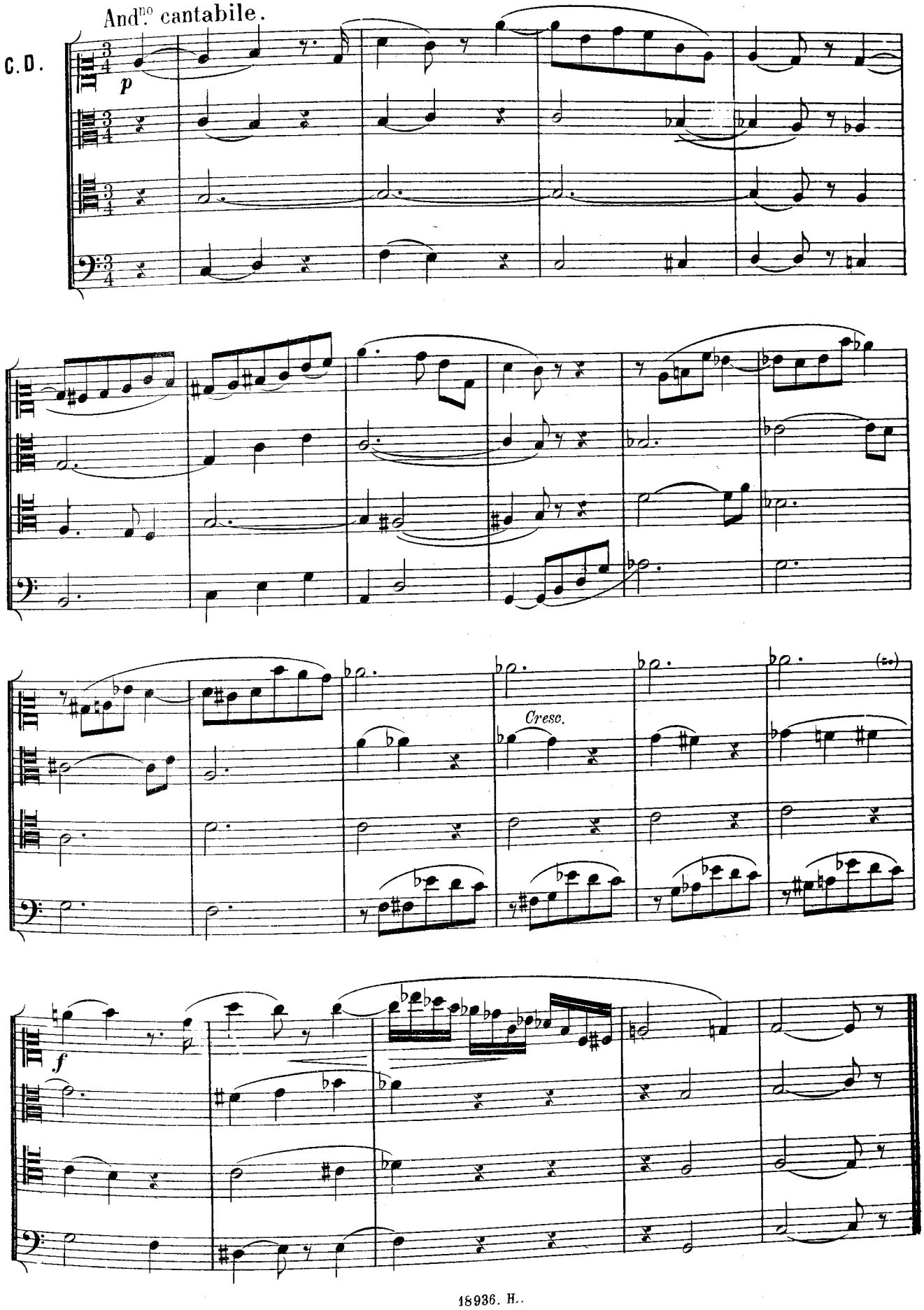





mf
p

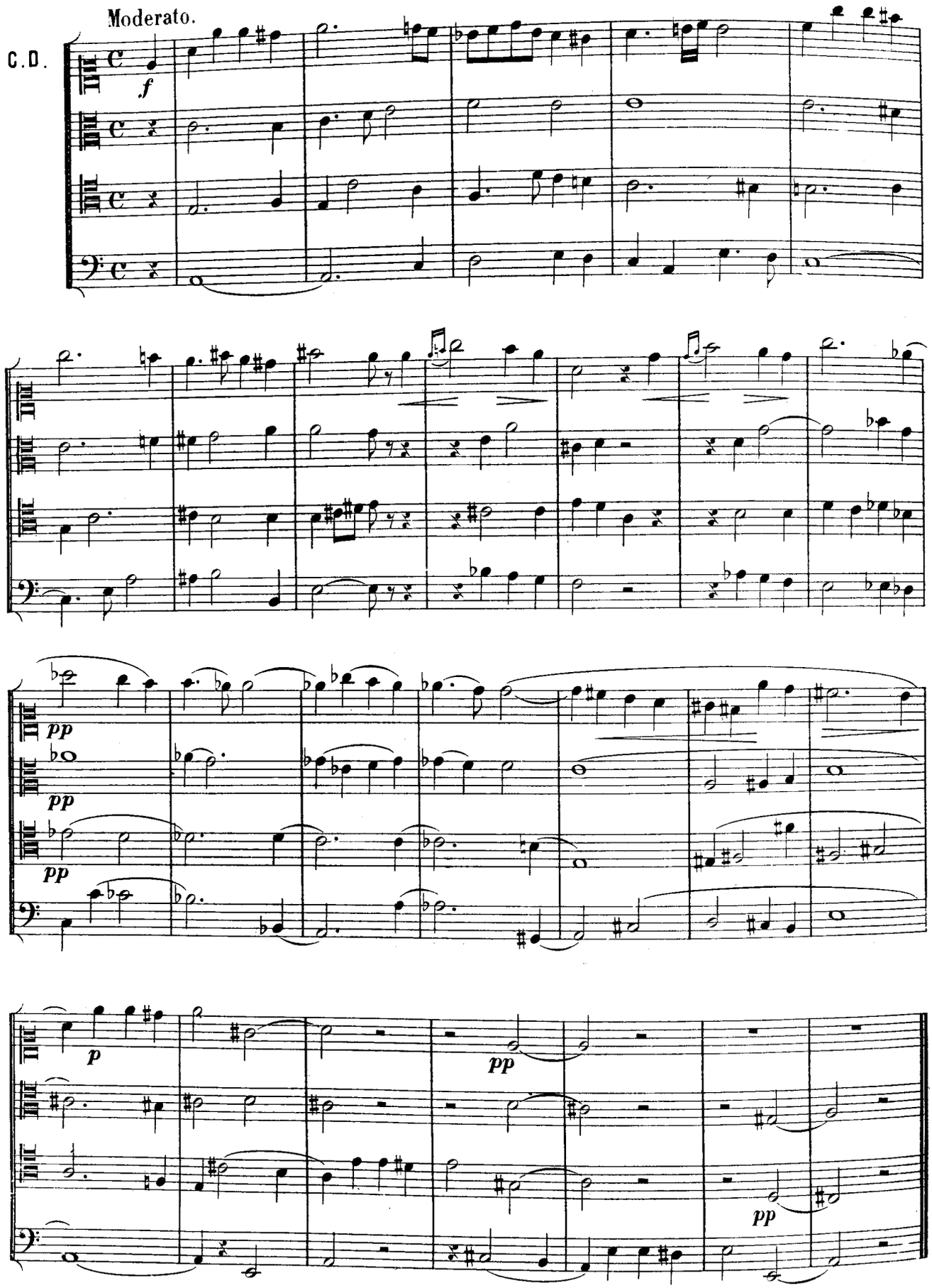
N° 129

Conservatoire de Nantes — Concours 1897.



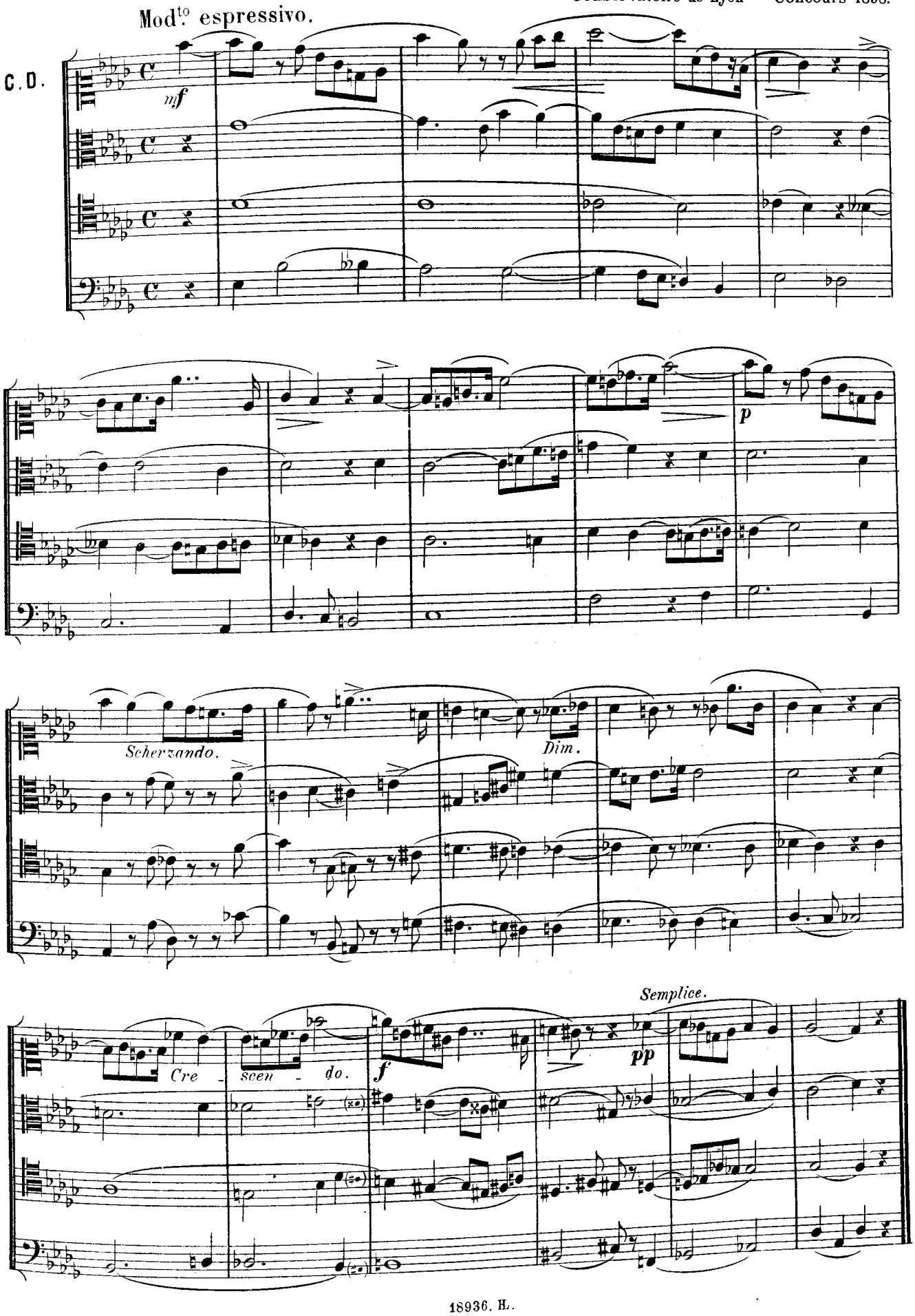
N° 130

Conservatoire de Nantes — Concours 1898.



N° 131

Conservatoire de Lyon — Concours 1898.

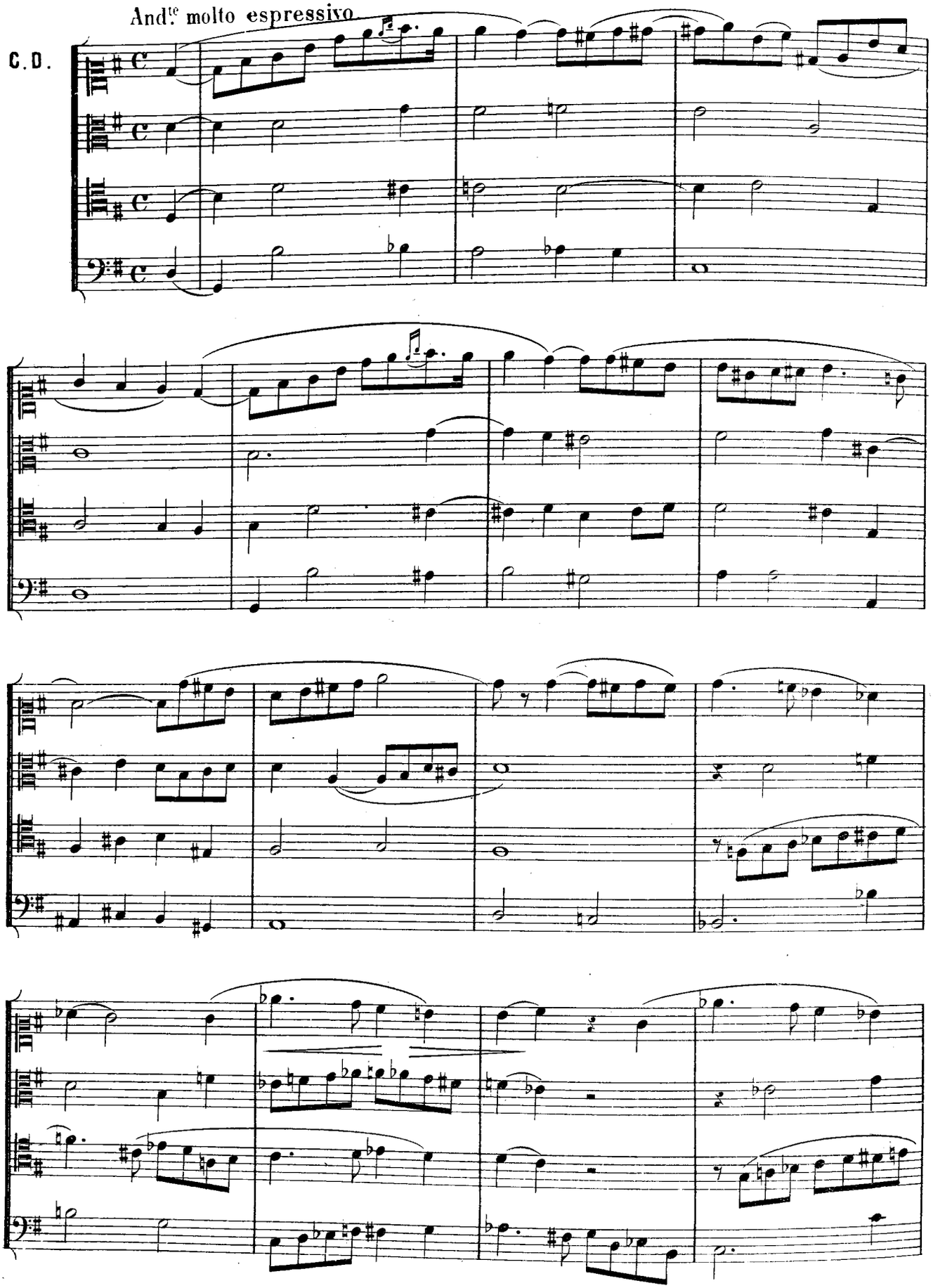


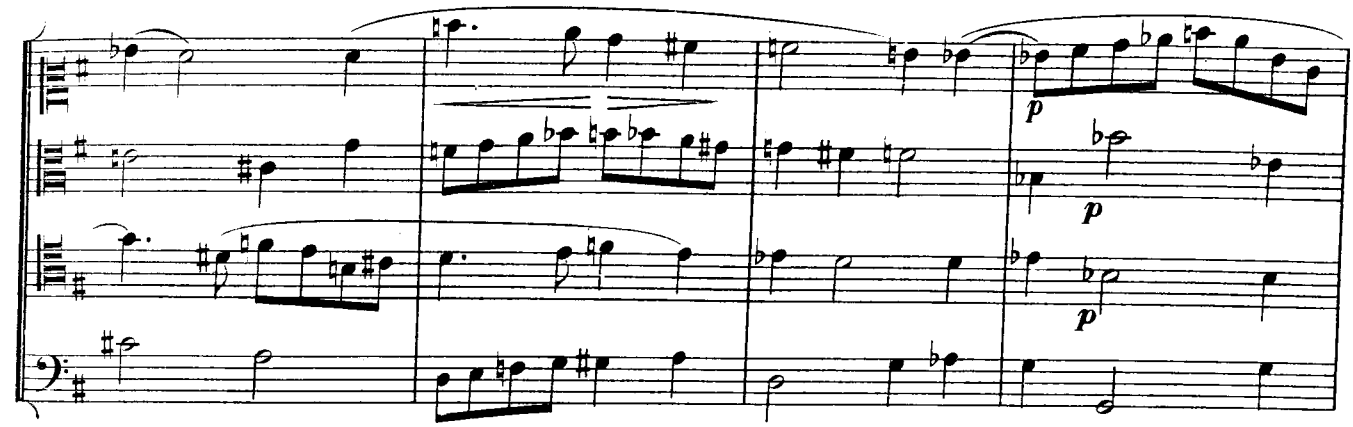
N° 132

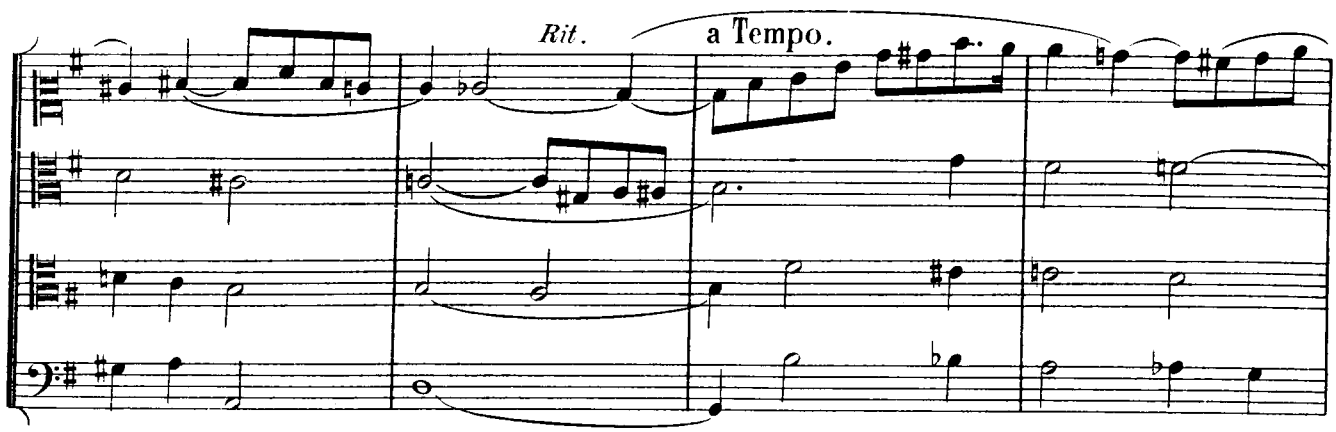
Conservatoire de Lyon — Concours 1899

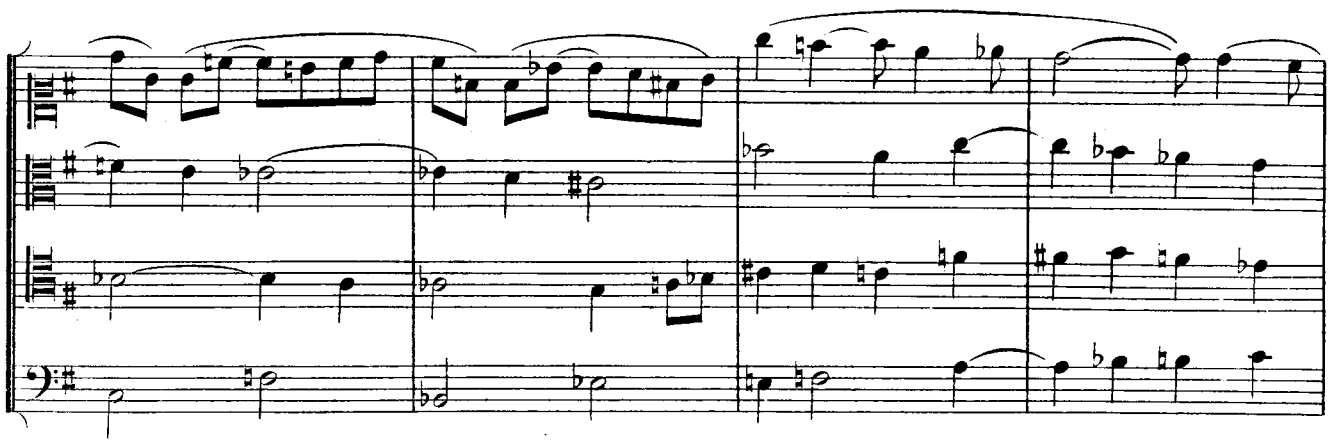
And.te molto espressivo

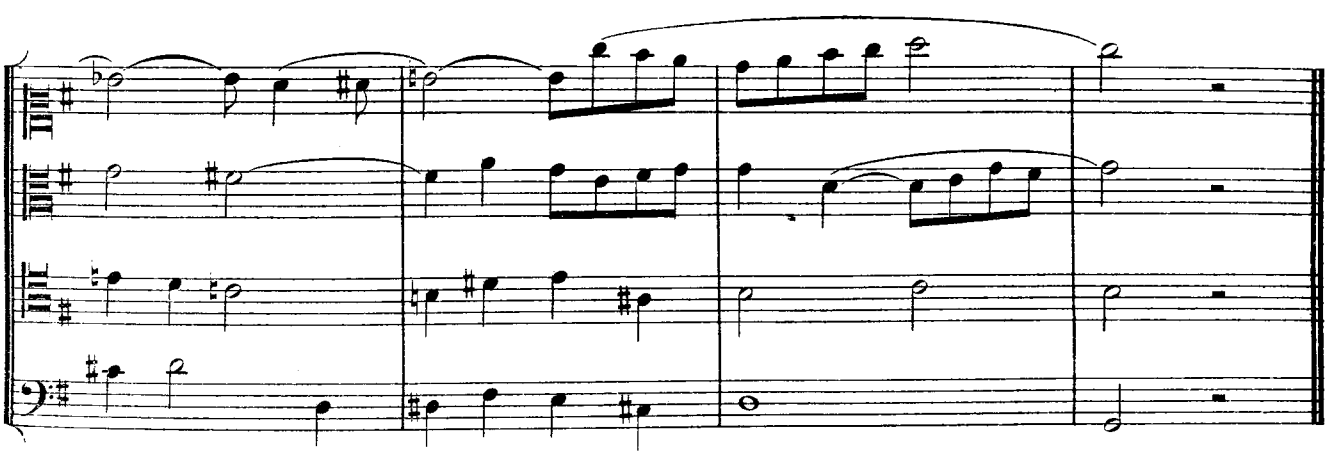
C. D.











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