

Collection complète

DES

LEÇONS D'HARMONIE

PAR

ALBERT LAVIGNAC

Professeur au Conservatoire

Augmentée de nombreuses leçons écrites spécialement pour cet ouvrage

PAR

MM. Th. DUBOIS, MASSENET, GUIRAUD, LÉO DELIBES,
CESAR FRANCK, Ch. LENEPVEU, DUPRATO, Ad. BARTHE, PESSARD,
TAUDOU, BAZILLE

Ch.-M. WIDOR, G. FAURÉ, GUILMANT, X. LEROUX, CHAPUIS,
SAMUEL ROUSSEAU, MARTY et Paul VIDAL

Professeurs au Conservatoire.

1 ^{er} RECUEIL	} 50 Leçons classées progressivement	} Net. 10 fr.
	La partie donnée (livre de l'élève).	
2 ^e RECUEIL	60 Leçons faciles ou de moyenne force. (Examens d'admission) (Concours des Conservatoires de Nantes et de Lyon).	Net. 10 fr.
	La partie donnée (livre de l'élève).	
	Net. 5 fr.	
3 ^e RECUEIL	} 60 Leçons difficiles ou très difficiles. (Examens ou Concours des Classes d'Harmonie ou de la Classe d'Accompagnement au Conservatoire).	} Net. 10 fr.
	La partie donnée (livre de l'élève).	
	Net. 5 fr.	

Henry LEMOINE et C^{ie}

17, rue Pigalle, PARIS. — BRUXELLES, rue de la Madeleine, 13

Reproduction et traduction réservées pour tous pays.

Y COMPRIS LA SUÈDE, LA NORVÈGE ET LE DANEMARK.

‡35:251

TABLE THÉMATIQUE

A signifie Alterné
 B Basse
 C Chant

1er. Recueil.

1 B Moderato.
 2 C And^{te} espressivo.
 3 B All^o giocoso.
 4 C Andante.
 5 B Allegro.
 6 C Allegretto.
 7 B Andante.
 8 C All^{to} grazioso.
 9 B All^o vivo.
 10 C And^{te} religioso.
 11 B Moderato.
 12 A Andante.
 13 B Allegretto.
 14 C Moderato.
 15 B All^{to}.
 16 C And^{no} molto espressivo.
 17 B All^o moderato.
 18 C Allegretto.
 19 B Moderato.
 20 C Cantabile.
 21 B Moderato.
 22 C And^{no} malinconico.
 23 A All^o animato.
 24 C And^{te} tranquillo.
 25 B All^o moderato.
 26 A Tempo di minuetto.
 27 B Adagio.

28 C And^{no} espressivo.
 29 A All^o giusto.
 30 C All^o animato. Vivo.
 31 B Allegro.
 32 C And^{no} tranquillo.
 33 B Allegro.
 34 C And^{no} quasi Allegretto.
 35 A All^o agitato.
 36 C All^o vivo. And^{te} religioso.
 37 B Allegro.
 38 C Animato.
 39 B Un poco adagio.
 40 C All^o vivo.
 41 A Allegretto. Andante.
 42 C Moderato. *f* moderato.
 43 B All^o molto.
 44 C Larghetto cantabile.
 45 B And^{no} serio.
 46 C All^o molto. *p* *molto* *espressivo*.
 47 B Allegro.
 48 C And^{no} espressivo. *mf*.
 49 B All^o sostenuto. *mf*.
 50 C And^{te} sostenuto. *mf*.
 51 B Moderato. BAZILLE.
 52 C Andante. BAZILLE.
 53 A Largo. TAUDOU. All^{to}.
 54 A Andante. TAUDOU.

55
56
58
59
60
61
62
63
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90

55 B Allegro. PESSARD.

56 C Andantino. PESSARD.

57 B All^o moderato. BARTHE.

58 C Allegro. BARTHE.

59 A And^{te} espressivo. LENEVEU.

60 A Moderato. LENEVEU.

61 B Moderato. DUROIS.

62 C And^{te} dolce espressivo. DUROIS.

63 B Moderato. DUPRATO.

64 C All^{to} moderato. DUPRATO.

65 B Poco mosso. FRANCK.

66 C Andantino. FRANCK.

67 B Largo. DELIBES.

68 C And^{te} sostenuto. DELIBES.

69 B Andante. GUIRAUD.

70 C Andante. GUIRAUD.

71 B Moderato. MASSENET.

72 C Larghetto espressivo. MASSENET.

2^e Recueil.

73 A Moderato.

74 A Allegro.

75 A Allegro.

76 A Moderato.

77 A Moderato.

78 A And^{te} tranquillo. Rit. a tempo.

79 A Animato. Più mod^{to} espressivo.

80 A Andantino.

81 A And^{te} moderato. All^o espressivo.

82 A Andantino. Rit.

83 A Moderato.

84 A All^o deciso. espressivo.

85 A Moderato.

86 B Allegro.

87 B Andantino.

88 B Moderato.

89 B All^o deciso.

90 B Allegro.

91 B Tranquillo.

92 B And^{te} moderato.

93 B Molto placido.

94 B Moderato.

95 B All^o giusto.

96 B All^o vivo.

97 B Tranquillo.

98 B Molto moderato.

99 B Animato.

100 B Andante.

101 B And^{te} moderato.

102 B Moderato.

103 B All^o maestoso. marcato.

104 B Andante.

105 B Tempo giusto.

106 B Moderato.

107 B Allegro.

108 B Allegro.

109 C *Andantino.*
All^{mo} grazioso.

110 C *Allegro.*
Commodo.

111 C *Allegretto.*

112 C *Adagio.*

113 C *Mod^{to} placido.*
delce.

114 C *Moderato.*

115 C *Andantino.*

116 C *Moderato.*

117 C *Moderato.*

118 C *All^{mo} semplice.*

119 C

120 C

121 C *And^{no} mesto.*

122 C *Mod^{to} cantabile.*

123 C *And^{no} espressivo.*

124 C *Allegretto.*

125 C *And^{no} tranquillo.*

126 C *All^{mo} grazioso.*
mf

127 C *Cantabile.*

128 C *And^{te} cantabile.*

129 C *And^{no} cantabile.*

130 C *Moderato.*
Mod^{to} espressivo.

131 C *And^{te} molto espressivo.*

132 C

3^e Recueil.

133 A *Moderato.*

134 A *Allegretto.*

135 A *Tranquillo.*

136 A *All^o mod^{to}.*

137 A *Andantino.*

138 A *Lento.*

139 A *Largo.*
chryso.
Grave.

140 A

141 A *Moderato.*

142 A *All^o mod^{to}.*

143 A *Moderato.*

144 A *Molto moderato.*

145 A *Adagio.*

146 A *Animato.*

147 A *Allegro.*

148 A *Sostenuto.*

149 A *All^o animato.*
Piu moderato.

150 A *And^{te} moderato.*
Allegretto.

151 A *Moderato.*

152 A

153 A *Triste.*

154 B *Molto sostenuto.*

155 B *Allegro.*

156 B *Grave.*

157 B *Largo.*

158 B *Moderato.*

159 B *Tranquillo.*

160 B *Moderato.*

161 B *Andante.*

162 B Grave mod^{to}.

163 B Moderato.

164 B Mod. rato.

165 C Calmo.
p molto triolo.

166 C Très calme et expressif.

167 C Allegretto.

168 C Allegretto.

169 C And^{no} tranquillo.

170 C Allegretto.

171 C Adagio cantabile.

172 C All^{no} scherzando.

173 C And^{no} espressivo.

174 C All^{no} quasi and^{no}.

175 C All^{no} grazioso.

176 C And^{no} cantabile.

177 B Andante.

178 B Allegro.

179 B Moderato.

180 B Tranquillo.

181 B Andante.

182 B Adagio.

183 B Moderato.

184 B Lento.

185 B Allegro.

186 B Adagio.

187 B Moderato.

188 B Largo.

189 B Lento.

190 B Andantino.

191 B Moderato.

192 B Adagio.

193 B Andante. Paul VIDAL.

194 C Andante. Paul VIDAL.

195 A Andante. Georges MARTY.

196 C And^{no} non troppo. Georges MARTY.

197 B Andantino. Samuel ROUSSEAU.

198 C Andante. Samuel ROUSSEAU.

199 B Modéré. Aur. CHAPUIS.

200 C Modéré-expressif. Aur. CHAPUIS.

201 B Moderato. Xavier LEROUX.

202 C Andante. Xavier LEROUX.

203 B Cantabile. Alex. GUILMANT.

204 C Modéré. Gabriel FAURÉ.

205 B Sans lenteur. Gabriel FAURÉ.

206 C Moderato. Ch. M. WIDOR.

207 B Moderato. Ch. M. WIDOR.

208 C Moderato. *dolce.*



COLLECTION COMPLÈTE
DES
LEÇONS D'HARMONIE

PAR
ALBERT LAVIGNAC.

1^{er} Recueil.

Parties données.

N^o 1

Moderato.

BASSE DONNÉE.

mf

p *Cresc.*

f *Poco riten.*

a Tempo.

Dimin.

N^o 2

Andante espressivo.

CHANT DONNÉ.

p Semplice.

f

pp Subito.

Cresc. *f* *p*

f *p* *Ritard.* *p*

a Tempo.

Cresc. *f* *p*

N^o 3

Allegro giocoso.

BASSE DONNÉE.

f

p

Cresc. *Dimin.*

Five staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f*. The second staff begins with *mf*. The fourth staff ends with a dynamic marking of *f*. The music consists of various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and ties.

N^o 4

Andante.

CHANT DONNÉ.

Eight staves of musical notation for a vocal part. The first staff is labeled "CHANT DONNÉ." and begins with a 9/8 time signature and a dynamic marking of *p*. The tempo is marked "Andante." The music features a variety of note values and rests, with many notes connected by slurs.

N^o 5

Allegro.

BASSE DONNÉE.

f

p

f

Cresc.

ff *Dimin.*

mf

N^o 6

Allegretto.

CHANT DONNÉ.

f

p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure.

Scherzando.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *f* and *p* are placed below the first and second measures respectively.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure.

N^o 7

Andante.

BASSE DONNÉE.

Musical score for Bass (Basse Donnée) in 9/8 time, marked *Andante*. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

N^o 8

All^{to} grazioso.

CHANT DONNÉ.

Musical score for Voice (Chant Donnée) in 2/4 time, marked *All^{to} grazioso*. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking. The key signature is one flat (B-flat). The notation includes quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a sharp sign (F#). The staff contains a melodic line with slurs and rests. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs. Dynamic markings of *Cresc.* and *Dimin.* are placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

a Tempo.

Riten.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and rests.

N^o 9

All^o vivo.

BASSE DONNÉE.

f

p

Dimin.

f

p

f

f

N^o 10

And^{te} religioso.

CHANT DONNÉ.

p

Cresc.

f

Dimin.

mf

Musical score for six staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff includes markings for *Cresc.* and *f*. The fourth staff is marked *Dimin.*. The fifth staff ends with a dynamic marking of *f*. The sixth staff contains markings for *p*, *Dimin.*, and *pp*.

N^o 11

Moderato.

BASSE DONNÉE.

Musical score for Bassoon (BASSE DONNÉE) in 3/4 time. The score consists of six staves. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff includes markings for *Dimin.* and *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes markings for *Cresc.* and *f*. The sixth staff includes a marking for *Elarg.*

N° 12

Andante.

CHANT DONNÉ.

The first system of music for N° 12 consists of three staves. The top staff is for the vocal line, labeled 'CHANT DONNÉ.', in a treble clef with a 9/8 time signature and a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The middle staff is for the piano accompaniment, labeled 'BASSE DONNÉE.', in a treble clef with a key signature of one sharp. It starts with a *Cresc.* (crescendo) marking, followed by a forte (*f*) dynamic, and then returns to *mf*. The bottom staff is in a bass clef with a key signature of two flats (Bb) and contains a melodic line with a *Cresc.* marking.

CHANT DONNÉ.

The second system of music for N° 12 continues the vocal and piano parts. The top staff is for the vocal line, labeled 'CHANT DONNÉ.', in a bass clef with a key signature of two flats. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The middle staff is for the piano accompaniment, labeled 'BASSE DONNÉE.', in a treble clef with a key signature of one sharp. It features a *Cresc.* marking. The bottom staff is in a bass clef with a key signature of two flats, continuing the melodic line with a *Cresc.* marking, followed by a fortissimo (*ff*) dynamic, and then a *Dim.* (diminuendo) marking leading to a piano (*p*) dynamic.

N° 13

Allegretto.

BASSE DONNÉE.

The music for N° 13 consists of four staves, all in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The notation is a single melodic line for the bass, characterized by rhythmic eighth and sixteenth notes with various articulations and slurs.

N°14

Moderato.

CHANT DONNÉ.

p

mf

Cresc.

a Tempo.

Dimin.

Poco riten.

p

Cresc.

f

Riten.

N^o 15

Allegretto.

BASSE DONNÉE.

p

p

f

sempre f.

A tempo.

Rit. e dim. p

f

p

N^o 16

And^{no} molto espressivo.

CHANT DONNÉ.

p

Cresc.

f

Dimin.

p

f

Cresc.

Cresc.

f
Dimin. e ritard.
pp

N^o 17

All^o moderato.

BASSE DONNÉE.

N^o 18

CHANT DONNÉ. *Allegretto.*

p

f

N^o 19

BASSE DONNÉE. *Moderato.*

mf

Cresc.



N^o 20

Cantabile.

CHANT DONNÉ.

p molto espressivo.

pp

Cresc. *f*

ff

f

pp

f

p

f

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written with a soprano clef. The piano accompaniment is indicated by a grand staff symbol (treble and bass clefs) on the left of each staff. The score includes various dynamic markings: *p molto espressivo.*, *pp*, *Cresc.*, *f*, *ff*, *f*, *pp*, *f*, *p*, and *f*. The melody features long, flowing lines with many slurs and ties, characteristic of a cantabile style. The piano part provides harmonic support with chords and moving lines.

pp
Cresc. f Dimin.
Cresc. mollo f

N^o 21

Moderato.

BASSE DONNÉE.

mf
Dimin.
p

N^o 22

Andantino malinconico.

CHANT DONNÉ.

p
Cresc.
Riten.
Dimin. **Tranquillo.**
f *pp*
Cresc.
Cresc. *f*
p
Cresc. *ff*

N^o 23

Allegro animato.

BASSE DONNÉE.

mf

CHANT DONNÉ.

Cresc. f *p espressivo.*

Cresc. f marcato. p

BASSE DONNÉE.

f *p*

mf

mf

Più animato.

mf *f* *mf* *Cresc.*

f *p*

N^o 24

And^{no} tranquillo.

CHANT DONNÉ.

6/8 *p semplice*

f

p

f

Two staves of musical notation. The top staff begins with a treble clef and a dynamic marking of *pp*. The bottom staff also begins with a treble clef. Both staves contain a series of notes, some with slurs, and end with a double bar line.

N^o 25

All^o moderato.

BASSE DONNÉE.

Nine staves of musical notation for the bassoon part. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. The first measure of the first staff has a dynamic marking of *f*. The notation includes various note values, slurs, and dynamic markings such as *f*, *p*, and *pp* throughout the piece. The piece concludes with a double bar line.

N^o 26

Allegretto
Tempo di minuetto.

CHANT DONNÉ.

TÉNOR DONNÉ.

CHANT DONNÉ.

N^o 27

Adagio.

BASSE DONNÉE.

N^o 28

And^{te} espressivo.

CHANT DONNÉ.

The musical score is written for a male voice part (CHANT DONNÉ) in G minor, 3/4 time. It consists of 12 staves of music. The tempo and mood are marked "And^{te} espressivo." The score begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties. There are several trills and triplet markings. The dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *Cresc.* (crescendo) marking is present in the 11th staff, and the piece concludes with a *Piu forte* marking in the 12th staff.

f *p*
Dimin.
pp *Dimin e ritard.*

N^o 29

All^o giusto.

BASSE DONNÉE.

p *Cresc.*
mf *Dimin.* *Dimin.* *p* *mf* *Cresc.* *Cresc. ed allarg.* *f*

CHANT DONNÉ.

ff Più largo
ff

N^o 30

CHANT DONNE.

All^o animato.

f

3

Vivo.

p

Agitato

Cresc.

pp calmato.

Cresc.

f

Tempo I^o

N^o 31

BASSE DONNÉE.

Allegro.

This page contains 12 staves of musical notation in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cresc.* (Crescendo). The music is organized into several measures, with some measures containing slurs or ties. The final measure of the piece is marked with a double bar line and a repeat sign.

N^o 32

And^{no} tranquillo.

CHANT DONNÉ.

The musical score consists of ten staves. The first staff is for the voice, labeled 'CHANT DONNÉ.', and begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'And^{no} tranquillo.'. The piano accompaniment starts on the second staff. The score includes various dynamics: *p* (piano) is used at the beginning of the first staff, the start of the fourth staff, and the beginning of the tenth staff. *Cresc.* (crescendo) is marked in the fourth staff. *f* (forte) is marked in the eighth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line at the end of the tenth staff.

N° 33

Allegro.

BASSE DONNÉE

f

f

Cresc.

Rallent.

p

1 2 3

N^o 34

And^{te} quasi allegretto.

CHANT DONNÉ.

p

f scherzando.

p *Cresc.*

f

f *Riten.*

a Tempo. *p*

Cresc. *p*

N^o 35

All^o agitato

BASSE DONNÉE.

mf espressivo.

f

f

The first seven staves of the musical score are written in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears at the end of the seventh staff.

CHANT DONNÉ.

The last five staves of the musical score continue the melodic line. The first staff of this section begins with a dynamic marking of *mf* (mezzo-forte). The second staff includes a *p* (piano) marking. The third staff features a *Cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth and final staff of this section includes a *Dimin.* (diminuendo) marking, followed by *f* and *p* markings.

N^o 36

All^o vivo.

CHANT DONNÉ.

Agitato.

And^{no} religioso.

Tempo I^o

Dimin.

ff

N° 37

Allegro.

BASSE DONNÉ.

f

N^o 38

Animato.

CHANT DONNÉ.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Animato.' and the dynamics start with a forte 'f' marking. A star symbol is placed above the first measure. The melody is characterized by slurs and various rhythmic patterns. Dynamic markings include 'p' (piano) and 'Dolce' (softly) in the second staff, and 'f' (forte) in the sixth staff. The score concludes with a final cadence on the twelfth staff.

* Cri sifflé d'un porteur de lait à Lucerne.

Più vivo.

Musical notation for the first section, 'Più vivo.' It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a series of eighth notes with slurs. The second staff continues the melody with similar rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present at the beginning of the second staff.

N^o 39

Un poco adagio.

Musical notation for the second section, 'Un poco adagio.' It consists of three staves of music. The first staff is labeled 'BASSE DONNÉE.' and features a bass clef, a key signature of two flats, and a 4/2 time signature. The music is characterized by wide intervals and a slow, spacious feel. A dynamic marking of *f* is present at the start. The second and third staves continue the melodic line with various note values and slurs.

Più mosso.

Musical notation for the third section, 'Più mosso.' It consists of four staves of music. The first staff begins with a bass clef and a key signature of two flats. The music is more rhythmic and active than the previous section. A dynamic marking of *Marcato.* is present. The second and third staves continue the melody with various note values and slurs. The fourth staff concludes the section with a dynamic marking of *f*.

Tempo I^o

Musical notation for the fourth section, 'Tempo I^o'. It consists of three staves of music. The first staff begins with a bass clef and a key signature of two flats. The music is slower and more spacious. A dynamic marking of *f* is present at the end of the first staff. The second and third staves continue the melodic line with various note values and slurs. The section concludes with a dynamic marking of *Riten.* (ritardando) and a wedge-shaped deceleration symbol.

N^o 40

All^o vivo.

CHANT DONNÉ.

The musical score is written for voice and piano. The top staff is labeled "CHANT DONNÉ." and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "All^o vivo." and the initial dynamic is *f*. The piano accompaniment consists of 11 staves, each starting with a bass clef. The score includes various dynamics such as *p*, *f*, *sf*, *Dimin.*, *Cresc.*, and *ff*. There are also articulation marks like accents (^) and slurs. The piano part features several doublets (marked with a '2') and a quadruplet (marked with a '4'). The key signature changes to one flat (Bb) in the lower half of the score.

N^o 41

Allegretto.

BASSE DONNÉE. *f Marcato.*

Andante.

Allegretto.

Andante.

CHANT DONNÉ.

Allegretto.

BASSE DONNÉE.

Andante.

p

CHANT DONNÉ.

mf molto espr.

f

BASSE DONNÉE.

Dimin. e rallent.

Andante.

p

Allegretto.

CHANT DONNÉ.

mf

mf *Molto espress.*

f

f

BASSE DONNÉE.

p

Dimin. *Dimin.*

Allegretto.

pp

Molto cresc.

ff

N^o 42

Moderato.

CHANT DONNÉ.

1 2 3 4 5

N^o 43

All^o mosso.

BASSE DONNÉE.

1 2 3 4 5

6 7 8

N^o 44

Larghetto cantabile.

CHANT DONNÉ.

mf

f

Cresc.

p dolce.

Cresc.

ff

N^o 45And^{no} serio.

BASSE DONNÉE.

p Marcato.

Three staves of musical notation in bass clef. The first staff contains a series of eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with slurs. The third staff concludes with a double bar line and a dynamic marking of *sfz*.

N^o 46

CHANT DONNÉ. *All^o molto.*
p grazioso.

The section begins with a treble clef and a 6/8 time signature. The melody is marked *All^o molto.* and *p grazioso.*

Second staff of musical notation for the 'CHANT DONNÉ' section, continuing the melodic line.

Third staff of musical notation for the 'CHANT DONNÉ' section, ending with a dynamic marking of *f*.

Fourth staff of musical notation for the 'CHANT DONNÉ' section, including a *Dimin.* marking.

Fifth staff of musical notation for the 'CHANT DONNÉ' section, including a *Dimin.* marking.

Sixth staff of musical notation for the 'CHANT DONNÉ' section, including a *Dimin.* marking.

a Tempo.
Riten. P

Seventh staff of musical notation for the 'CHANT DONNÉ' section, marking the start of the *a Tempo.* section with a *Riten. P* marking.

Eighth staff of musical notation for the 'CHANT DONNÉ' section, including a *Cresc.* marking.

Ninth staff of musical notation for the 'CHANT DONNÉ' section, ending with a dynamic marking of *f*.

N° 47

Allegro.

BASSE DONNÉE.

f

N° 48

And^{no} espressivo.

CHANT DONNÉ.

mf

Poco cresc. *Dimin.*

Four staves of musical notation. The first staff includes dynamics: *Poco cresc.*, *Dimin.*, and *pp*. The second staff includes *Cresc.*. The third staff includes *p* and *Cresc.*. The fourth staff includes *f*.

N^o 49

All^o sostenuto.

BASSE DONNÉE.

Eight staves of musical notation for the Bassoon part. The first staff includes dynamics *ff* and *mf*. The second staff includes *ff* and *mf*. The third staff includes *Dimin.* and *p*. The fourth staff includes *Cresc.* and *f*. The fifth staff includes *ff* and *mf*. The sixth staff includes *Dimin.* and *ff*. The seventh staff includes *p* and *Cresc.*. The eighth staff includes *ff* and *Allargando.*

N^o 50

And^{te} sostenuto.

CHANT DONNÉ.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'And^{te} sostenuto.' and the dynamic is 'mf'. The second staff includes a 'Cresc.' marking and a dynamic of 'f'. The third staff is marked 'p espressivo.'. The fourth staff contains the lyrics 'Cre - - - scen - - - do.' and a dynamic of 'f'. The fifth staff is marked 'Rallentando.' and contains a dynamic of 'mf'. The sixth staff is marked 'Un poco più lento.' and 'pp placido.'. The seventh staff includes a 'Cresc.' marking and a dynamic of 'p'. The eighth staff contains the lyrics 'f Cre - - - scen - - - do.' and a dynamic of 'f'. The ninth staff shows a dynamic change from 'ff' to 'p'. The tenth staff is marked 'Rallentando.' and 'Dimin.', ending with a double bar line.

A. BAZILLE.

N^o 51

Moderato.

BASSE DONNÉE.

Musical score for Bassoon (BASSE DONNÉE) of No. 51. The score consists of six staves of music in bass clef, 2/4 time, and B-flat major. The tempo is Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include Cresc., f dim., p, and Dim. pp.

A. BAZILLE.

N^o 52

Andante.

CHANT DONNÉ.

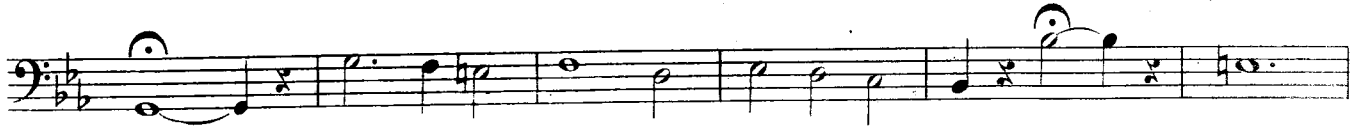
Musical score for Voice (CHANT DONNÉ) of No. 52. The score consists of five staves of music in treble clef, 6/8 time, and D major. The tempo is Andante. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include Cresc., f dim., p, and Dim.

A. TAUDOU.

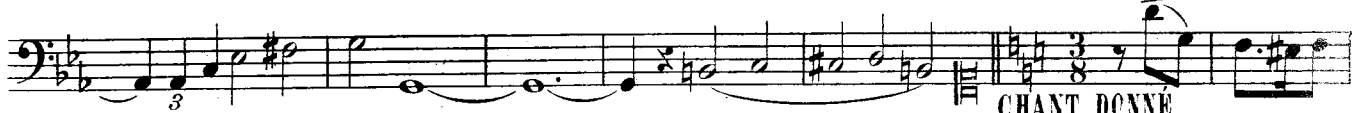
N^o 53

Largo.

BASSE DONNÉE. 




Allegretto.



CHANT DONNÉ.





A. TAUDOU.

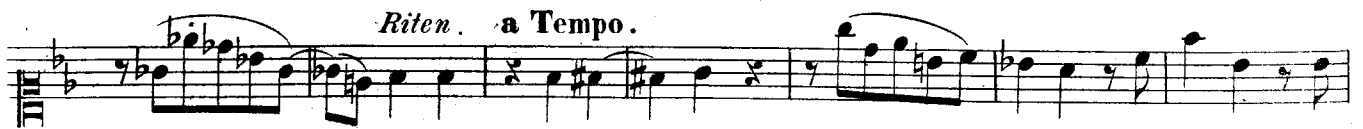
N^o 54

Andante.

BASSE DONNÉE. 



CHANT DONNÉ.

Riten. a Tempo.



Allarg.

EMILE PESSARD.

N^o 55

Allegro.

BASSE DONNÉE.

EMILE PESSARD.

N^o 56

Andantino.

CHANT DONNÉ.

A. BARTHE.

Nº 57

Allº moderato.

BASSE DONNÉE. *f*

A. BARTHE.

Nº 58

Allegretto.

CHANT DONNÉ.

Five staves of musical notation. The first staff has a key signature of one flat and a common time signature. The music features various melodic lines with slurs and dynamic markings 'p' and 'f'.

CH. LENEVEU.

N^o 59

And^{te} espressivo.

BASSE DONNÉE.

Cresc. poco a poco.

CHANT DONNÉ.

f Dim.

p

Cresc. poco a poco.

f

Dimin.

p

Poco riten.

pp

CH. LENEPVEU.

N^o 60

Moderato.

BASSE DONNÉE.

Musical notation for Bassoon part of No. 60, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together, and rests.

Poco rit.

a Tempo.

CHANT DONNÉ.

Musical notation for Voice part of No. 60, measures 1-10. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a melodic line with various note values and rests.

TH. DUBOIS.

N^o 61

Moderato.

BASSE DONNÉE.

Musical notation for Bassoon part of No. 61, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The music features a steady melodic line with eighth and sixteenth notes.

Allarg.

TH. DUBOIS.

N^o 62

And^{te} dolce espressivo.

CHANT DONNÉ.

Poco cresc.

Dim. *mf*

Dimin. *p* *Poco cresc*

Riten. *a Tempo.*

Dimin. *p* *p*

Cresc. ed animato.

Dimin. e calmato.

p *Allarg. e dimin.* *pp*

DUPRATO.

N^o 63

Moderato.

BASSE DONNÉE.

DUPRATO.

N^o 64

All^{to} moderato.

CHANT DONNÉ.

Three staves of musical notation in treble clef, key of D major, and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final whole note. The second and third staves continue the melodic line with similar rhythmic patterns and some phrasing slurs.

CÉSAR FRANCK. *Nº 65*

Poco mosso.

BASSE DONNÉE.

Ten staves of musical notation in bass clef, key of D major, and 3/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, with frequent rests and phrasing slurs. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and staccato. The piece concludes with a double bar line.

CÉSAR FRANCK.

N^o 66

Andantino.

CHANT DONNÉ.

The musical score for 'Andantino' by César Franck consists of seven staves. The first staff is the vocal line, labeled 'CHANT DONNÉ', in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The following six staves are the piano accompaniment, in treble clef with the same key signature and time signature. The music is characterized by flowing, melodic lines and a steady, moderate tempo.

Più lento.

The musical score for 'Più lento' by César Franck consists of one staff, which is the vocal line, labeled 'CHANT DONNÉ', in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The music is characterized by a slower tempo and a more lyrical, expressive quality.

LÉO DELIBES.

N^o 67

Largo.

BASSE DONNÉE.

The musical score for 'Largo' by Léo Delibes consists of three staves. The first staff is the bass line, labeled 'BASSE DONNÉE', in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/2. The following two staves are the piano accompaniment, in bass clef with the same key signature and time signature. The music is characterized by a slow tempo and a rich, harmonic texture.

Three staves of musical notation in bass clef. The first staff contains a melodic line with quarter and eighth notes. The second staff continues the melody with some triplet markings. The third staff concludes the phrase with a final note and a fermata.

LÉO DELIBES.

N^o 68

And^{te} sostenuto.

CHANT DONNÉ.

A series of ten staves of musical notation for a vocal part, labeled "CHANT DONNÉ". The notation is in bass clef with a common time signature. It features a complex melodic line with many triplets and slurs, indicating a sustained and expressive performance style. The piece concludes with a final note and a fermata.

E. GUIRAUD.

N^o 69

Andante.

BASSE DONNÉE.

E. GUIRAUD.

N^o 70

Andante.

CHANT DONNÉ.

J. MASSENET.

N^o 71

Moderato.

BASSE DONNÉE.

Cresc.
f *pp*
Dim. e rall.

J. MASSENET.

N^o 72

Larghetto espressivo.

CHANT D'OMME.

p
Più animato.
Cresc. *Ritard.* *Scherzando.* *pp* *3*
Più vivo. *Poco cresc.* *Cresc.*
agitato. *Cresc.* *f*
Smorzando. *pp placido.* *Riten.*
Tempo. *p*
f con anima. *pp* *pp*
Rall. *pp*
sempre

