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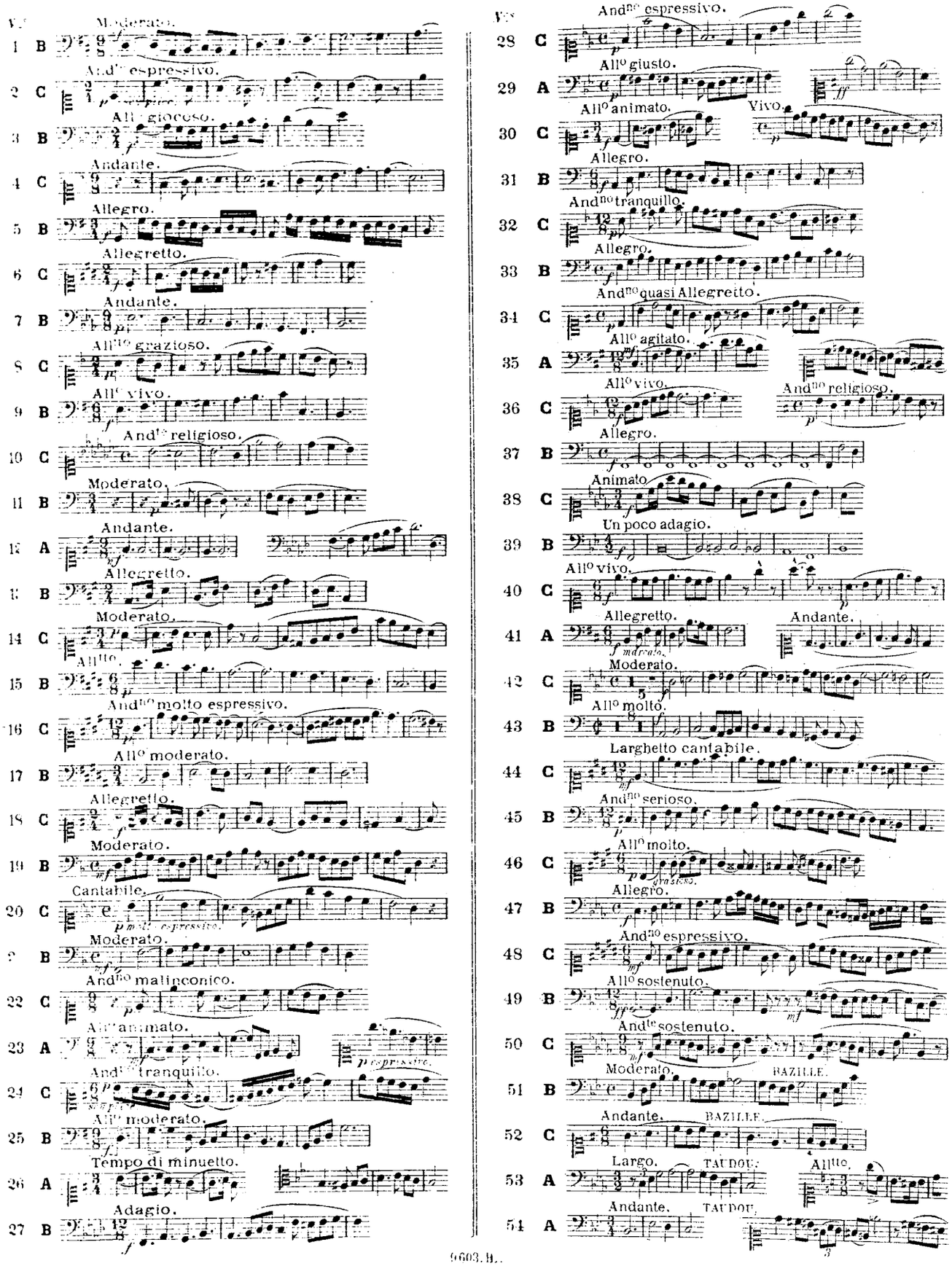

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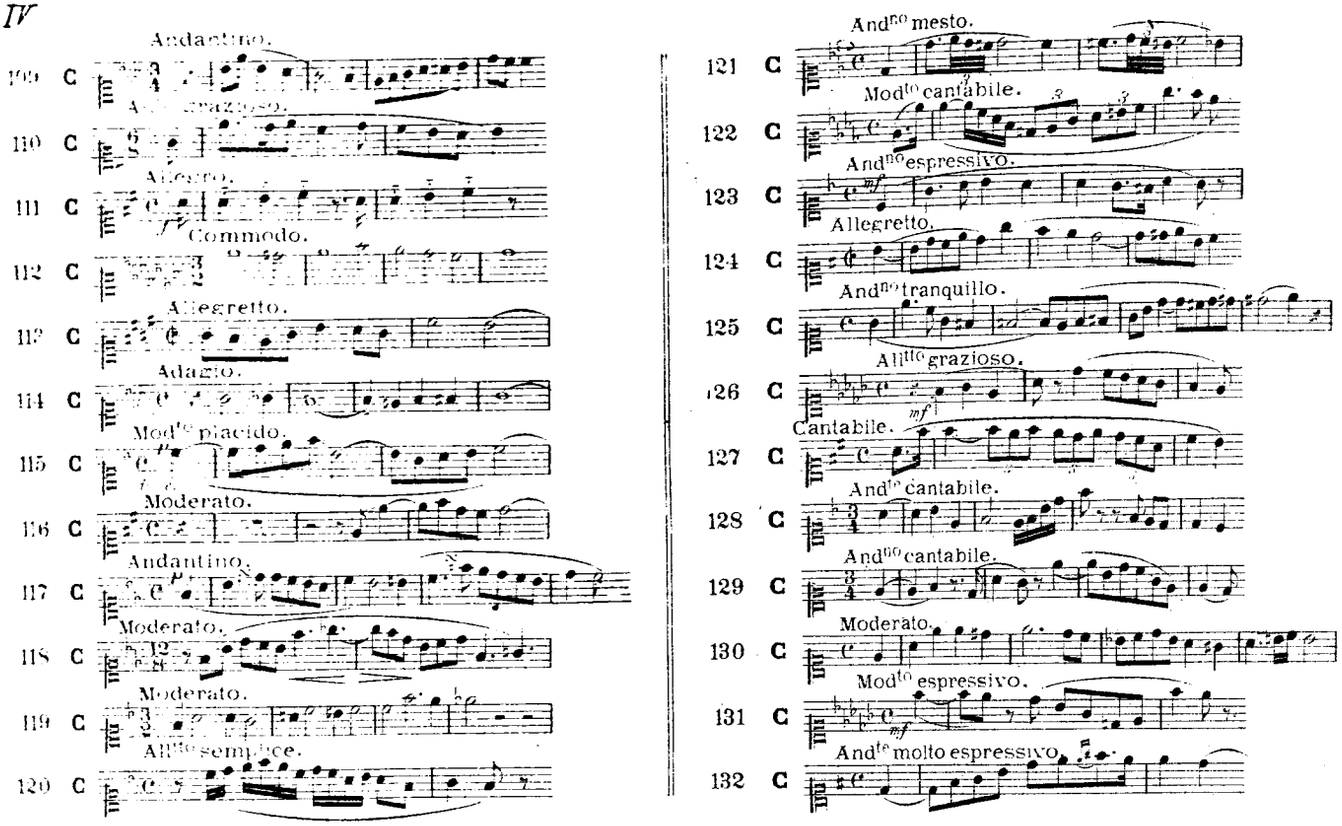
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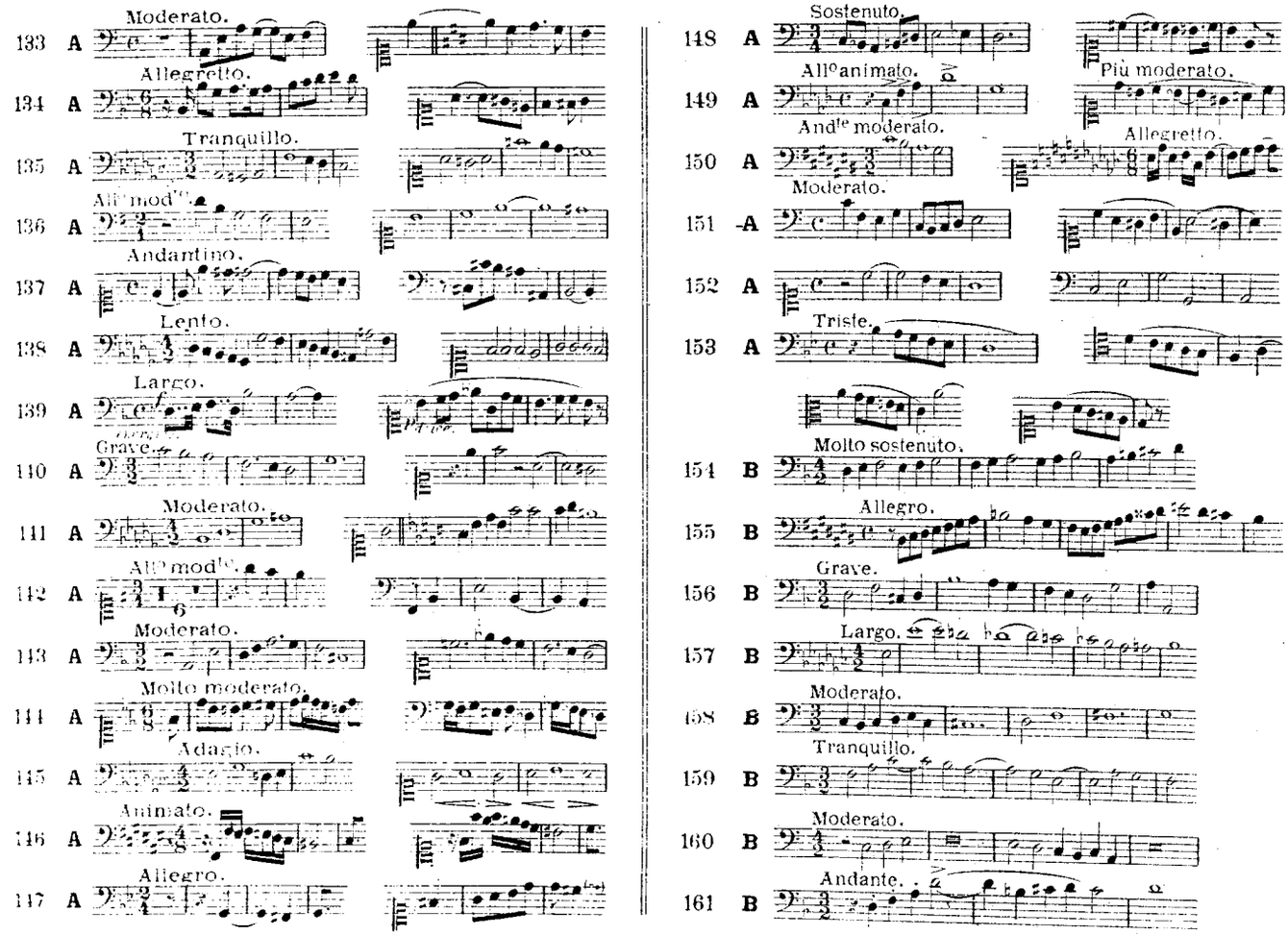
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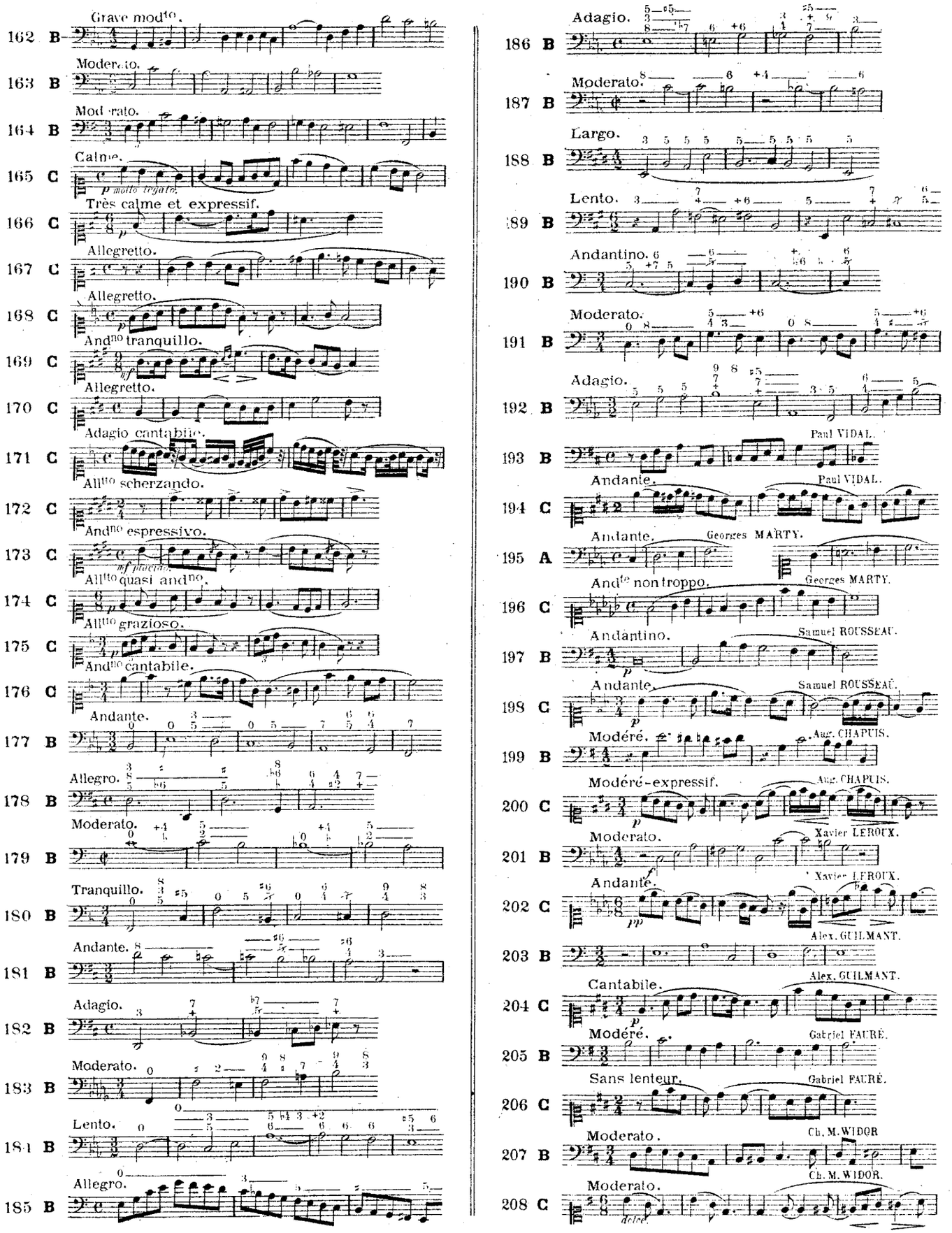
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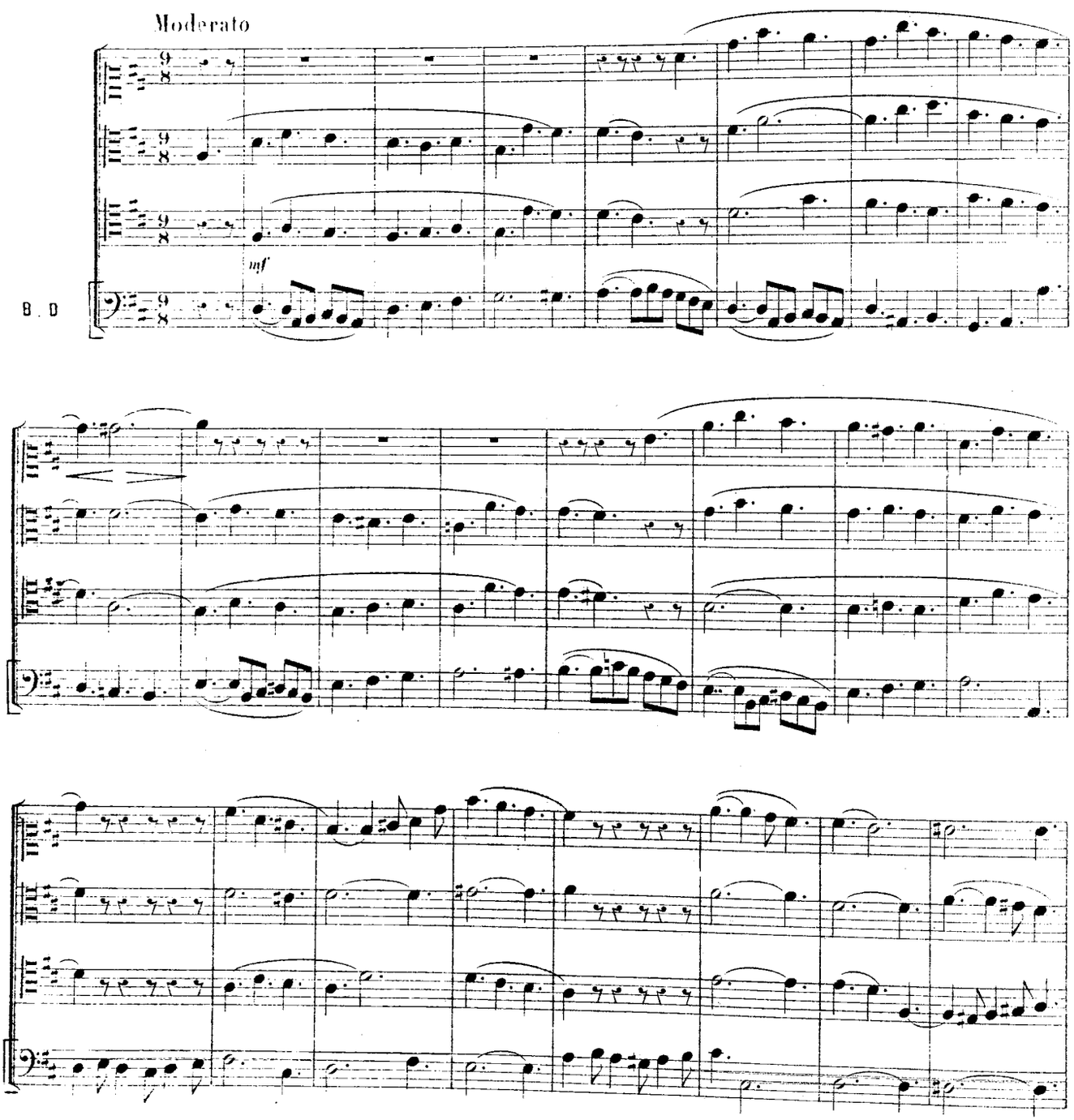

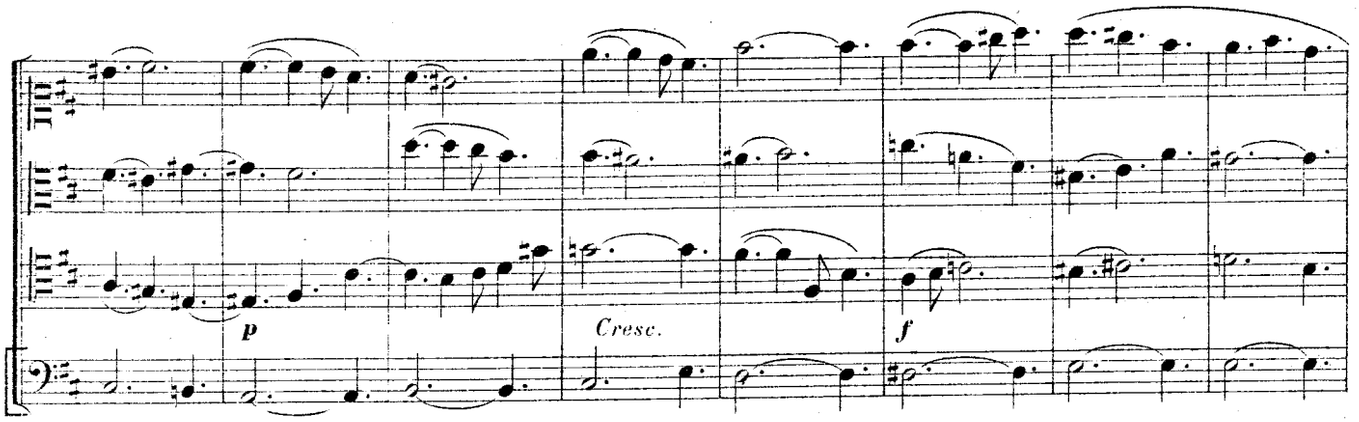
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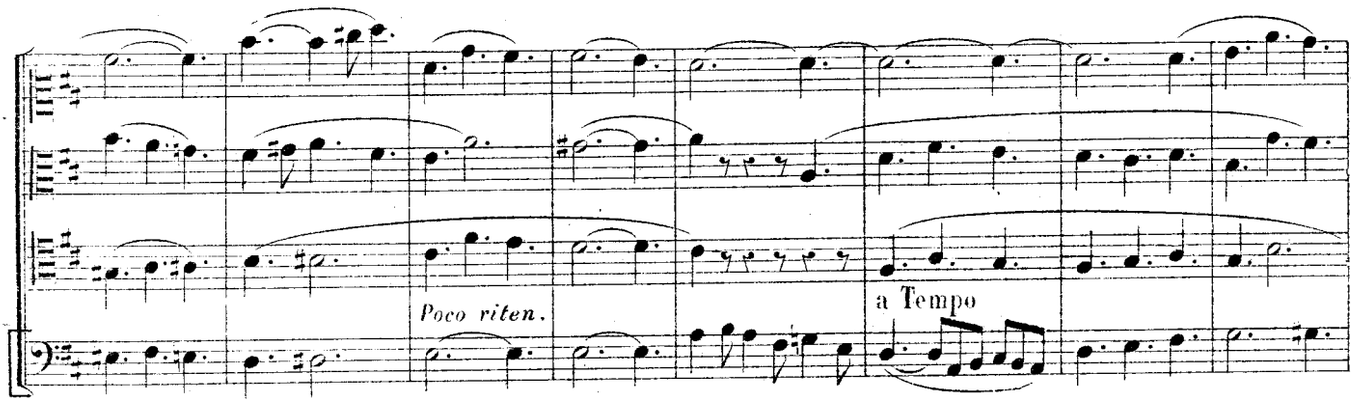
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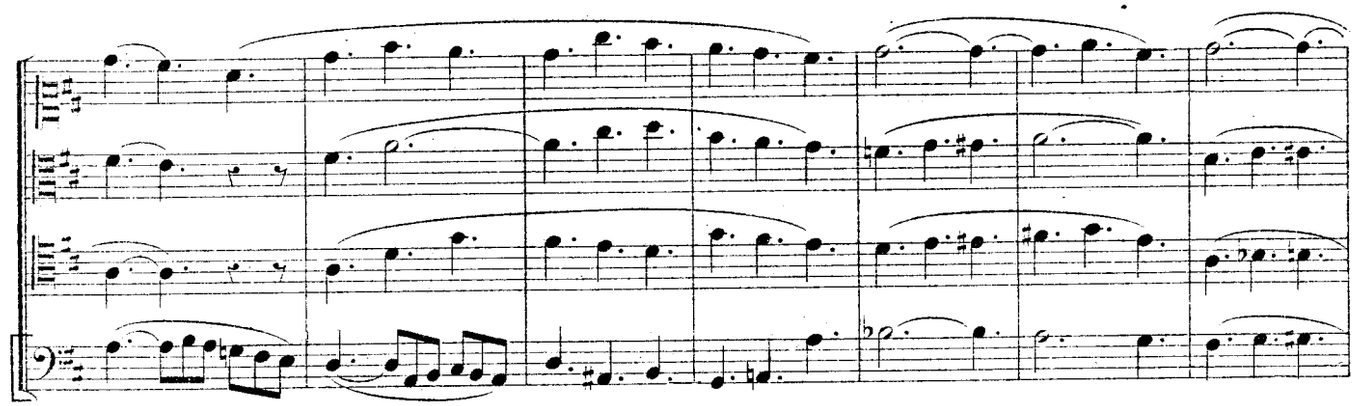

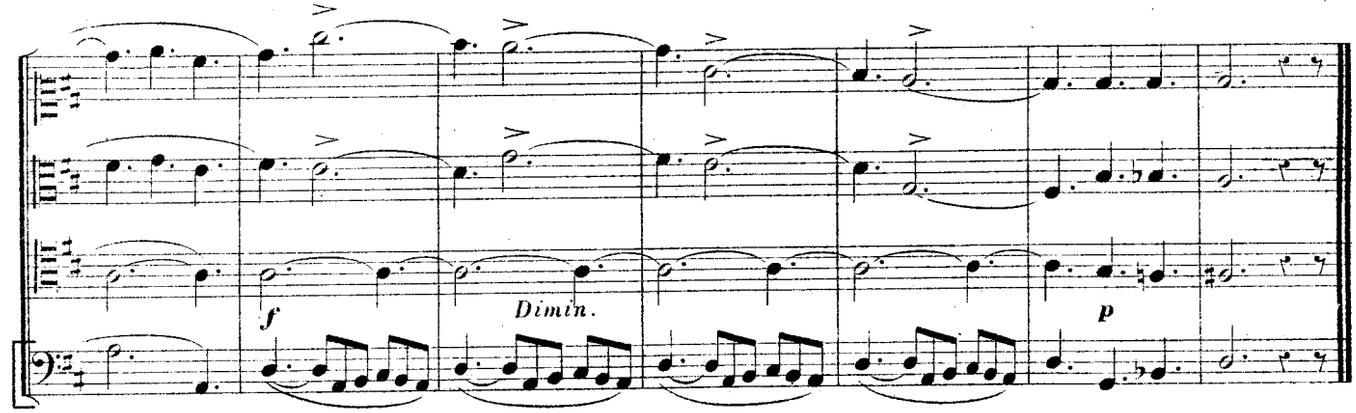
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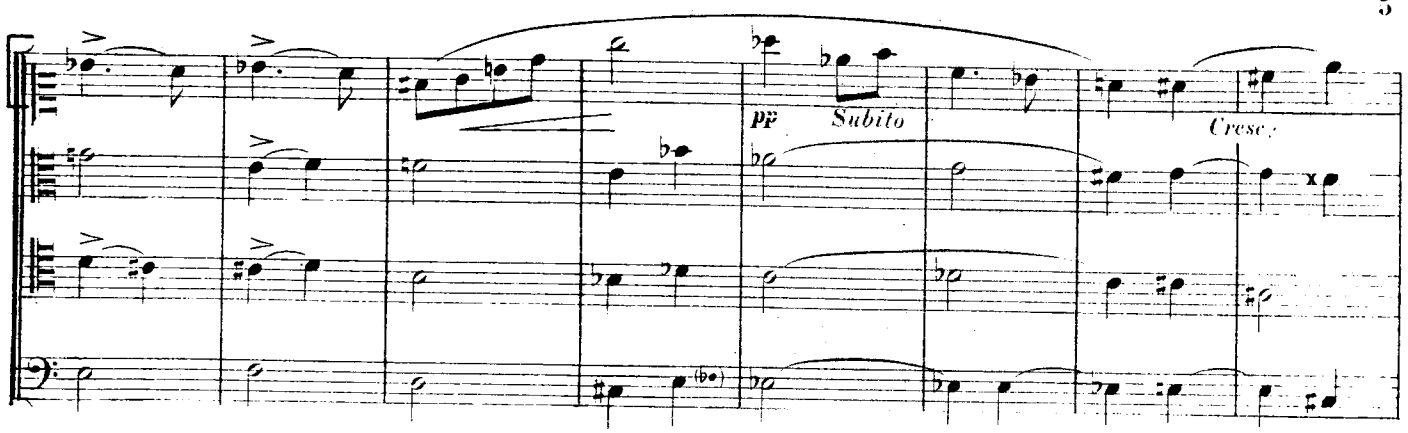
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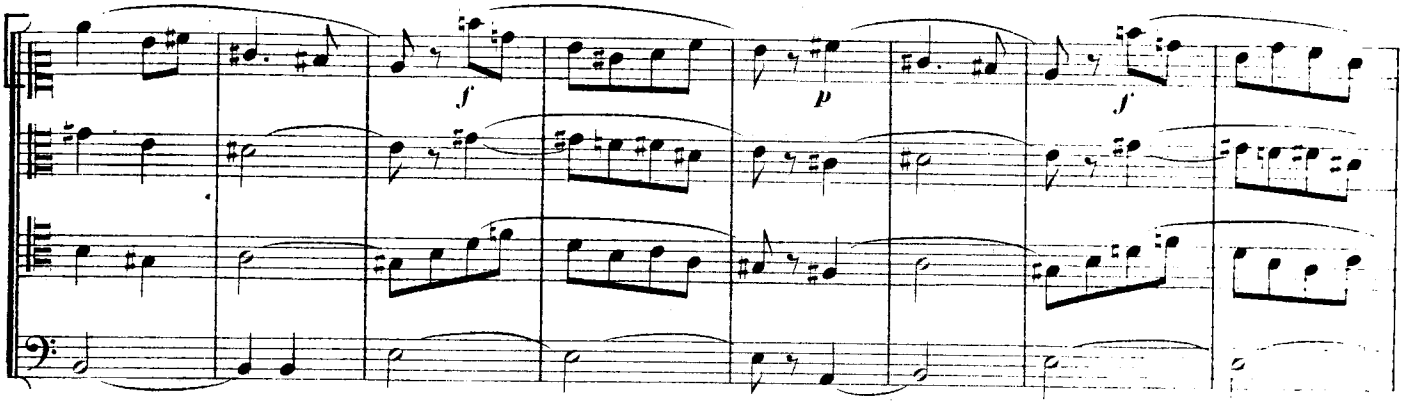
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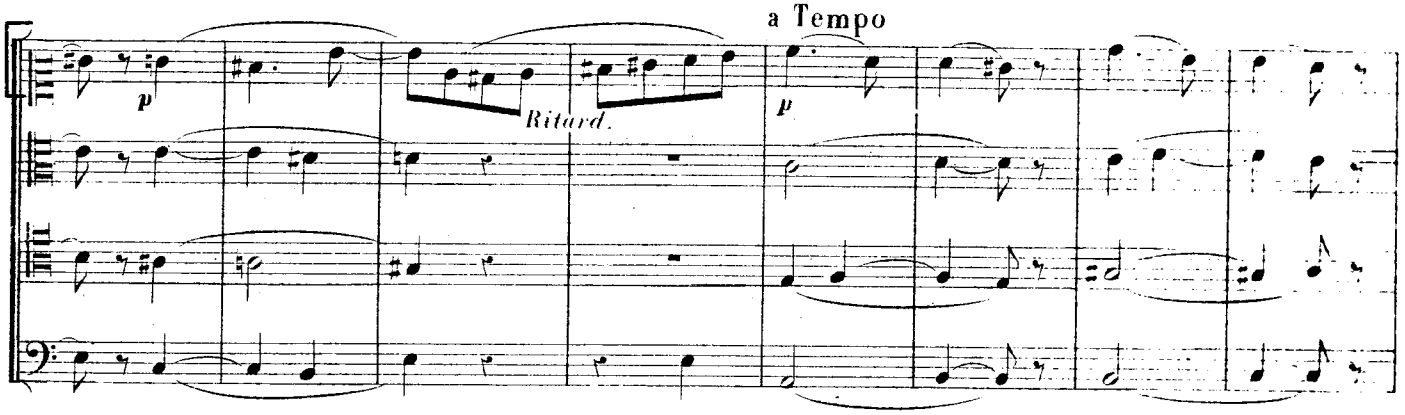
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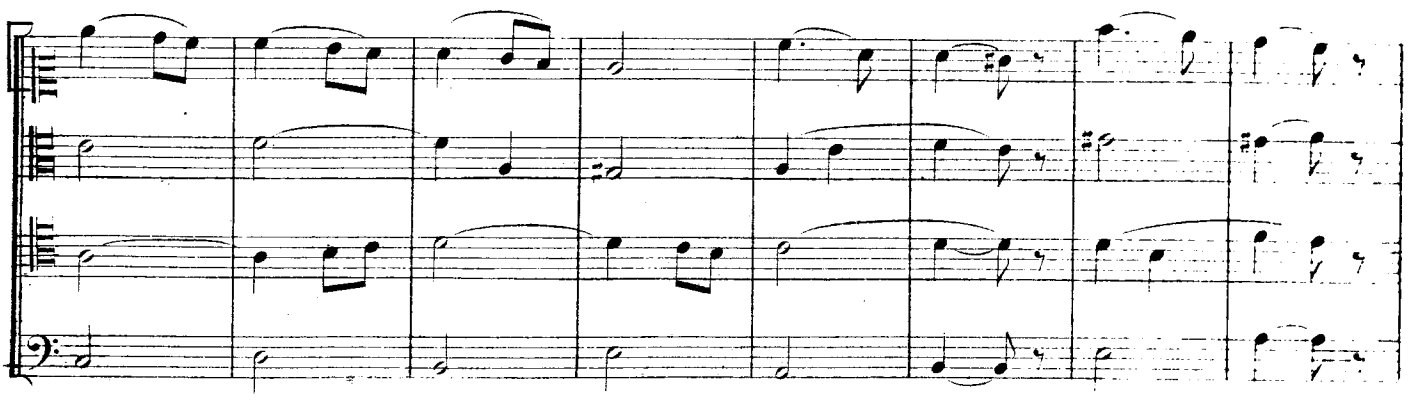

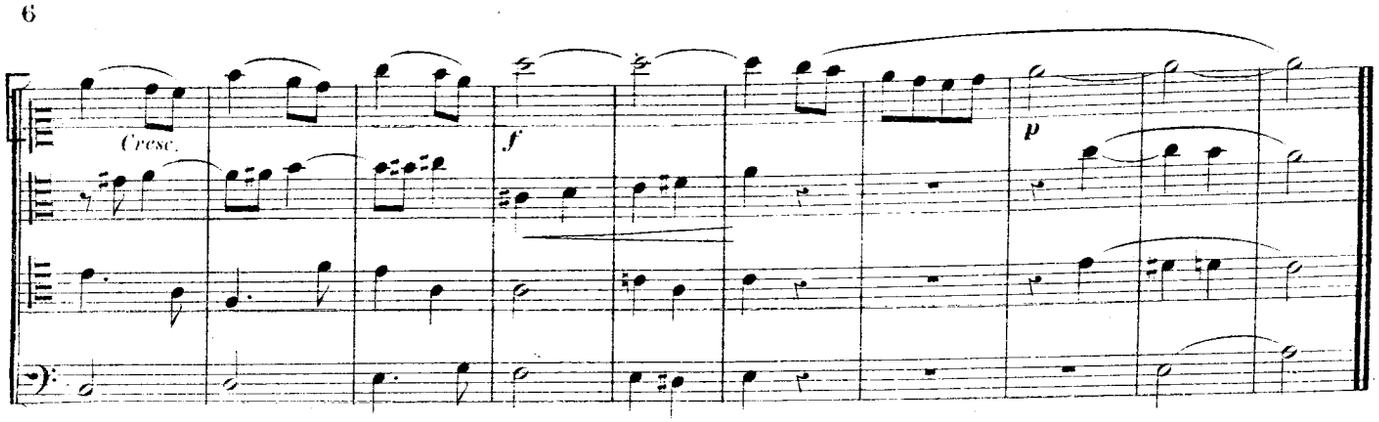

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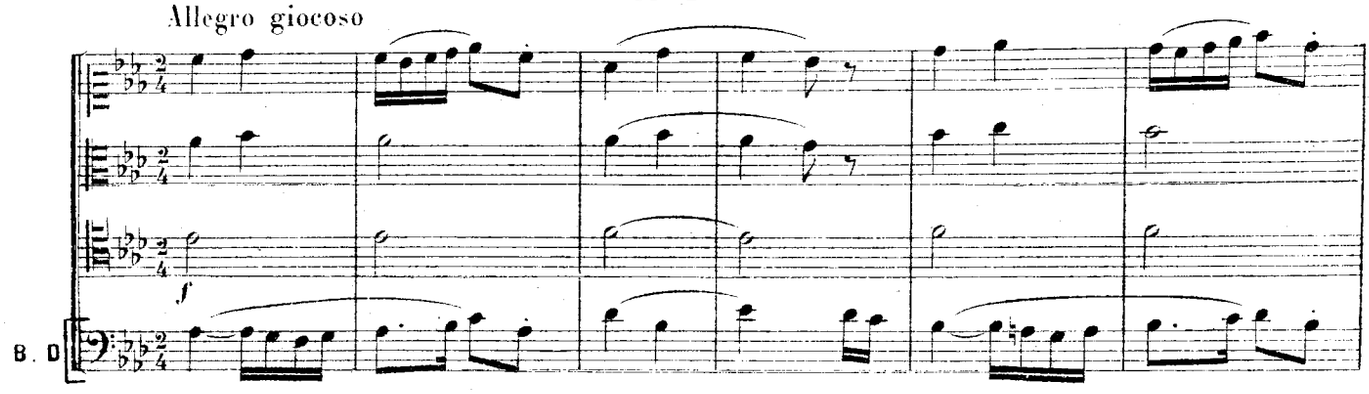

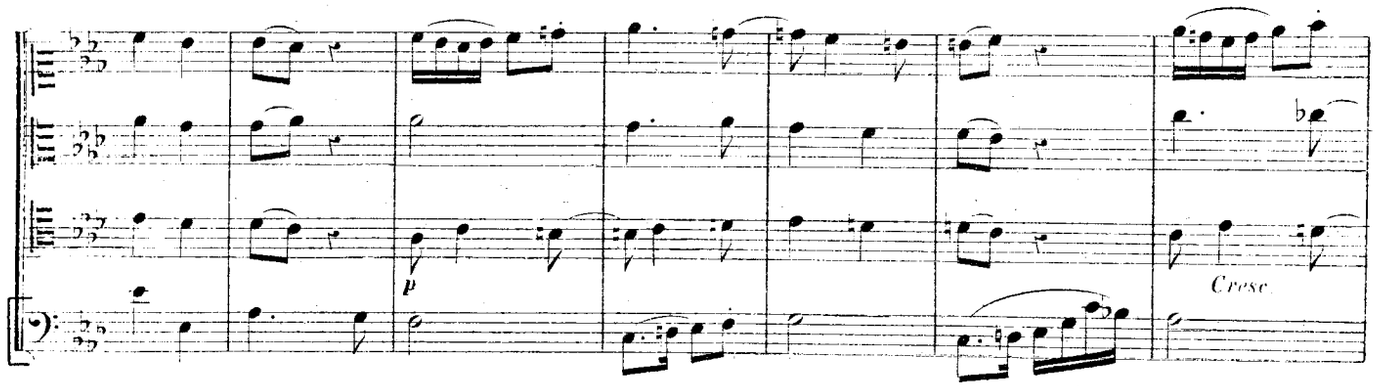

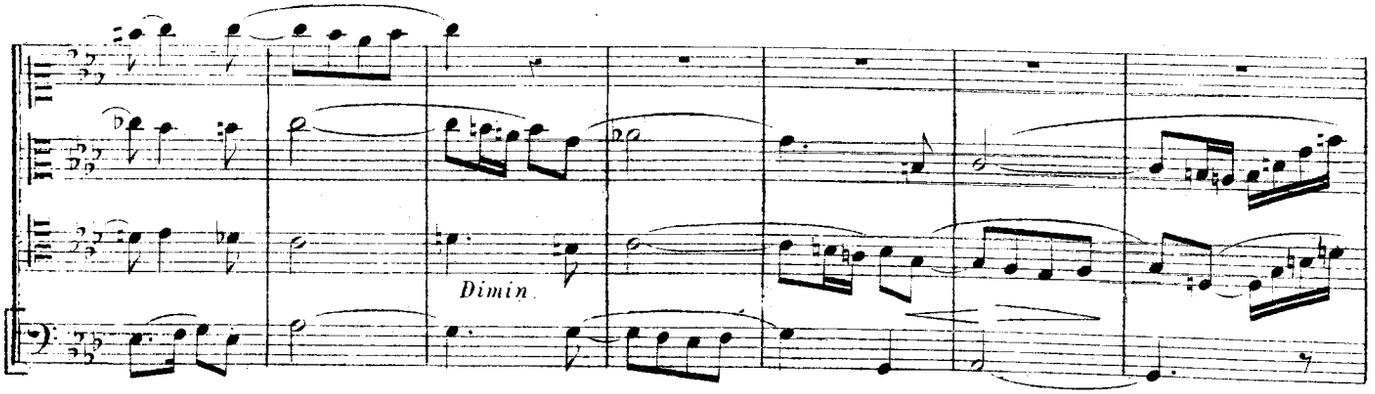

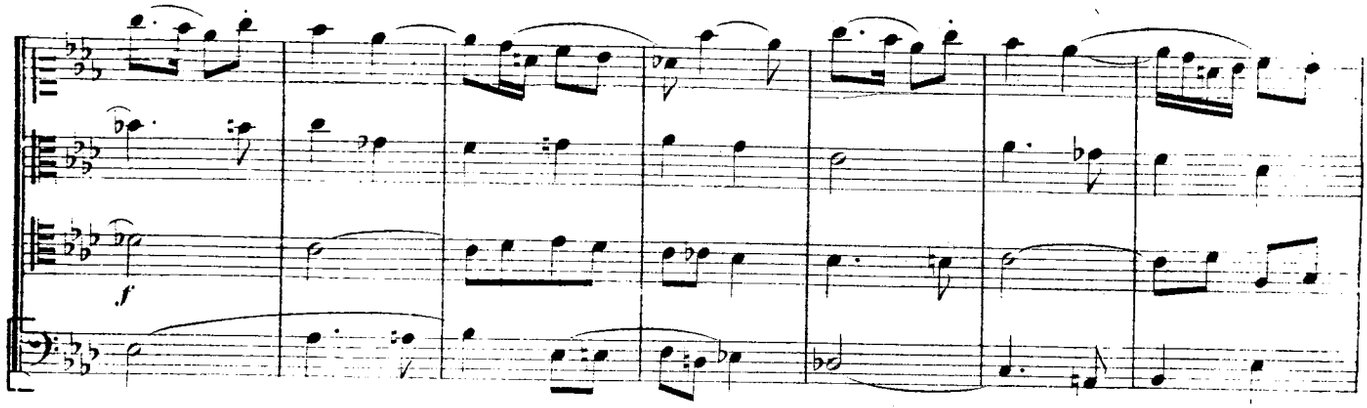
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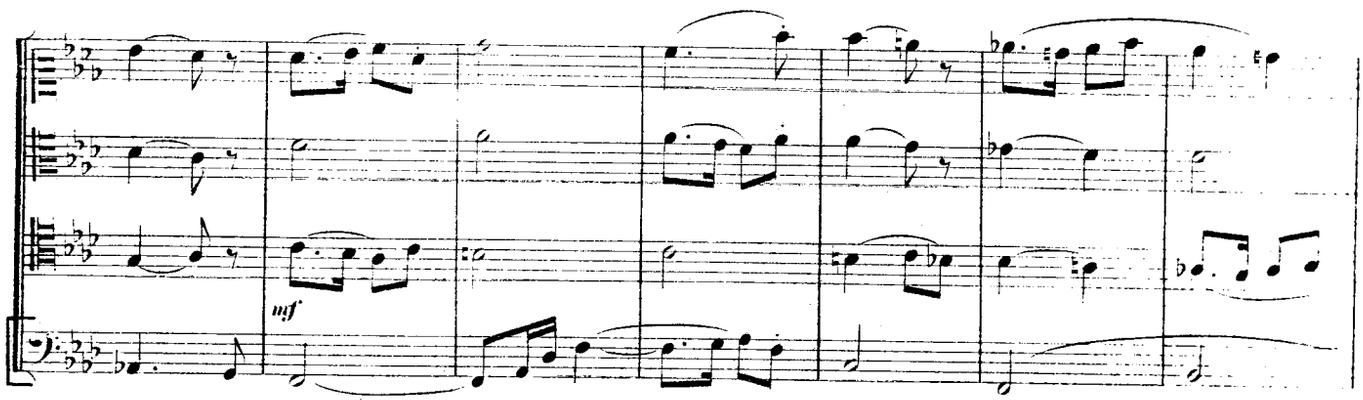
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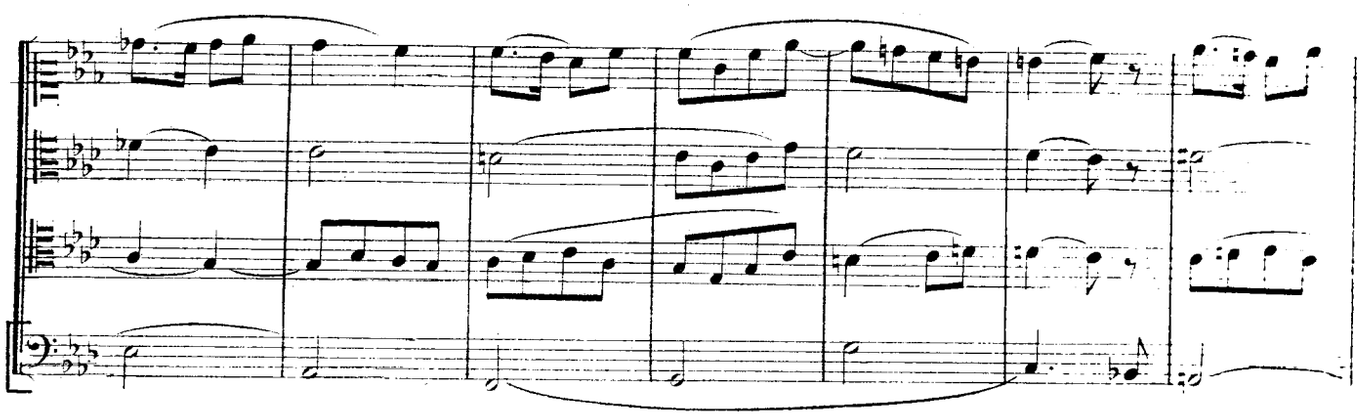

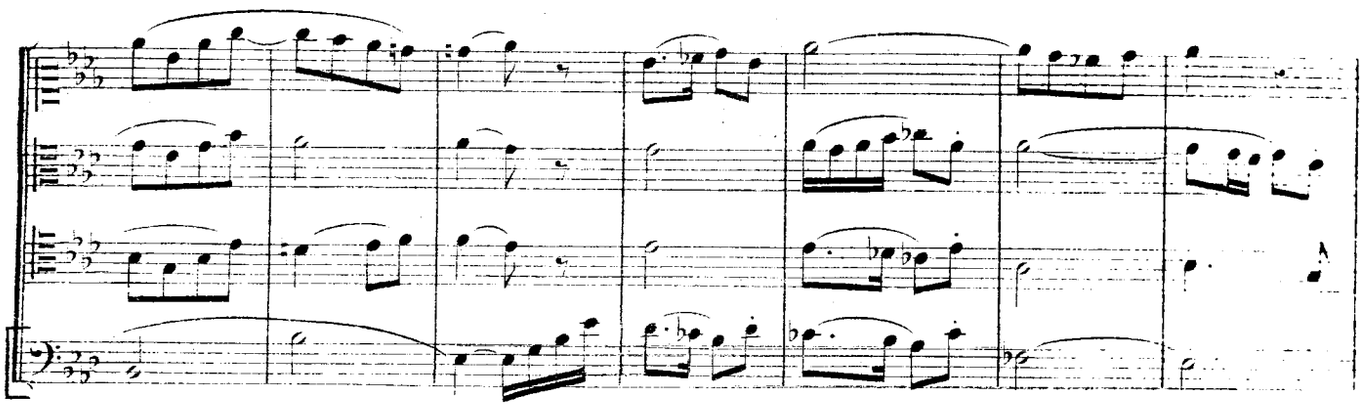

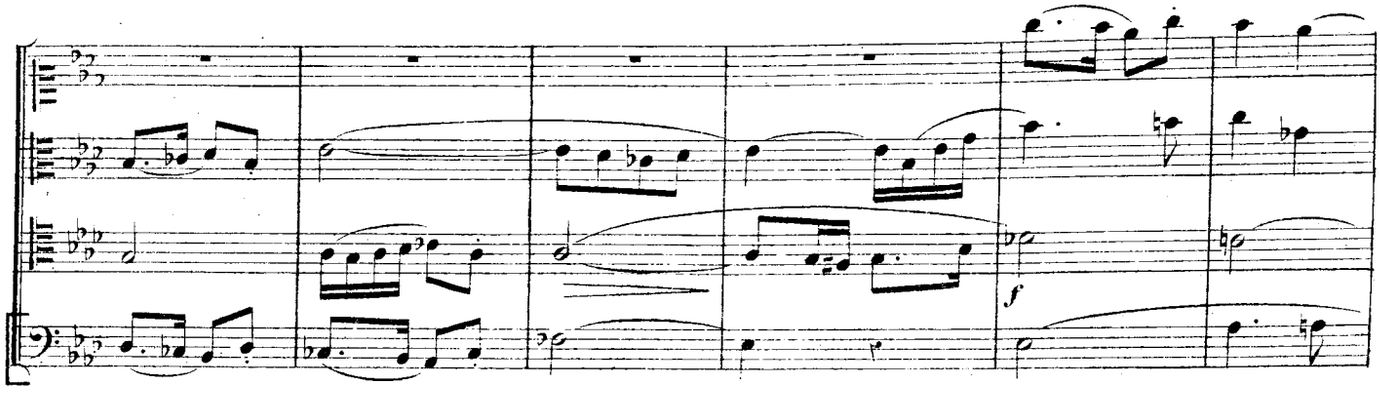

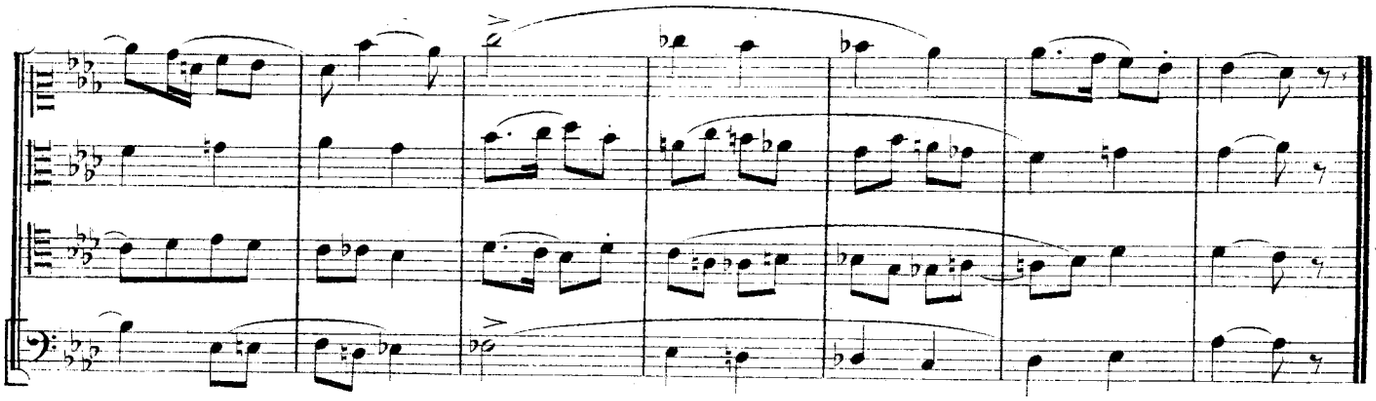

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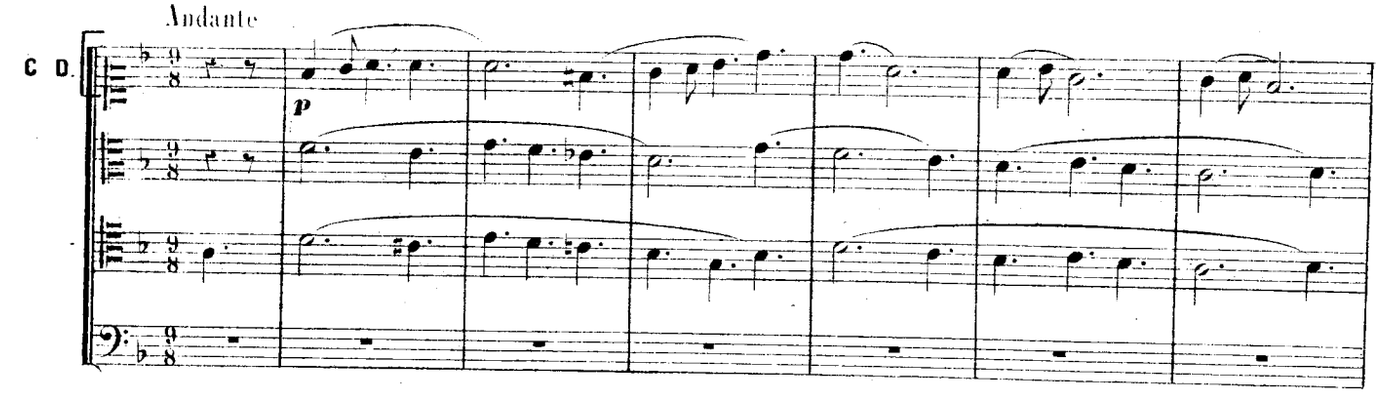
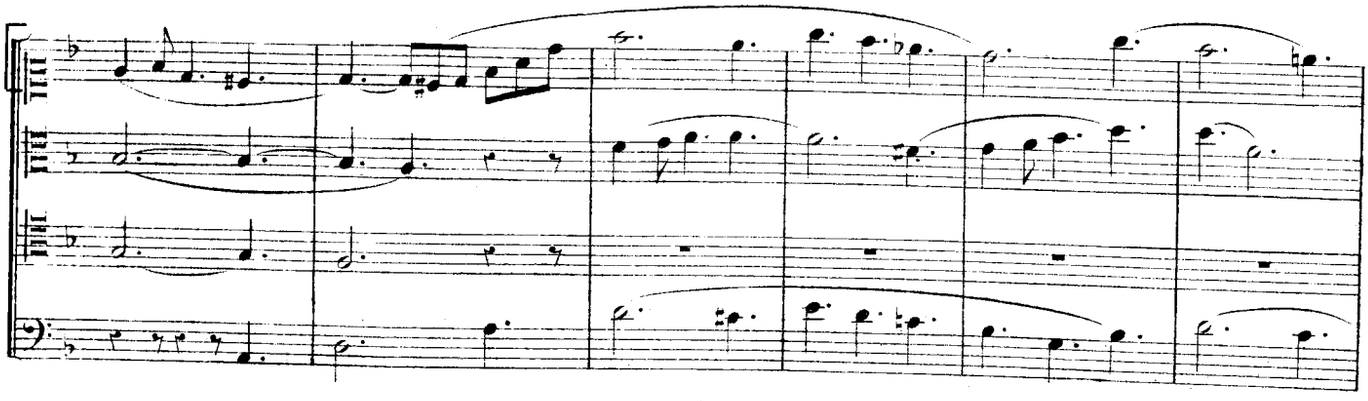
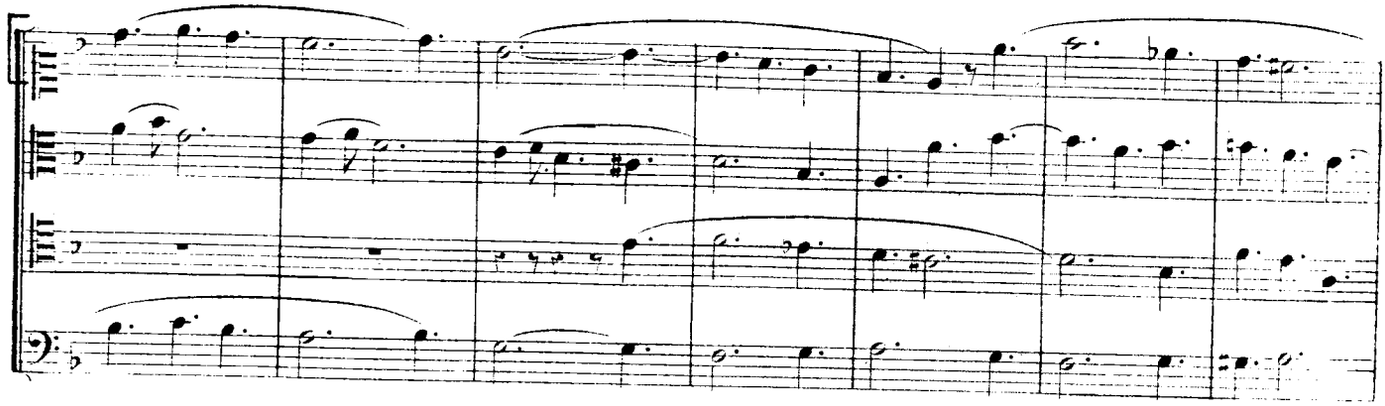
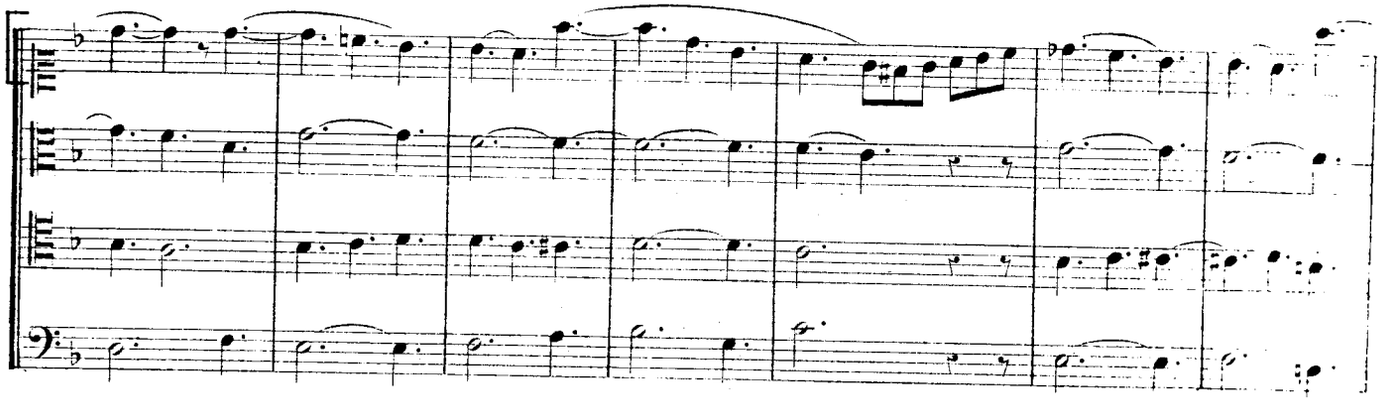
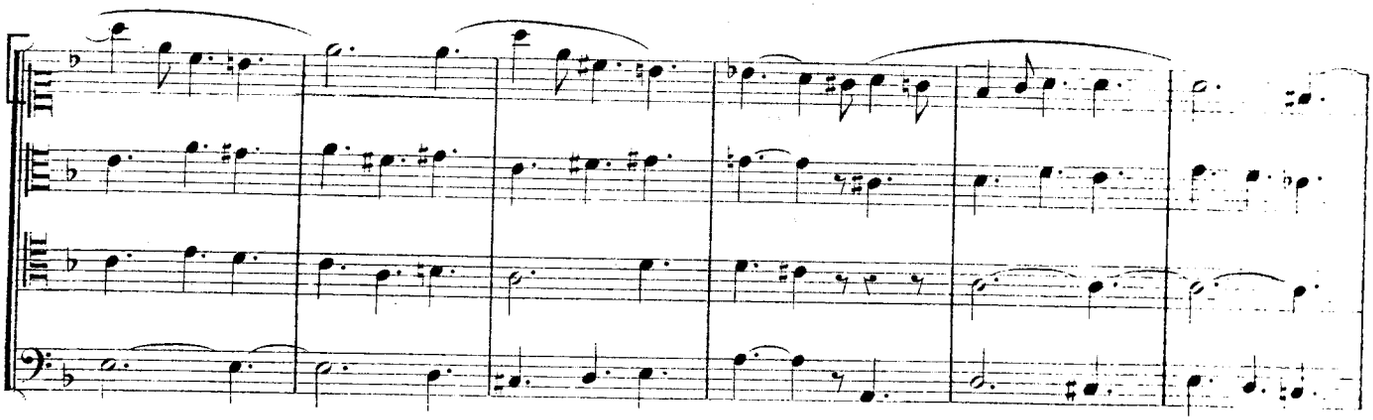
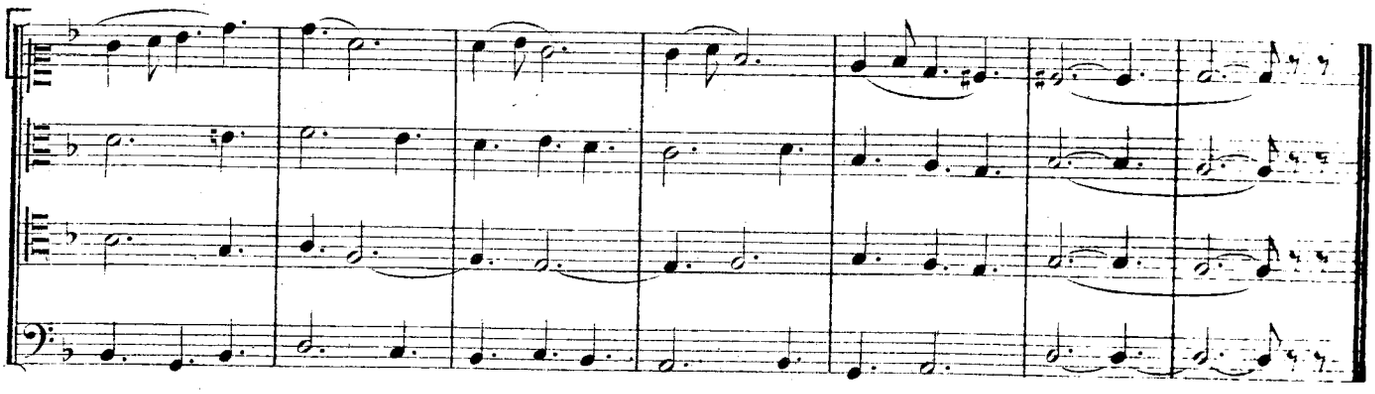






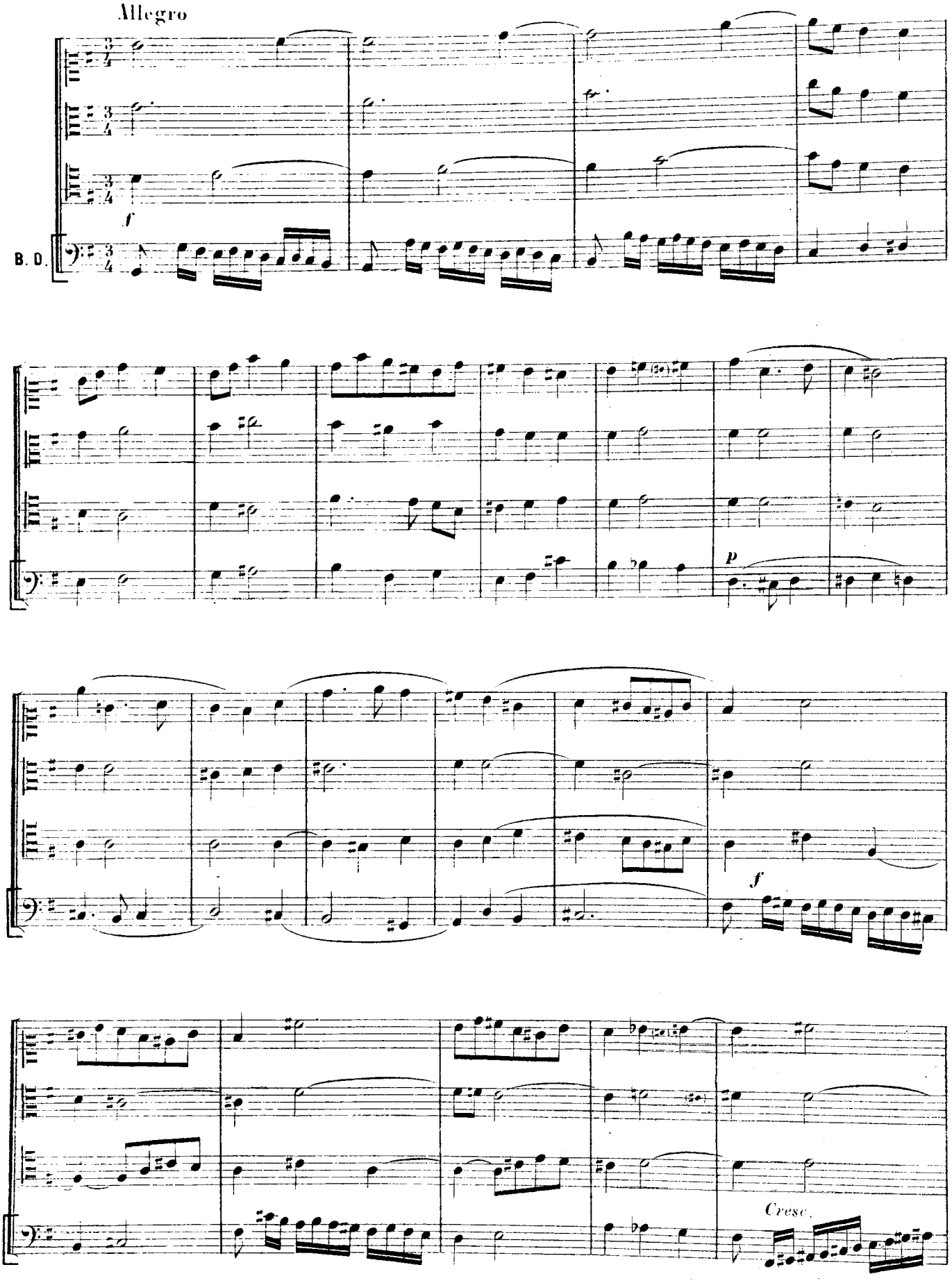


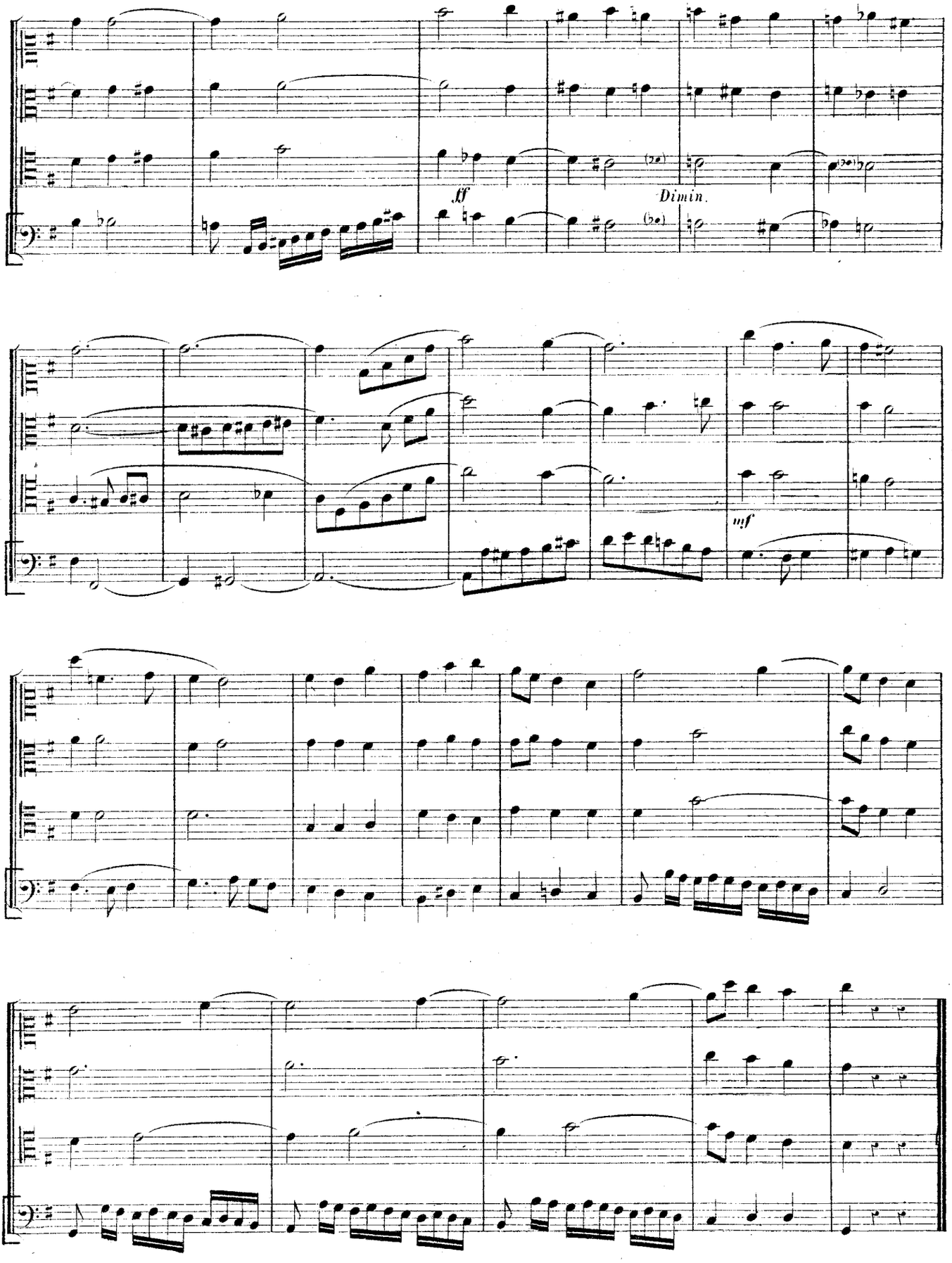




N° 5

Allegro

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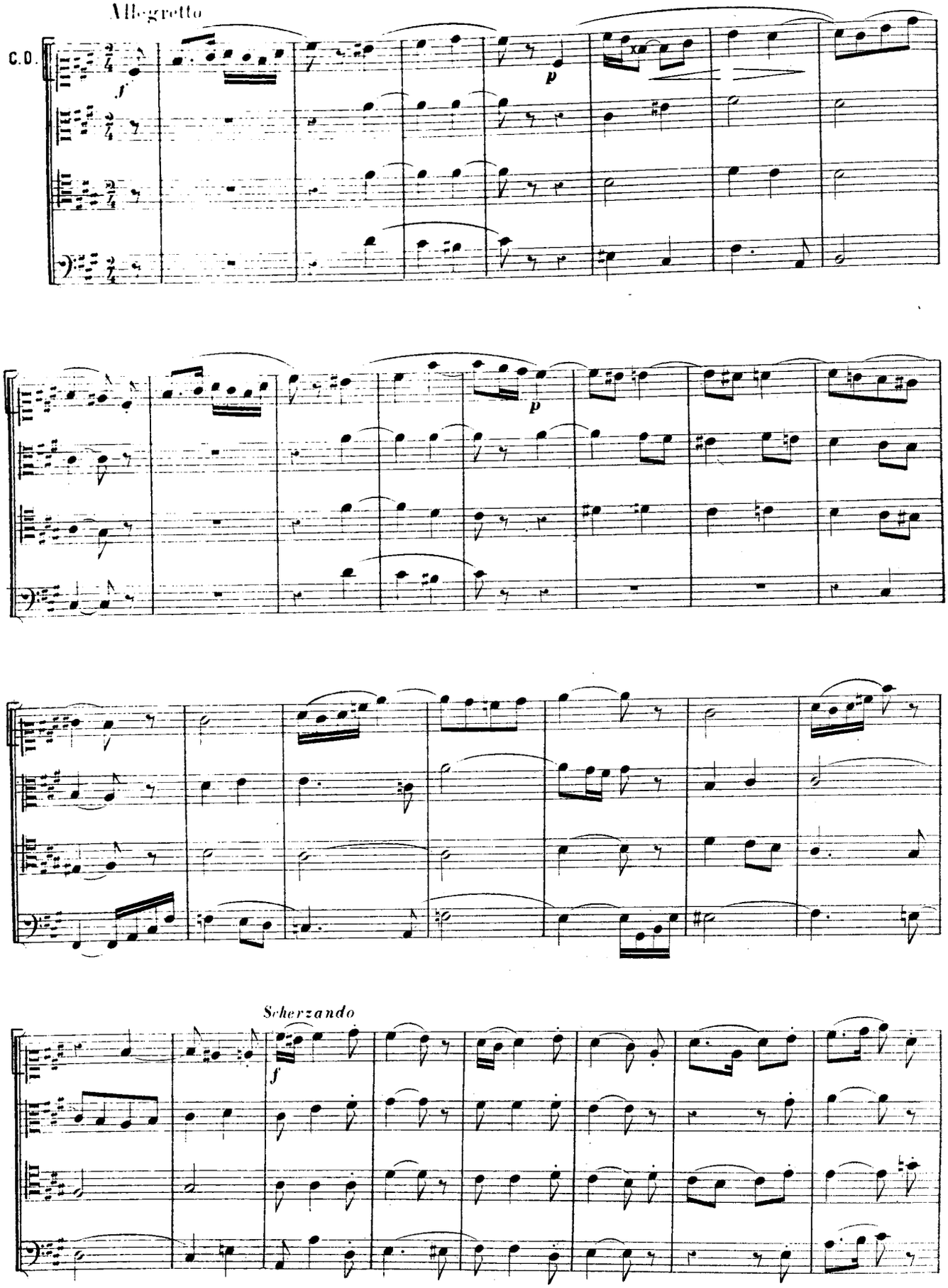
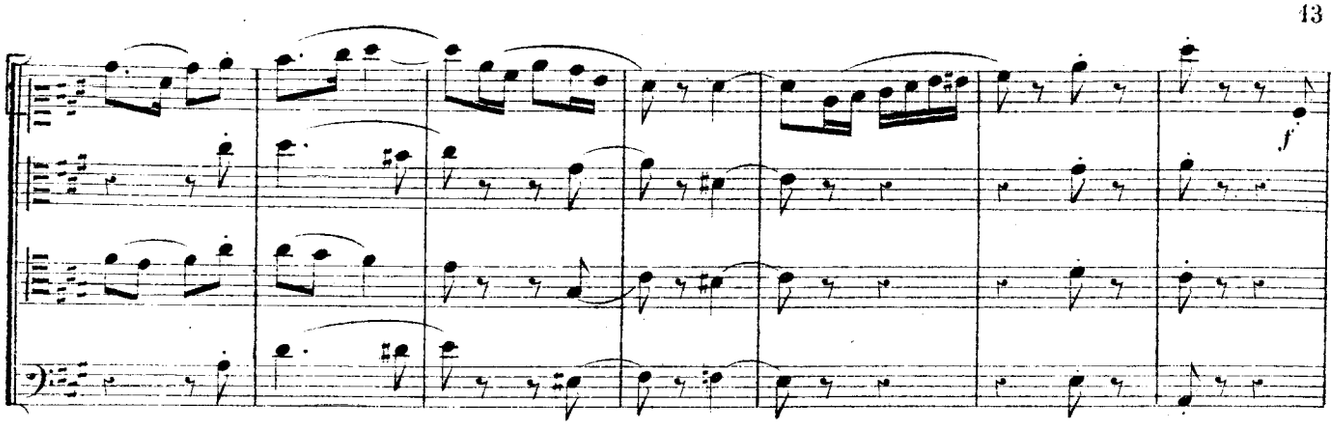
mf

N° 6

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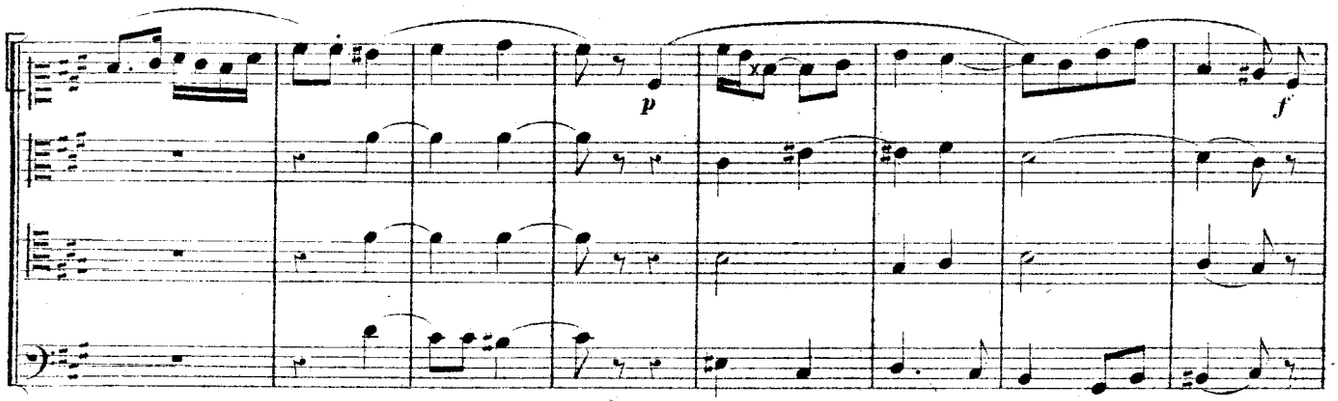
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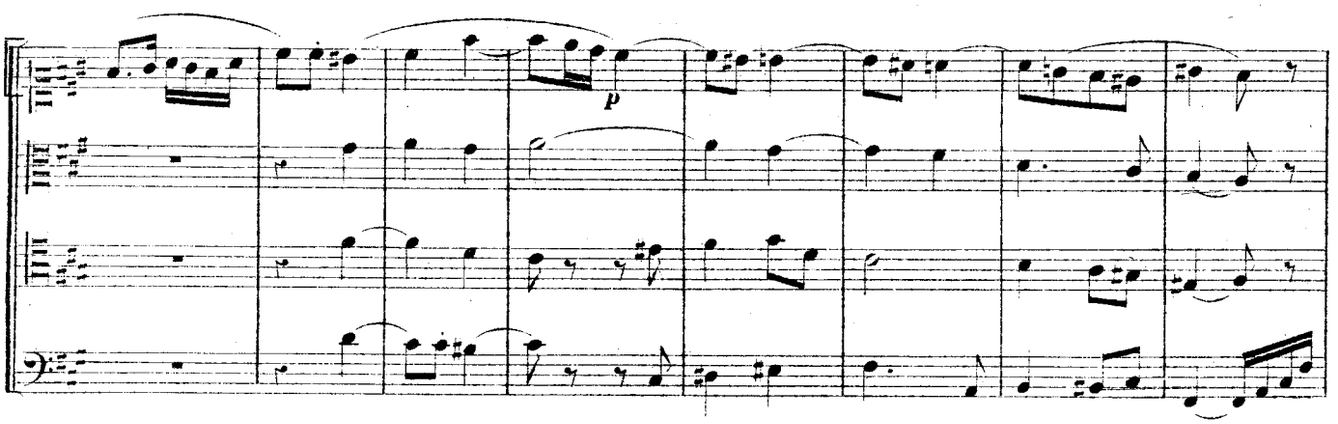
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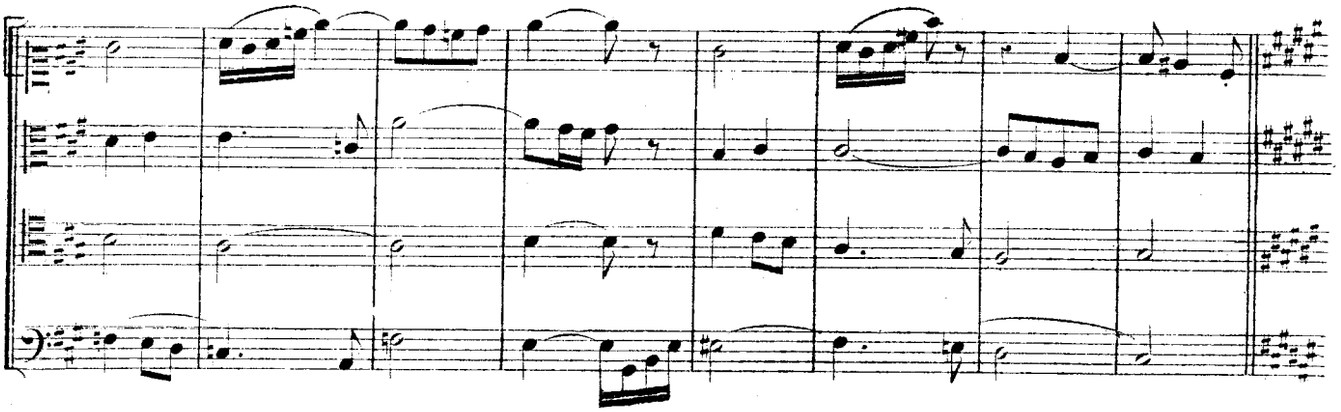
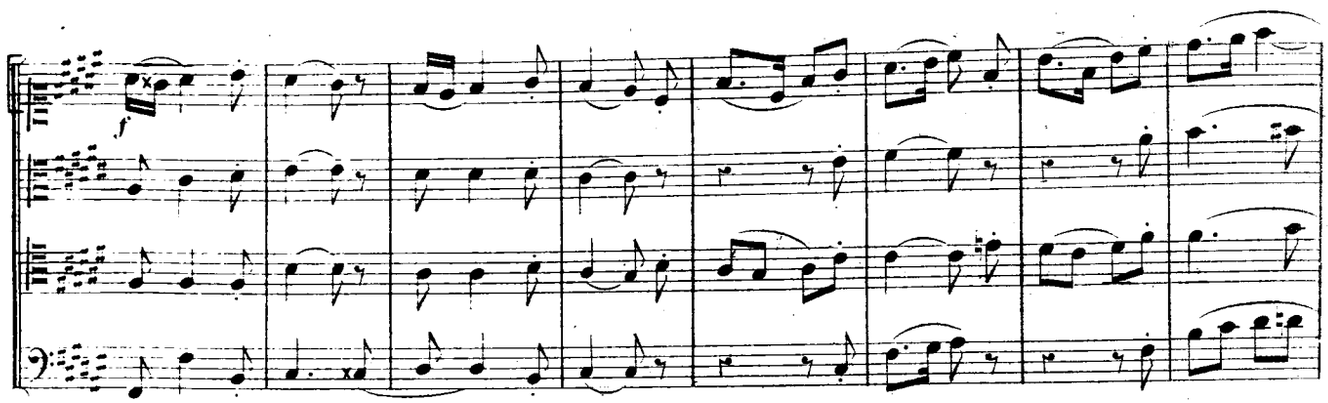
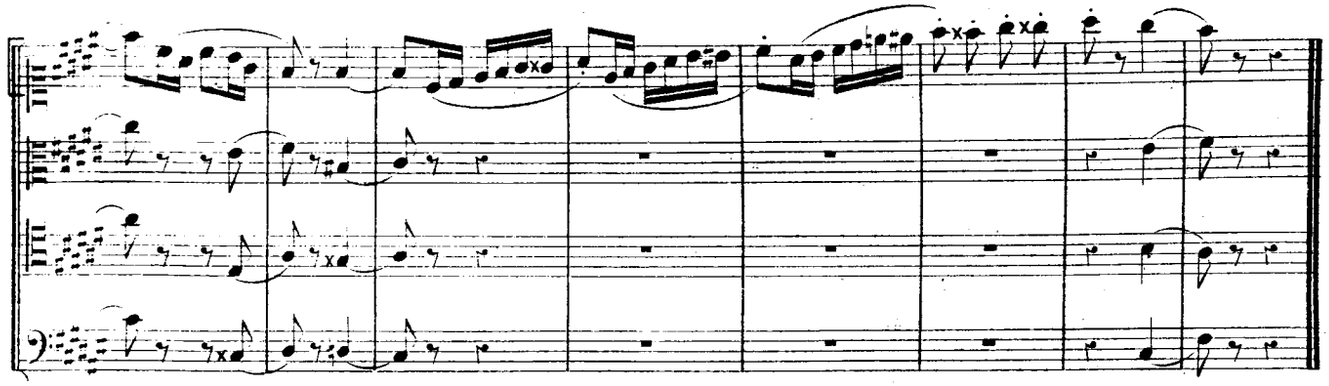
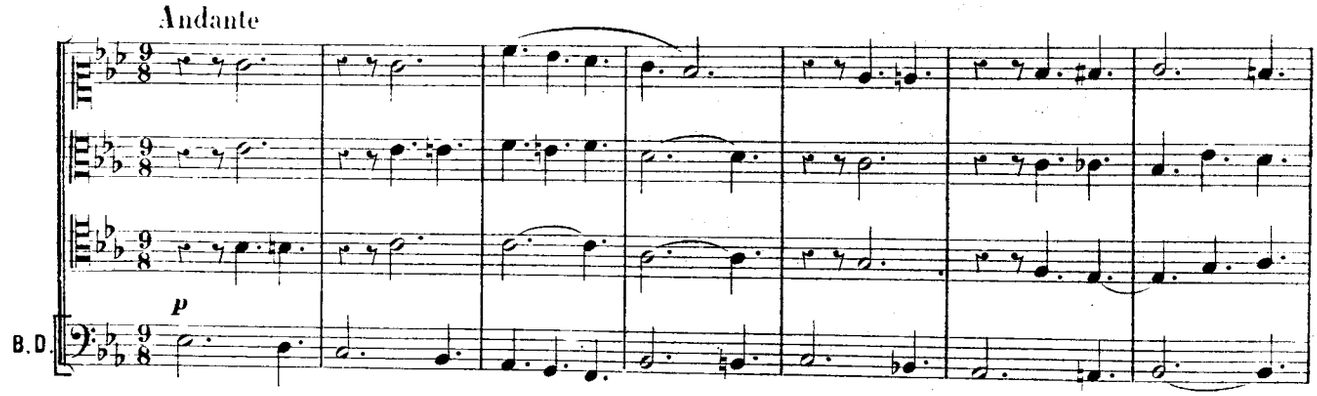
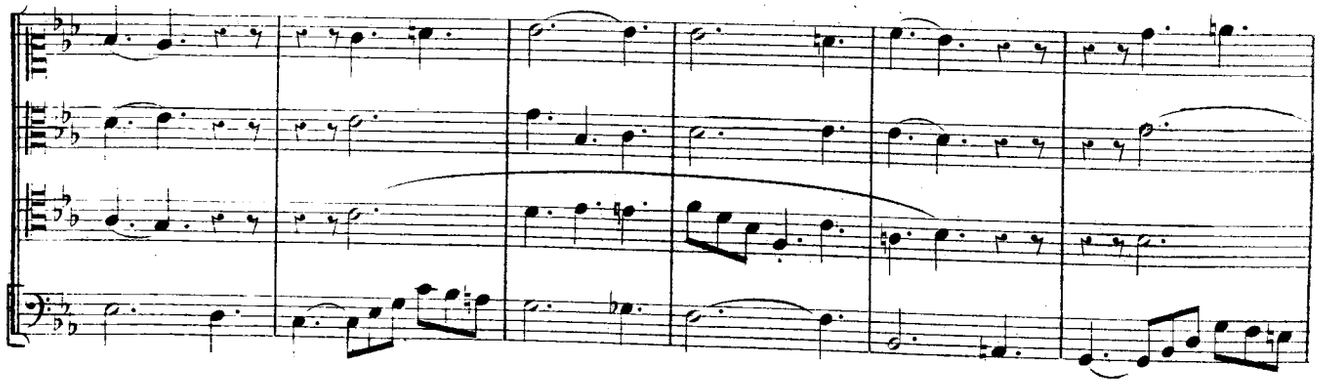


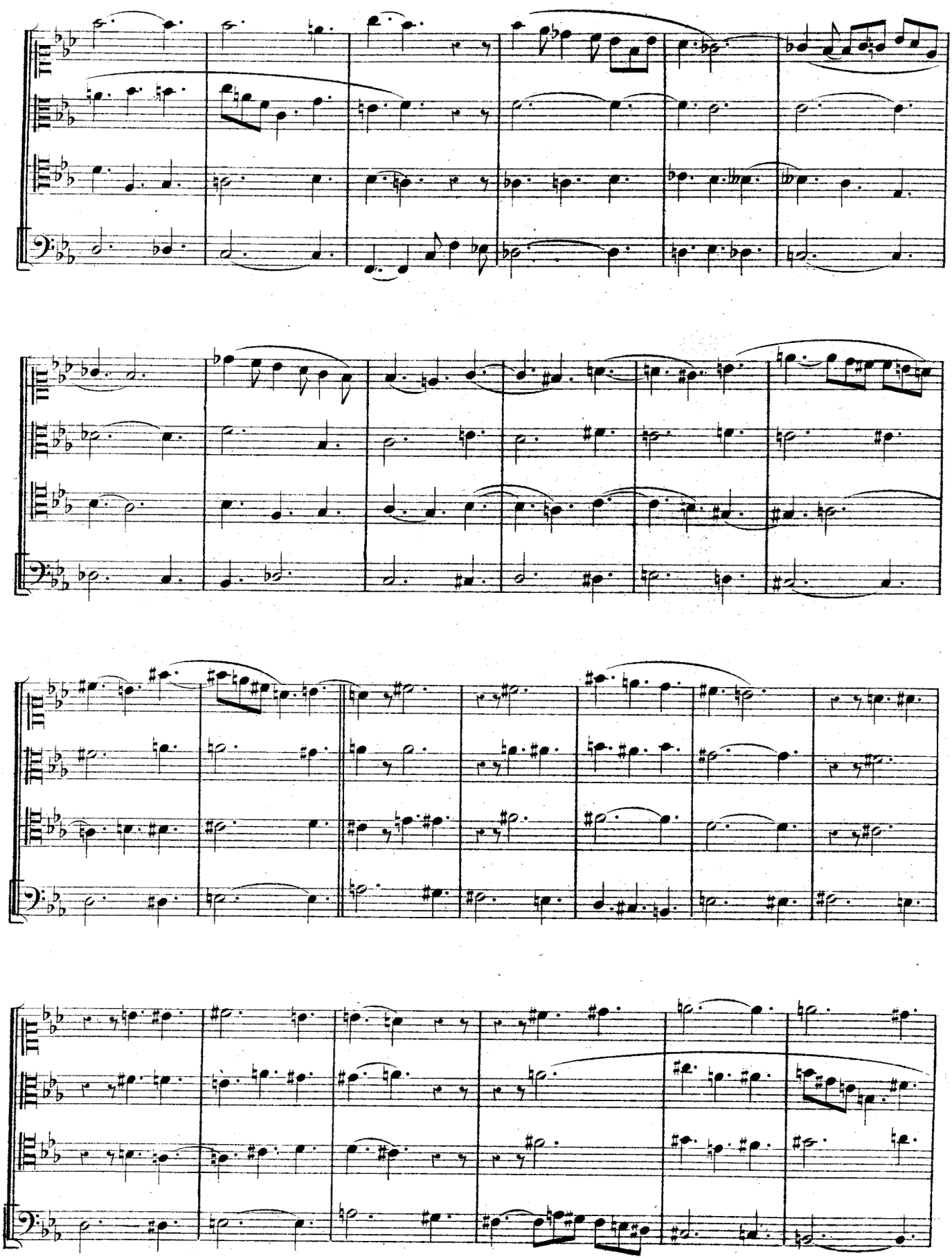


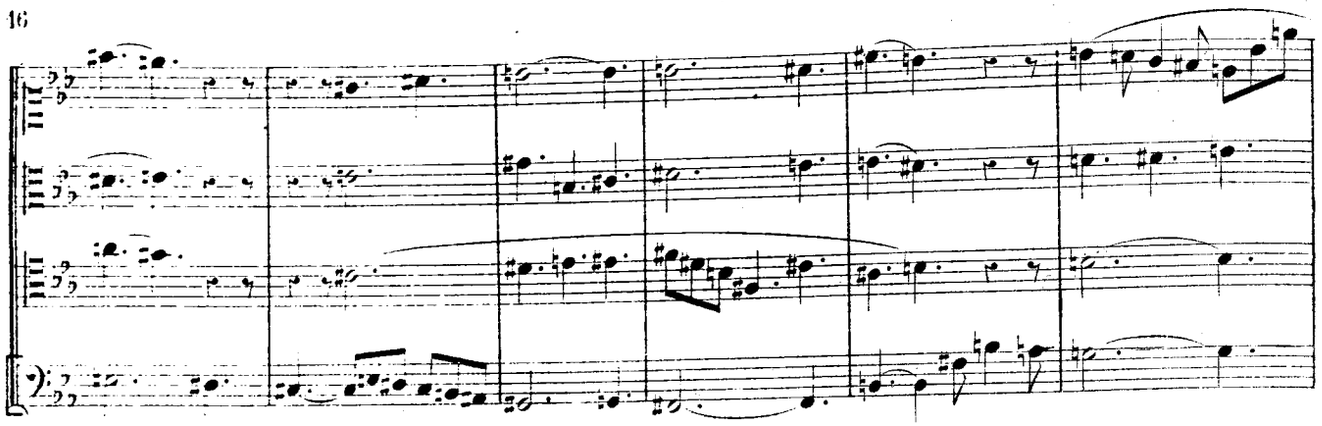


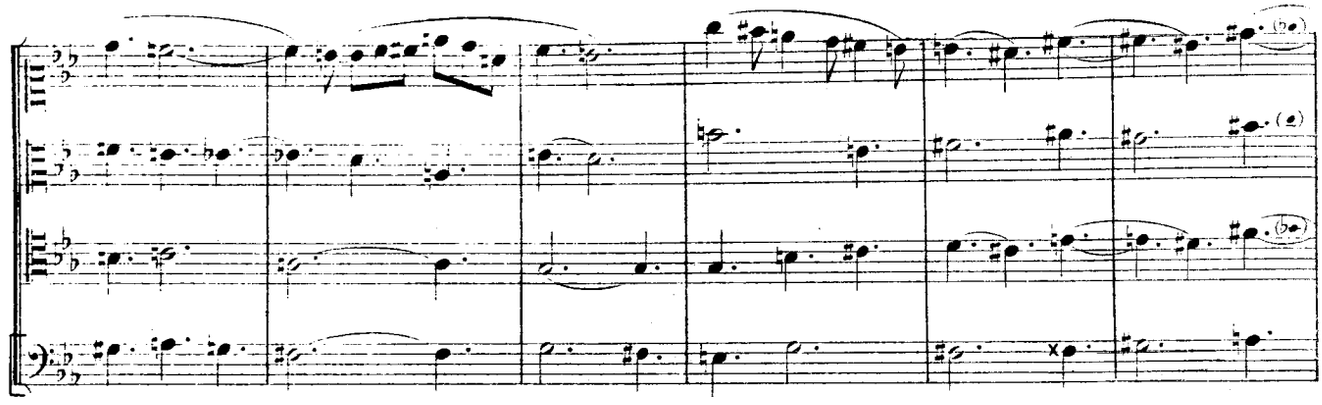
N° 7

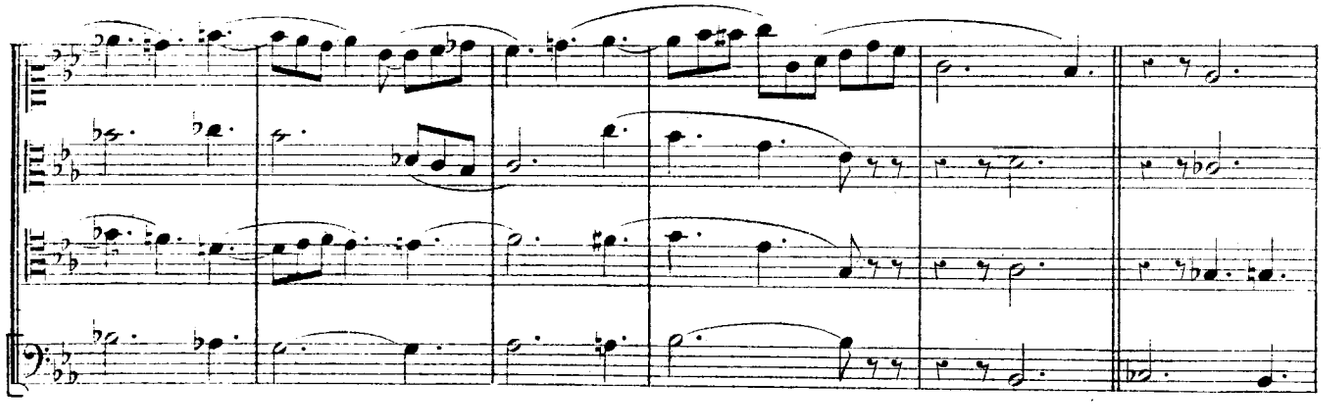


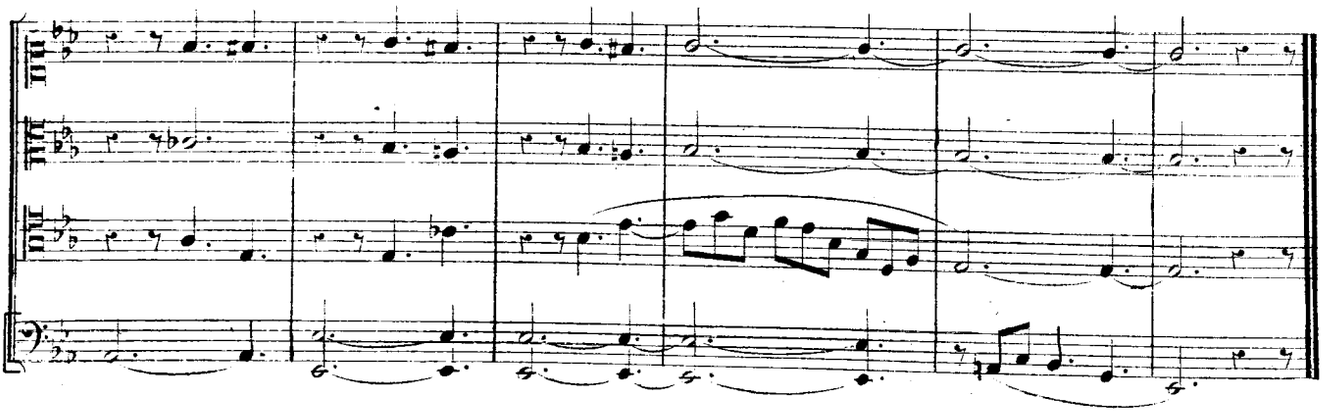








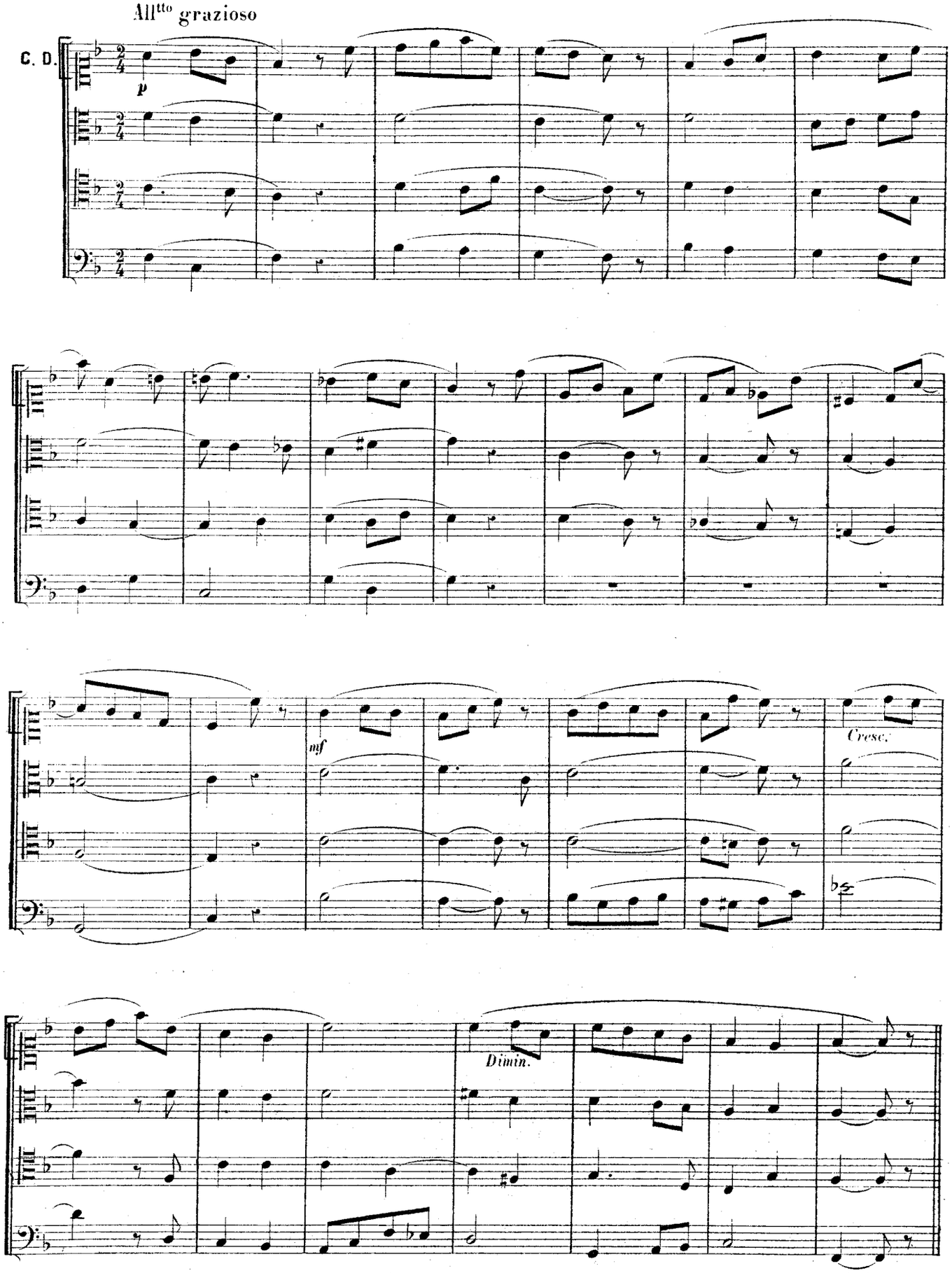


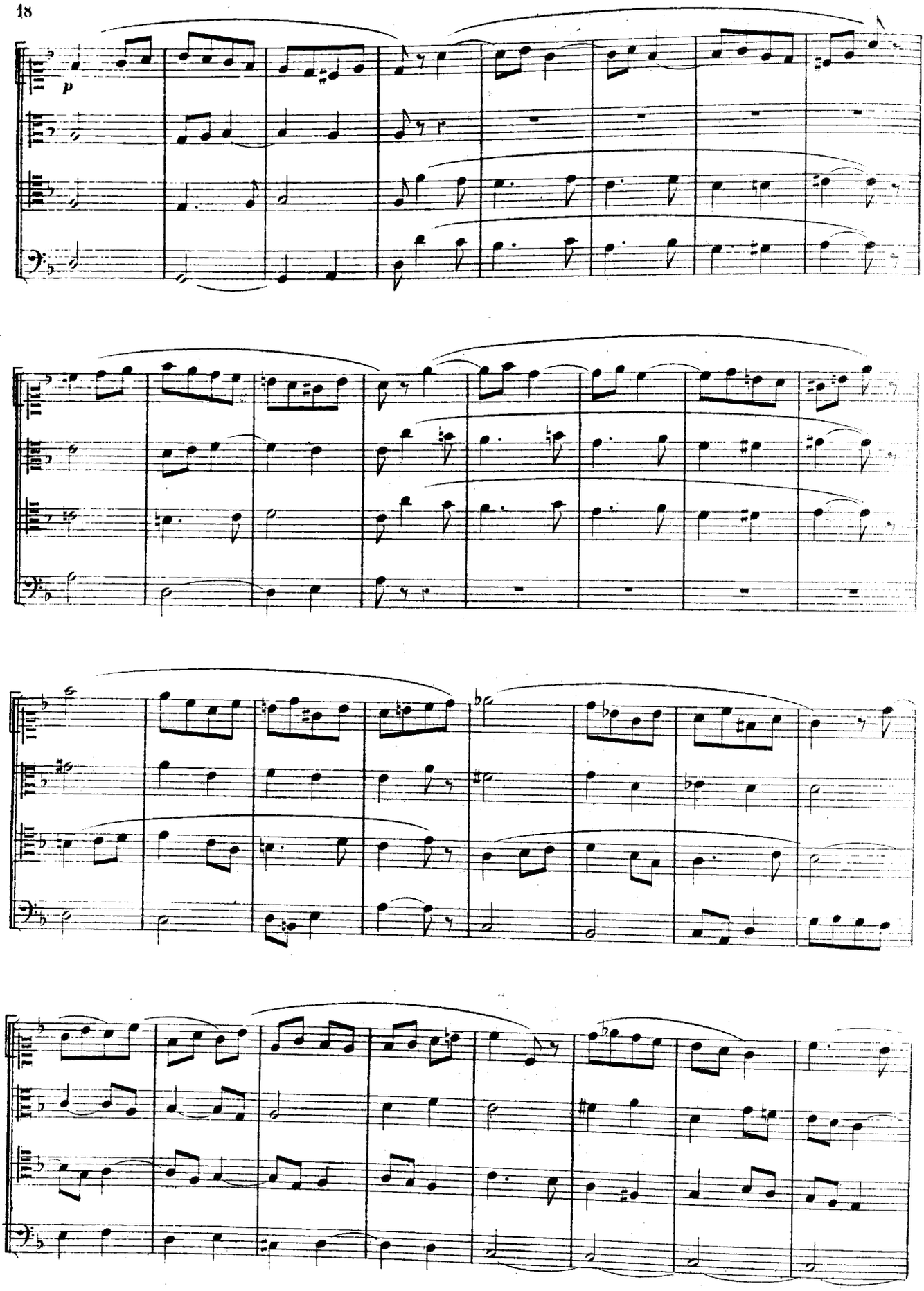


N° 8

All^tto grazioso

C. D.

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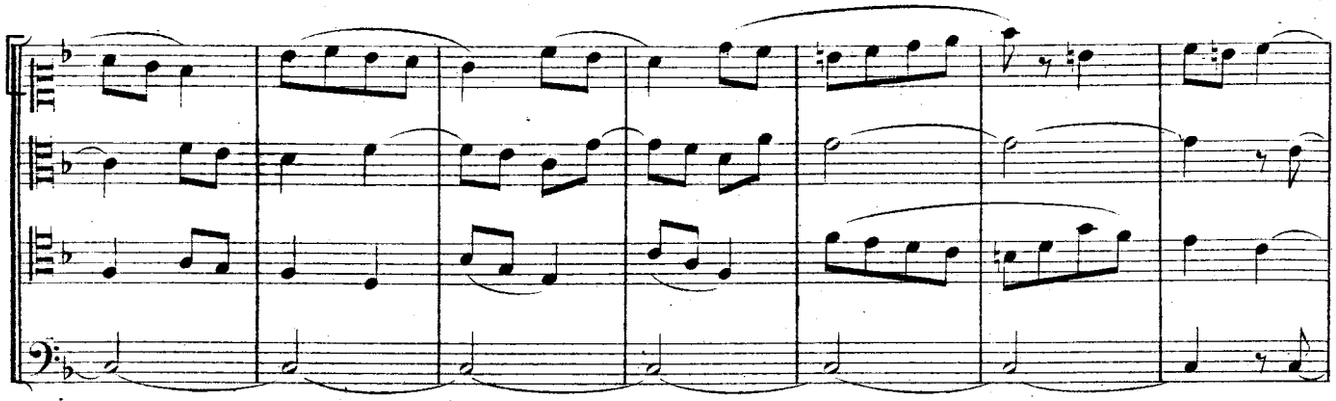
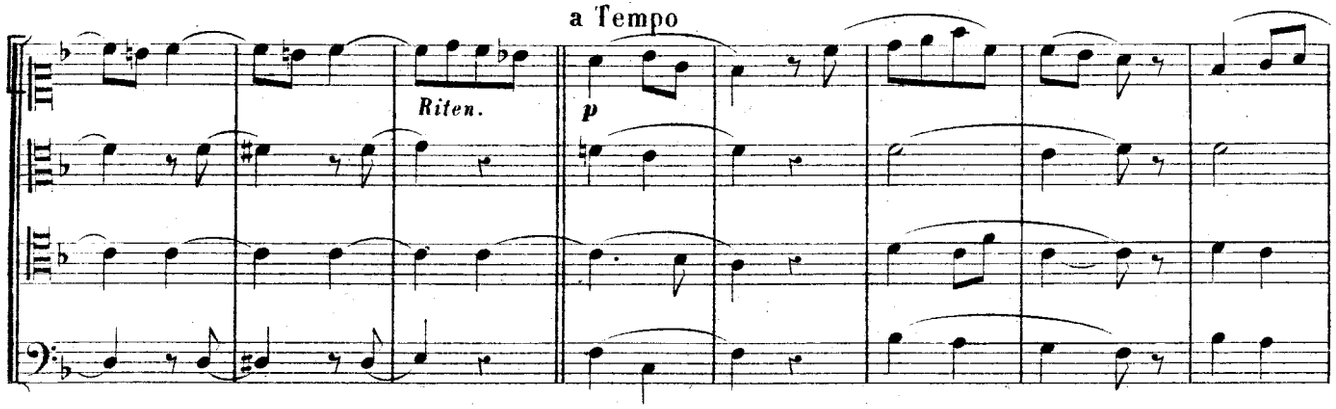
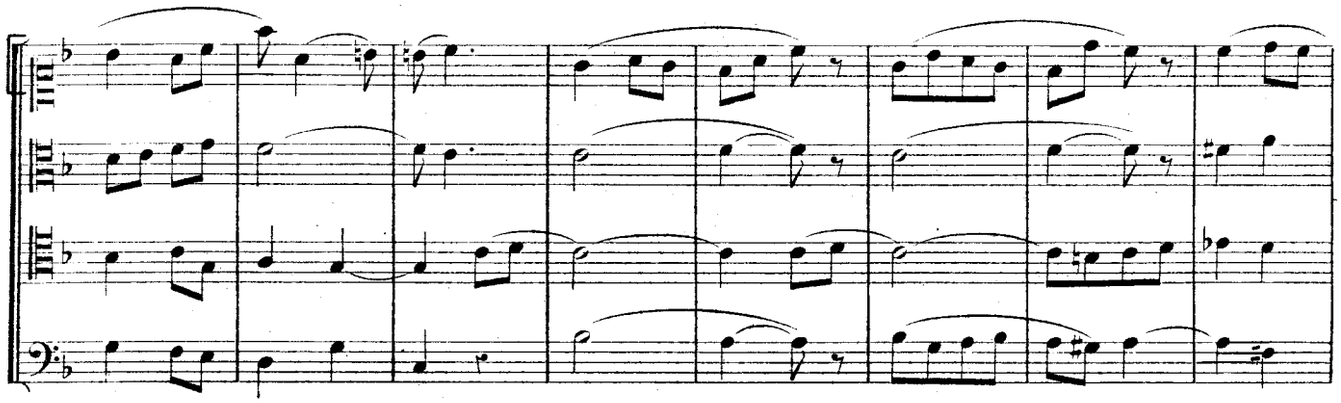
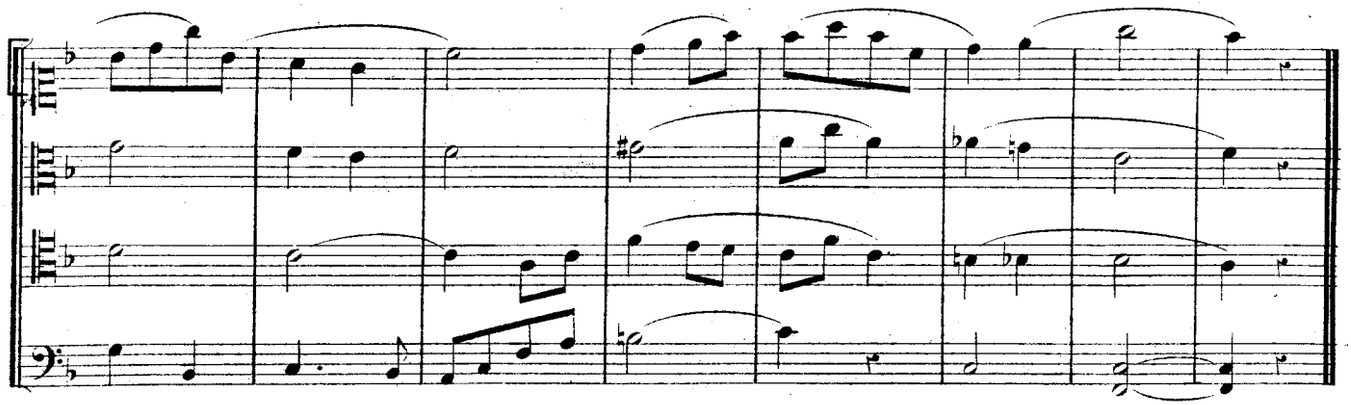


a Tempo

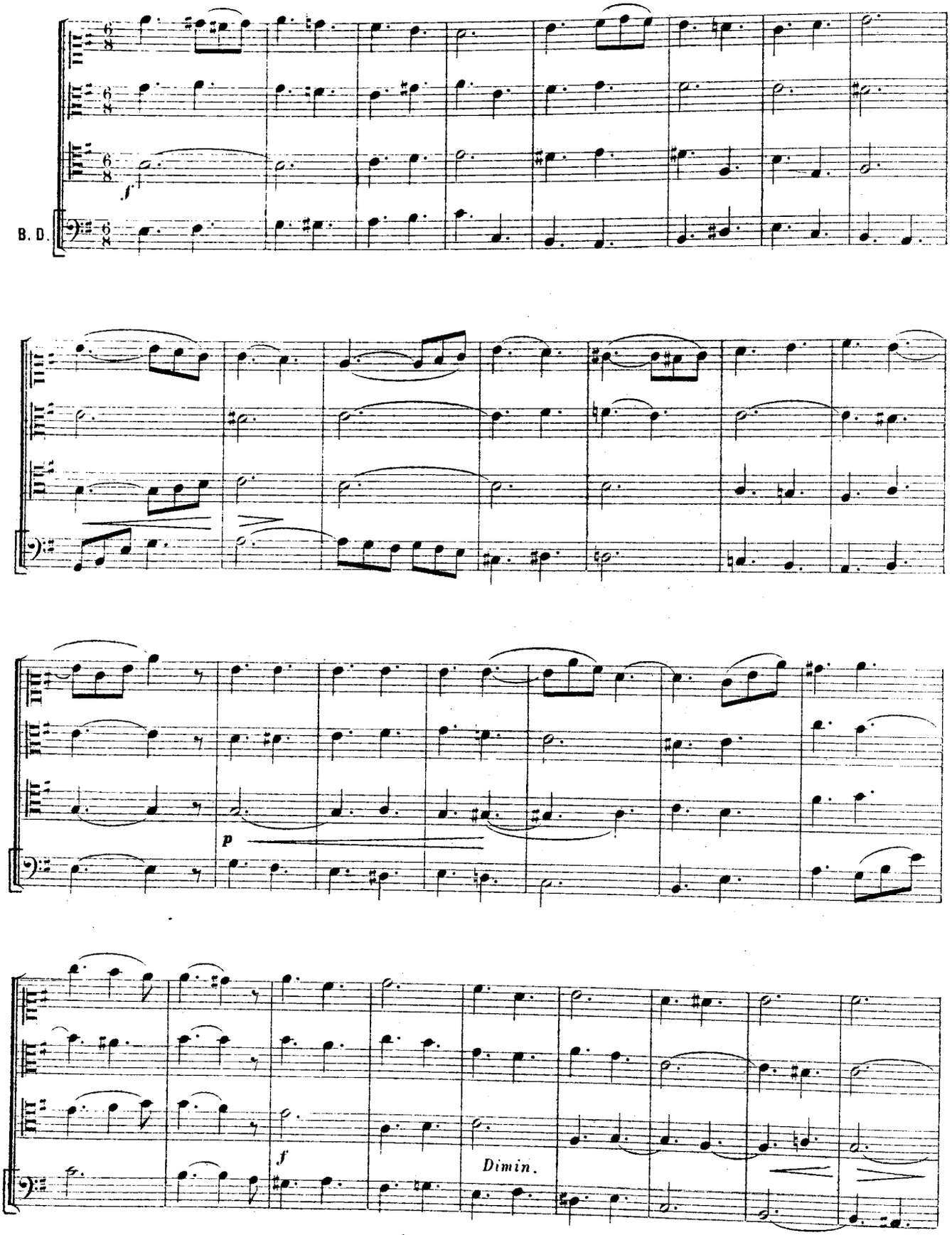


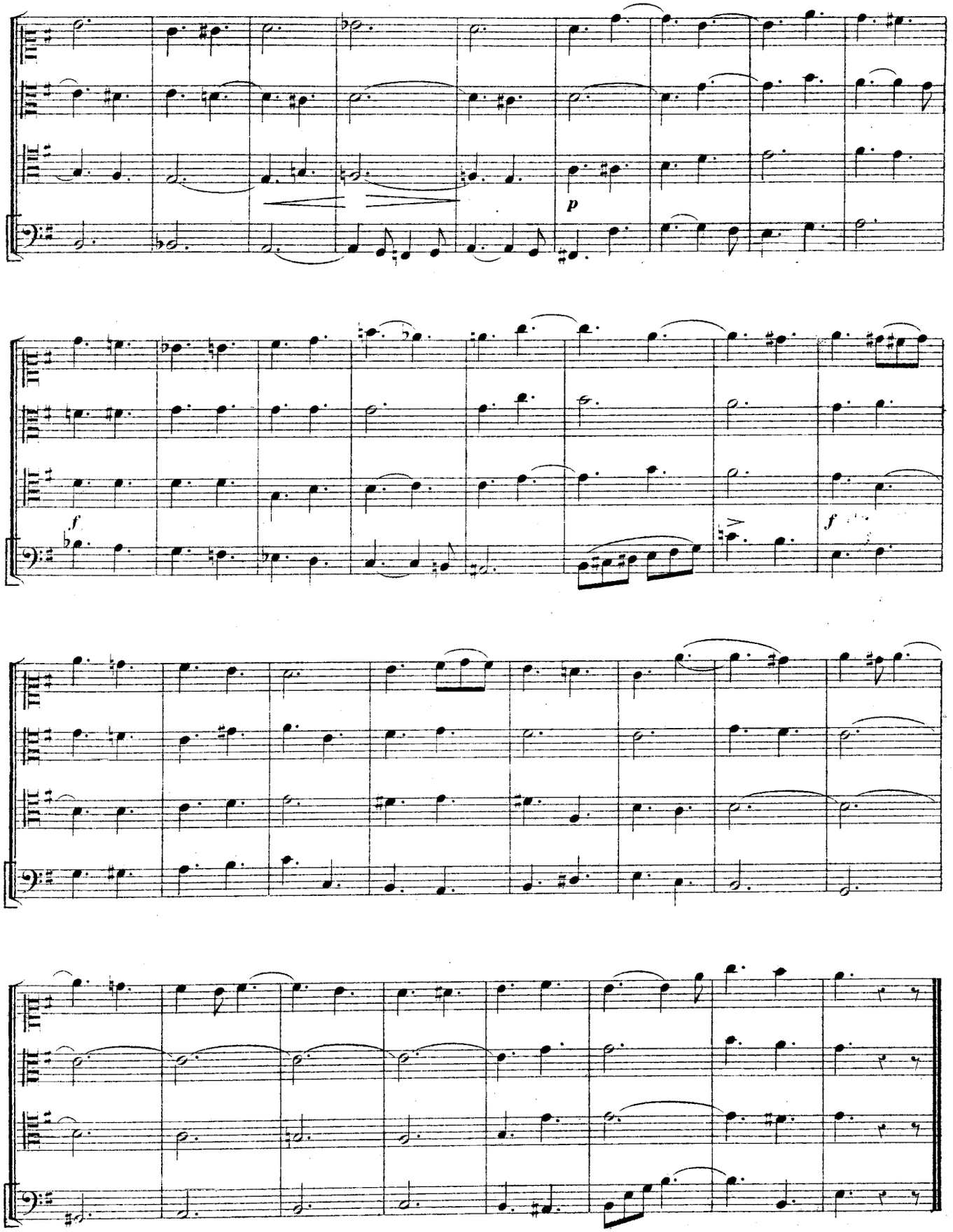




N° 9

All° vivo

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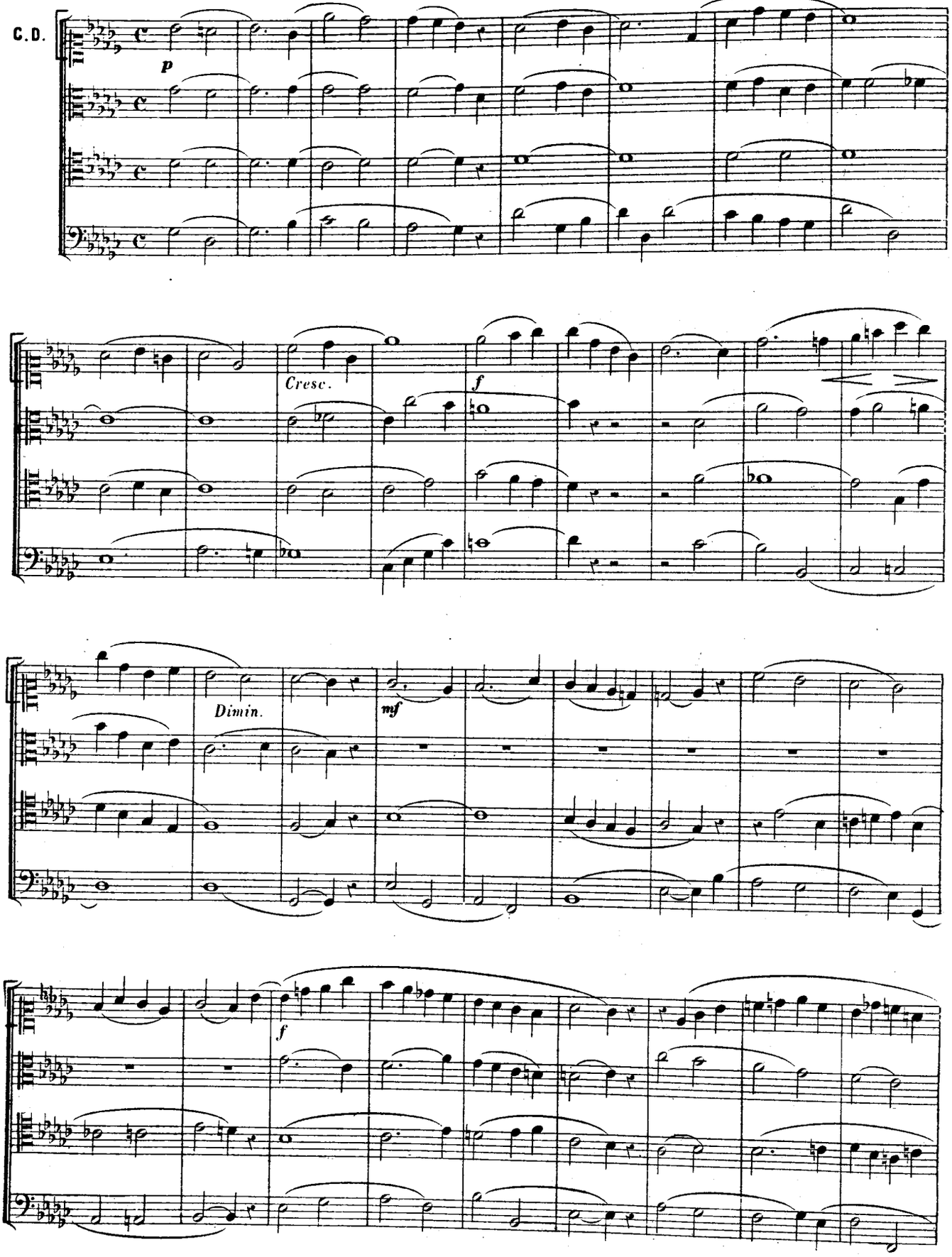
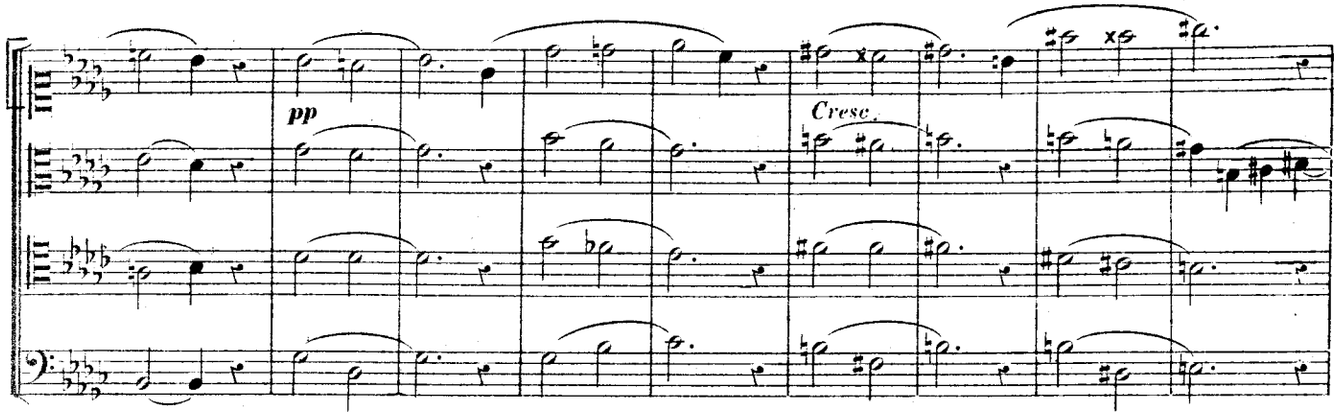
f

Nº 10

Andante religioso

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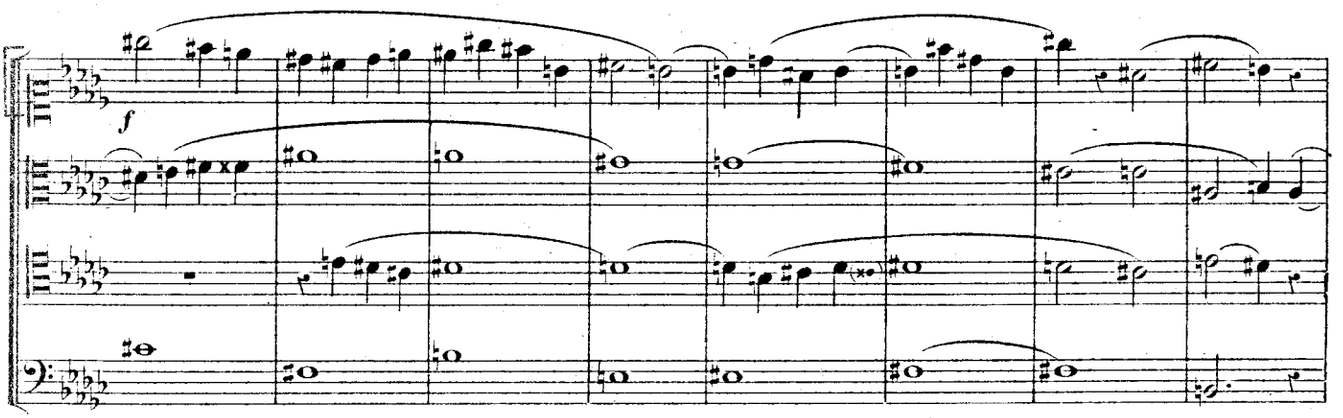
Cresc.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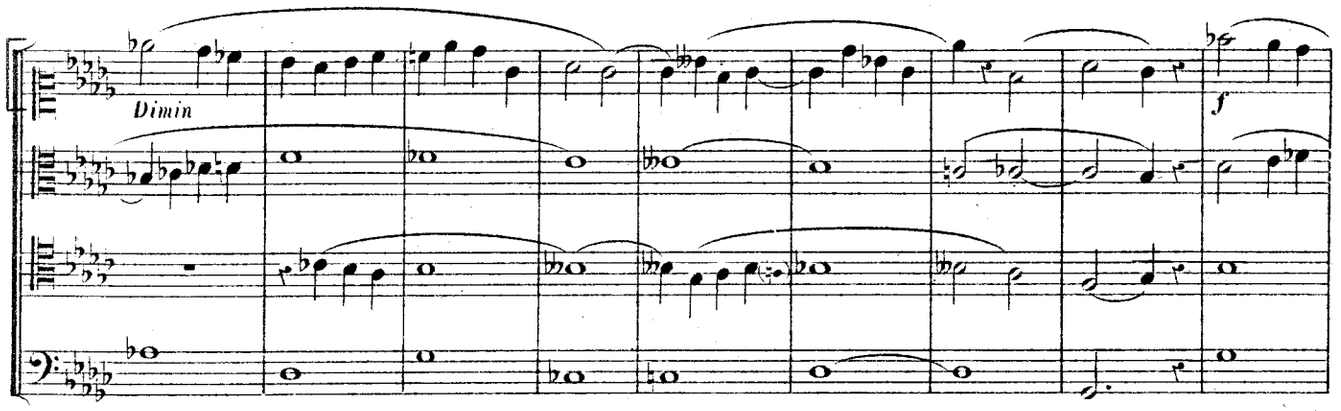
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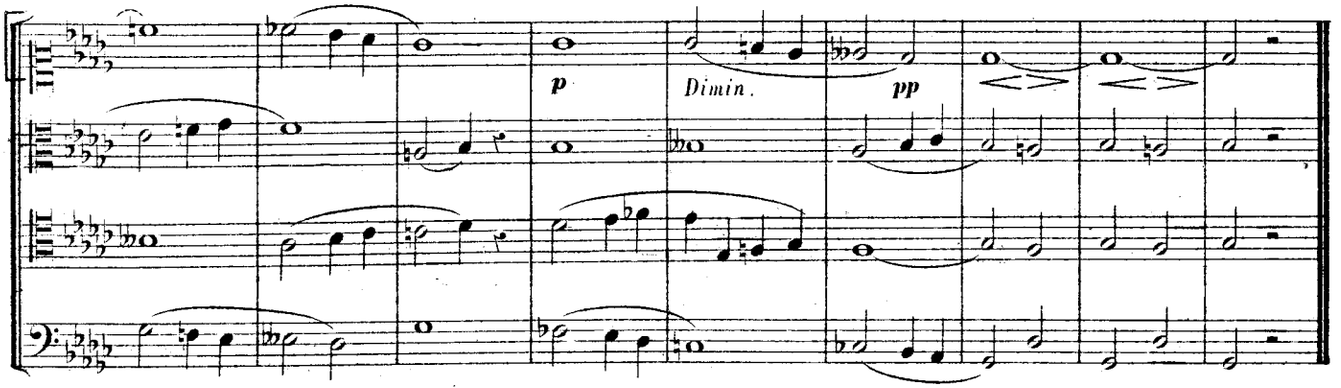
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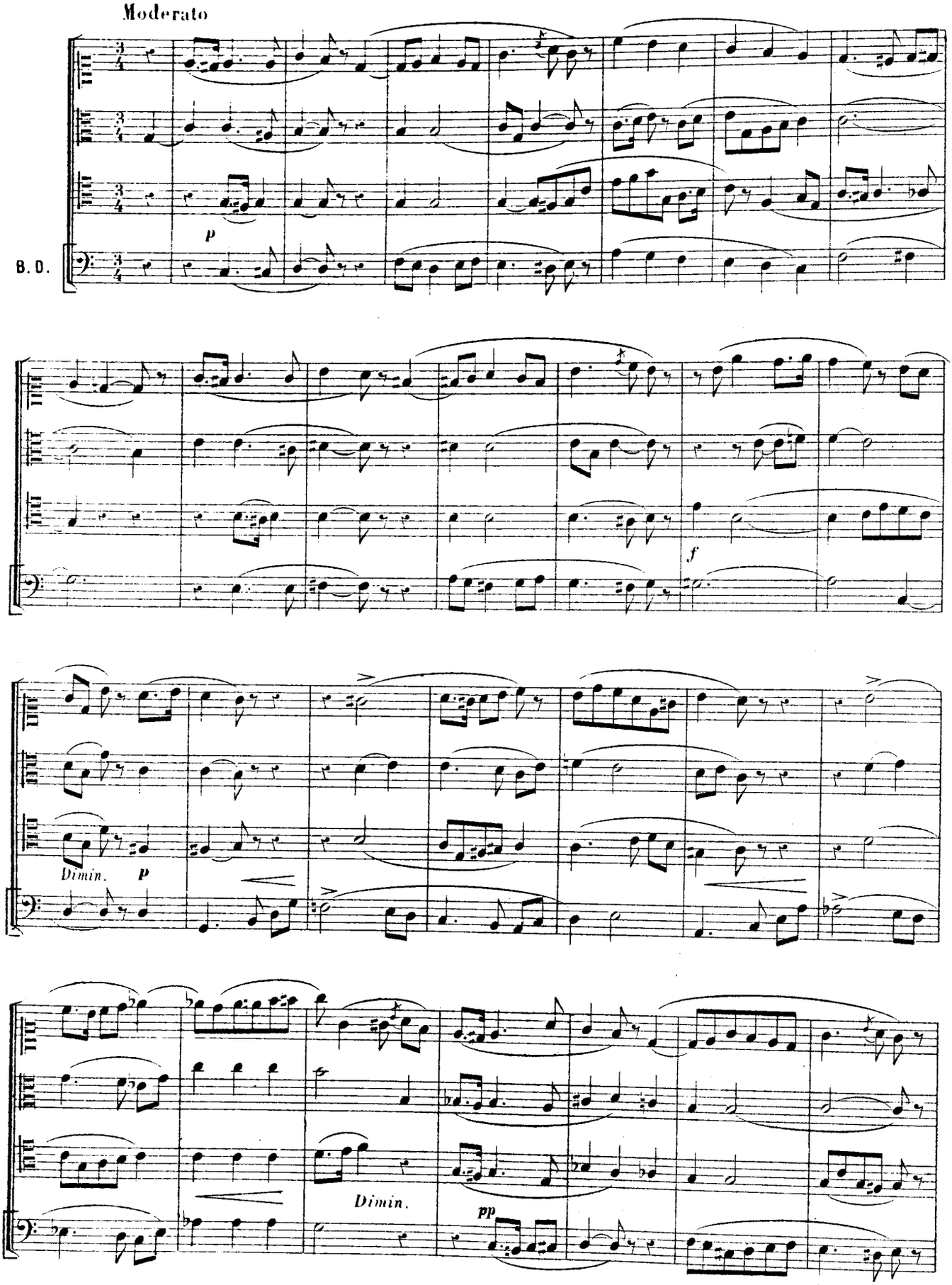
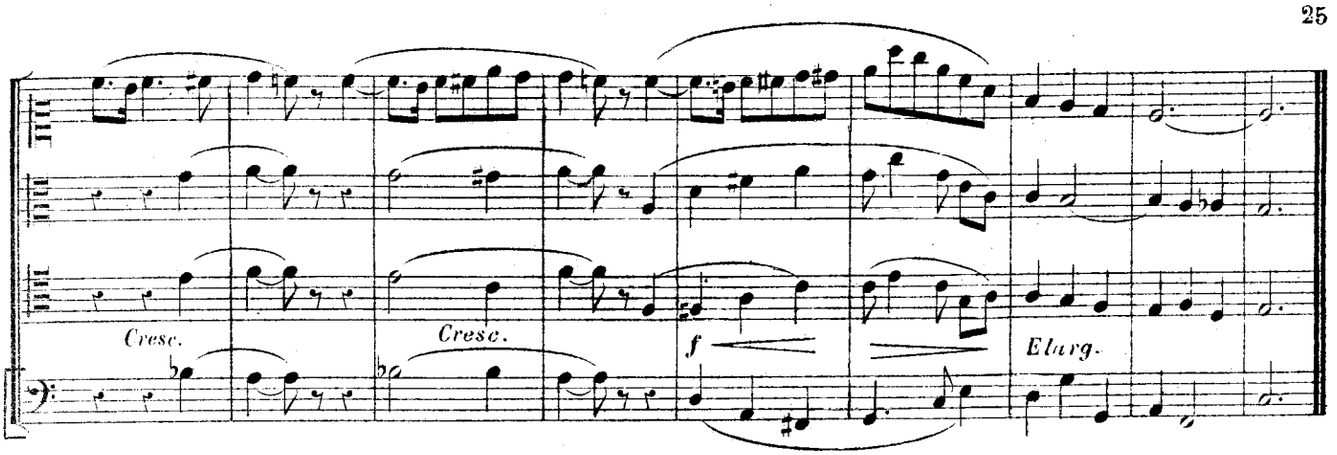
Dimin.
pp

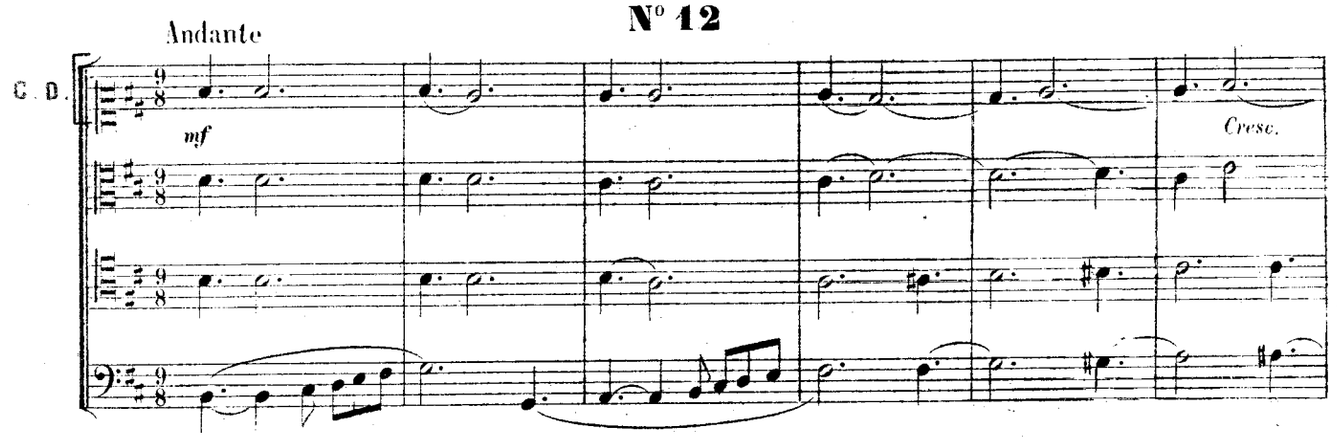
N° 11

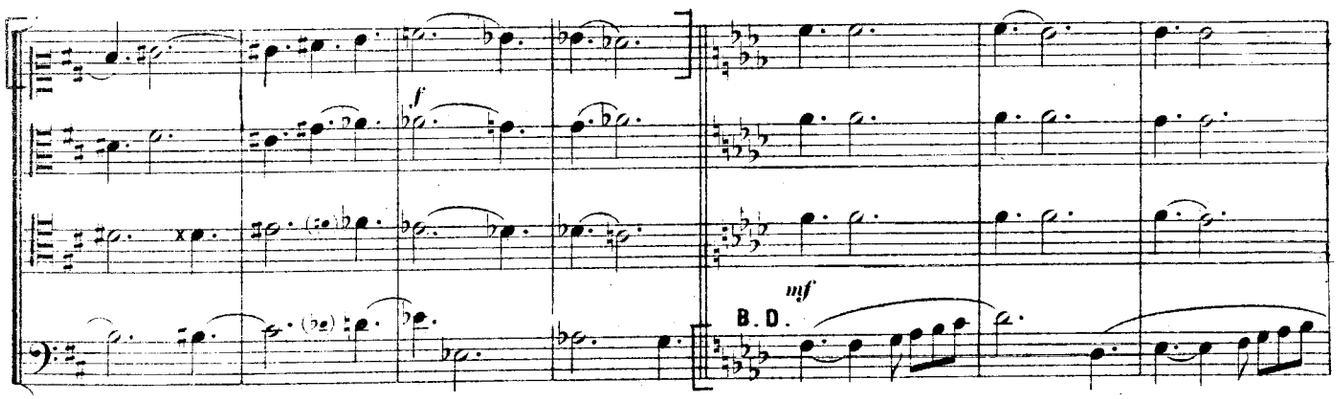
Moderato

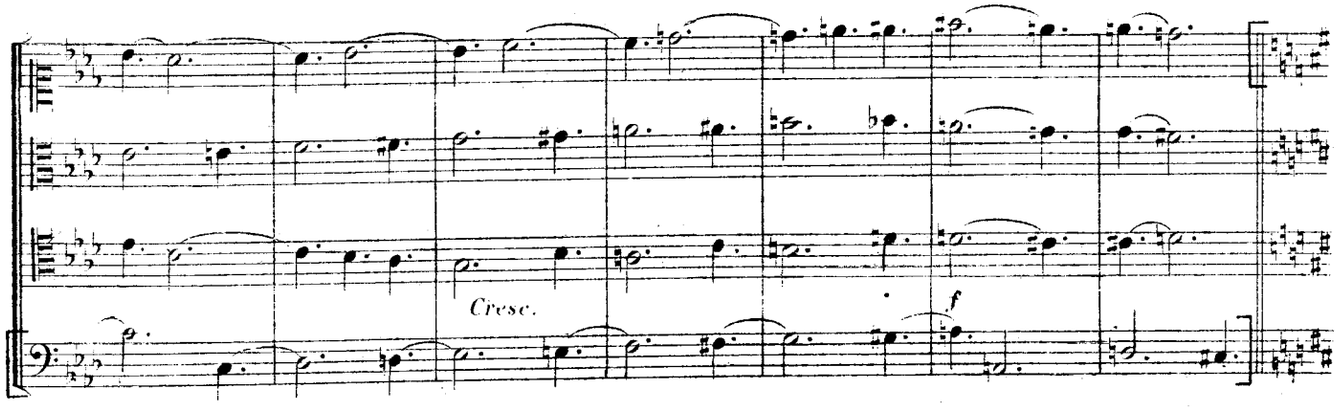


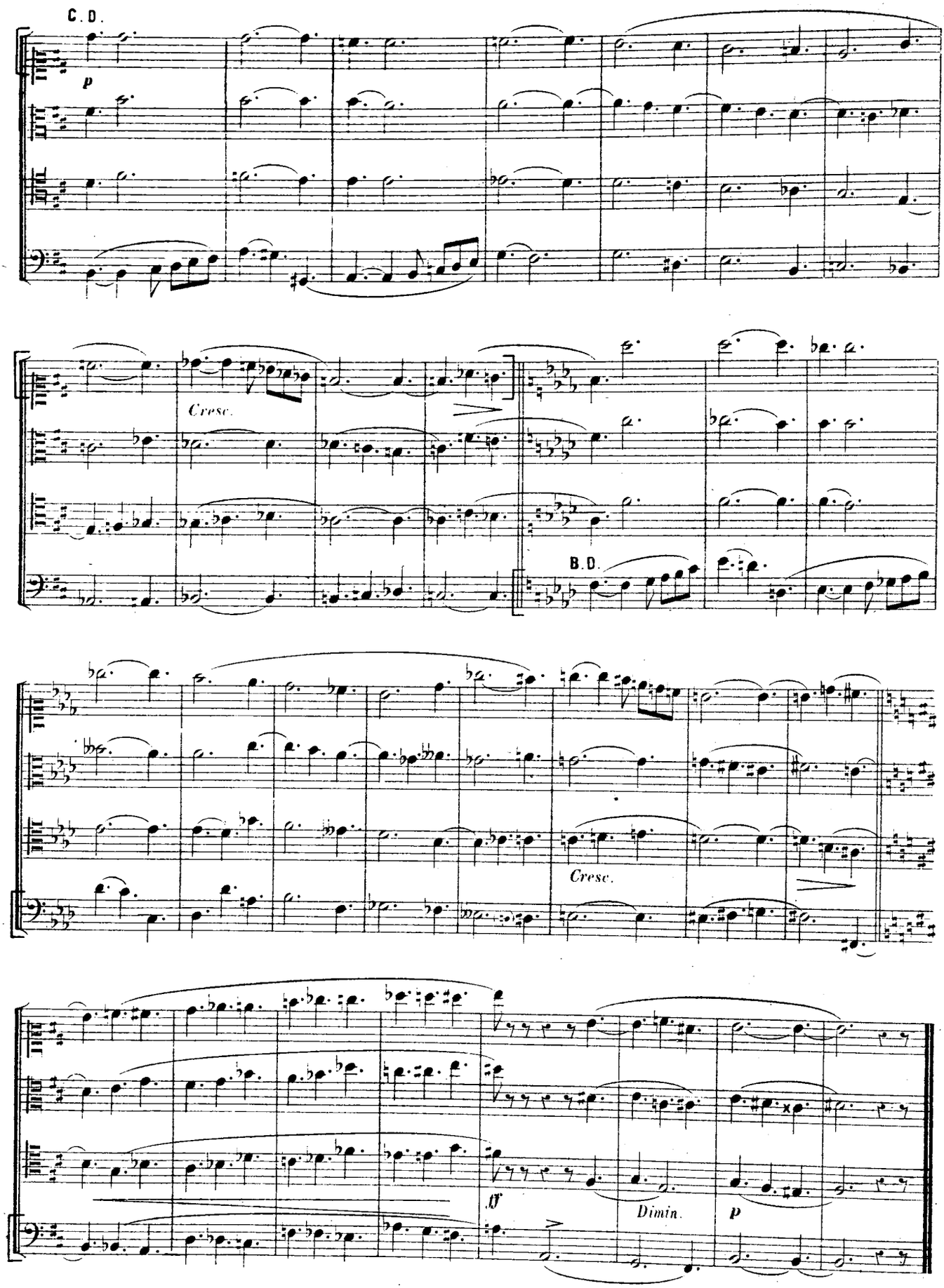


N° 12








C. D.
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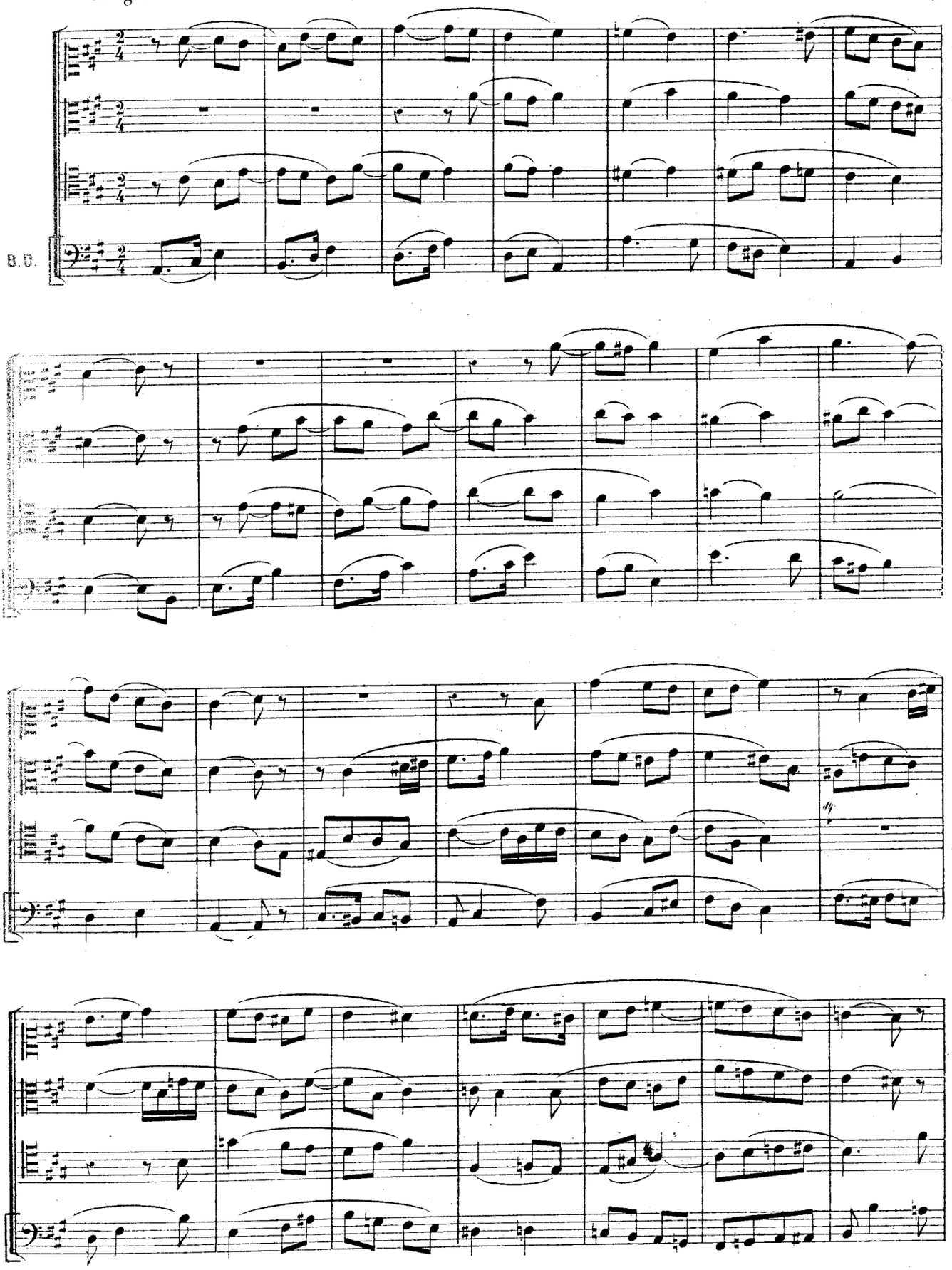
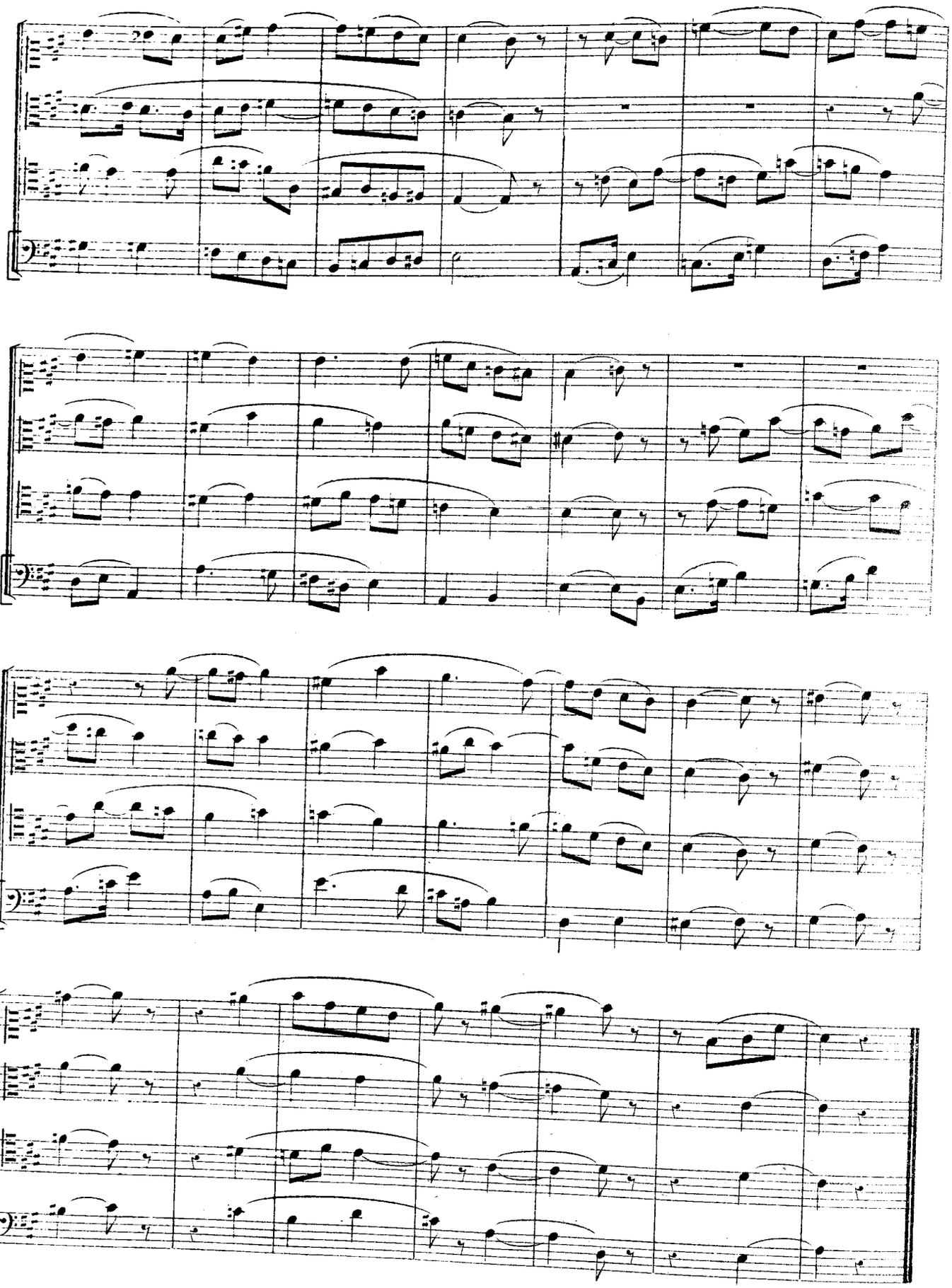
Cresc.
B. D.
Cresc.
ff
Dimin.
p

N° 13

Allegretto





N° 14

Moderato

C. D.

p

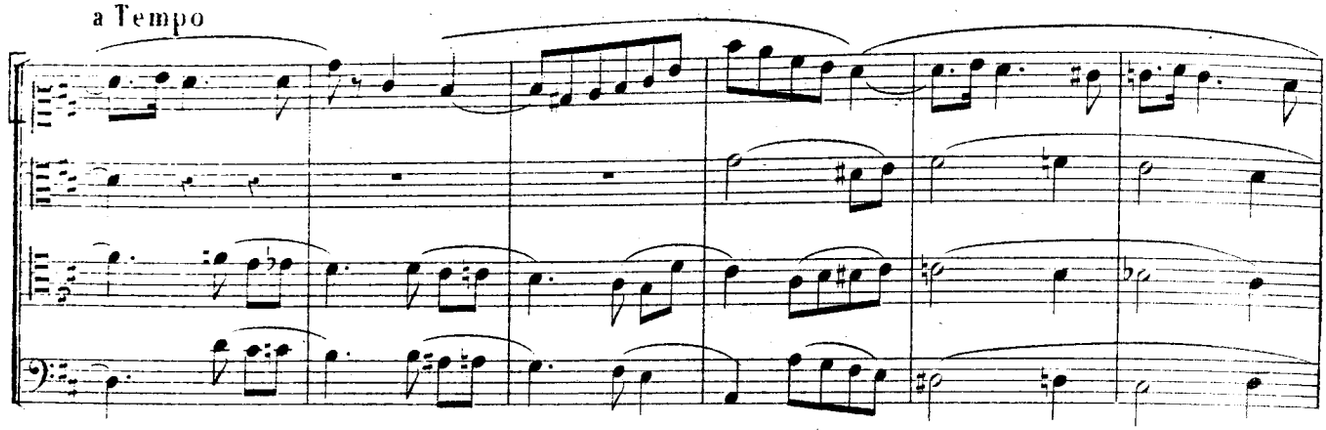
mf

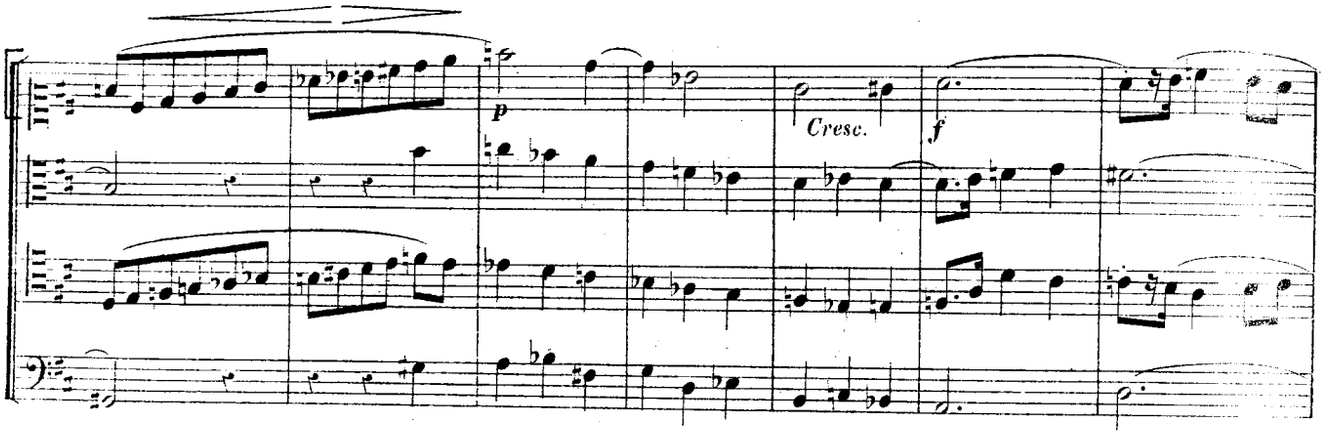
Cresc.

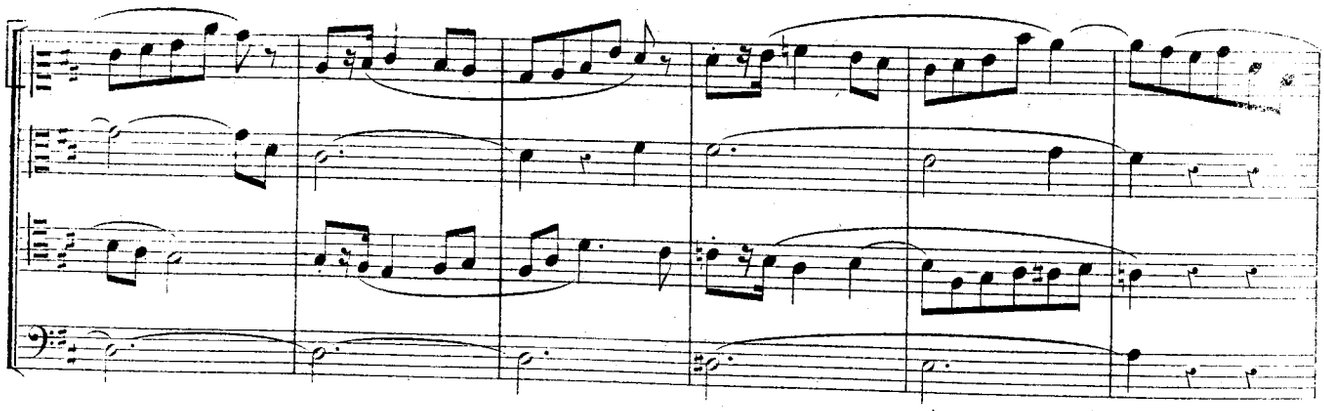
Dimin.

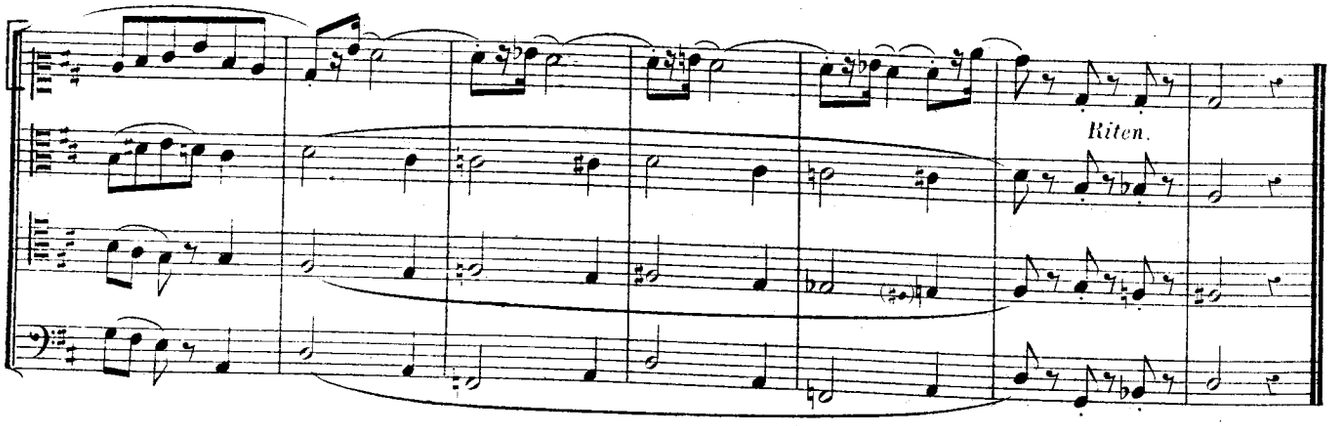
Poco riten.

a Tempo

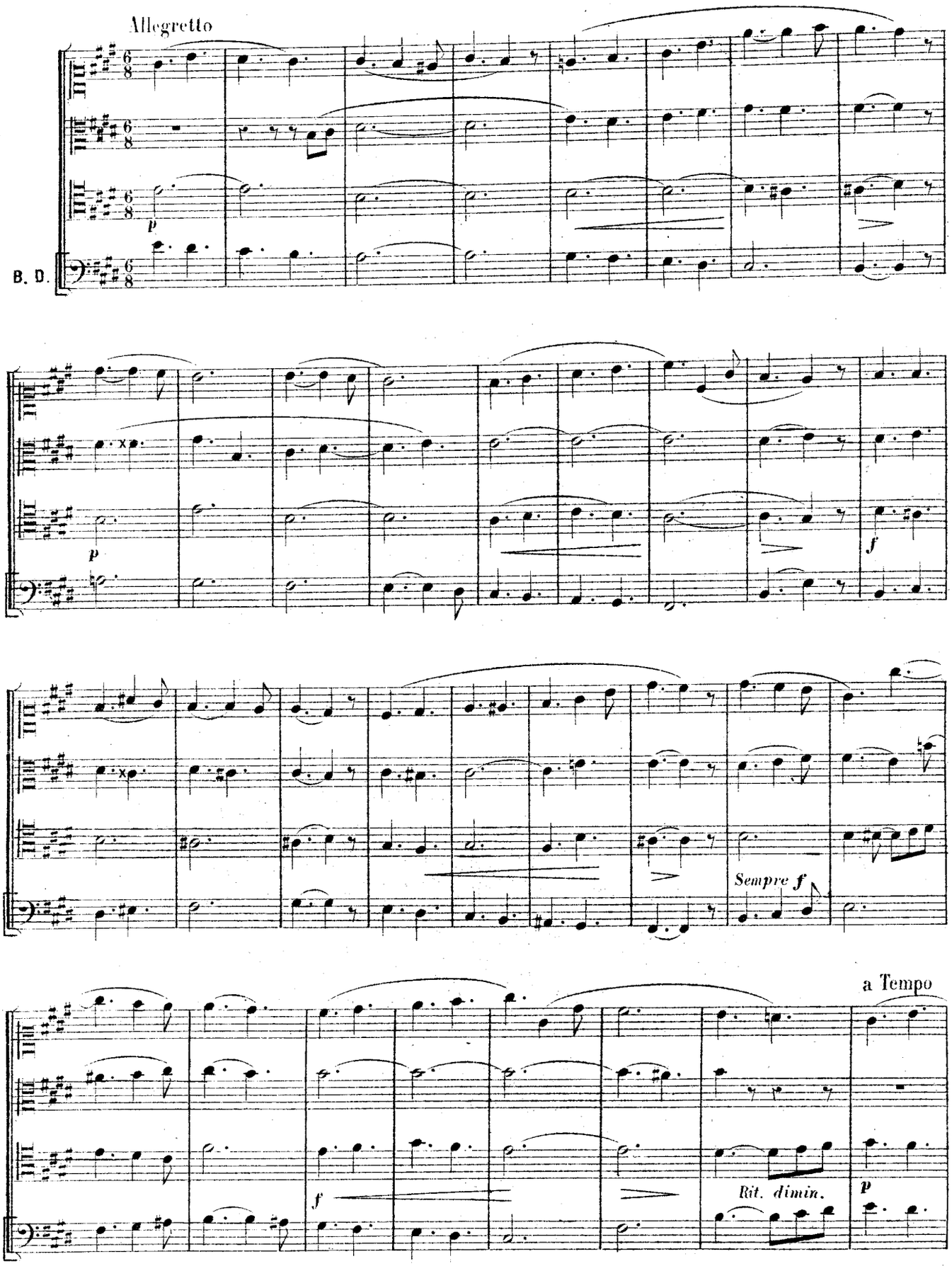


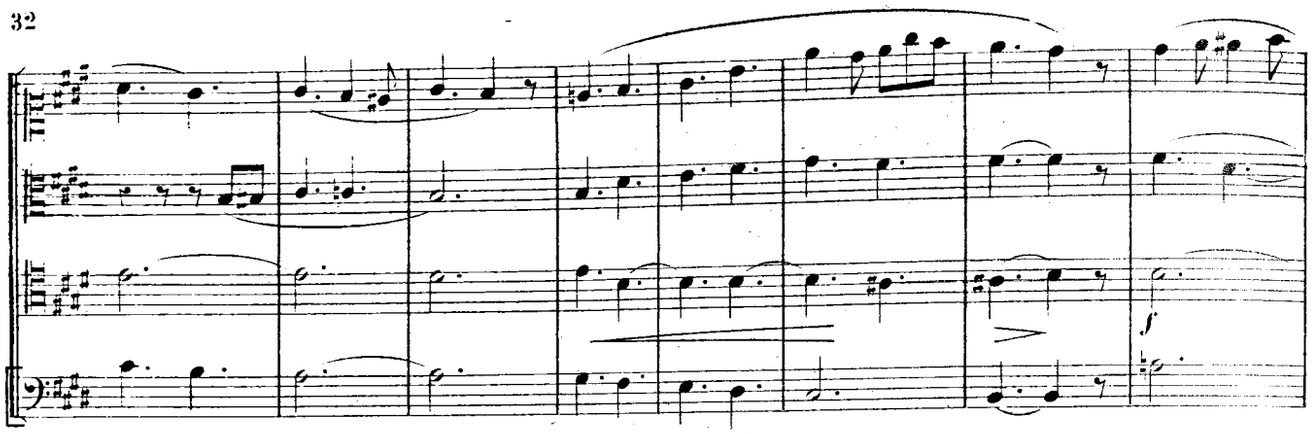


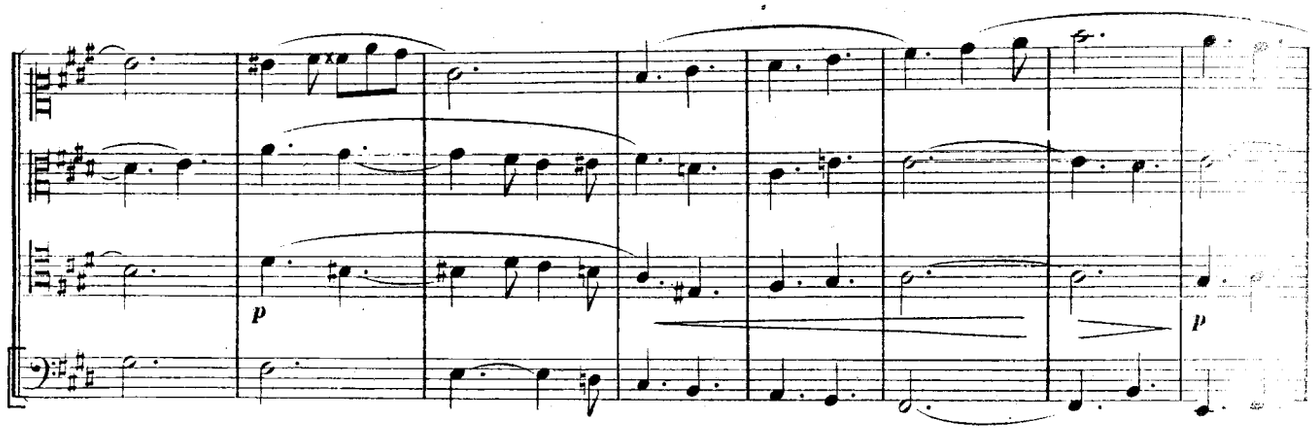


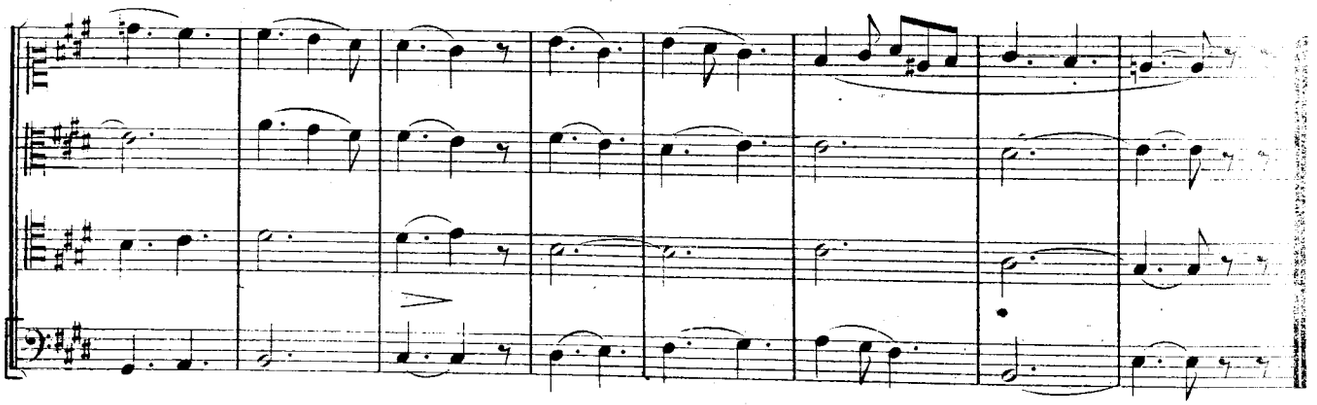


N° 15



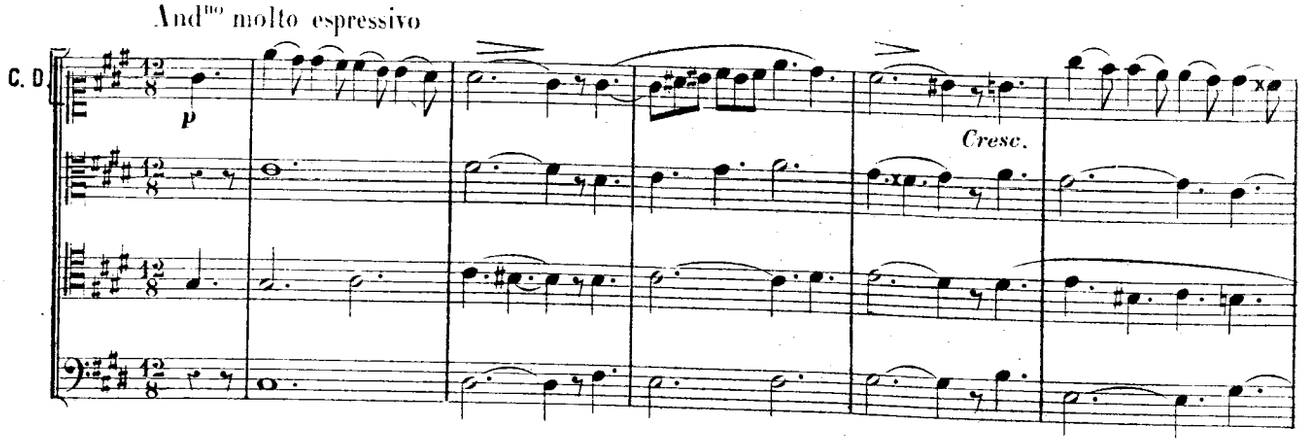


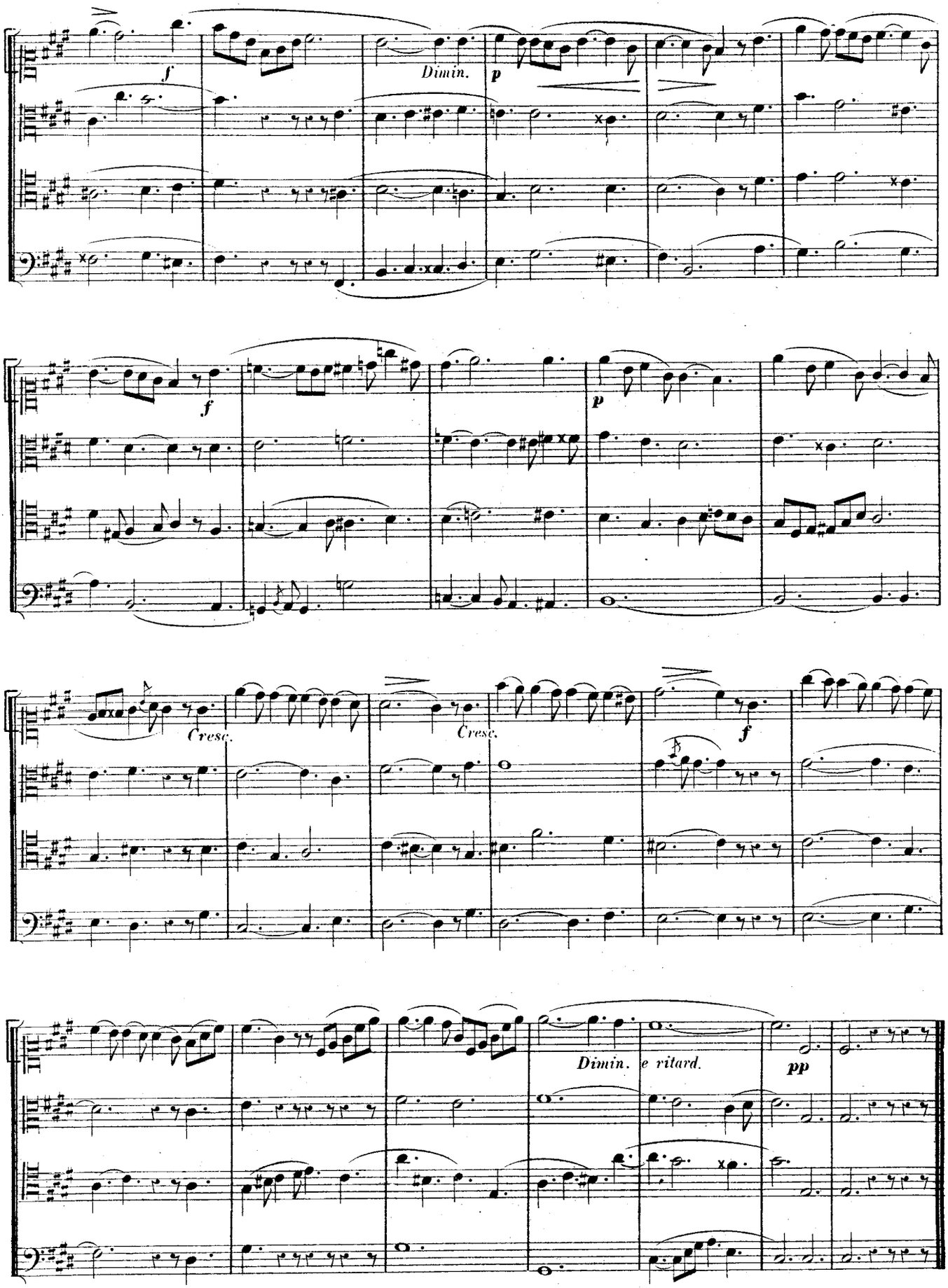




N° 16

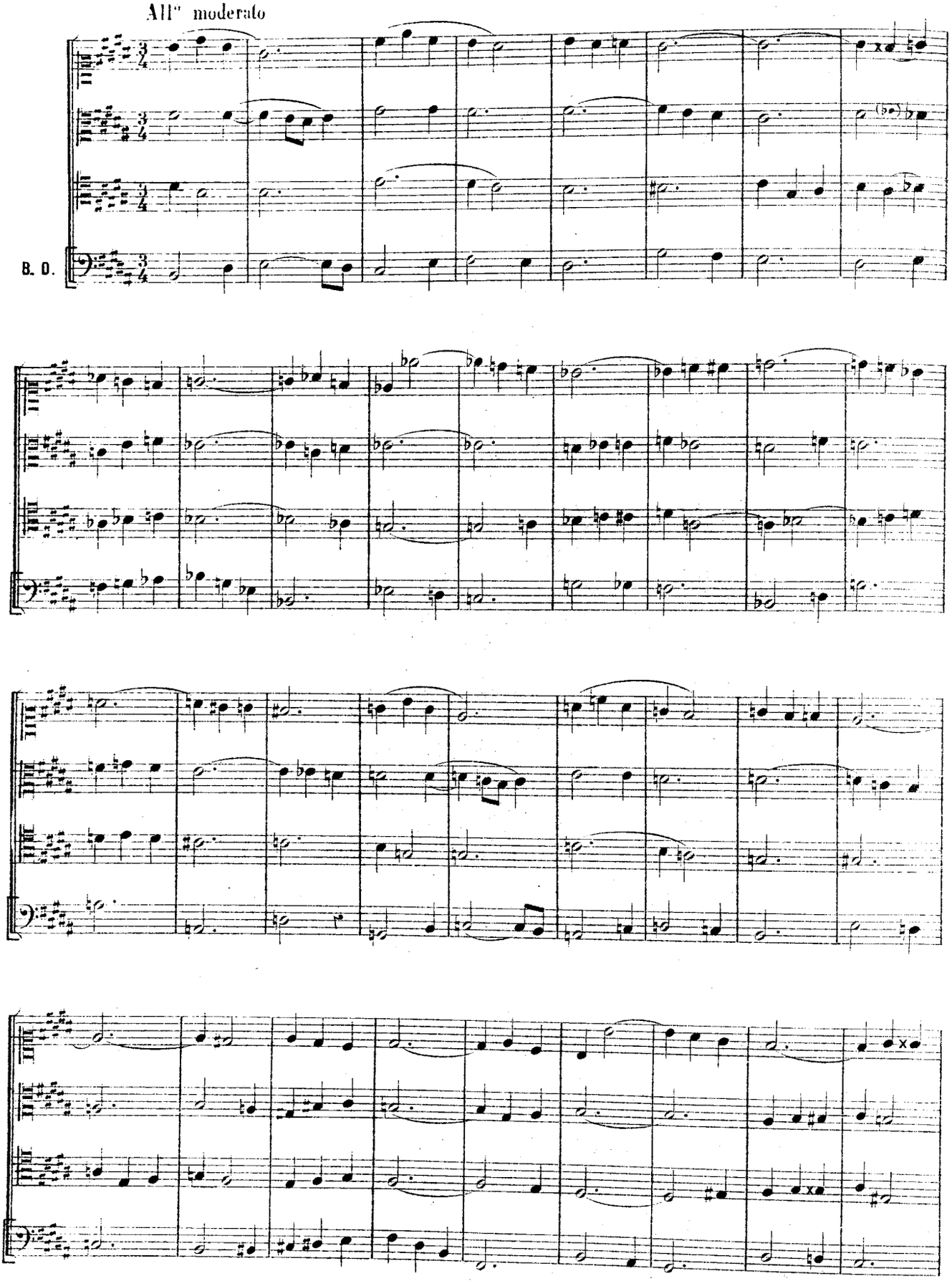
And^no molto espressivo

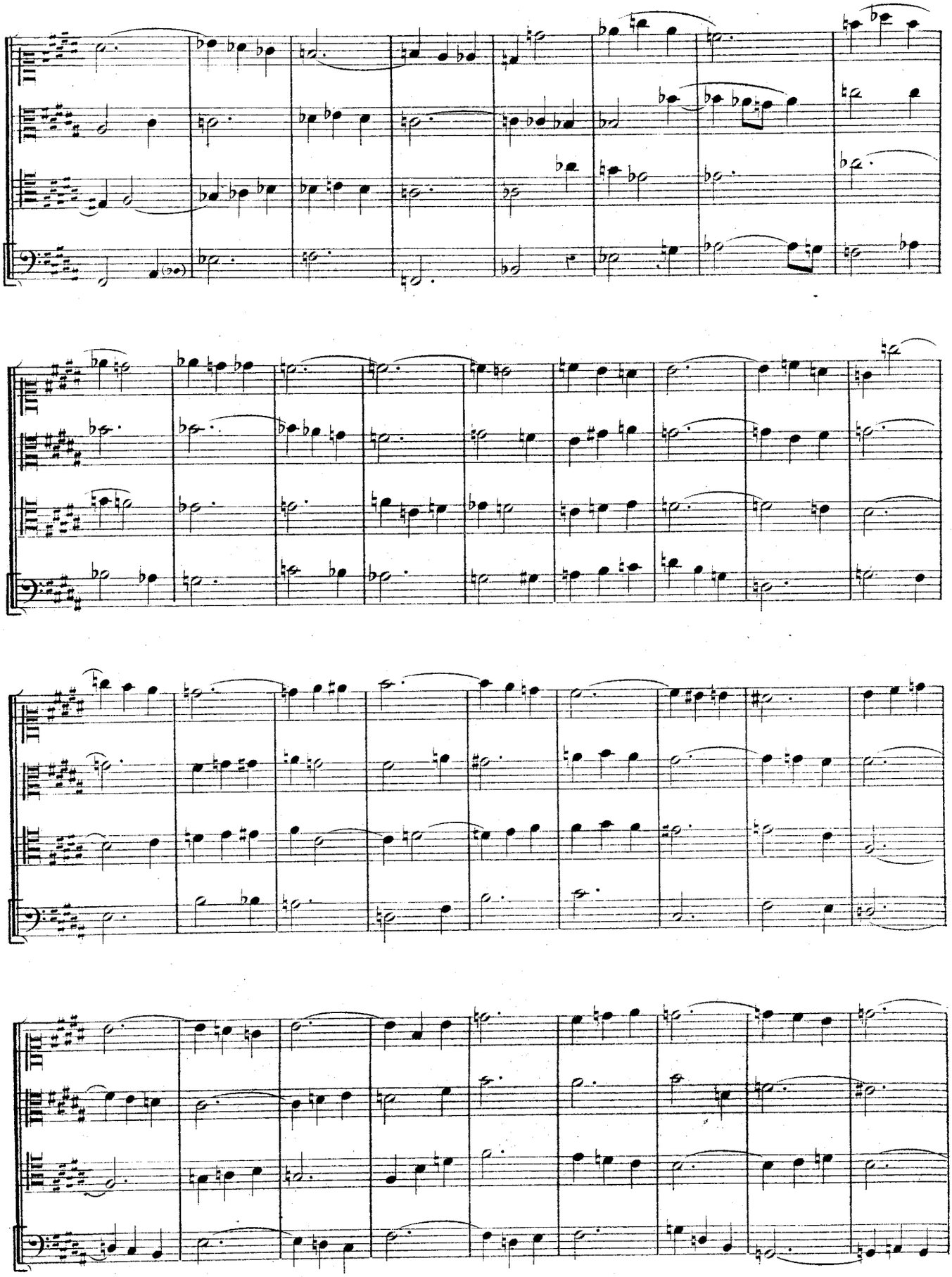


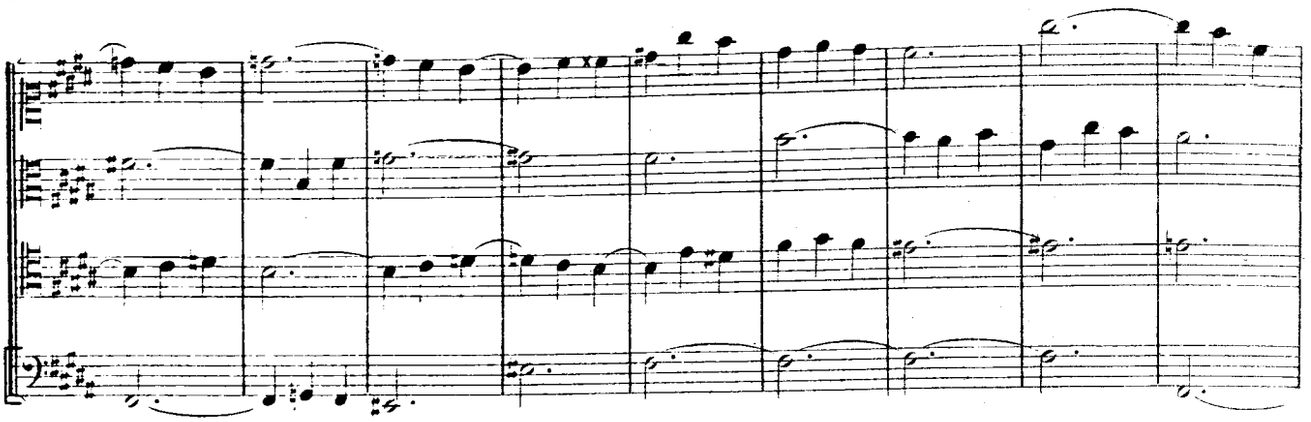

f
Dimin.
p
f
p
Cresc.
Cresc.
f
Dimin.
e ritard.
pp

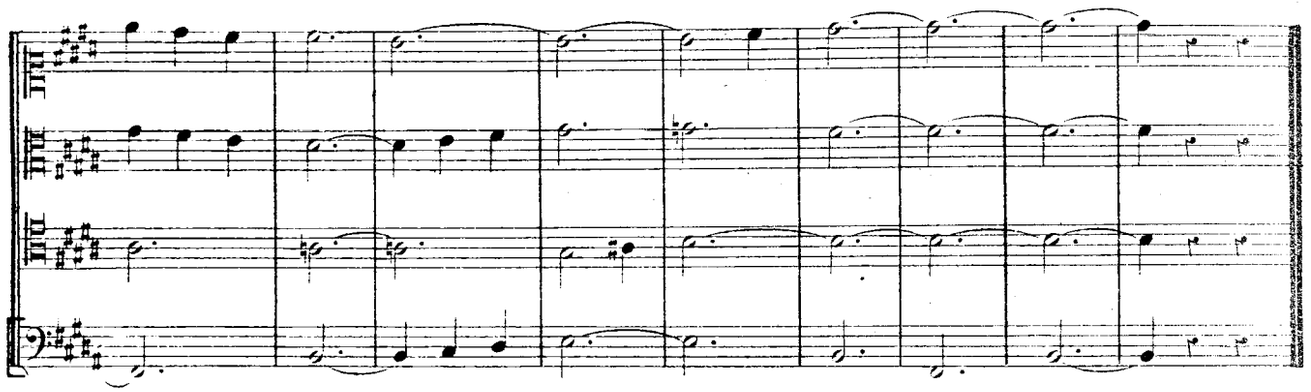
N° 17

All° moderato

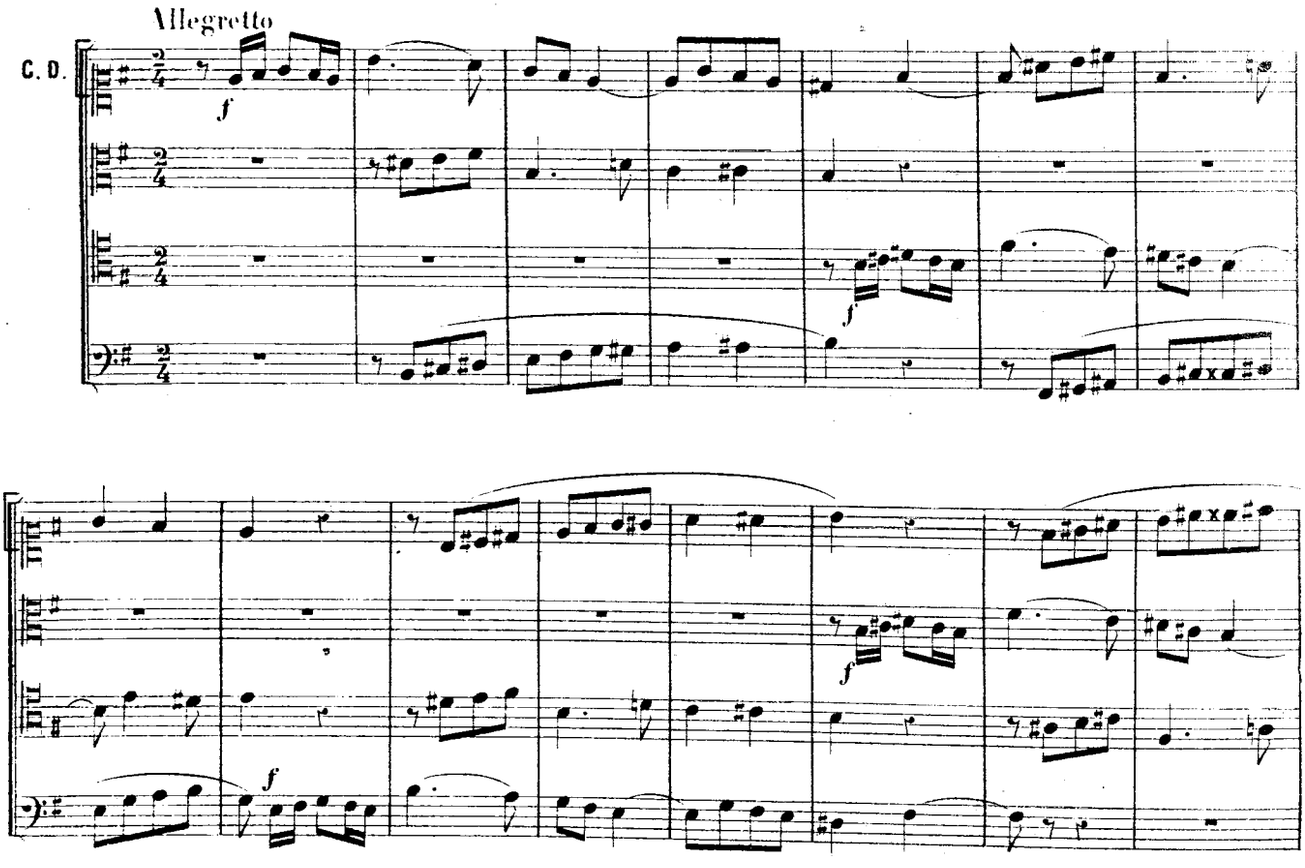


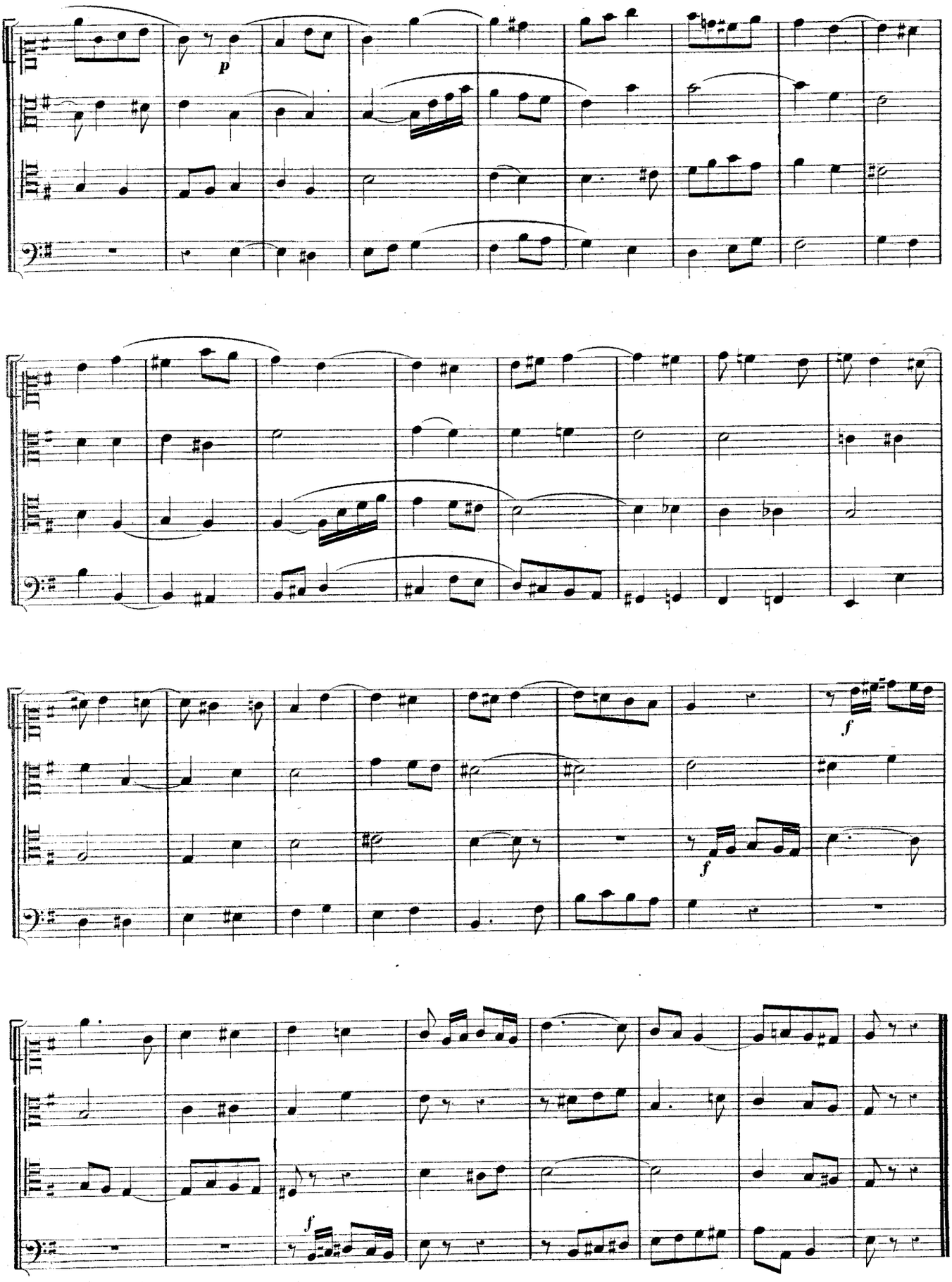






N° 18

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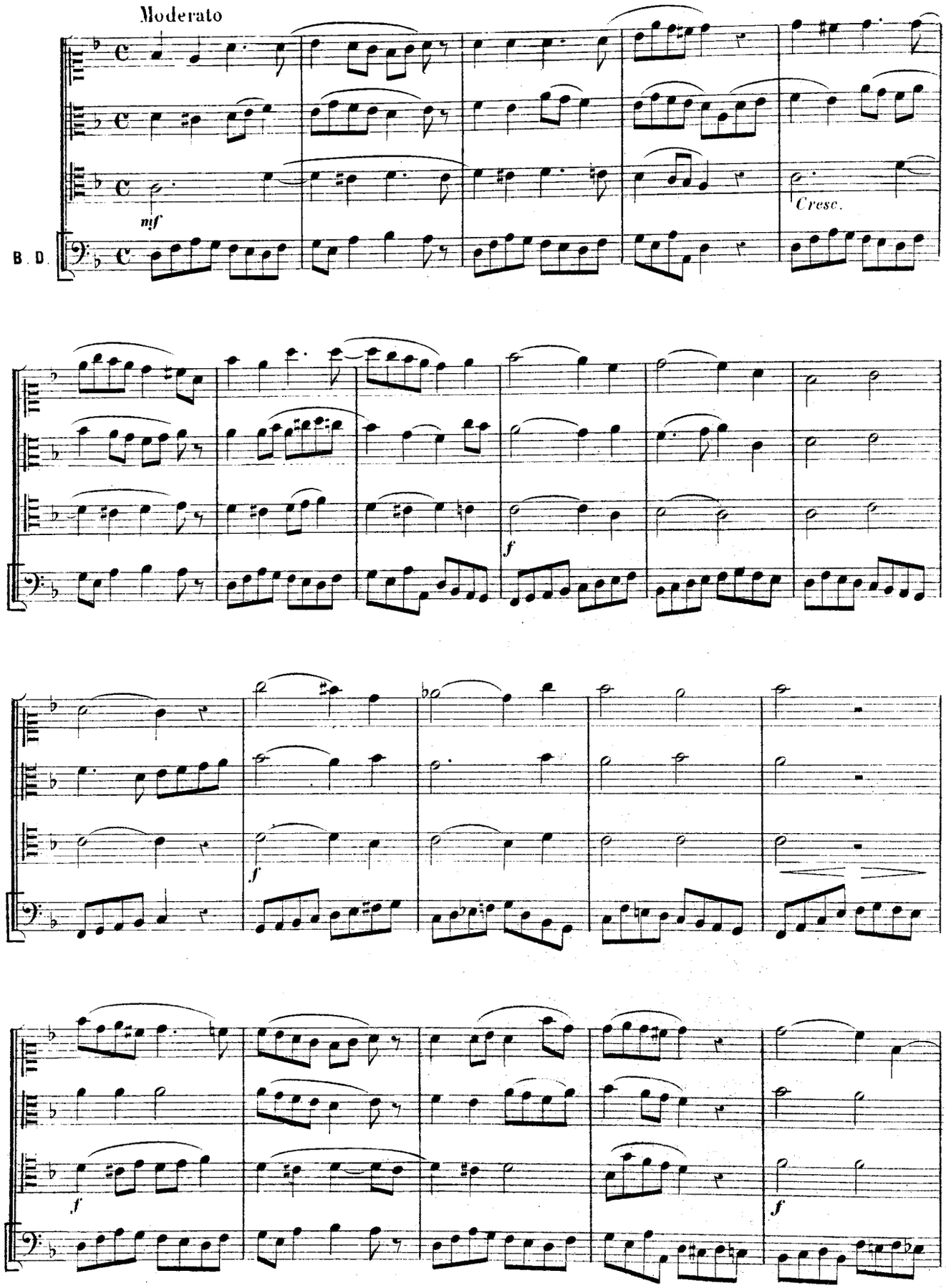
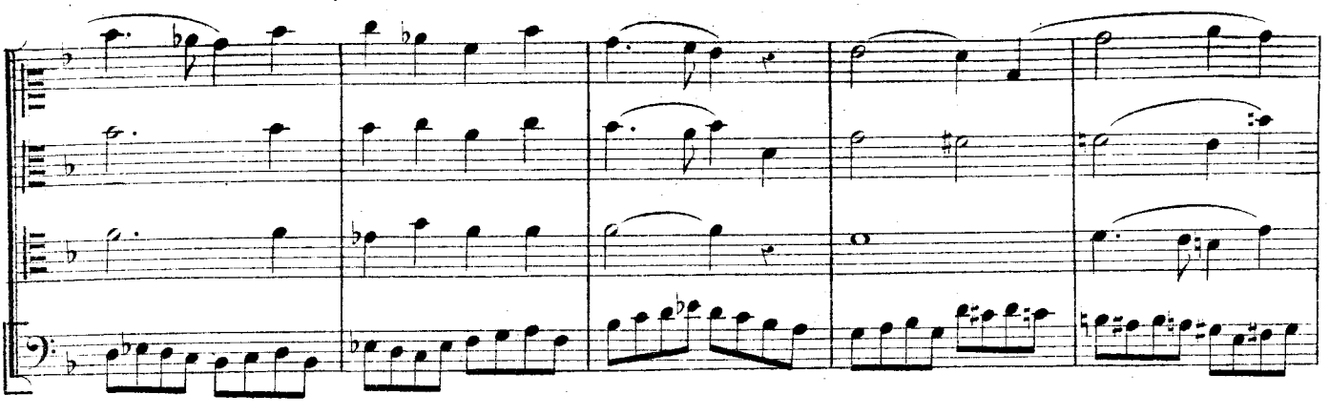
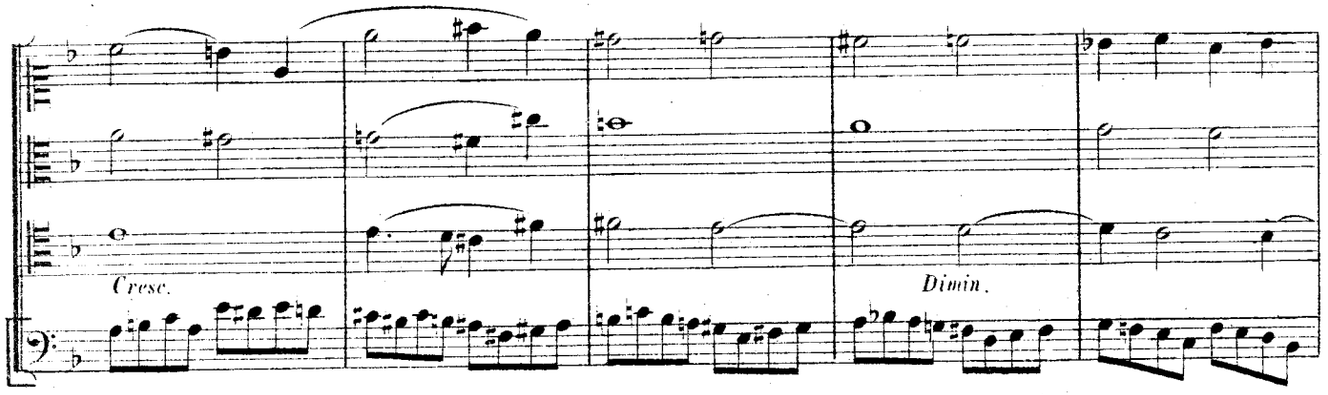
f
f
f

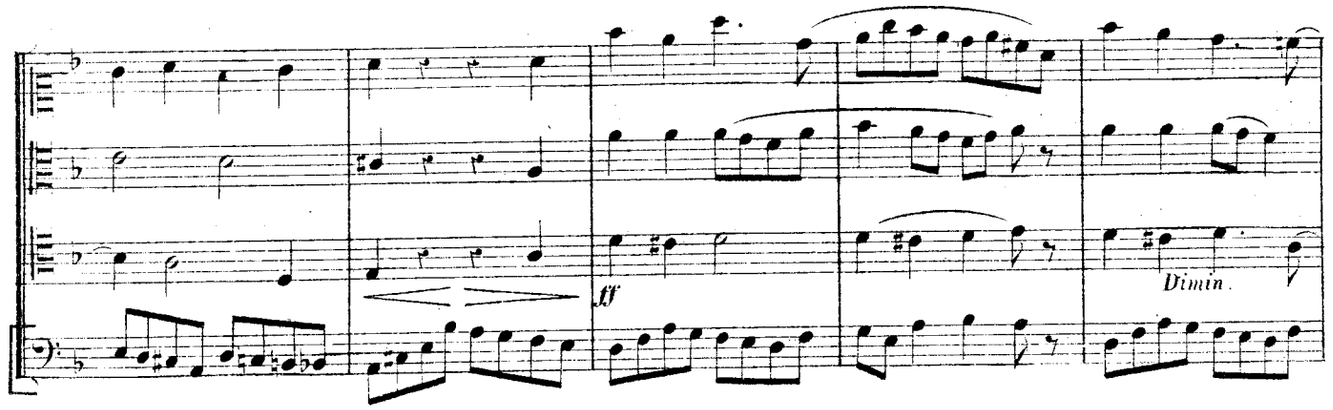
N° 19

Moderato






Cresc.
Dimin.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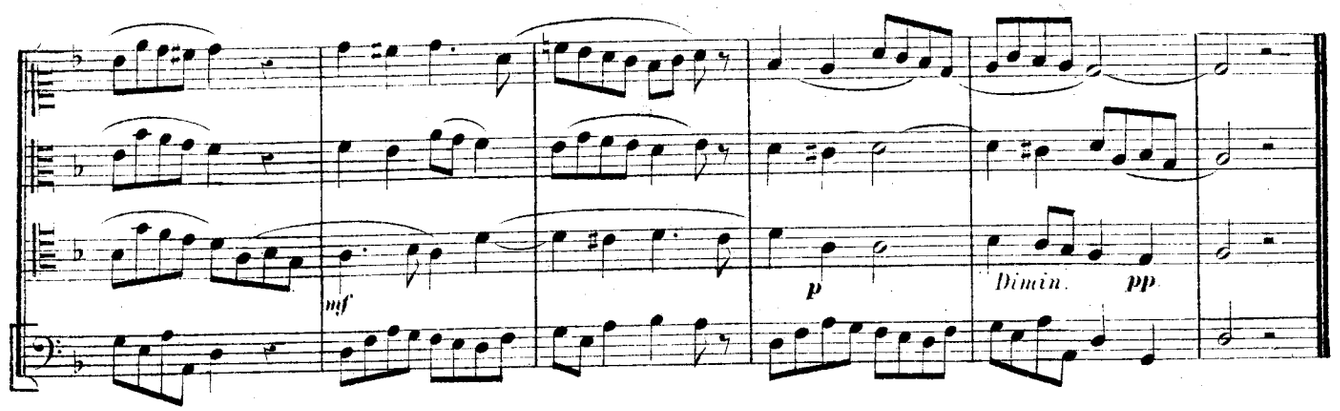

mf
p
Dimin.
pp

N° 20

Cantabile

C. D

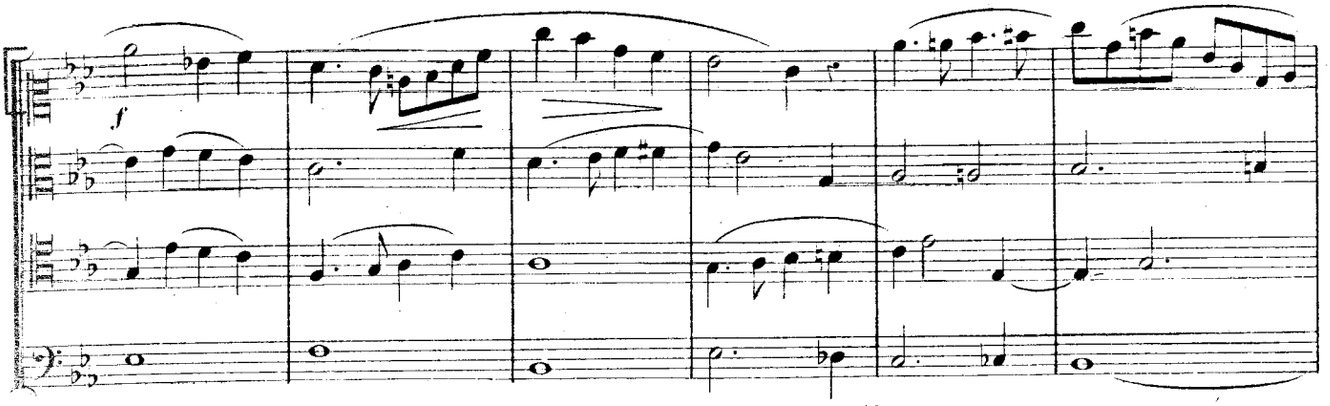
p Molto espressivo

pp

Cresc.

f

ff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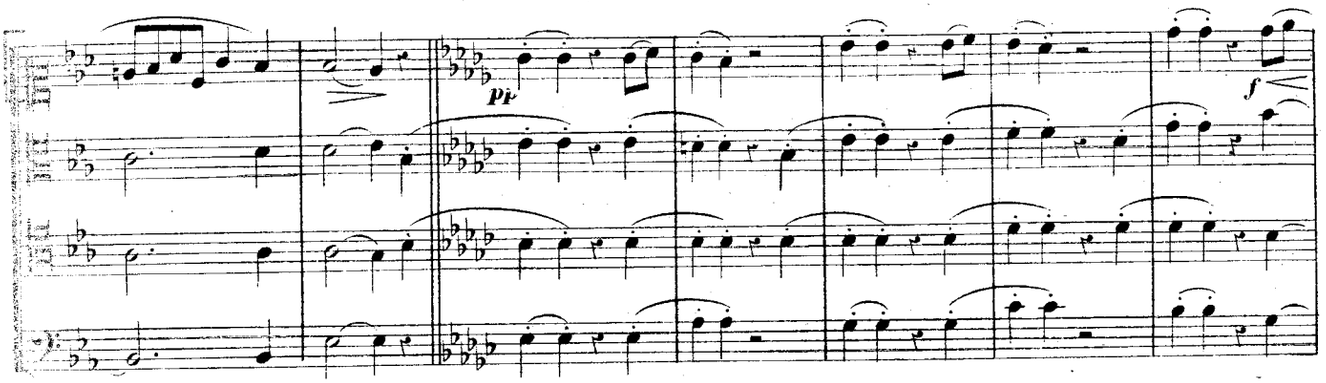
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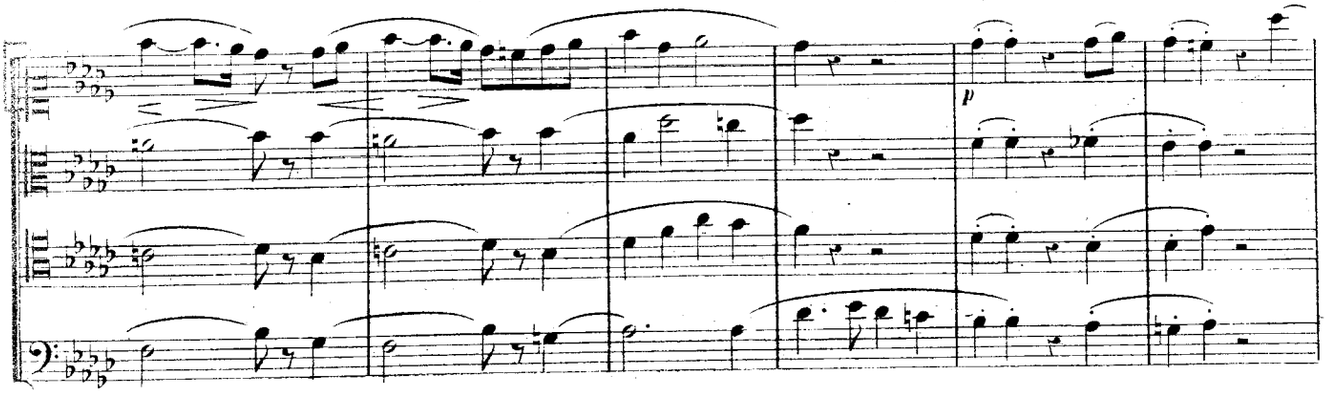
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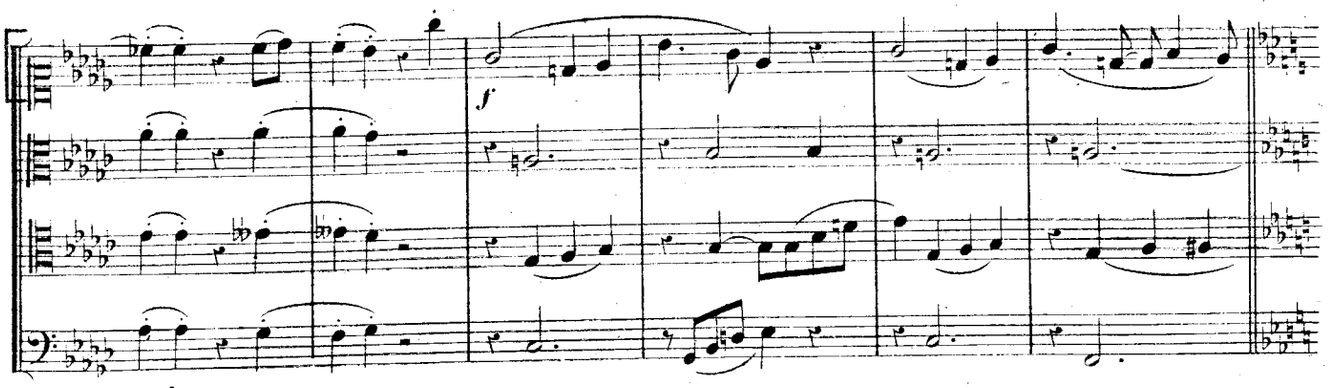
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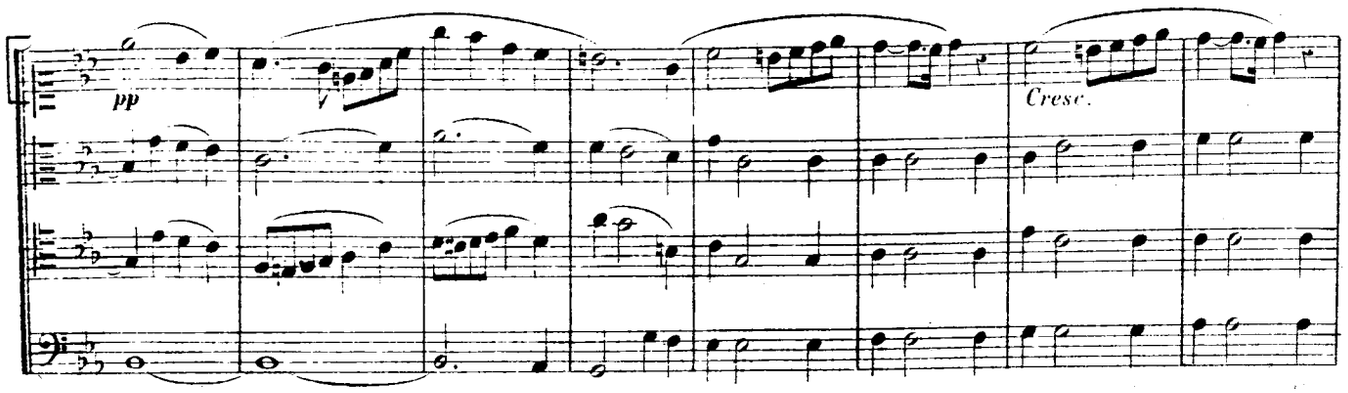
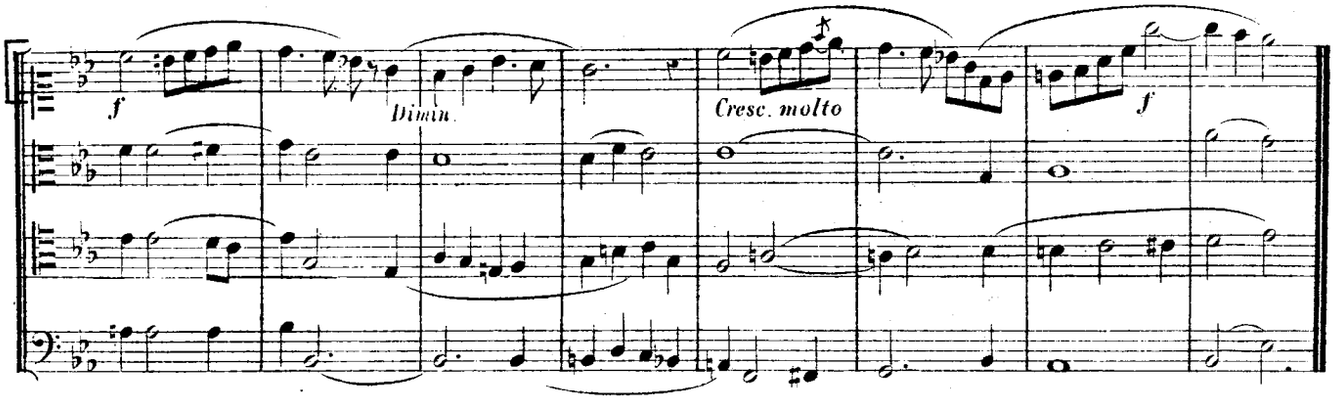
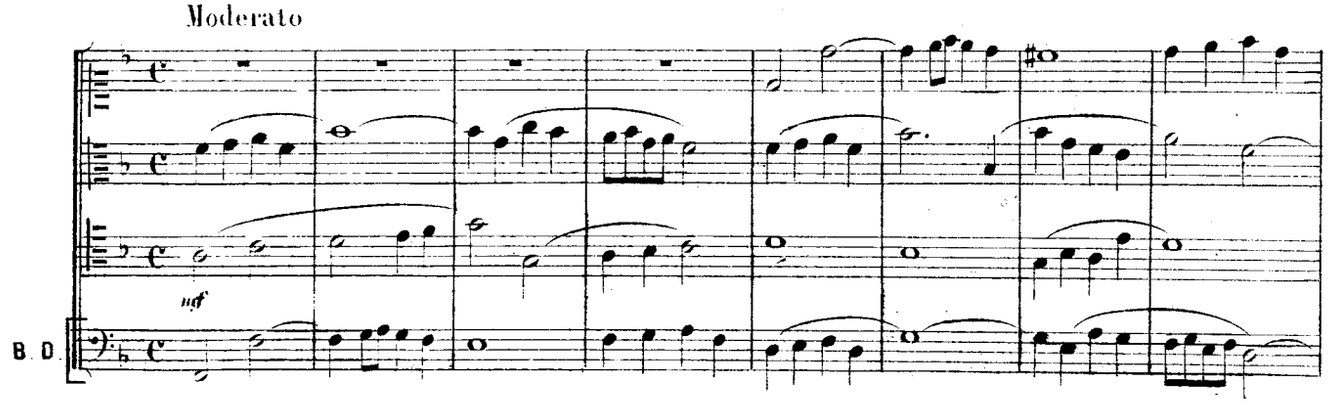
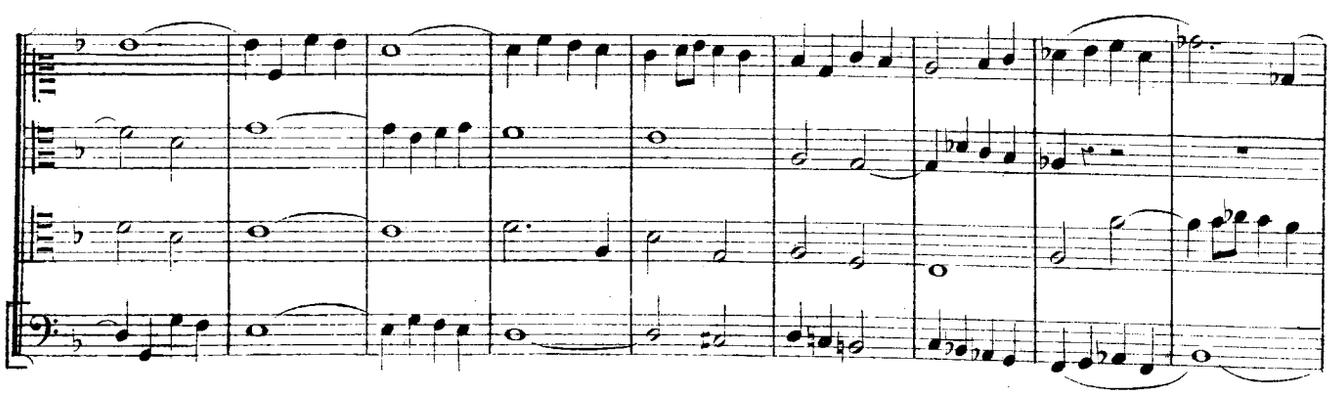


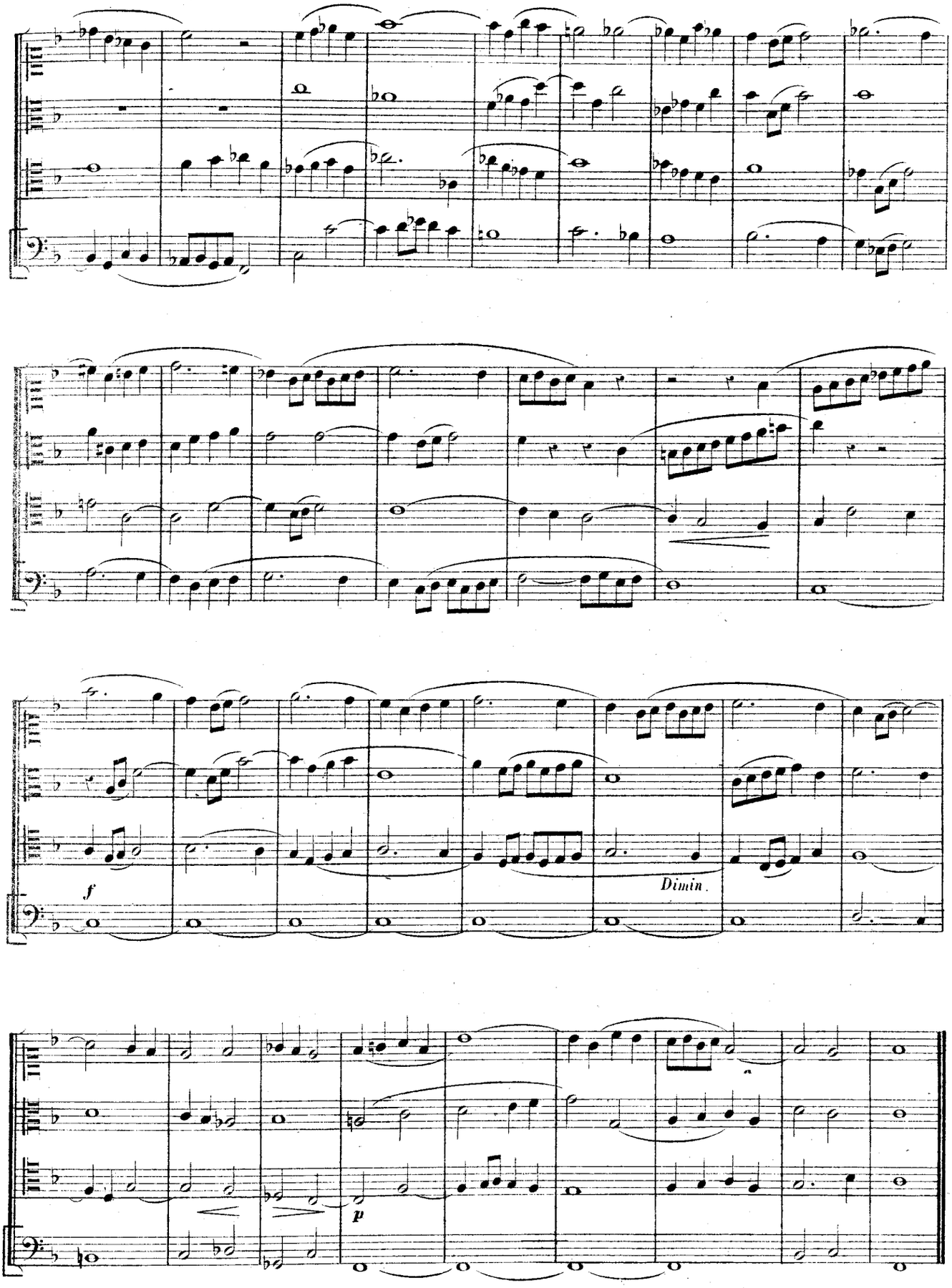


N° 21

Moderato



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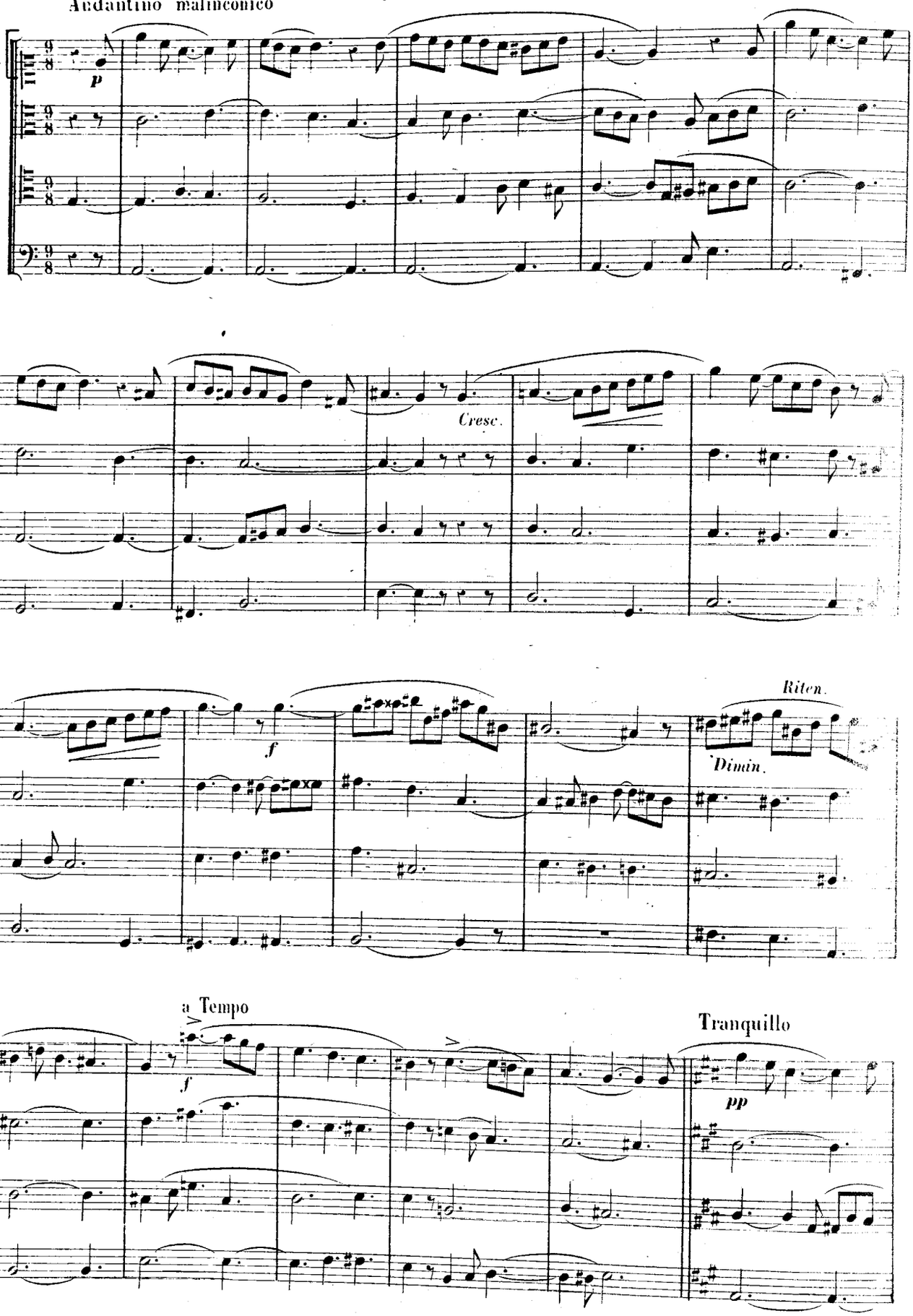
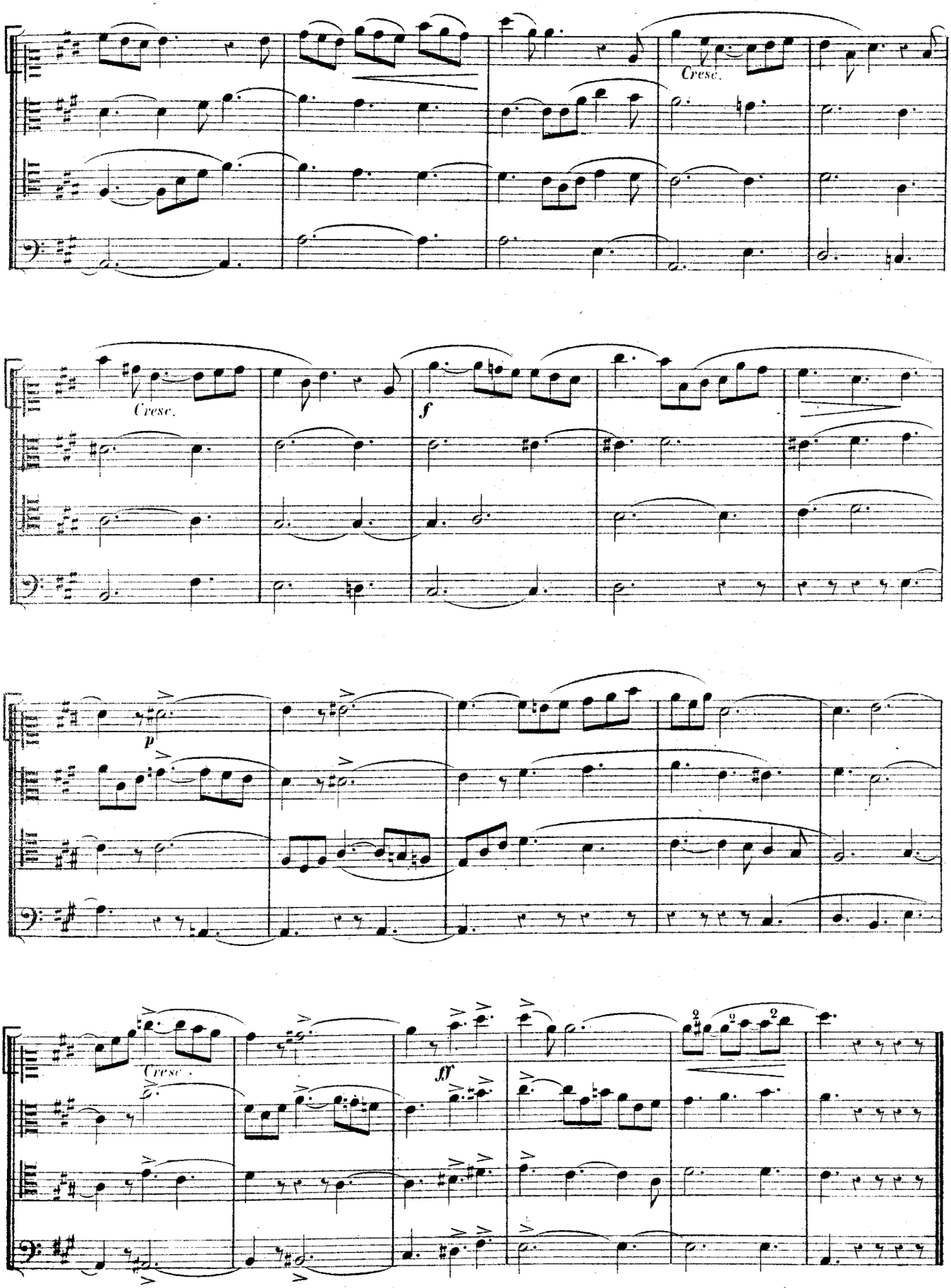
Dimin.
p

N° 22

Andantino malinconico

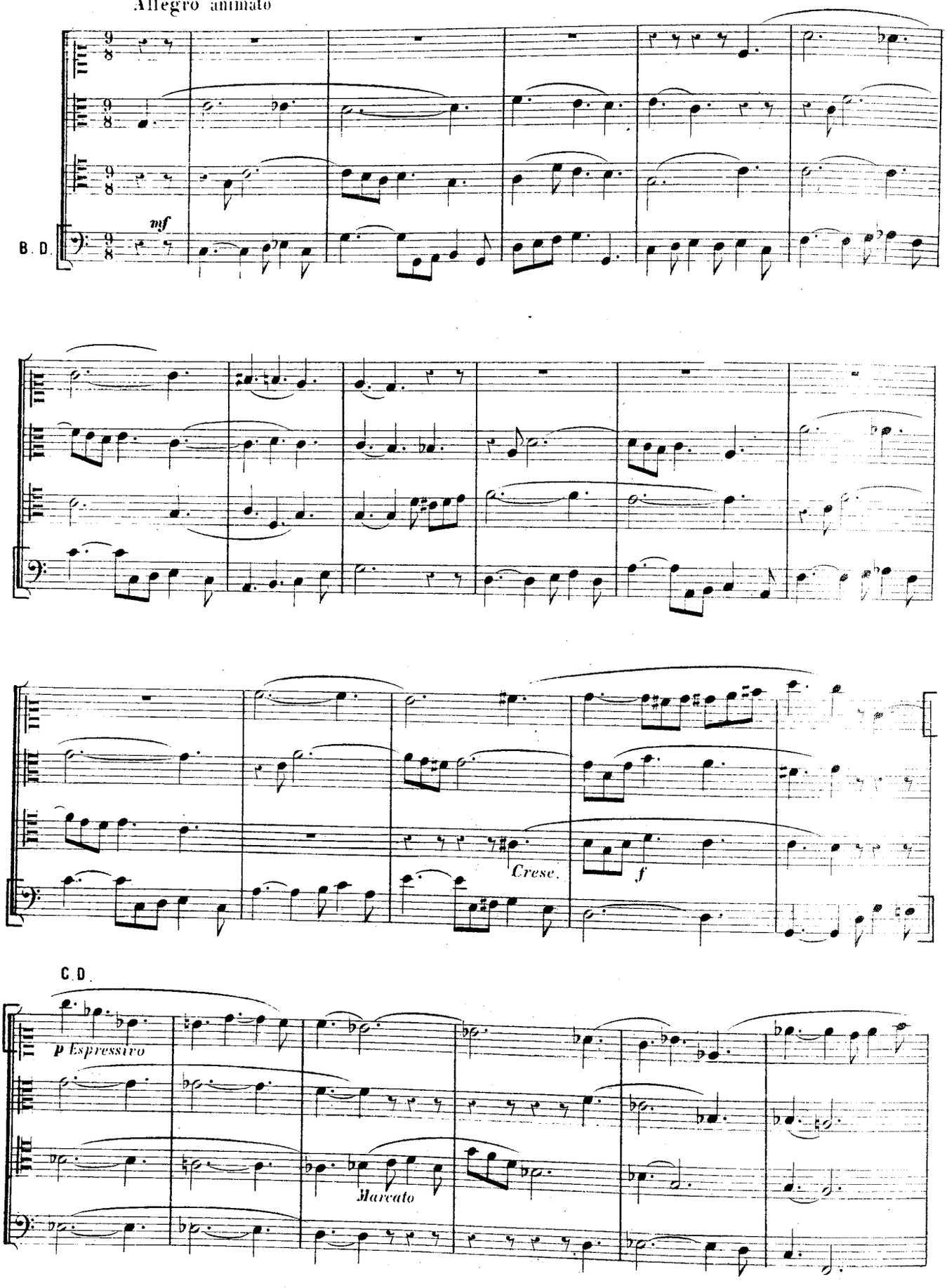
C. D.

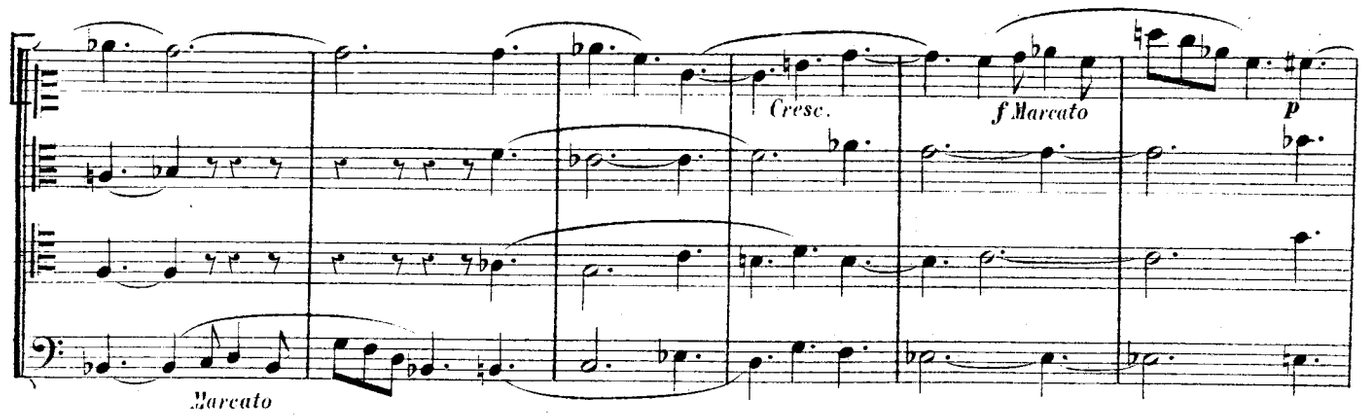


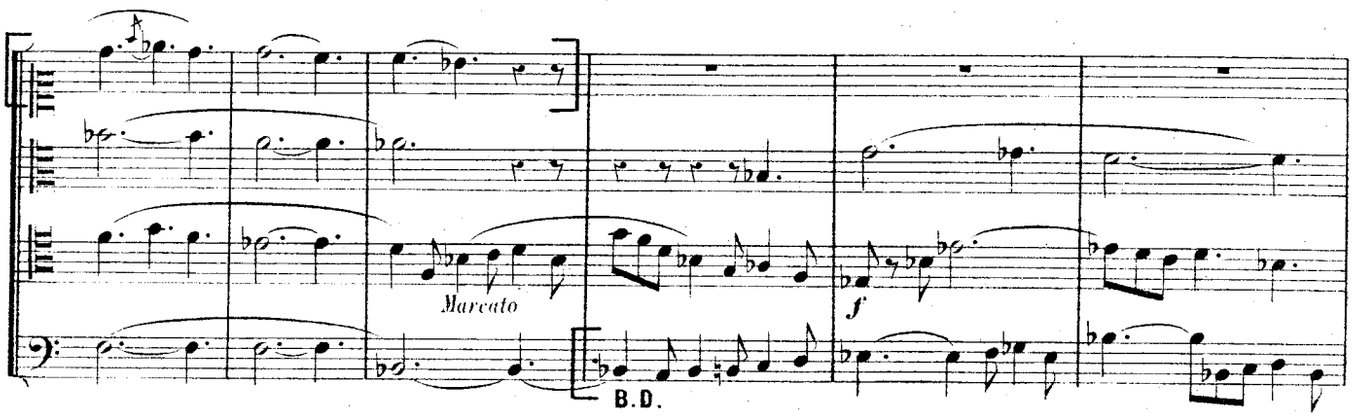

Cresc.
Cresc.
f
p
Cresc.
ff

N° 23

Allegro animato




Cresc.
f Marcato
p
Marcato


Marcato
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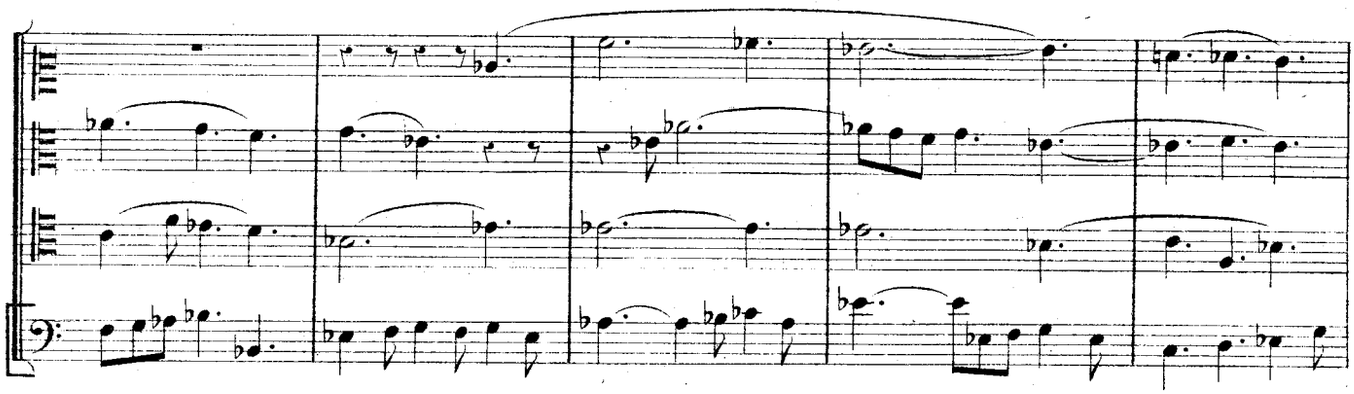
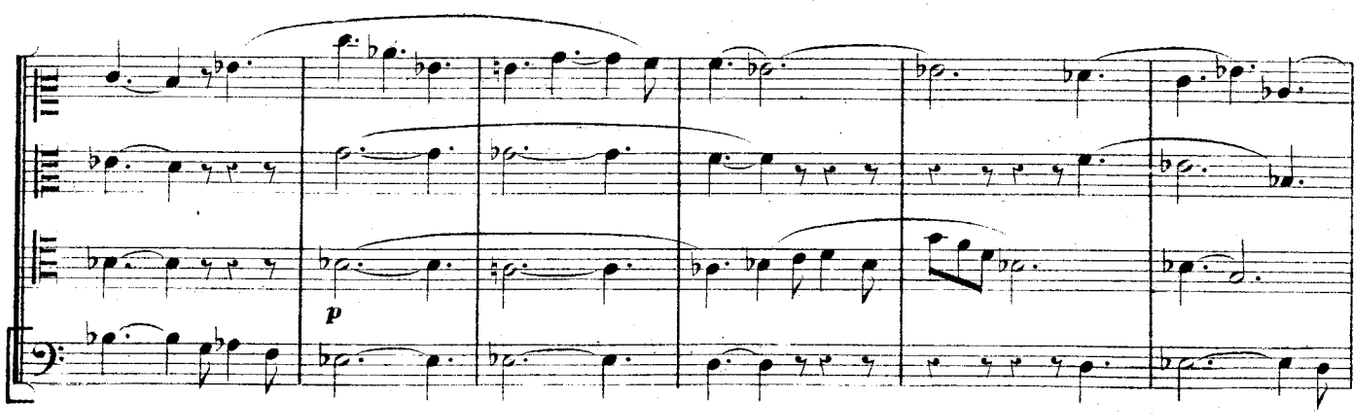
B.D.

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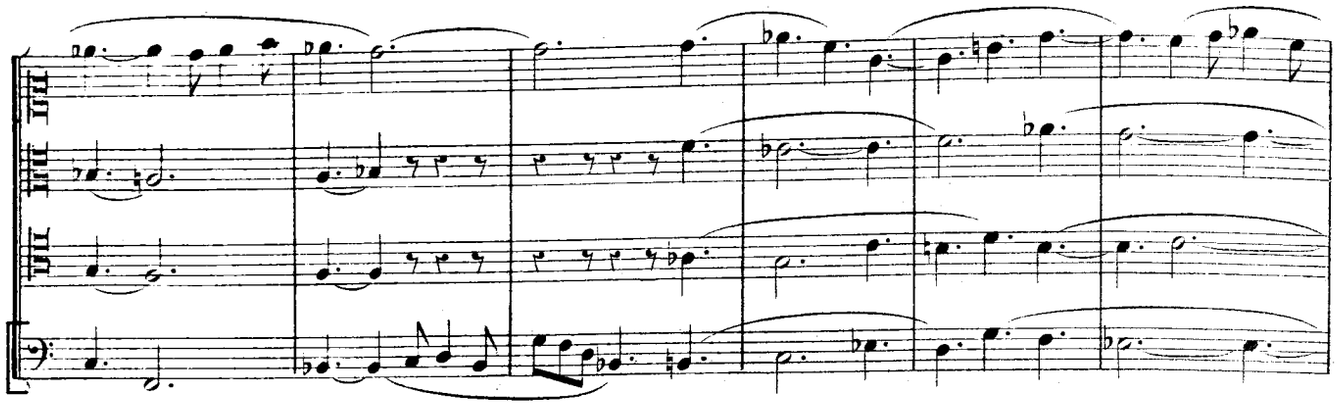
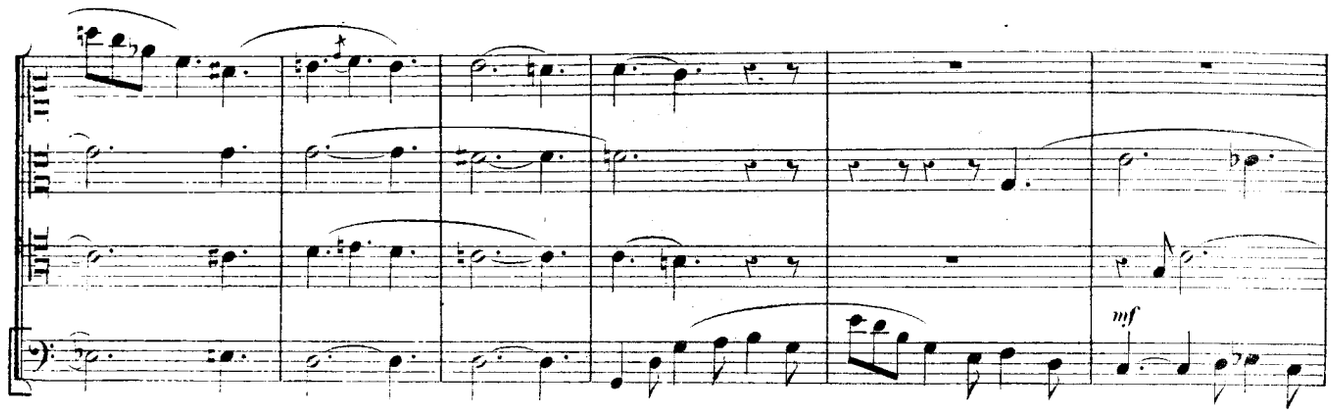
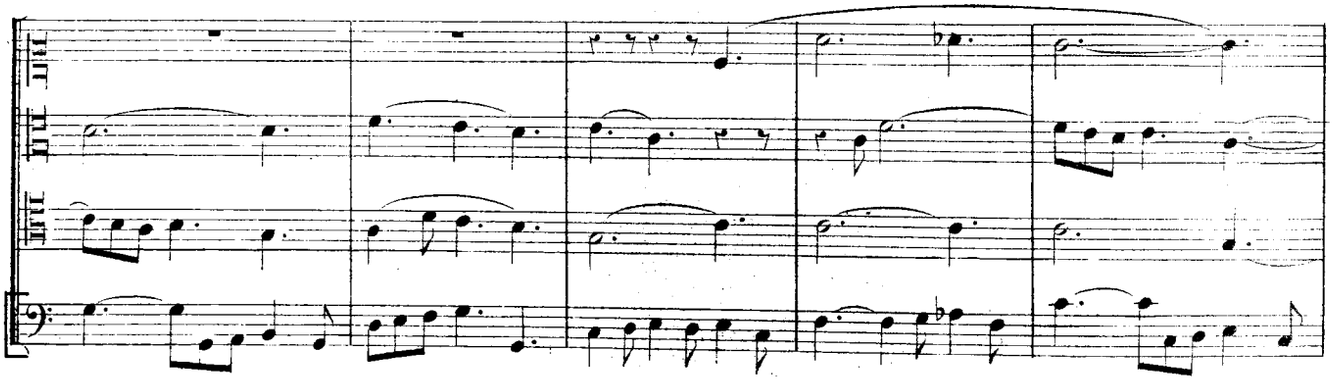
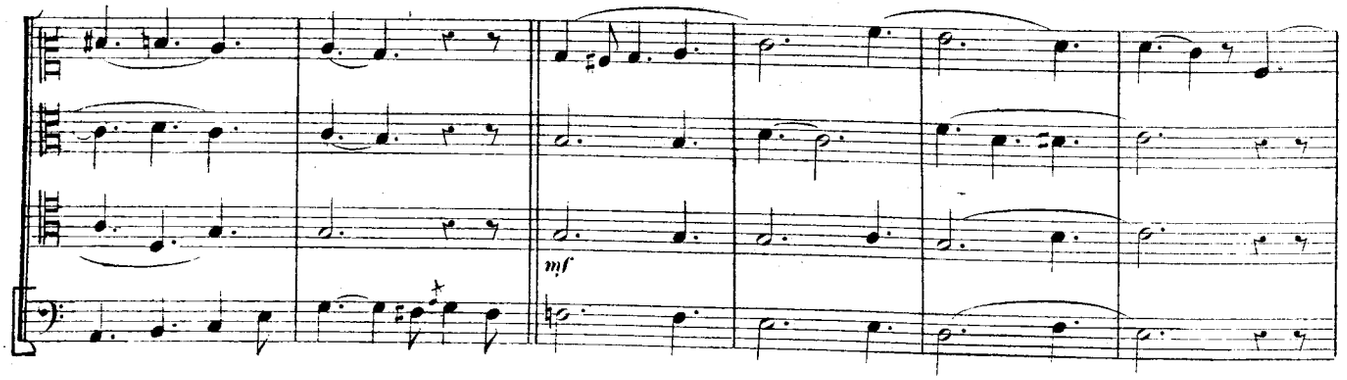
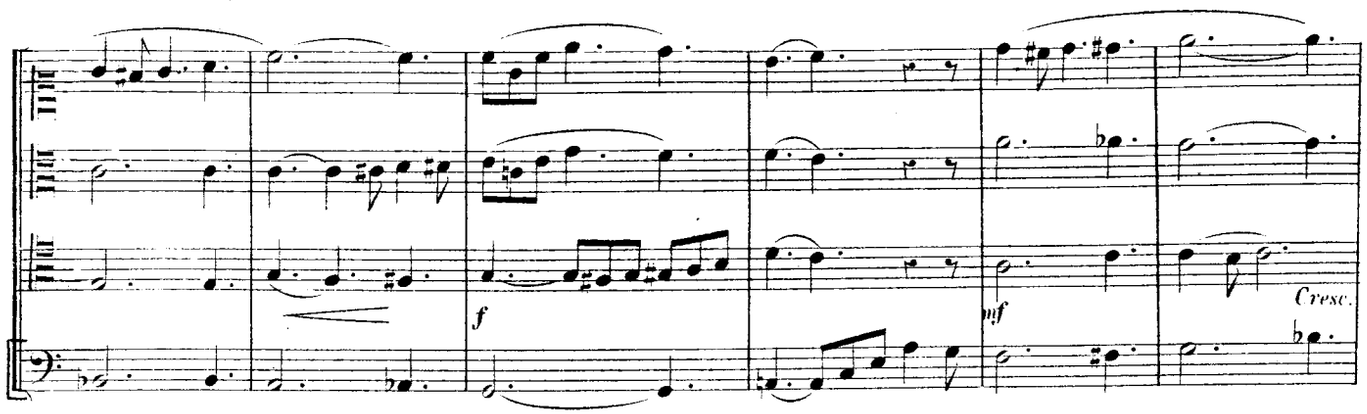


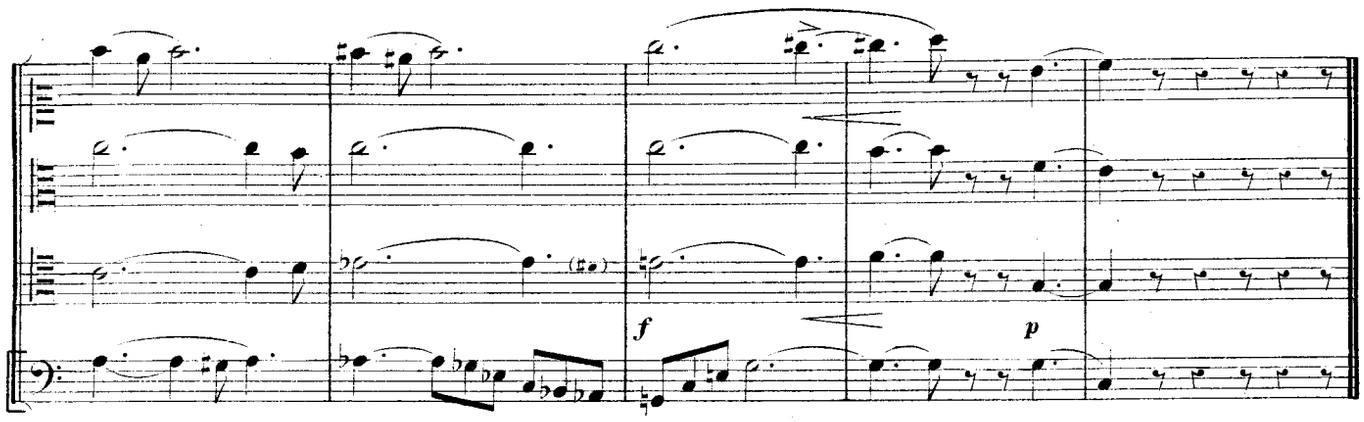




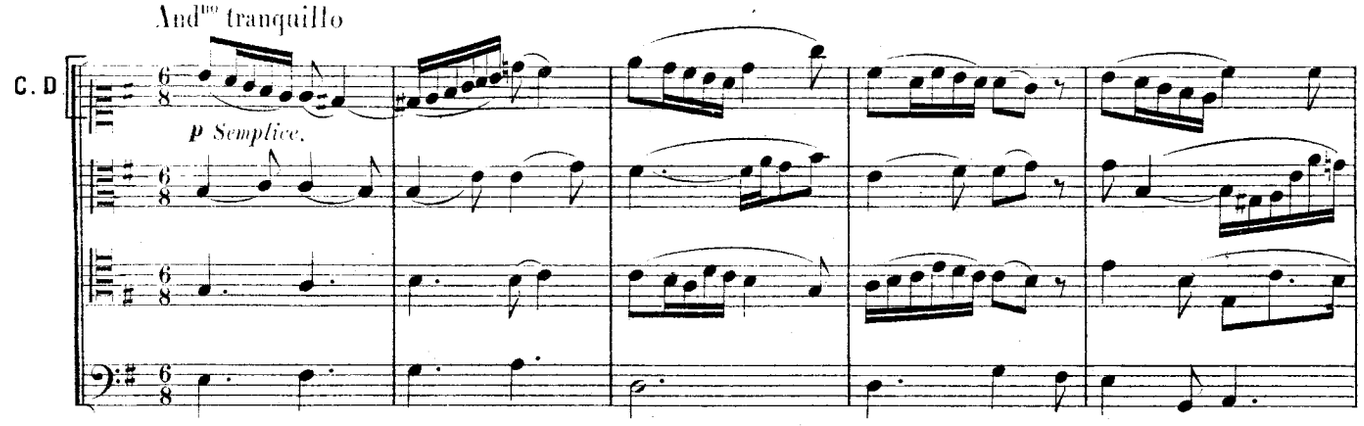
Più animato

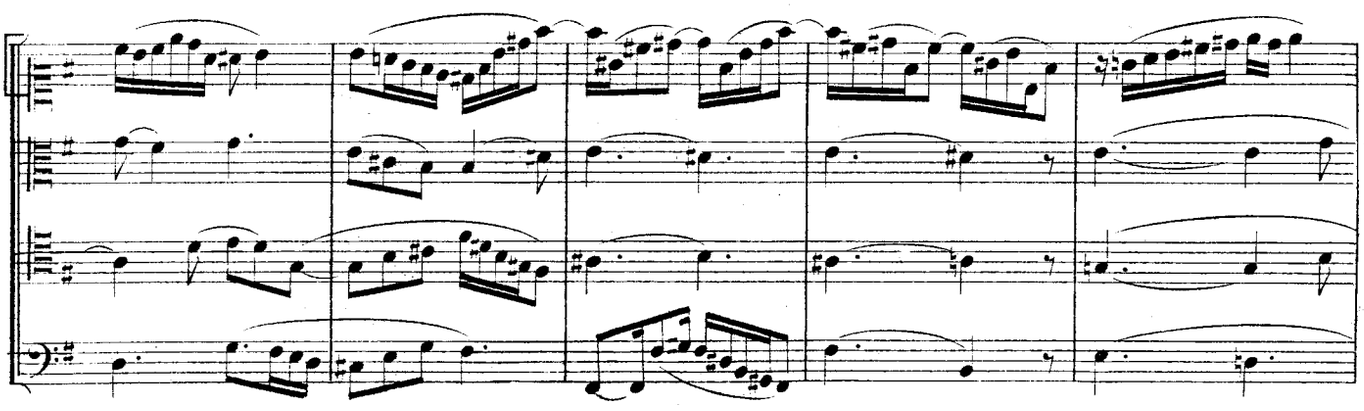






N° 24





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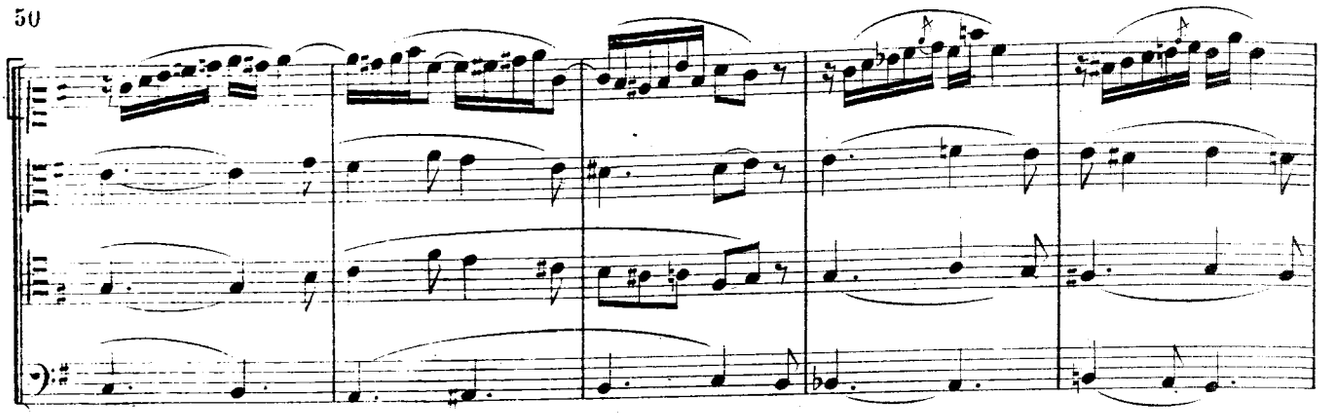
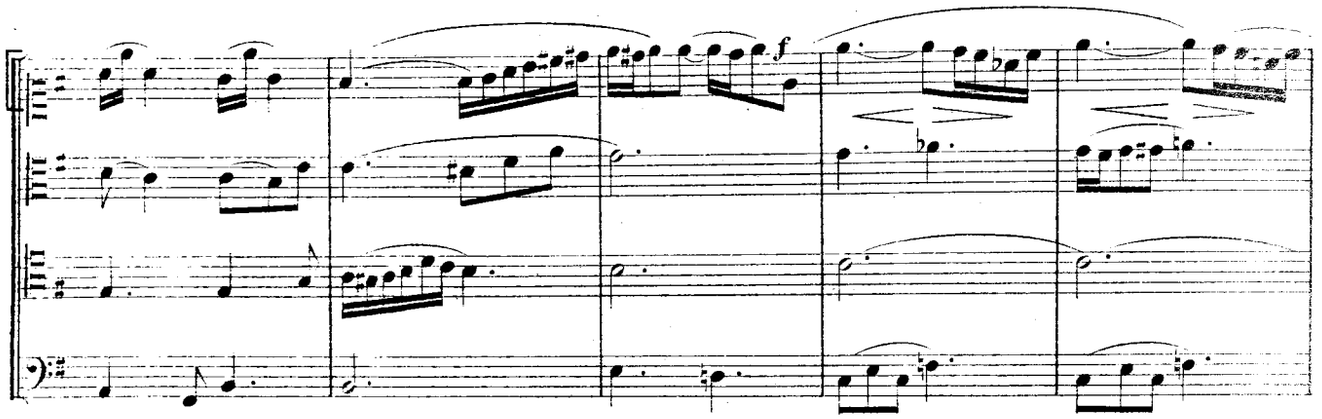
TEXAS TECHNOLOGICAL COLLEGE
LUBBOCK, TEXAS

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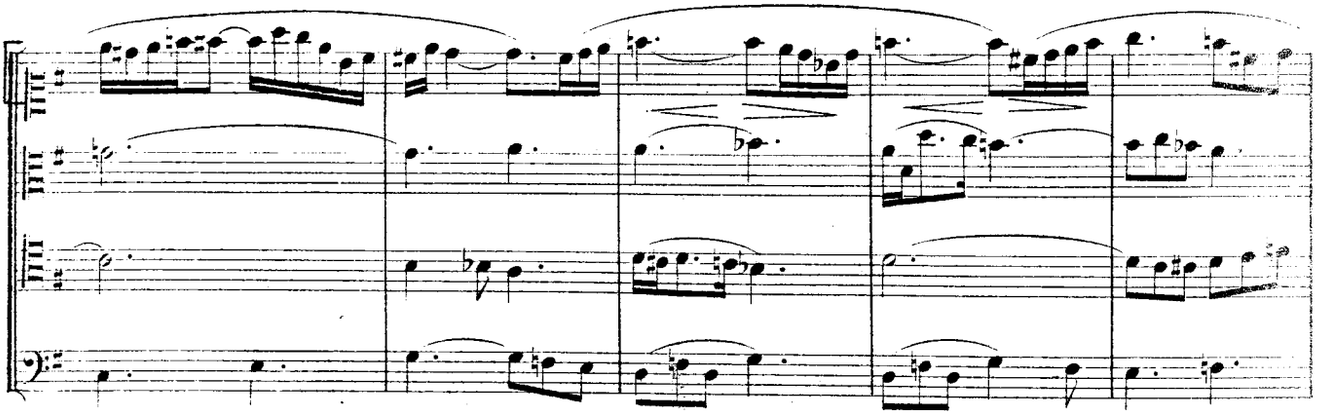

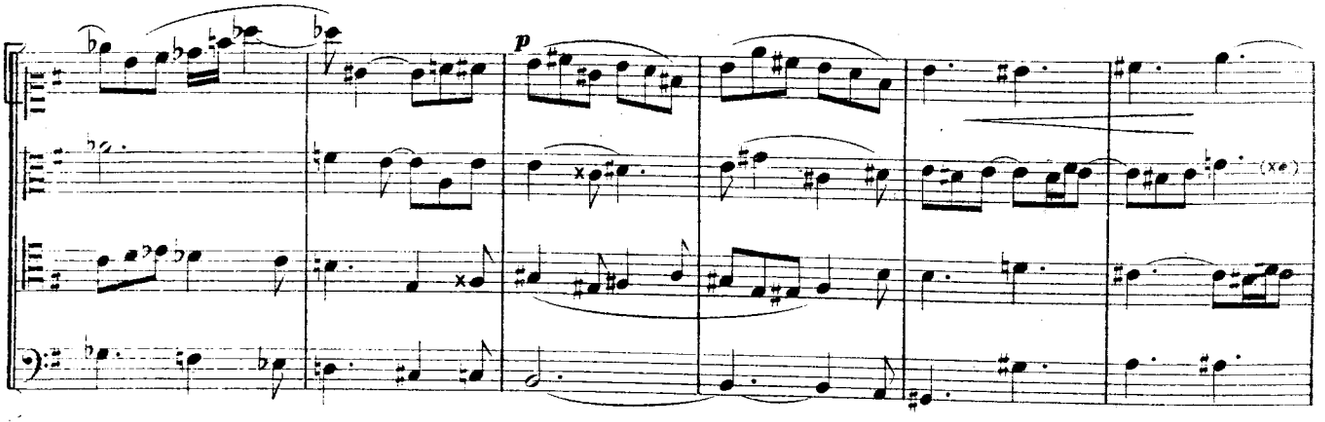
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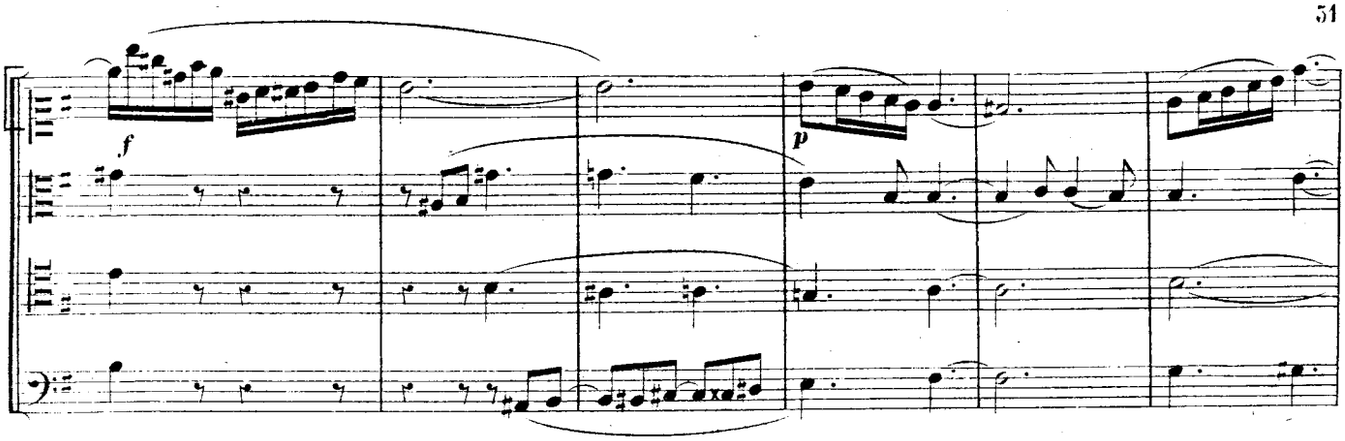
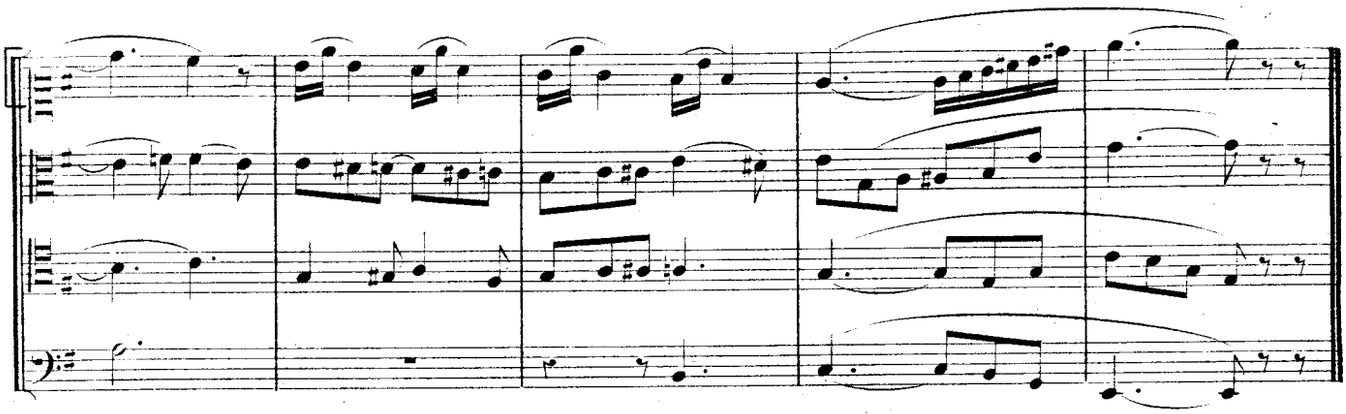
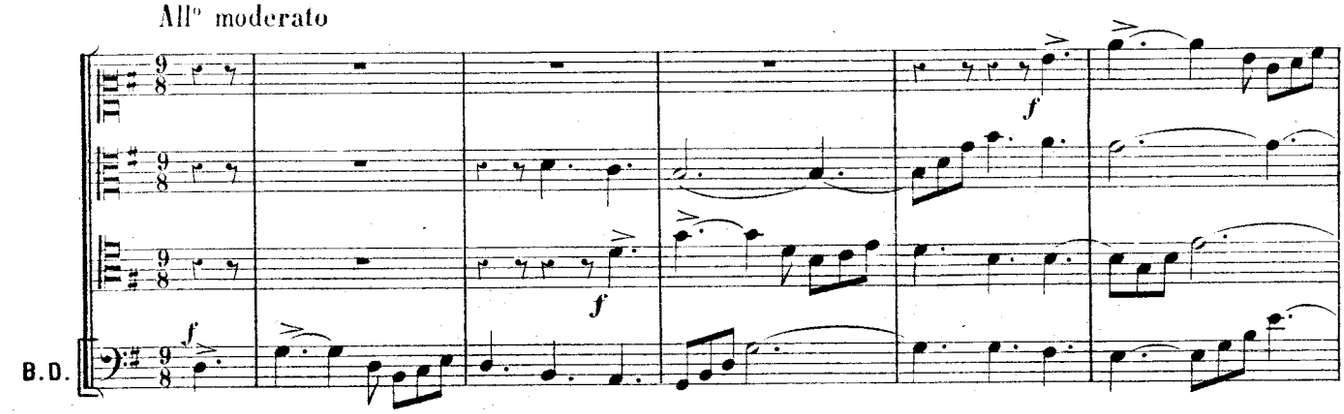
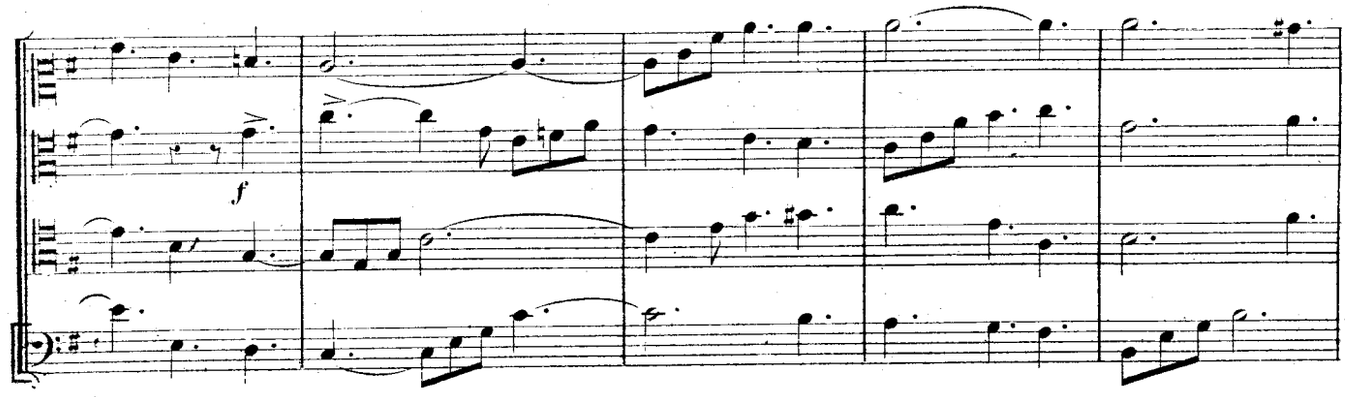


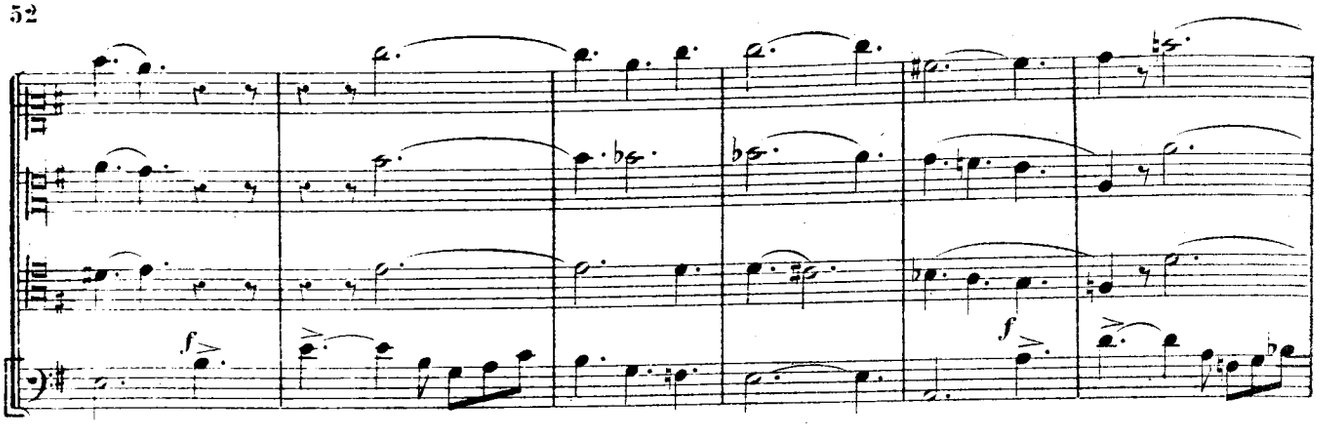


N° 25

All° moderato



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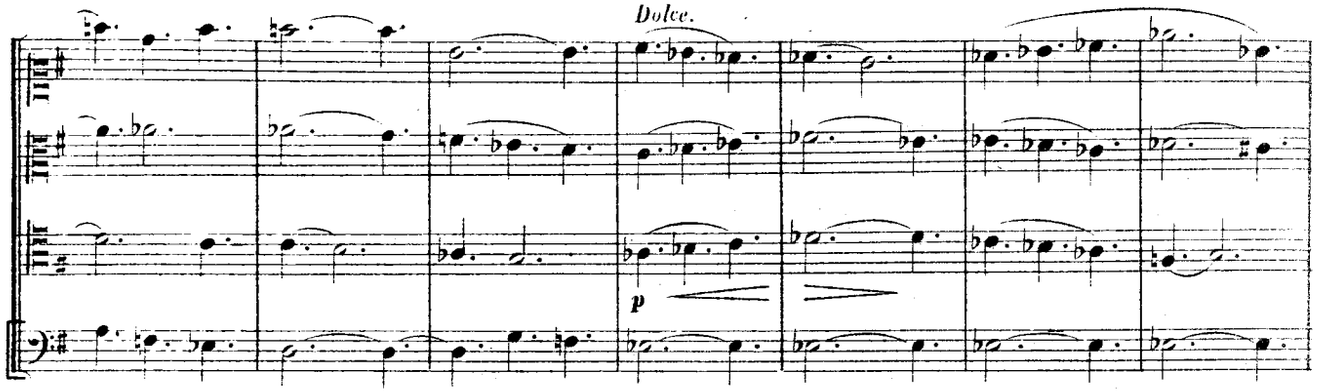
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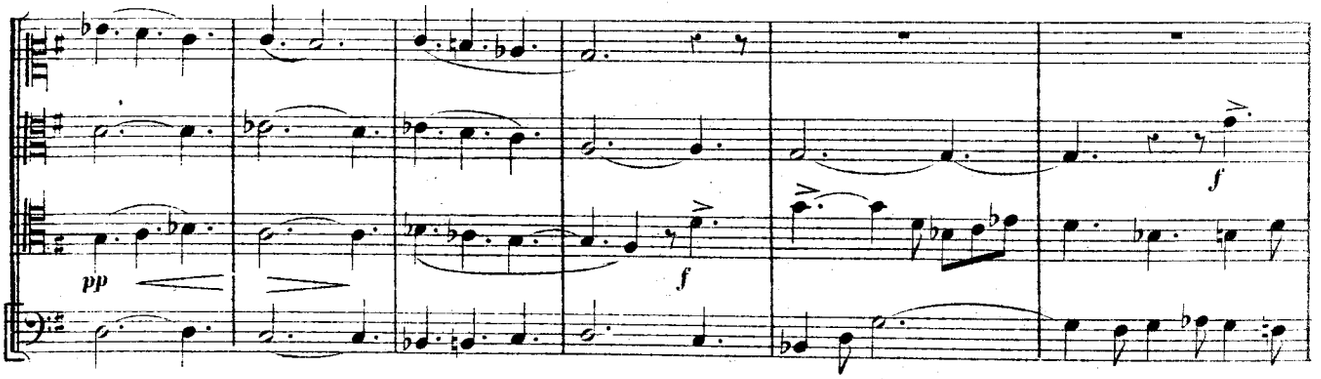
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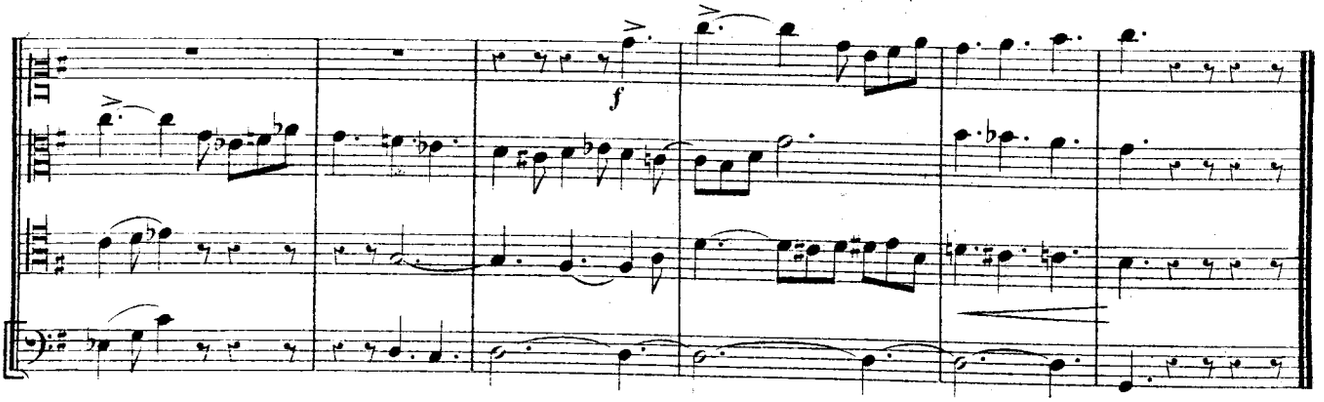
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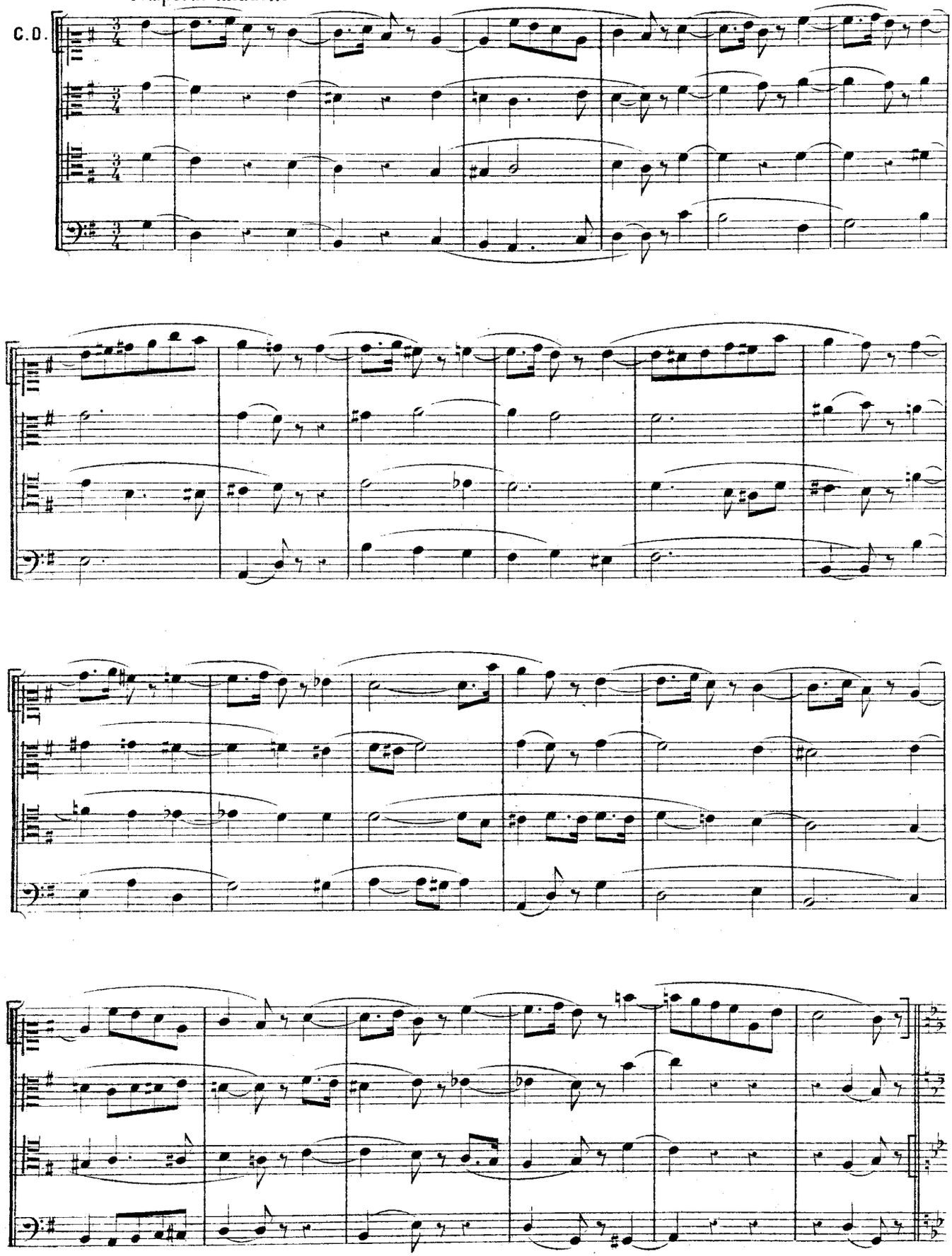
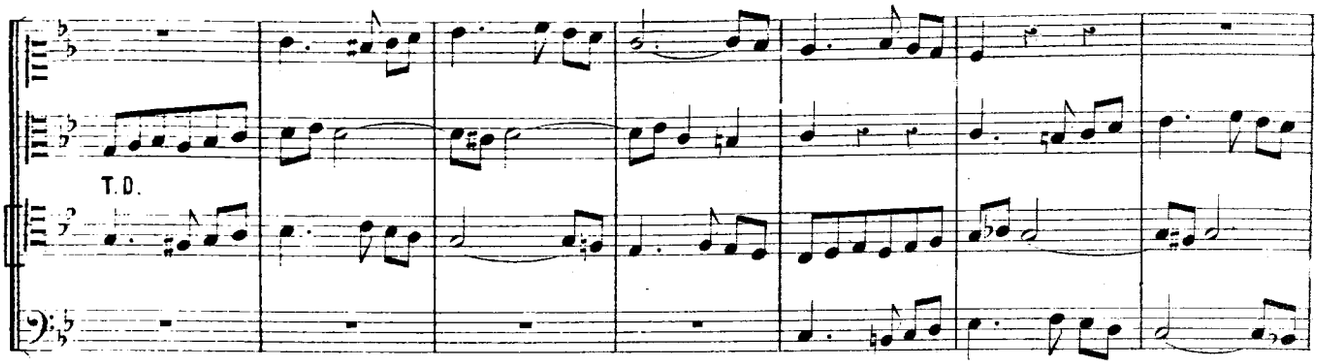
N° 26

Allegretto
Tempo di minuetto

C.D.

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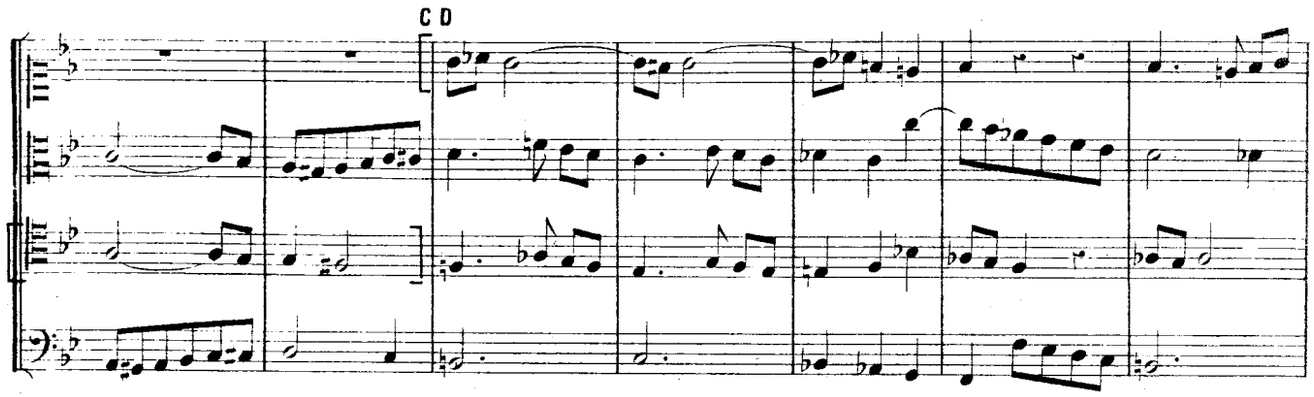
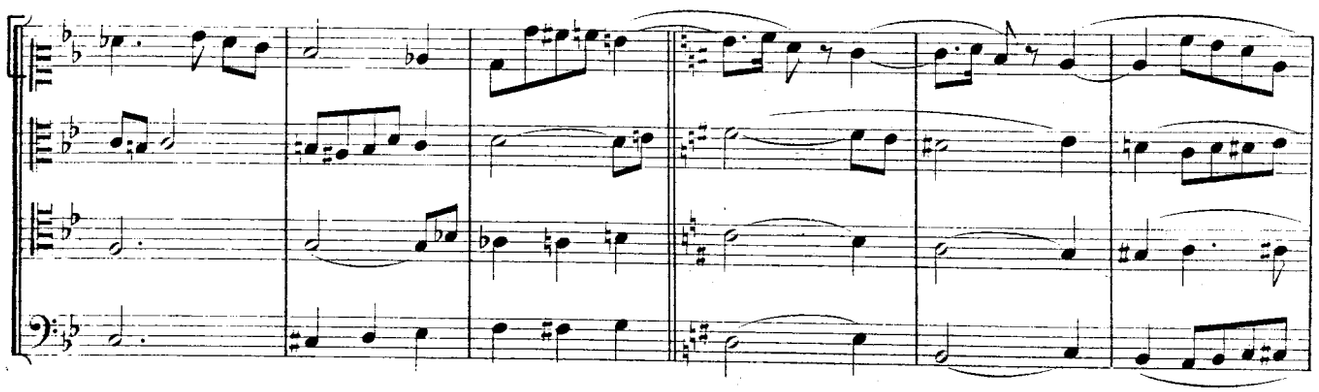
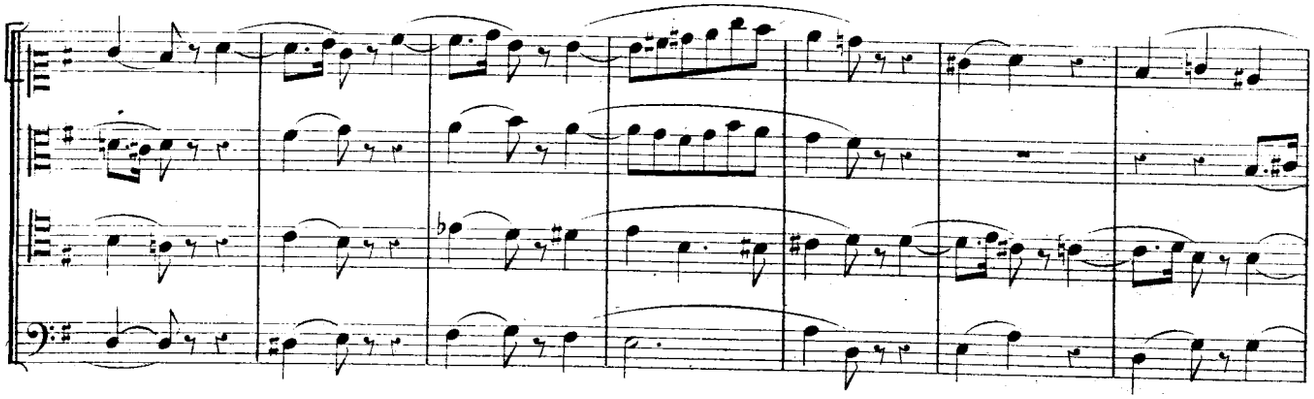
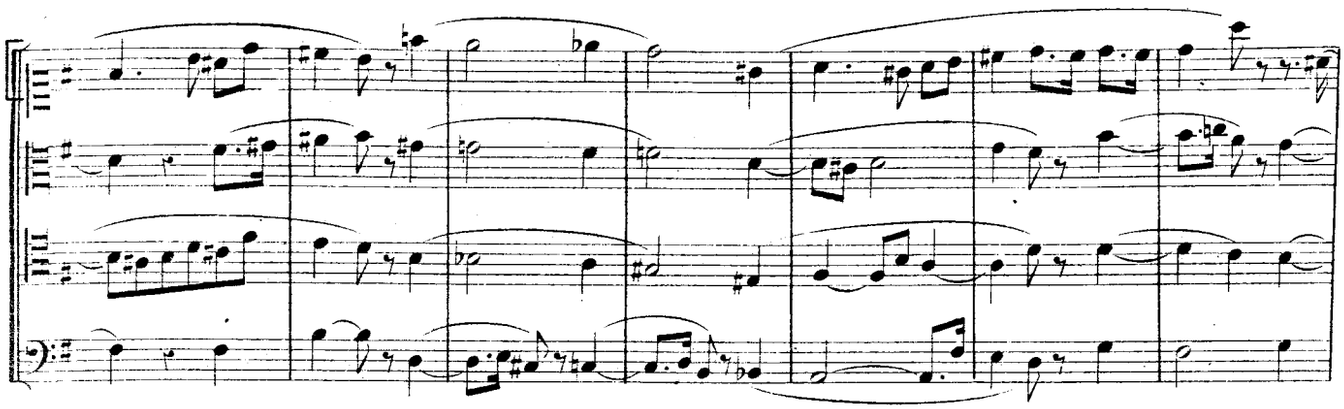
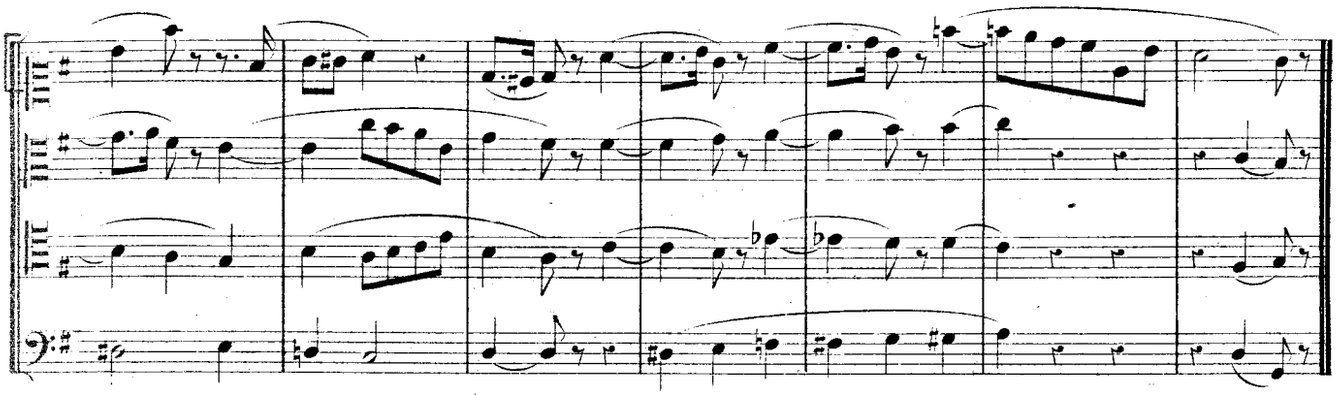

C D



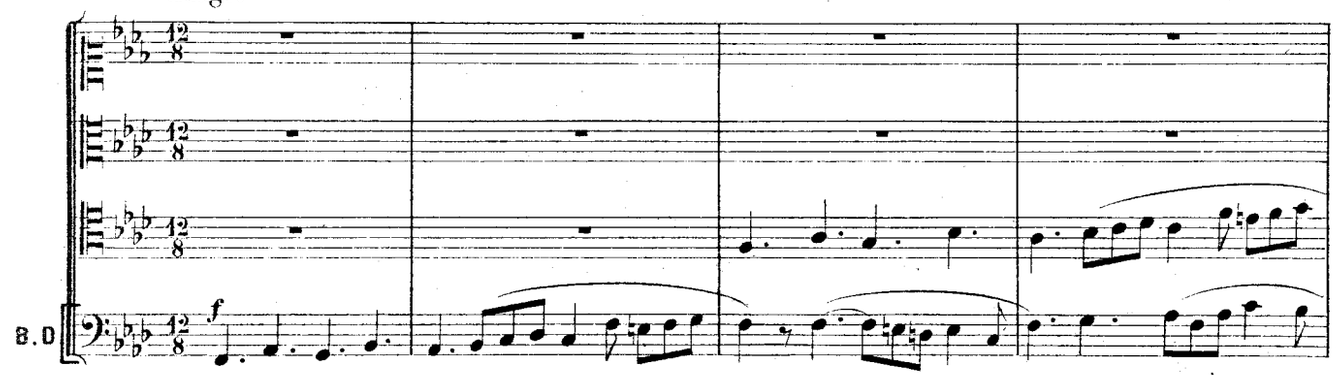


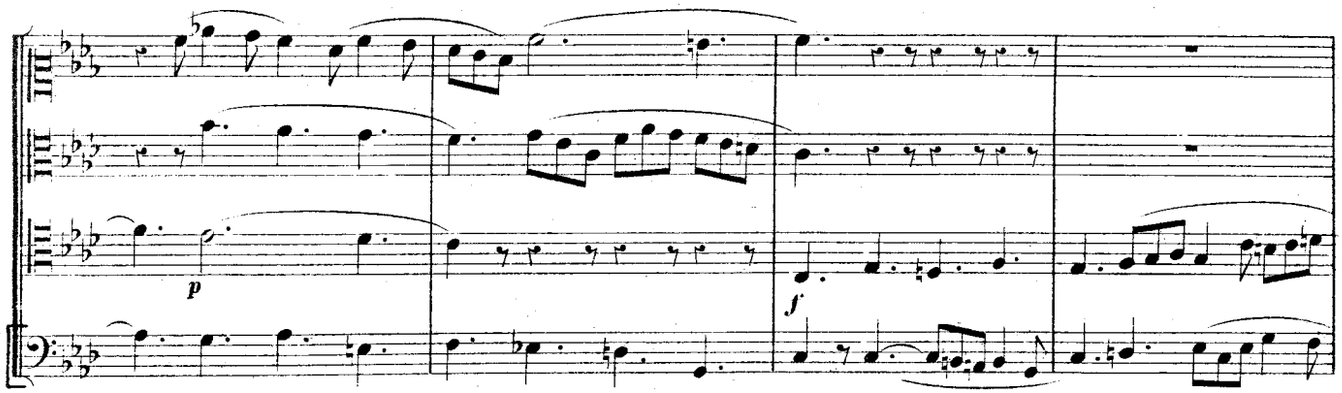


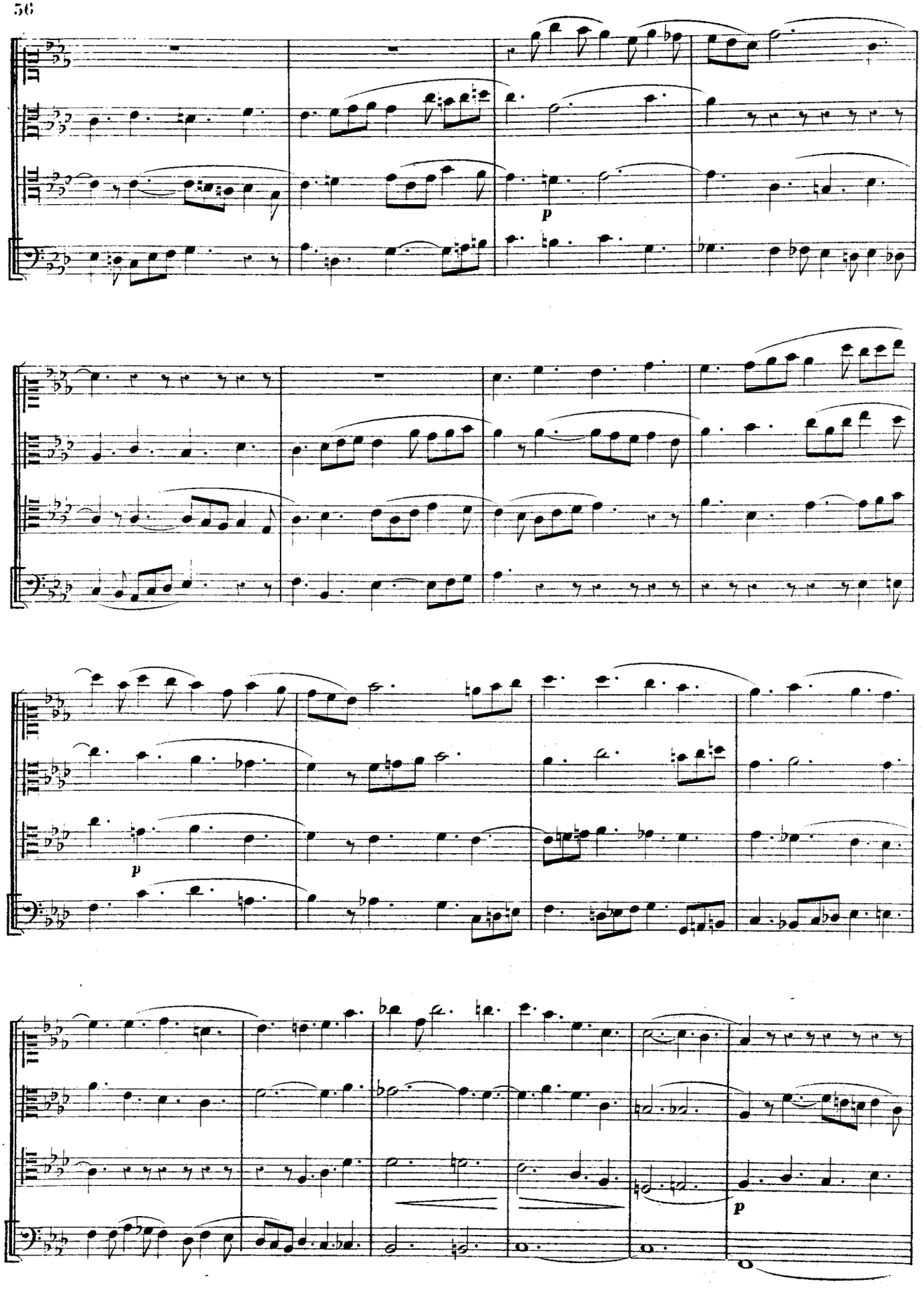


N° 27

Adagio



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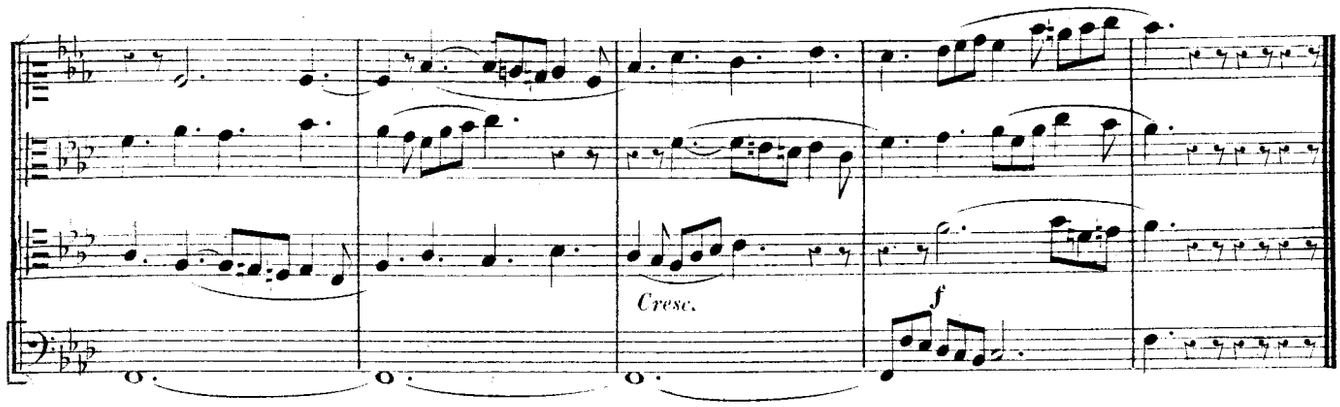
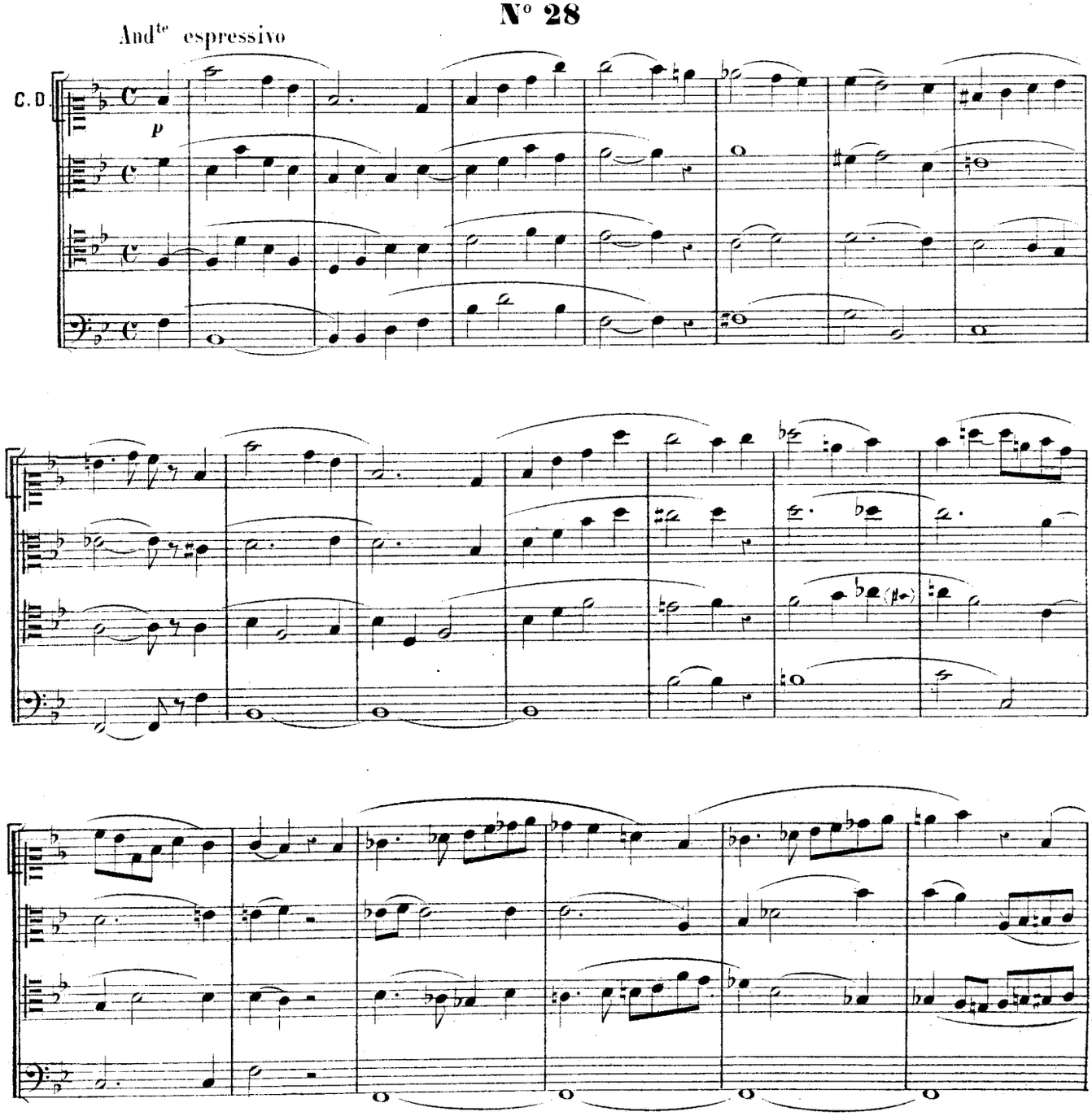
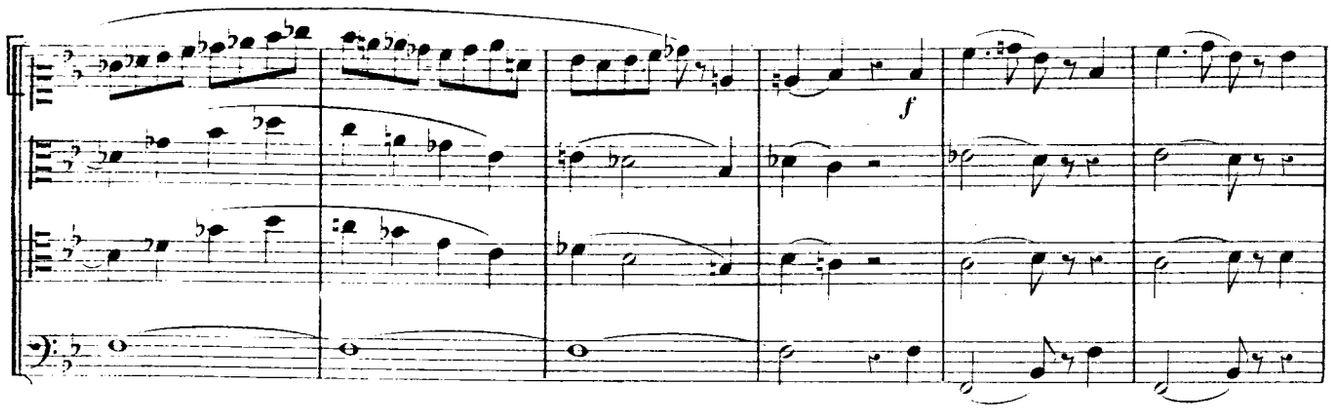


N° 28

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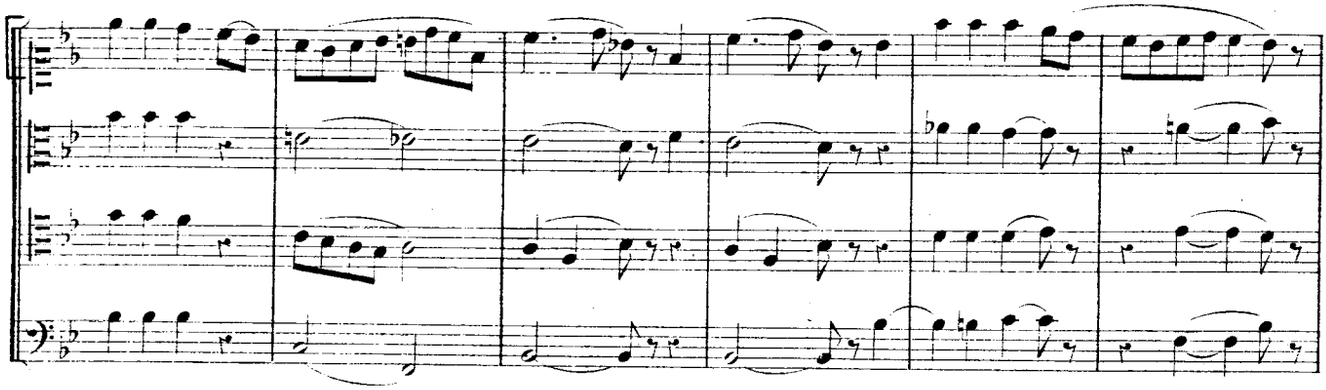

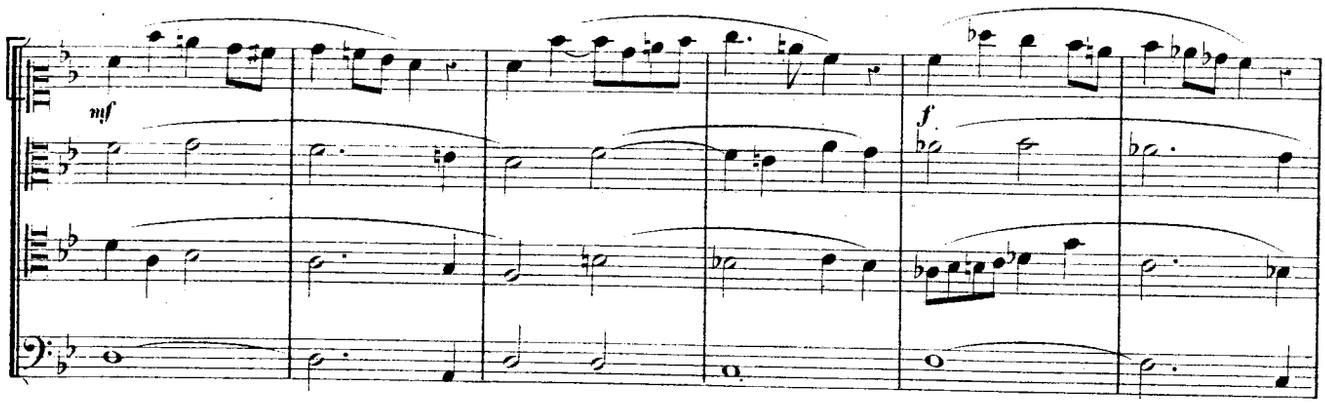
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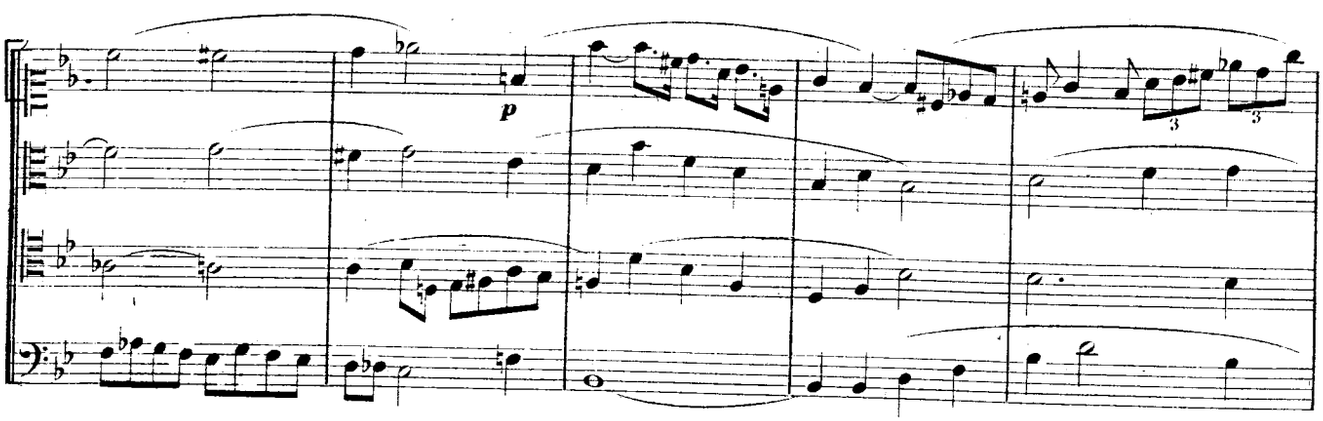
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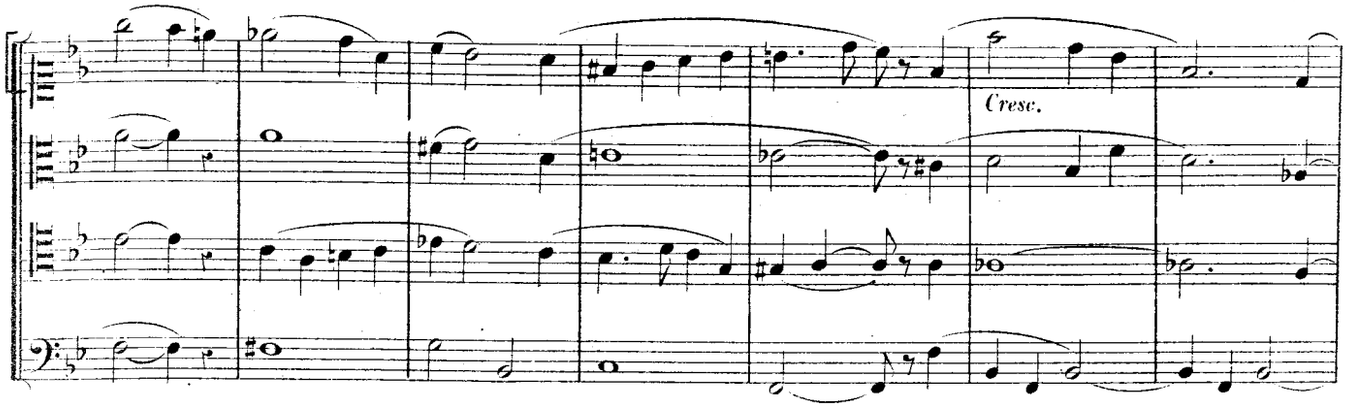
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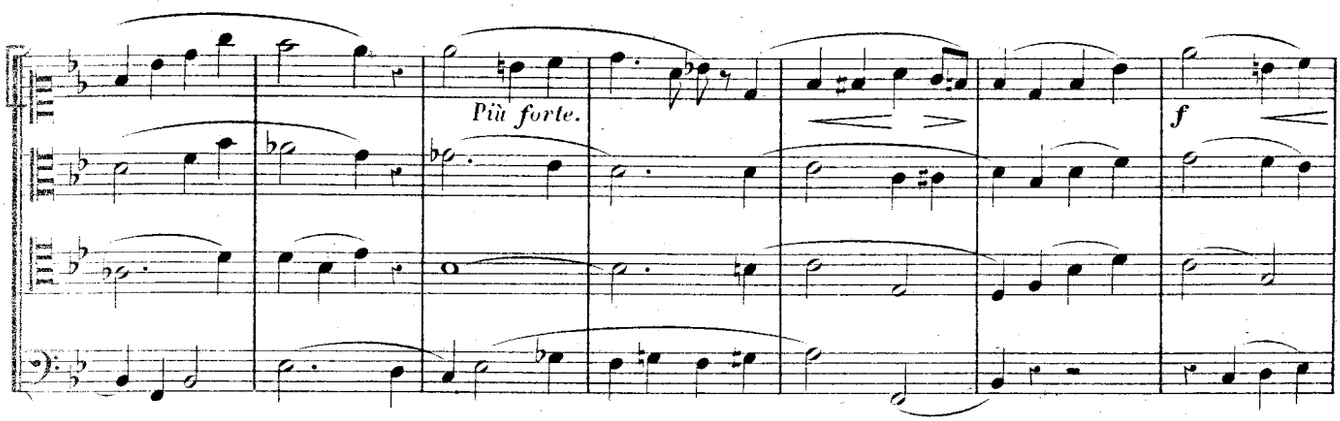
Più forte.
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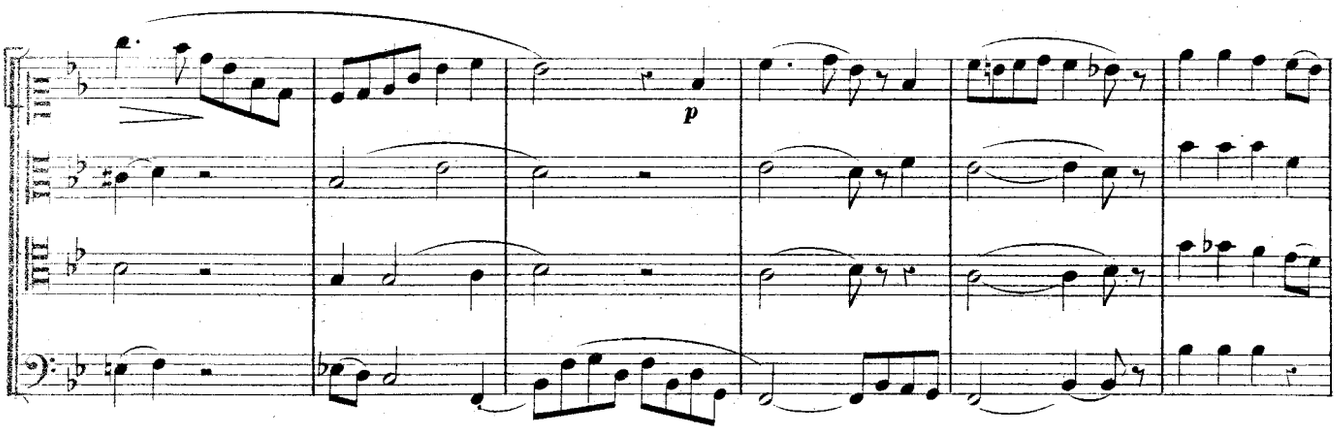
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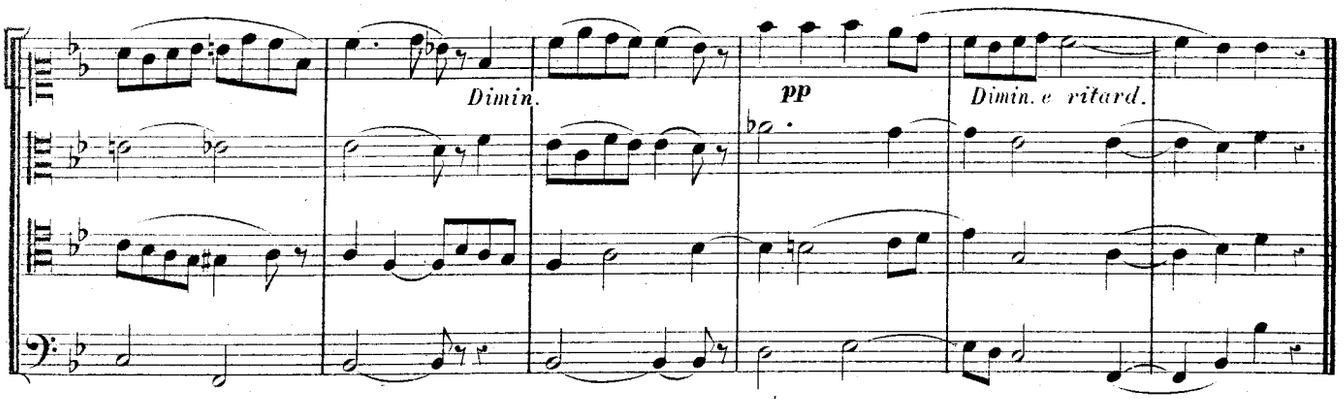
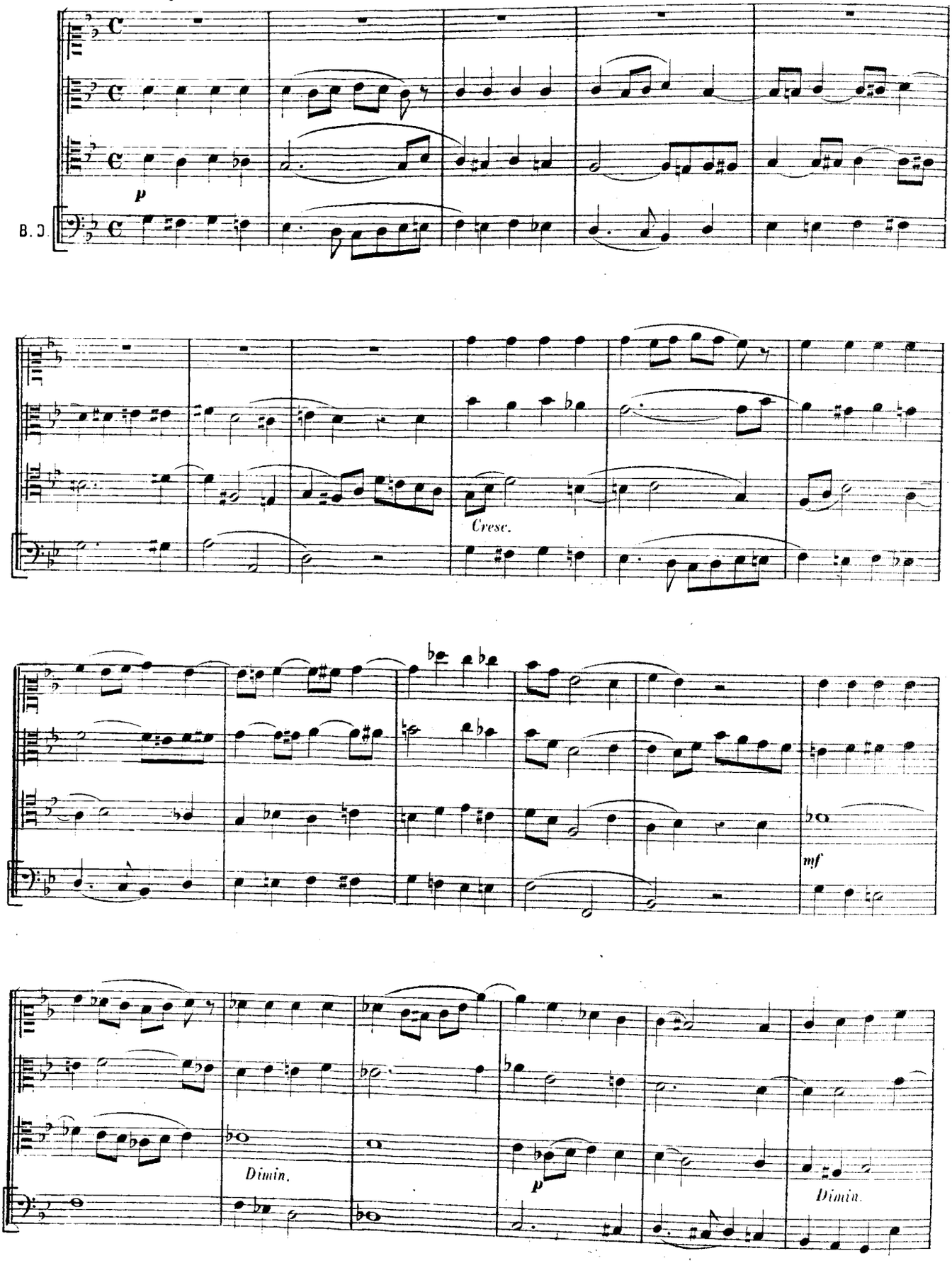
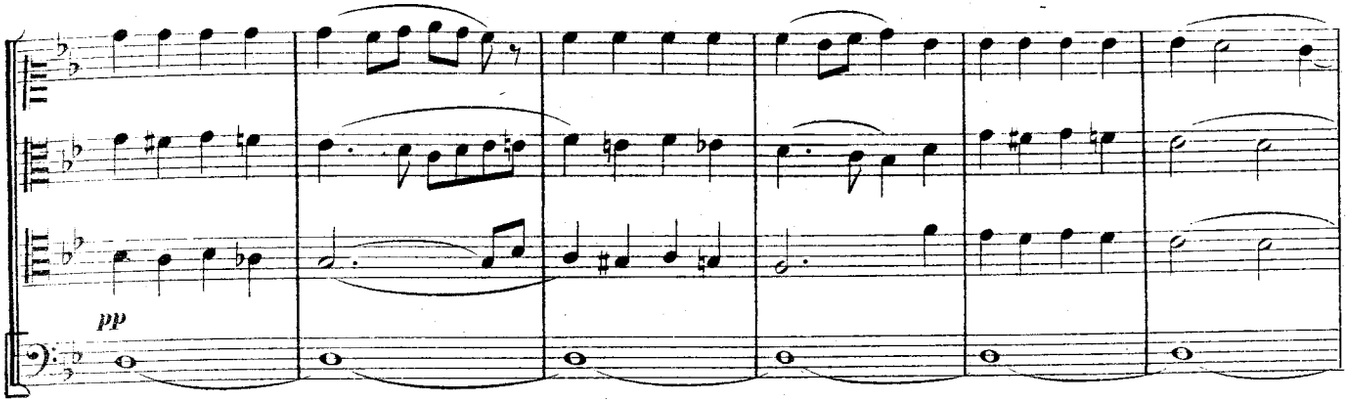
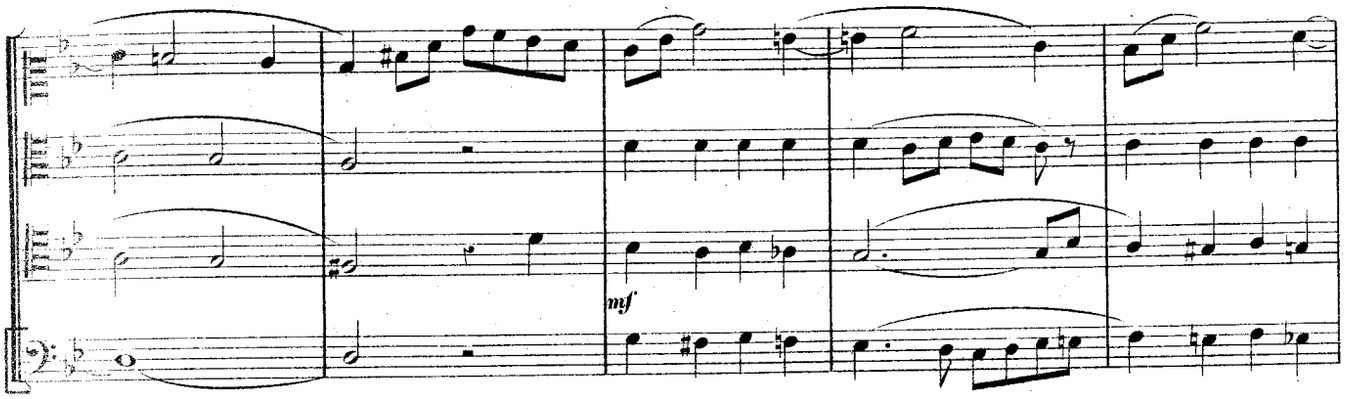

Dimin.
pp
Dimin. e ritard.

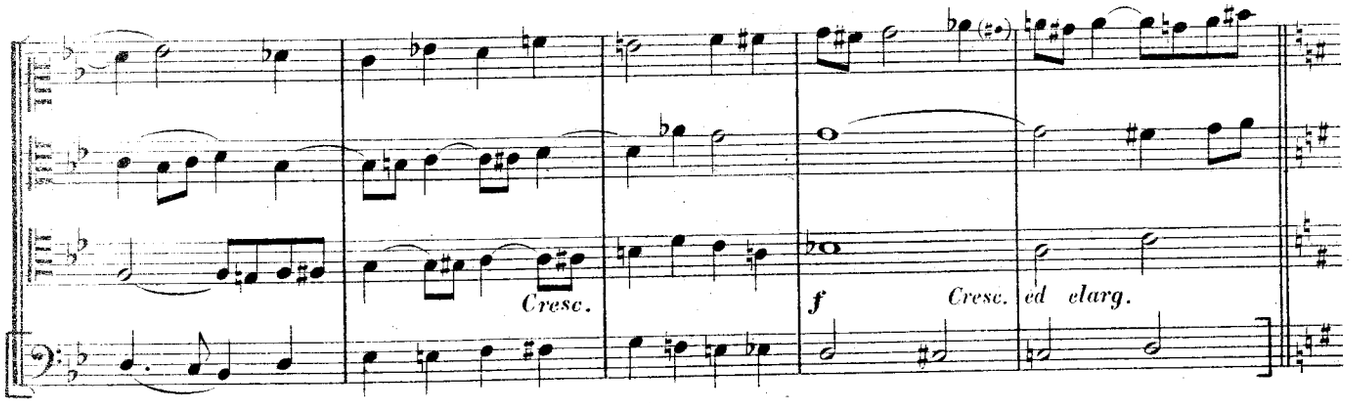
N° 29

All° giusto

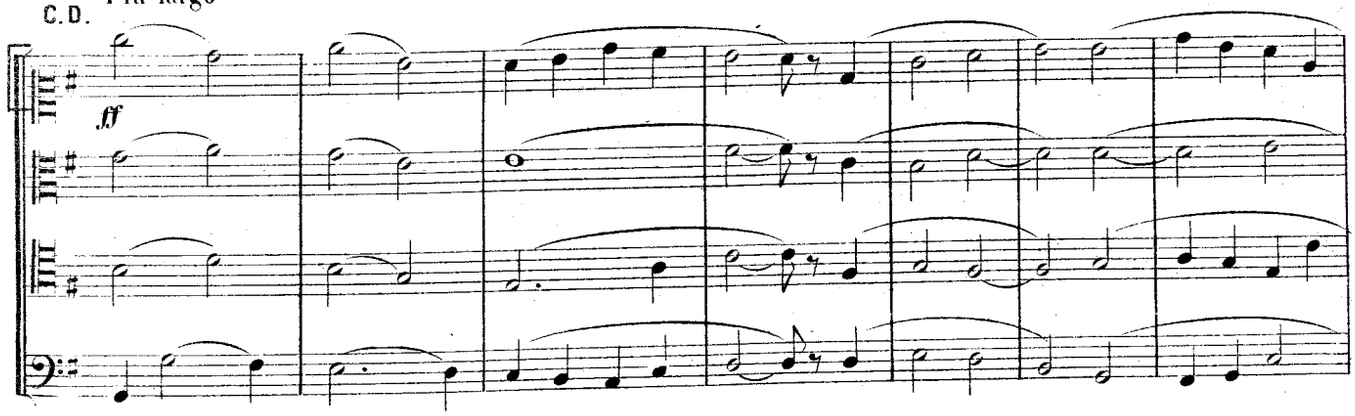


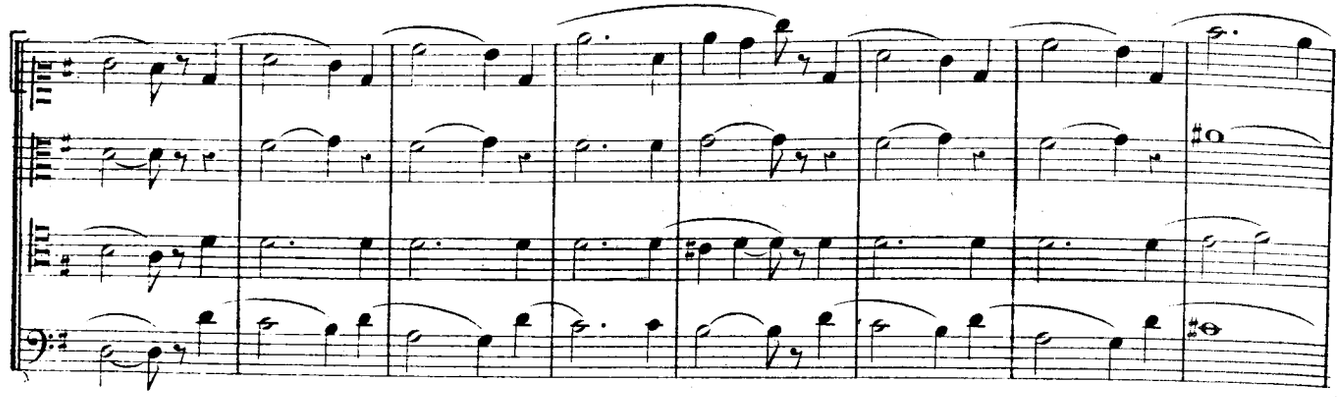


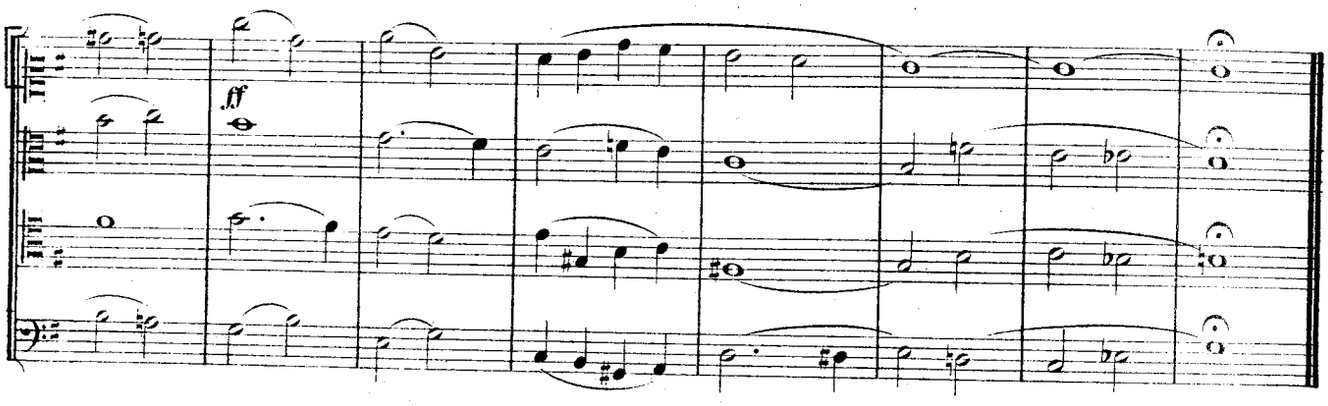




C.D. Più largo

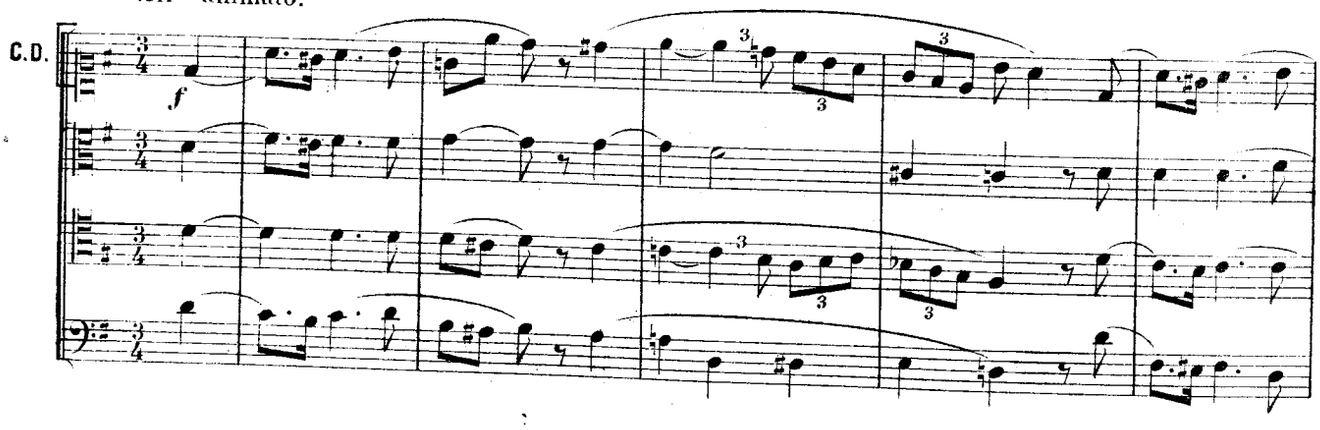


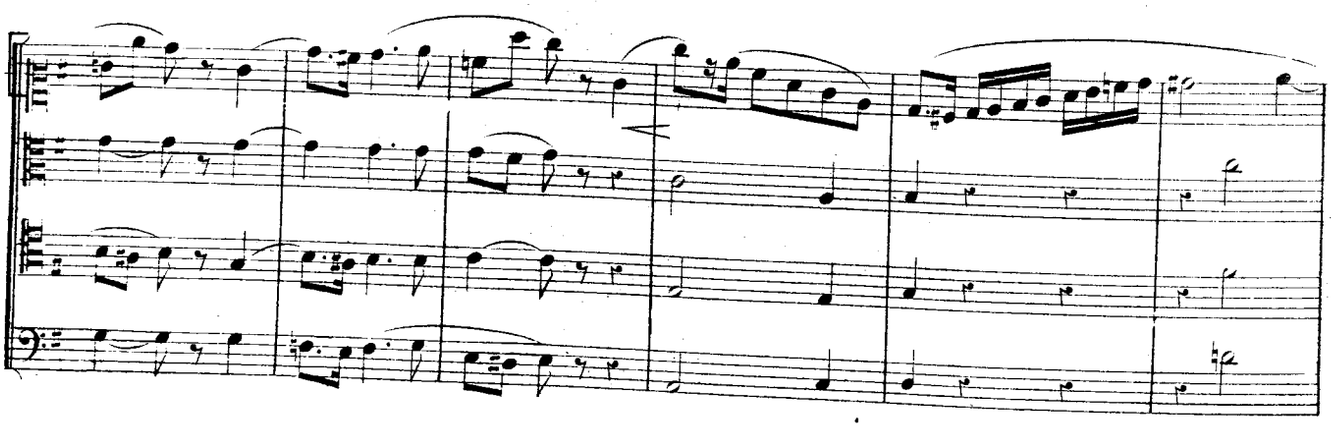




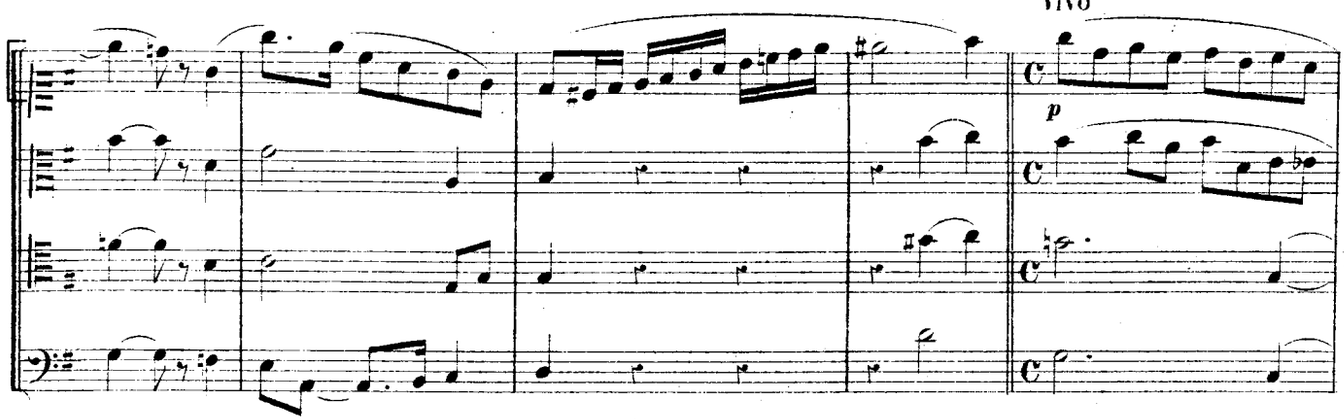
N° 30

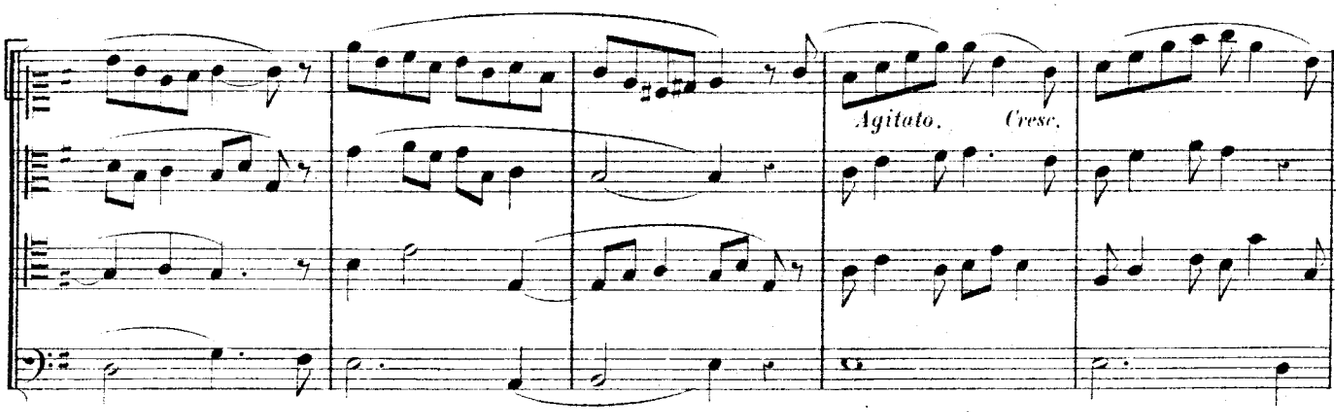
All° animato.

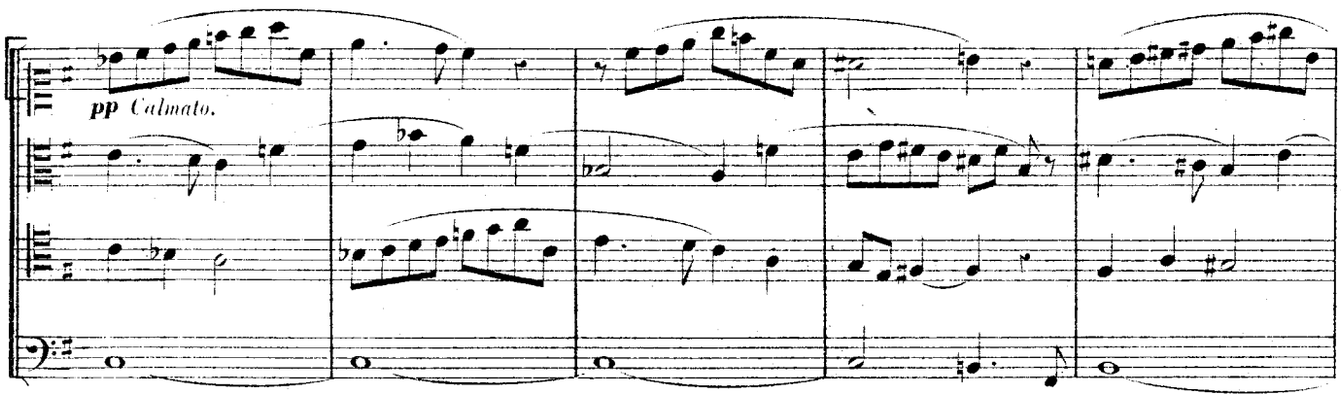


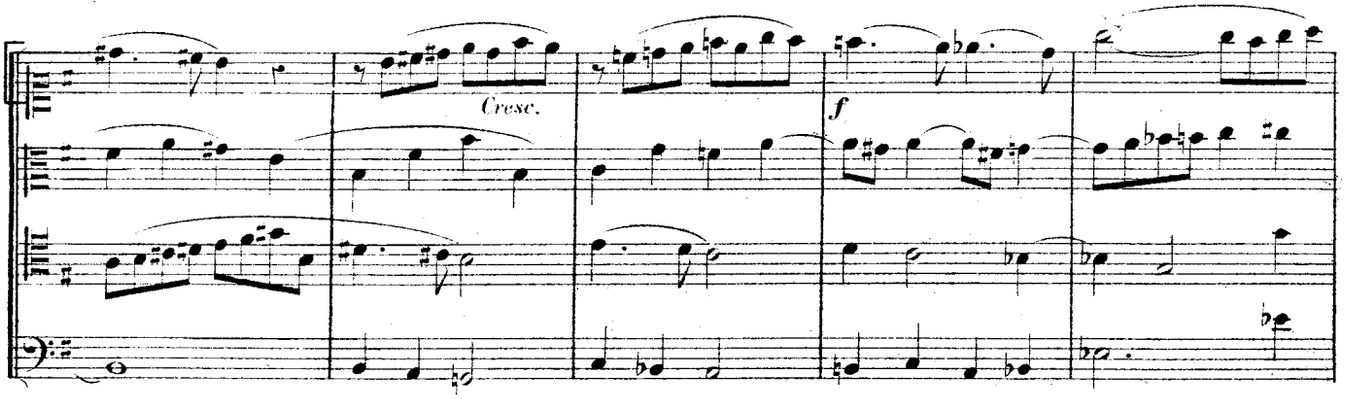


Vivo

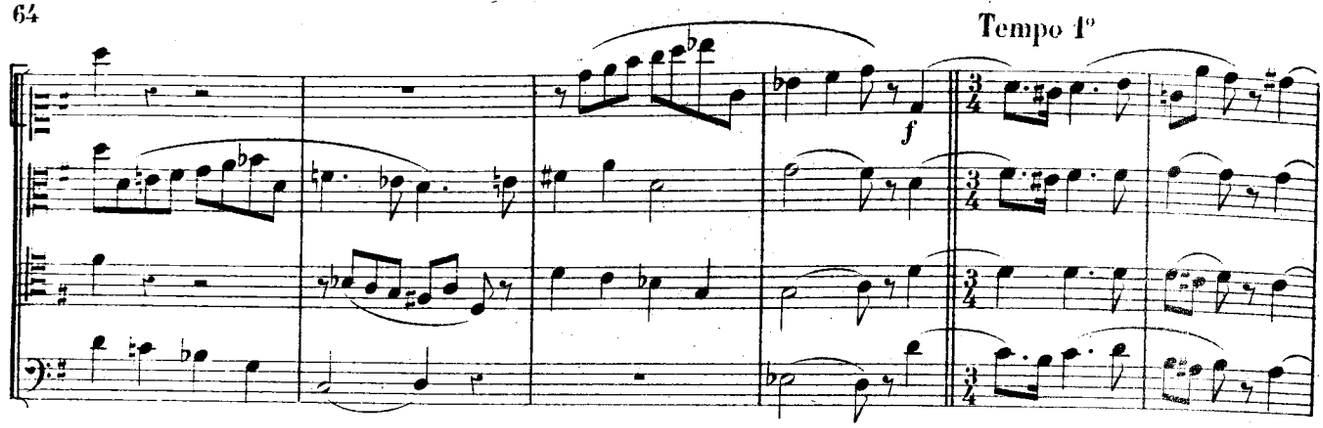


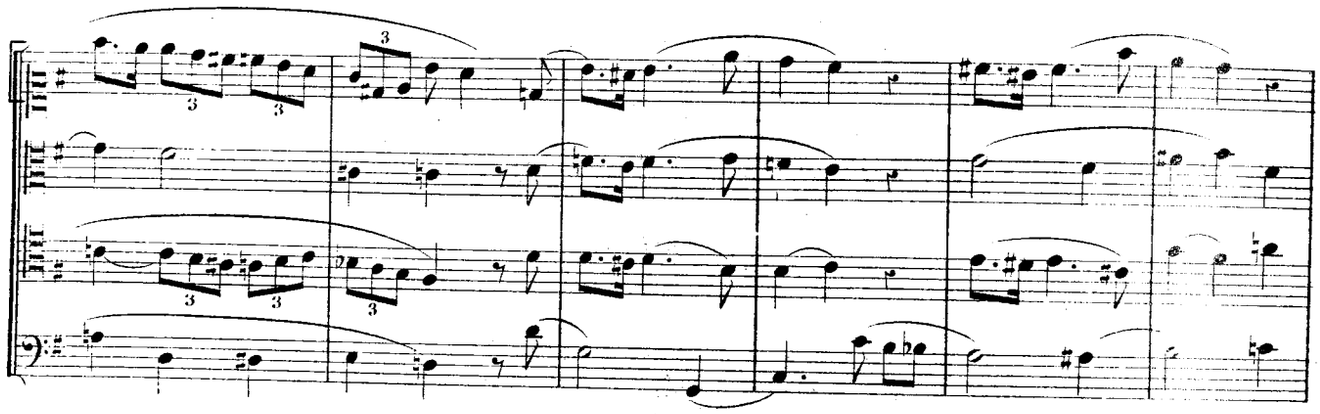


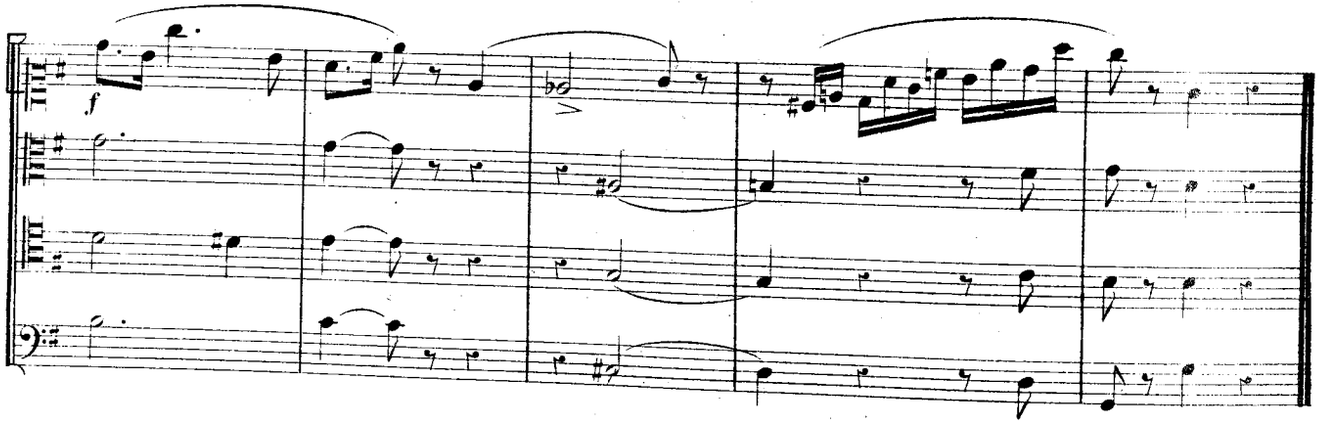




Tempo 1º

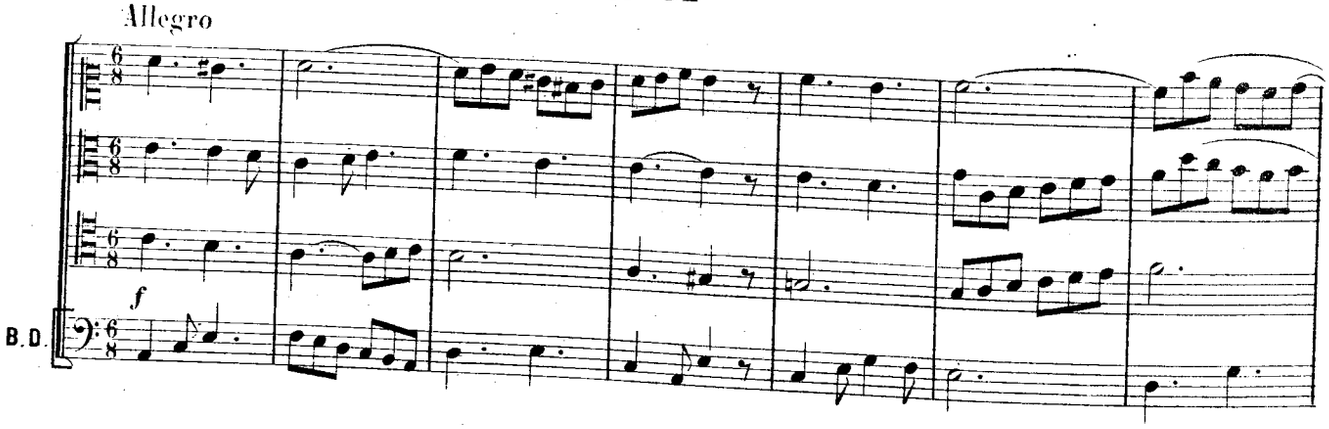


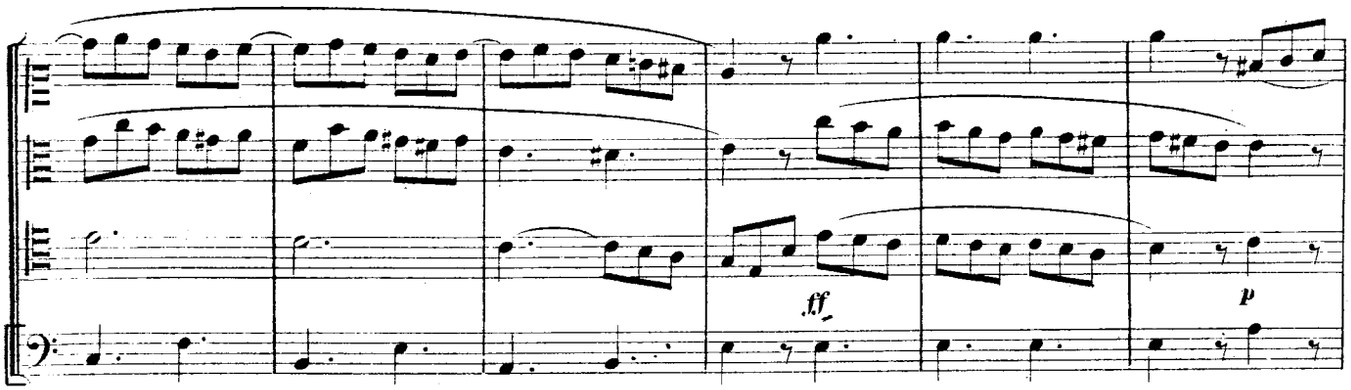




Nº 31

Allegro

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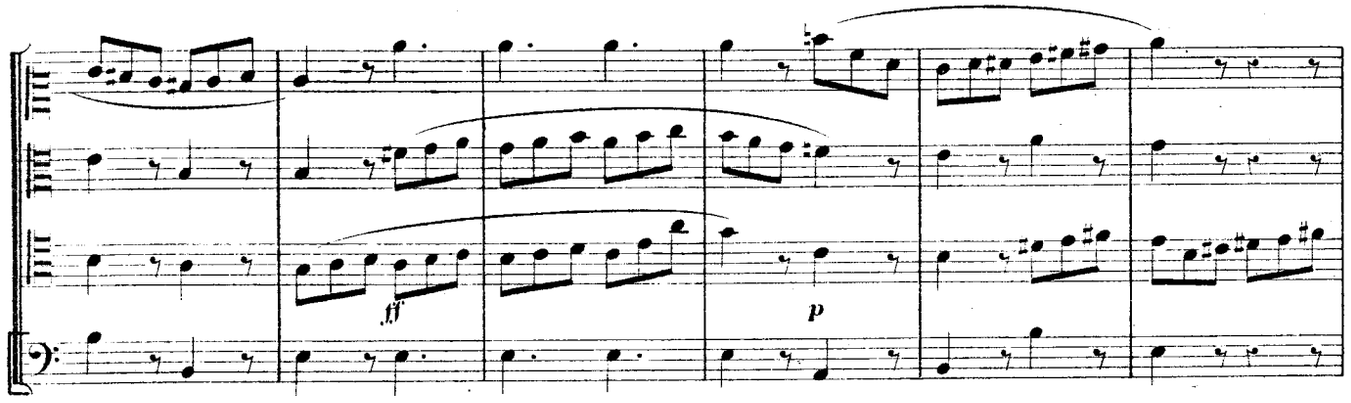
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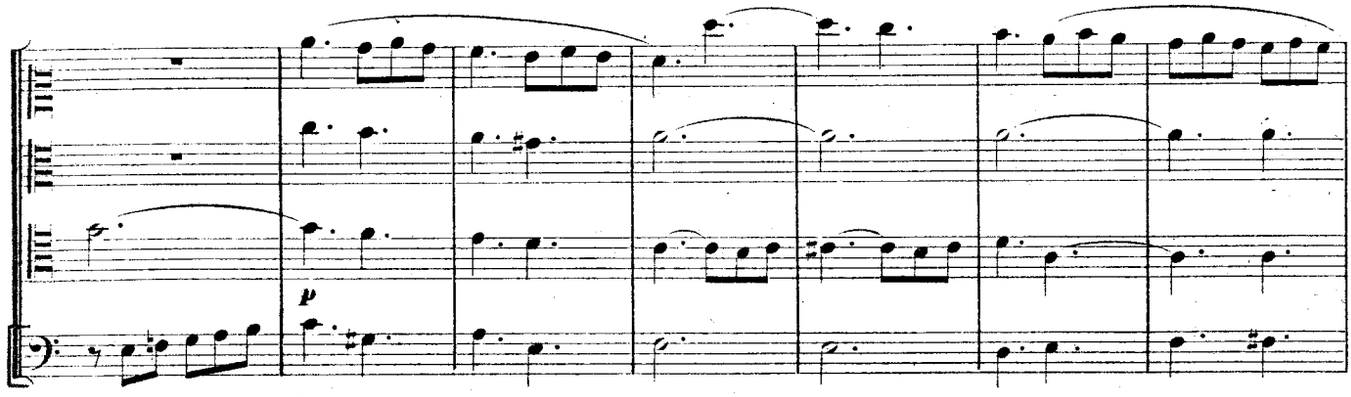
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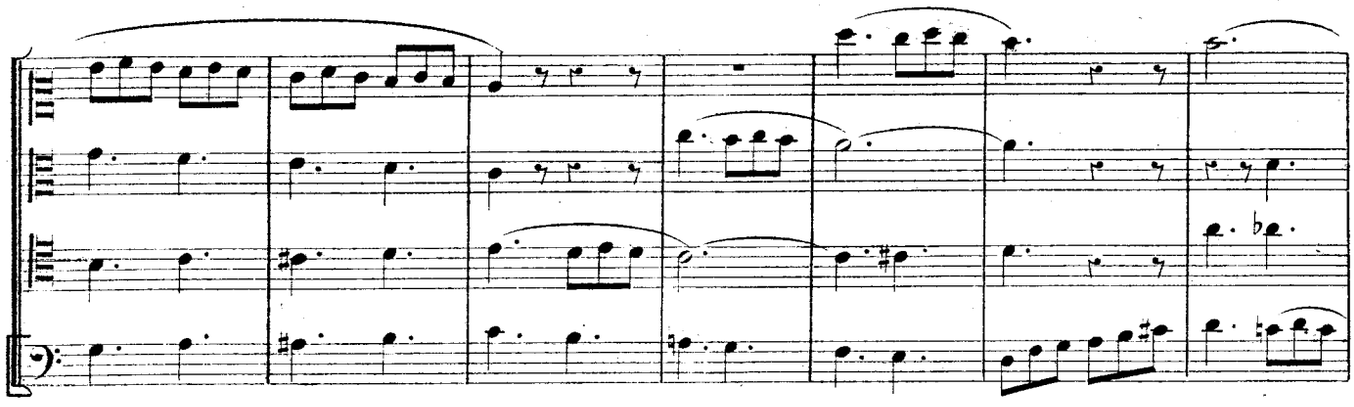

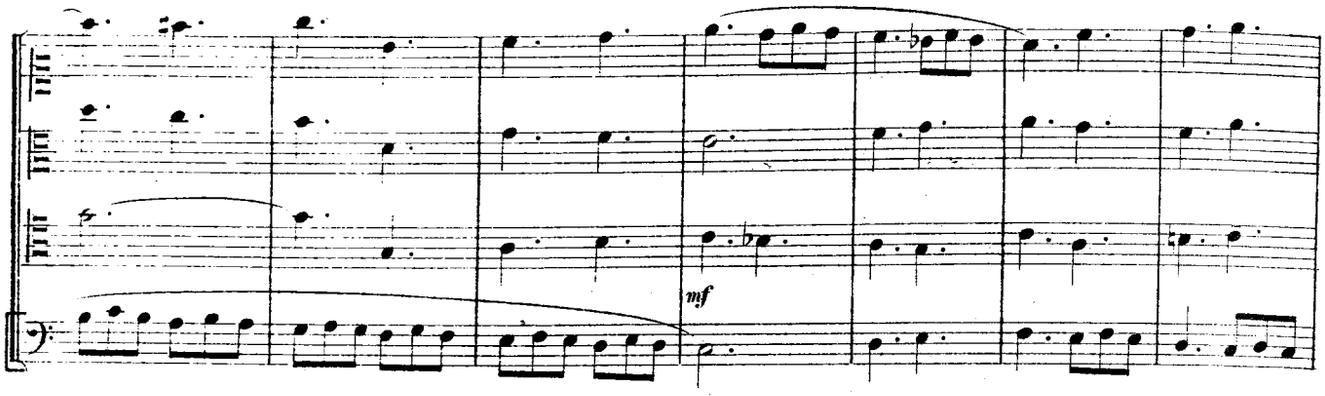
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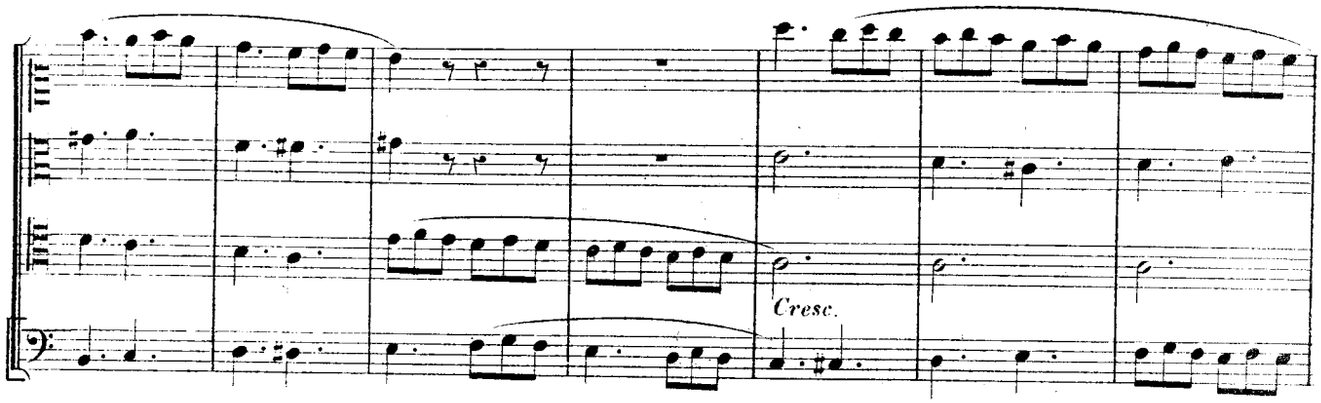
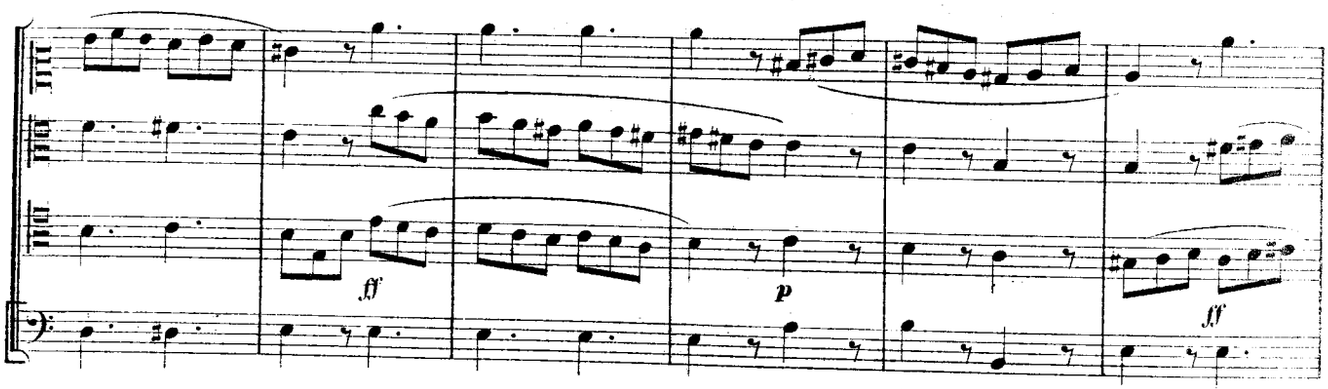

Cresc.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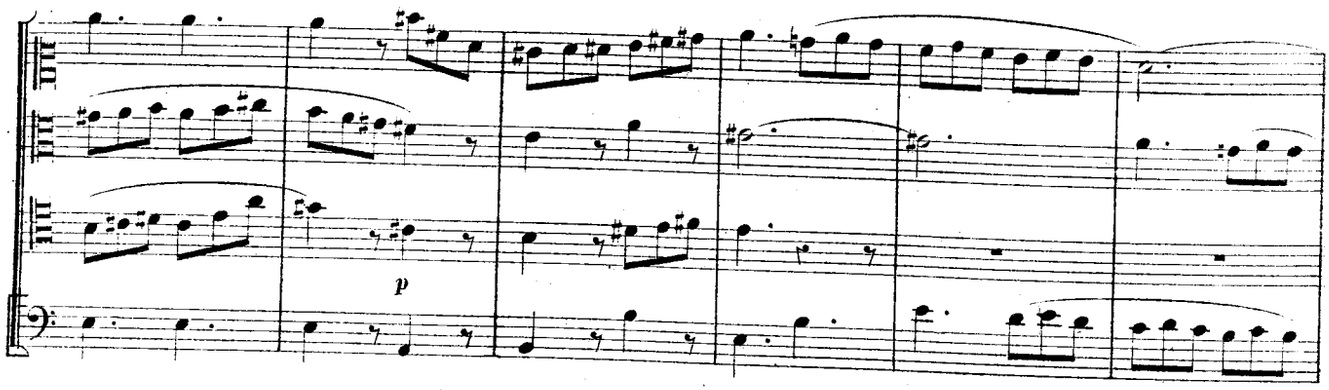
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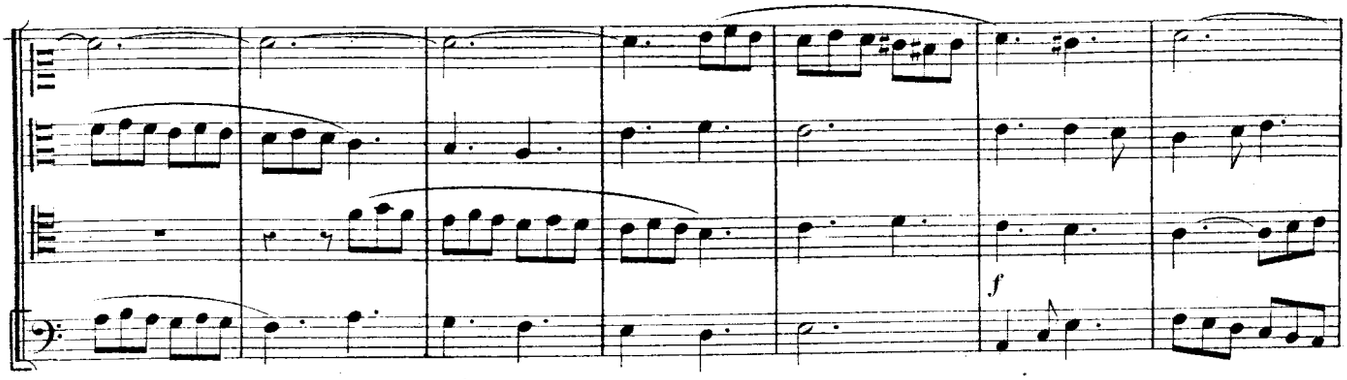
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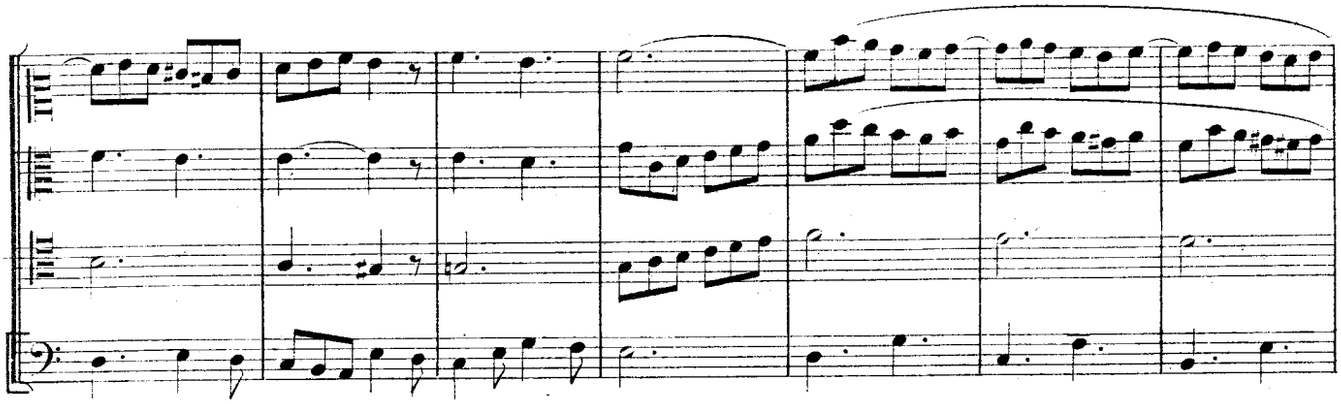

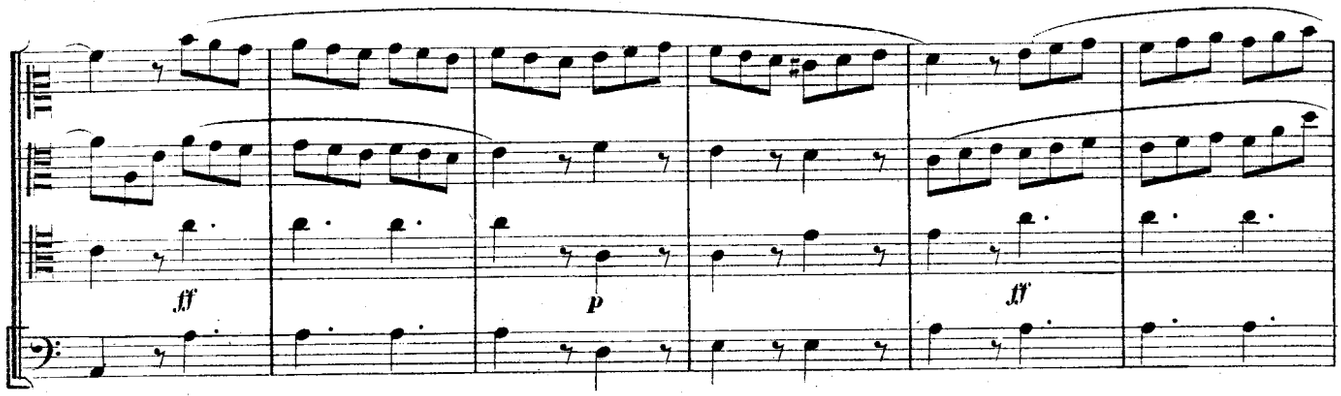
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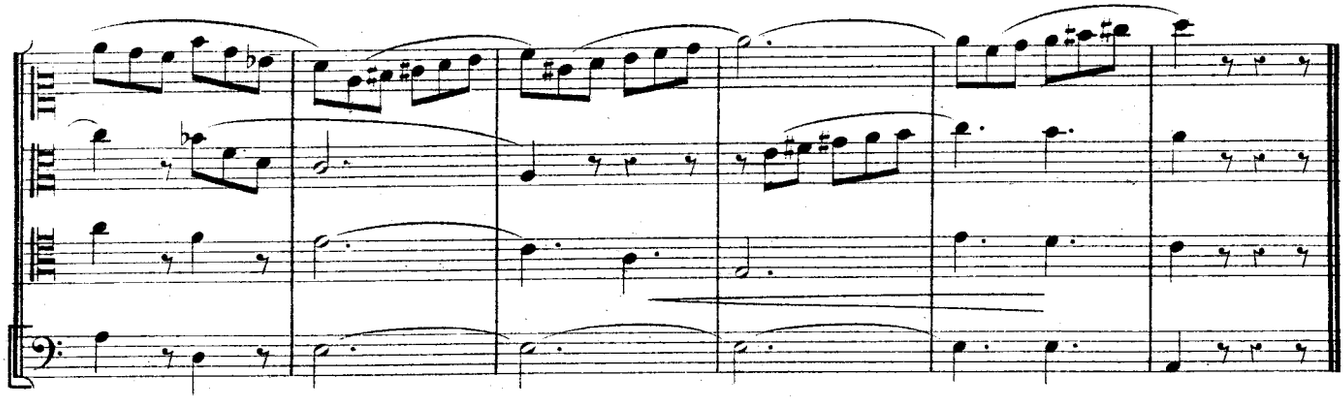
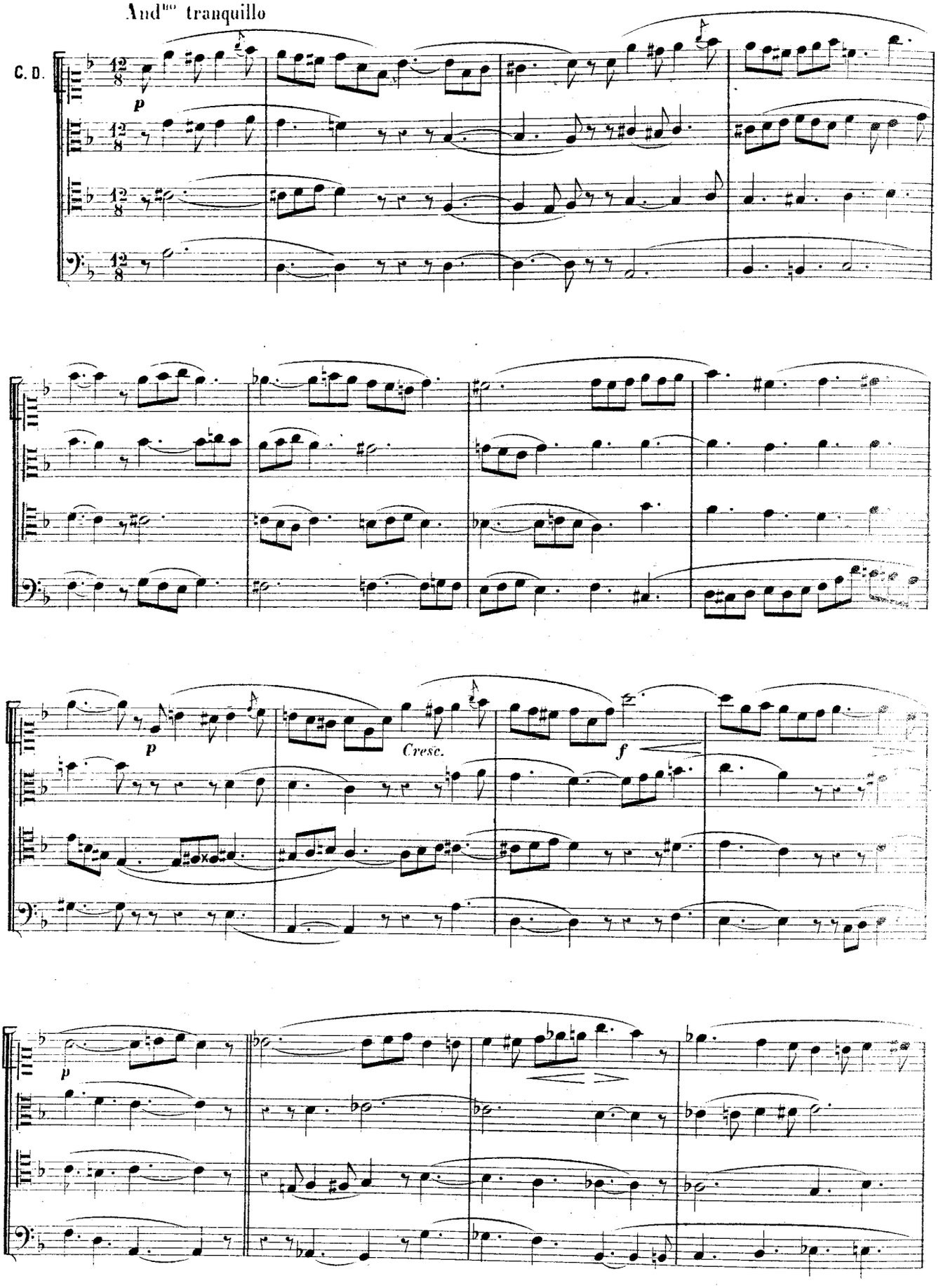
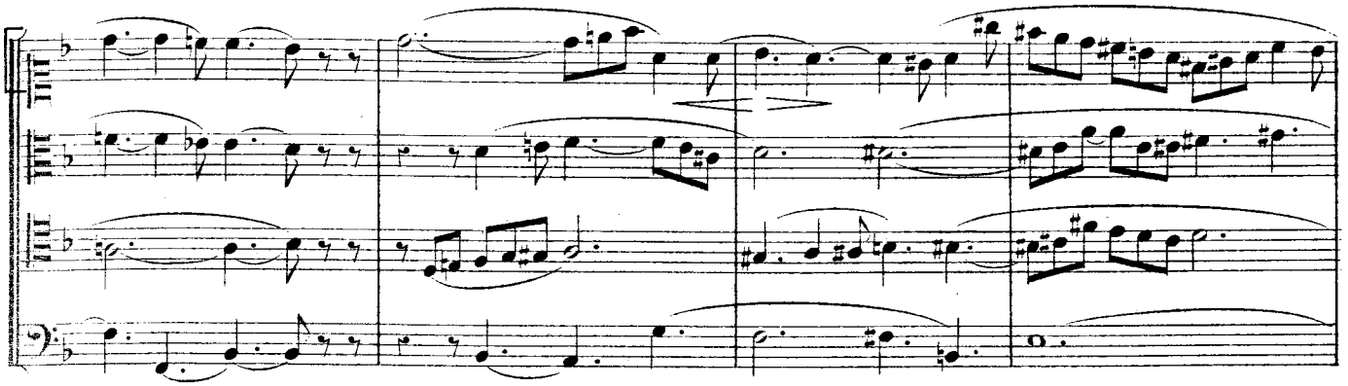


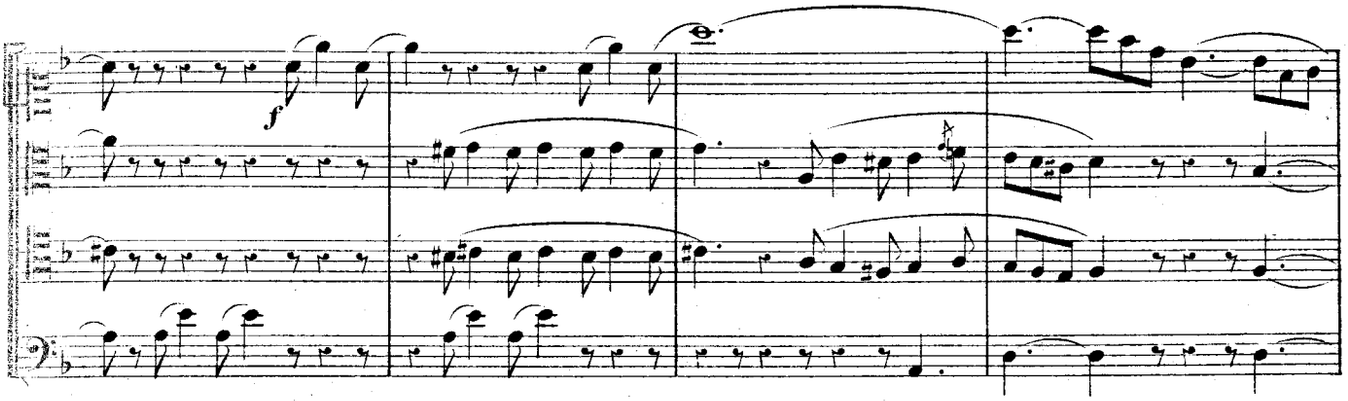
N° 32

And^to tranquillo

C. D.



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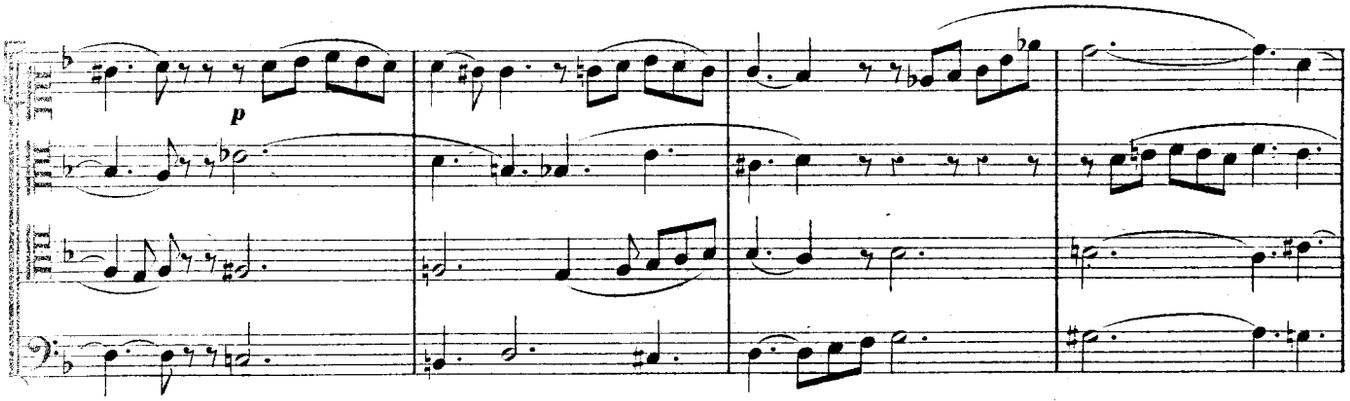
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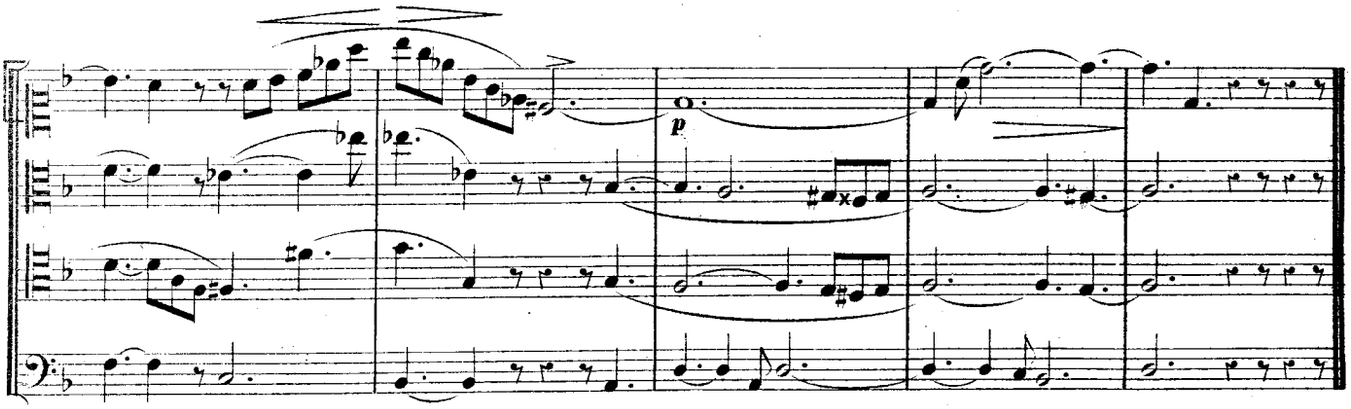
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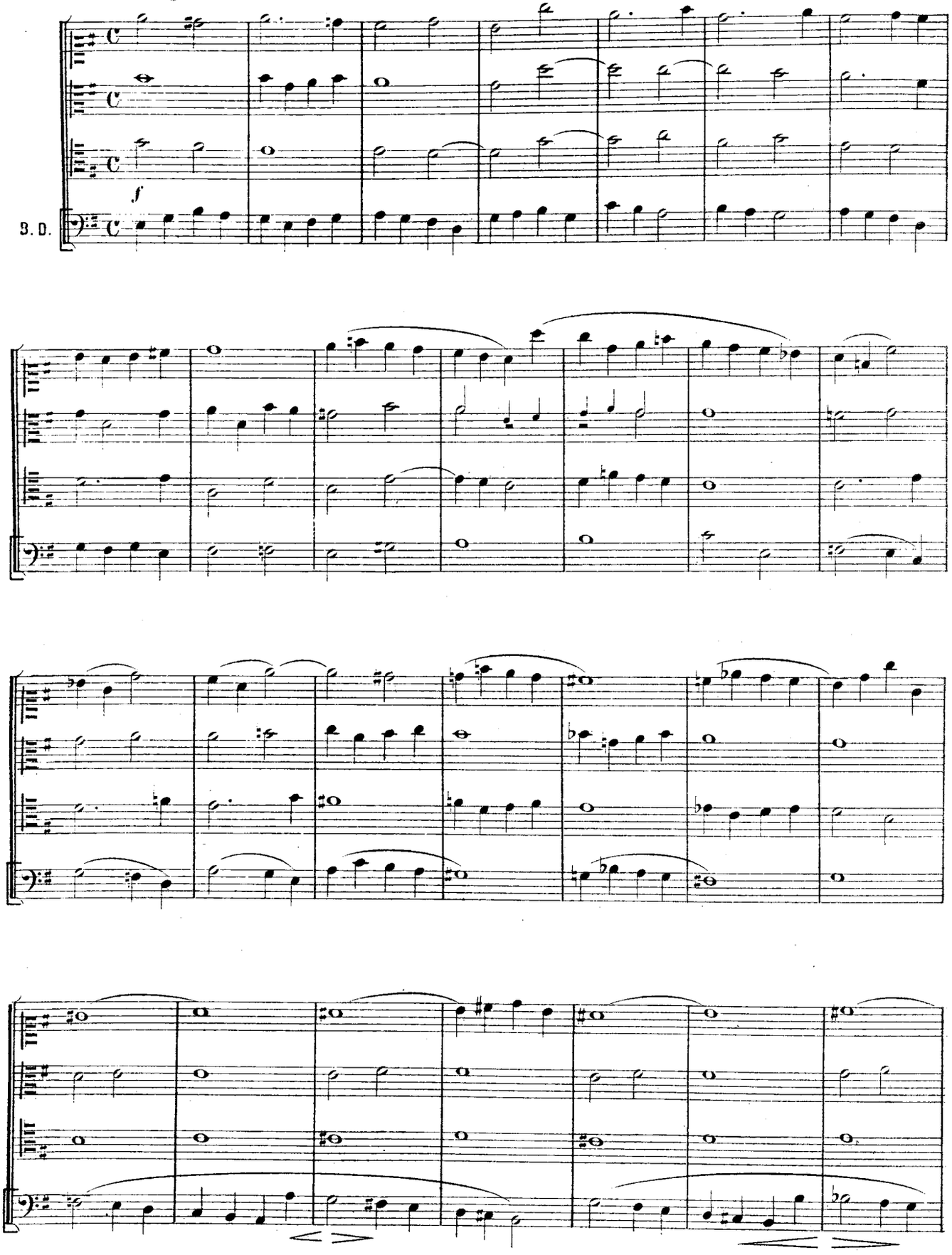
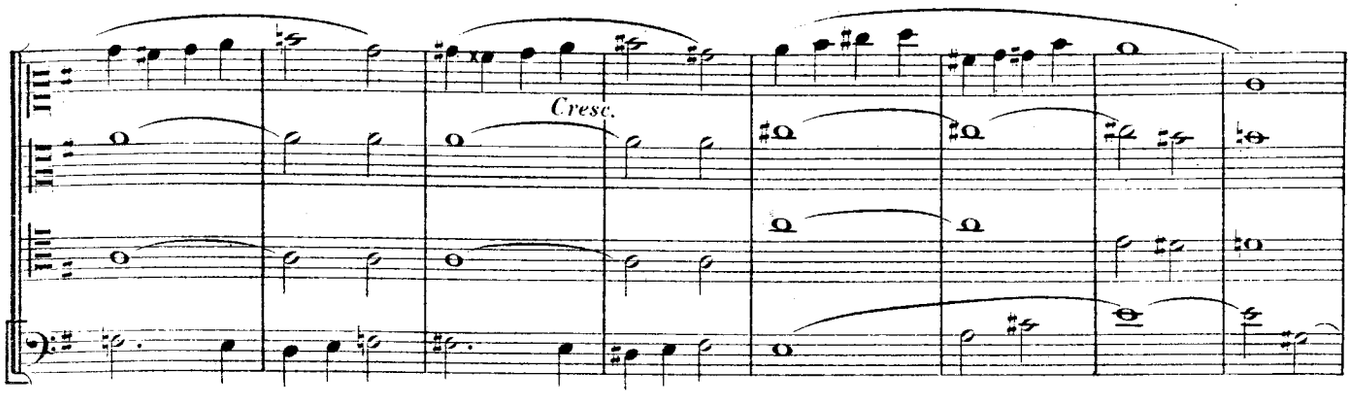
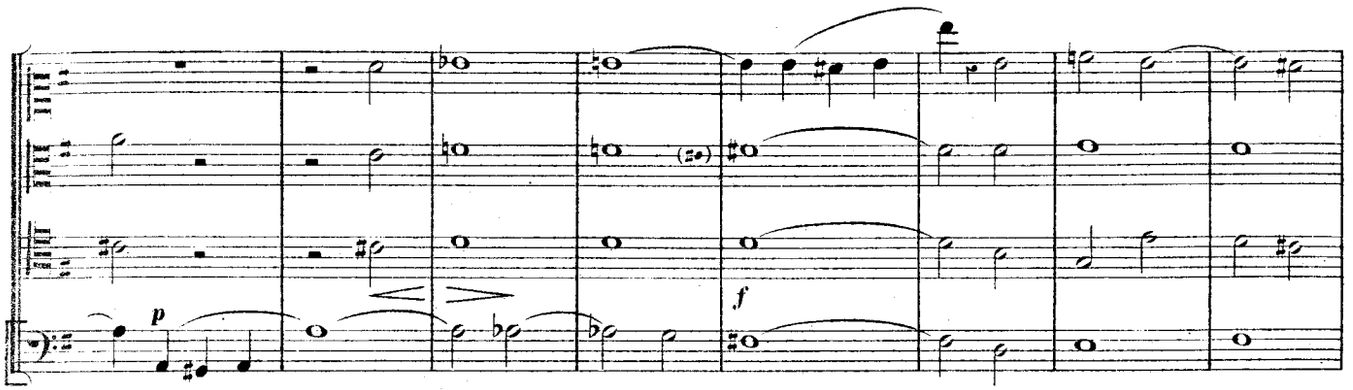
N° 33

Allegro




Cresc.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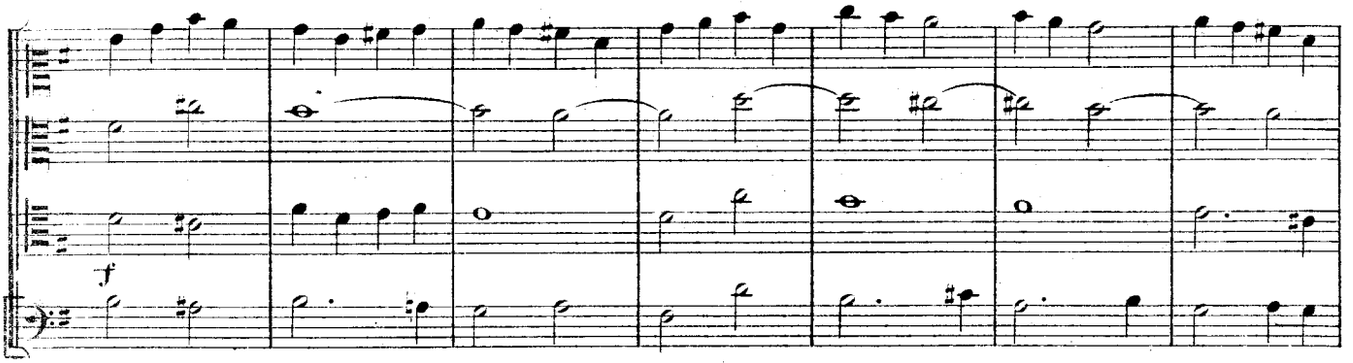
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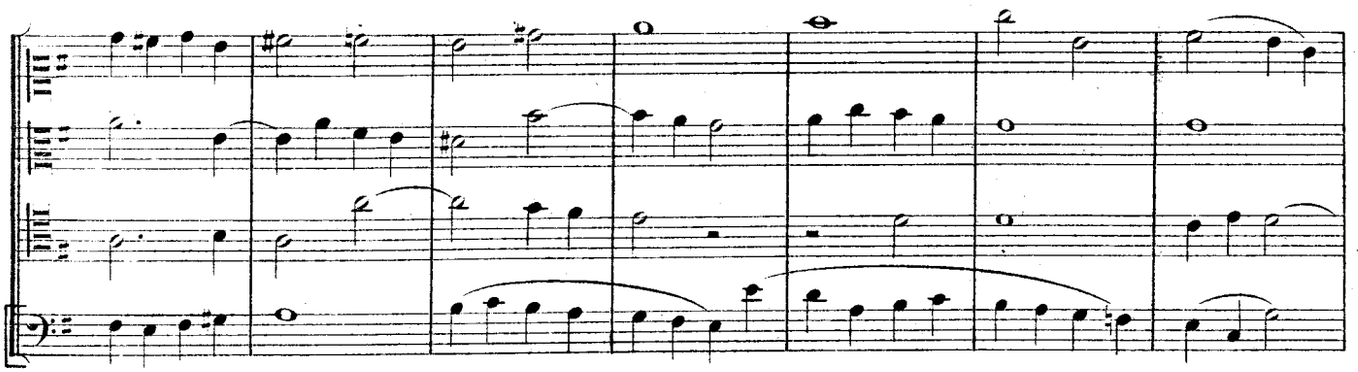
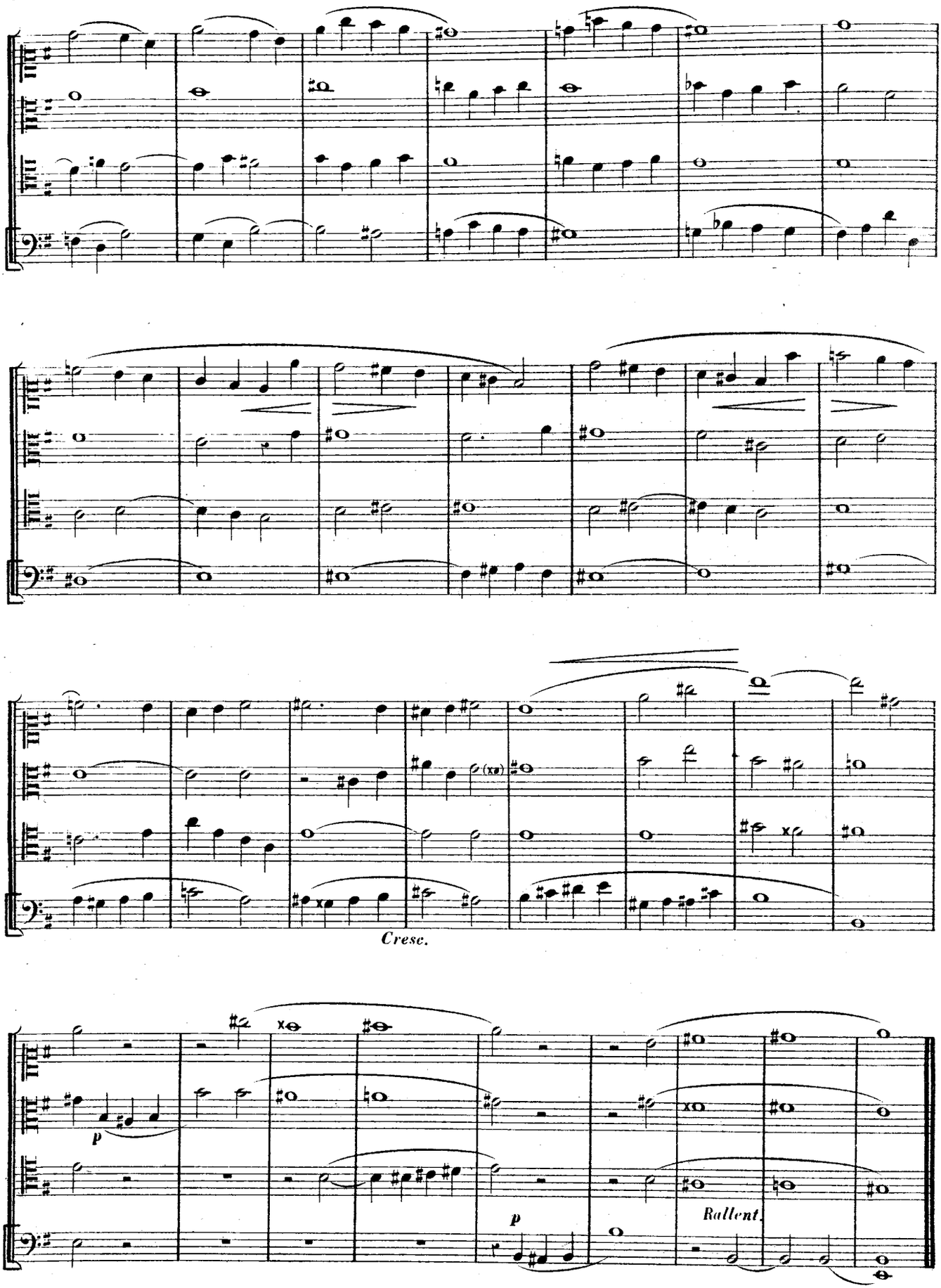
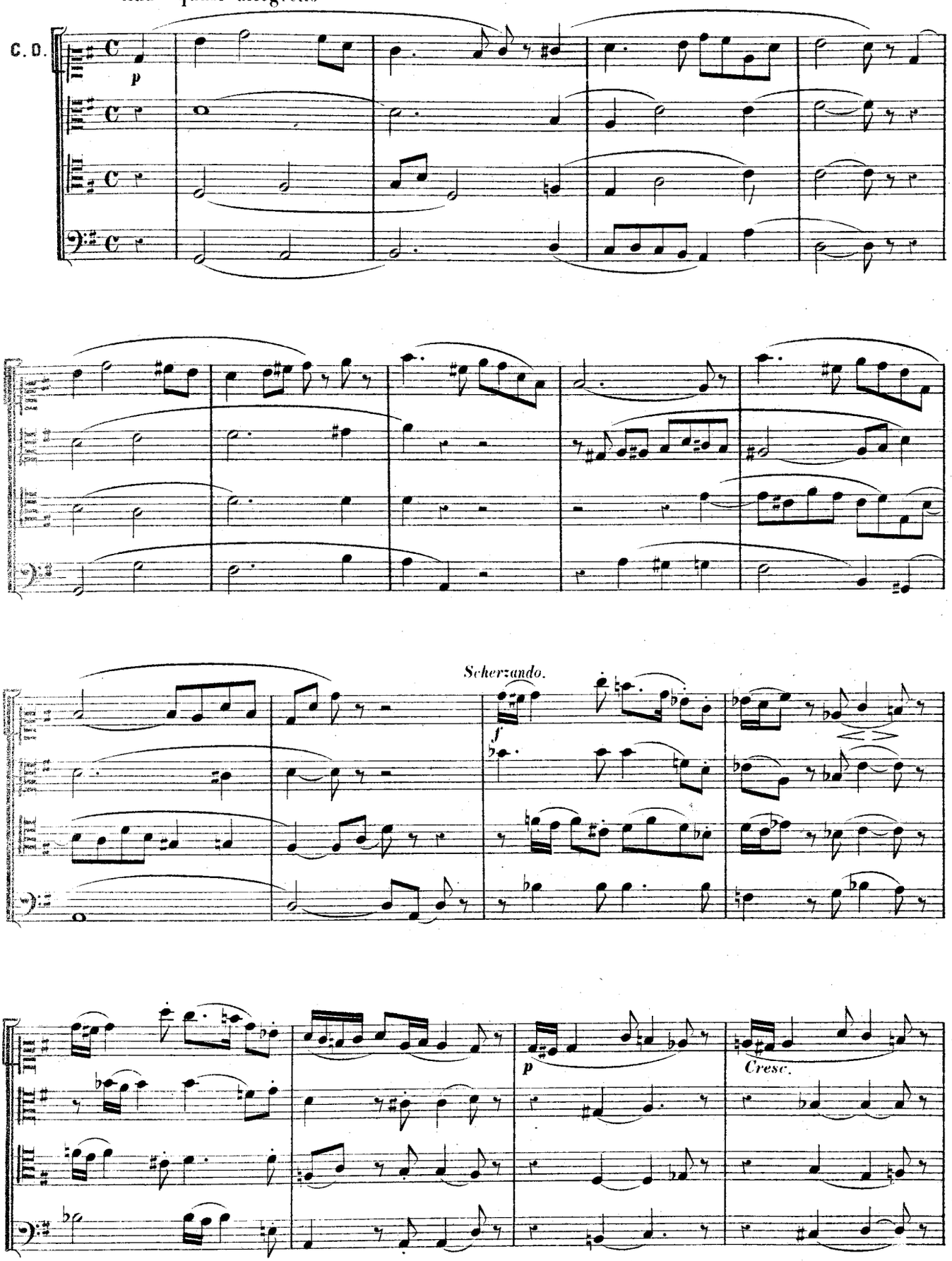
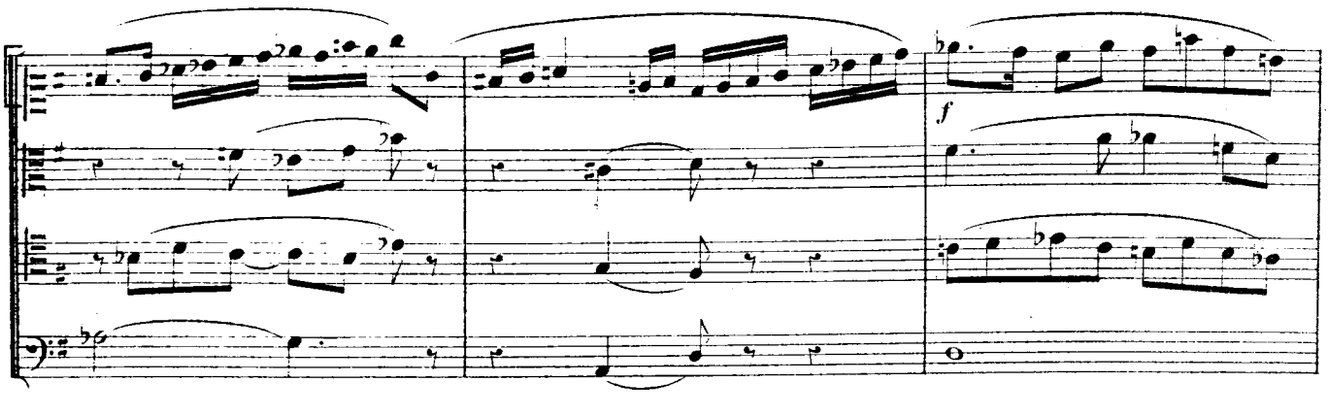


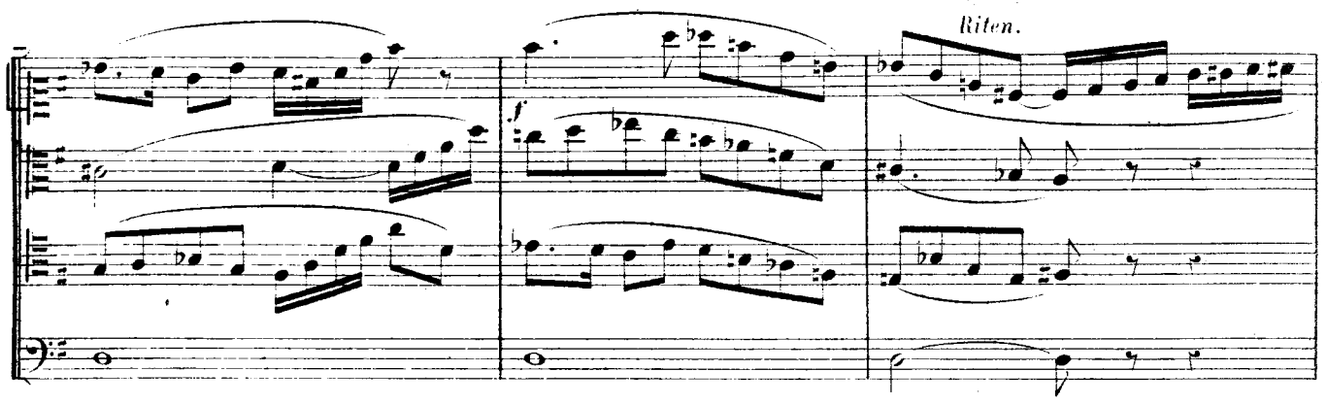

Cresc.
p
p
Rallent.

N° 34

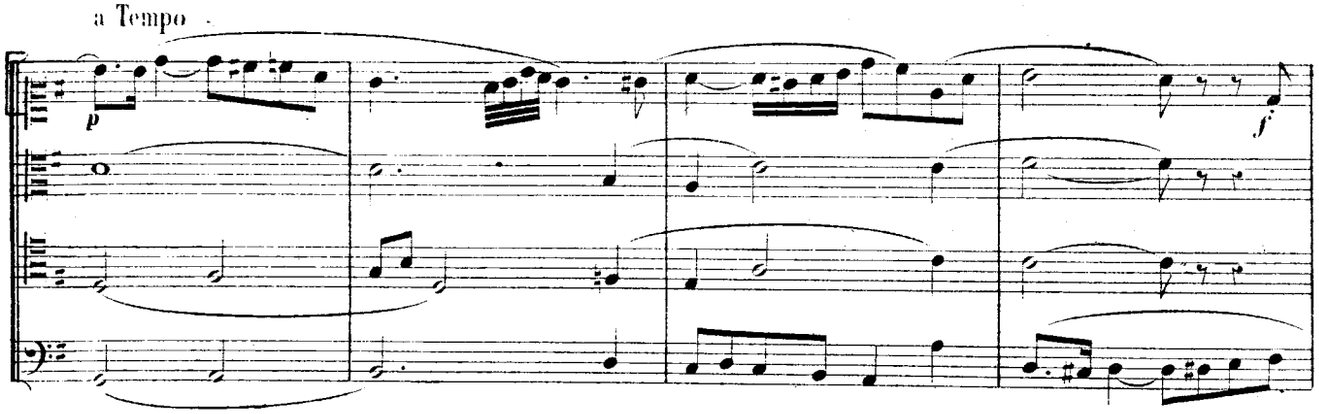
And^te quasi allegretto

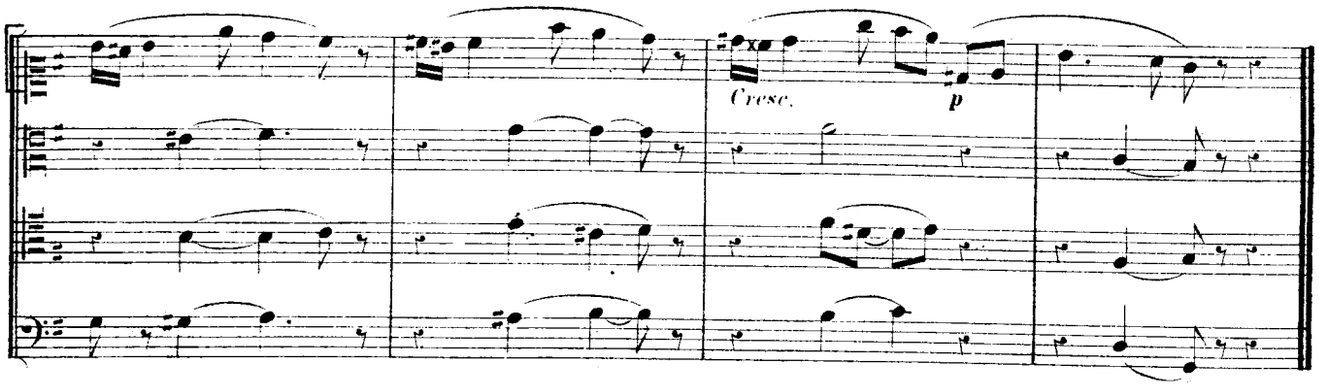






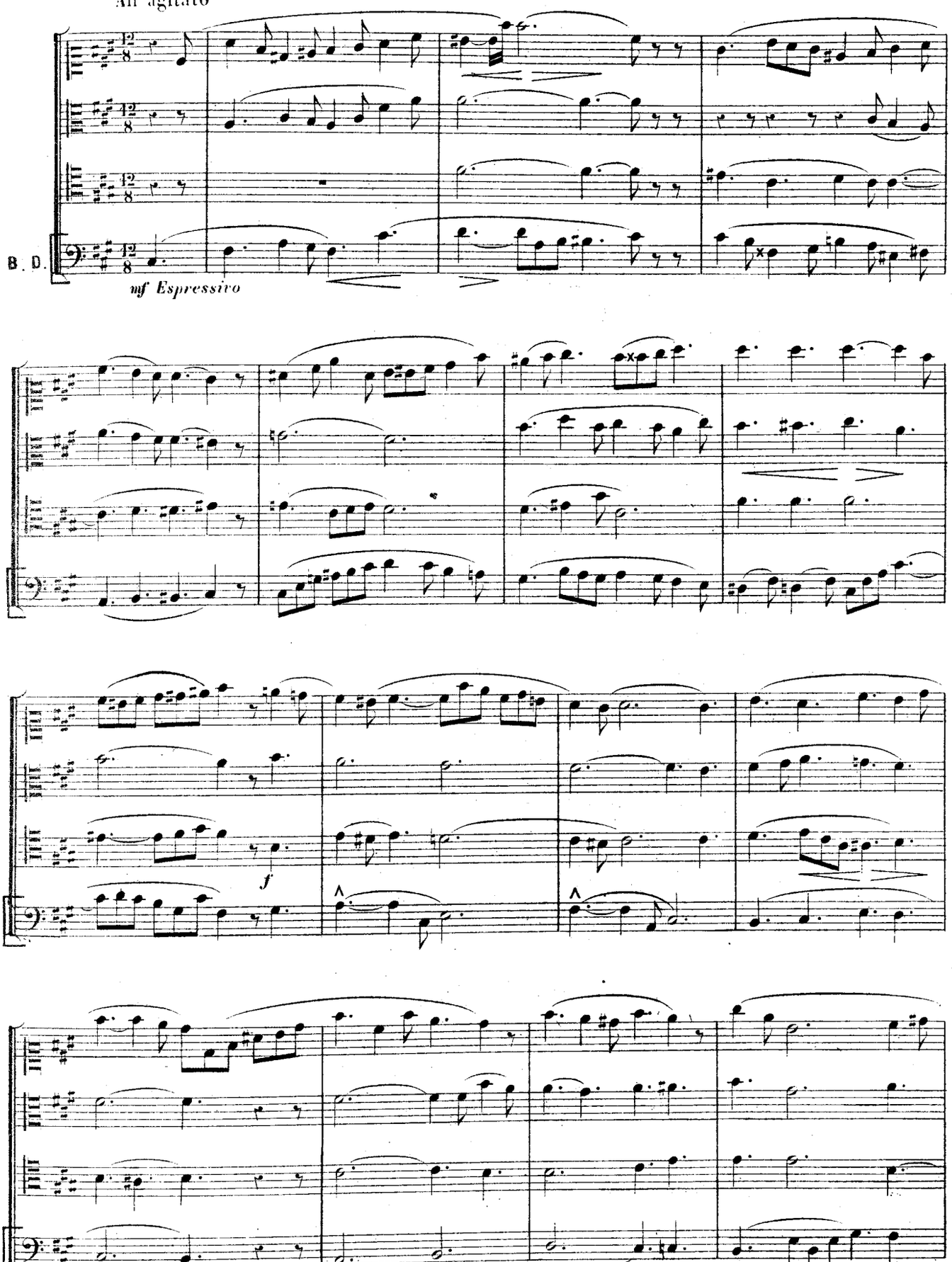
a Tempo

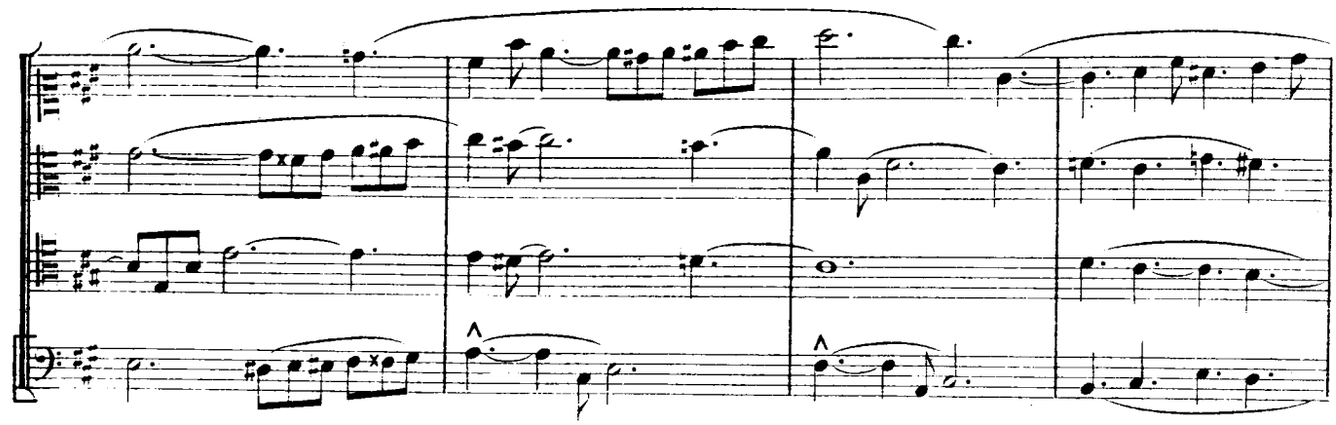


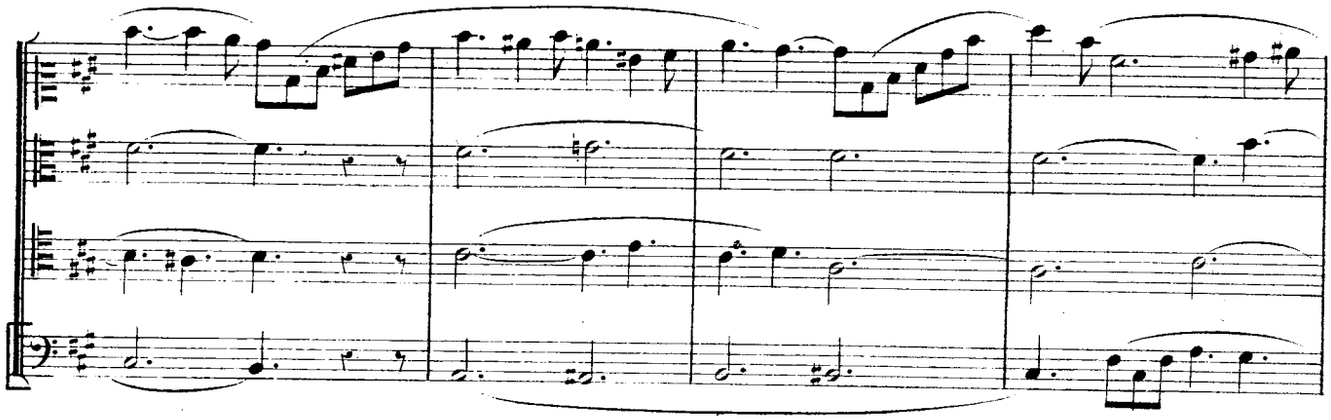


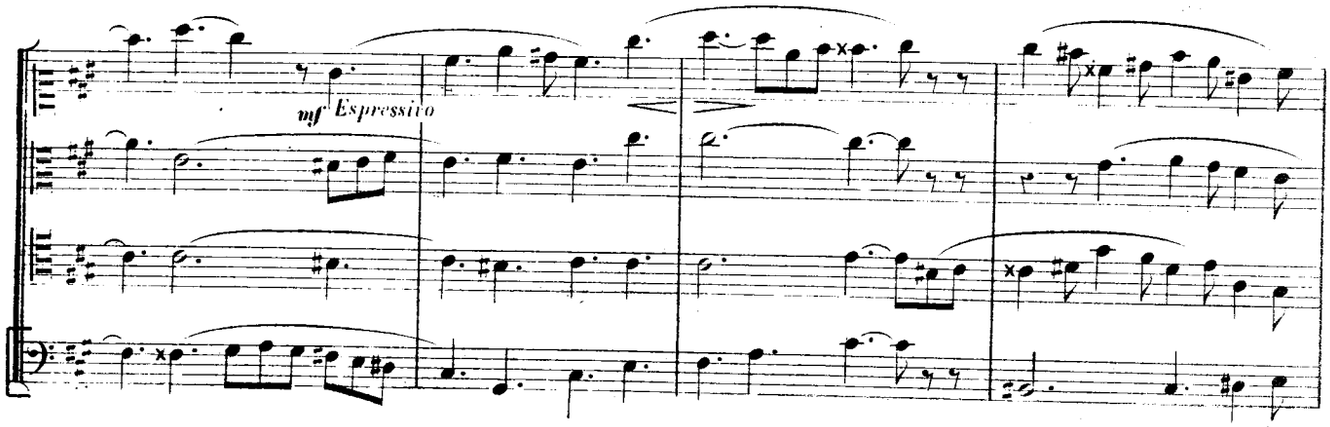
N° 35

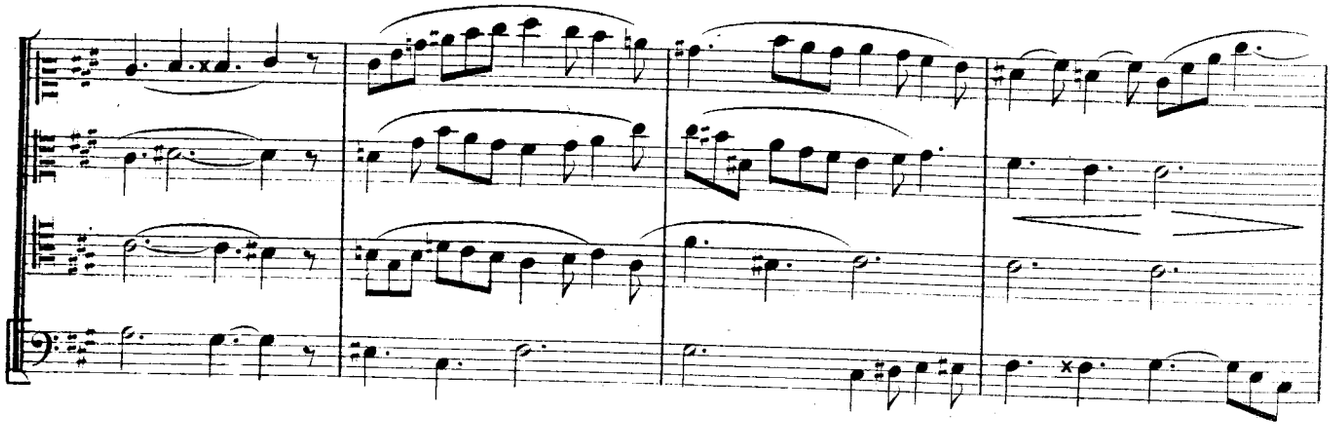
All° agitato

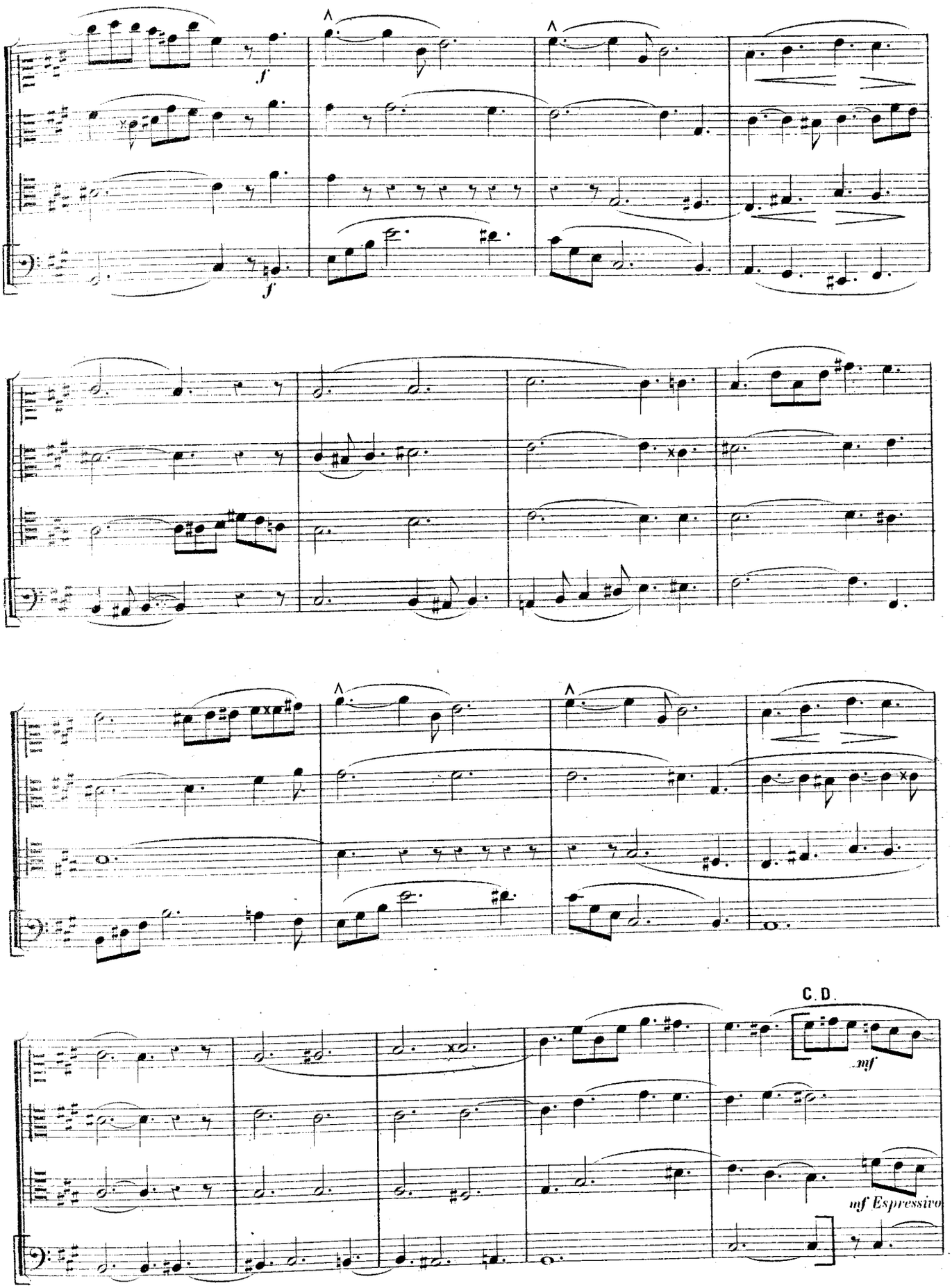


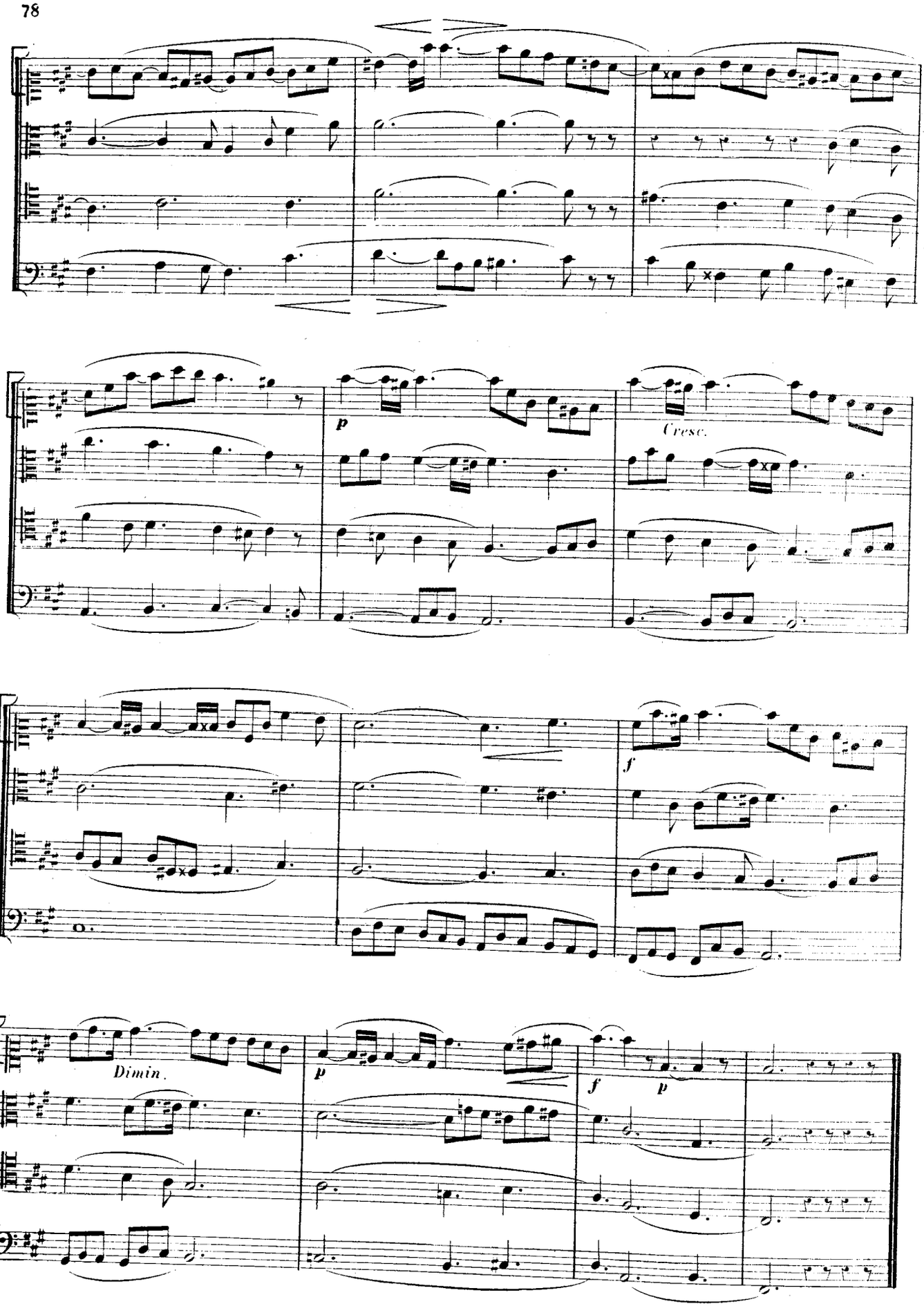





mf Espressivo



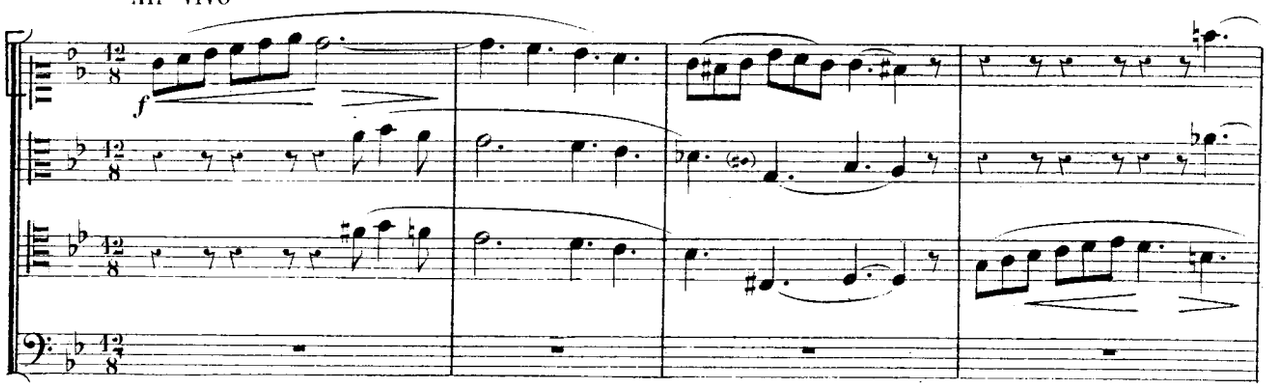

f
f
C. D.
mf
mf Espressivo


p
Cresc.
f
Dimin.
p
f
p

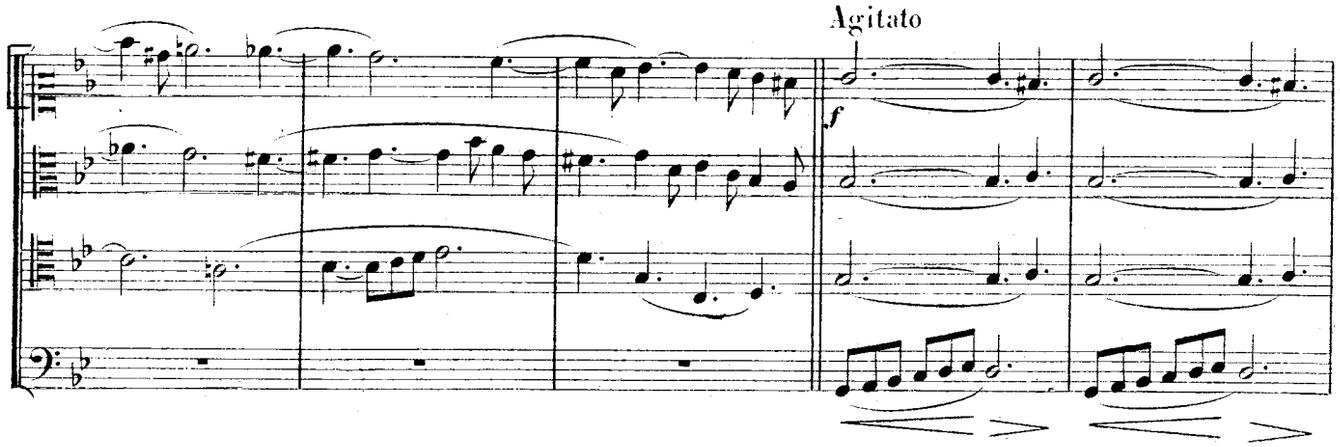
N° 36

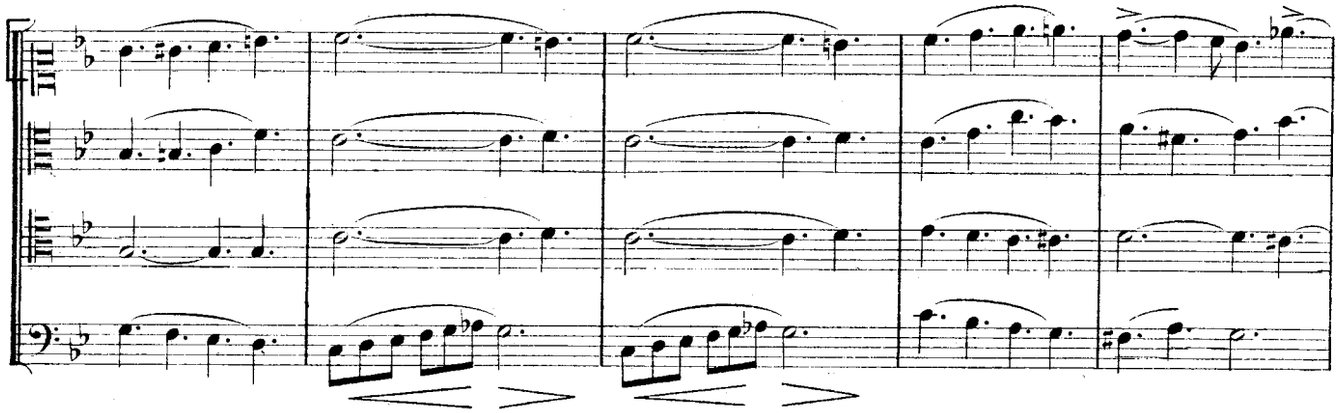
All° vivo

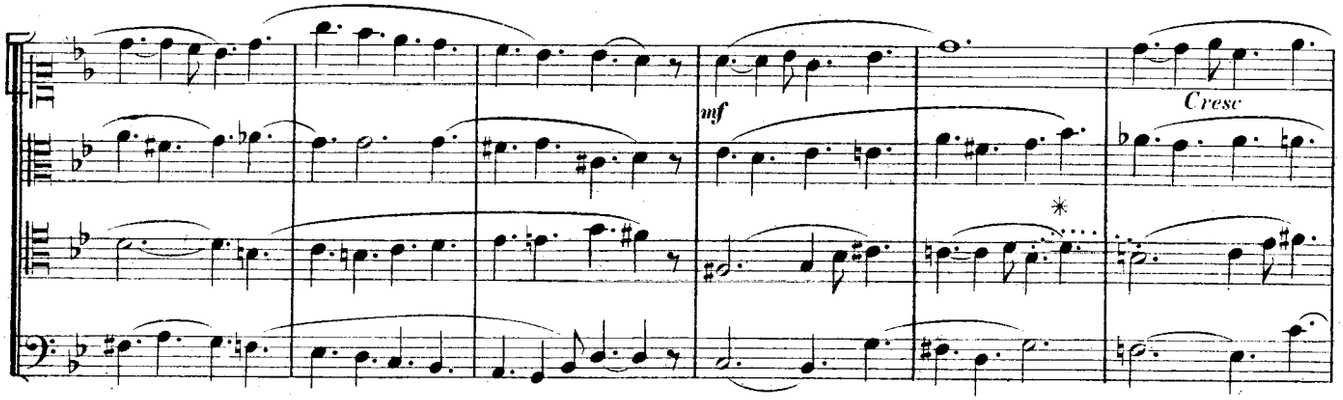
C. D.



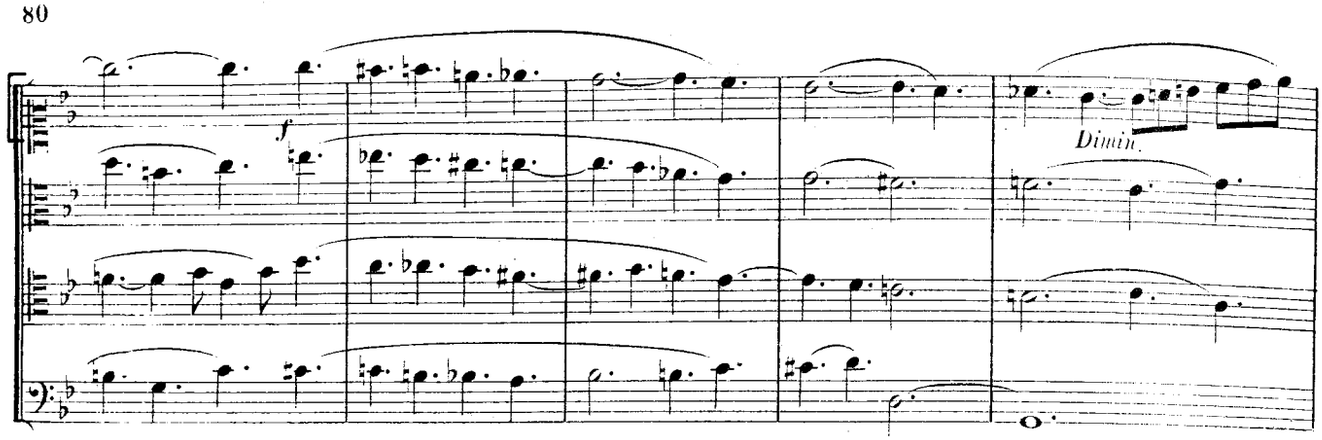
Agitato

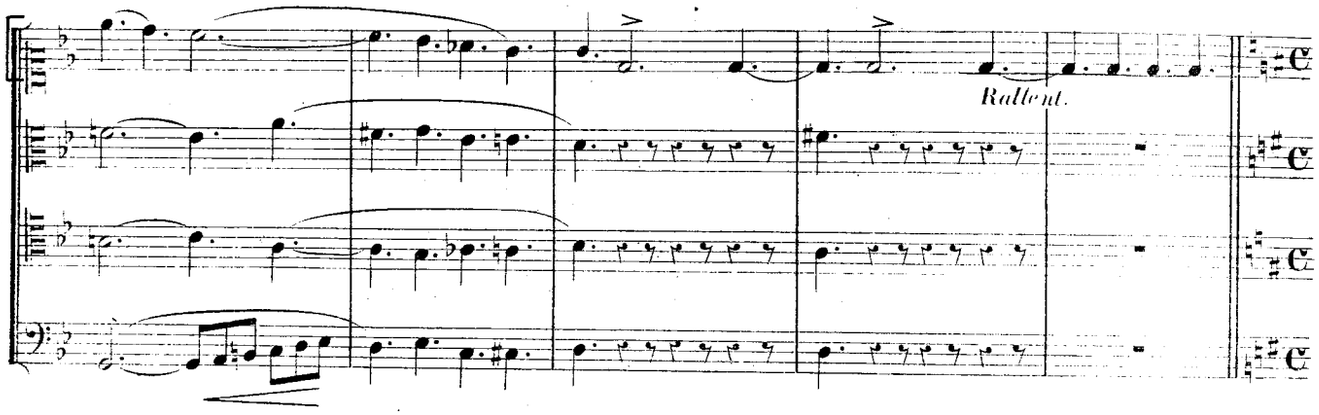




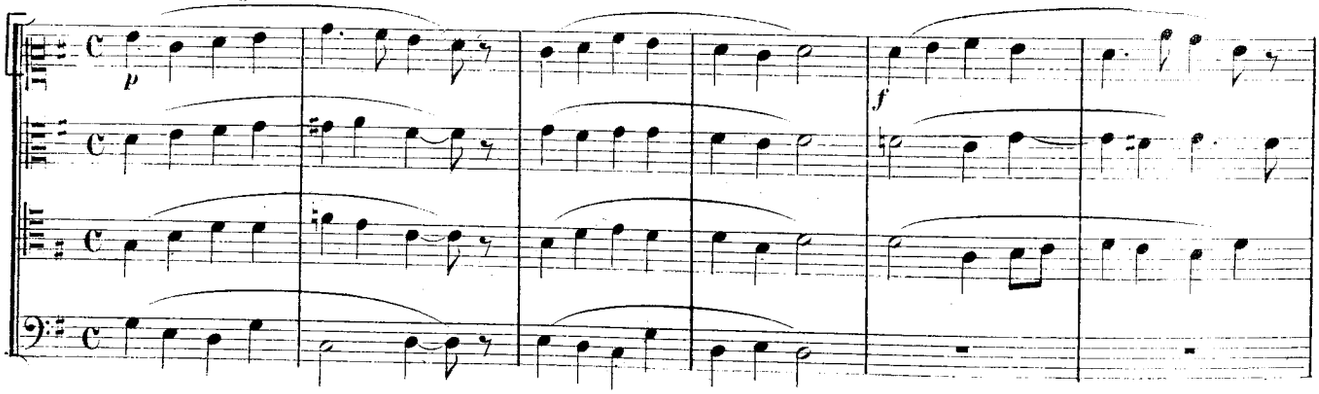


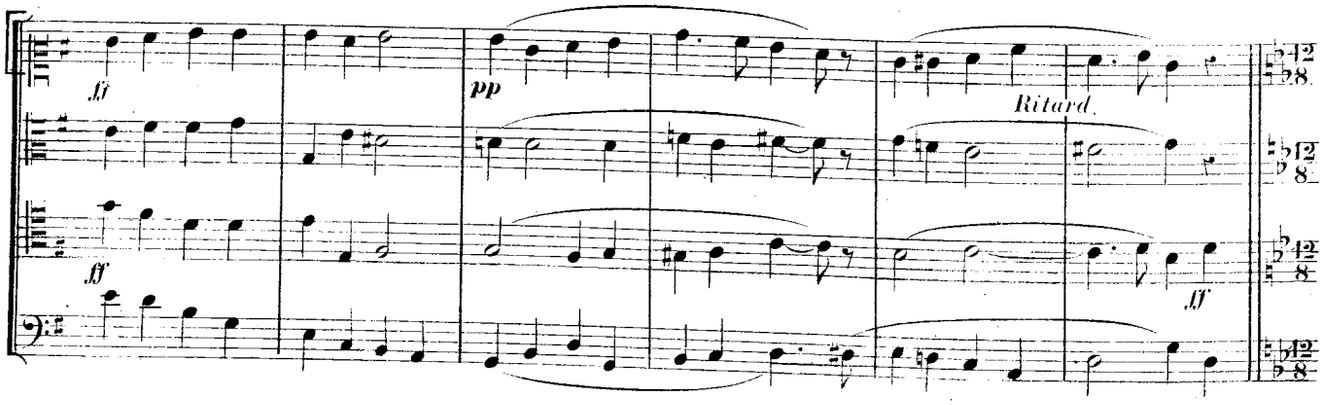
* Fausse relation admissible

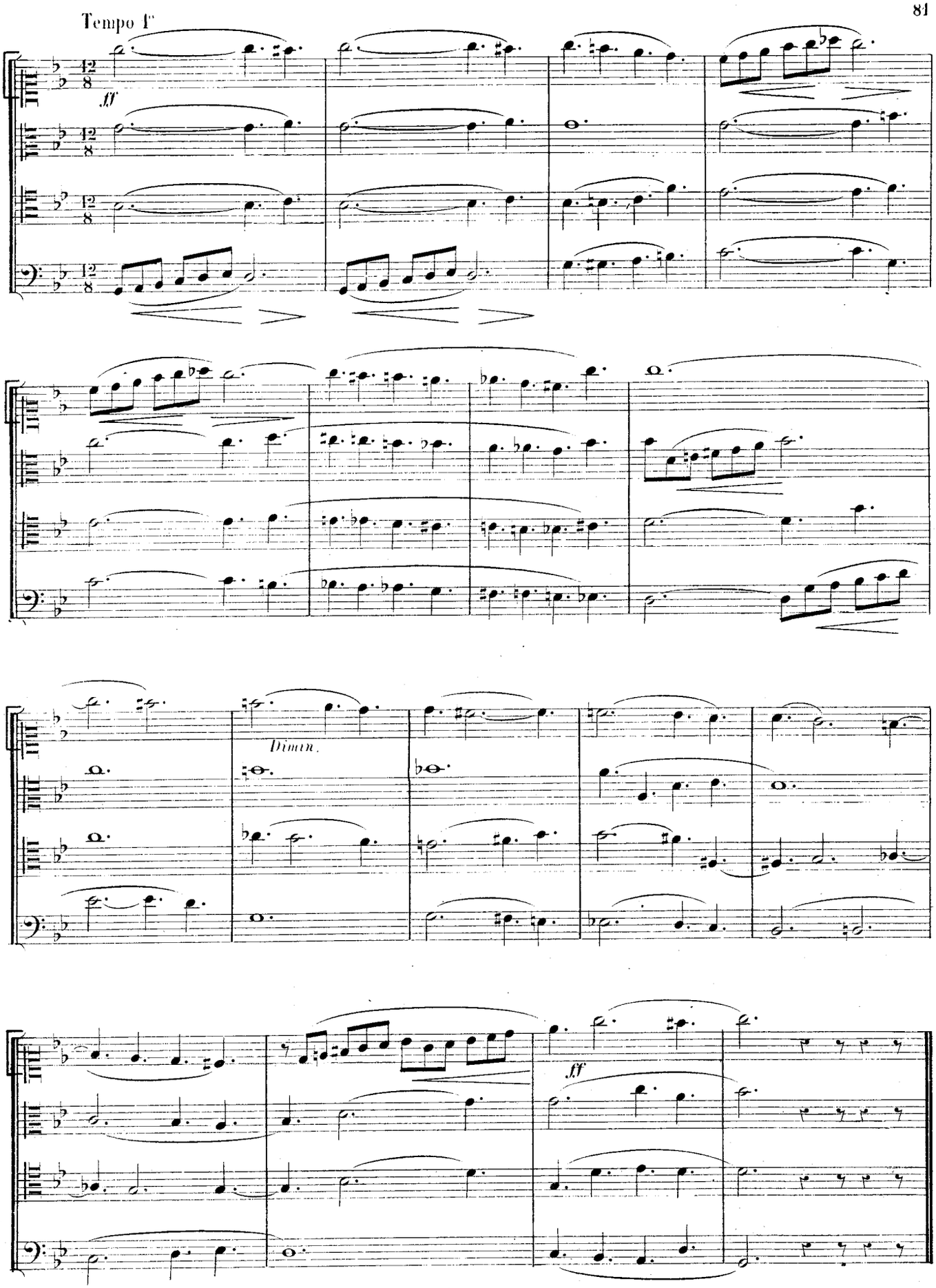




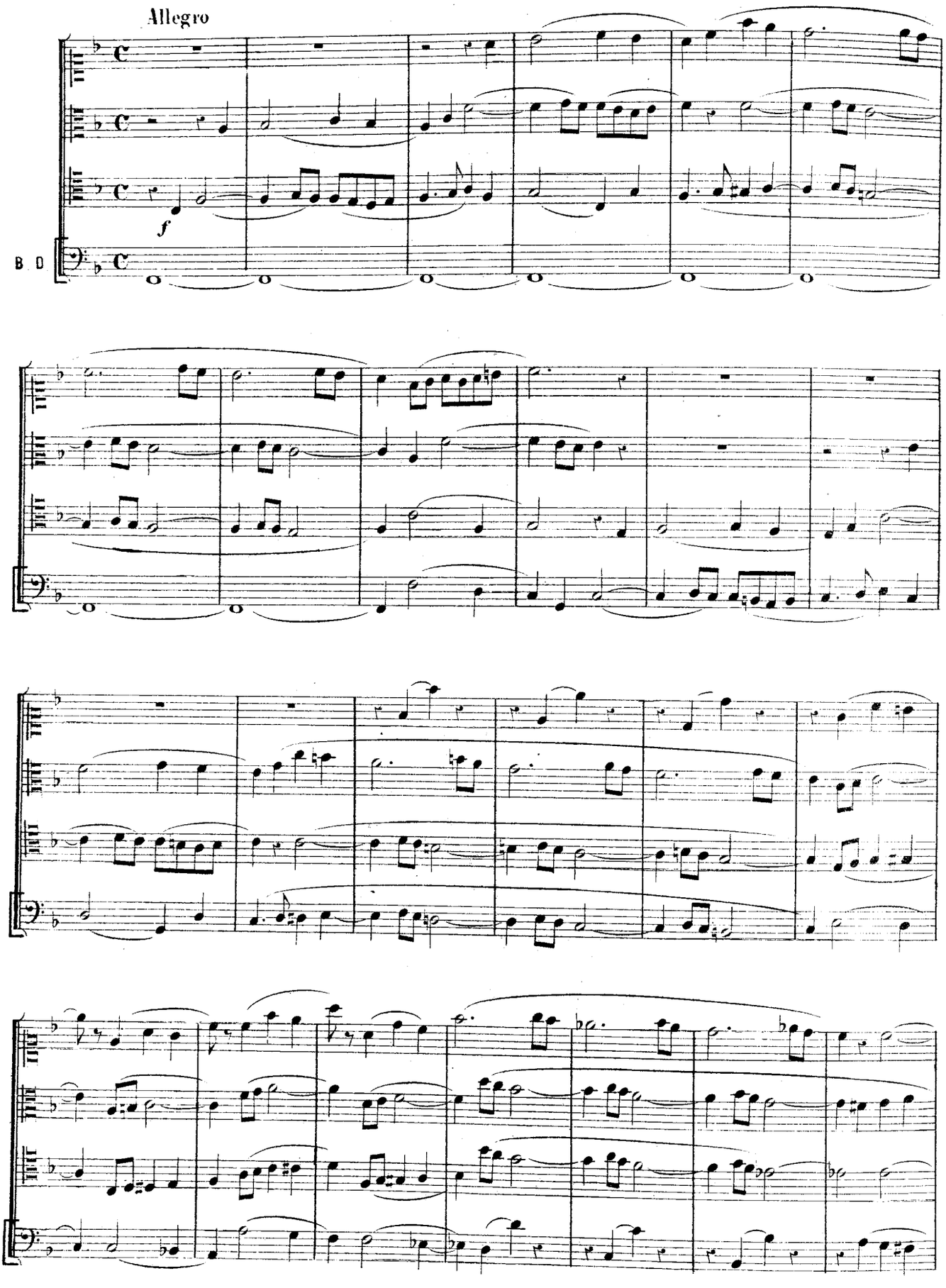
Aud^mo religioso

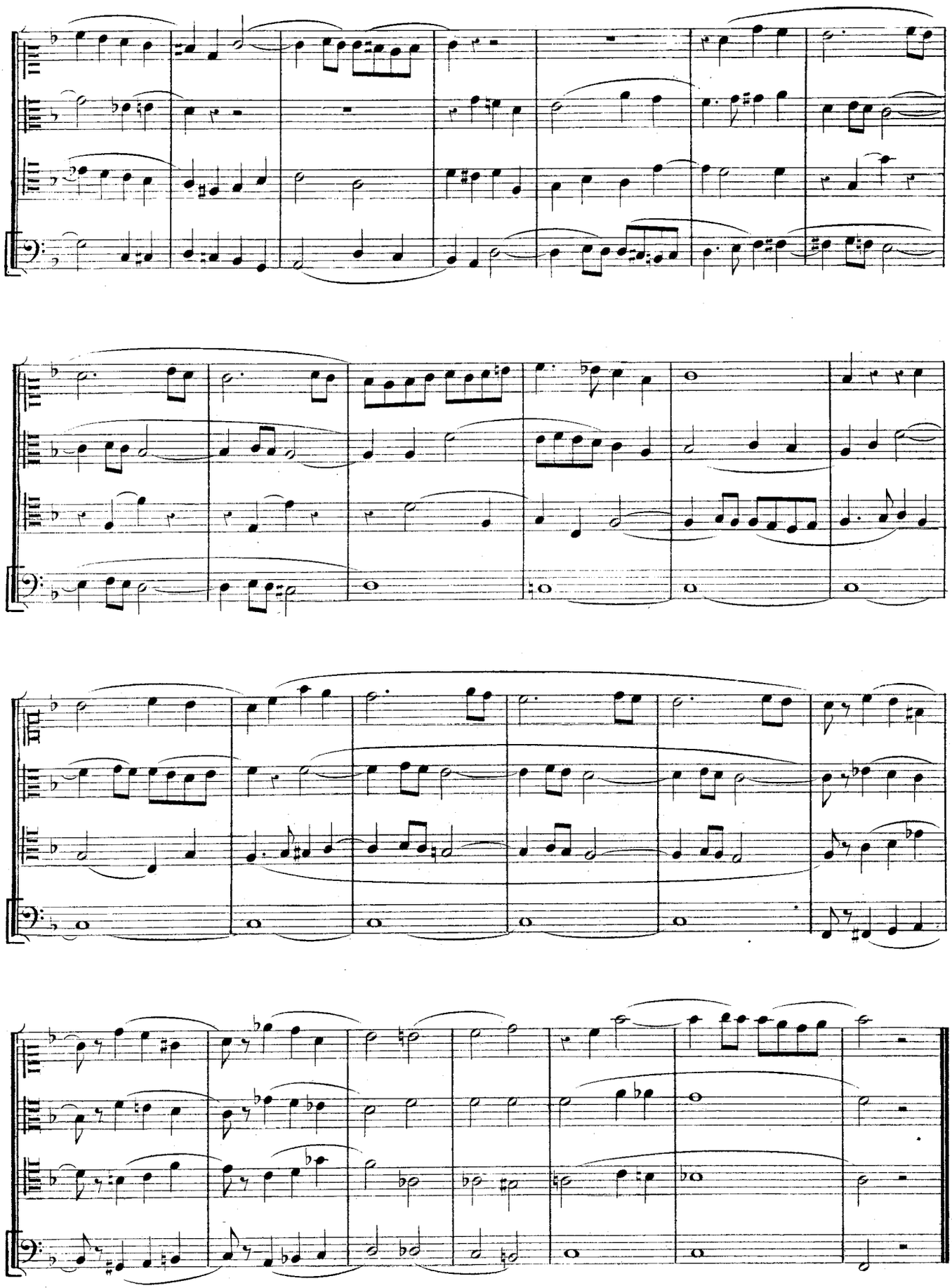




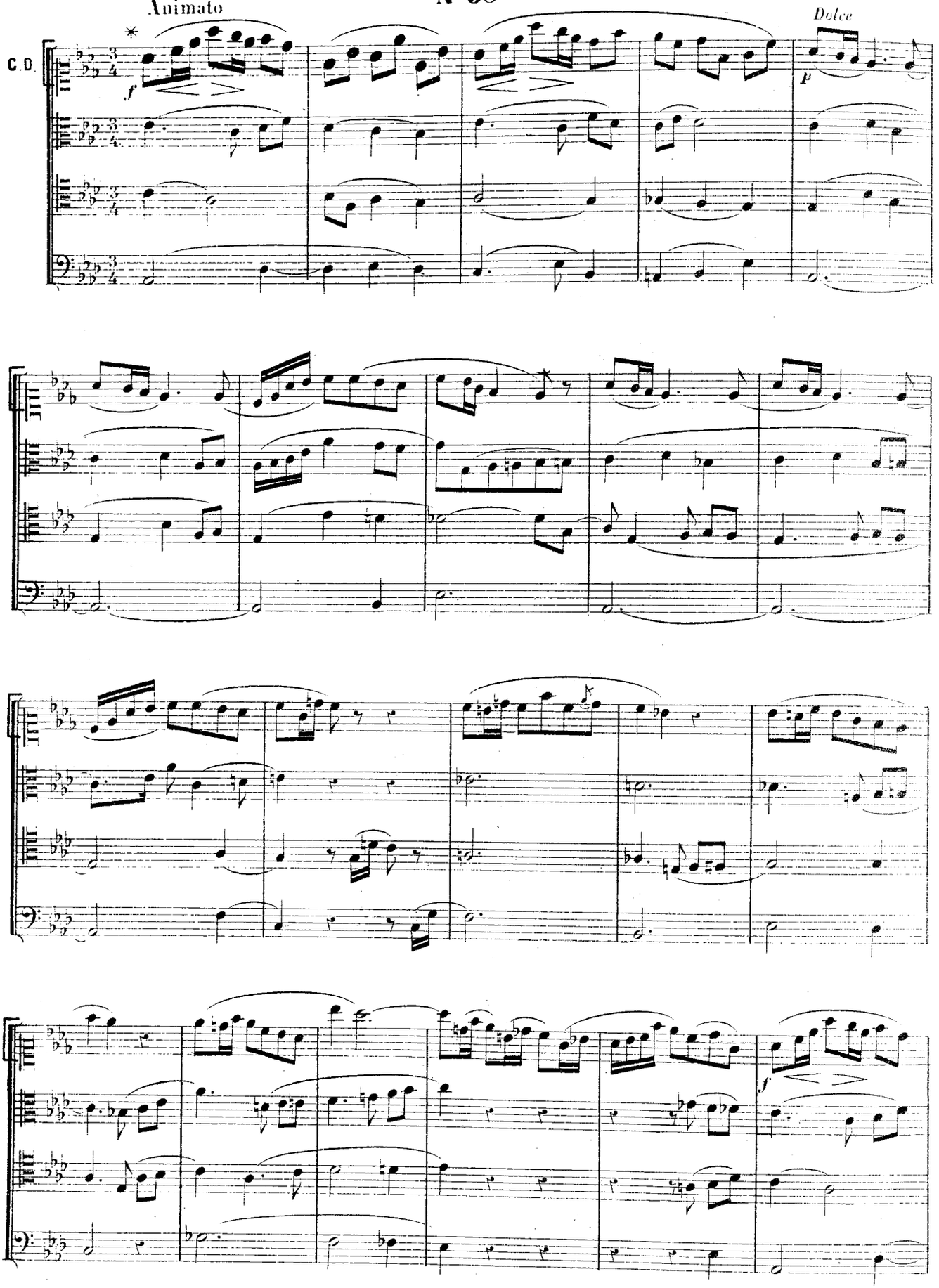

Tempo I°
ff
Dimin.
ff

N° 37

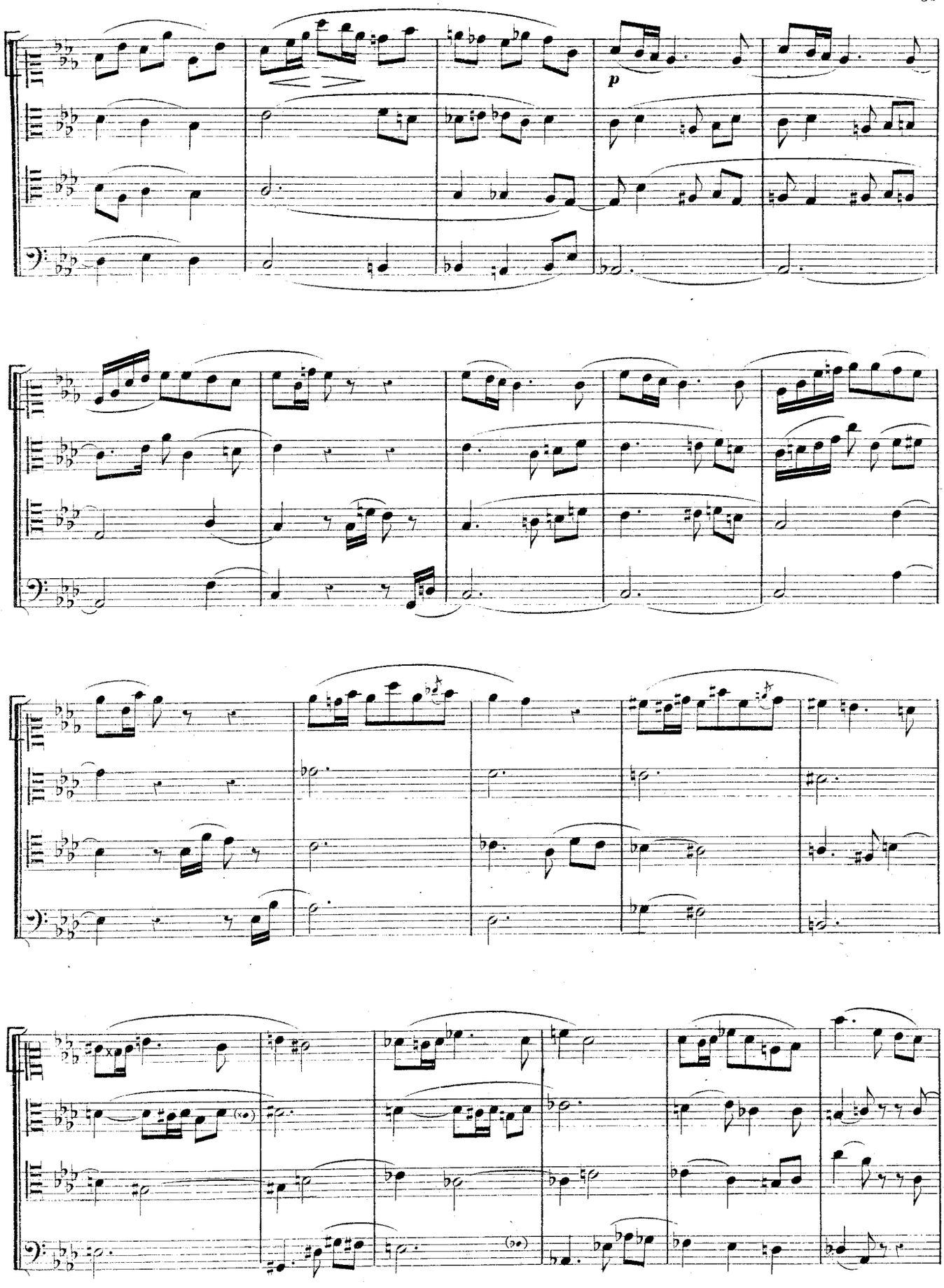


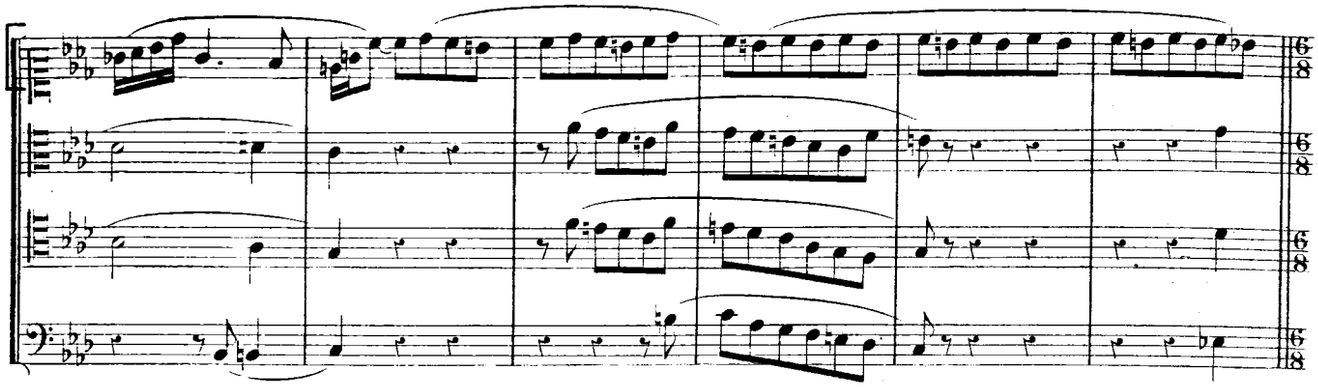


N° 38

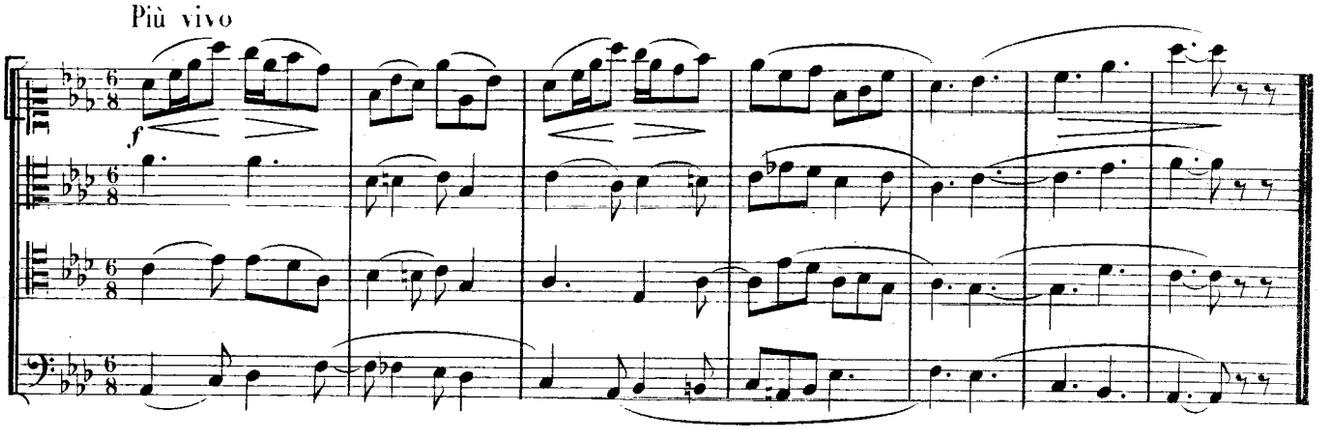


* *Cri sifflé* d'un porteur de lait à Lucerne


p

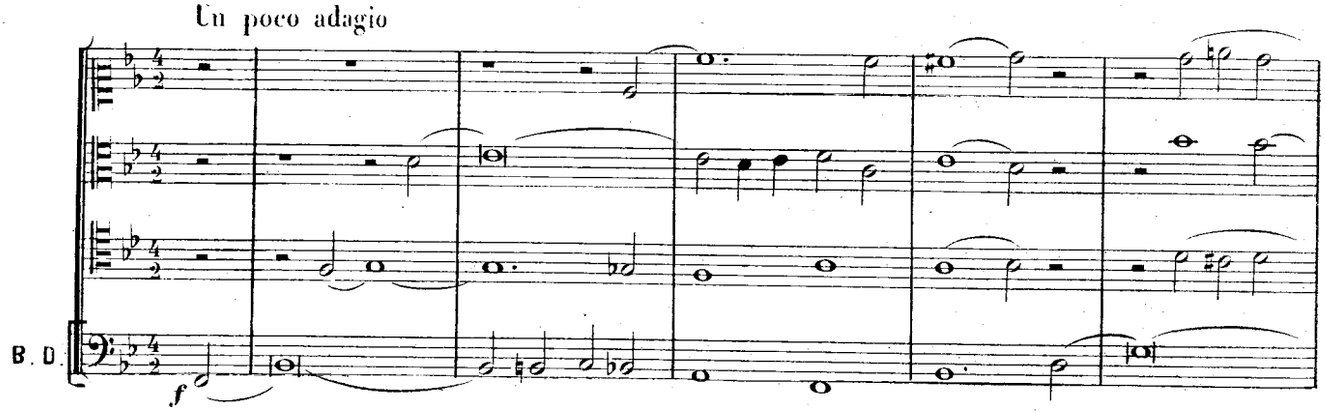


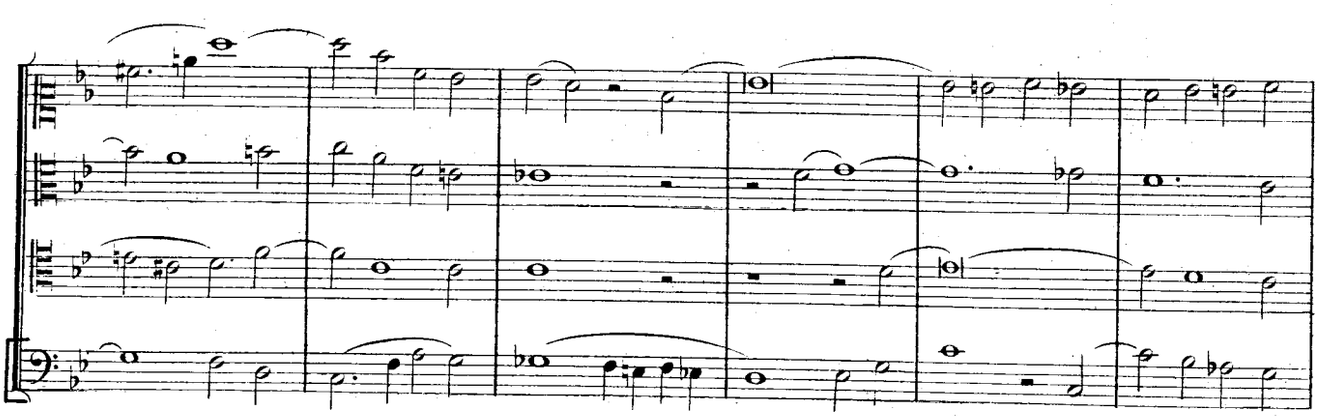
Più vivo

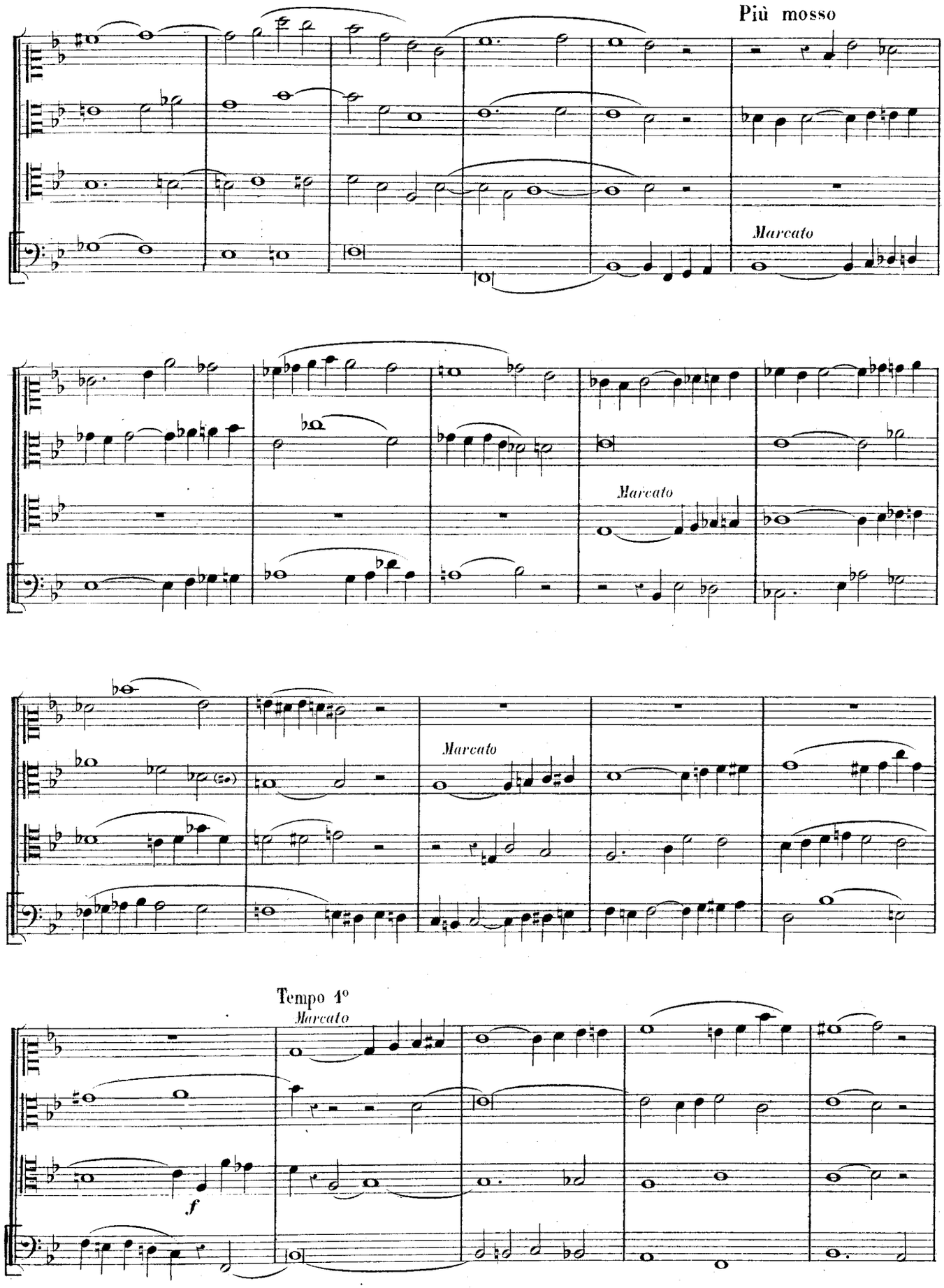


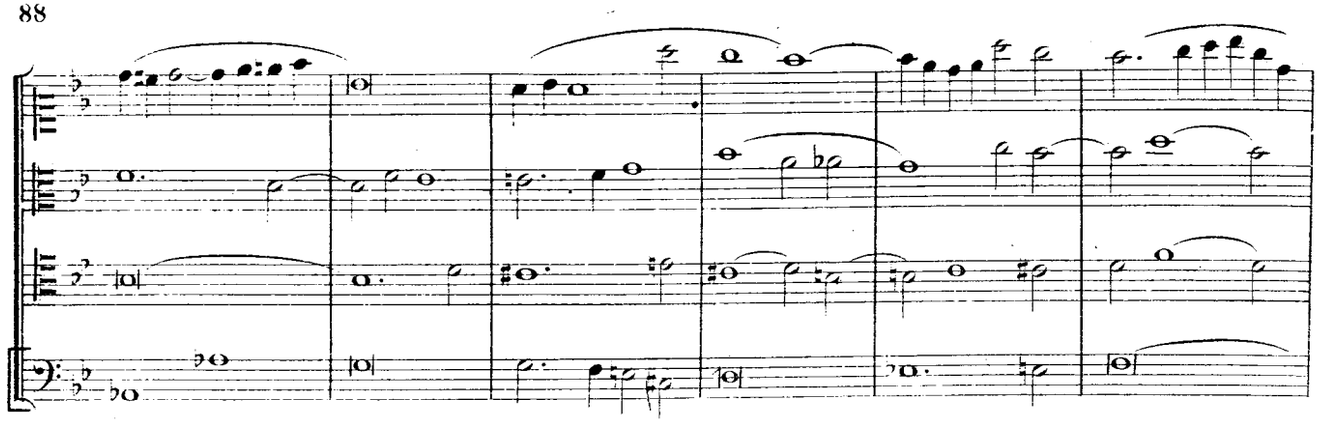
N° 39

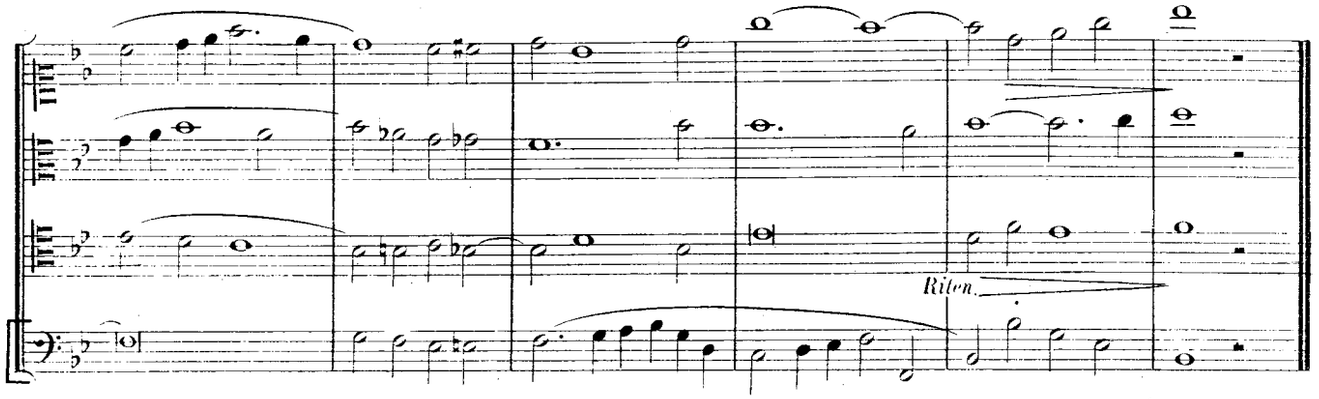
Un poco adagio



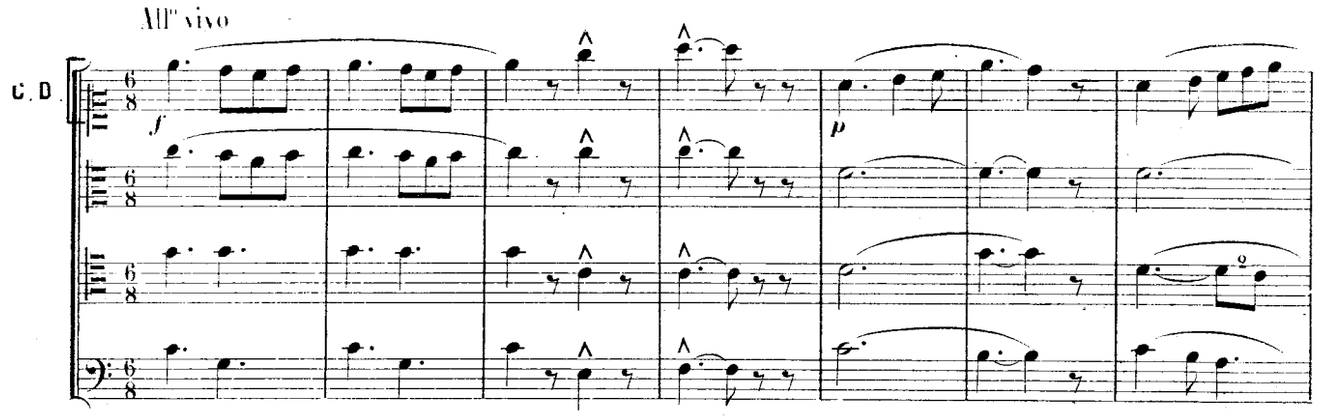


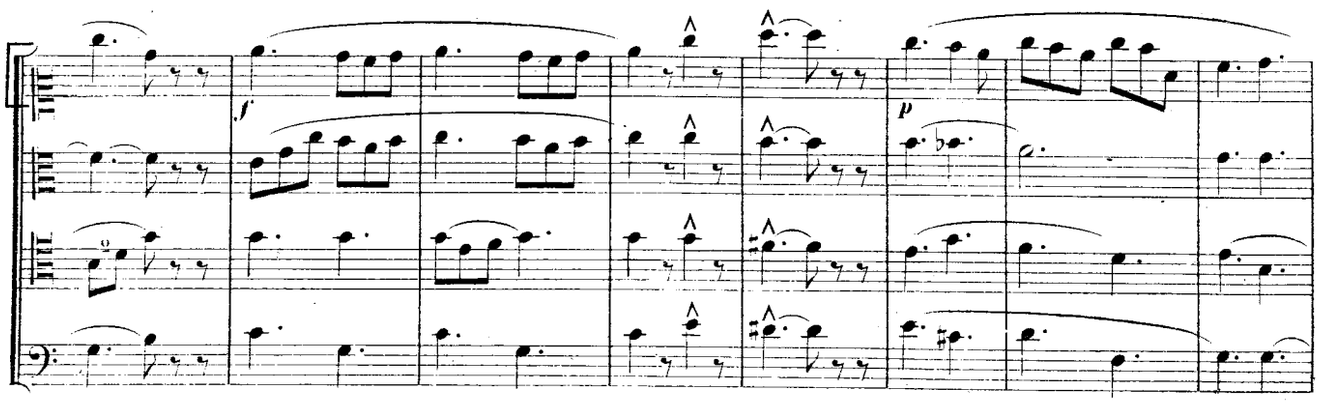

Più mosso
Marcato
Marcato
Marcato
Tempo 1°
Marcato
f

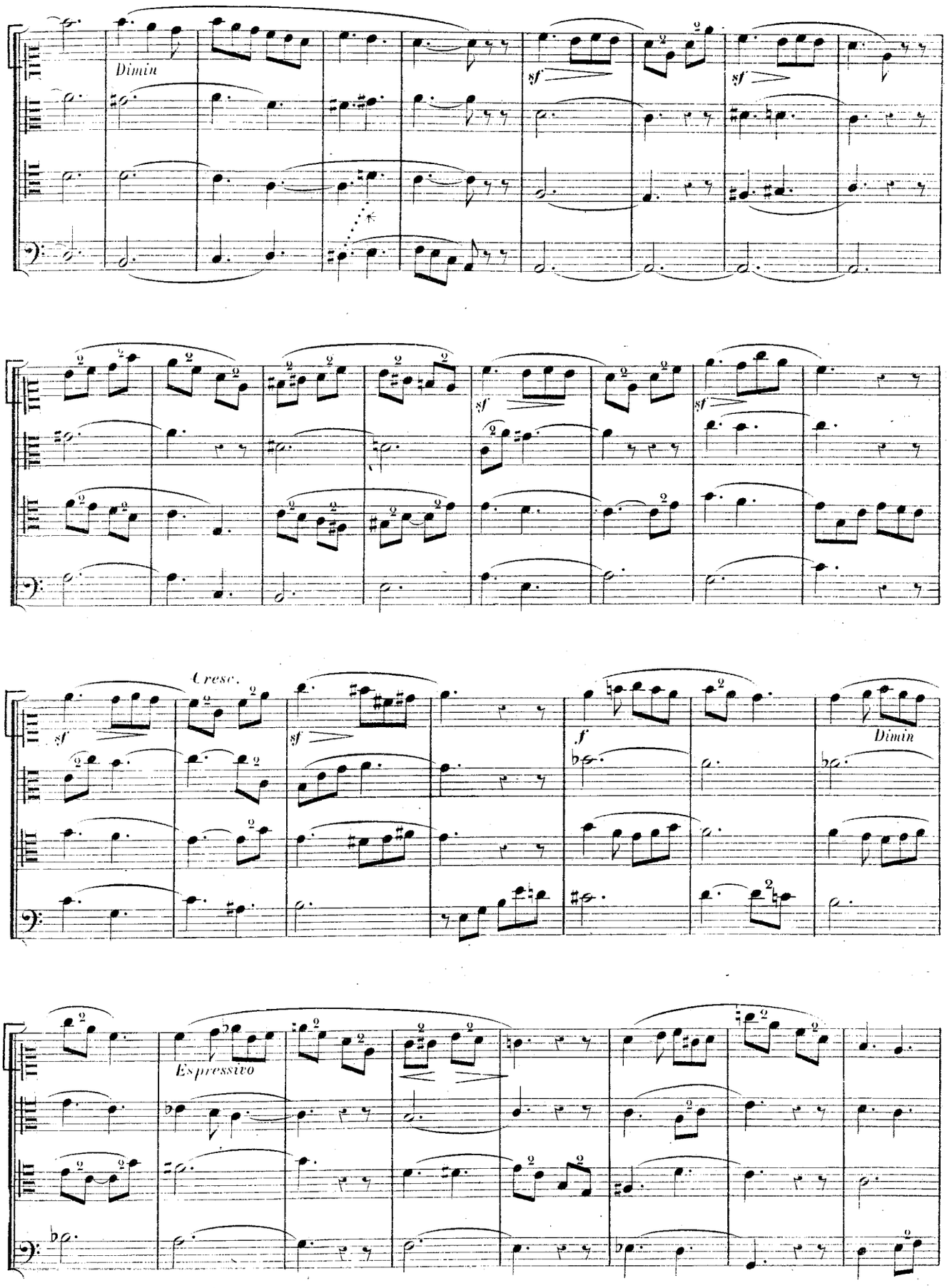




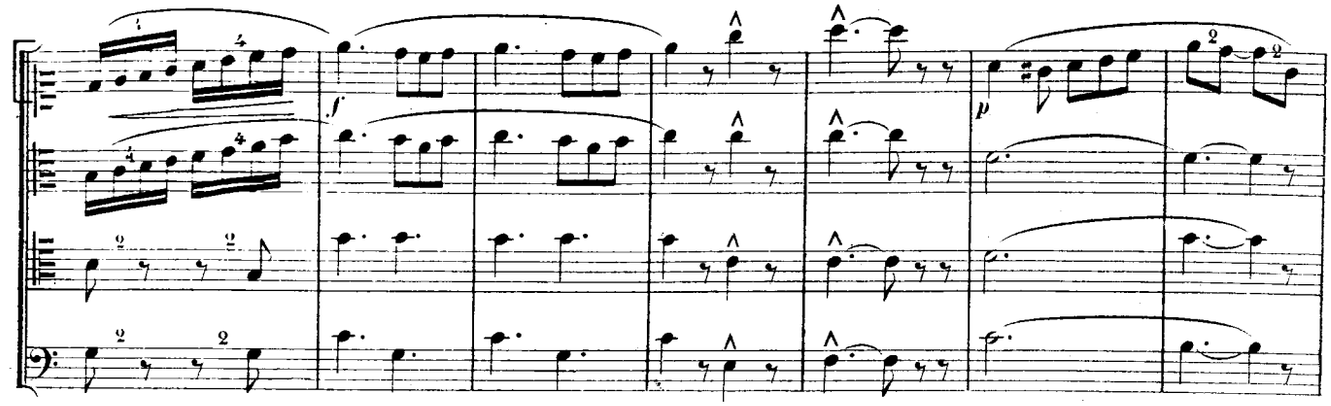
N° 40

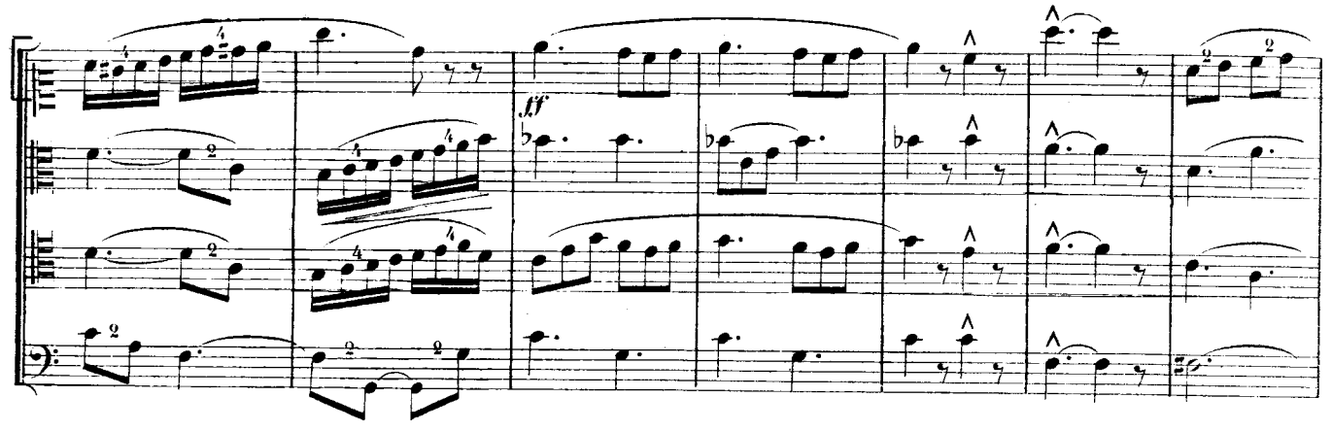


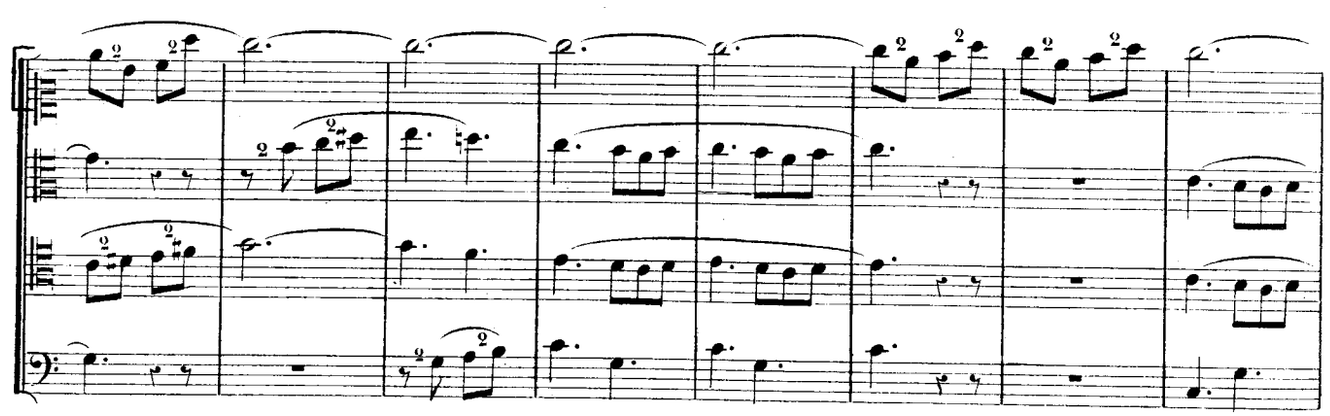


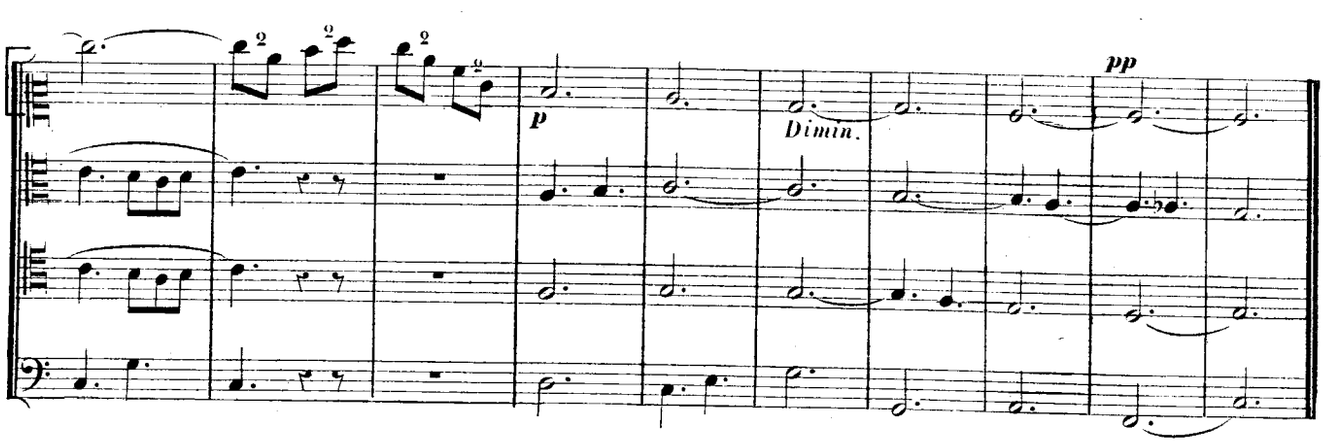


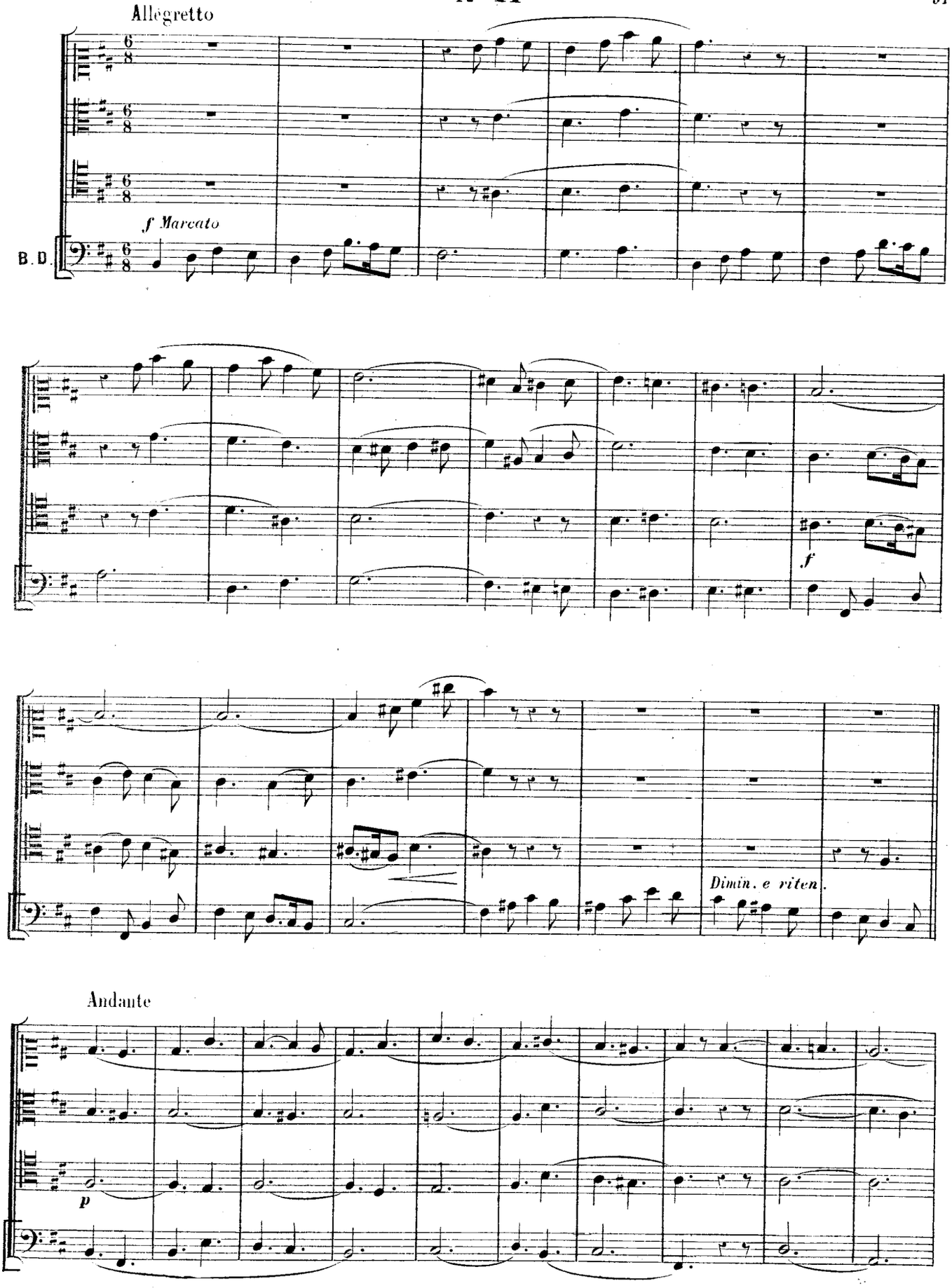
* Fausse relation inévitable avec cette basse.

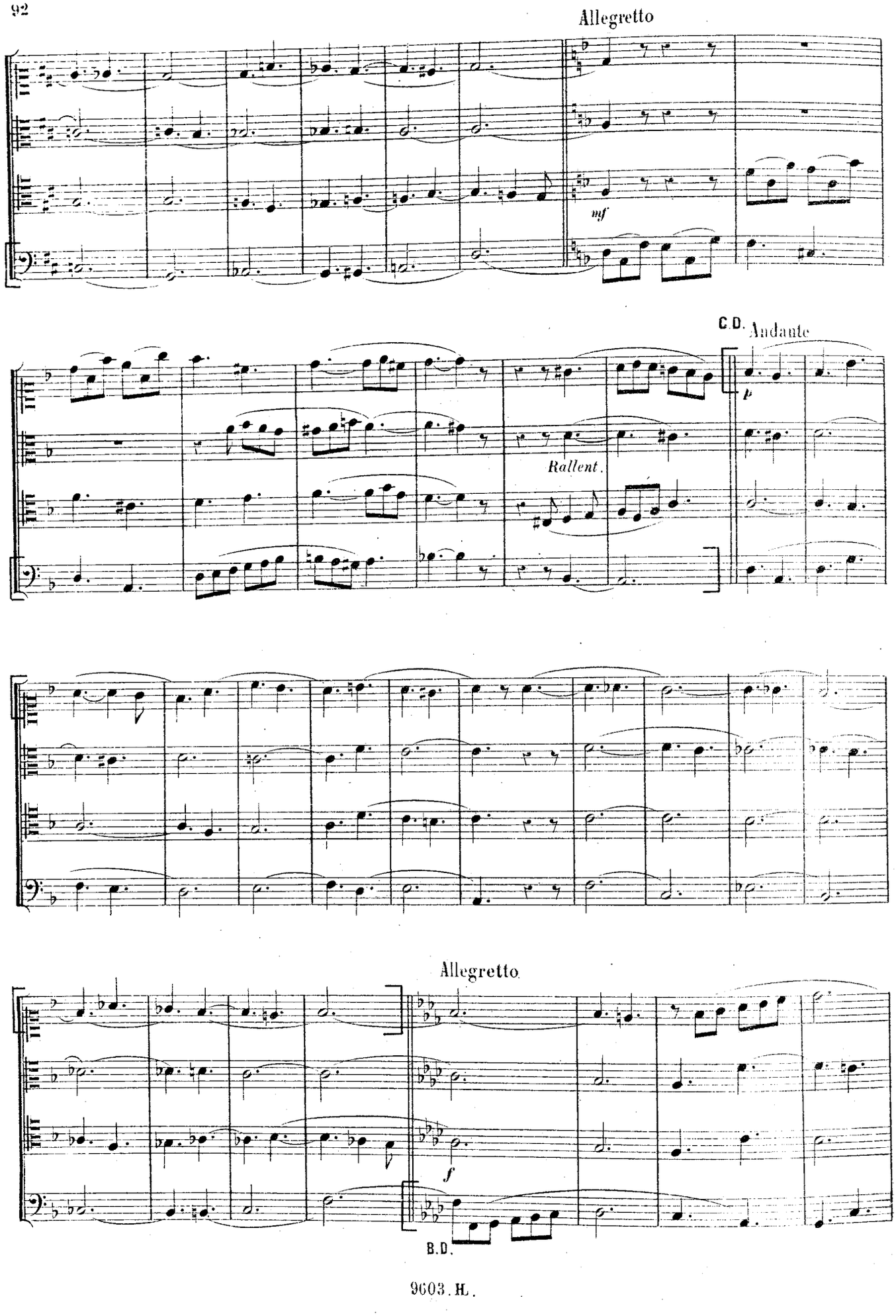

f
p

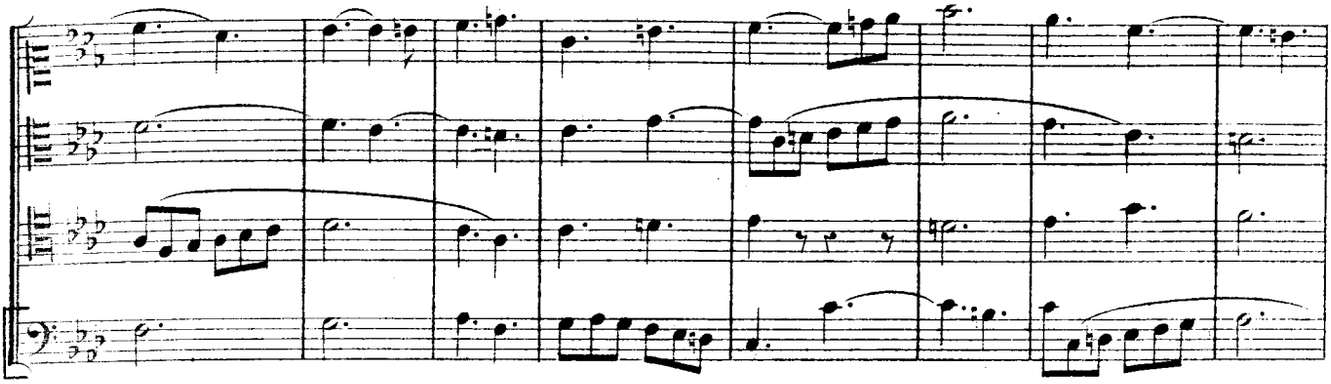

fff

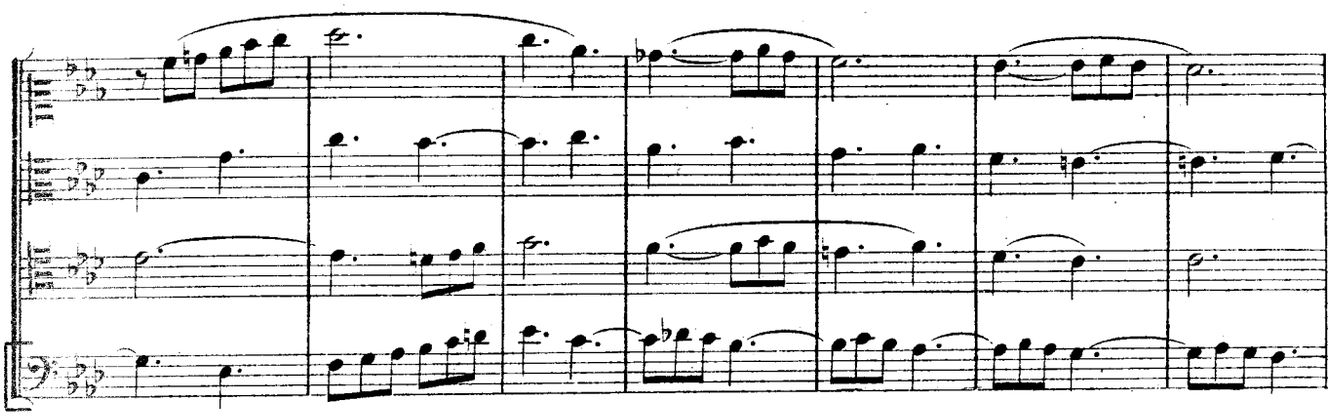



p
Dimin.
pp

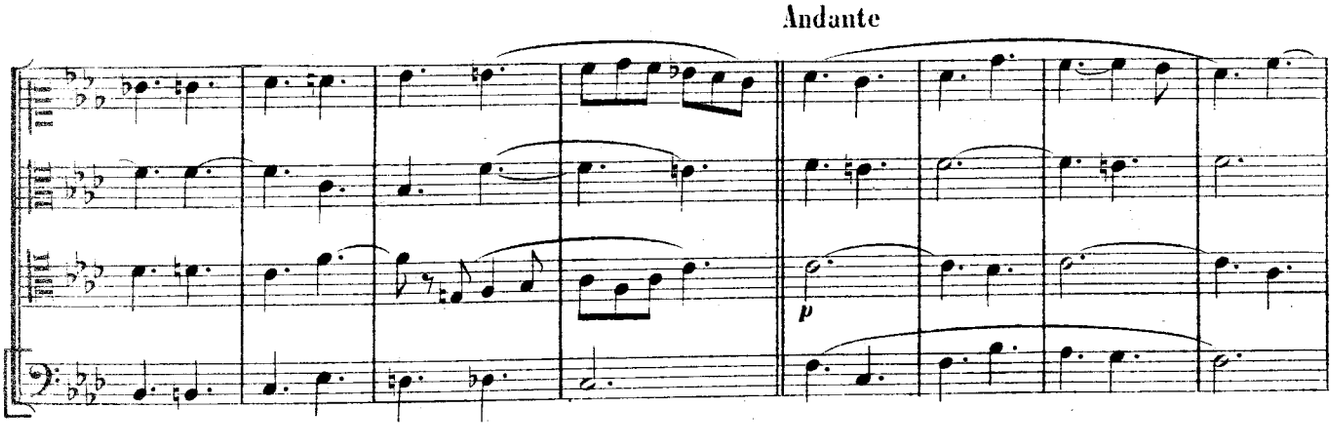

Allegretto
f Marcato
B.D.
f
Dimin. e riten.
Andante
p

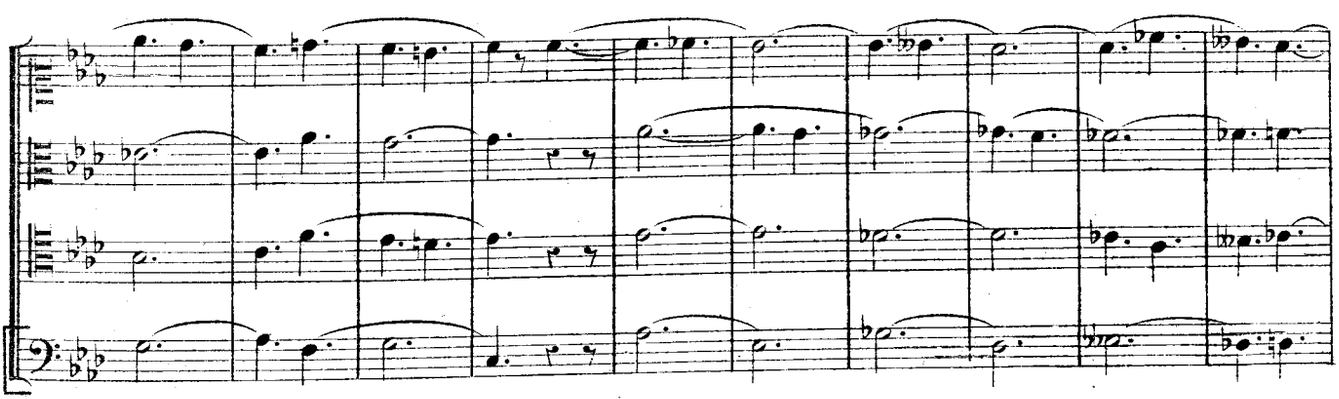

Allegretto
mf
C.D.
Andante
p
Rallent.
Allegretto
f
B.D.

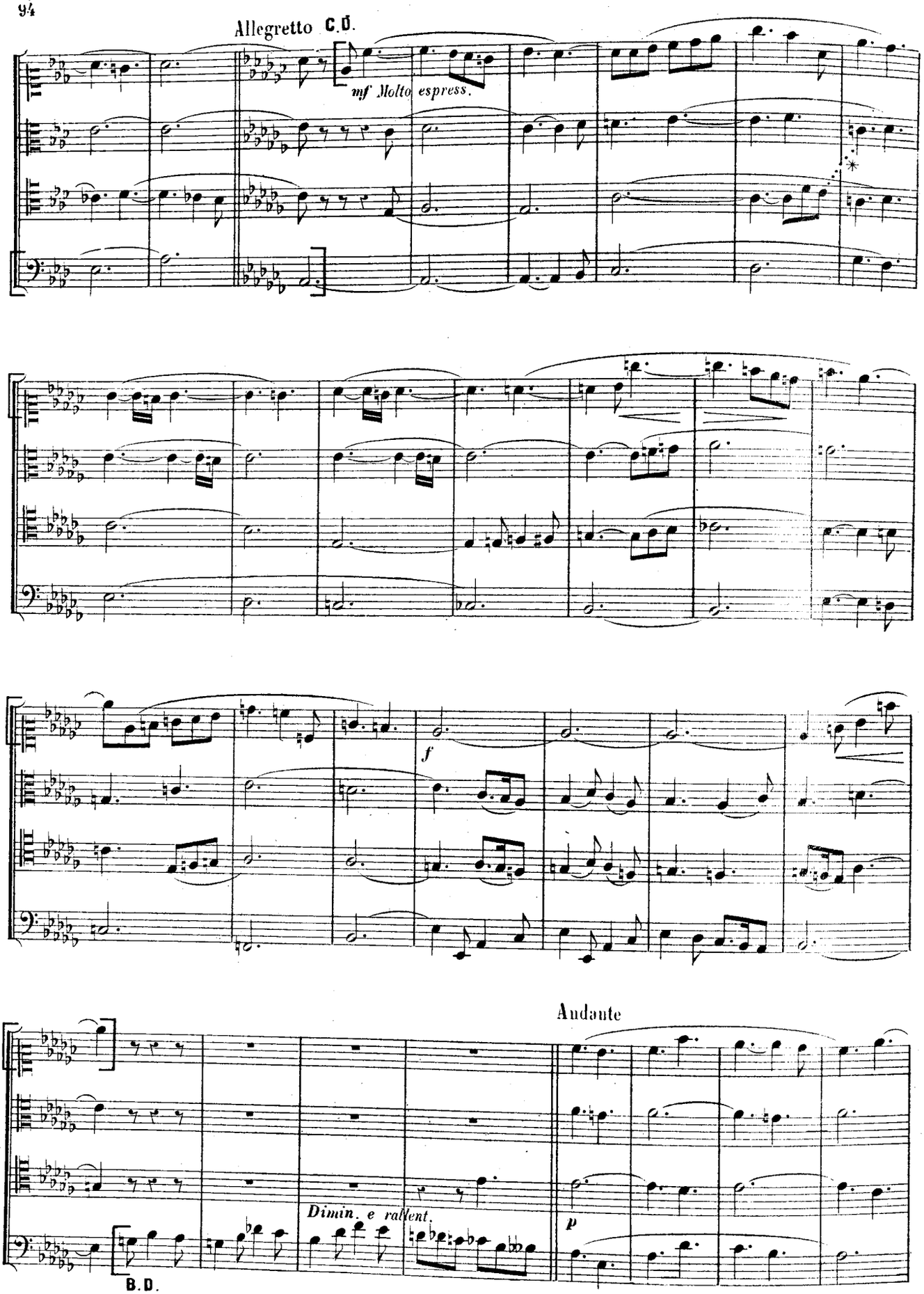




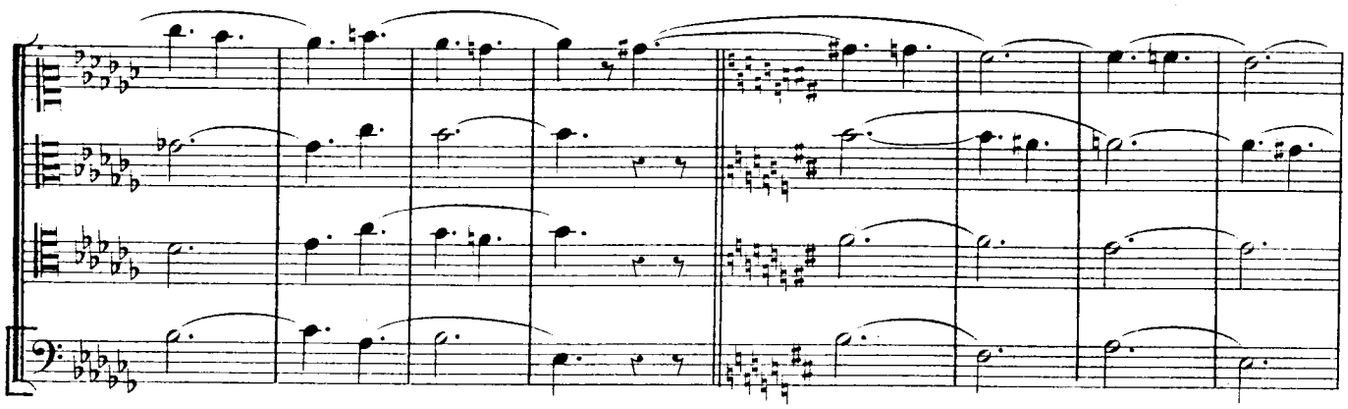
Andante



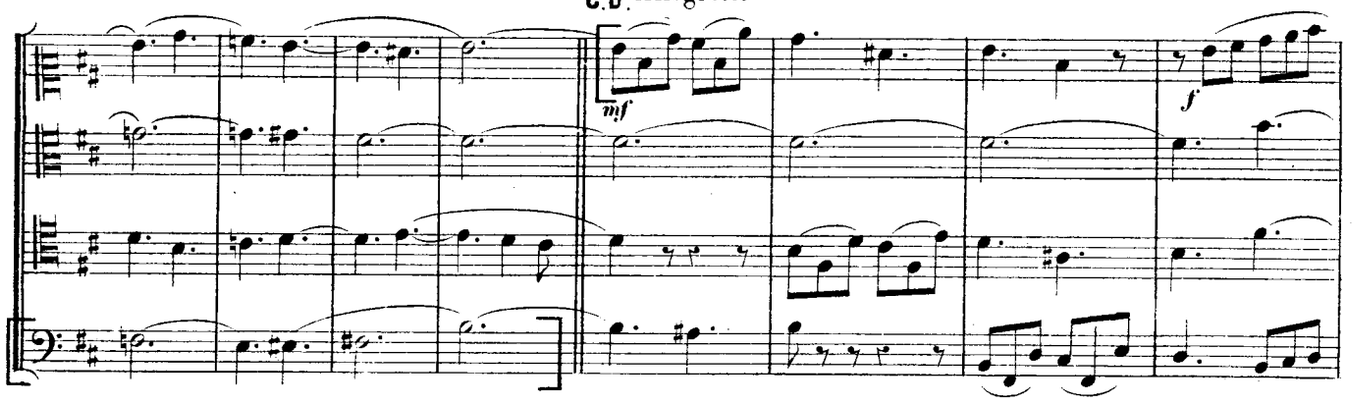


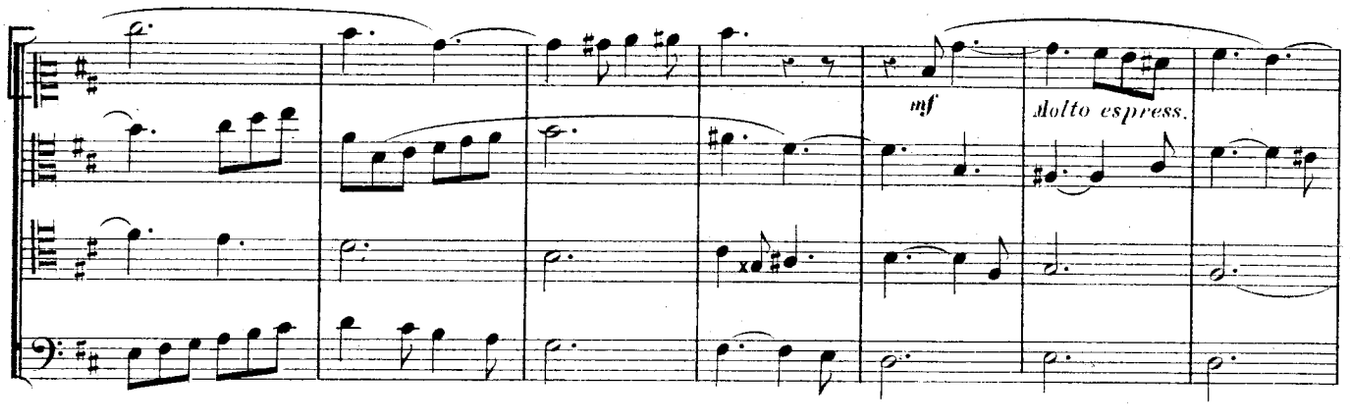


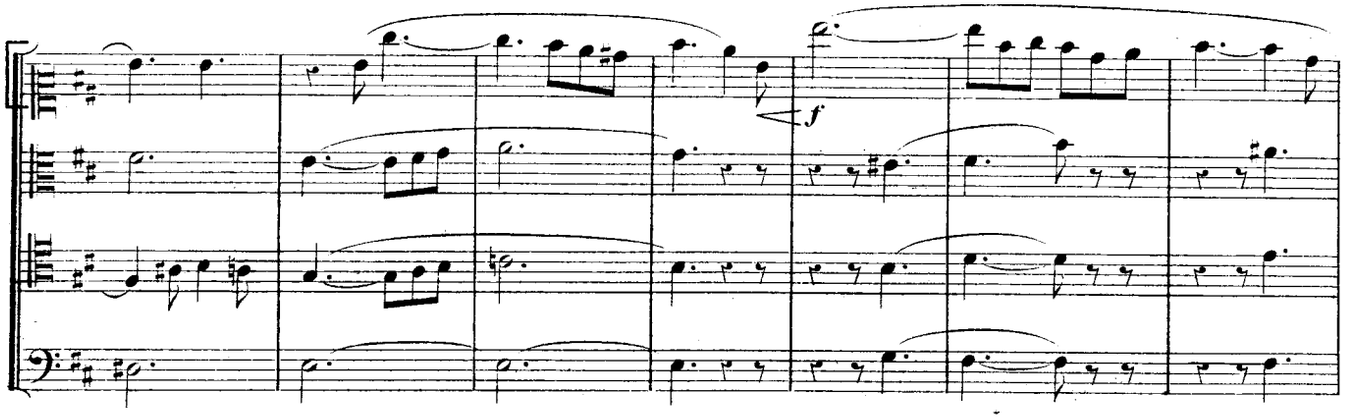
* Fausse relation admissible.



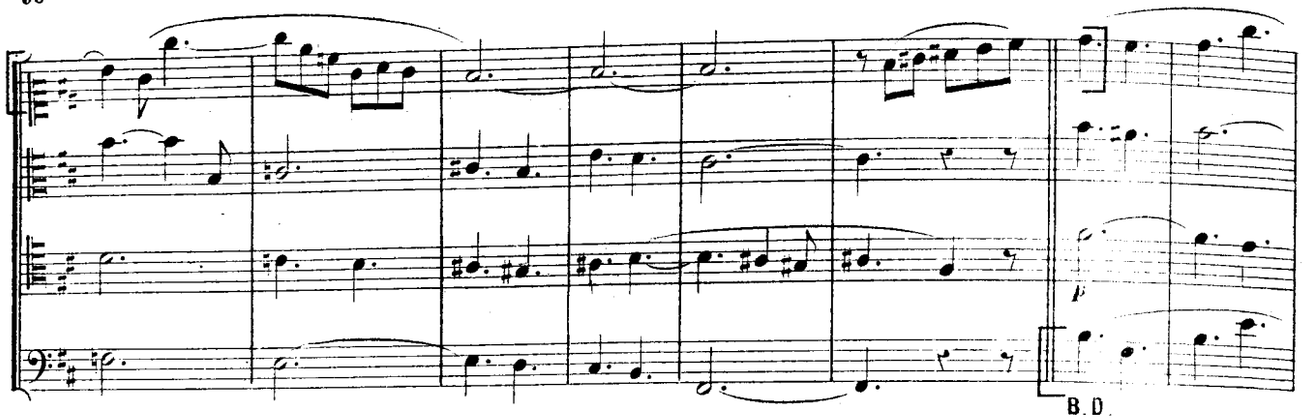
C.D. Allegretto

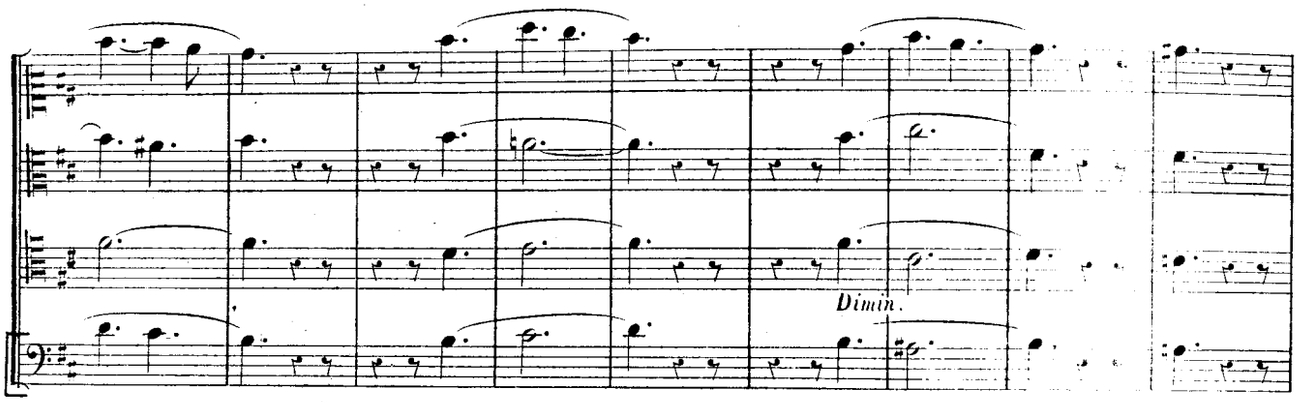




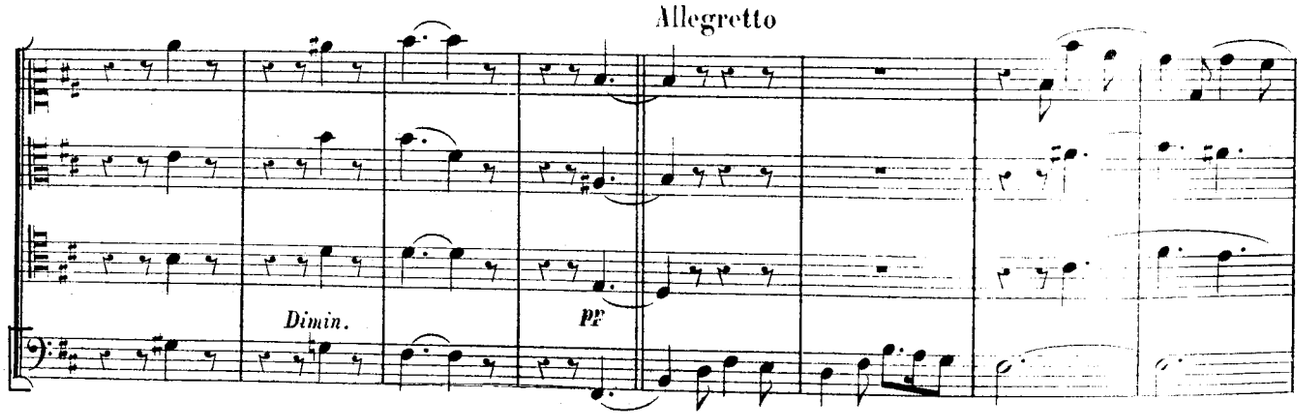


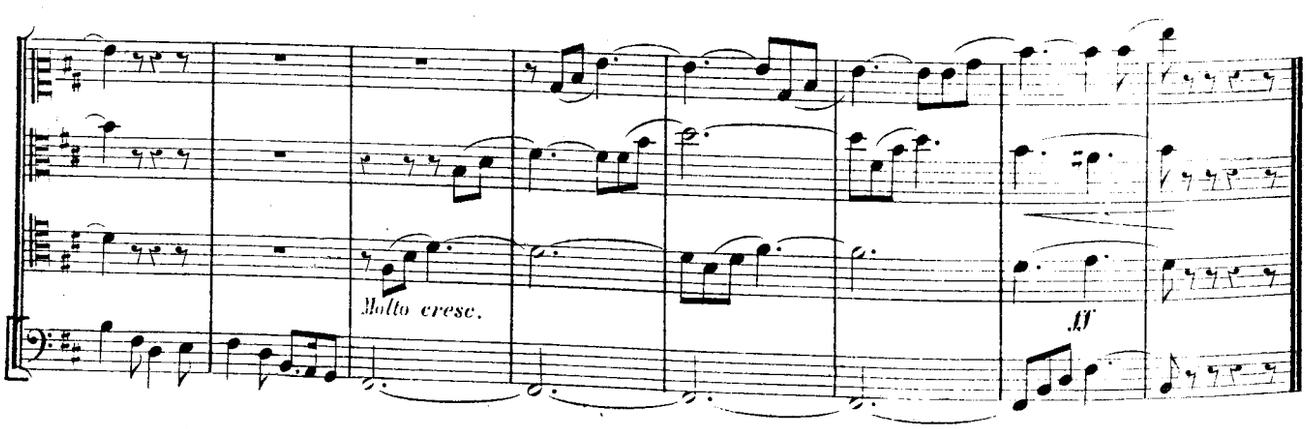
Andante





Allegretto

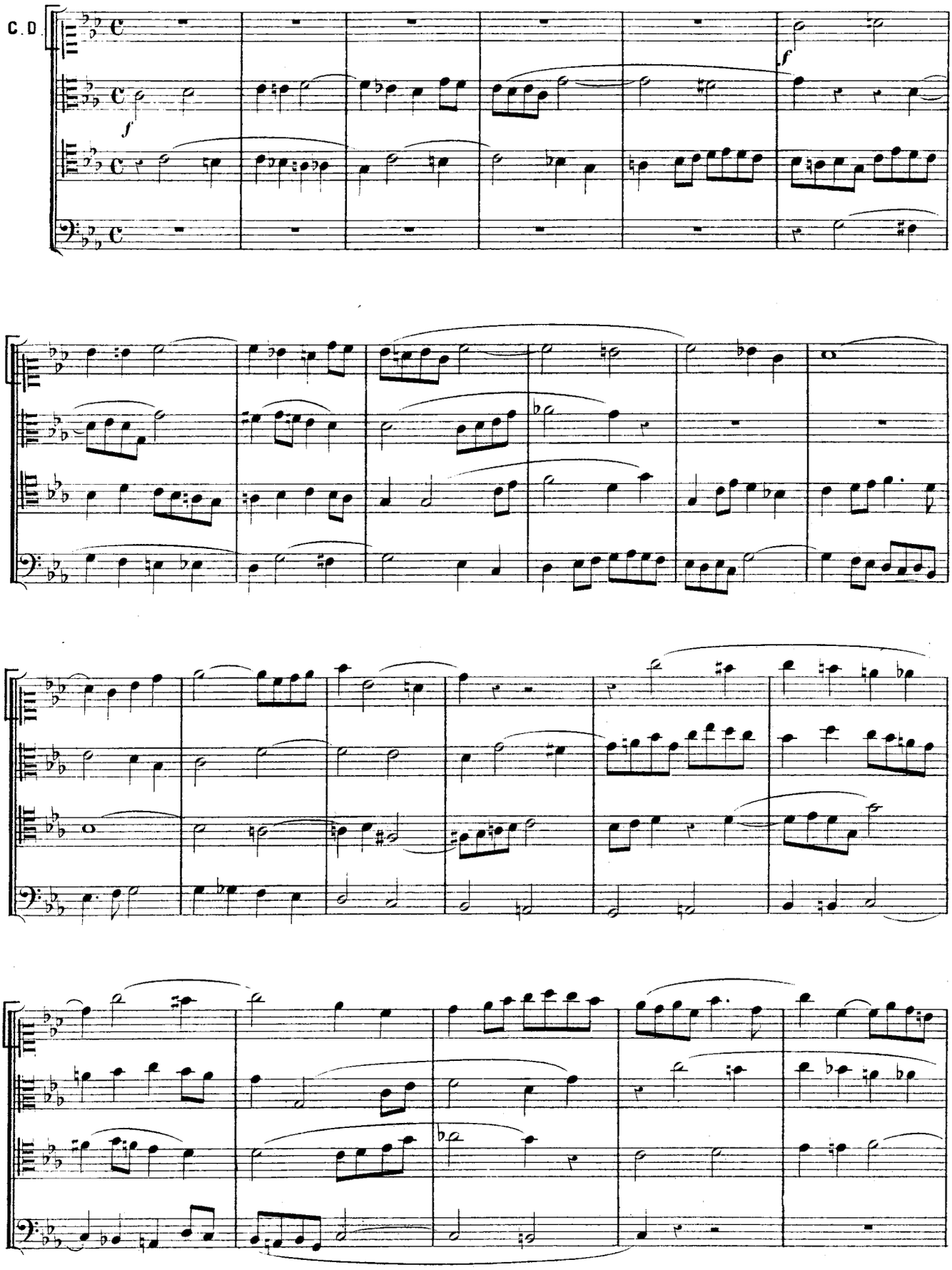


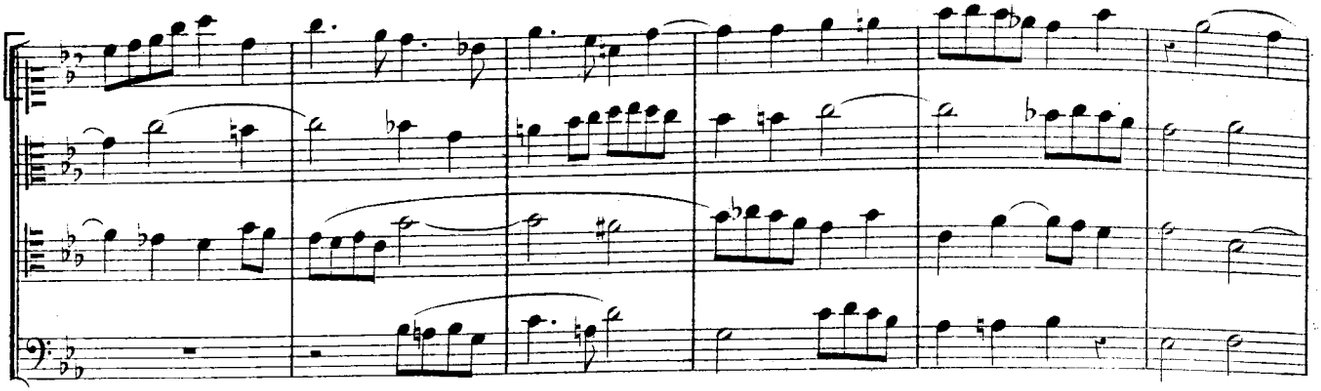


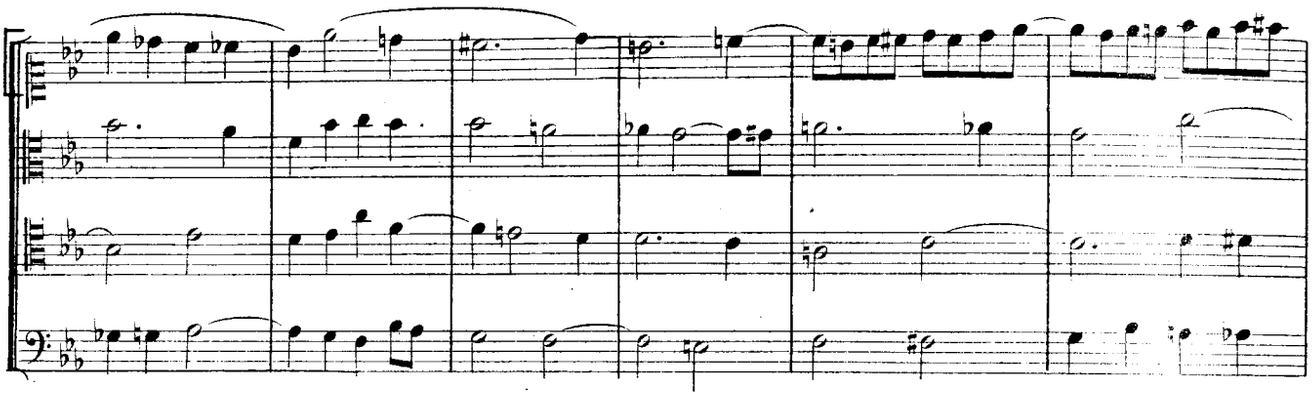
N° 42

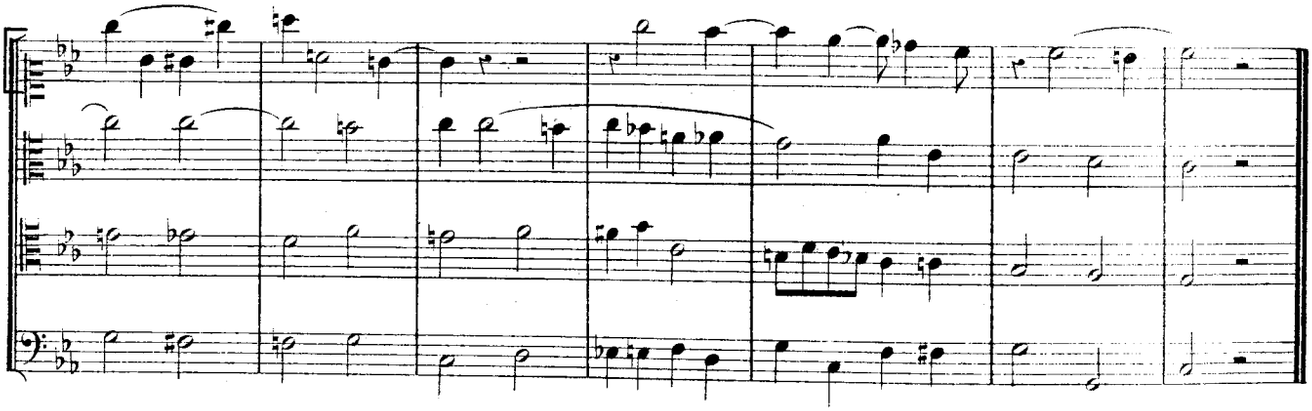
Moderato

C. D.



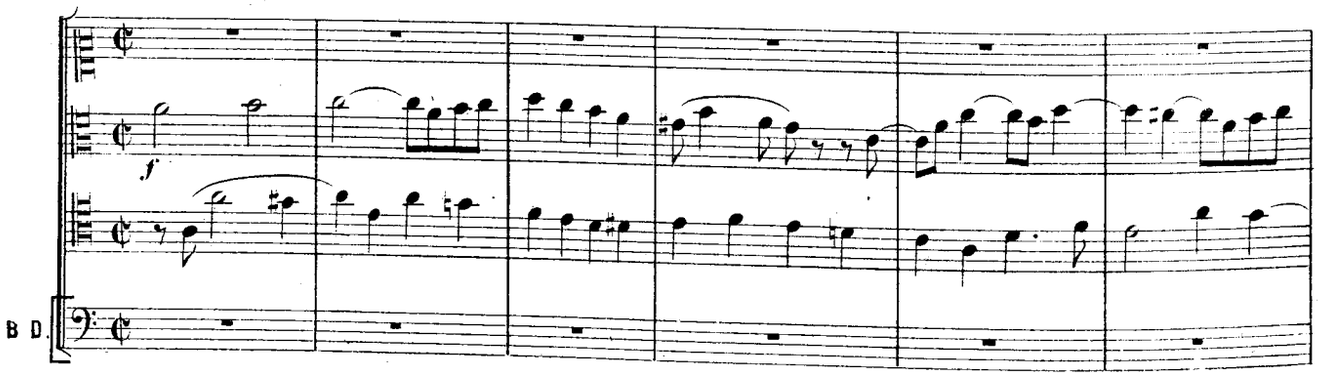


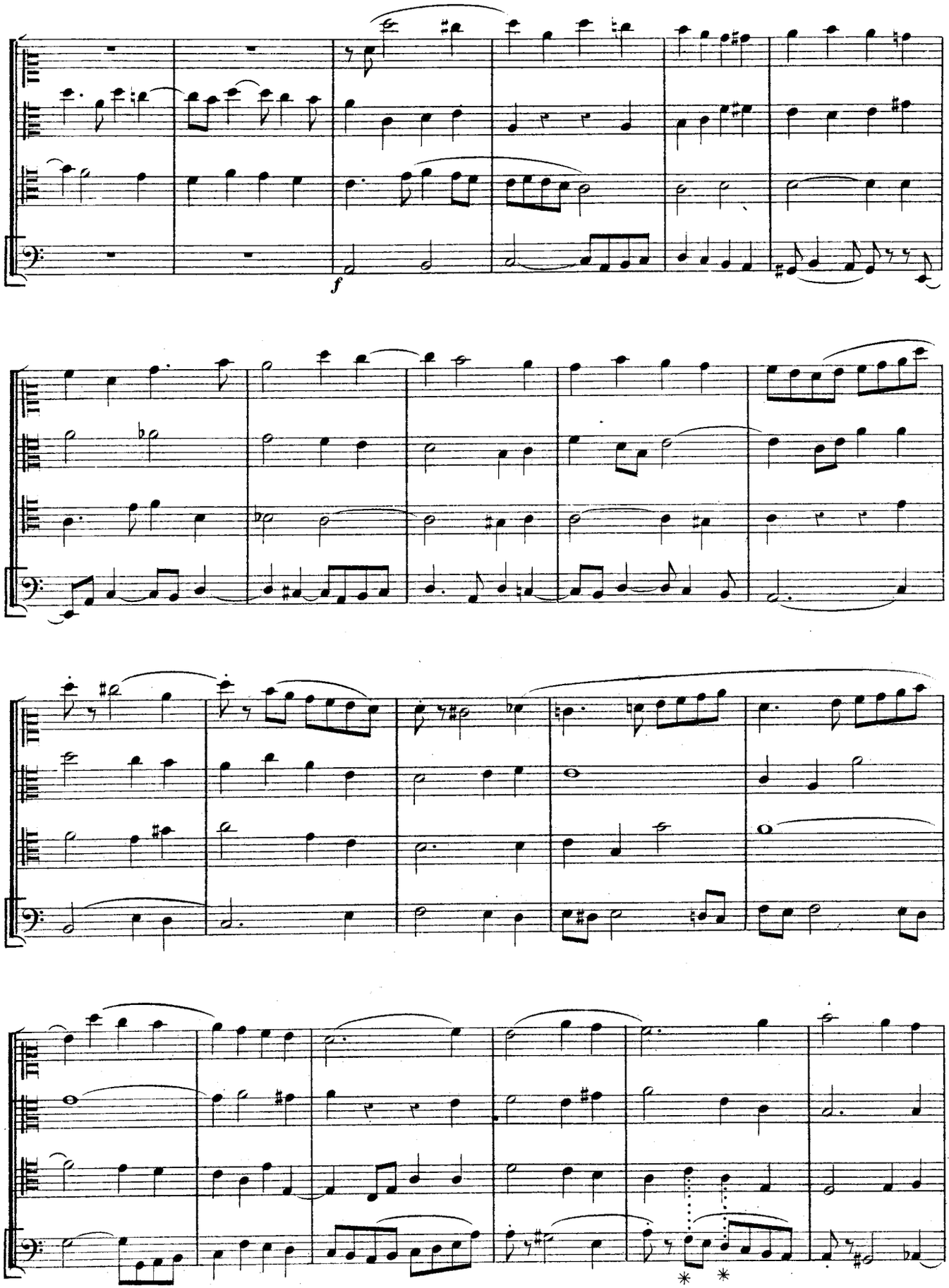




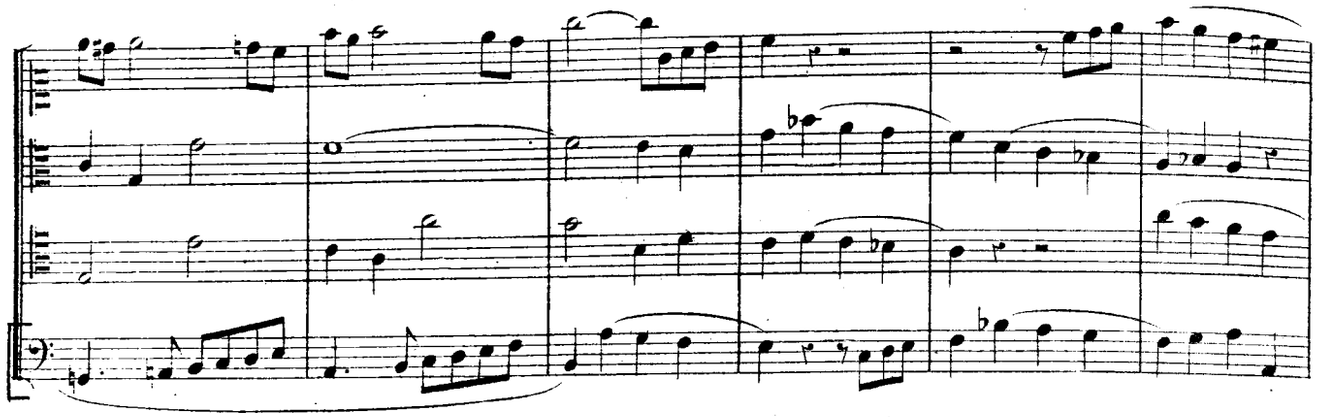
N° 43

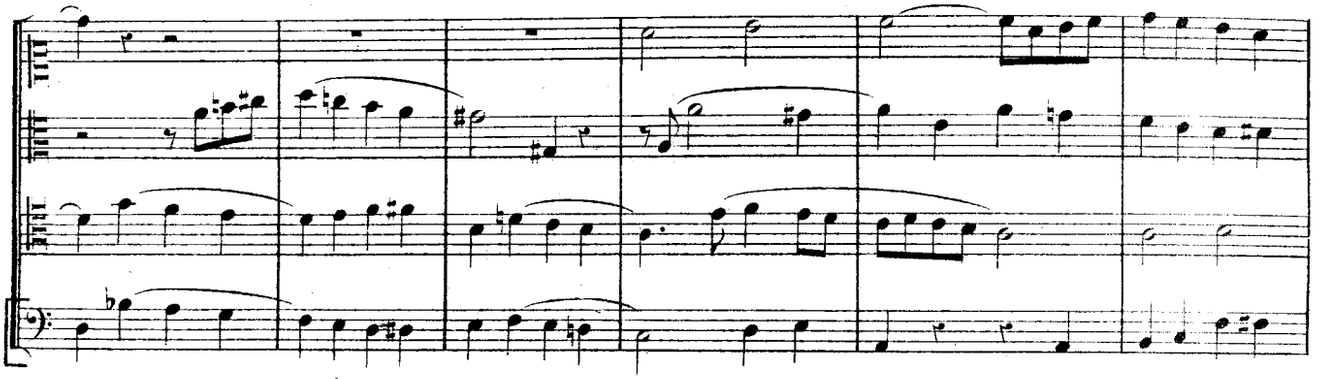
All° mosso

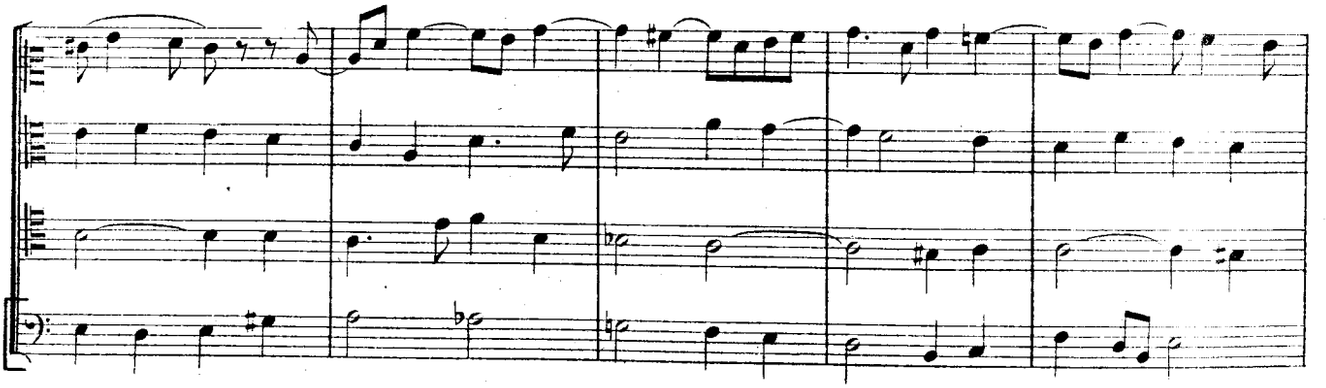


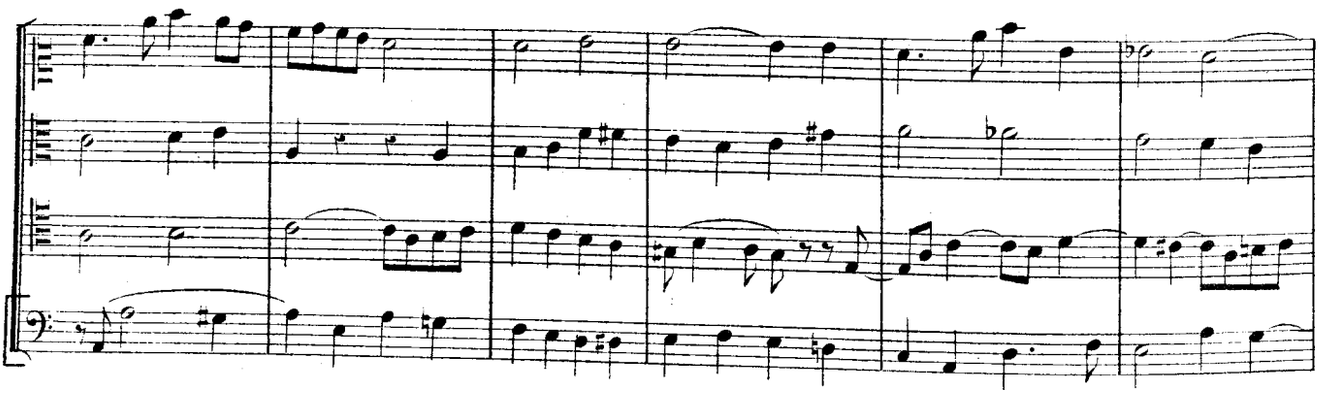


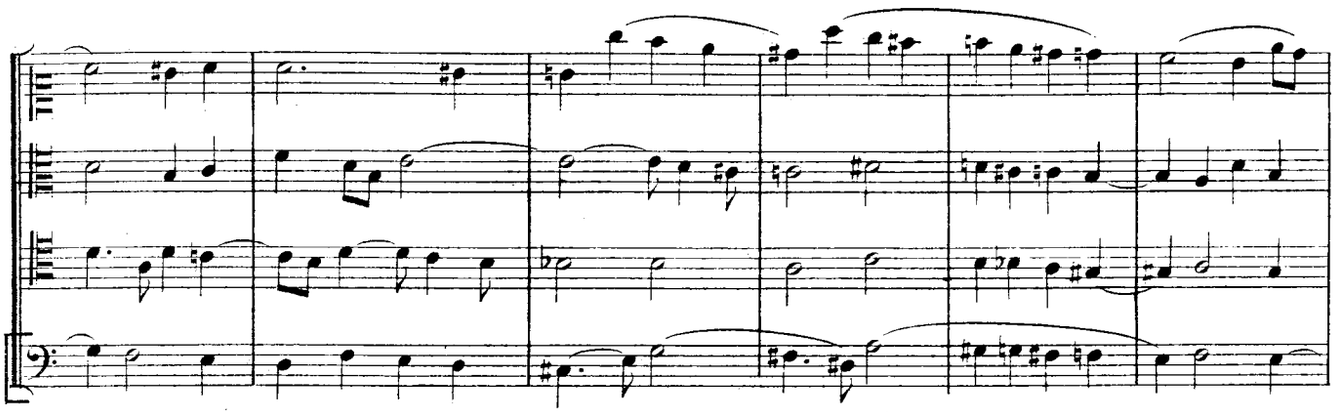
* * Le FA et le RE sont des appogiatures.

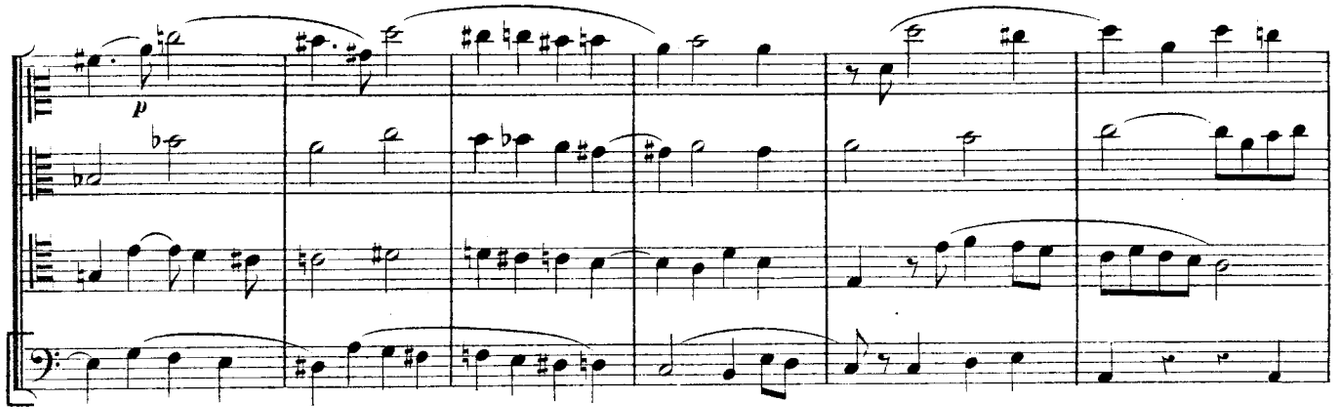








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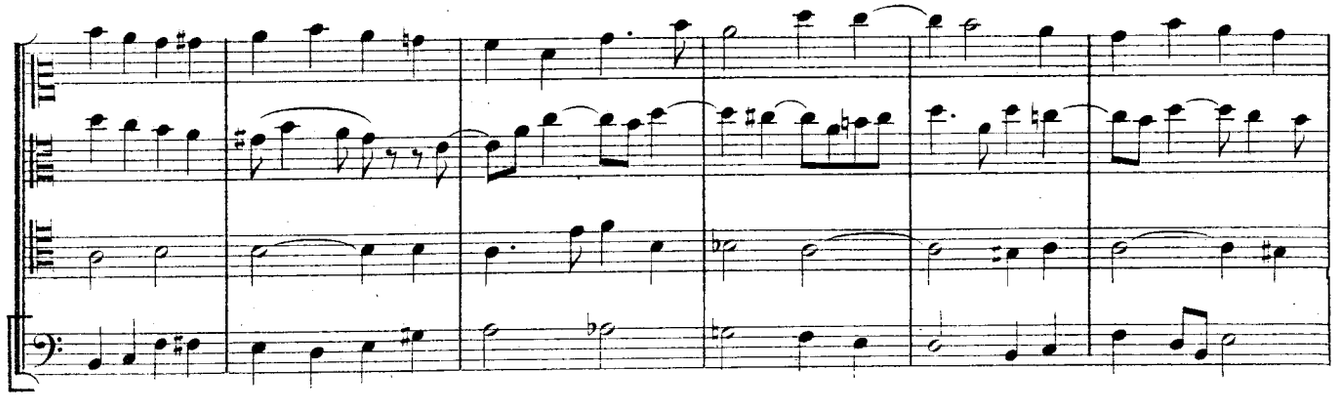
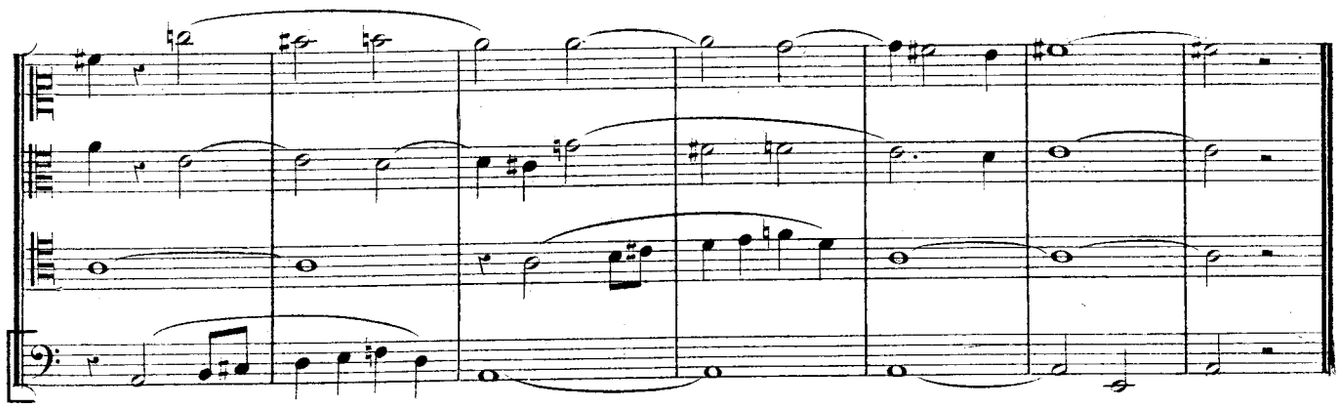
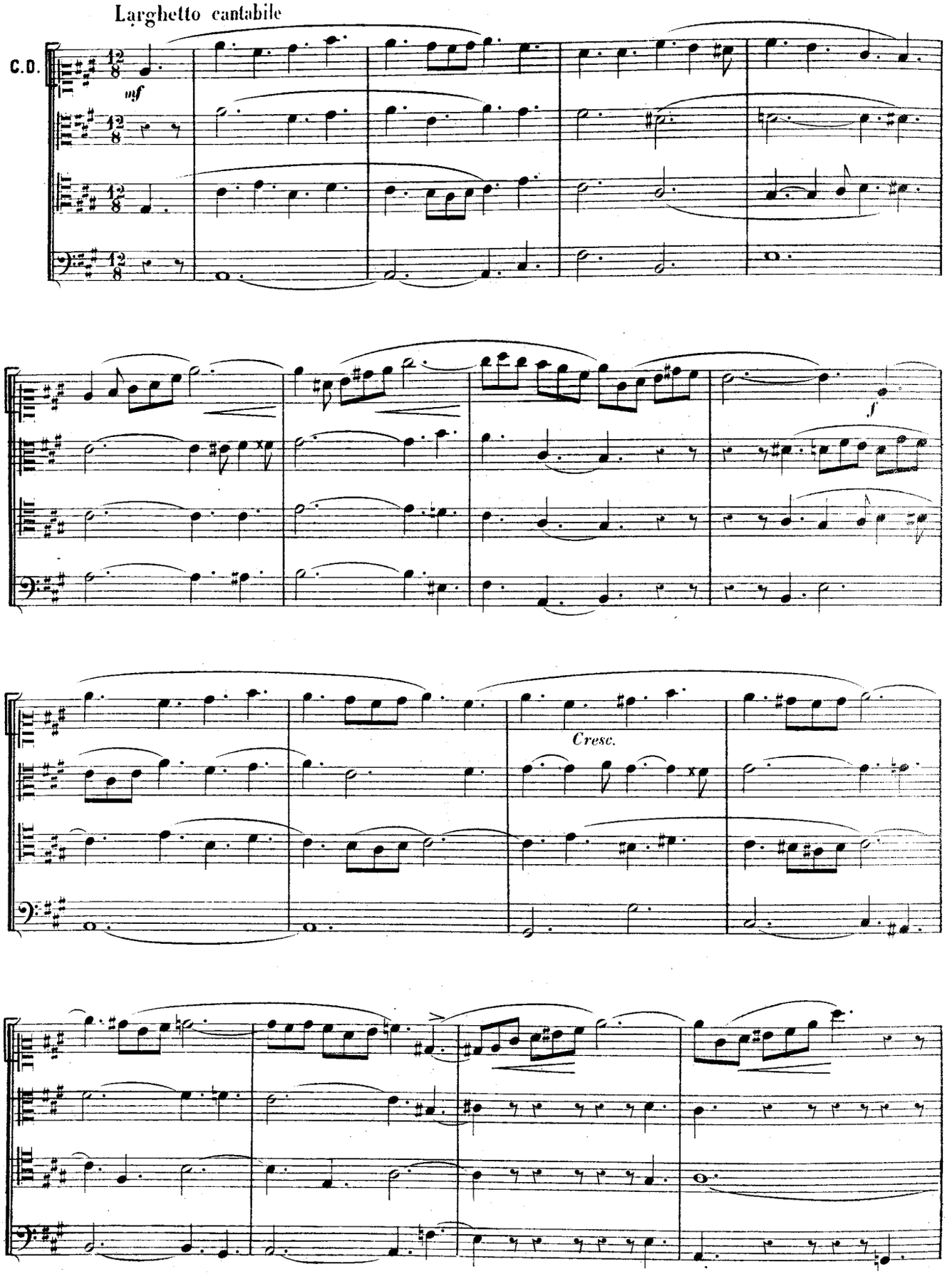
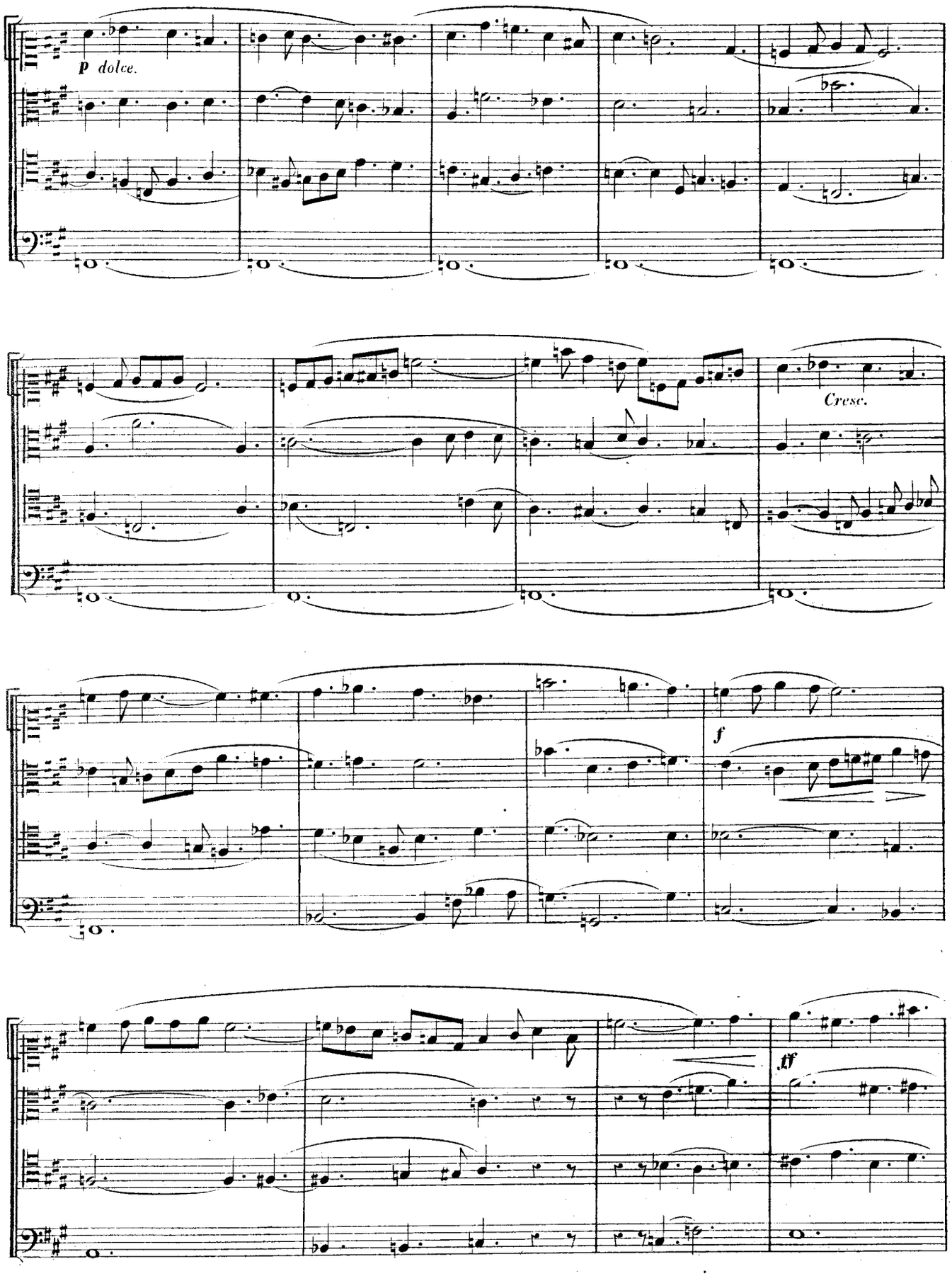


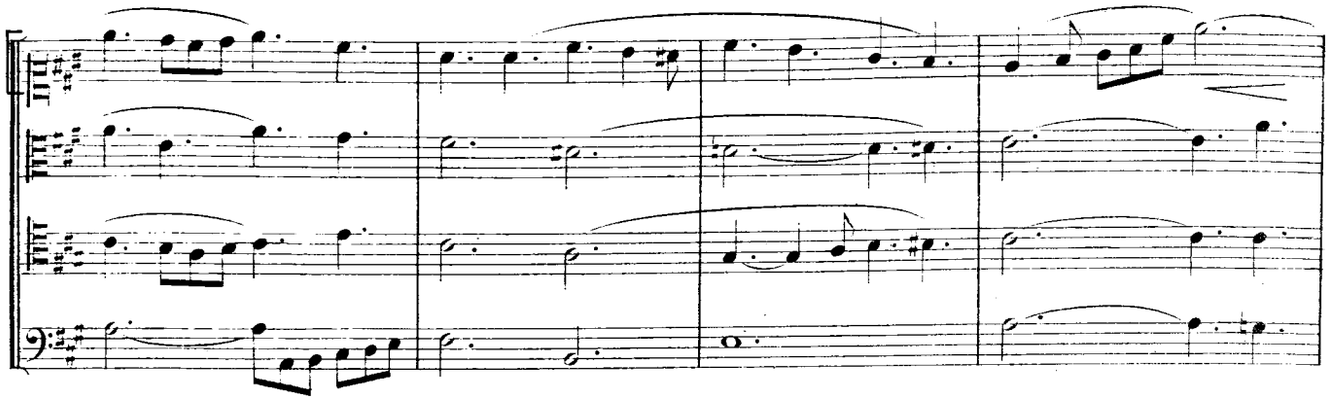


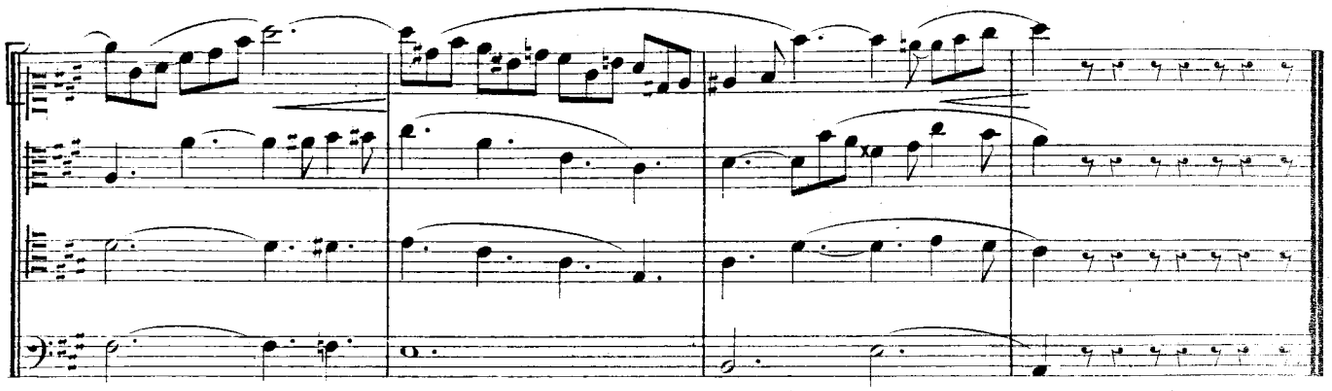
N° 44

Larghetto cantabile



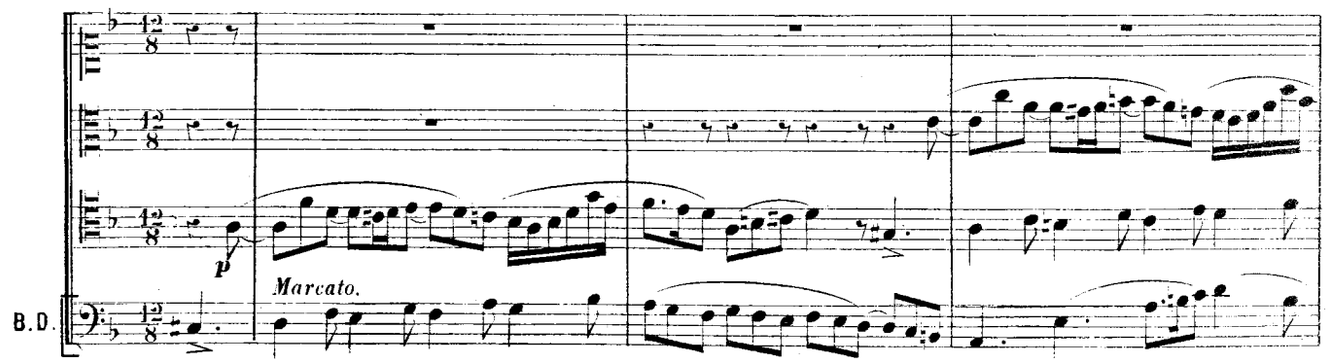

p dolce.
Cresc.
f
tf

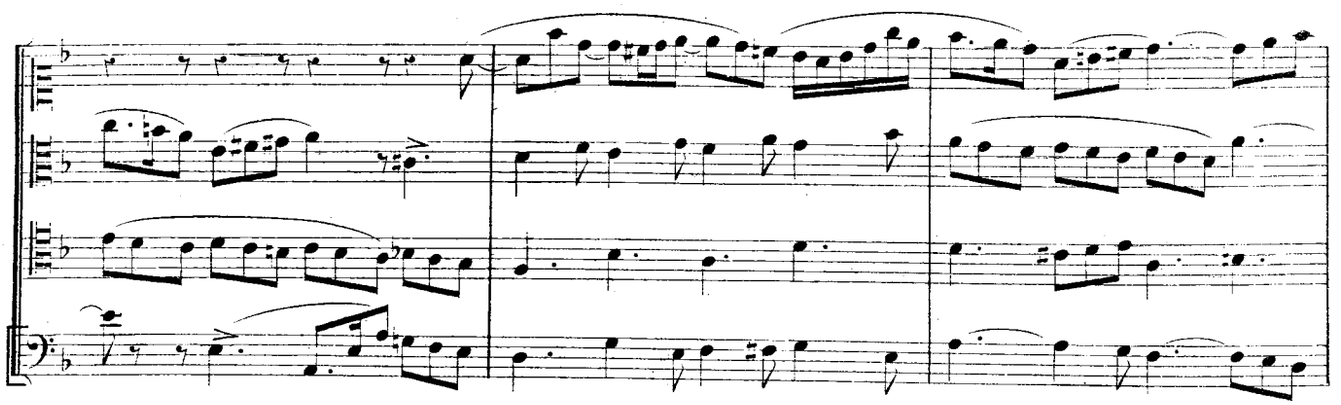




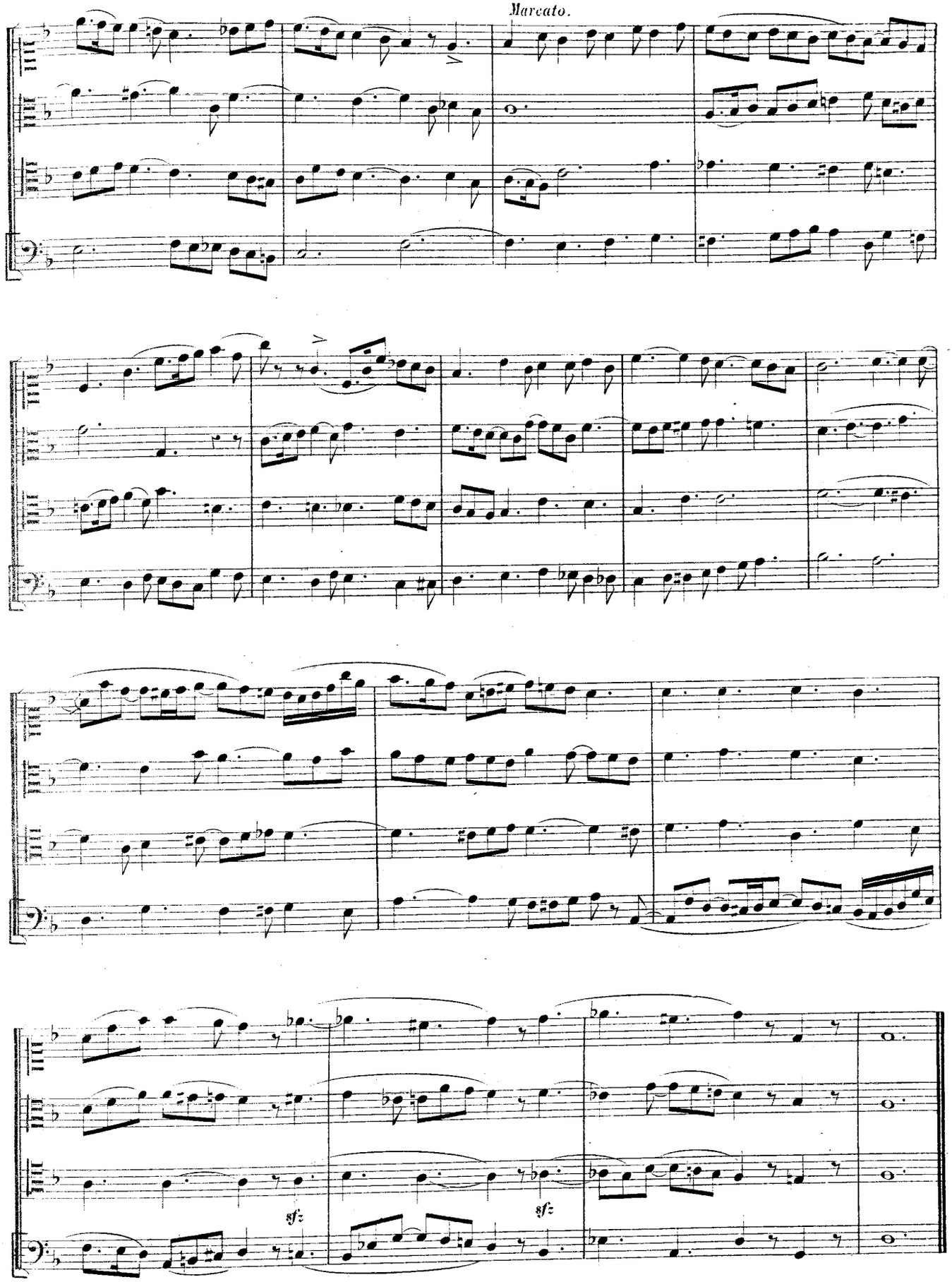
N° 45

And^no serioso





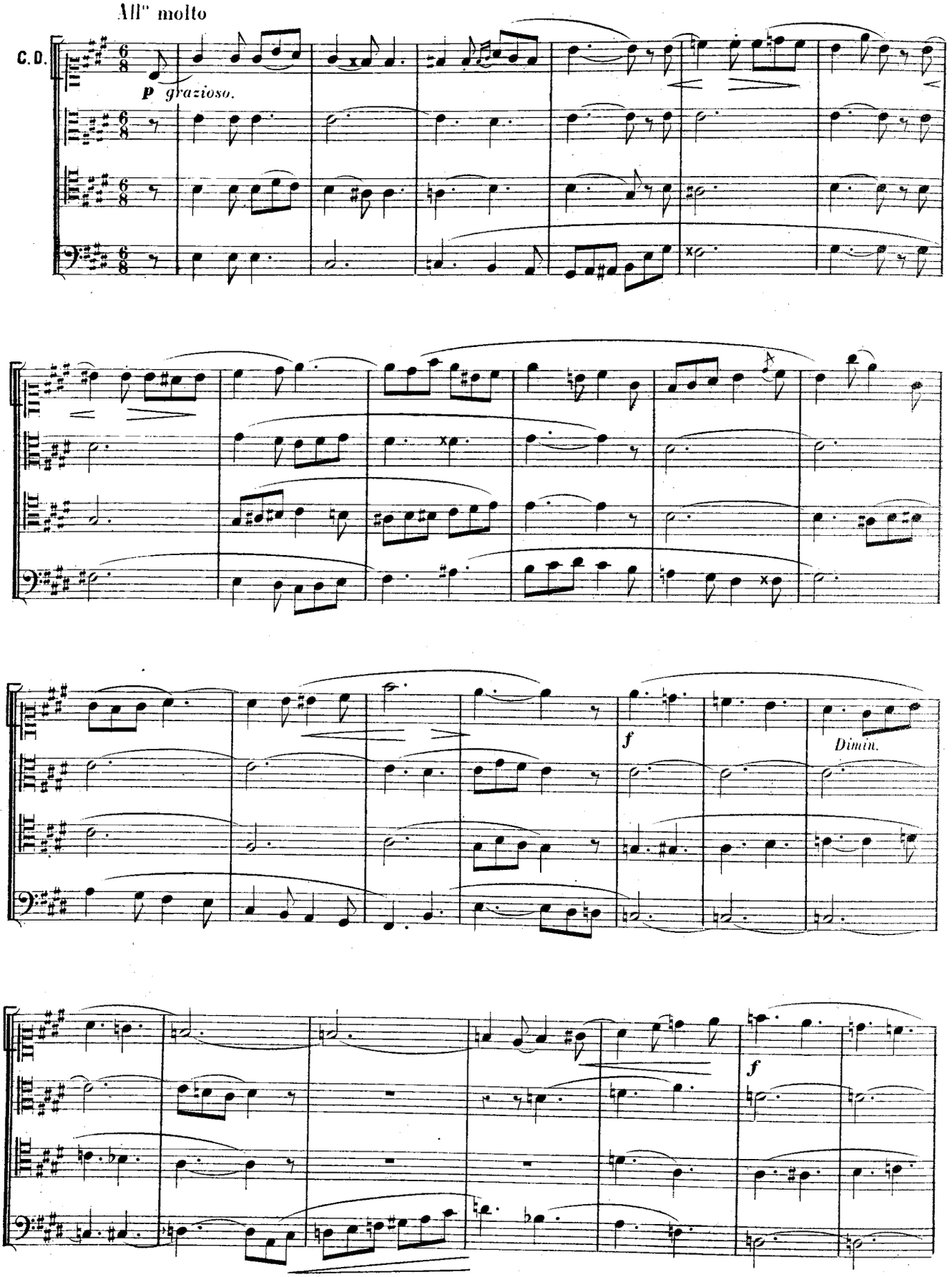
Marcato.

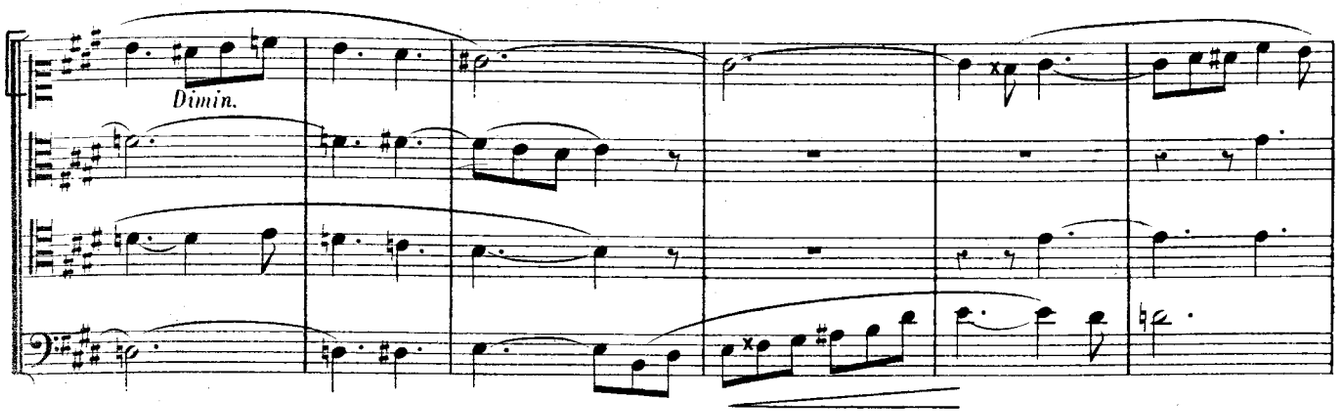


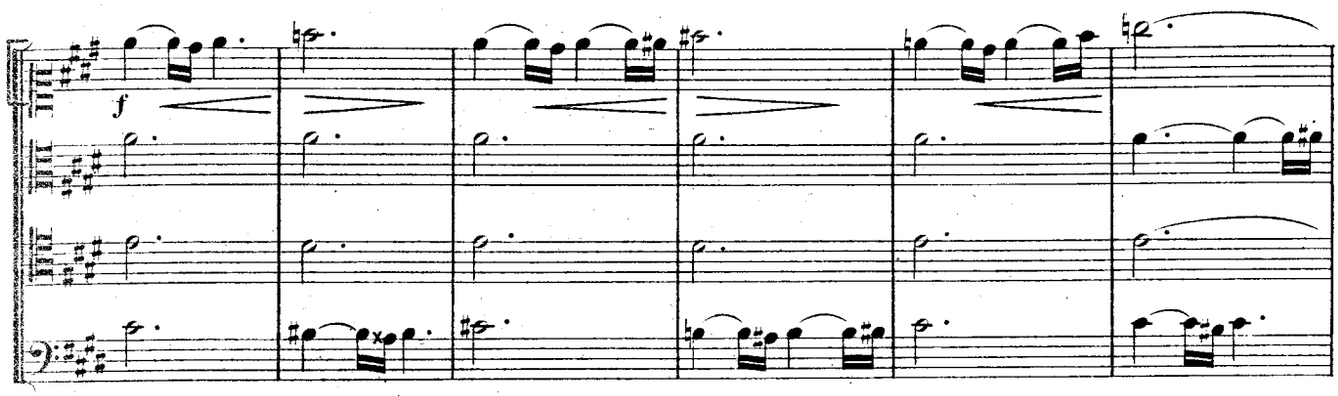
N° 46

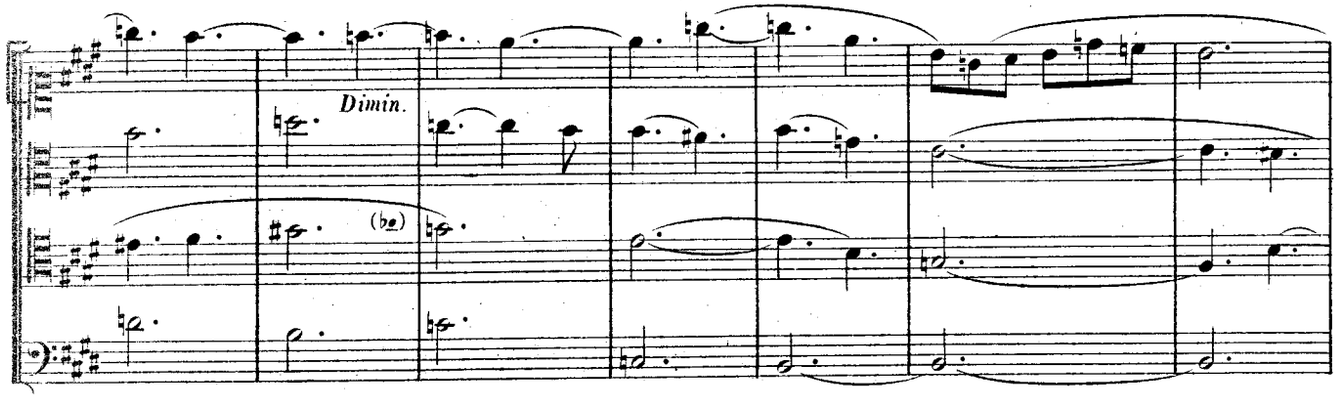
All° molto

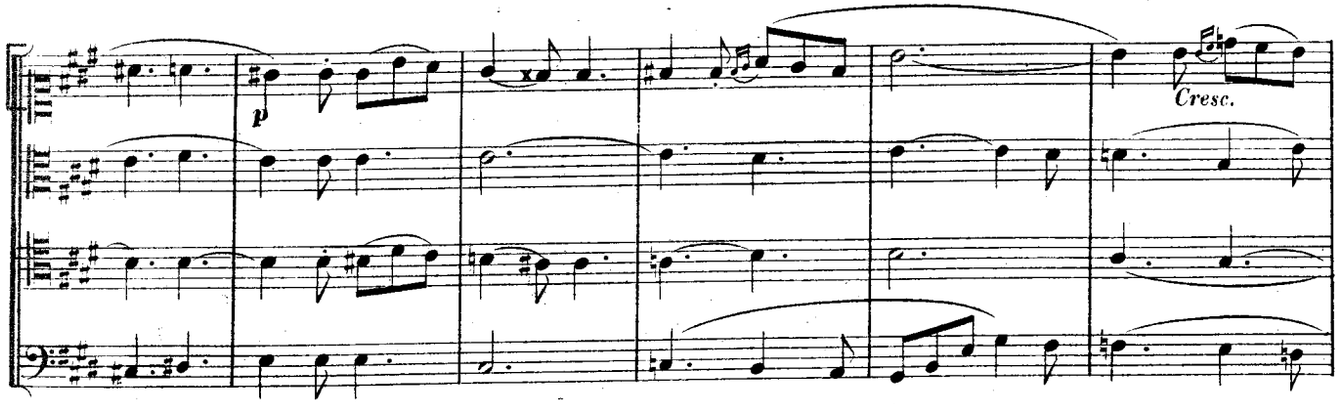
C.D.

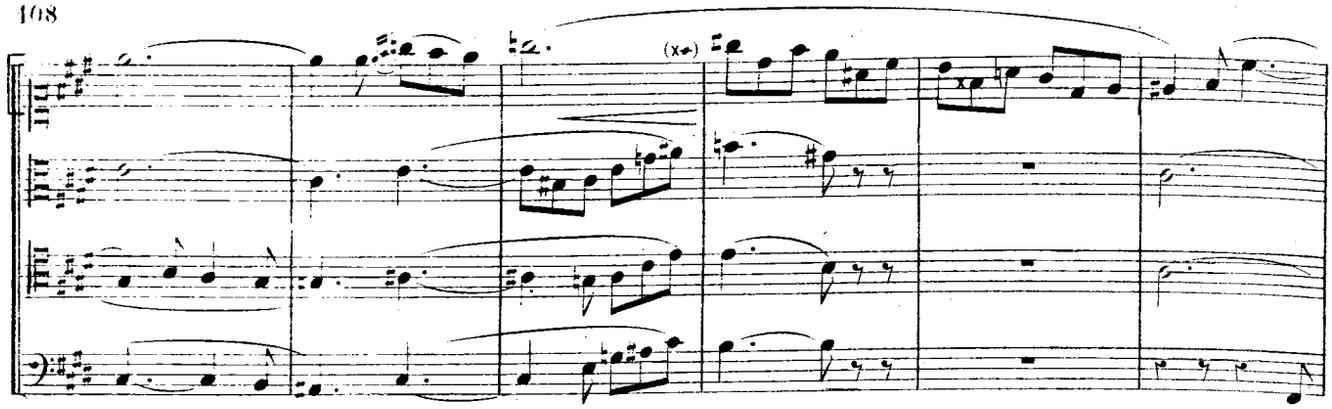


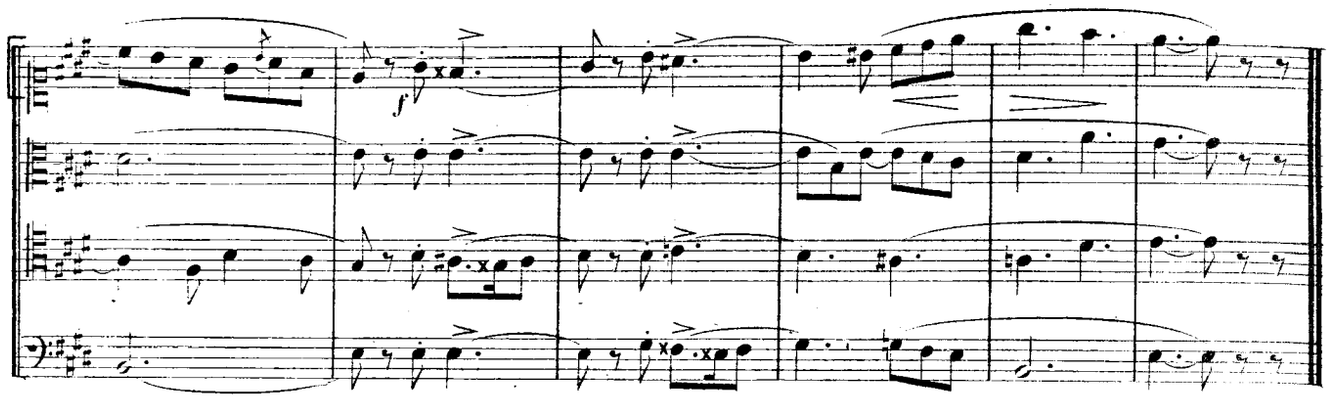

Dimin.


f


Dimin.
(b♯)

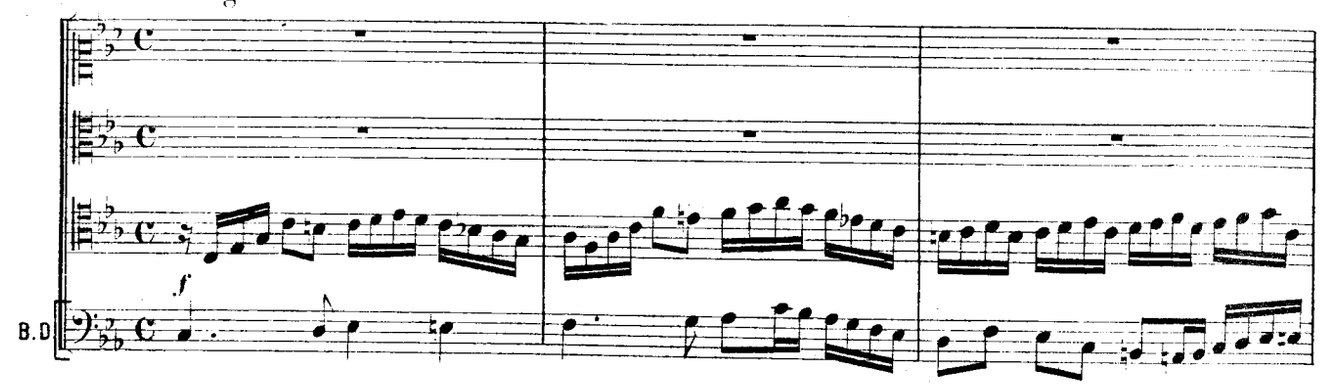

p
Cresc.

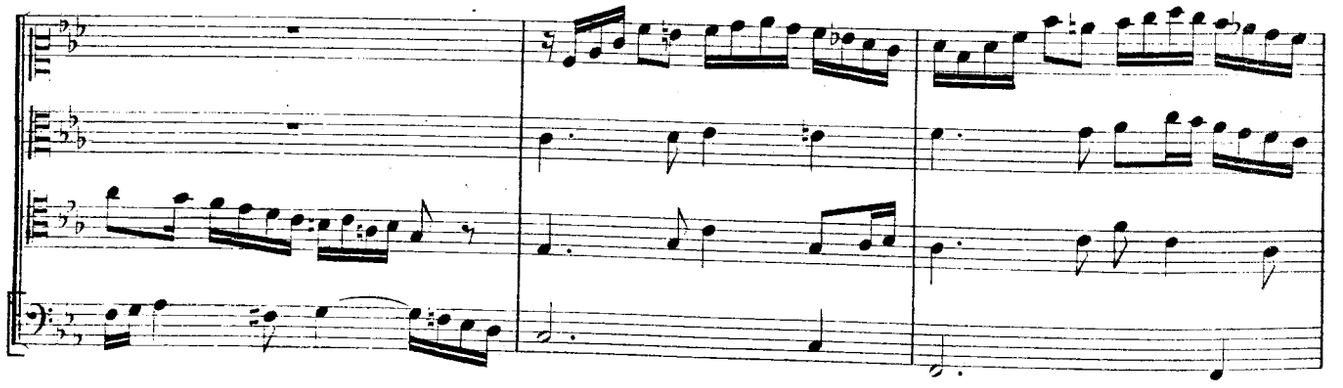


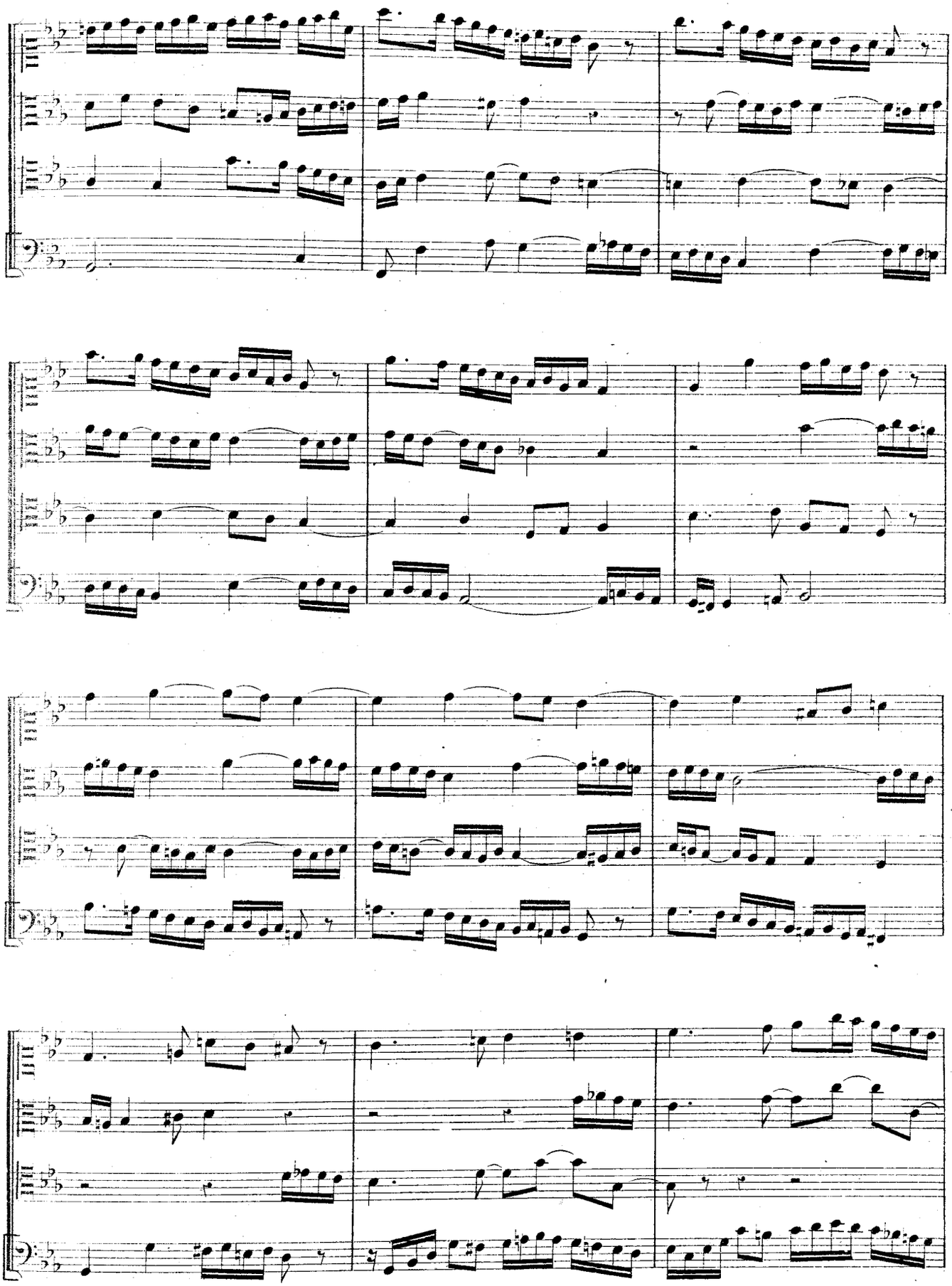


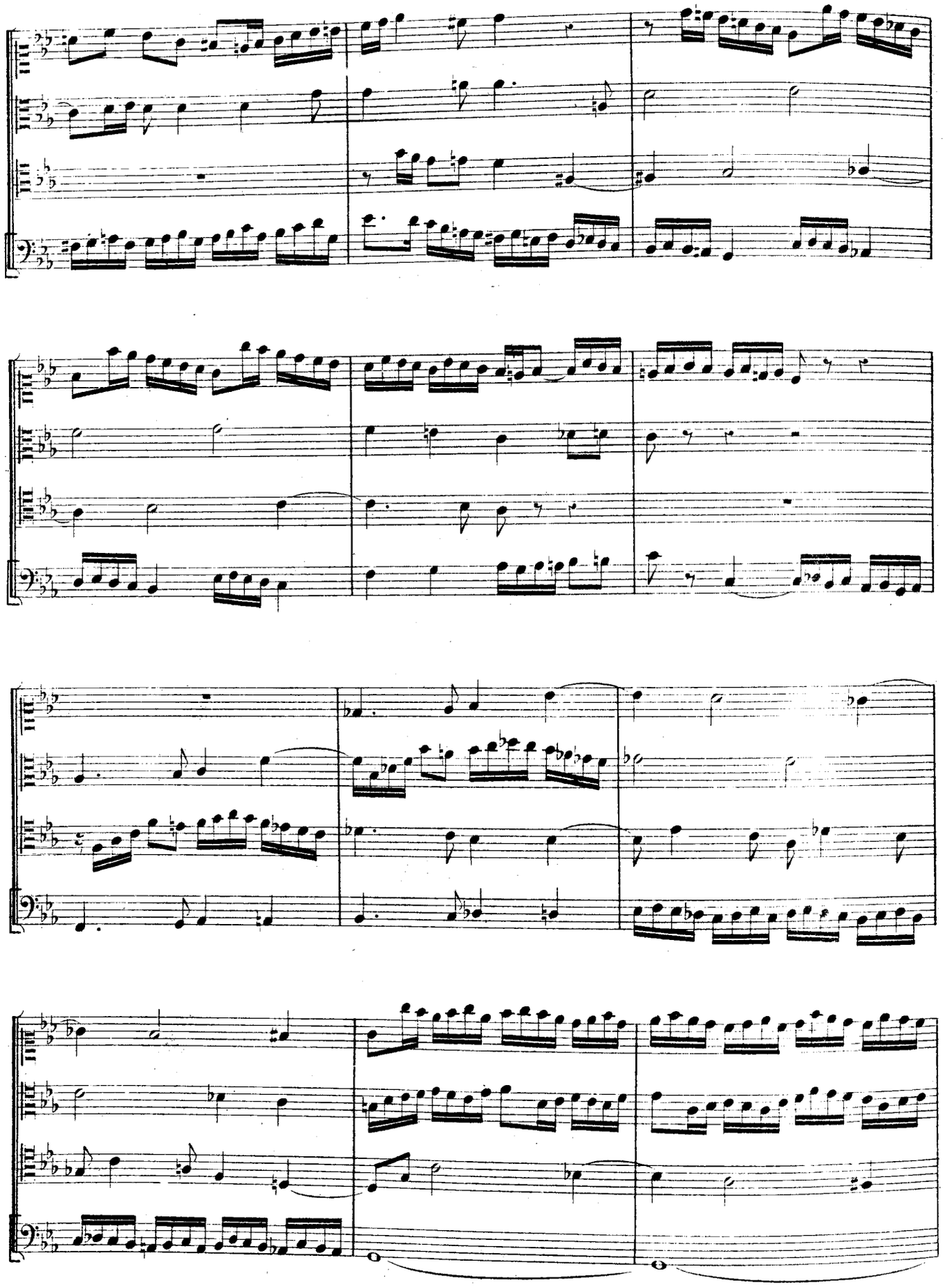
N° 47

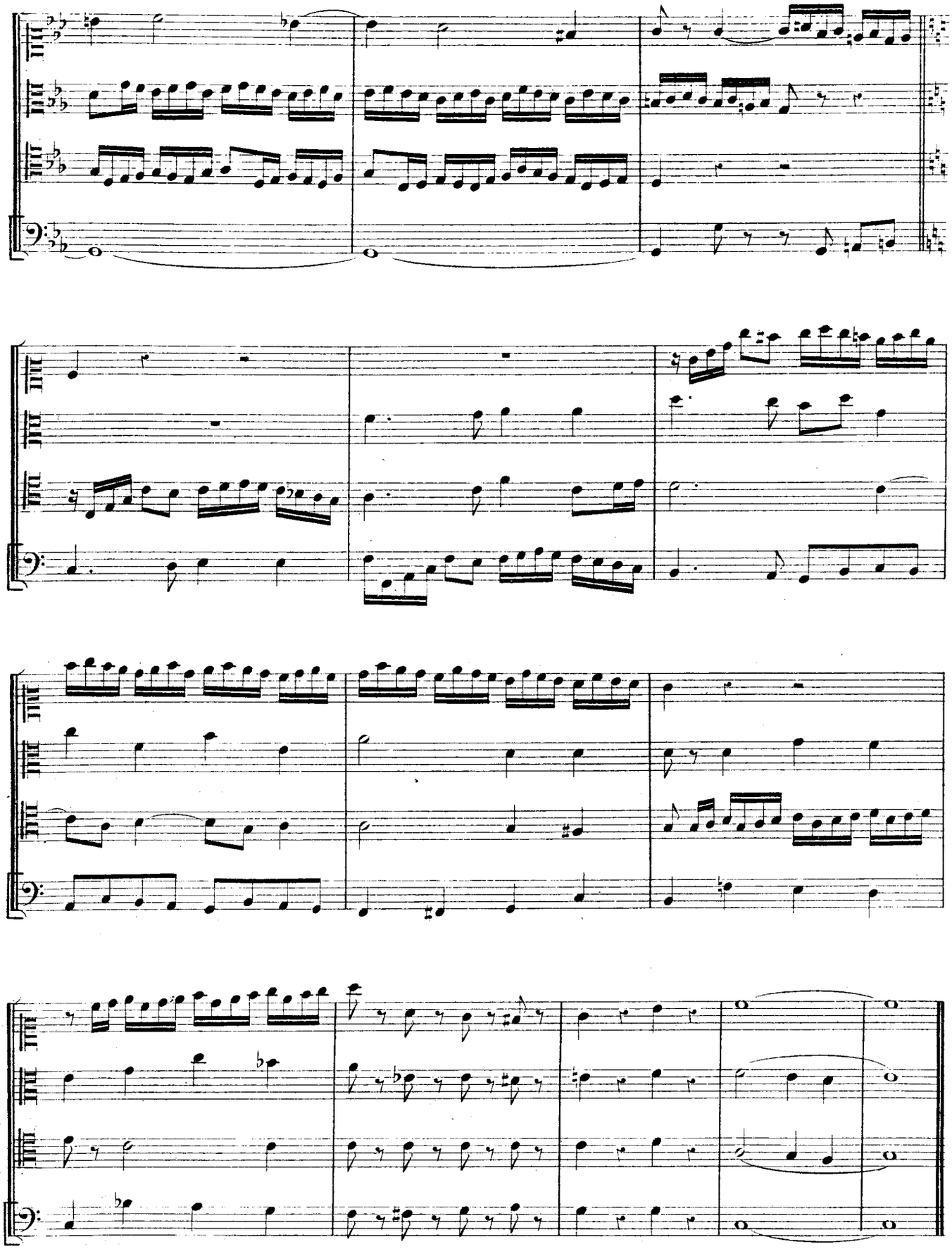
Allegro







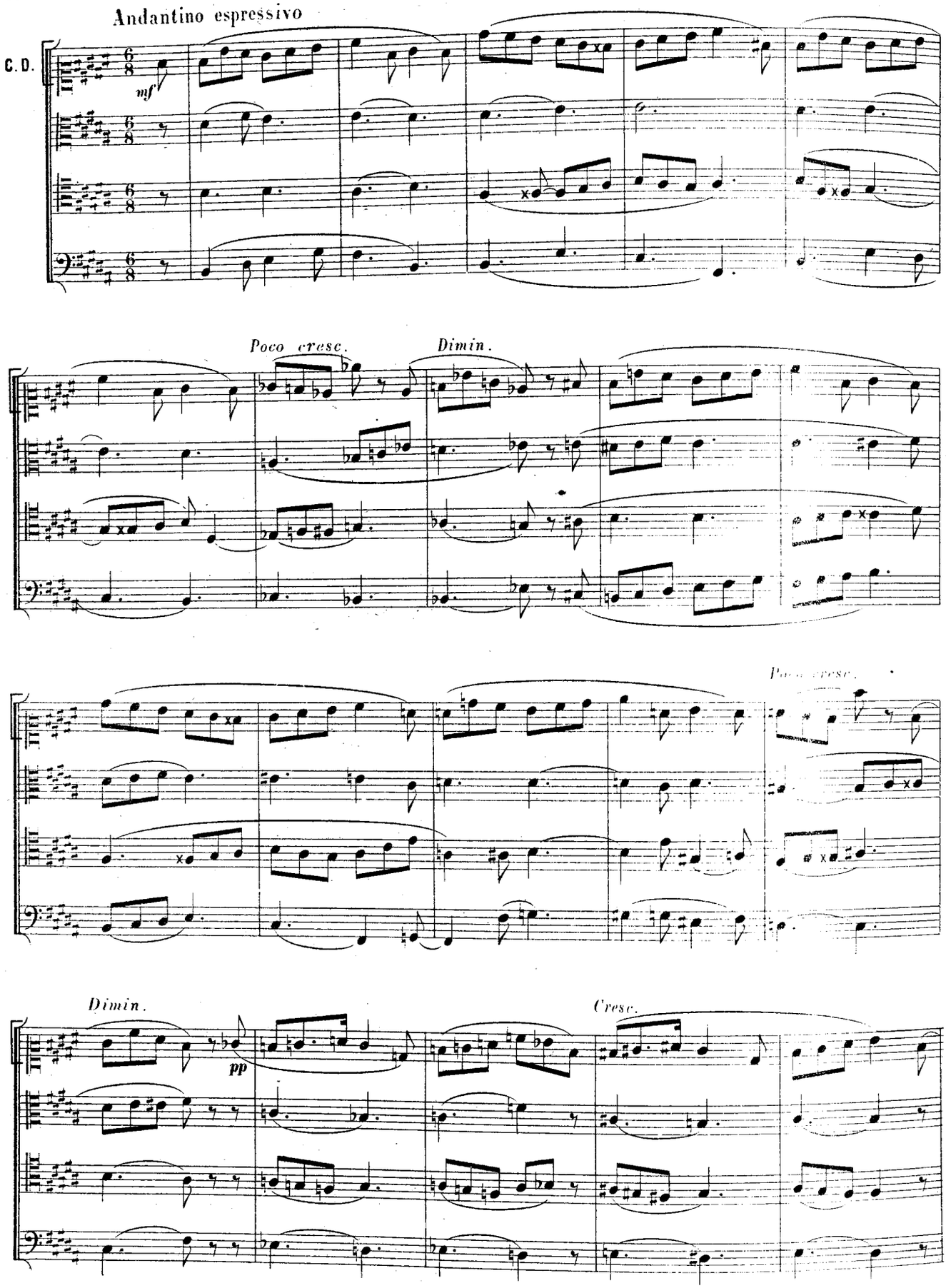


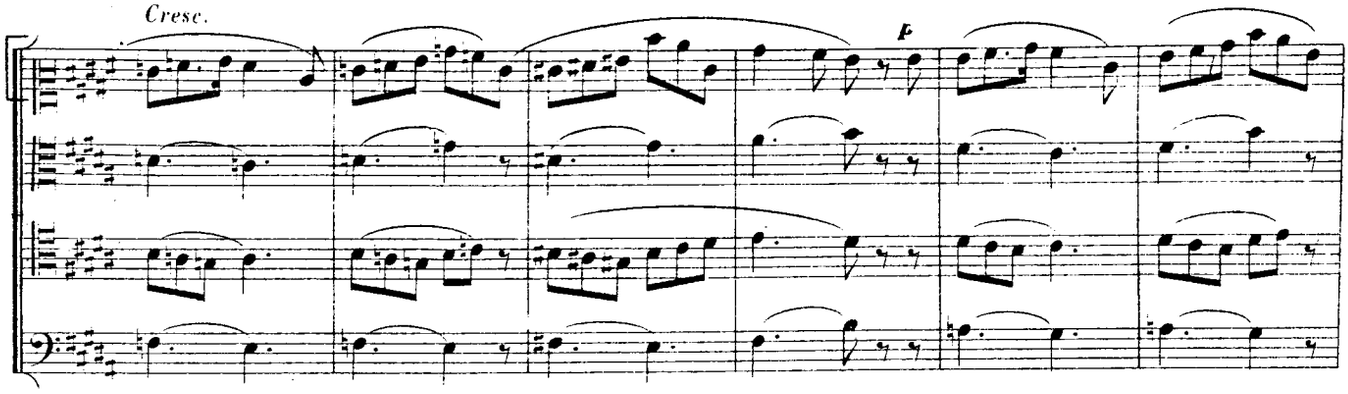


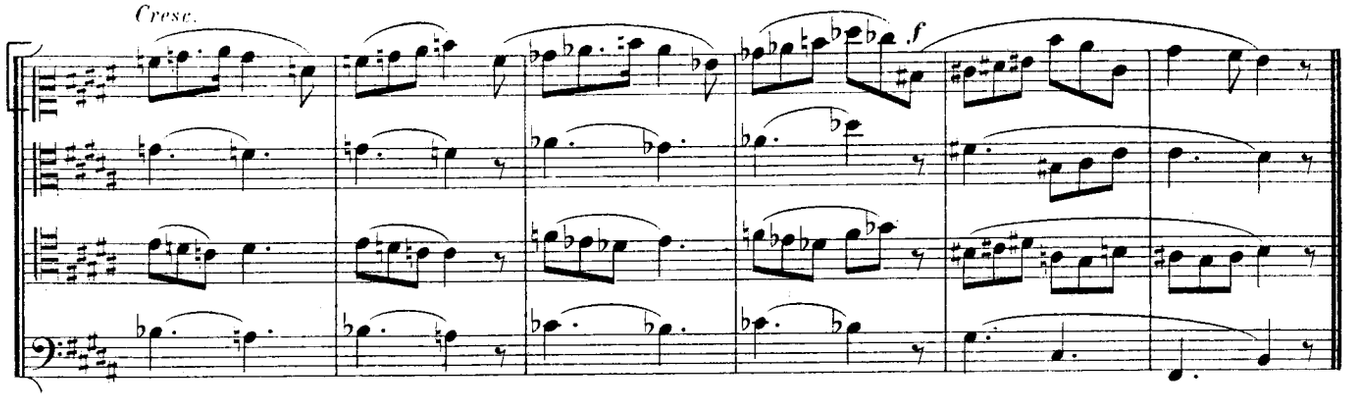
N° 48

Andantino espressivo

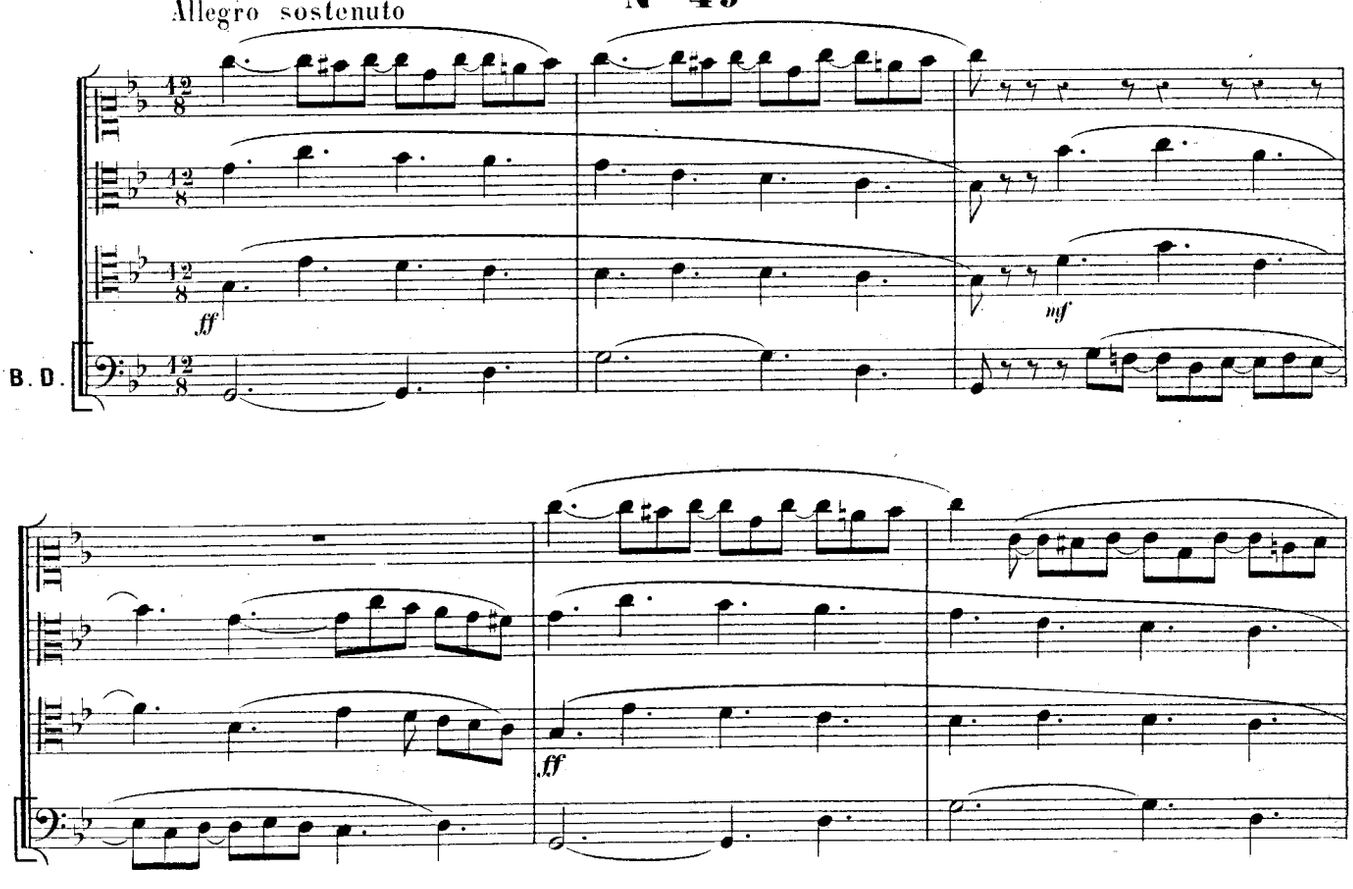
C. D.

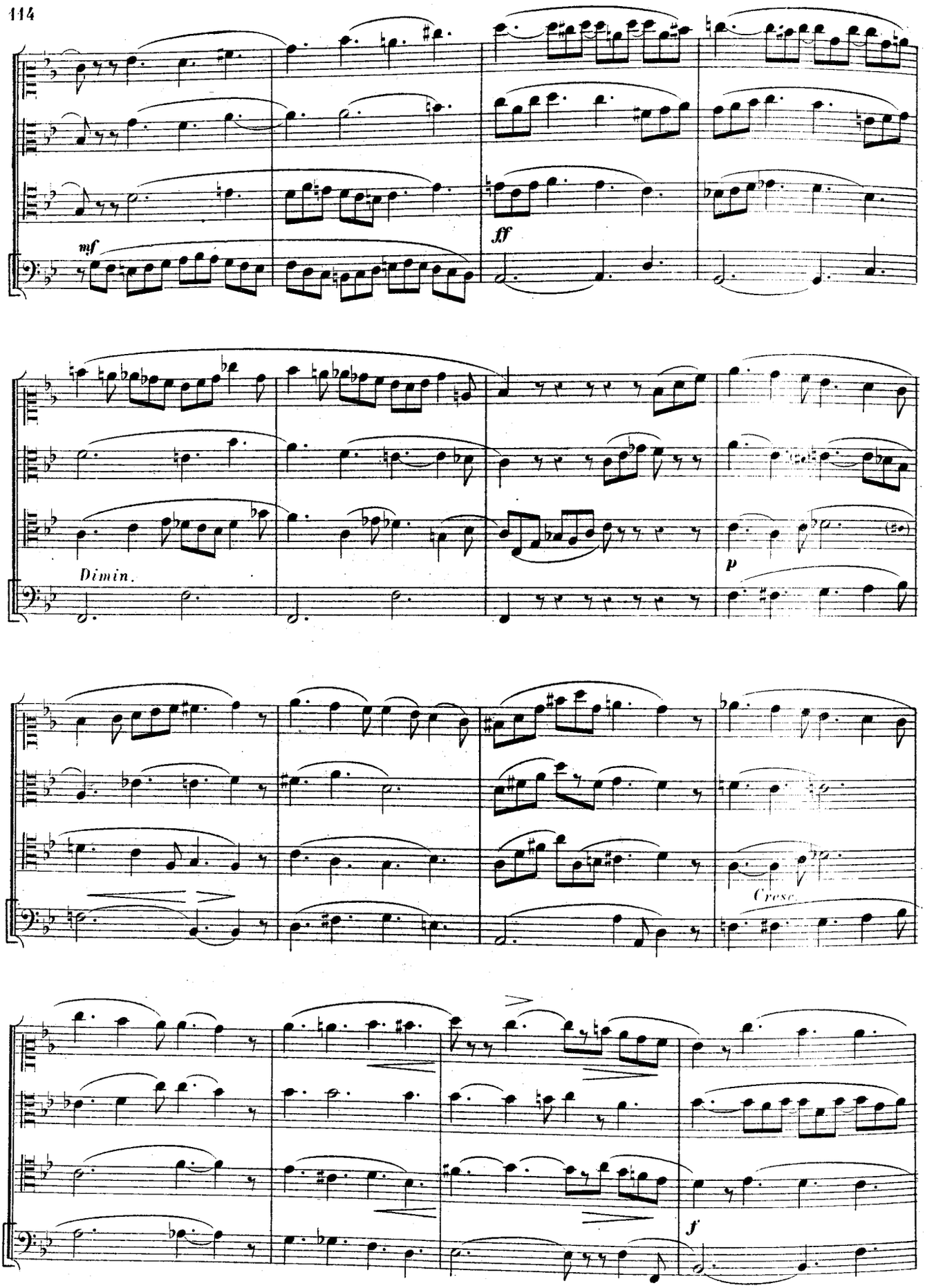


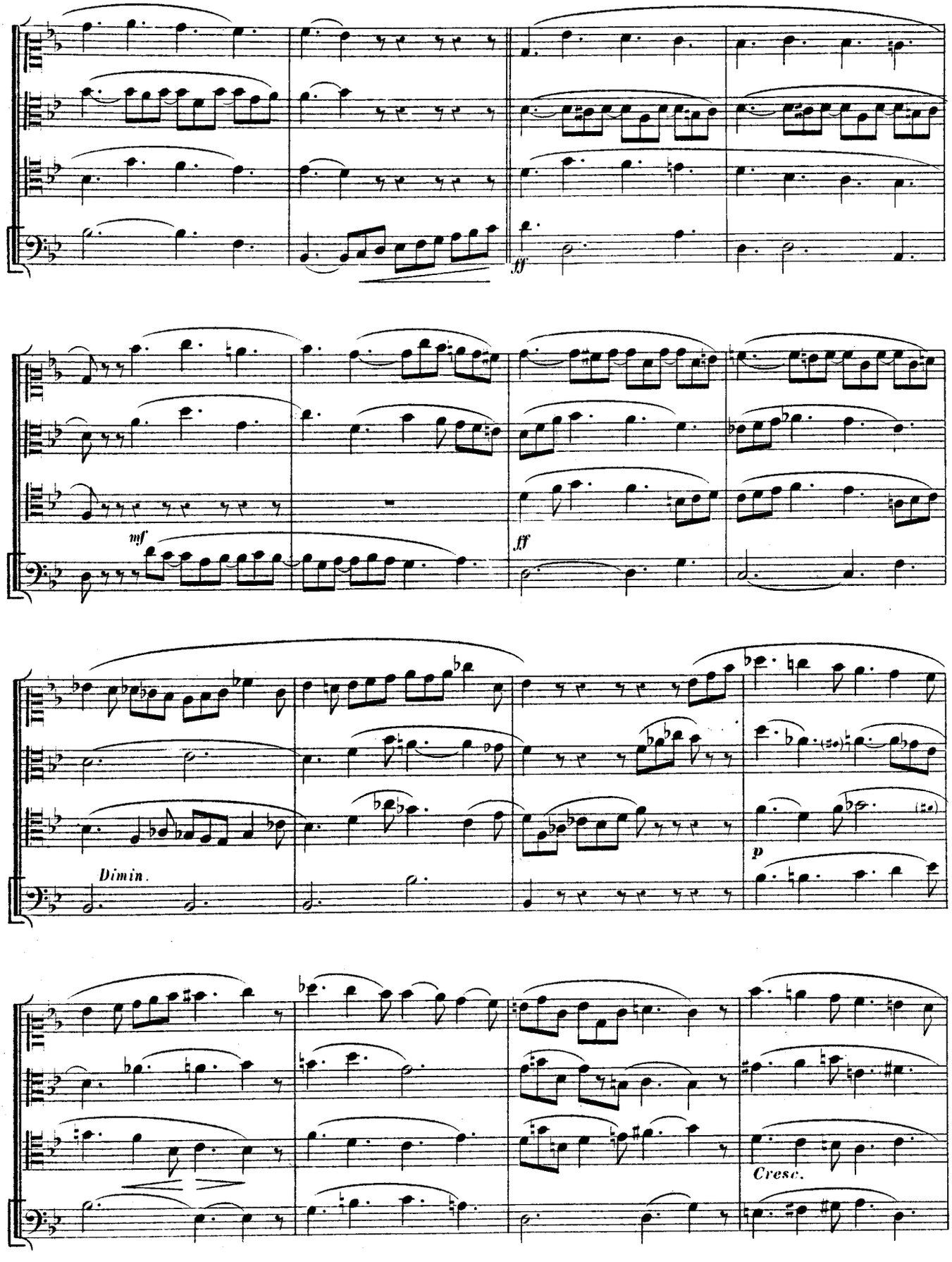


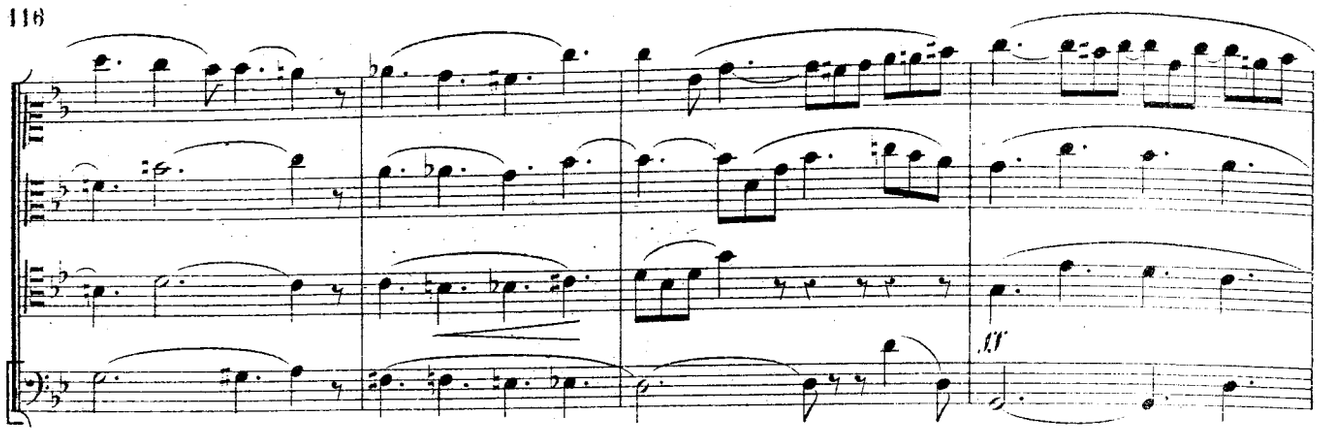


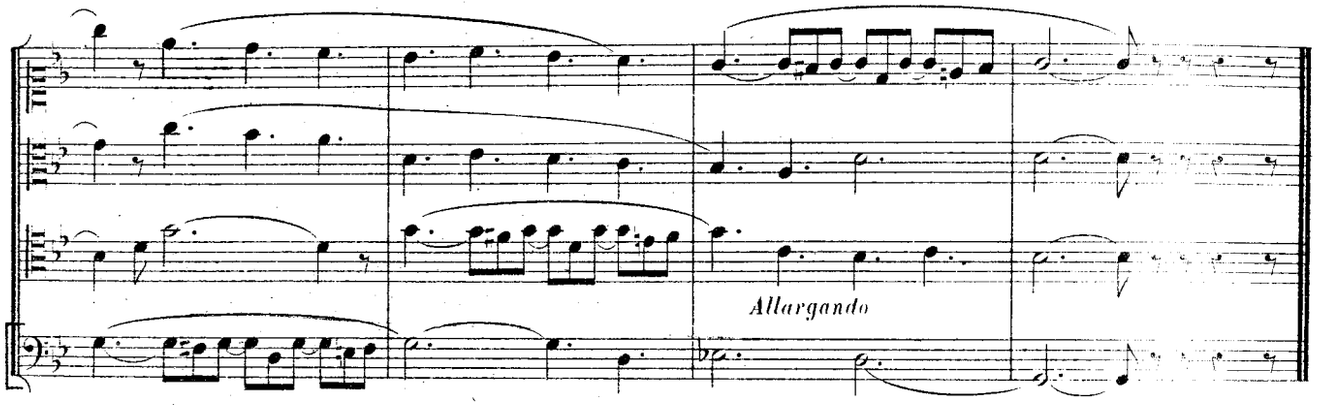
N° 49



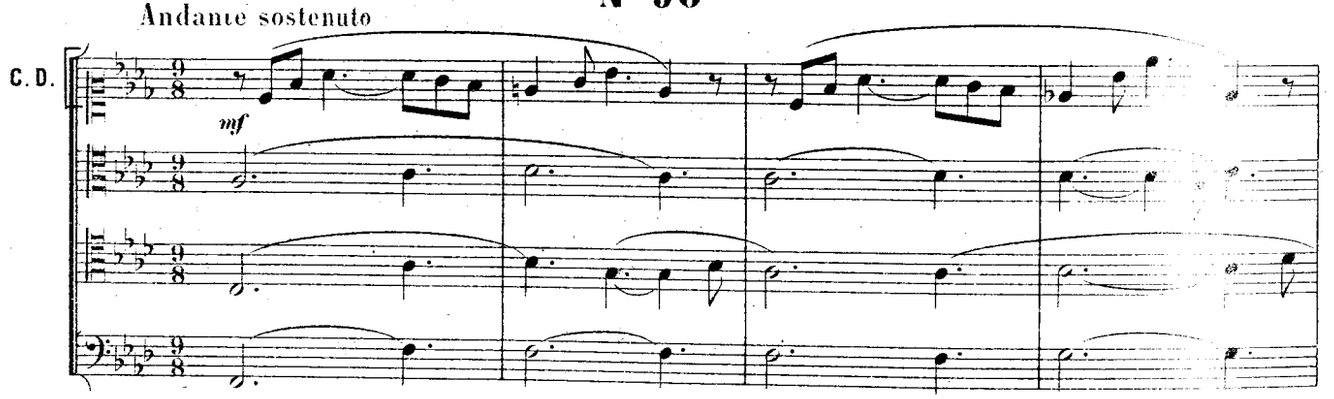

mf
ff
Dimin.
p
Cresc.
f

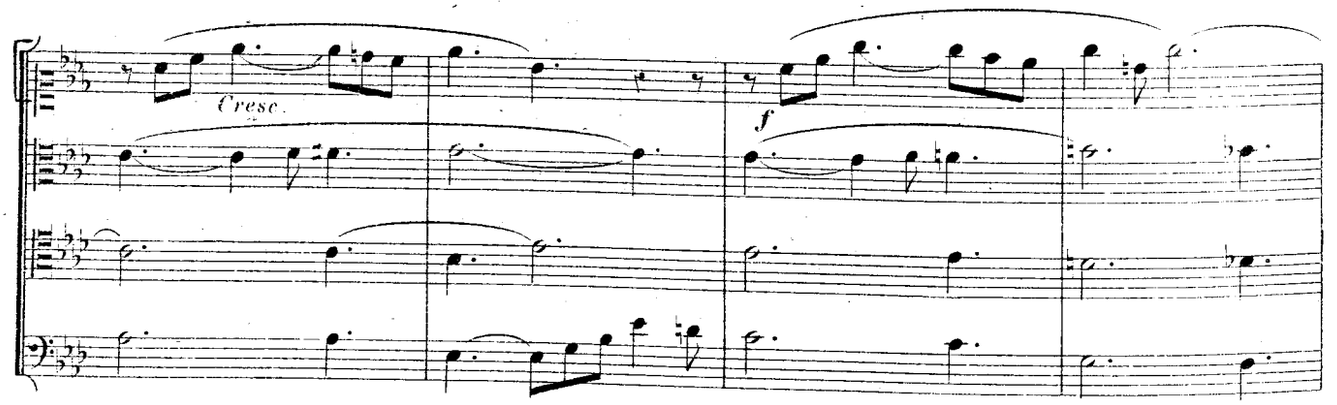

ff
mf
ff
Dimin.
p
Cresc.

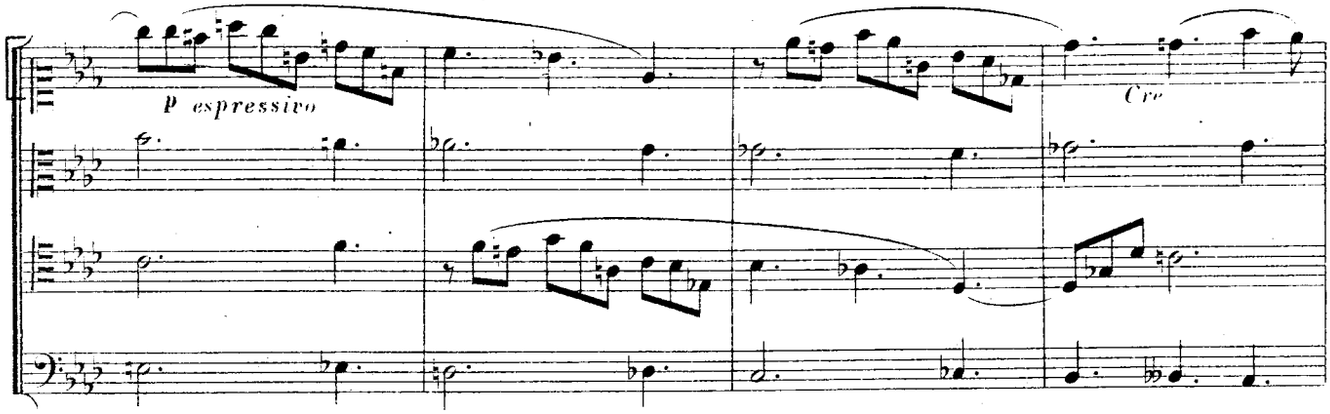


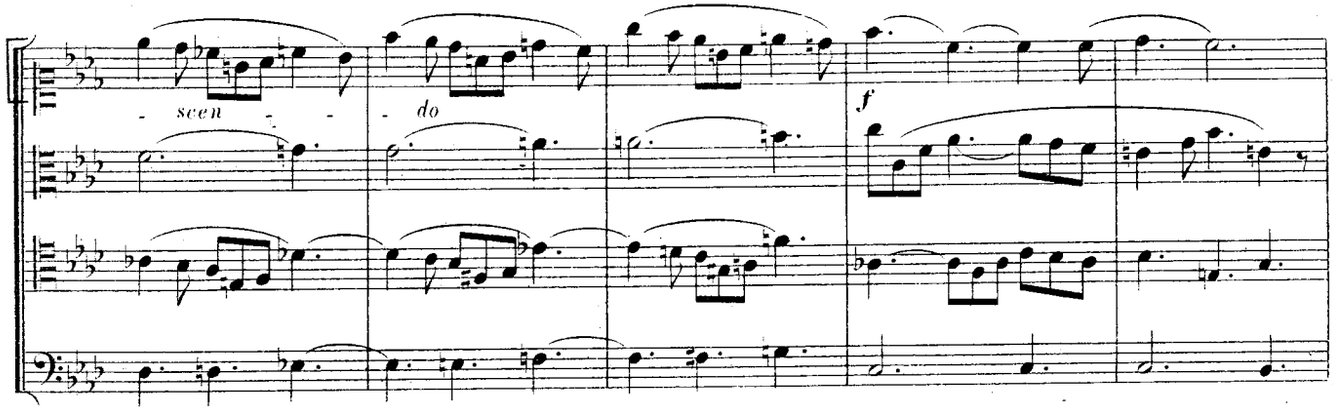


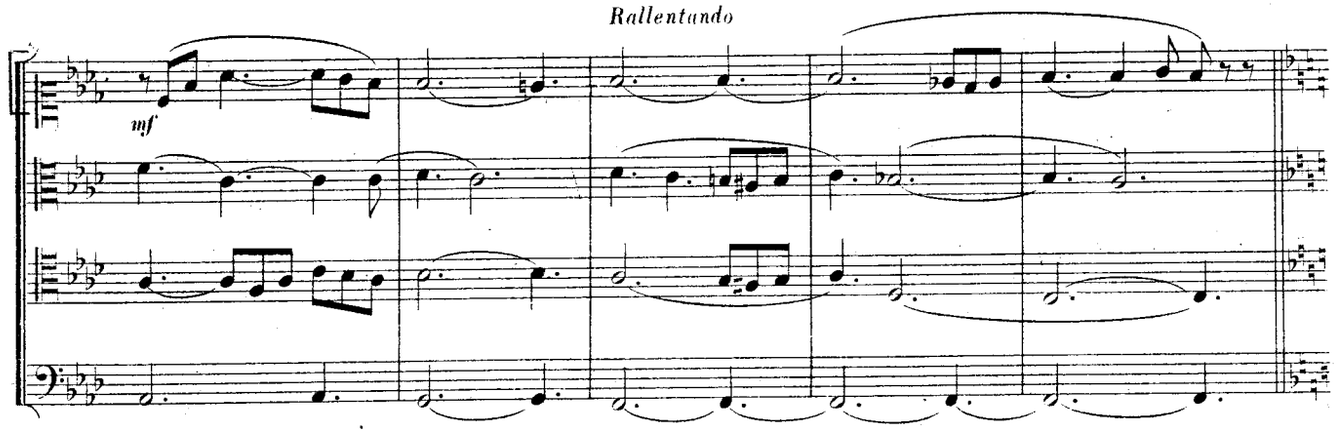
N° 50

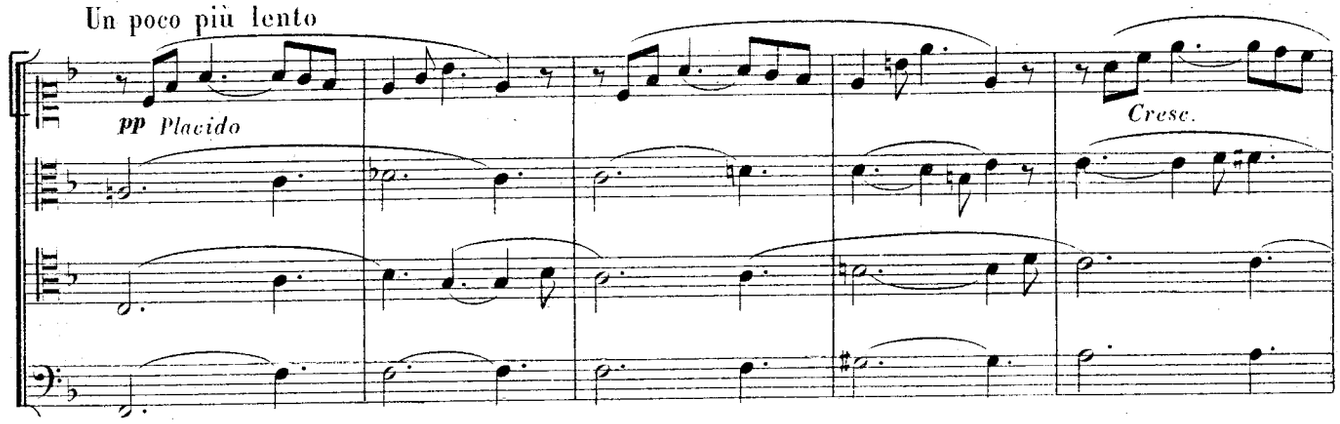


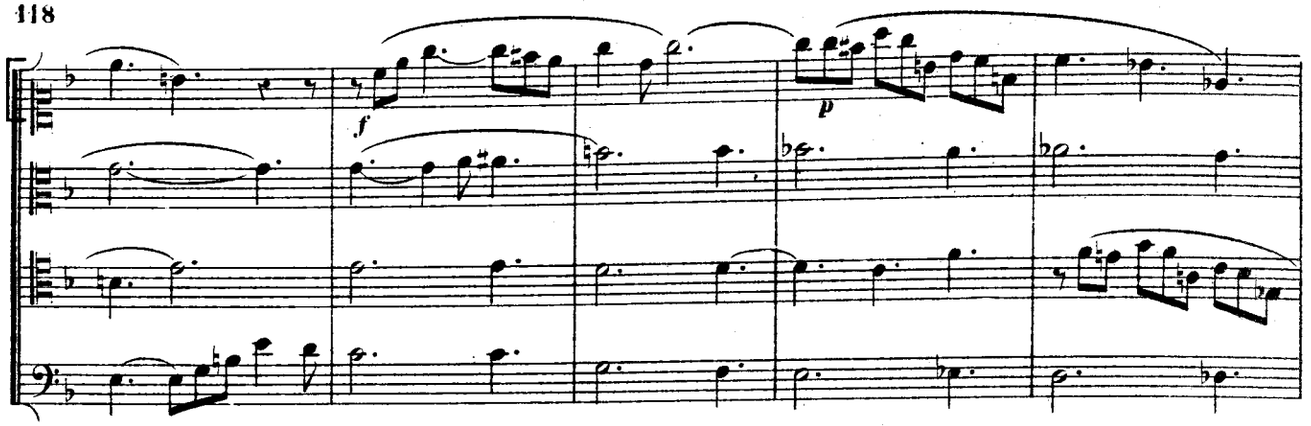



p espressivo
Cre


scen
do
f


Rallentando
mf


Un poco più lento
pp Placido
Cresc.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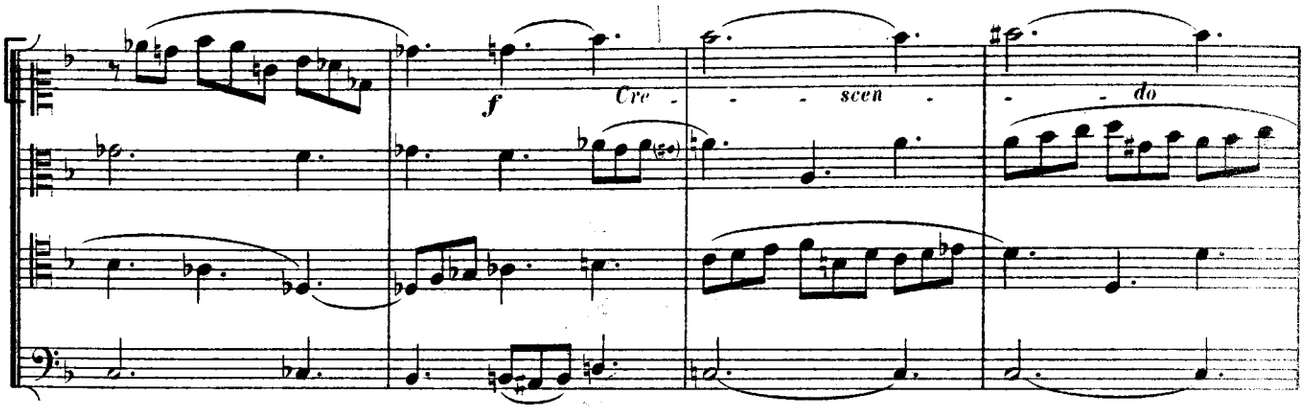
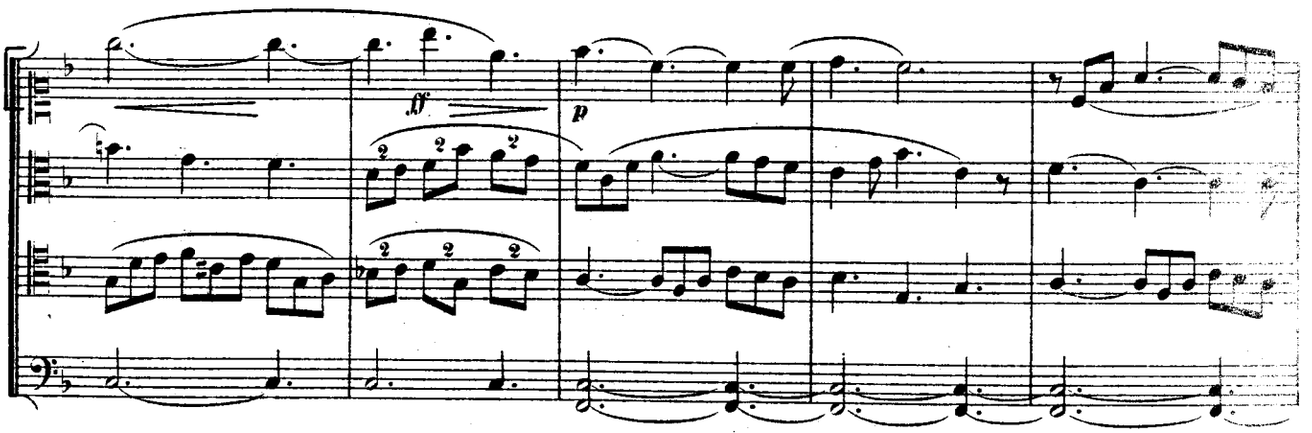

f
Cre - - - scen - - do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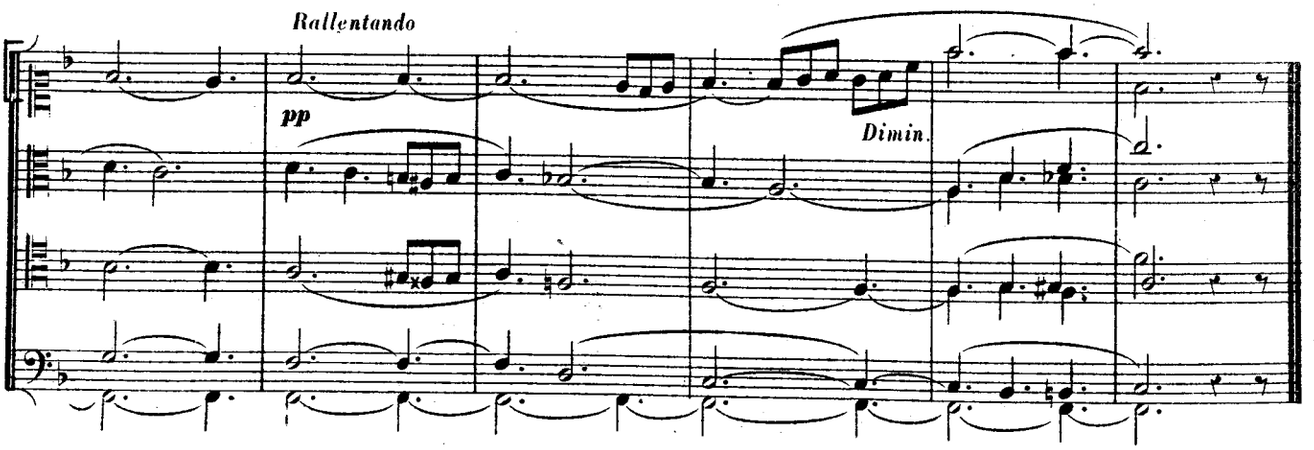
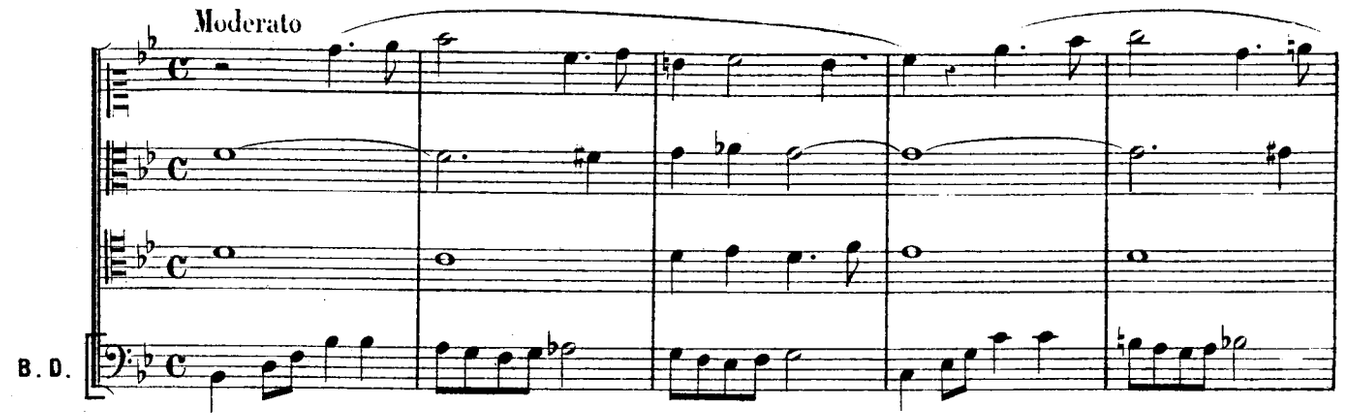
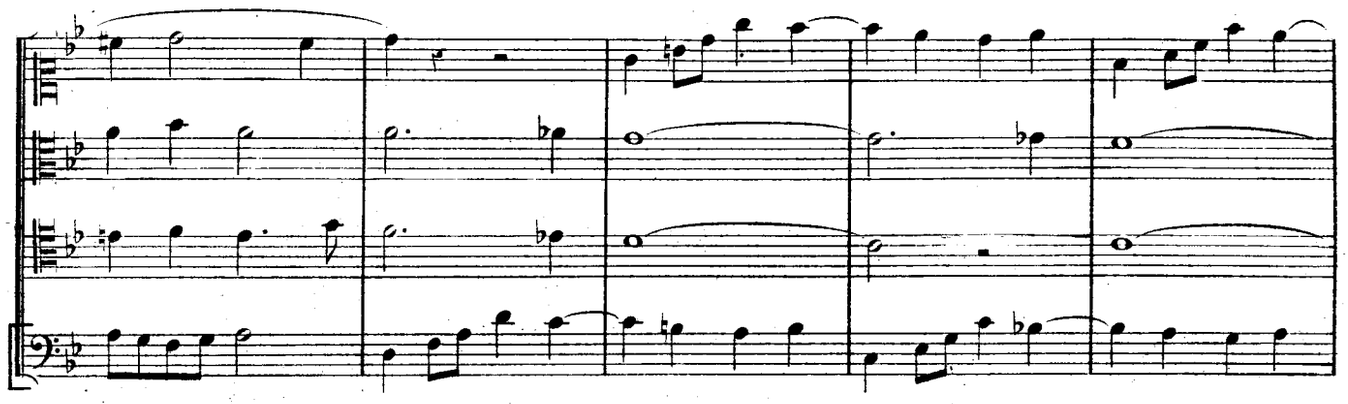

Rallentando
pp
Dimin.

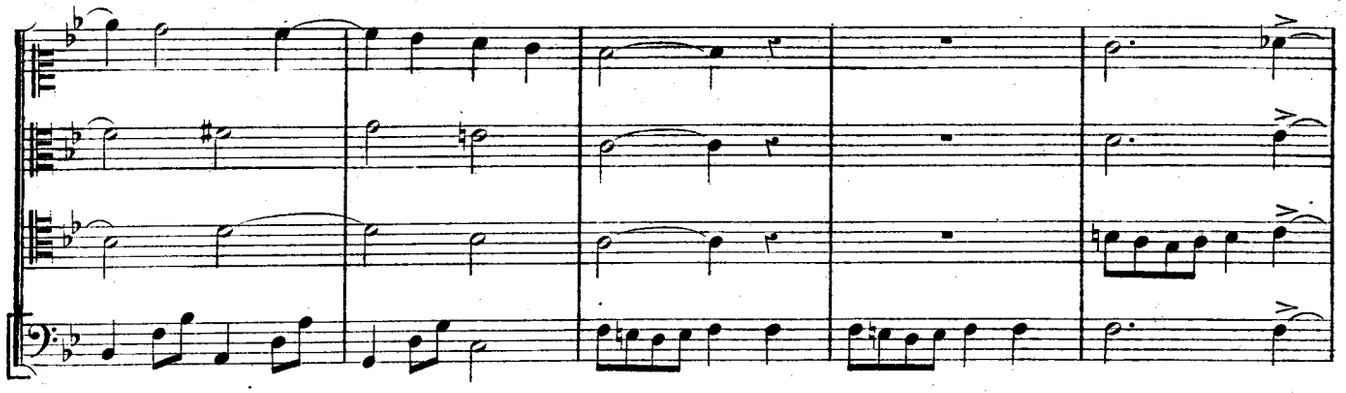
N° 51

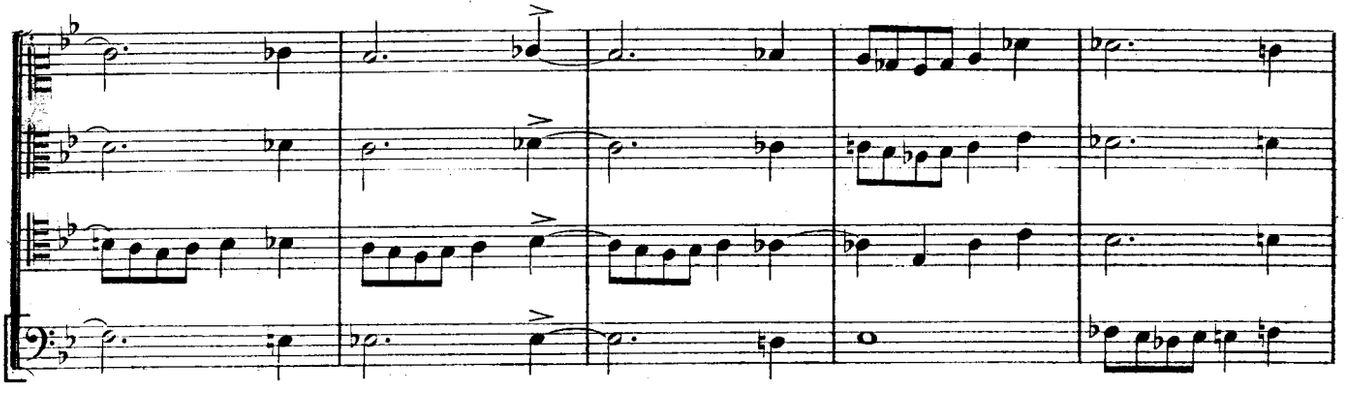
Moderato

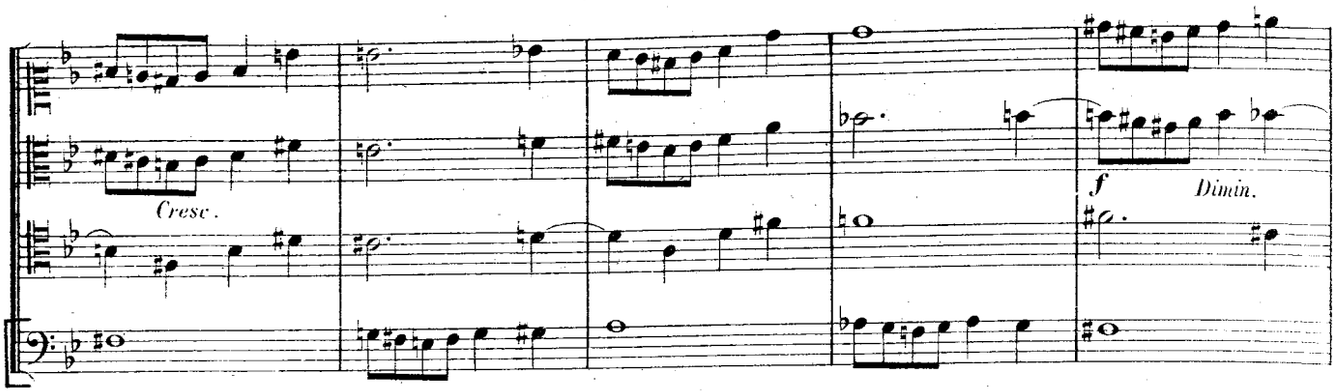
B. D.

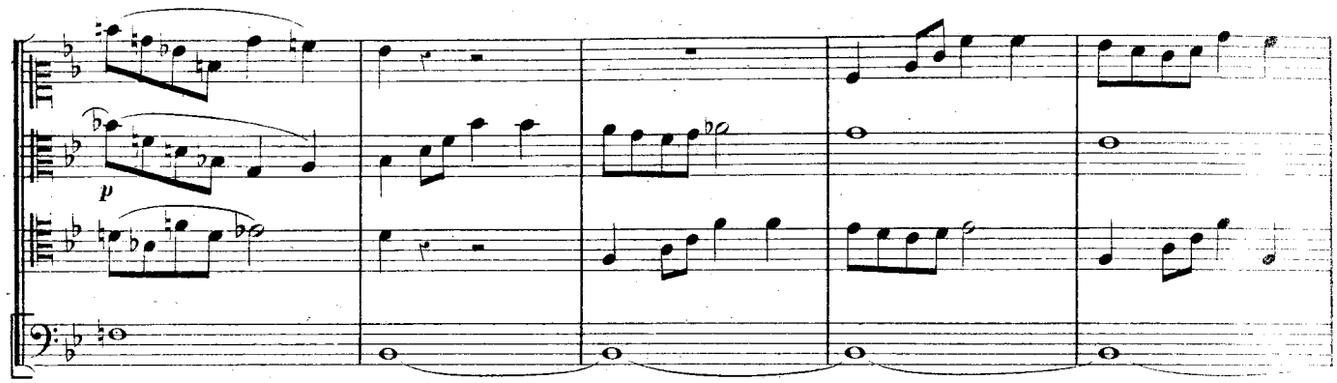


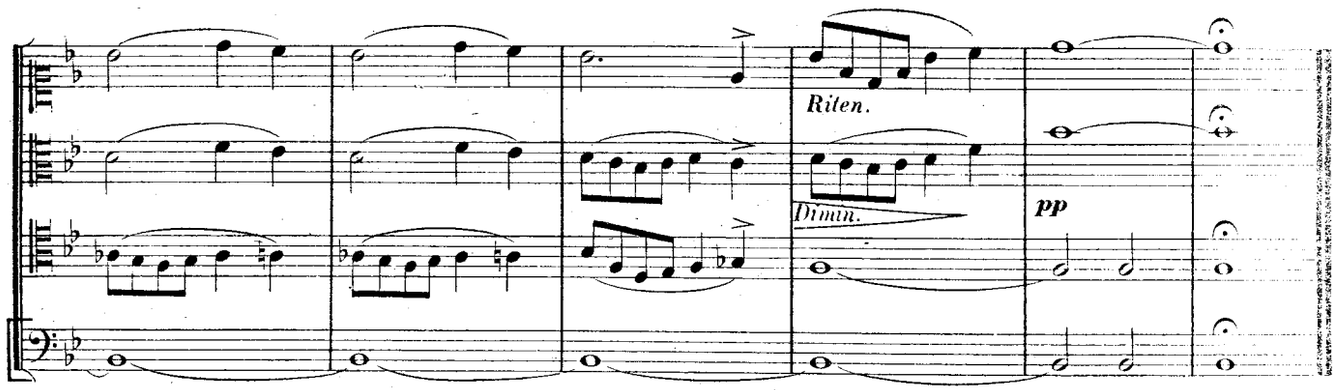








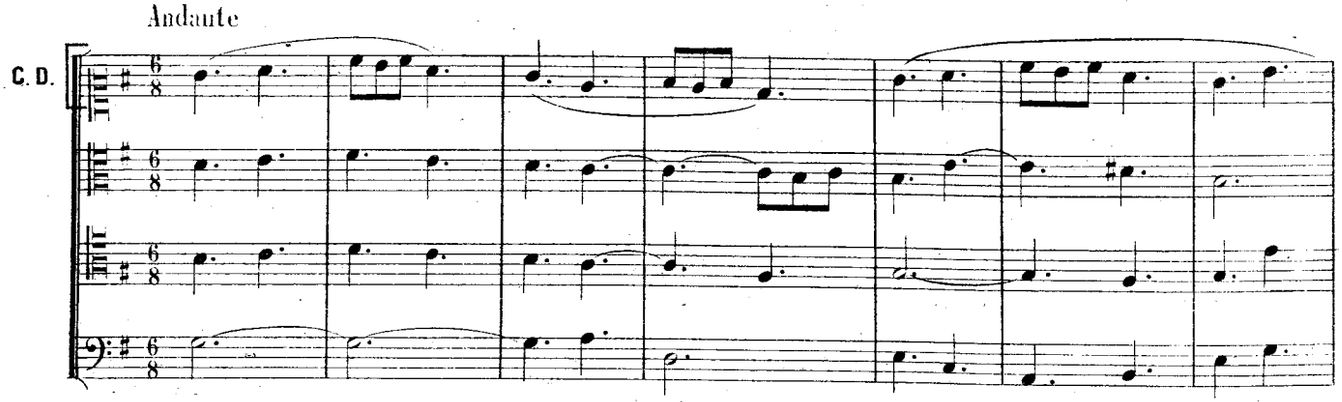


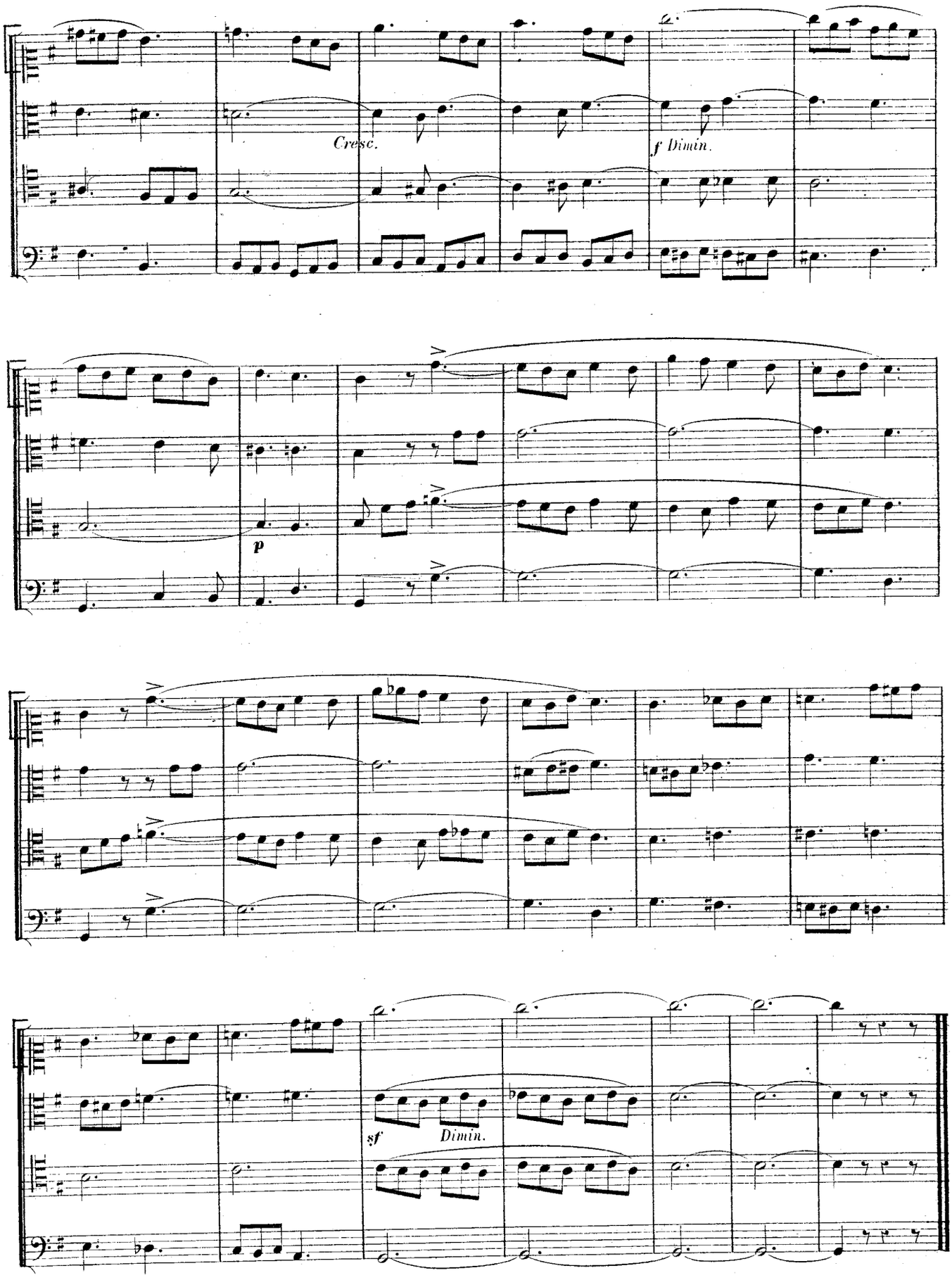


A. BAZILLE

N° 52

Andante




Cresc.
f Dimin.
p
sf
Dimin.

A. TAUDOU

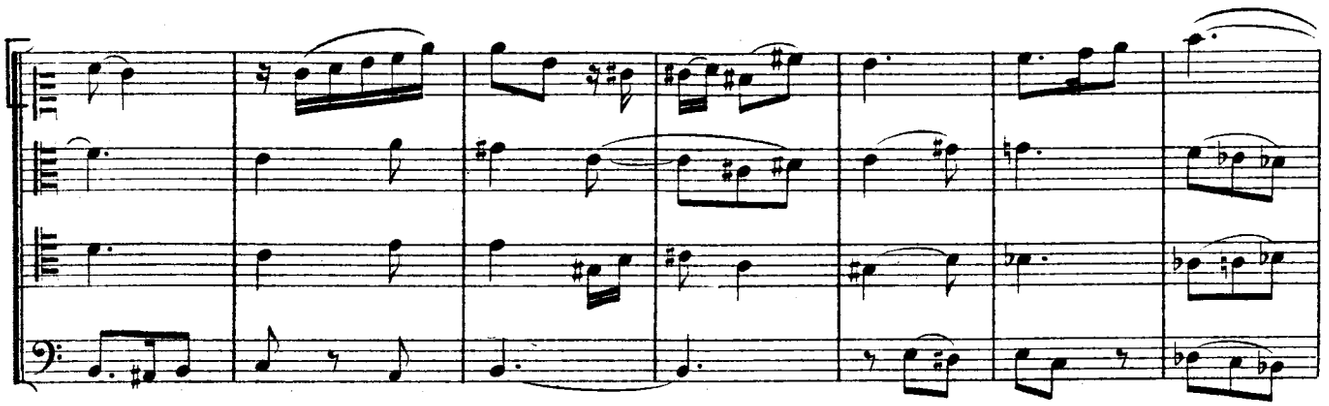
N° 53

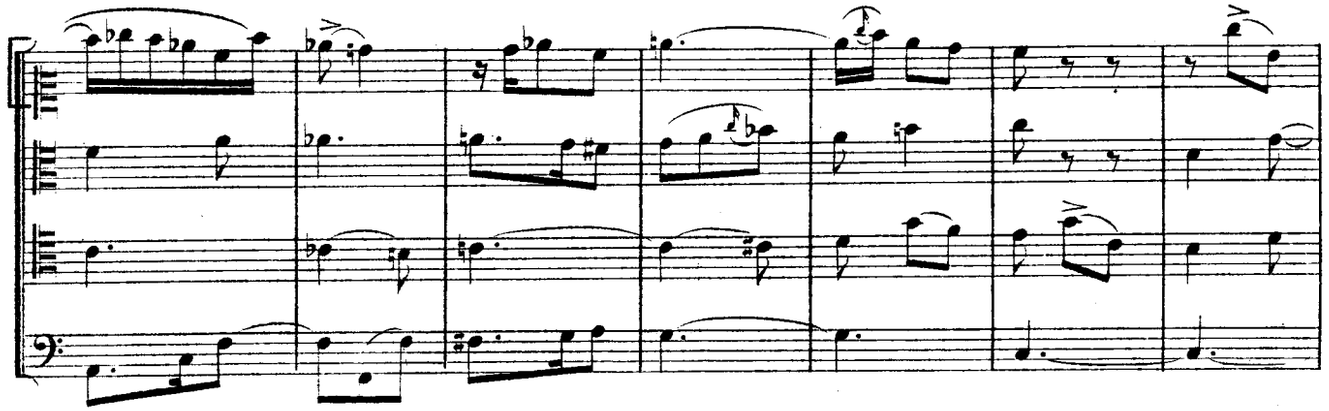
Largo

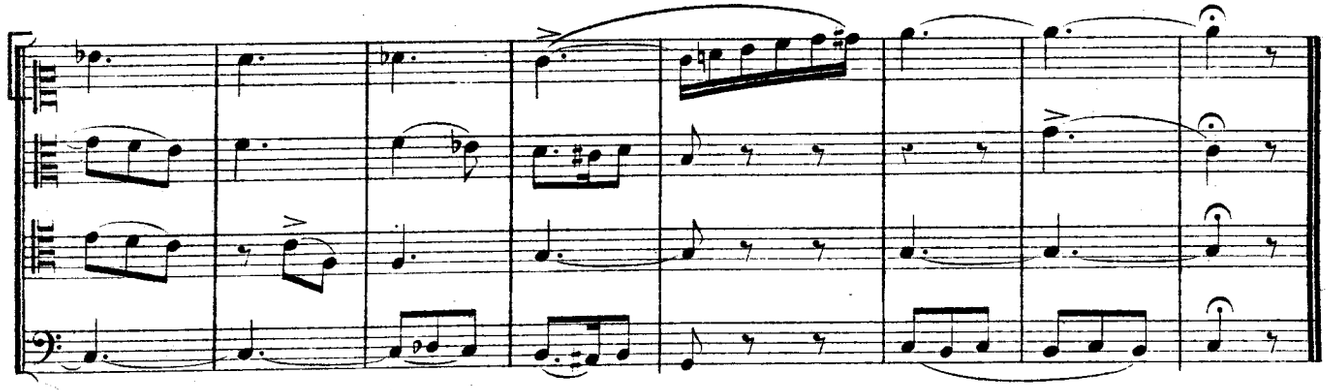
B.D.

C.D.

Allegretto



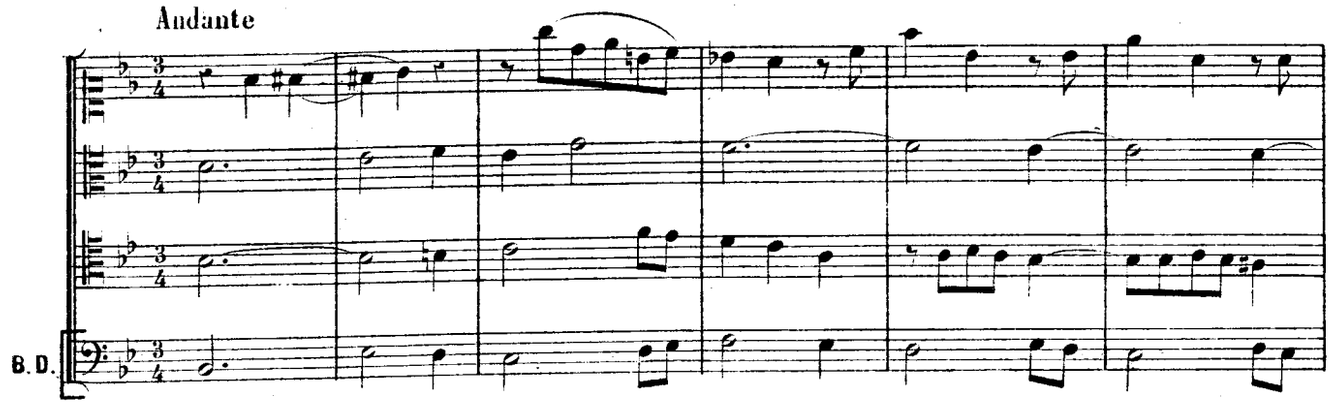


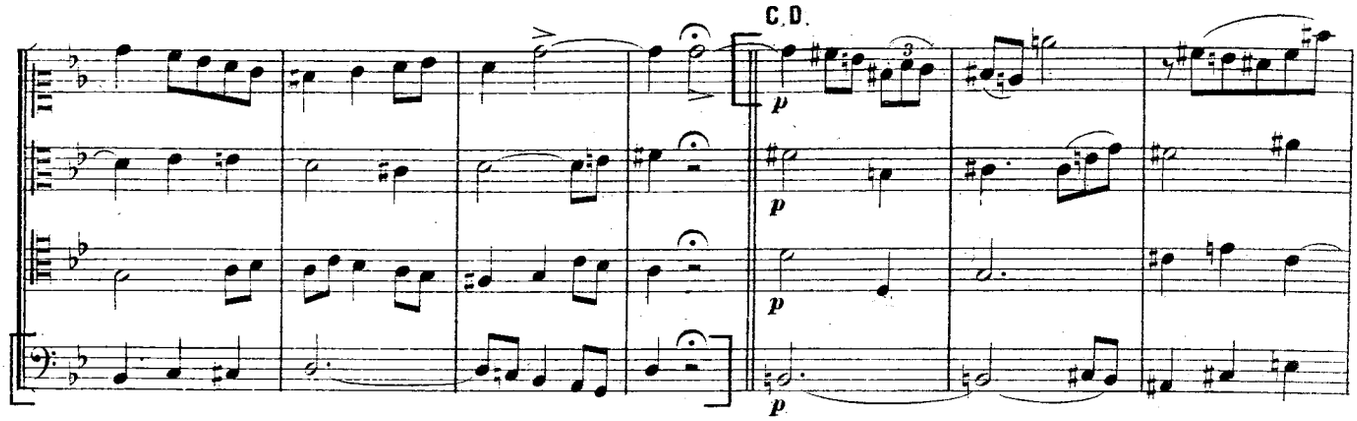


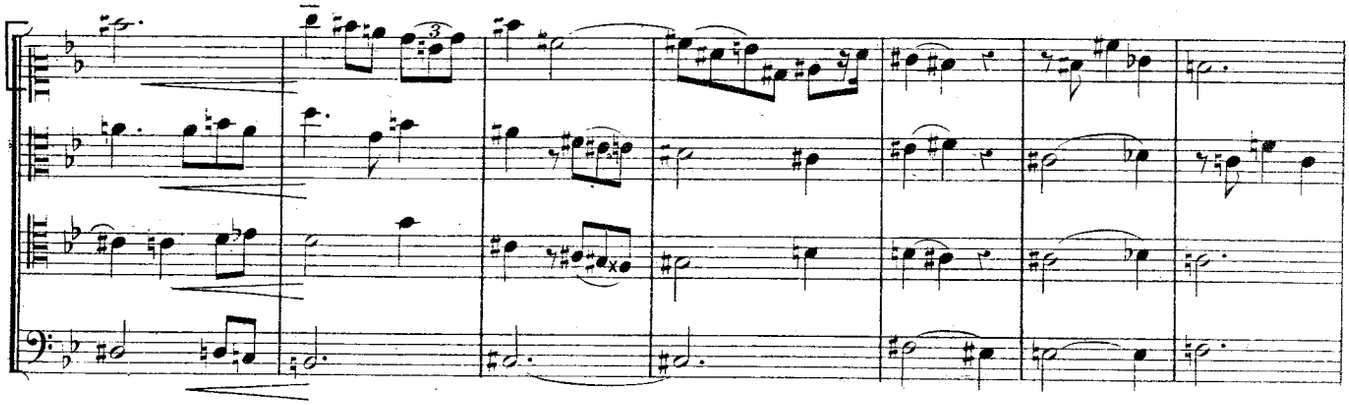
A. TAUDOU

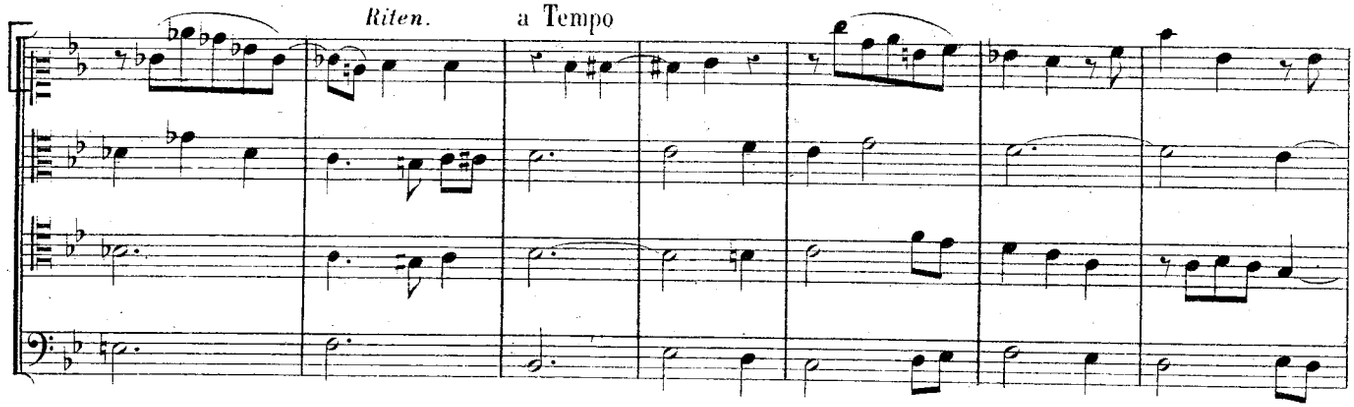
N° 54

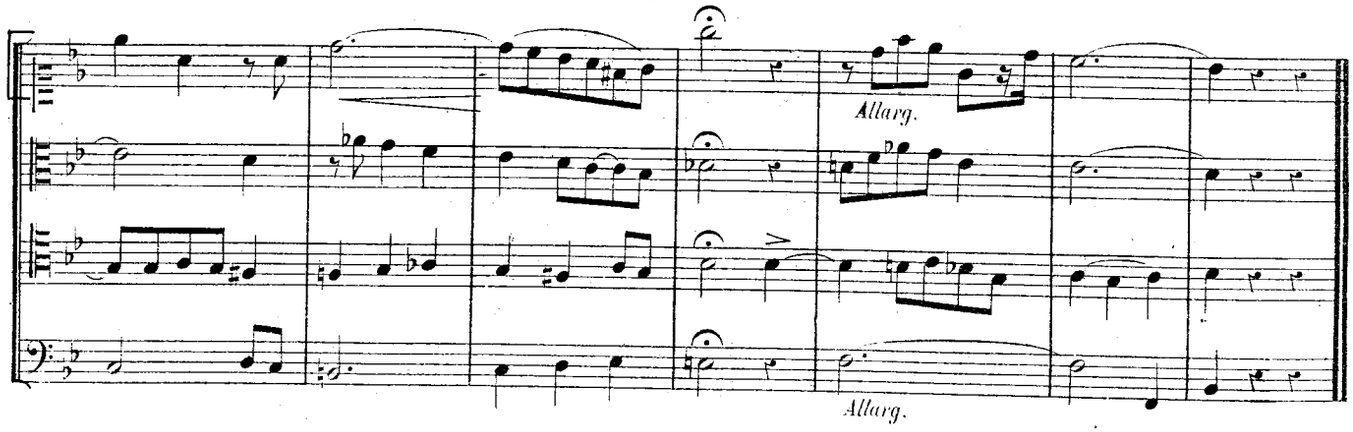
Andante




C.D.
p
p
p
p



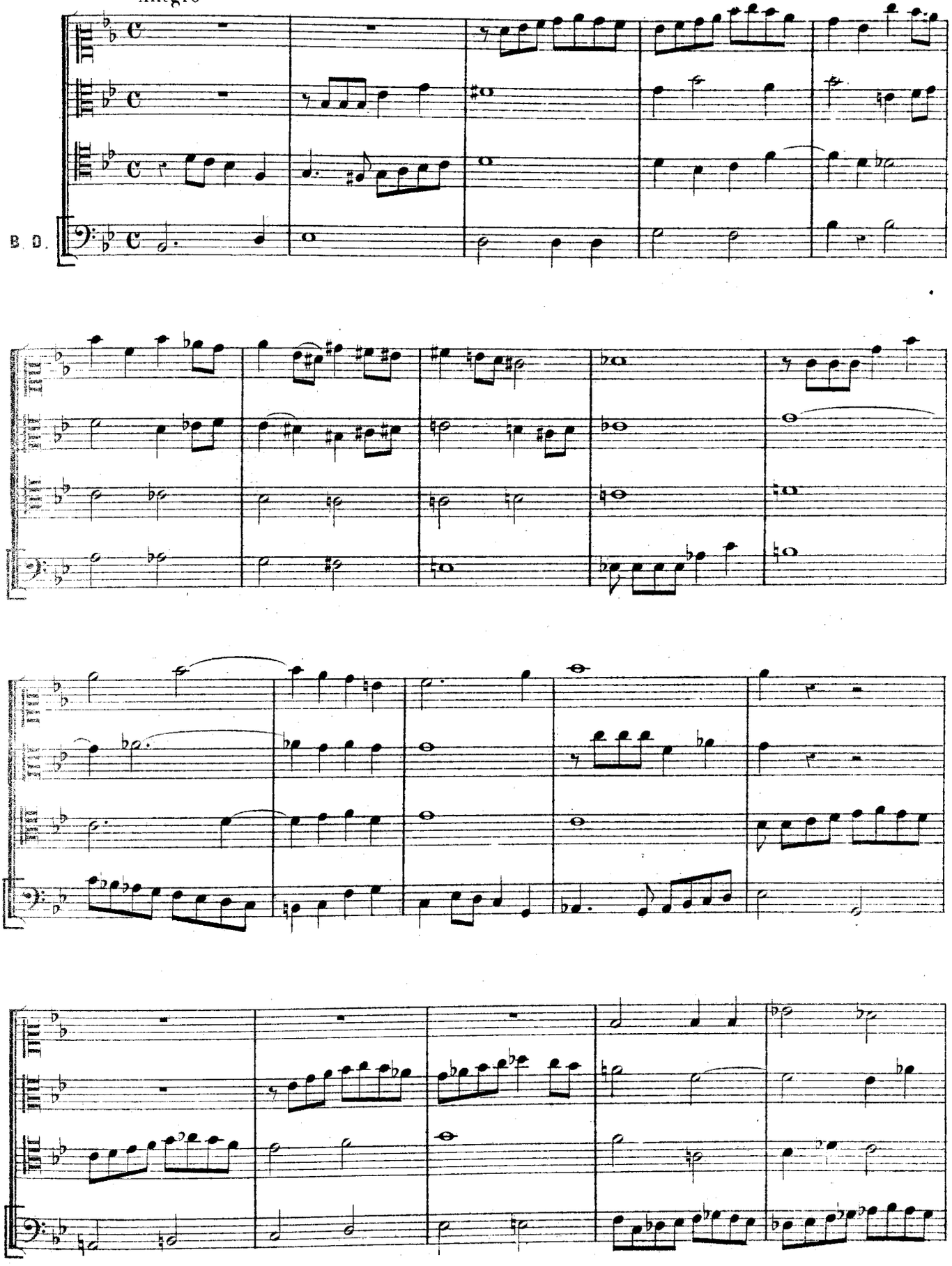

Riten.
a Tempo

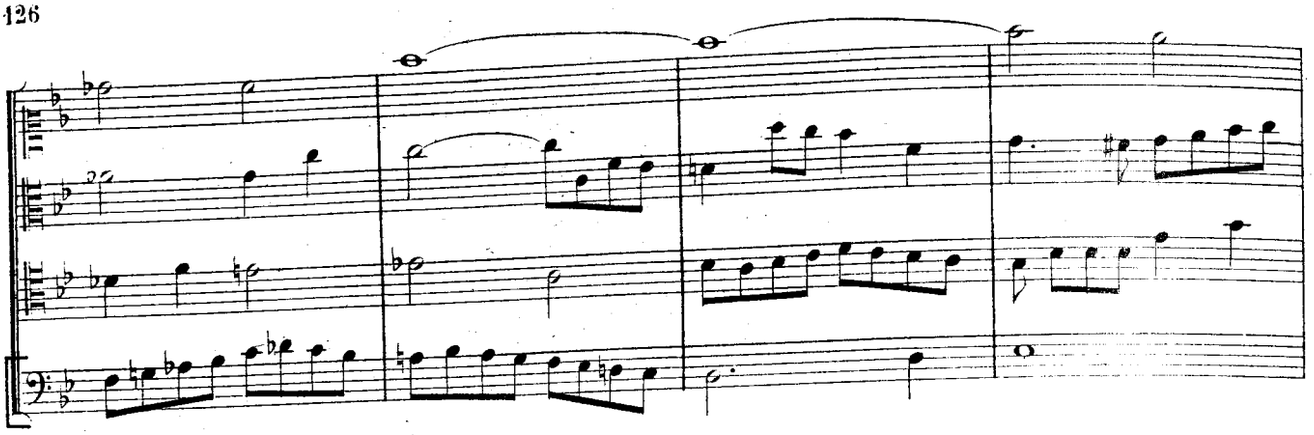

Allarg.
Allarg.

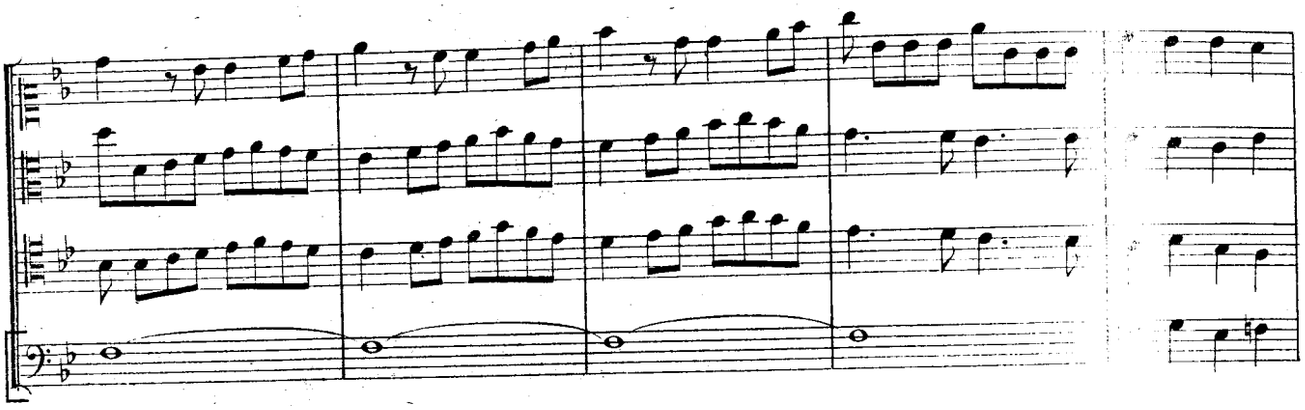
Emile **PESSARD**

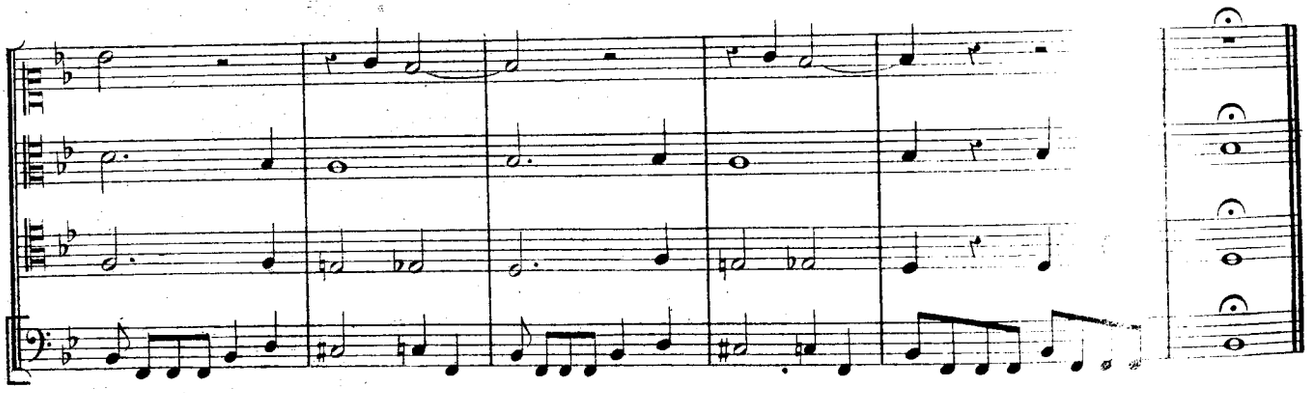
N° 55

Allegro





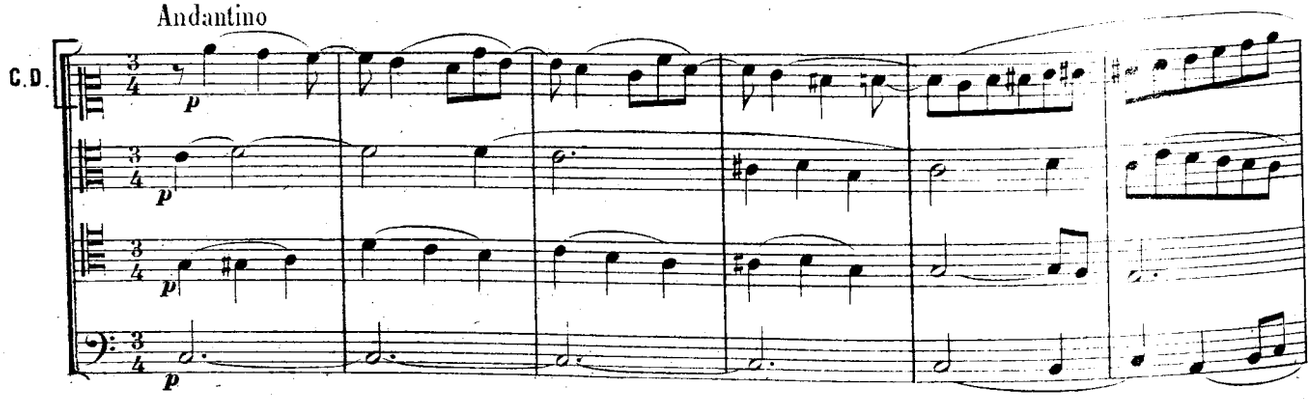


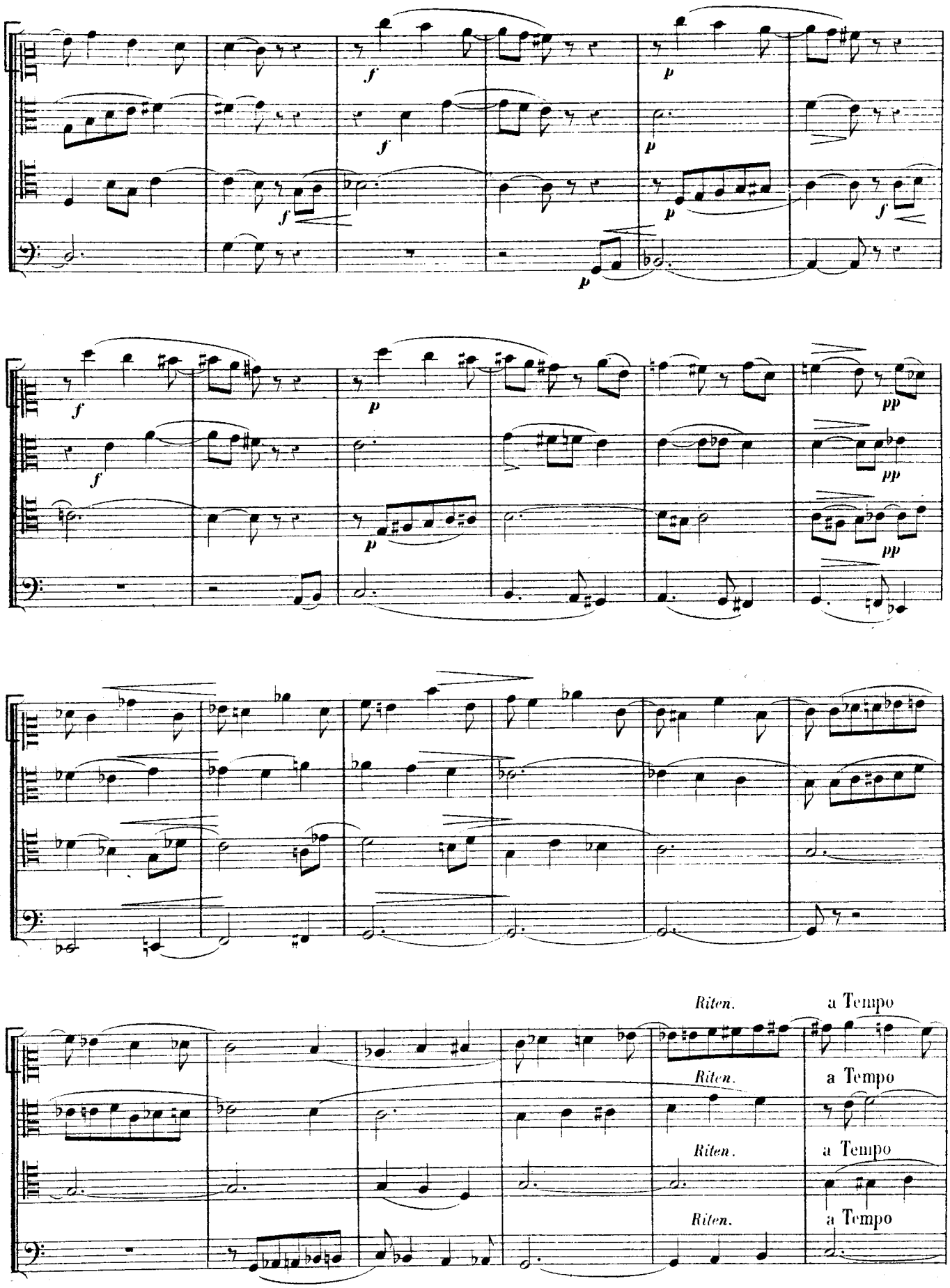


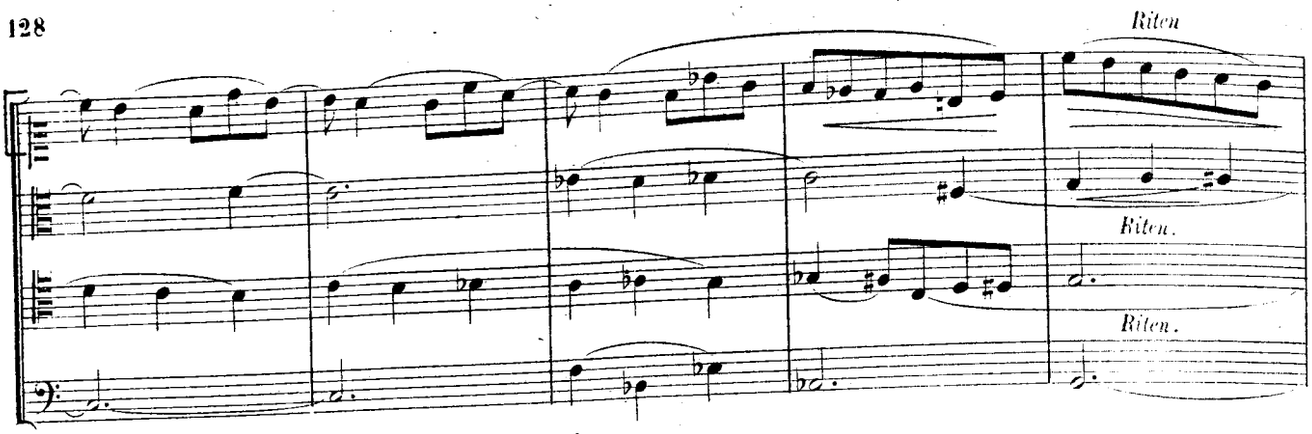
Emile **PESSARD**

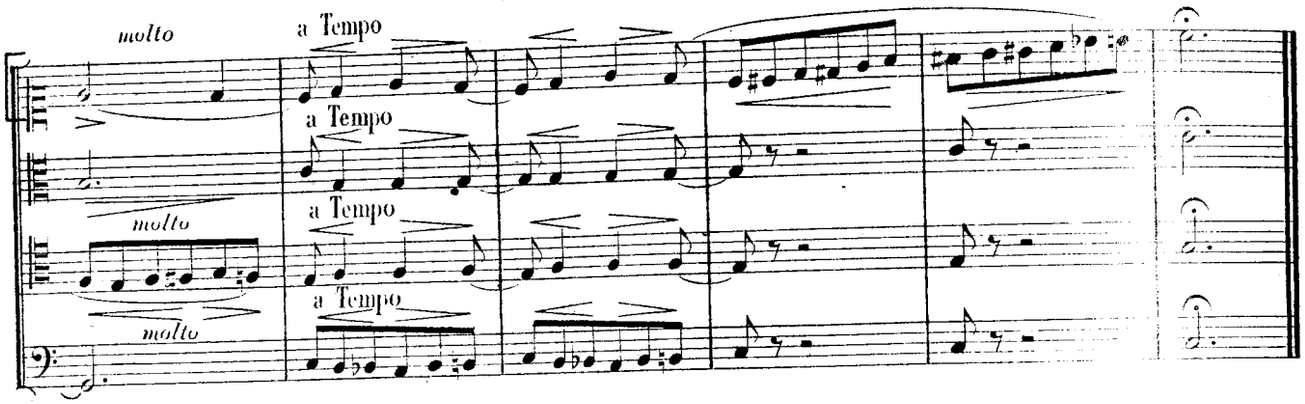
N° 56

Andantino



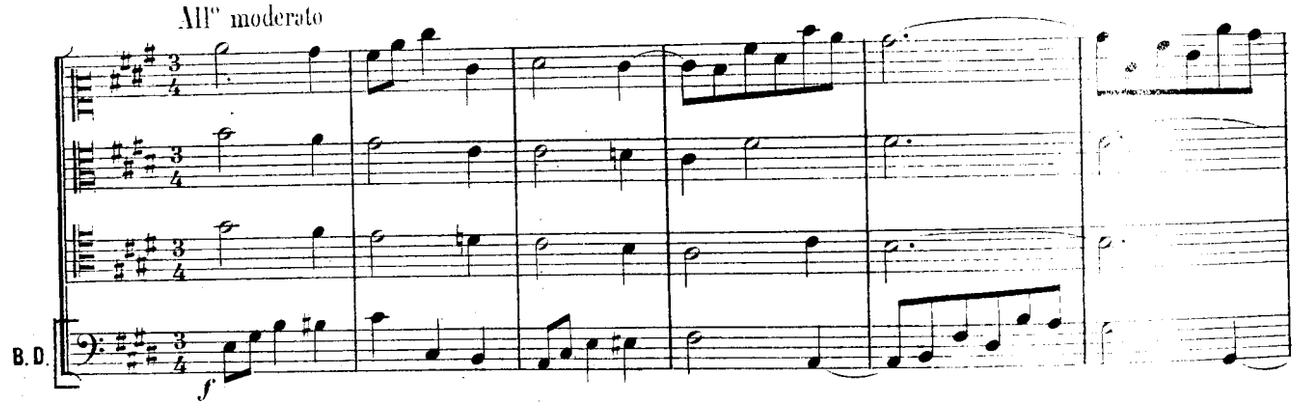

Riten.
a Tempo
Riten.
a Tempo
Riten.
a Tempo
Riten.
a Tempo

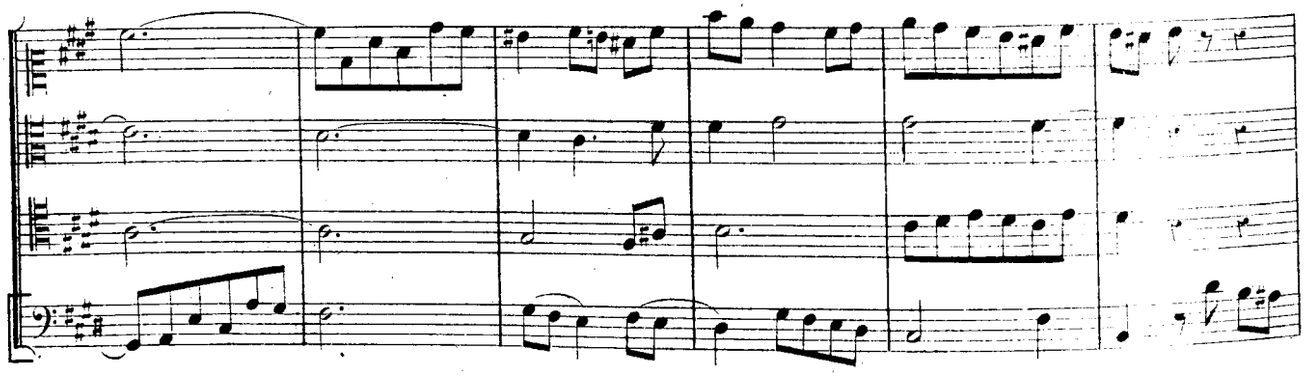

Riten
Riten.
Riten.

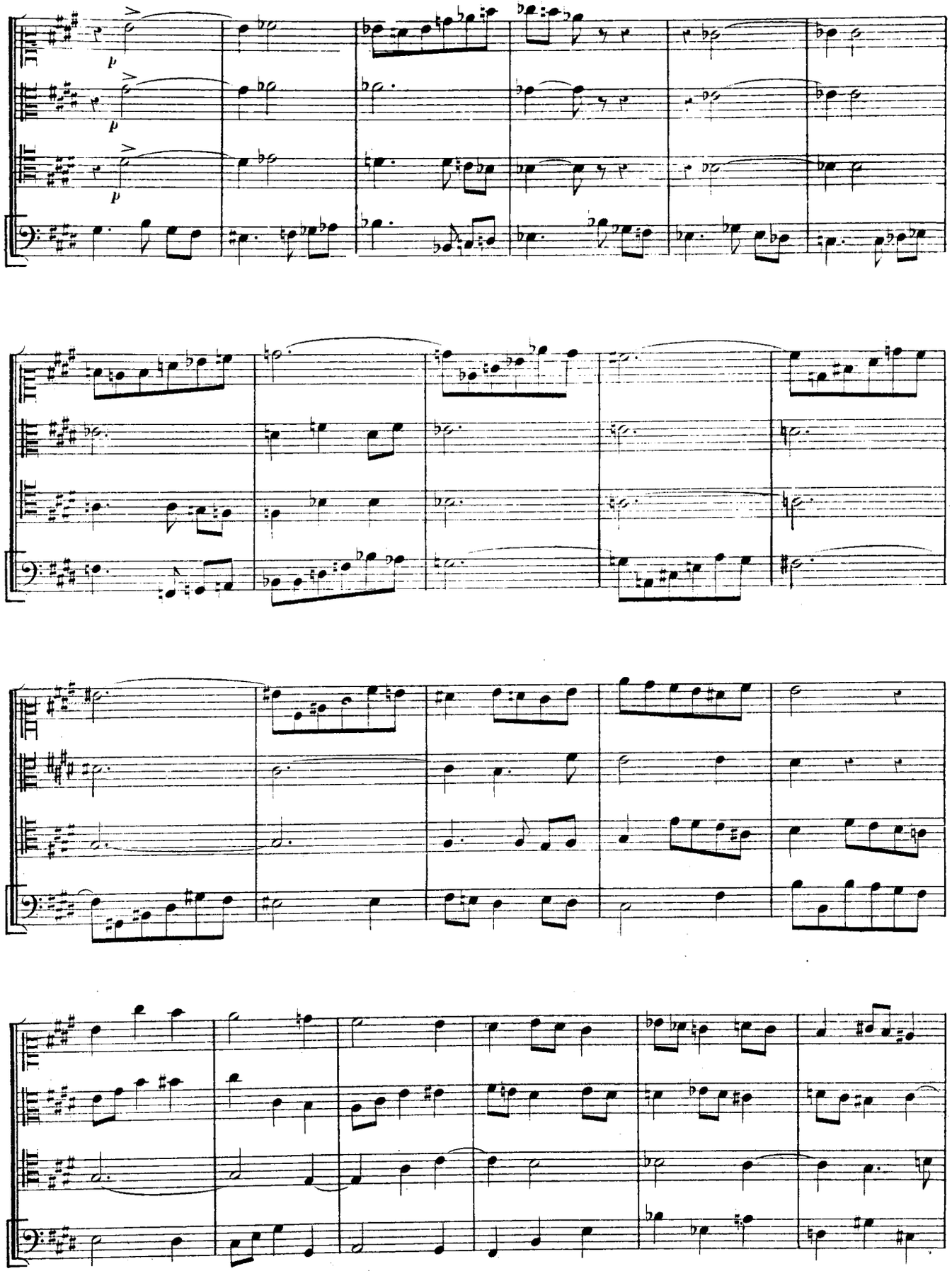

molto
a Tempo
a Tempo
molto
a Tempo
molto
a Tempo

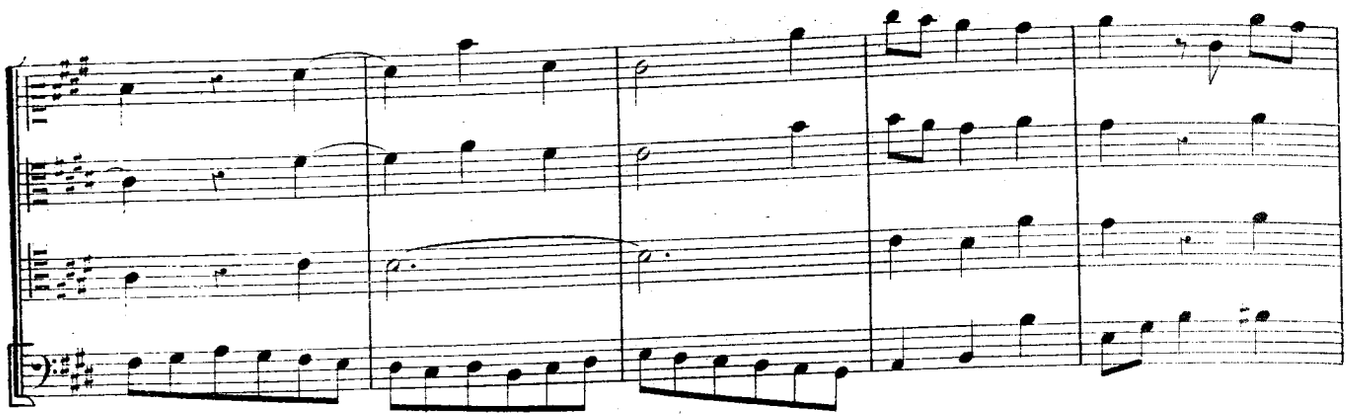
A BARTHE

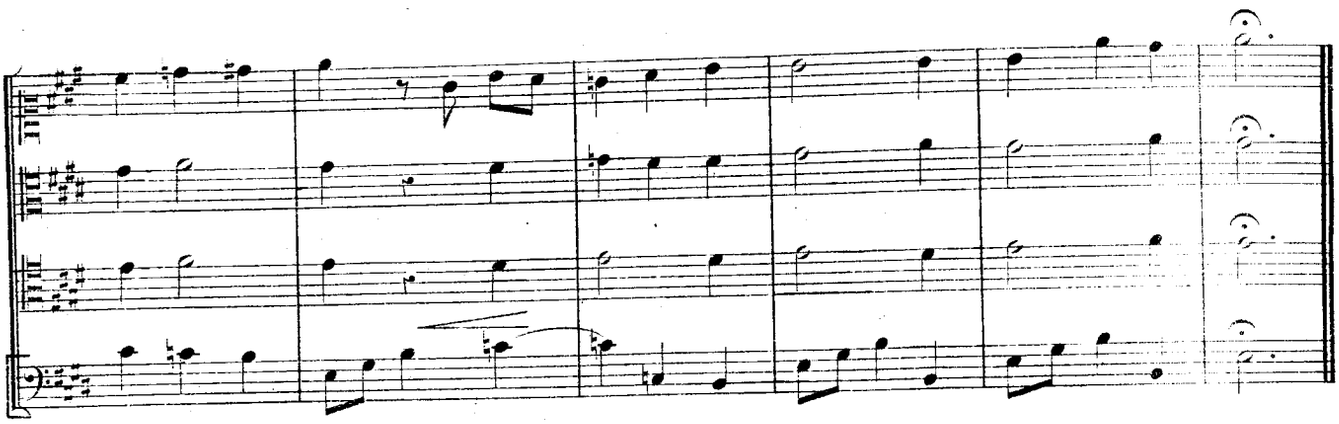
N° 57


All° moderato
B.D.
f





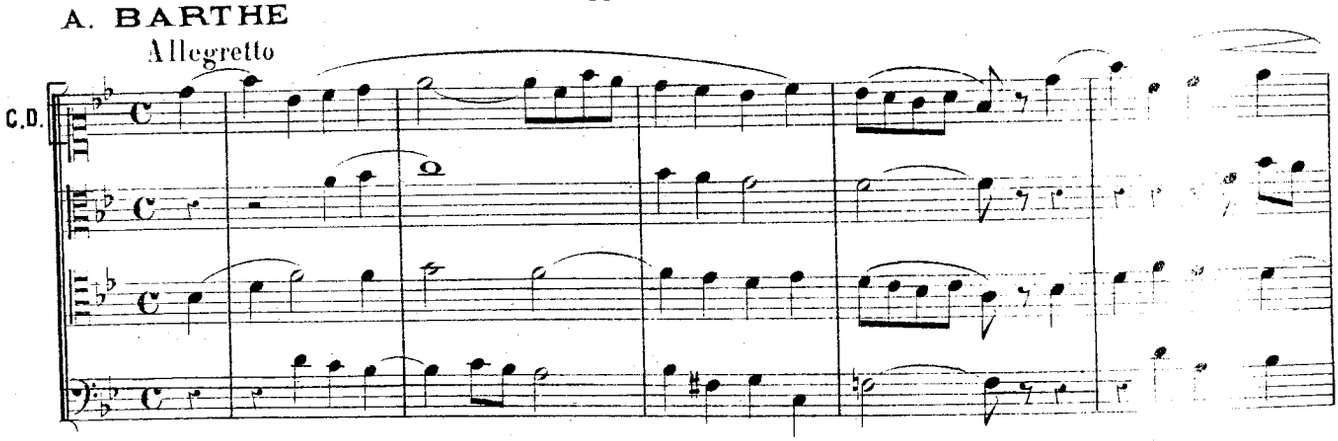


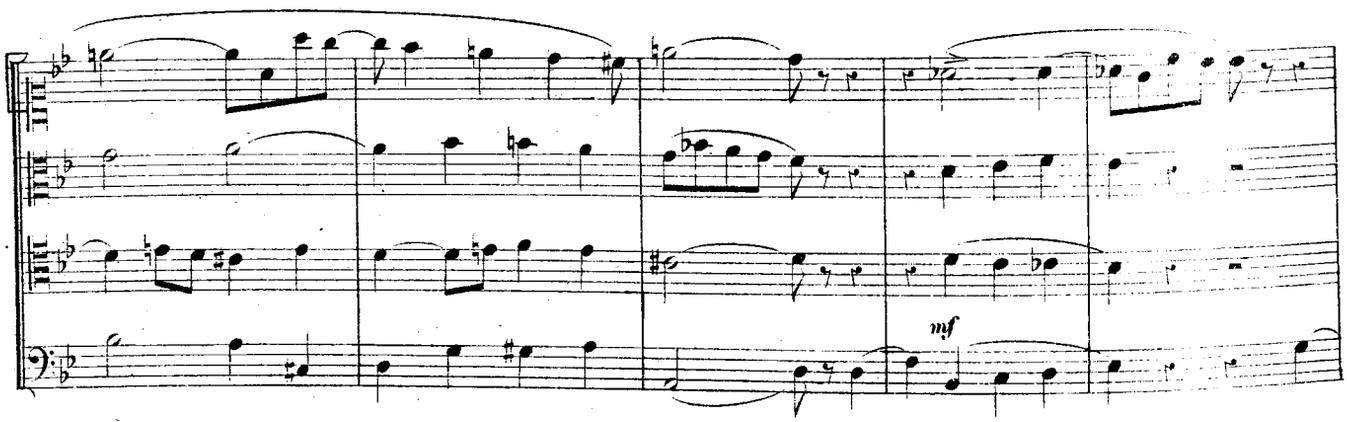


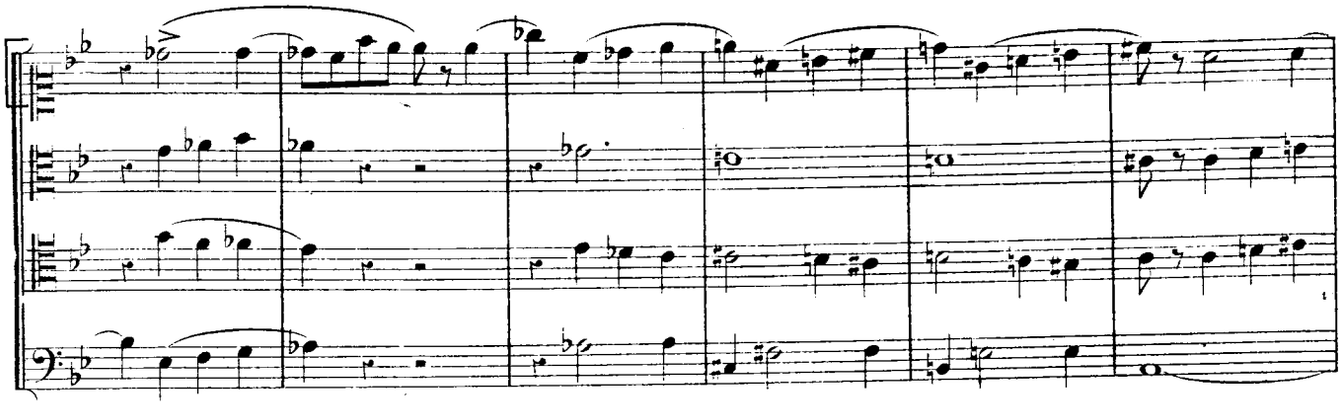
N° 58

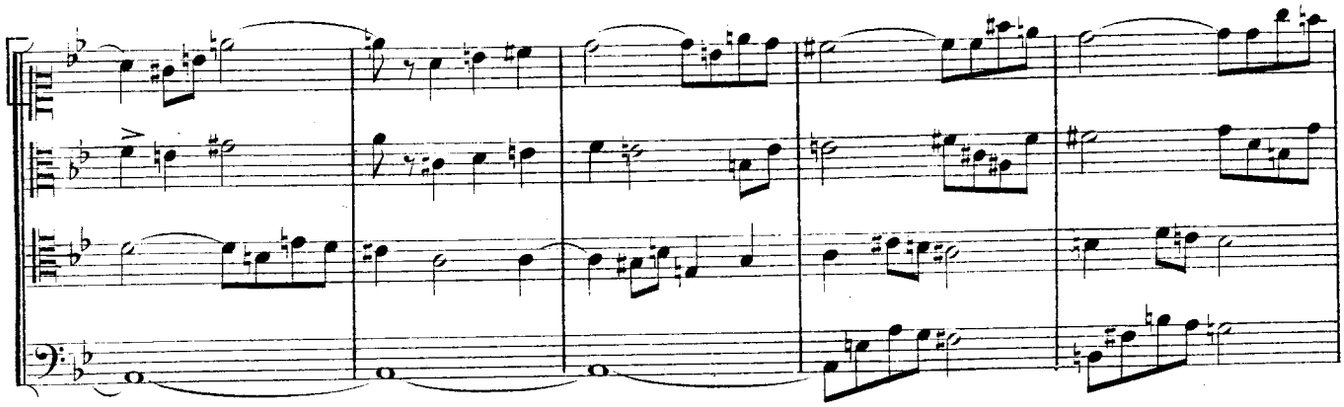
A. BARTHE

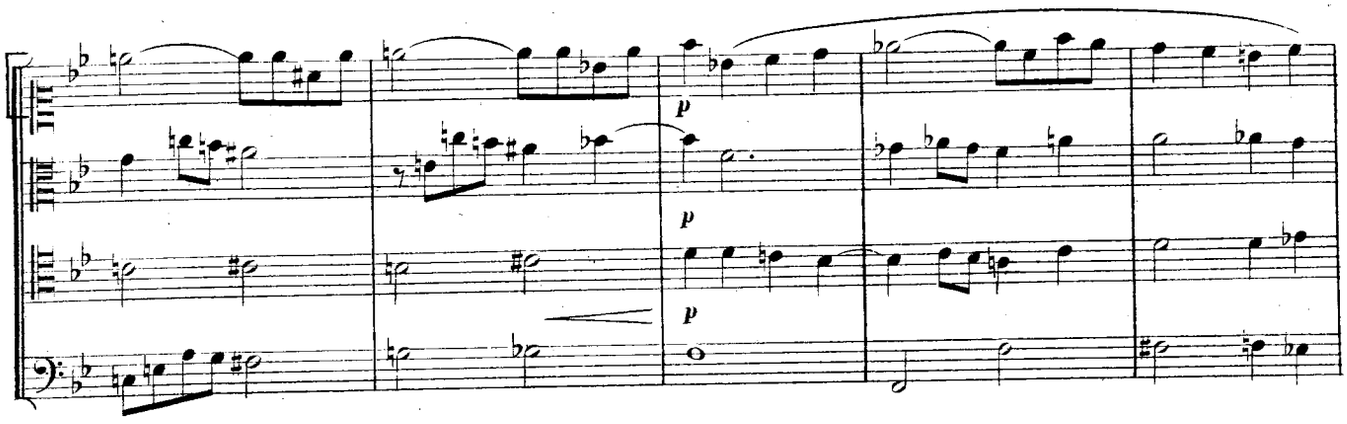
Allegretto







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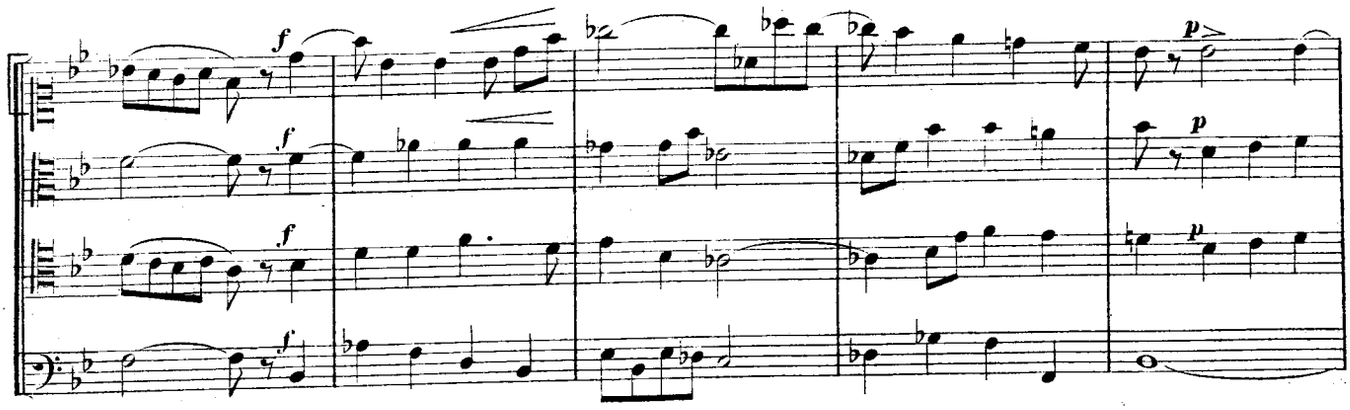
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f
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p
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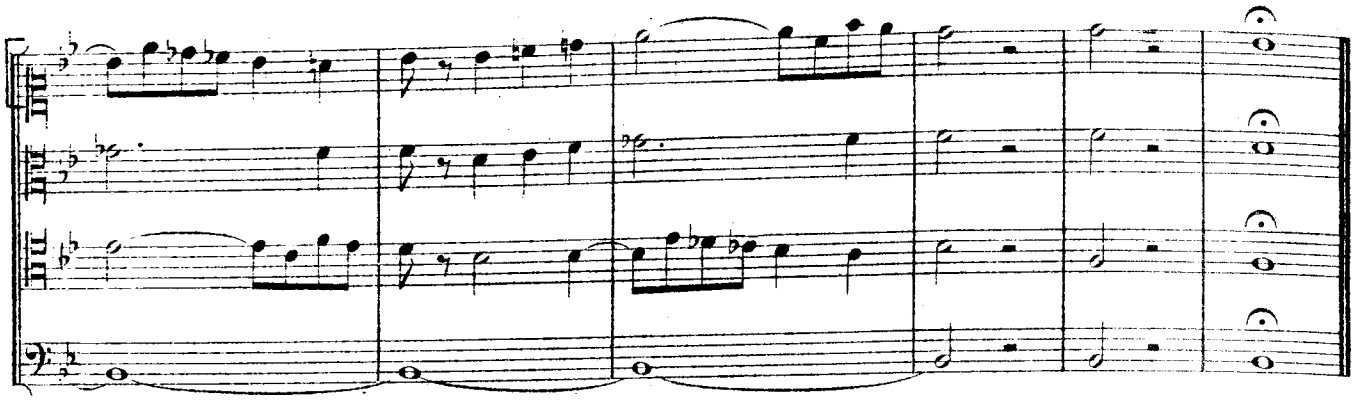
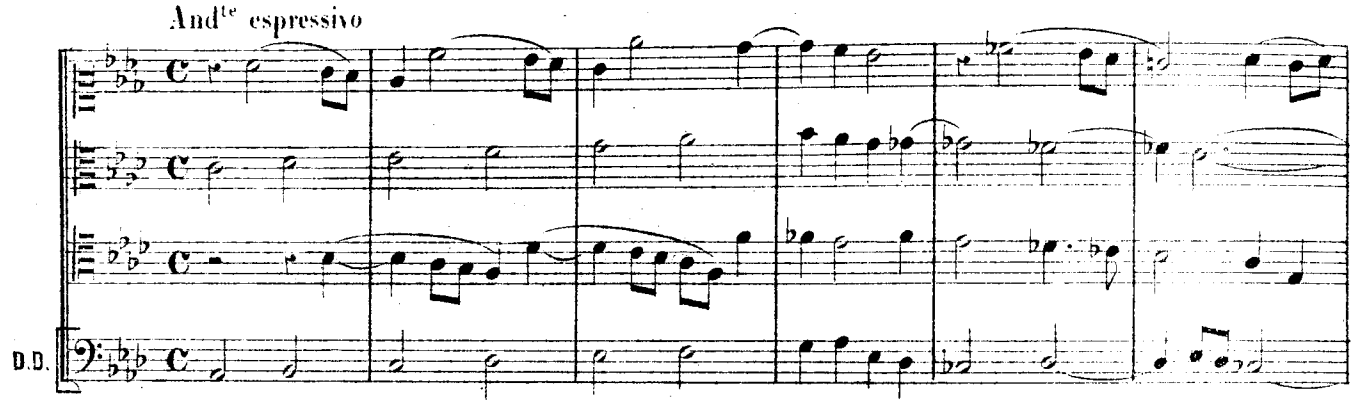
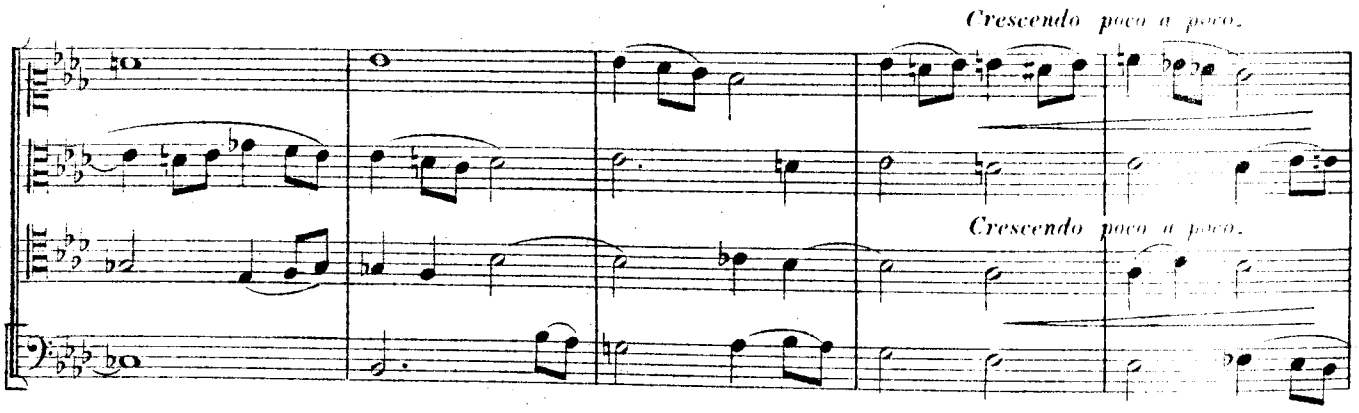


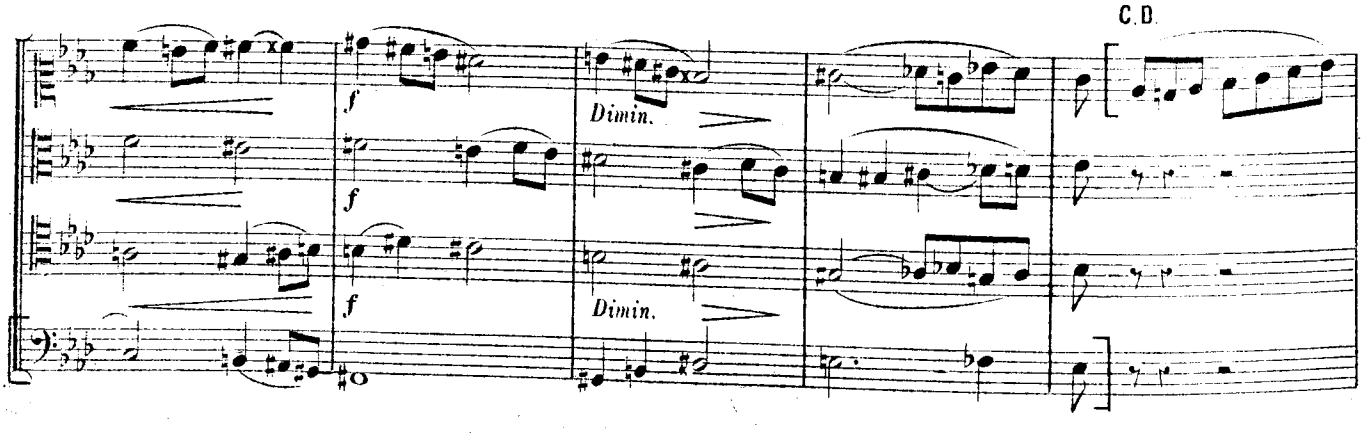
N° 59

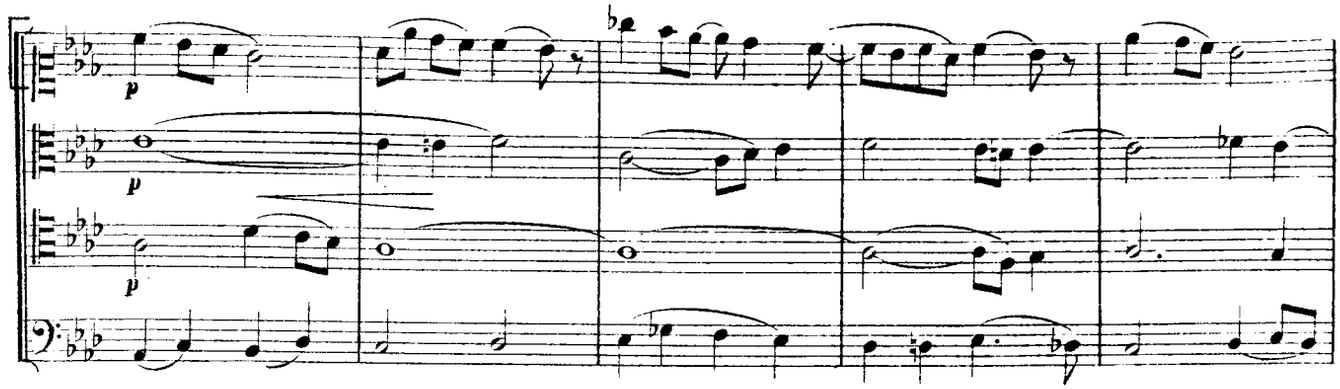
Ch. LENEPVEU

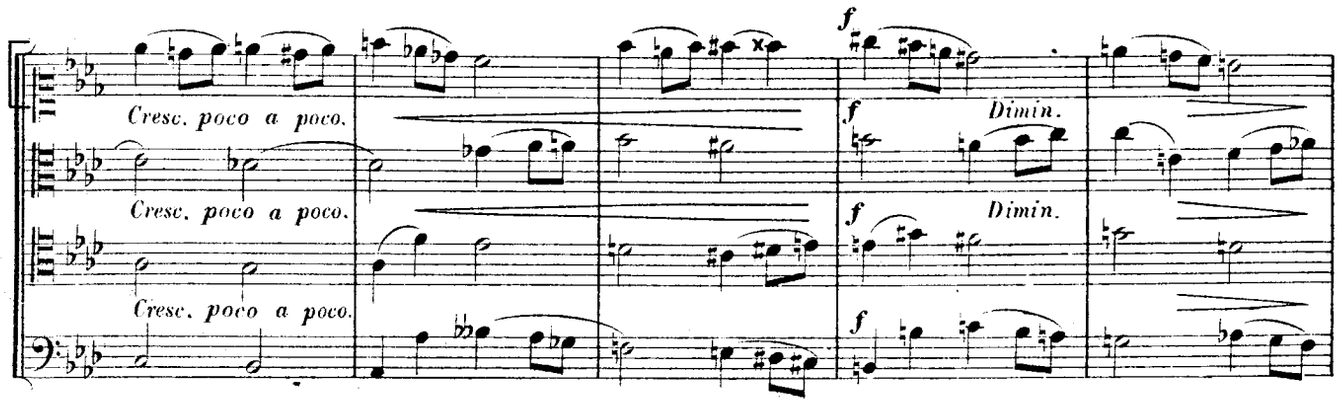
And^te espressivo

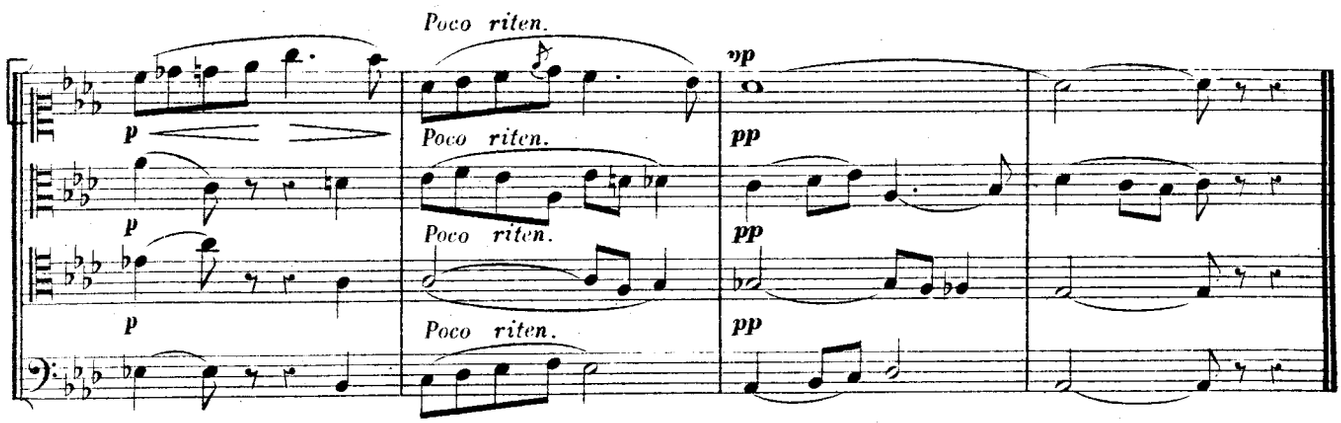








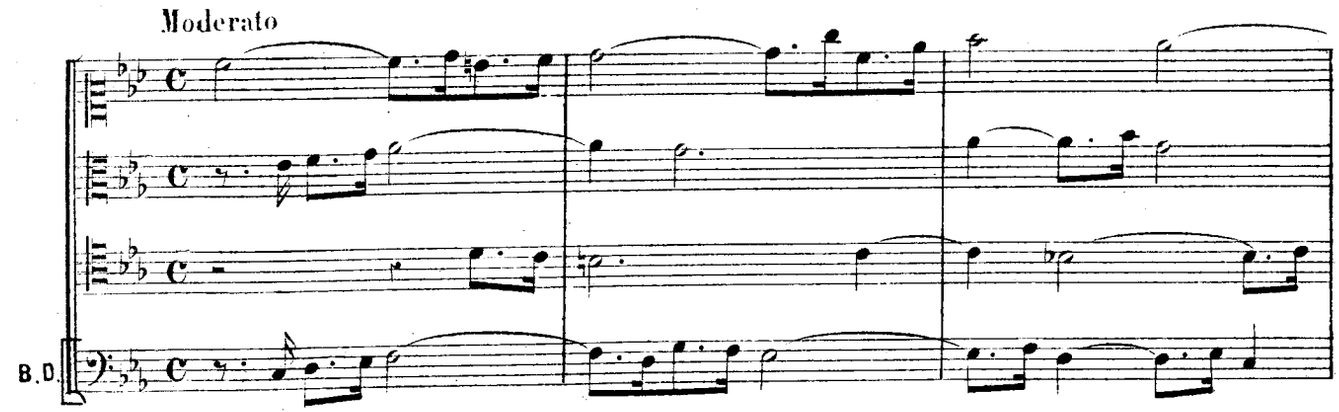


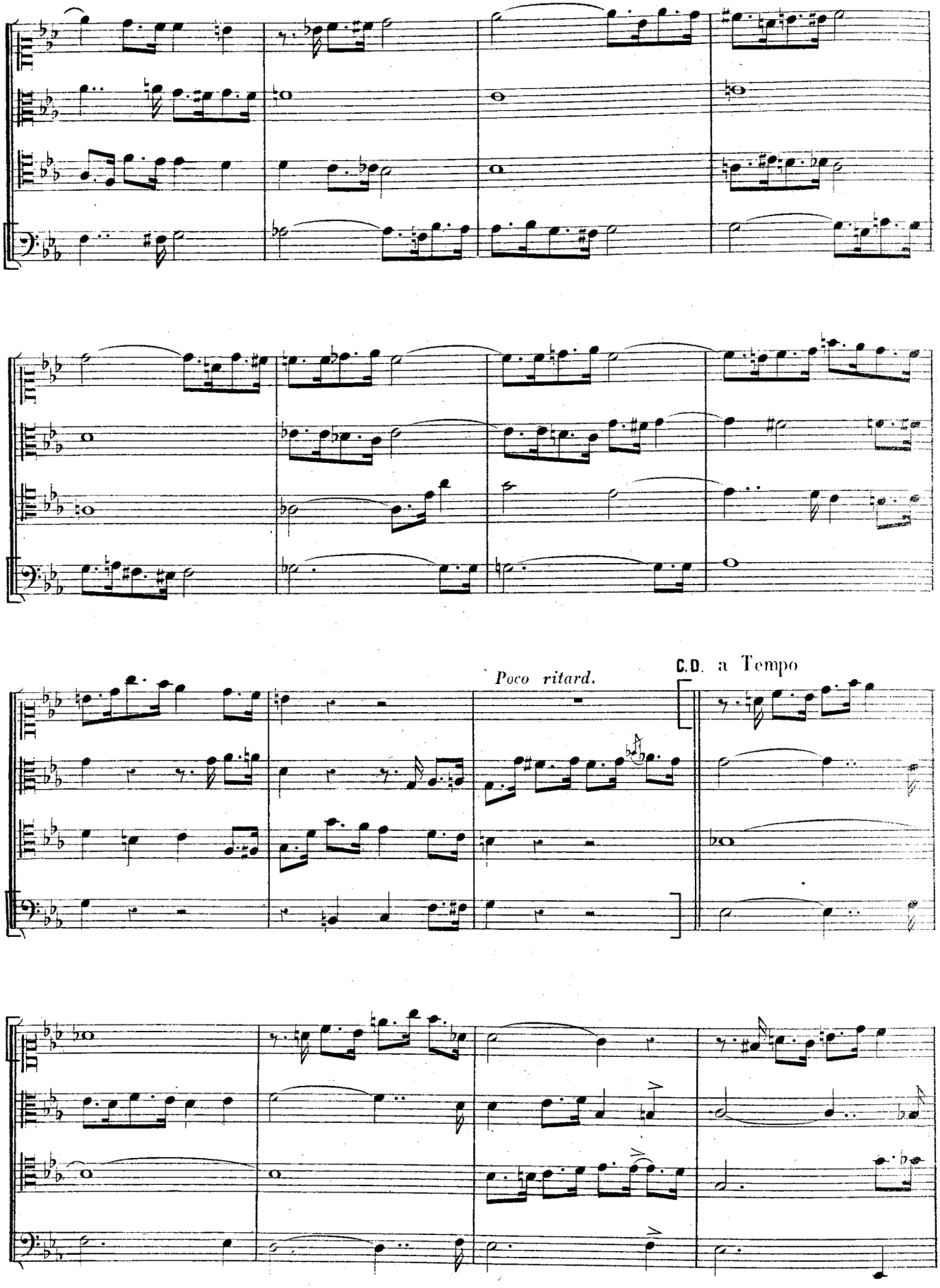


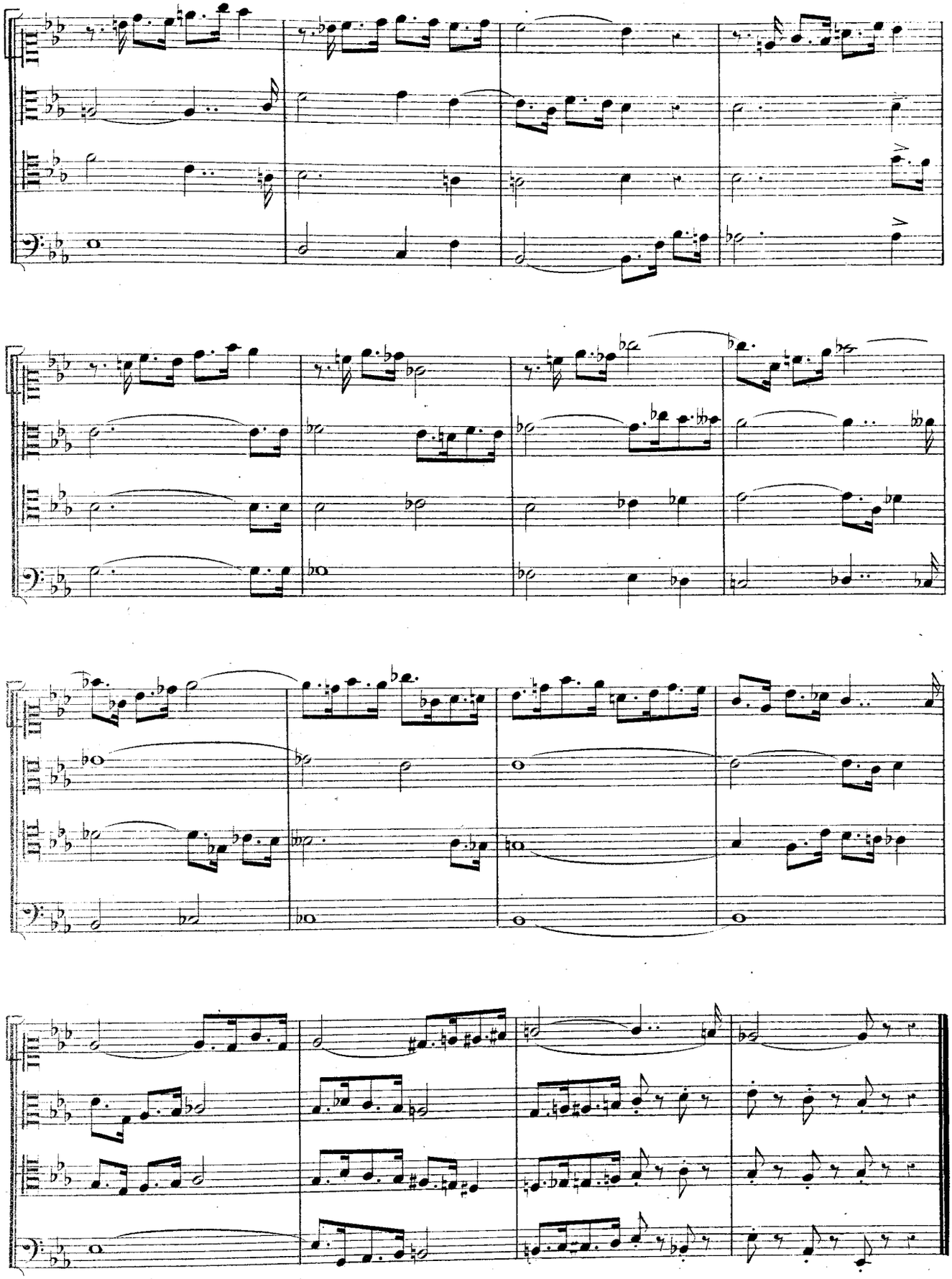
N° 60

Ch. LENEPVEU

Moderato



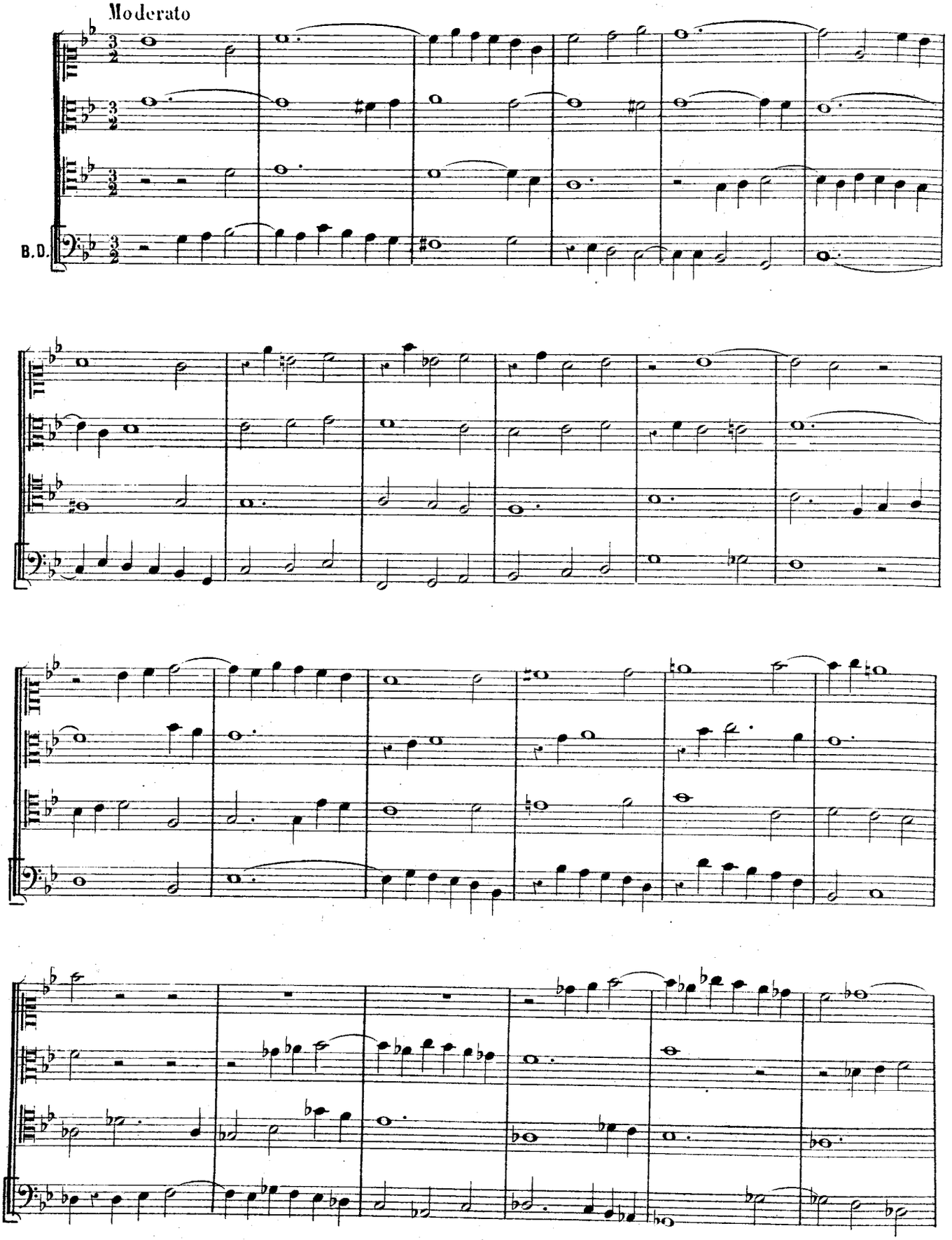

Poco ritard.
C.D. a Tempo

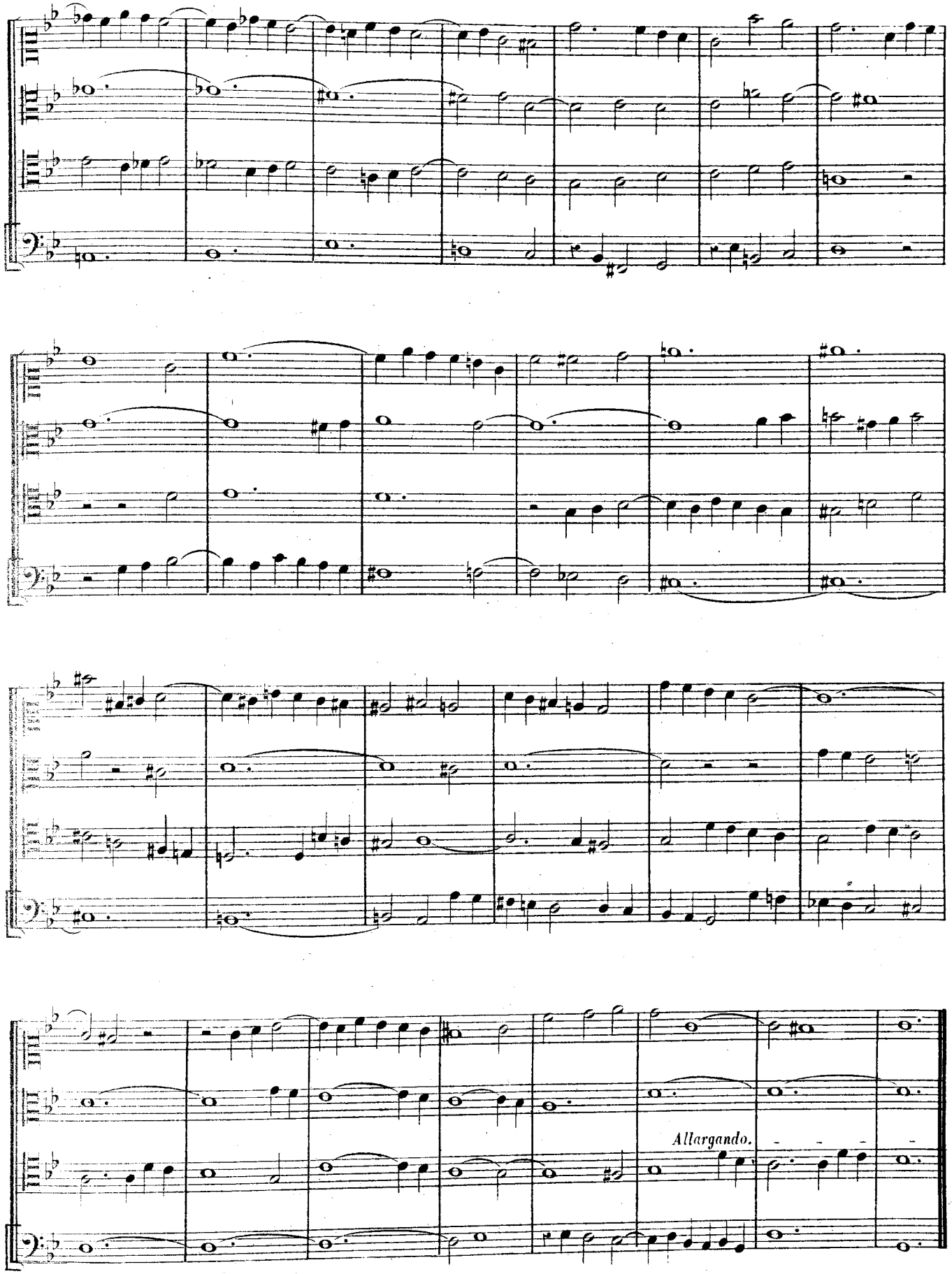


N° 61

Th. DUBOIS

Moderato



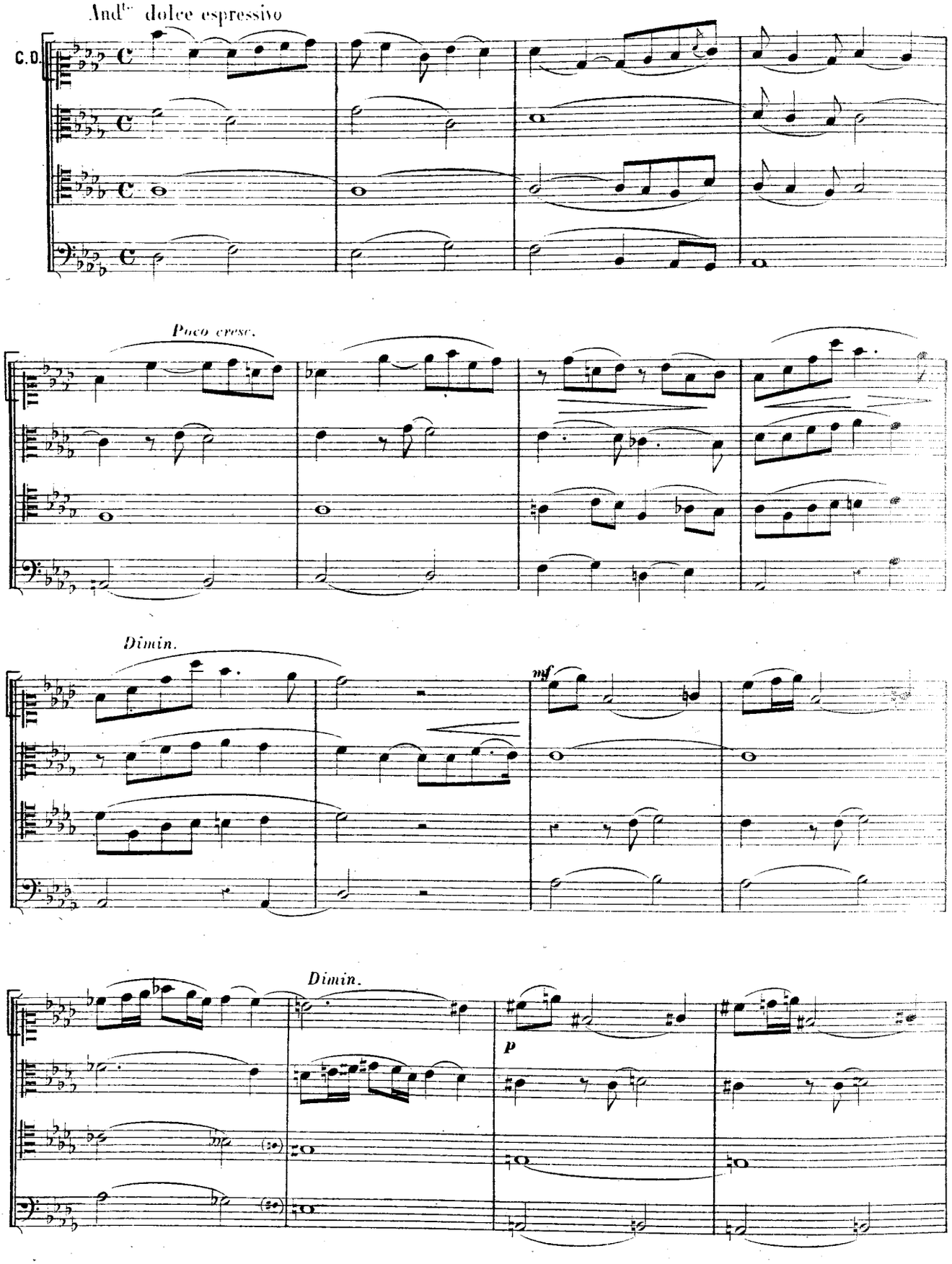

Allargando.

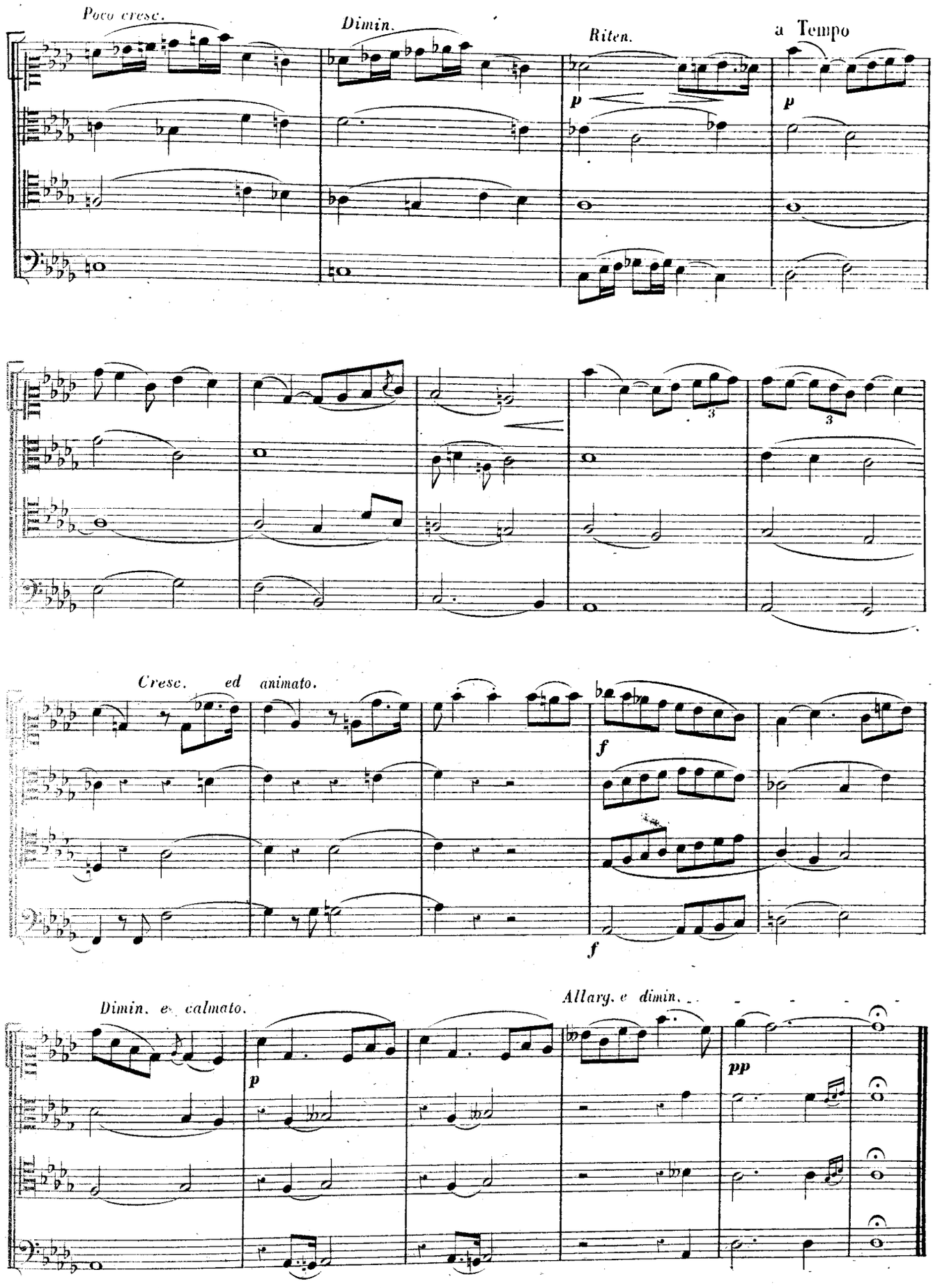
N° 62

Th. DUBOIS

And^te dolce espressivo

C.O.

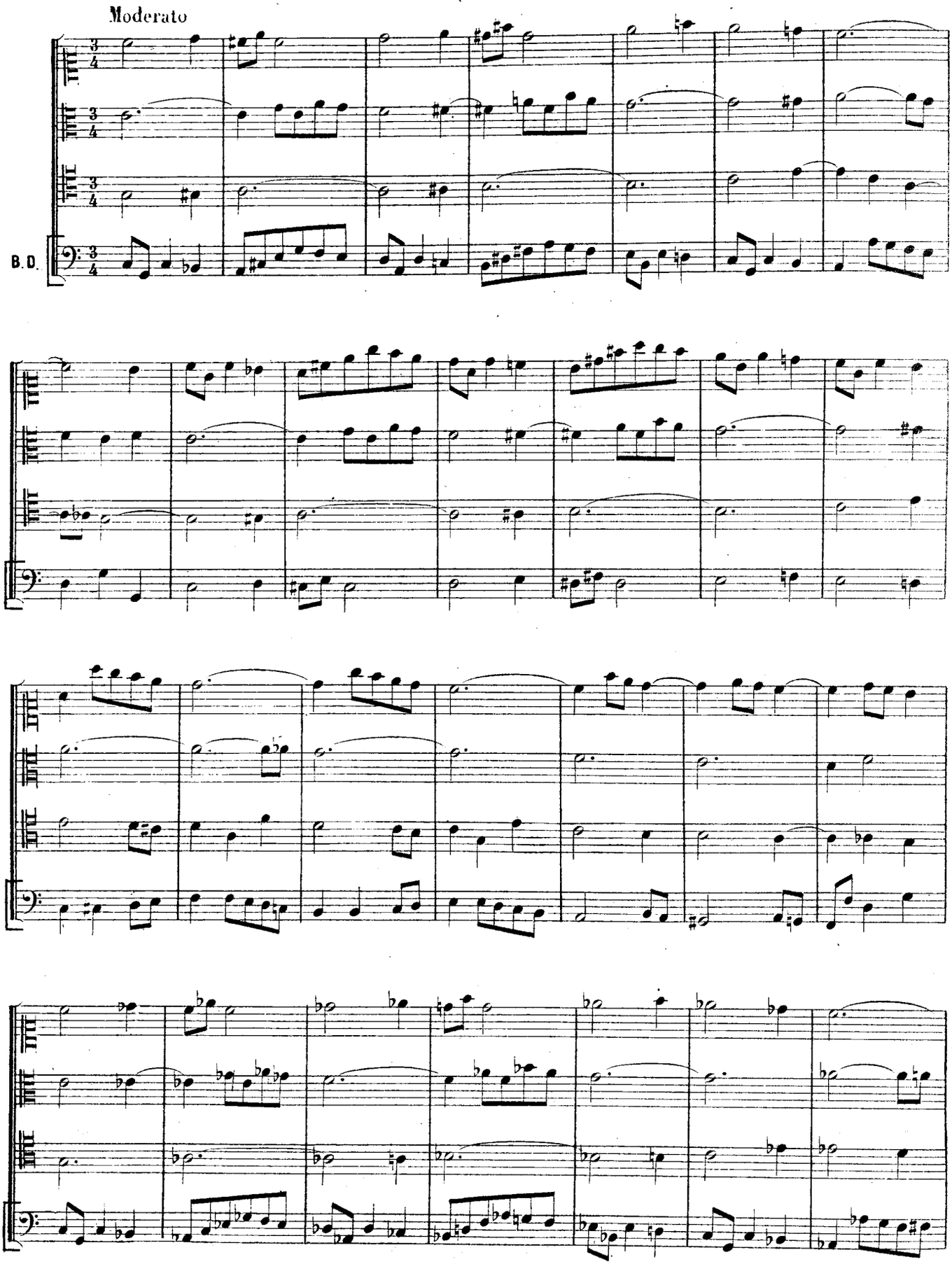


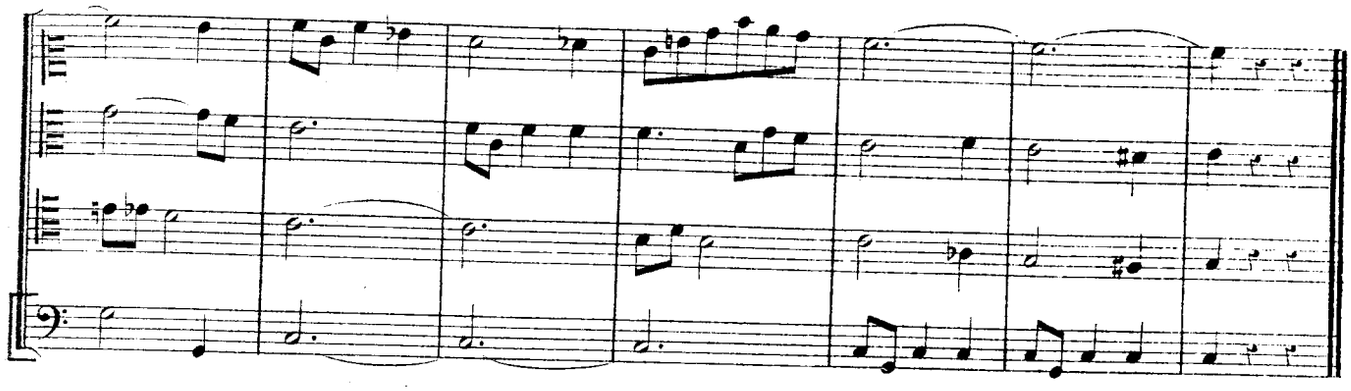

Poco cresc.
Dimin.
Riten.
a Tempo
p
p
3
3
Cresc. ed animato.
f
f
Dimin. e calmato.
Allarg. e dimin.
p
pp

DUPRATO

N° 63

Moderato



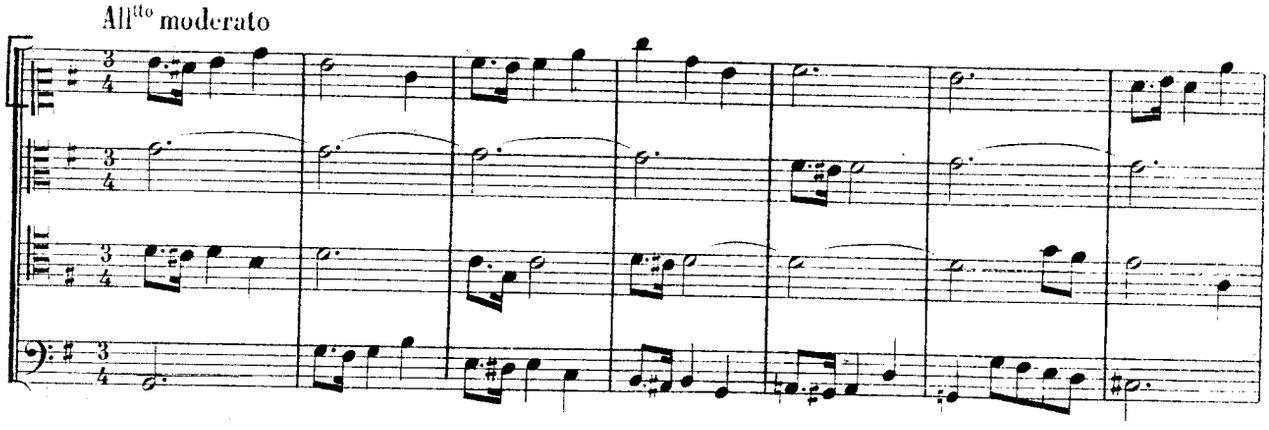


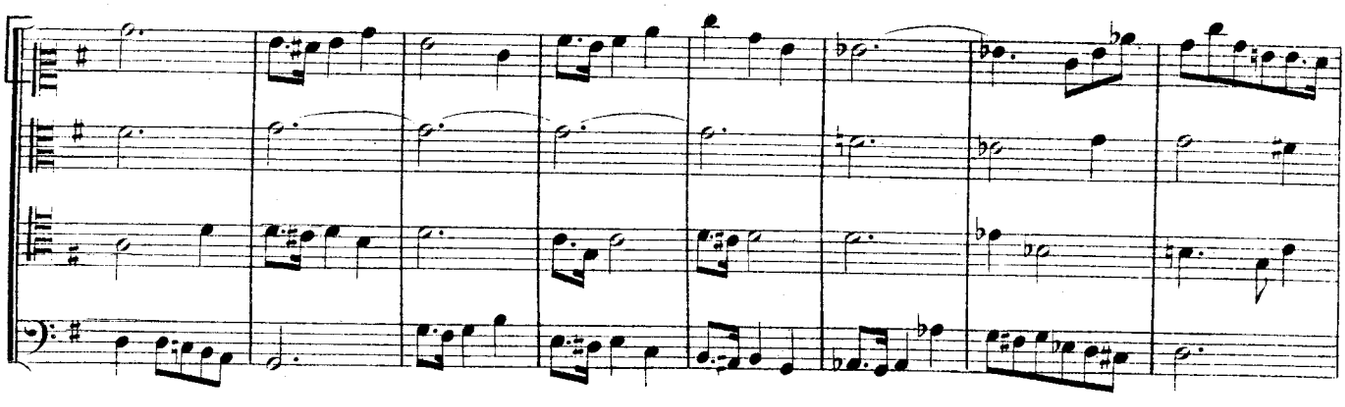
DUPRATO

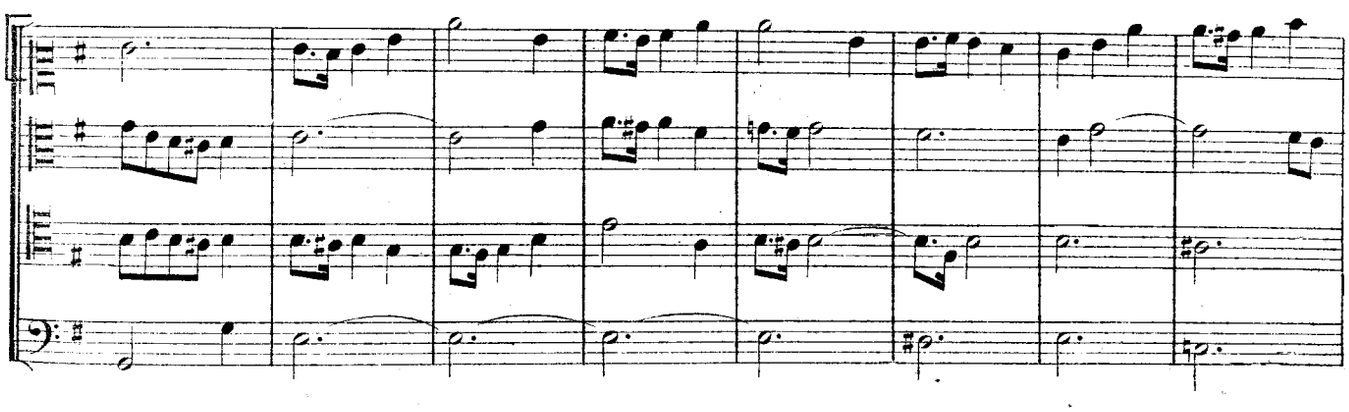
N°64

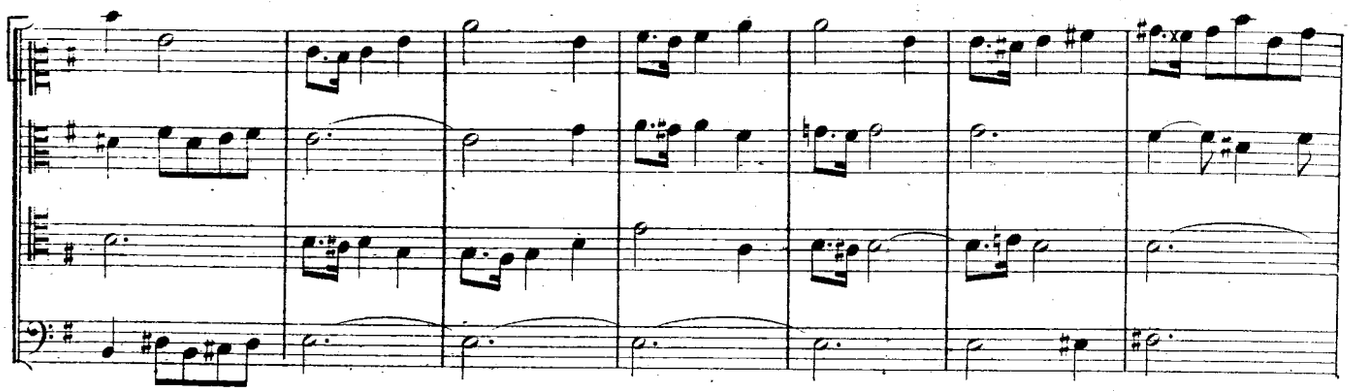
All^tto moderato

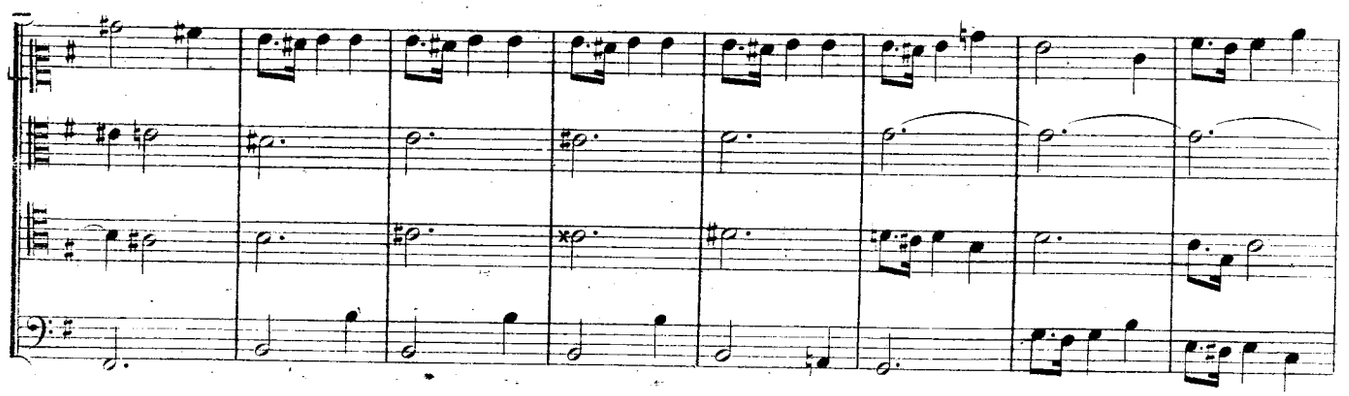
C.D.

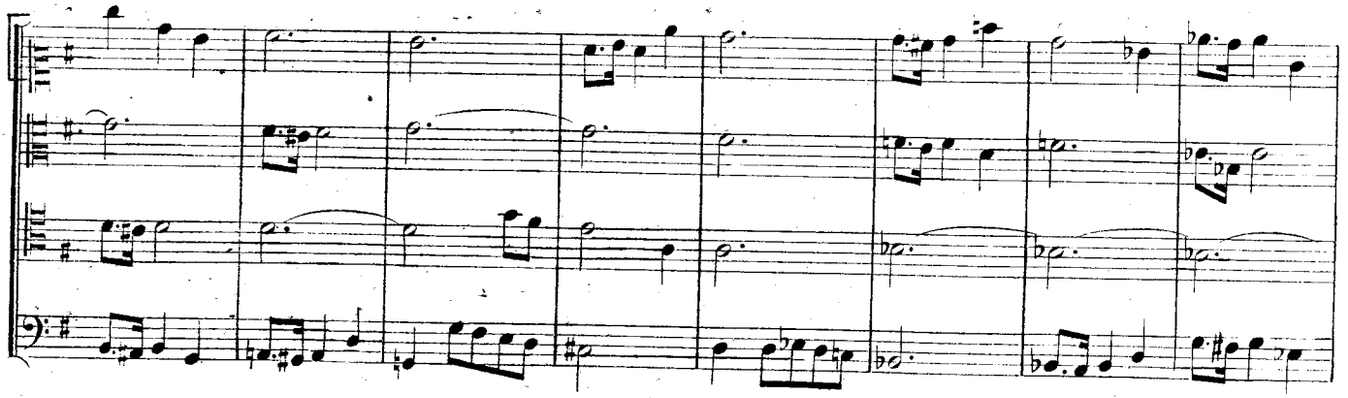


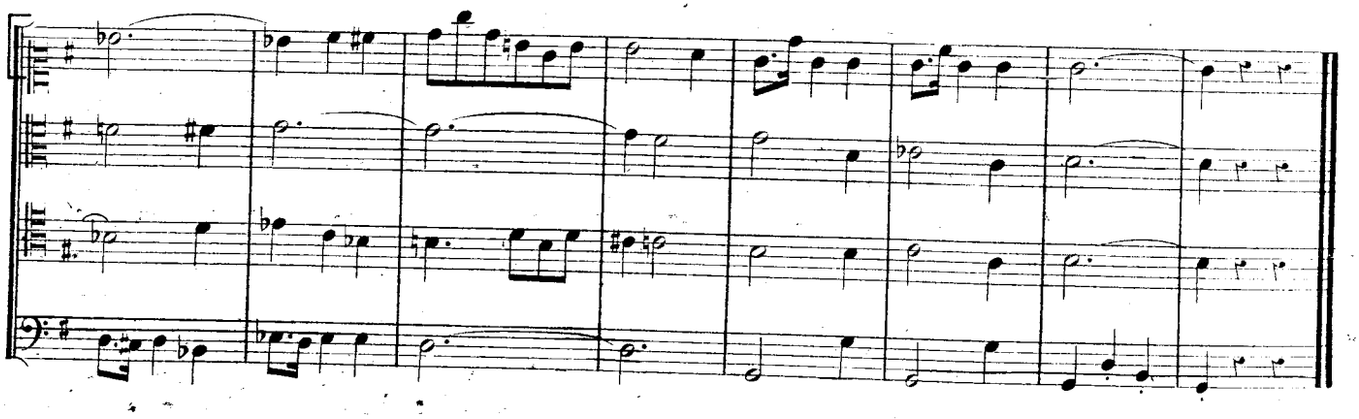










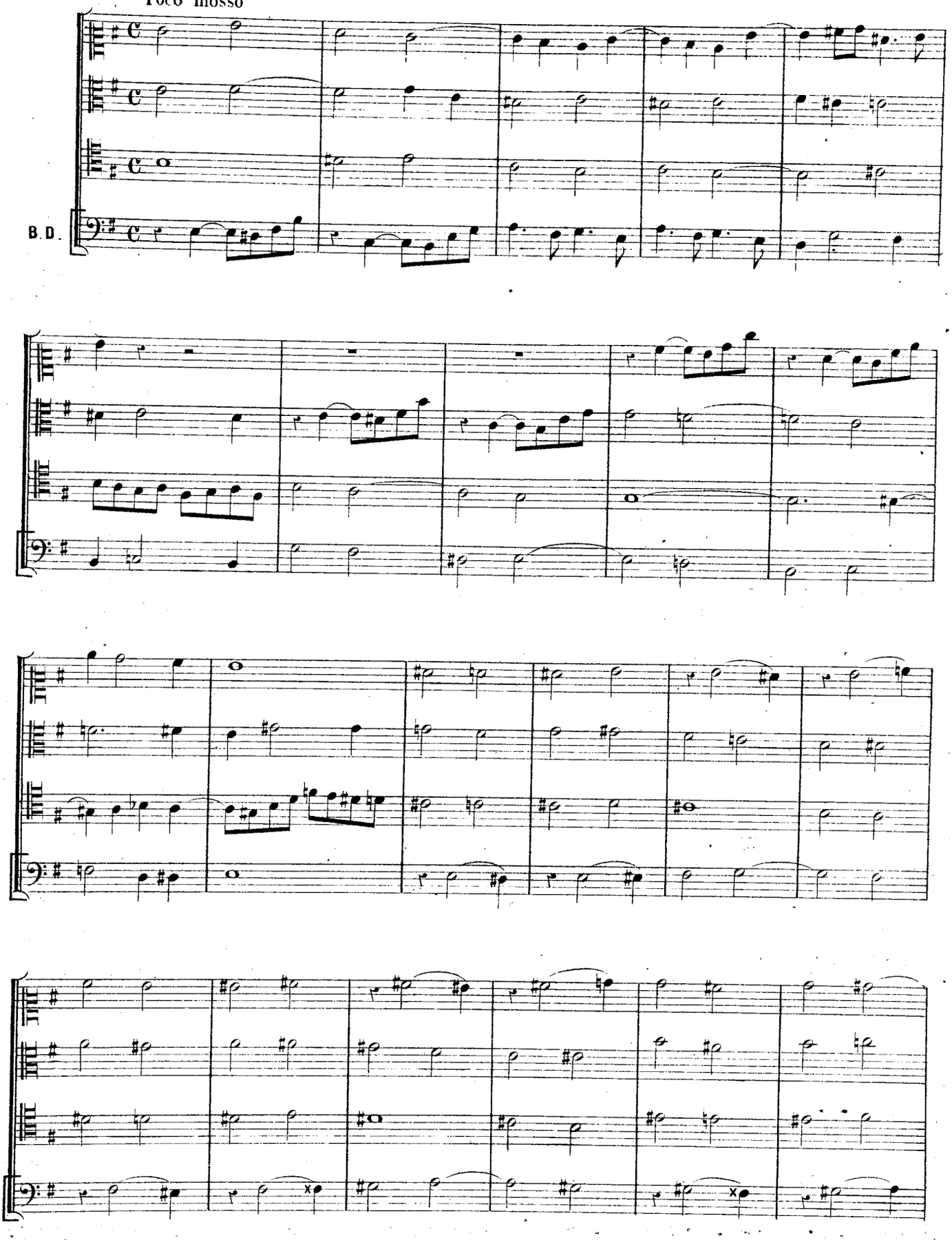


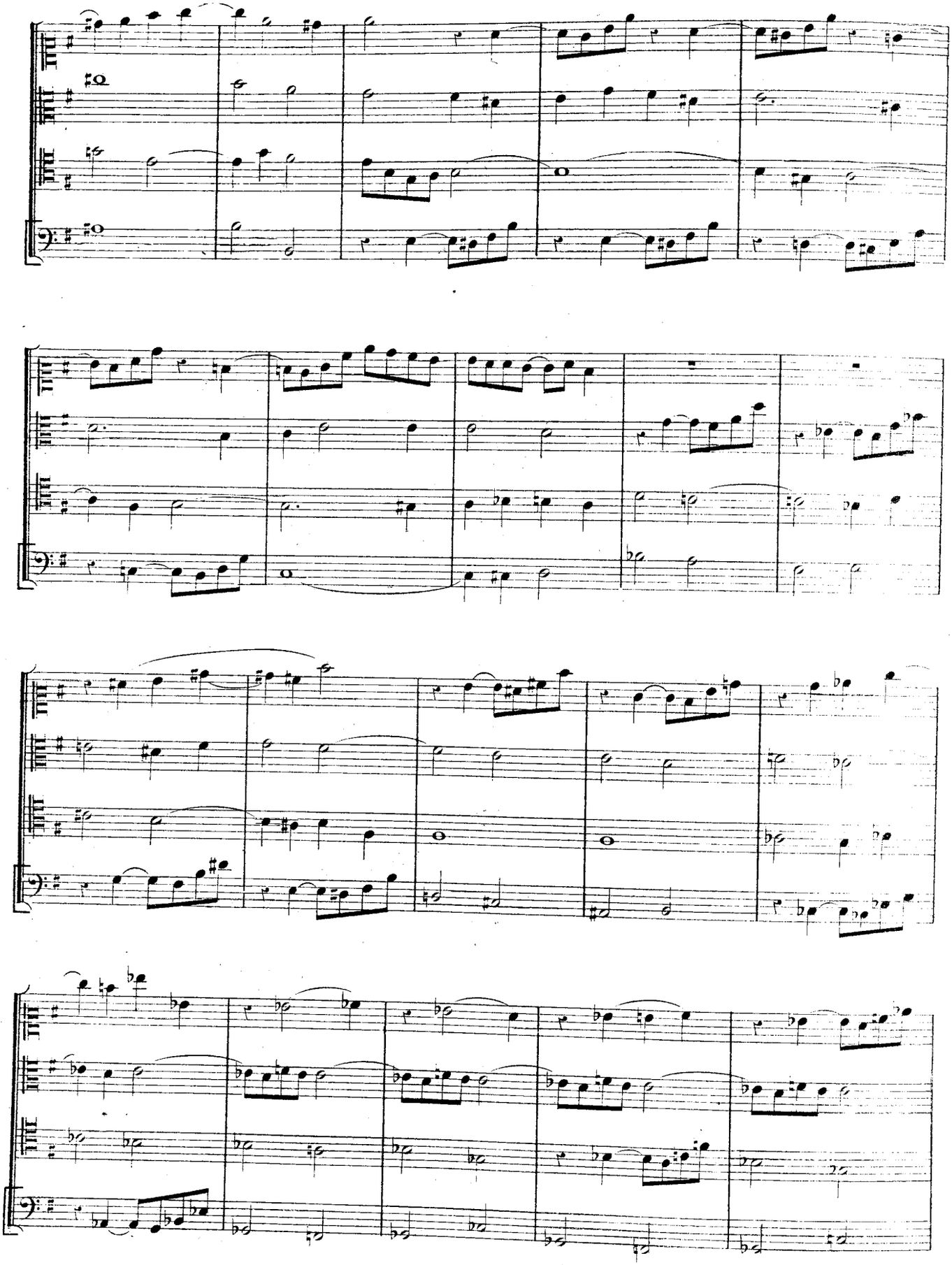
César **FRANCK**

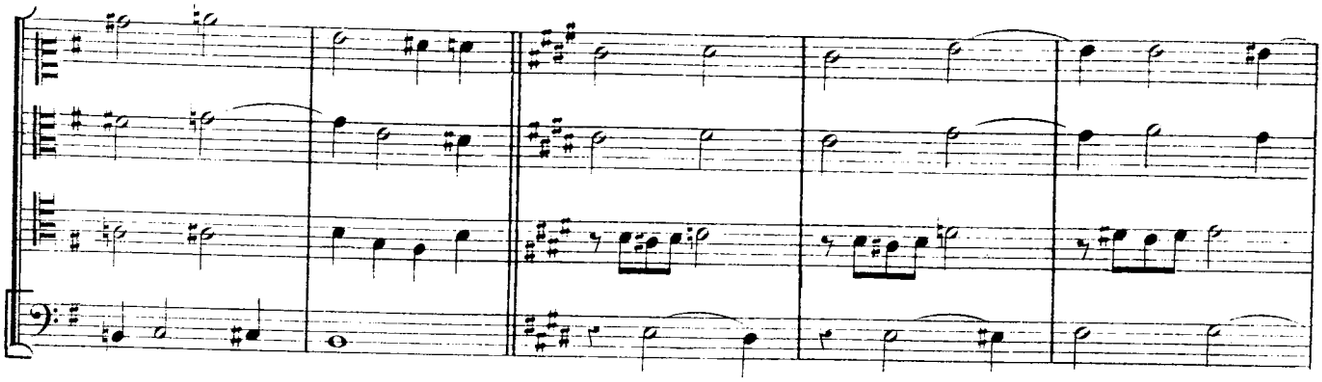
N° 65

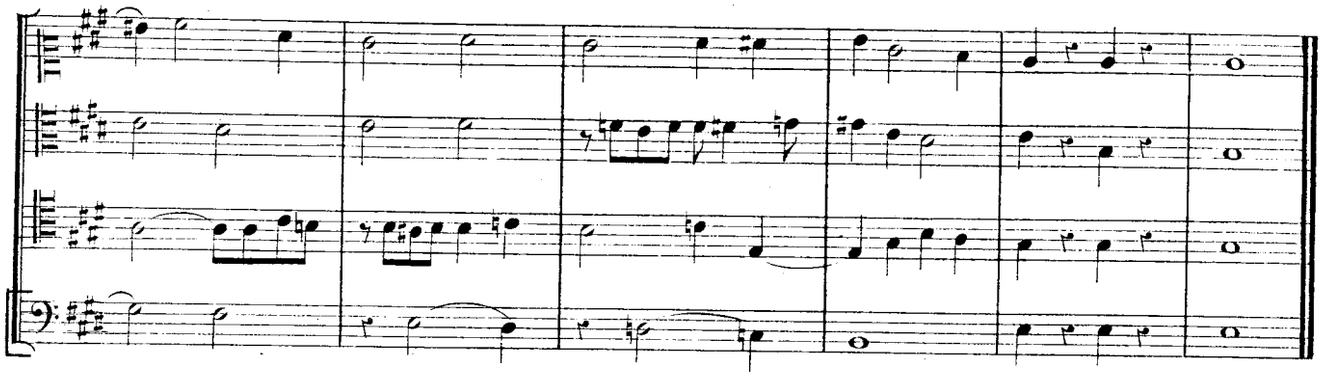
Poco mosso

B.D.







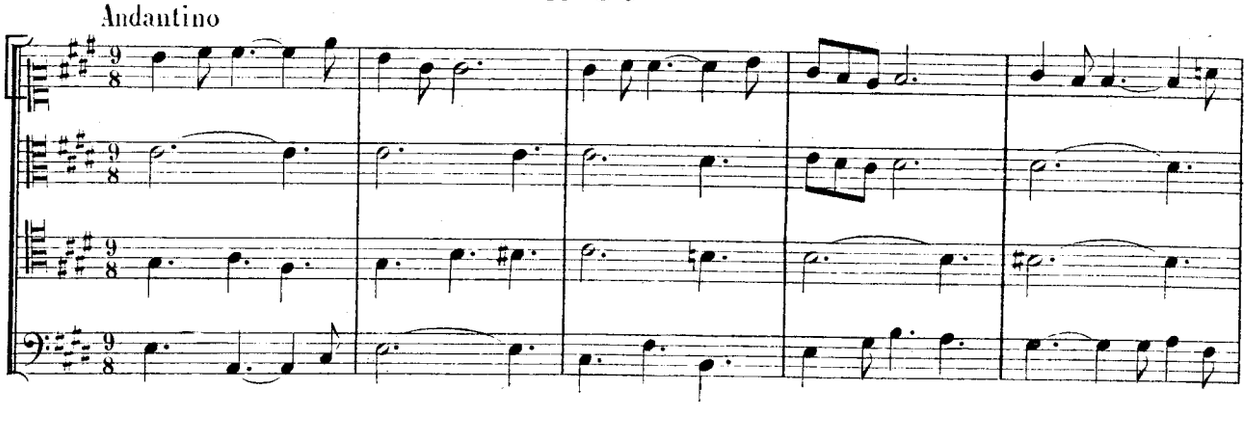


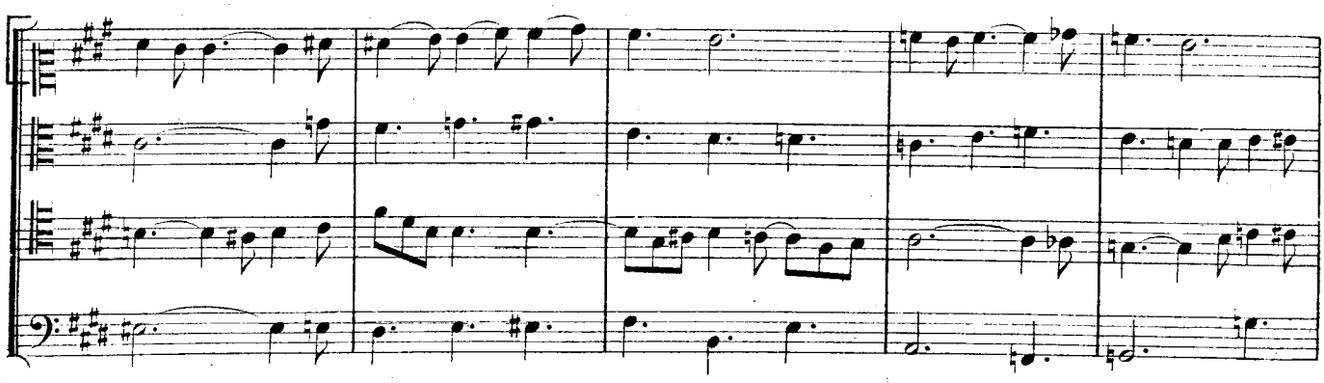
César **FRANCK**

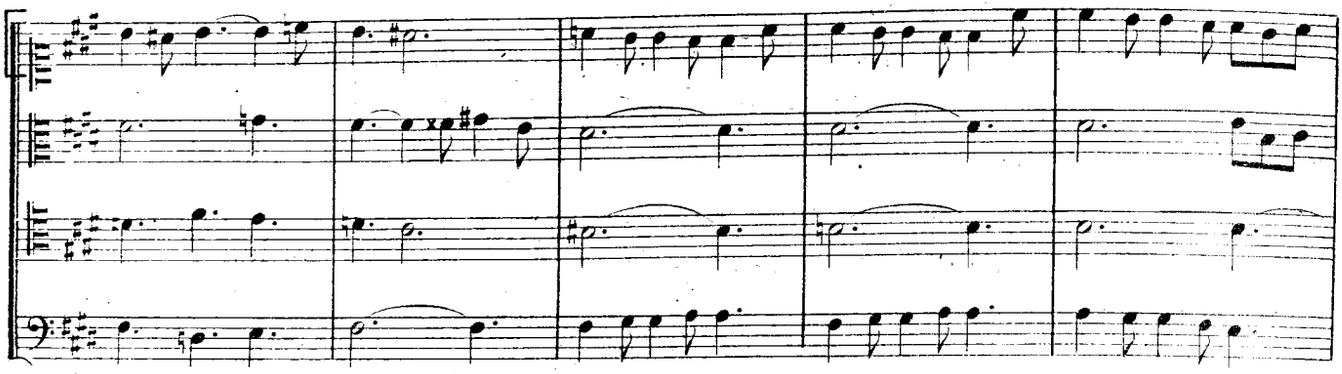
N° 66

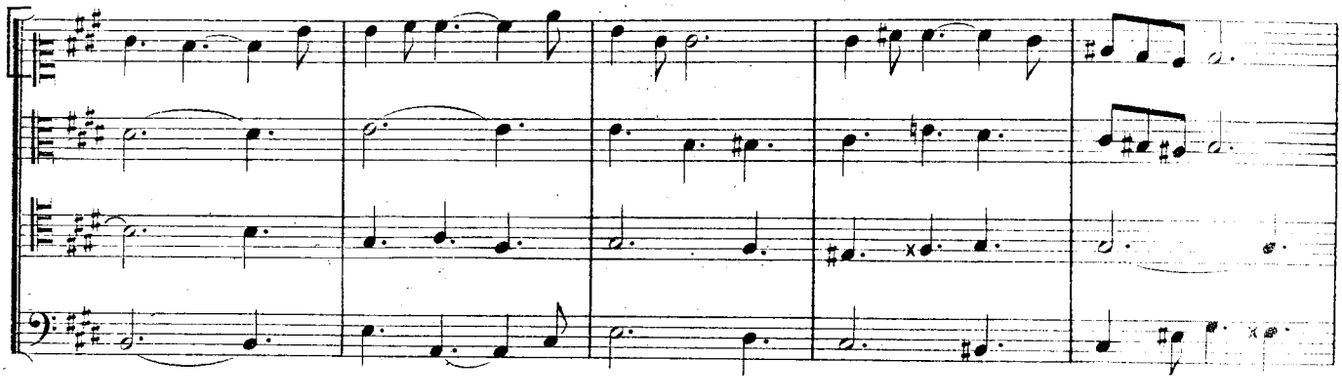
Andantino

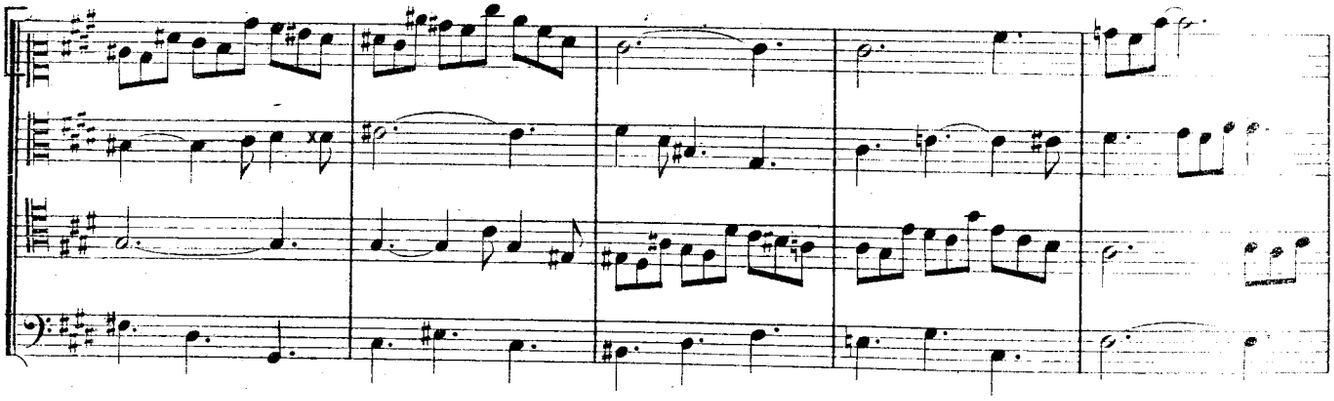
C.D.

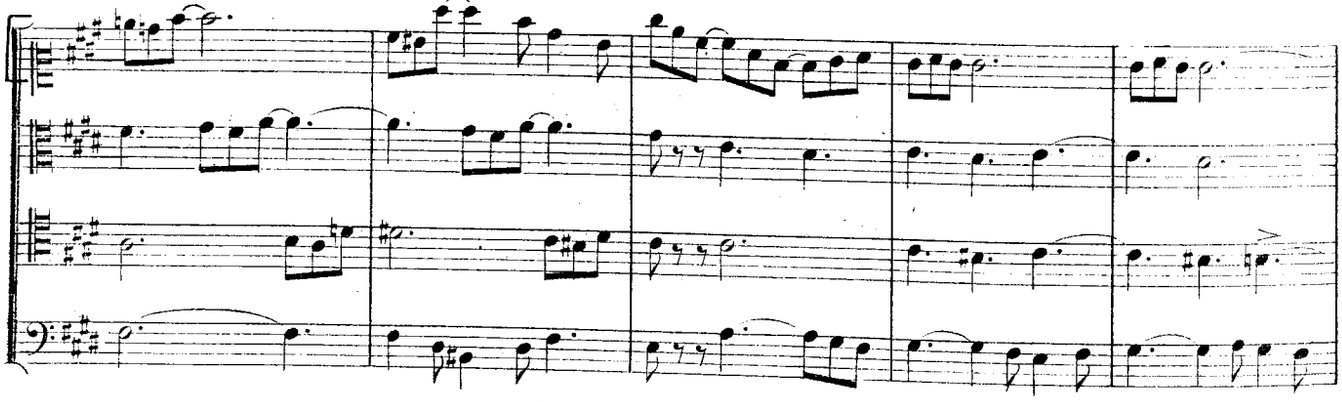




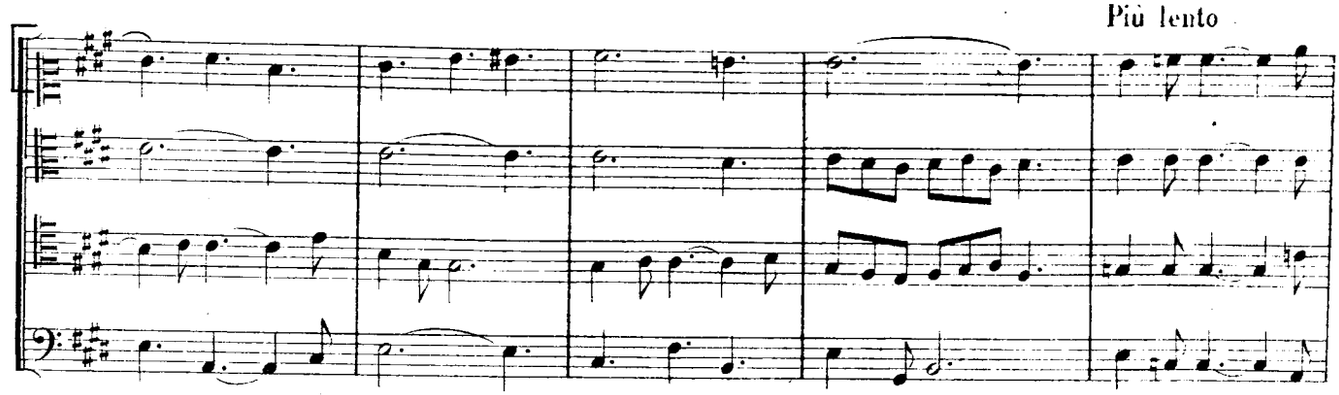


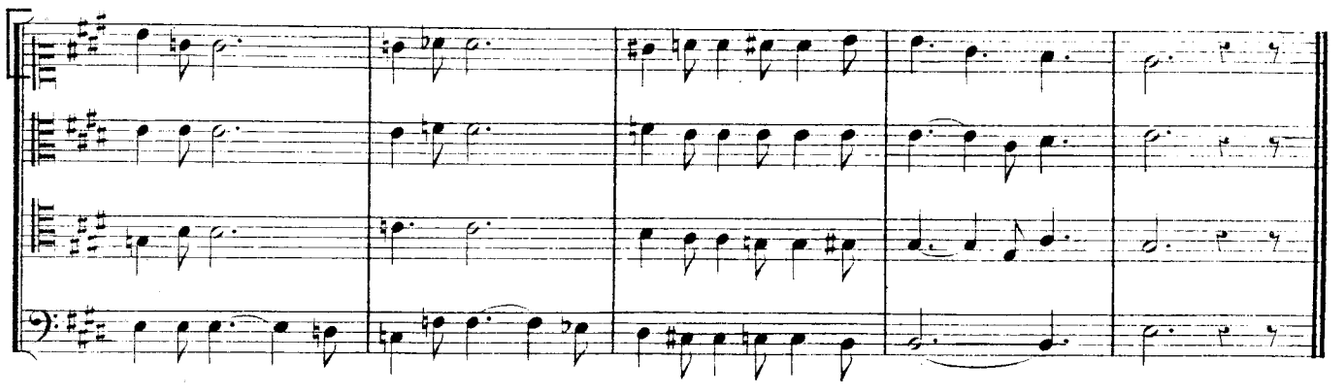






Più lento

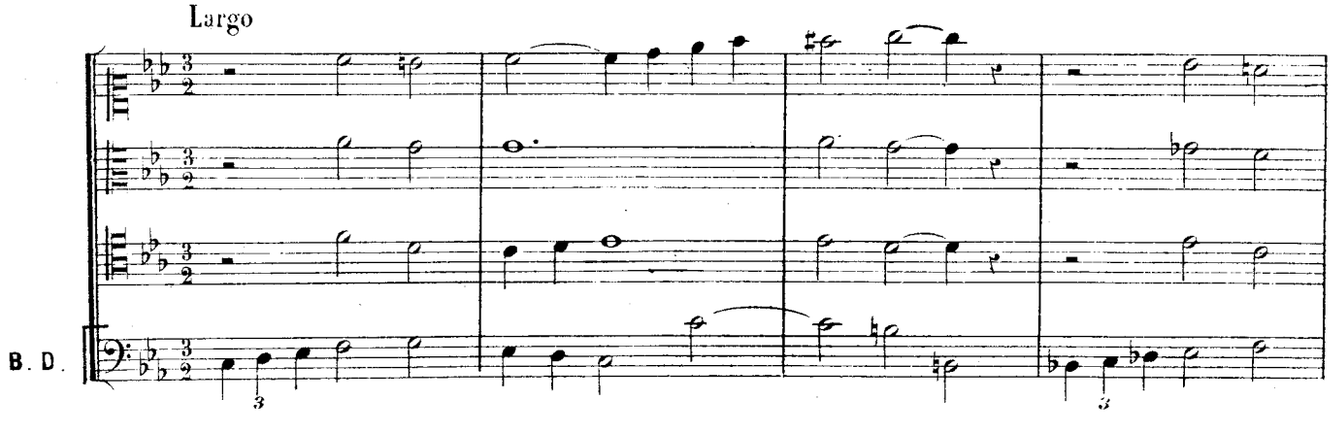


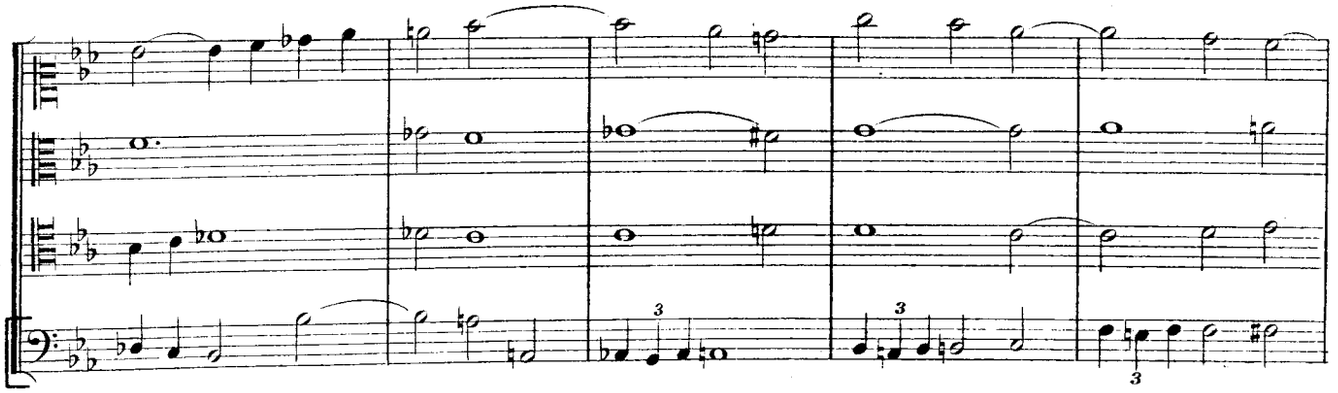


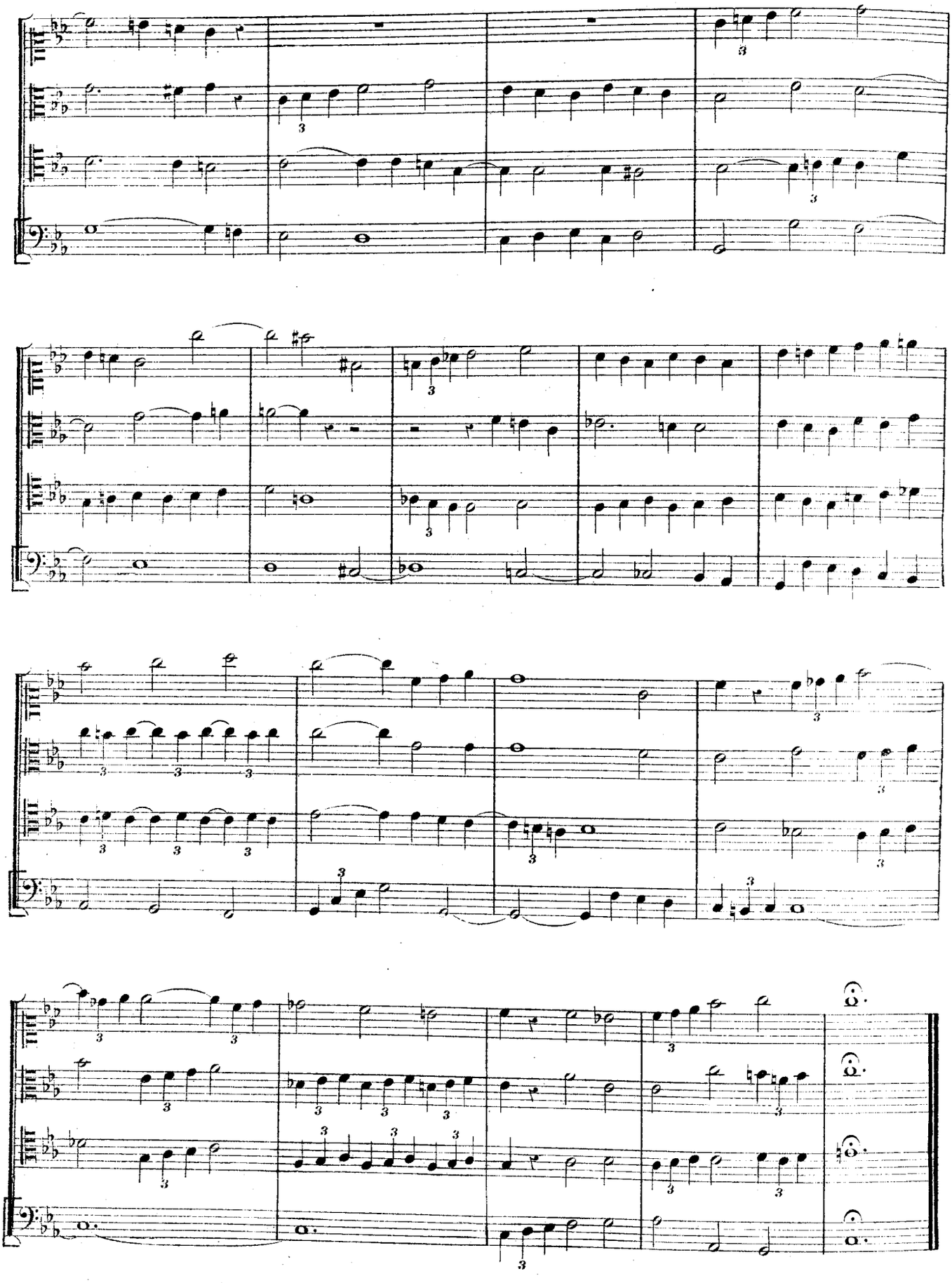
Léo DELIBES

N° 67

Largo





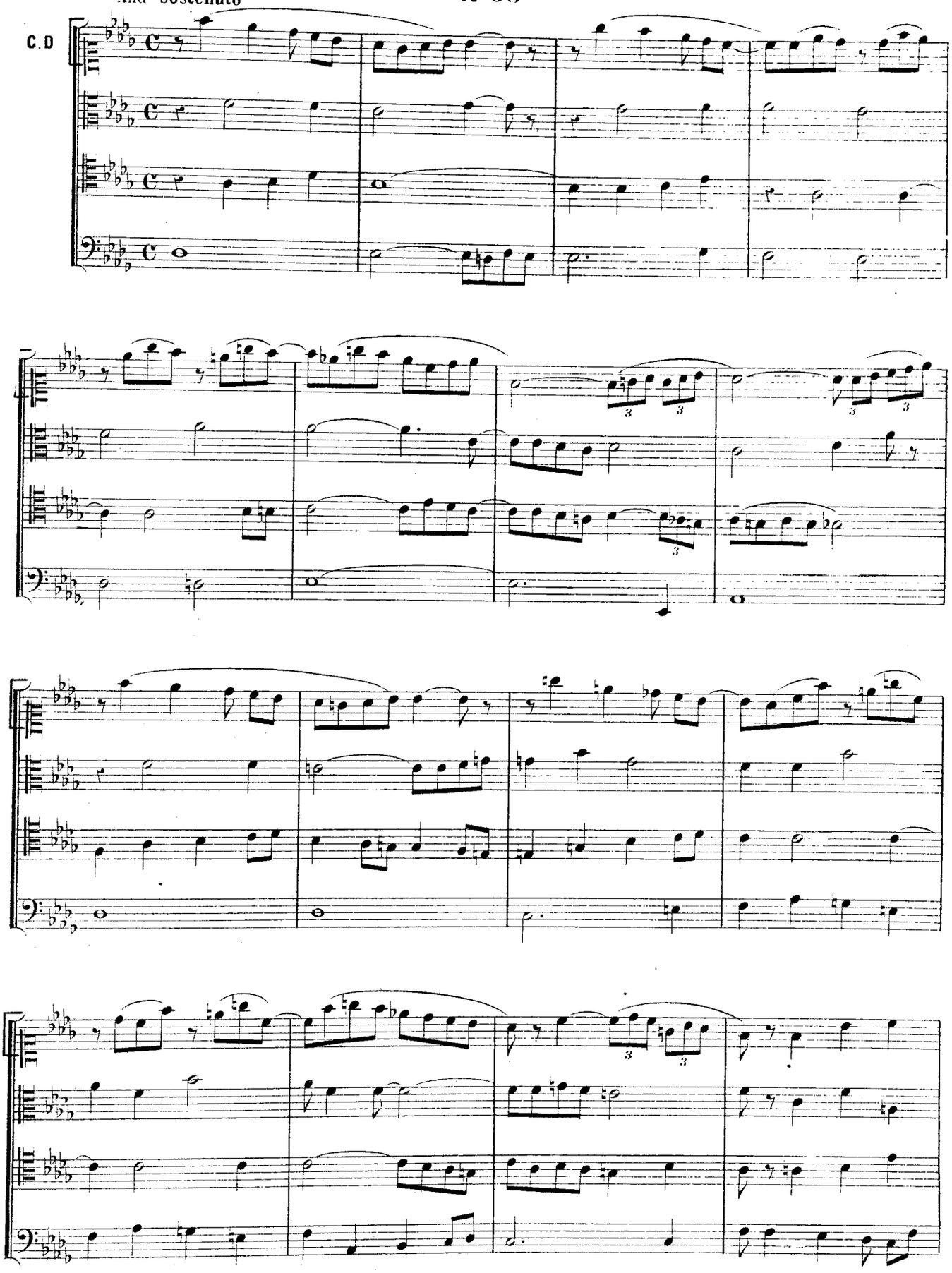


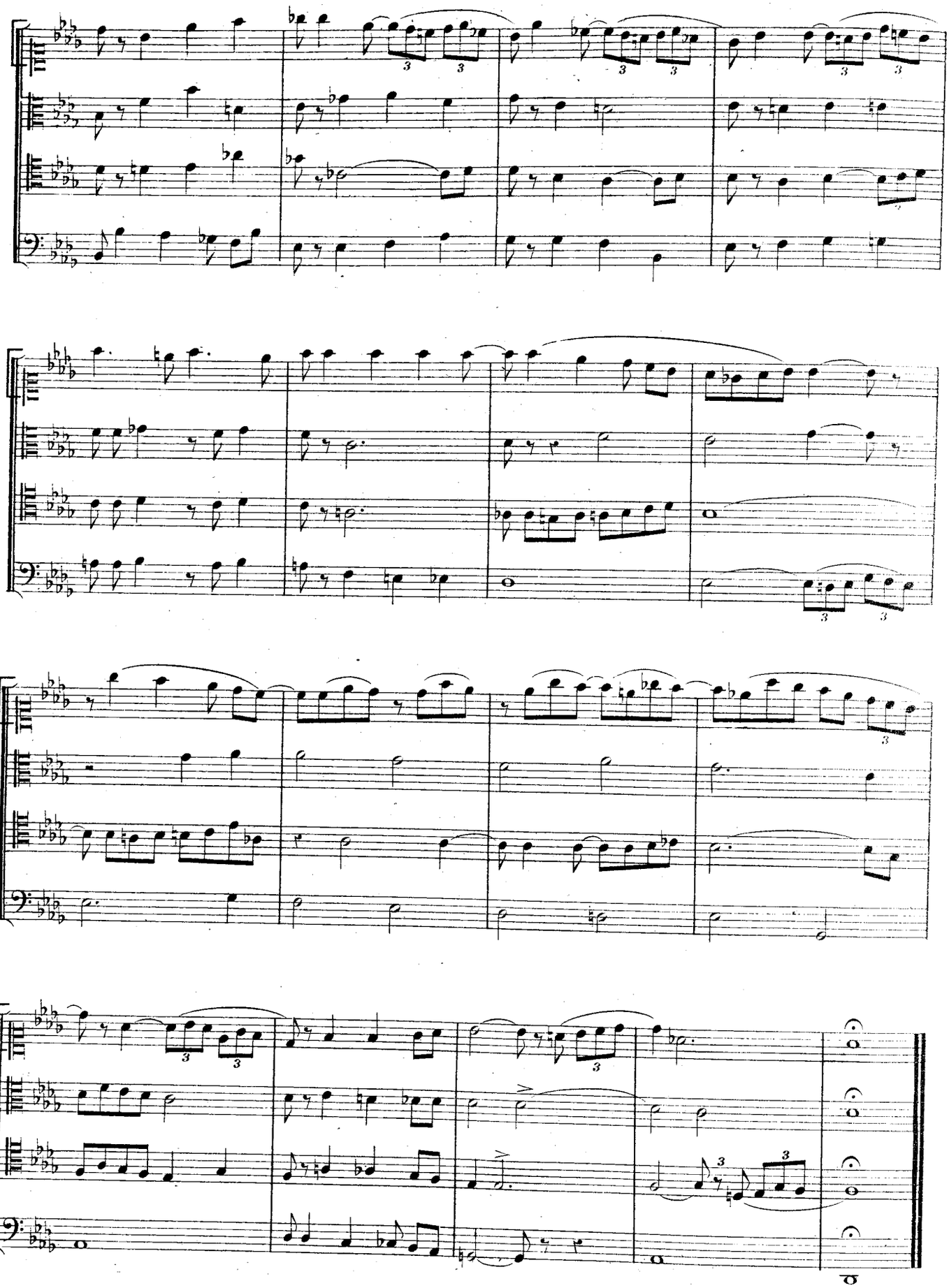
Leo DELIBES

And^te sostenuto

N°68

C.D

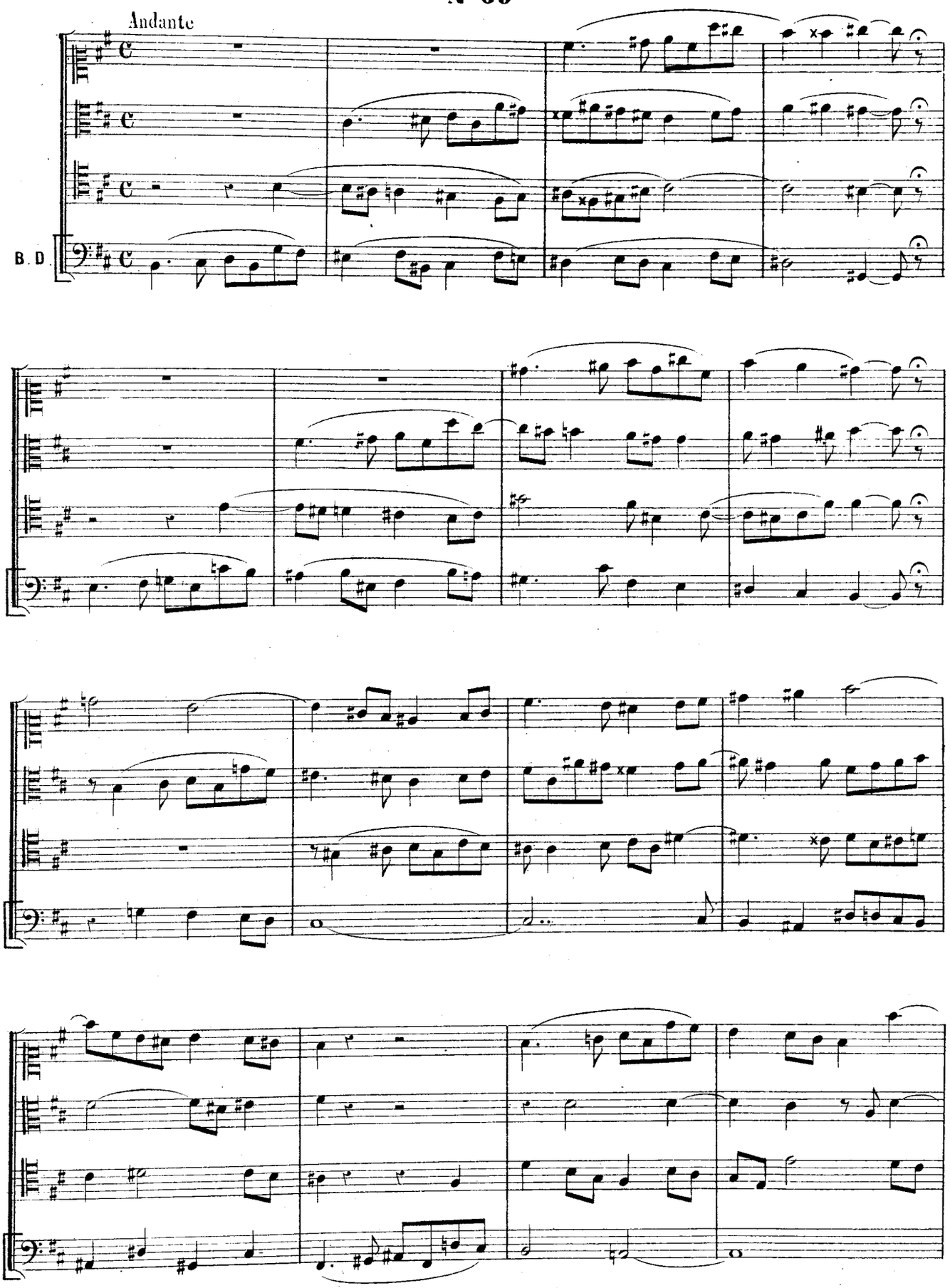


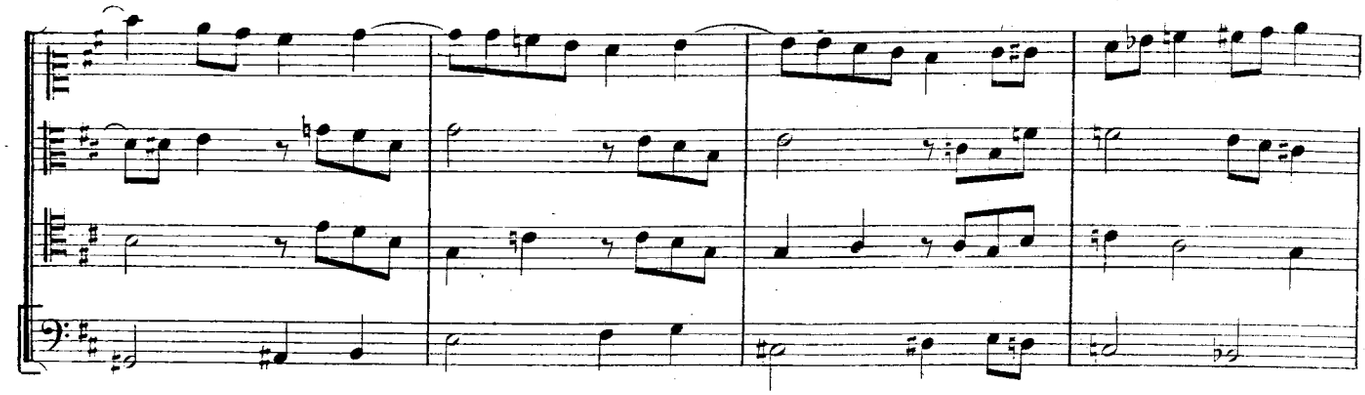


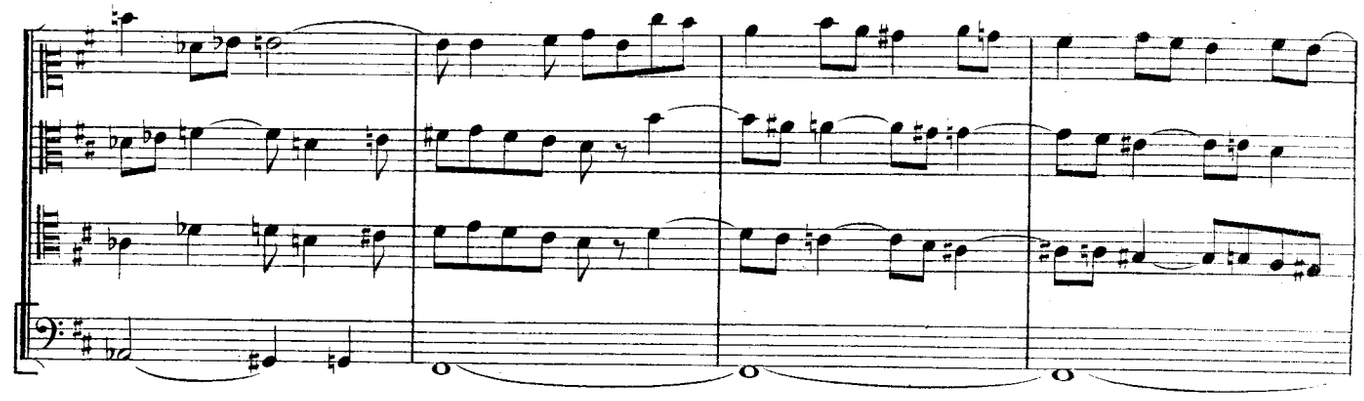
E GUIRAUD

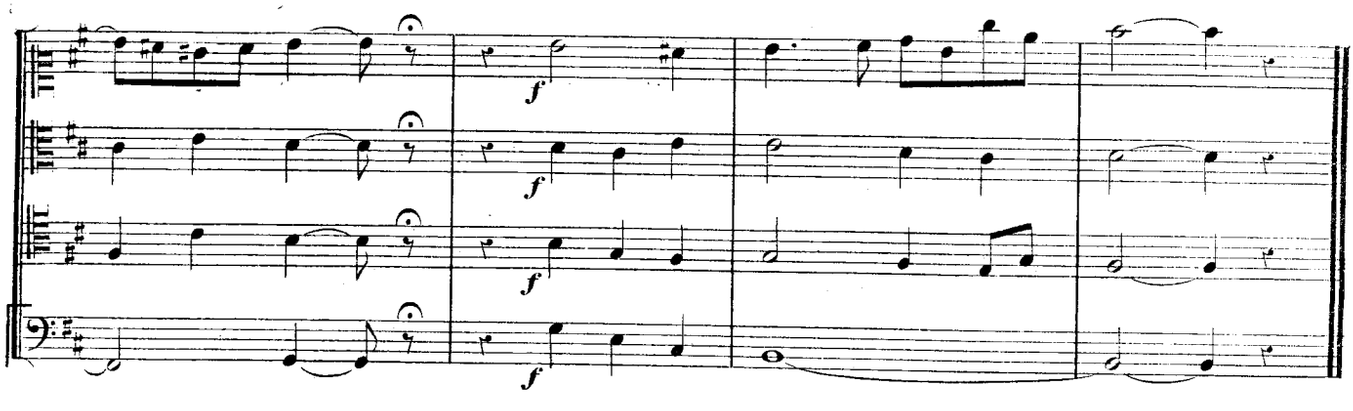
N° 69

Andante







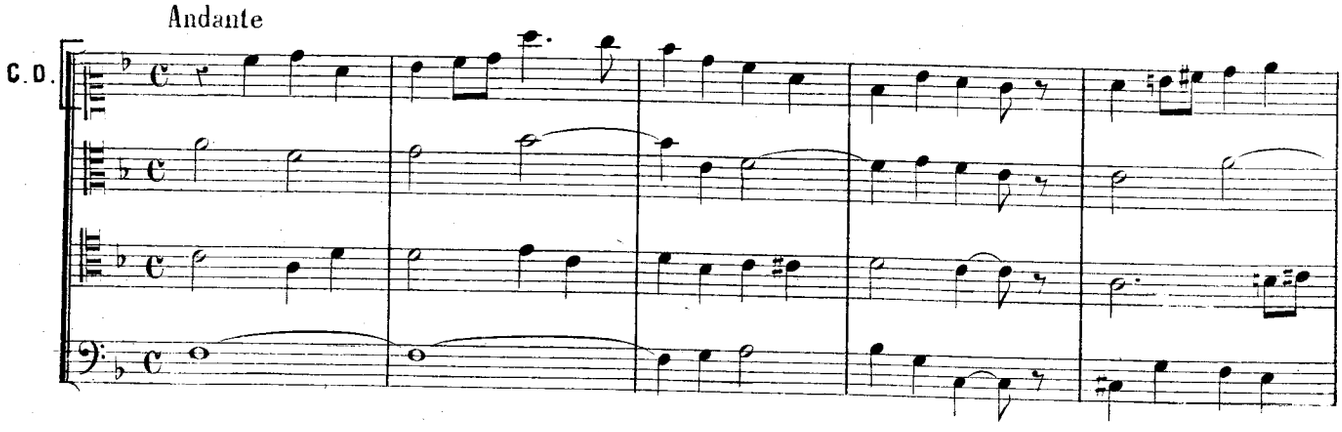


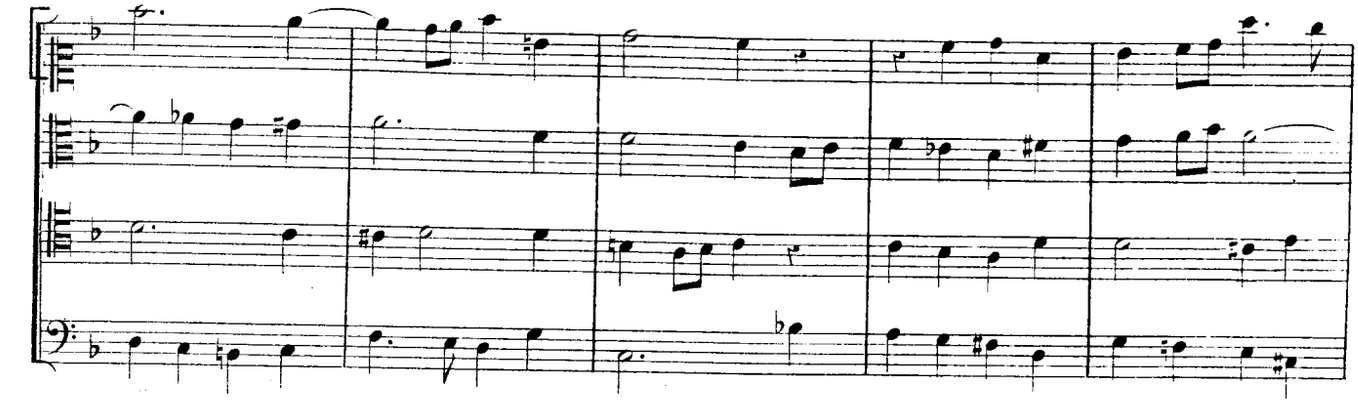
E. GUIRAUD

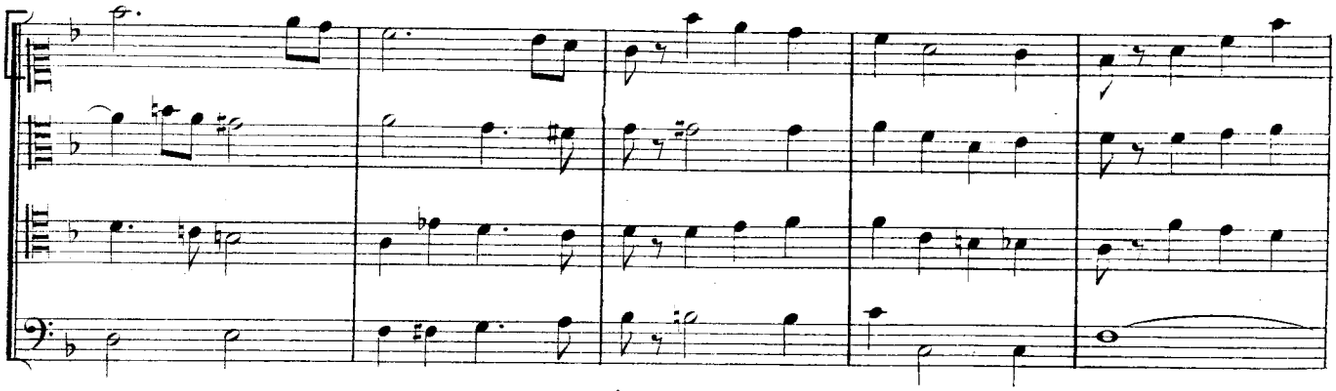
N° 70

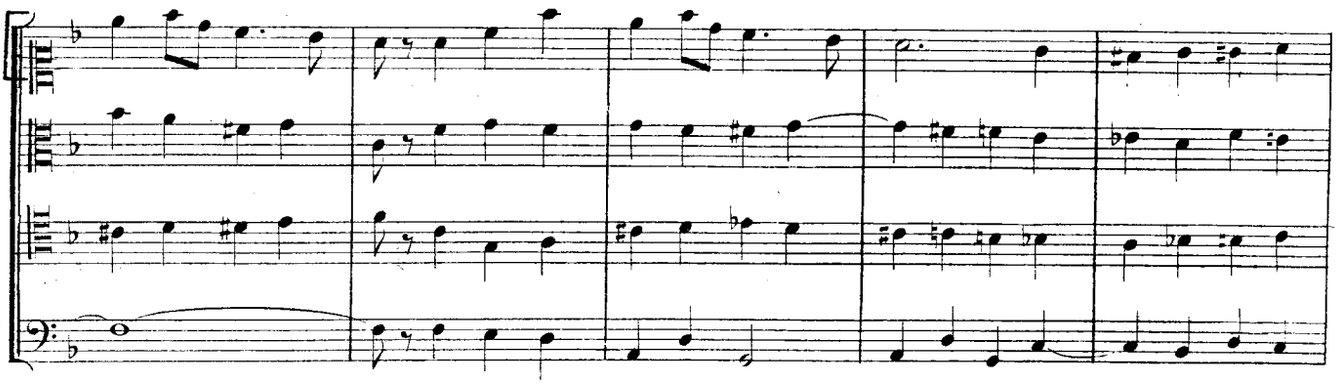
Andante

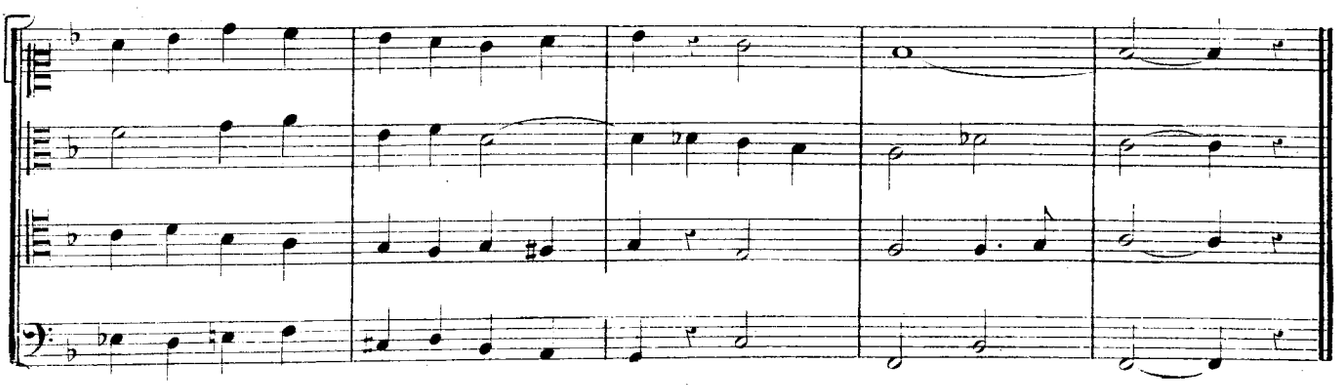
C. O.





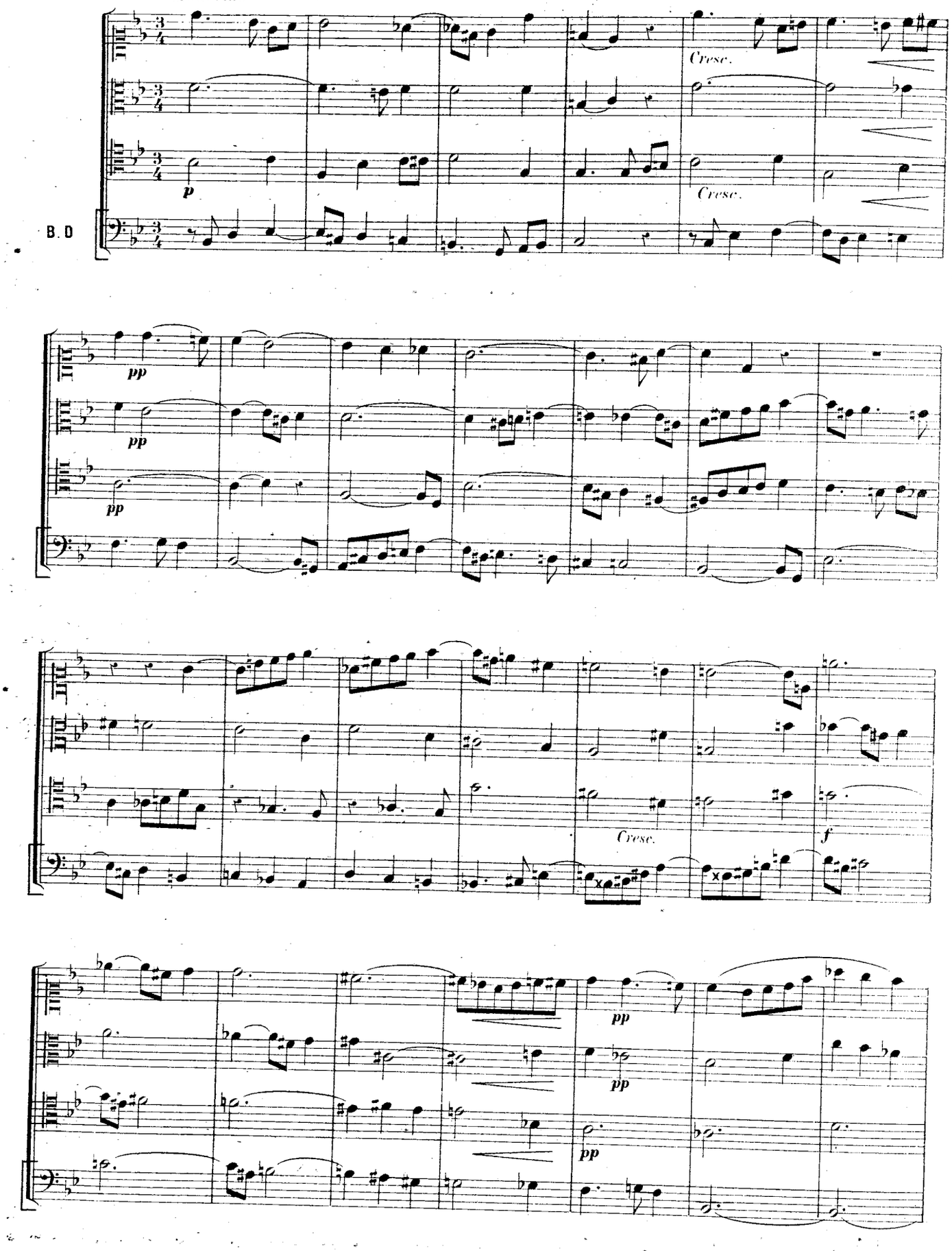


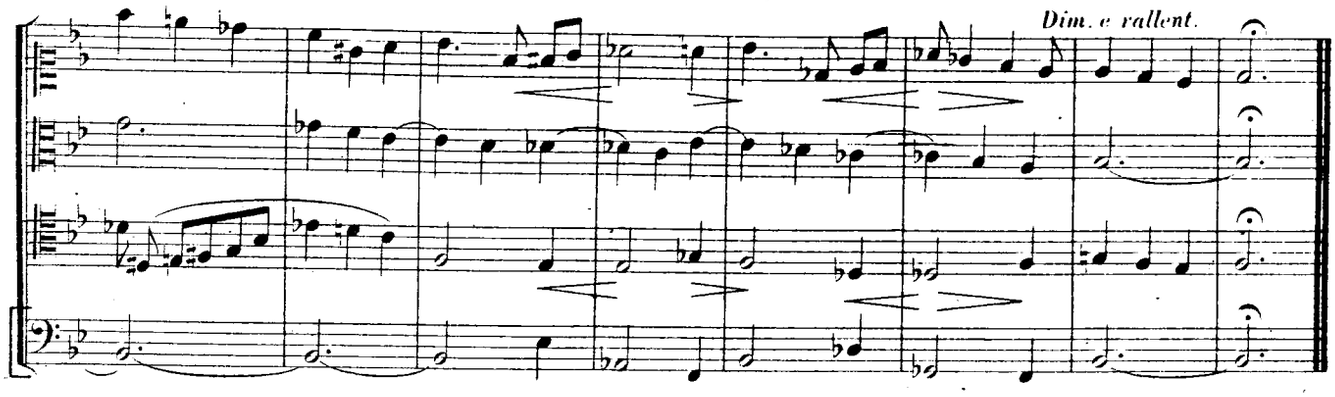




N° 71

Moderato

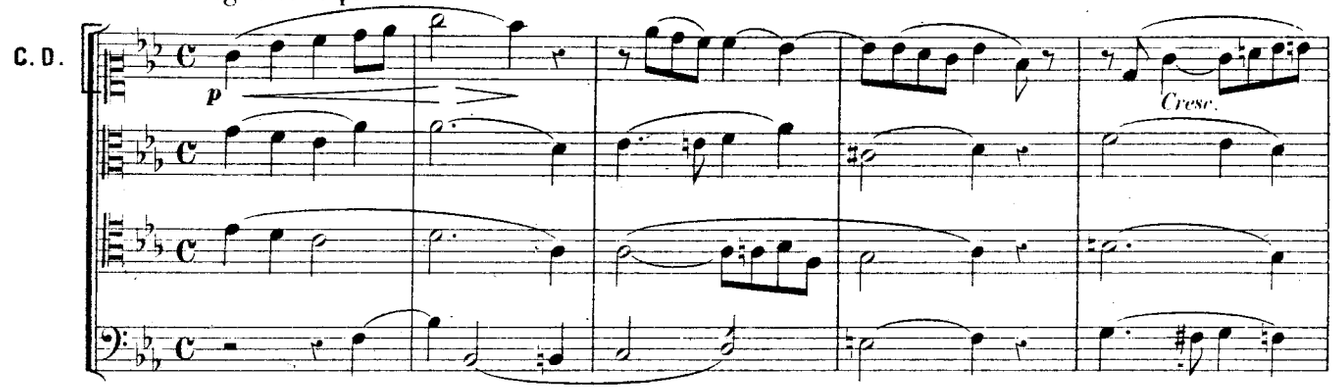


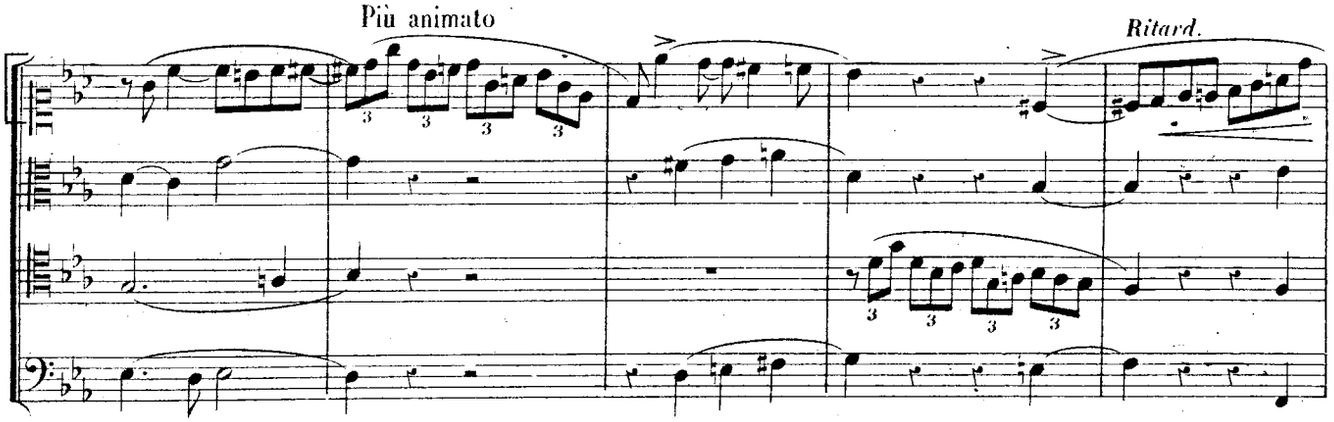


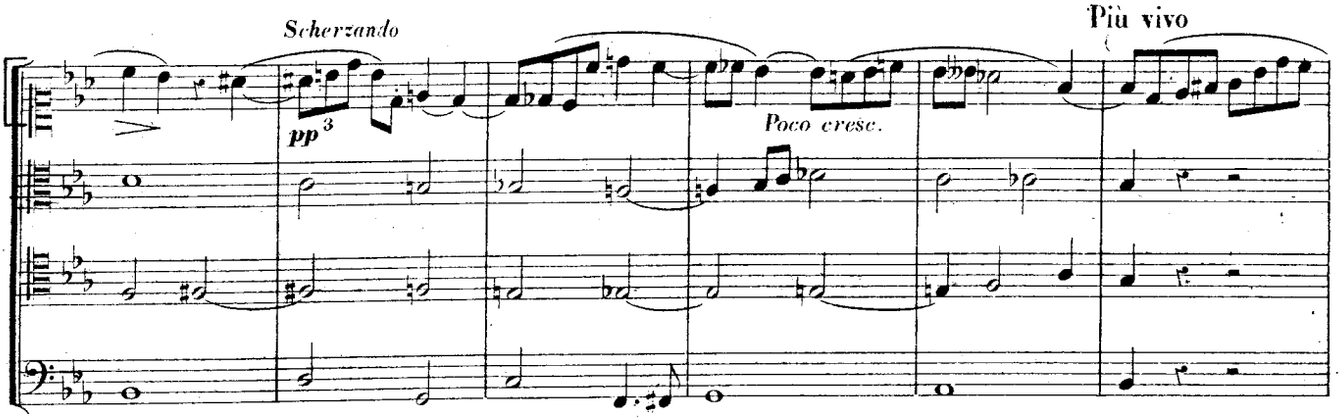
J. MASSENET

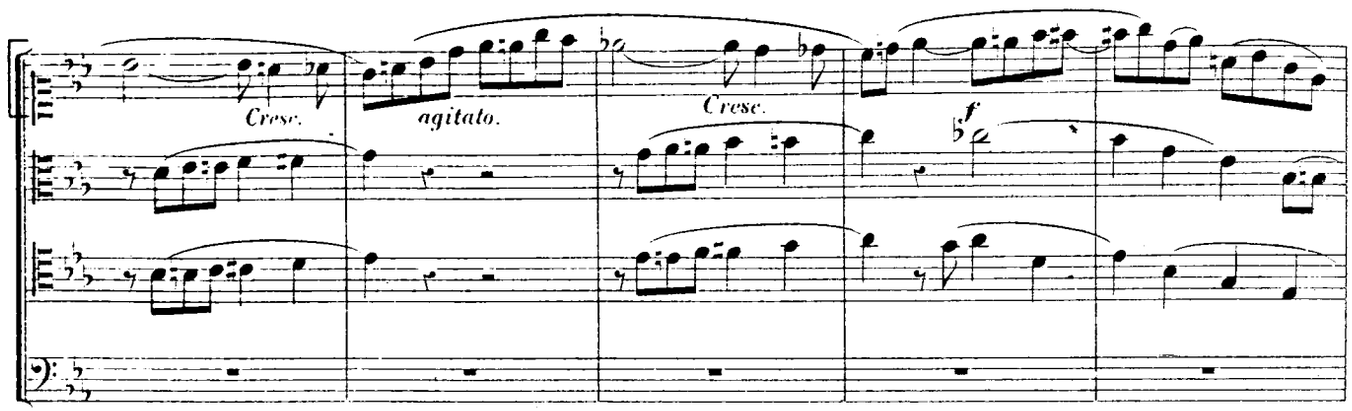
N° 72

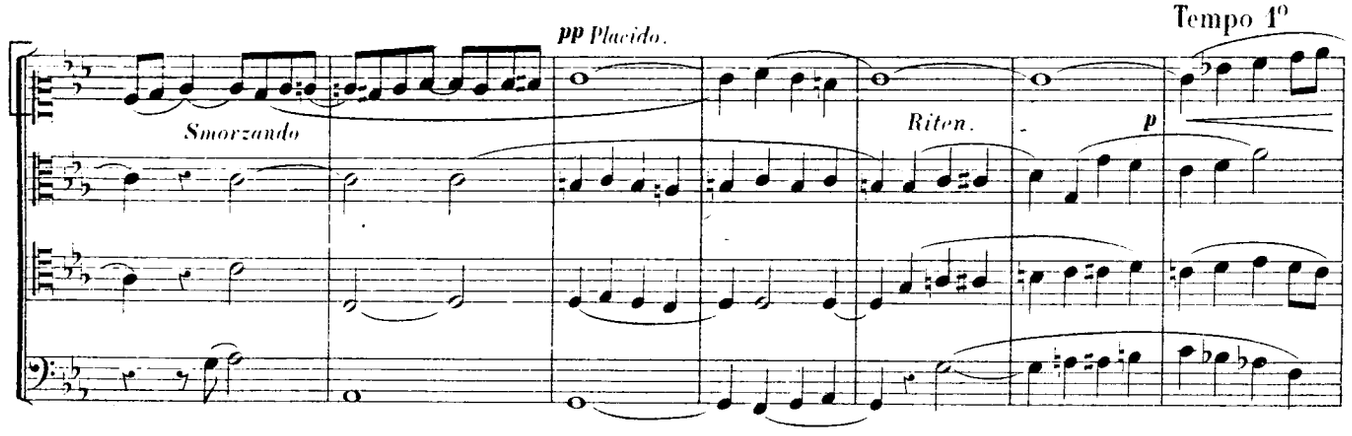
Larghetto espressivo

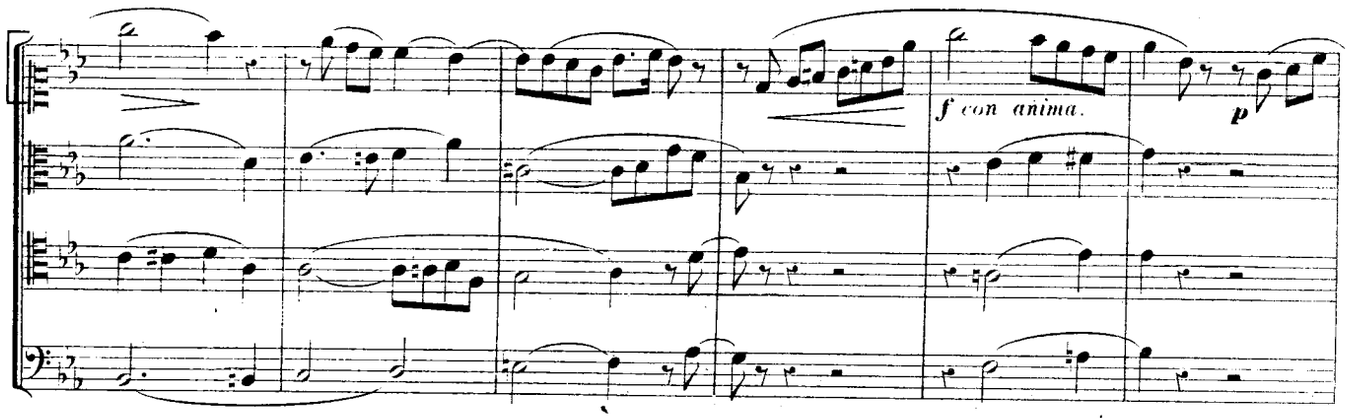


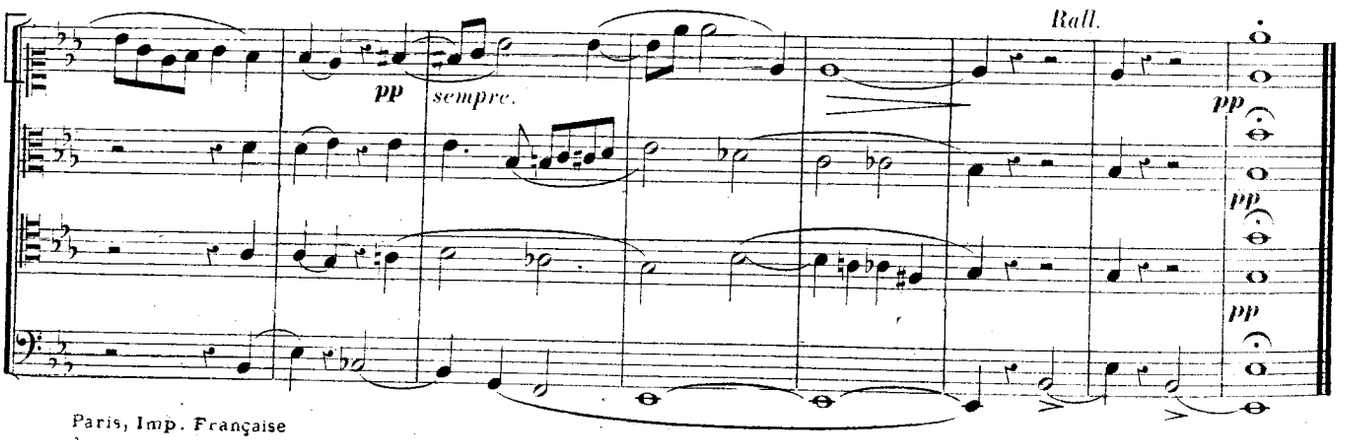












Paris, Imp. Française
de musique. XXXI