

The Plan by Gedalge for an Academic Fugue

AS OUTINED IN HIS TREATISE ON FUGUE

<i>Sections of the Fugue</i>	<i>Length in Measures</i>
EXPOSITION	16 24
EPISODE	2 8
COUNTEREXPOSITION	8 12
1ST MODULATING EPISODE	8 12
SUBJECT AT THE 6TH DEGREE	4 6
ANSWER AT THE 3RD DEGREE	4 6
2ND MODULATING EPISODE	10 16
SUBJECT AT THE 4TH DEGREE	4 6
TRANSITION	2 4
SUBJECT OR ANSWER AT THE 2ND DEGREE	4 6
3RD MODULATING EPISODE	14 20
PEDAL POINT ON THE DOMINANT	2 8
1ST STRETTO, SUBJECT—4 ENTRIES	10 18
1ST STRETTO, COUNTERSUBJECT—4 ENTRIES	2 6
2ND STRETTO, SUBJECT—2 ENTRIES	4 8
2ND STRETTO, COUNTERSUBJECT—2 ENTRIES	2 6
3RD STRETTO, INVERSION—4 ENTRIES	6 12
PEDAL POINT ON THE TONIC	4 16
Total	106 194